



# [Broken News] - Sept 17-23

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## ▼ Welcome



Good [Insert Time Here] Jesse and Chloe and anyone else,

This weekly update is intended to... honestly I'm not sure. But it exists and That's Not Nothing (Q1: Where is that line from?) I thought it would be fun to issue Quests throughout the newsletter to really lean into the ADHD feel. Maybe make things more interactive? I also thought you might like to have a way to reply, so some of the quests might be related to things you can send back? Not sure.

Anyway, here are some things I've found to be delightful this week, or interesting, or emotional, or whatever. I figured that might let you into my world, as if somehow your own world were lacking.

I am curious how network access is managed over there. Like, you cant use socials and emails on the reg, but can you use googles? What about music or books or podcasts? Its all a download life?

Also, I wasn't sure what categories would interest you two, so I went with the things that I gain the most info on in my day-to-day life.

## ▼ Music



Spotify has given me a recommendation that I rather found interesting, its the album 'Jiminy' by Bear Claw, I think it was released awhile ago tho. Its got some fun songs.

[https://open.spotify.com/embed/album/7m7d7dW6SmwMI6v55sHewv?utm\\_source=generator](https://open.spotify.com/embed/album/7m7d7dW6SmwMI6v55sHewv?utm_source=generator)

I found 'Heavy News' and 'Rivers is a Vampire' to be bangers, 'Sirens' is the most listened to on Spotify. [Q2: Check out Bear Ghost's bio on Spotify, its worth the read.]

I also found 'NO SZNS' by Jean Dawson and SZA, which wouldn't be something I'd strongly engage with, but its got a vibe:

[https://open.spotify.com/embed/track/0dn6S6IJqAIQg90kMmWtVj?utm\\_source=generator](https://open.spotify.com/embed/track/0dn6S6IJqAIQg90kMmWtVj?utm_source=generator)

There is also a new release, 'Gentle Confrontation' by Loraine James that has a rather interesting song:

[https://open.spotify.com/embed/track/0Uzlf3LBshr2fIU0G7OdY8?utm\\_source=generator](https://open.spotify.com/embed/track/0Uzlf3LBshr2fIU0G7OdY8?utm_source=generator)

Anyway, thats all I've got. Couldn't find many other releases that interest me.

HMU with any new music you think I'd appreciate!

## ▼ Science

# This Week In Science ↪



A wooden structure that hasn't seen sunlight in half a million years could challenge fundamental assumptions about our Stone Age ancestors.

Scientists say the opposite of déjà vu exists, and it's even more uncanny. We are only beginning to understand jamais vu.



Like the comet striking the dinosaurs, human activity is hacking off entire branches from the tree of life, ecologists warn.

A 265-million-year-old fossil in Brazil reveals the largest meat eater of its time, a fearsome predator that dominated before the dinosaurs.



On closer inspection, it seems da Vinci's famous rule of trees, devised to explain how trees grow, doesn't match up with reality.

A new study reveals why your mitochondria are made entirely from a genetic recipe laid out in your mother's DNA.



**science** alert

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Two logs show signs of being worked and assembled, and can be dated to nearly half a million years ago, which shows more complex tool use than previously associated with hominids at that time (anatomical *homo sapiens* have not been found older than 250 thousand years). <https://buff.ly/3Lz7tUt>

The opposite of *déjà vu* is "jamais vu", when something you know to be familiar feels unreal or novel in some way. This paper highlights a study on the topic, but I still don't get why it matters. <https://buff.ly/44RLezO>

We've witnessed mass seabird deaths, shores have been littered with droves of dead fish, and sea lions poisoned by heat-induced algal blooms. Last year entire populations of penguins failed to breed and for years now researchers have been investigating an alarming reduction in insect life. So ecologist Gerardo Ceballos from the National Autonomous University of Mexico and Stanford University conservation biologist Paul Ehrlich assessed species extinctions since 1500 CE and compared those through the past 500 million years. They found we've driven 73 genera of back-boned animals to extinction during the last 500 years. Genus is the taxonomic classification just above species, grouping together the most closely related organisms, much like siblings, in a family tree. This rate is 35 times higher than previous genus-level extinctions. <https://buff.ly/3LxbUz6>

