#### **Joel Stults**

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## Objective:

Determined and creative Software Developer looking to utilize eagerness to learn, passion for coding, and problem solving to transition from technical support and media production to development in the tech industry.

#### **Education:**

- Eleven Fifty Academy, Software Development Program, Indianapolis, IN, July 2021
- 12-week immersive learning program for Software Development taught with industry-guided curriculum, real-world project-based learning, and 500+ hours of logged coding time and training
- Ball State University, Bachelor of Arts in Telecommunication-Audio, Muncie, IN, May 2017

# **Competencies & Functional Skills:**

Problem solving, troubleshooting, creativity, visual communication, customer service, critical observation and thinking, organization, Agile methodology, resolving technical challenges

**Technical Skills:** MVC, Entity Framework, N-tier development, ASP.NET, .NET

Languages: C#, HTTP methods, Visual Studio, CSS, HTML