Another big, violent, old animal: <https://buff.ly/3ZpyvDt>



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A bunch of science hippies proved that Da Vinci's rules for plant dimensions in art work aren't always true in nature. Which isn't surprising at all. It is surprising that anyone would pay for that tho. <https://buff.ly/3Zumkp1>

Apparently mitochondria DNA mutate a bunch, and there are none in the spermies. This seems to minimize mutation rates and explains why nearly all animals inherit mDNA solely from the mother. <https://buff.ly/3LVwAkD>

[Q3: Hit me with the facts yo]

## ▼ Story Time

I wrote Chapter 1 of this really odd thing, the idea is to bring the major mythic archetypes into a whole, an archetype of archetypes with nothing new whatsoever.

[Q4: Can you write me Chapter 3? I have Chapter 2 (which introduces the King figure), but I haven't yet has the Adventurer arrive at the King. In my mind Chapter 2 involves the Prince becoming infatuated with the Tree (which is actually a route to the bbeg, the giant), but the tree is somehow under the guardianship of the King. There's the cast. Ch 2. need not deal with anything much at all, just a bit further on

whatever you think the story means. Of course, my mind is not our mind, so there are no real rules I can give you that wouldn't be as true as any rule you can give me.]

## **Chapter 1:**

We remember a story, if I recall correctly it starts as they all do.

Once upon a time there was a boy [which, as we all know, is the same as a man, but with entirely too much energy and a conspicuous lack of wisdom]. He was bright and full of potential, as they all are if you bother to ask them. Anyway, this boy has a name, but we've so utterly forgotten it, even his mother couldn't help us. The liberty is then mine to refer to him as Icarus, solely because I think that's a dope-ass name, even though he would never respond to that title.

Icarus was out for a walk, as one does, and passed by a snake in a fez, as they do, who happened to be selling some sort of oily seeds. We must take a moment to acknowledge the Germanic insistence that these were magical bean seeds [however distastefully passé that might be]. It would be much better had they been apple seed, or seeds of doubt, or invitations to a ball (which tend to be some of the best seeds). If I were the author, I'd say they were grape seeds, since grapes need a support to grow, but I'm not the author and the type of seed is not recorded. Icarus figured he should be eating seeds as a pastime activity, and went in for the sale. A passing goose in a fez suggested he not so alter his life, but the snake in a fez offered a compelling deal, so the transaction was verified after 24-48 hours of processing. With his rather delightful seeds in hand, Icarus immediately forgets his hopes and dreams, eats 2, finds that they taste terrible, and concludes such seeds are much better off planted beside a secluded spring guarded by the elemental forces of nature.

With the passage of time, Icarus develops into a youth, now better known as Prince Charming. One day, the Prince finds himself wandering in the woods where he had once spent his childhood, and stumbles on a most exotic collection of biological growths commonly referred to as plants. Now, given his youth and proclivities, he would have certainly passed by, had that growth not reminded him of some aesthetic arrangement of feminine features. On closer inspection, Charming finds a grove of five entwined trees of immense girth, incalculable height, and bearing more fruit per branch (fpb) than any prior tree had yet achieved.

## ▼ Quests

Q1: Where is that line from? Its a Peterson thing I guess? He uses it to describe something that isn't nothing and isn't everything, so it comes up a lot.

Q3: Hit me with the facts yo

Q2: Check out Bear Ghost's bio on Spotify, its worth the read.

Q4: Can you write me Chapter 3? I have Chapter 2 (which introduces the King figure), but I haven't yet has the Adventurer arrive at the King. In my mind Chapter 2 involves the Prince becoming infatuated with the Tree (which is actually a route to the bbeg, the giant), but the tree is somehow under the guardianship of the King. There's the cast. Ch 2. need not deal with anything much at all, just a bit further on whatever you think the story means. Of course, my mind is not our mind, so there are no real rules I can give you that wouldn't be as true as any rule you can give me.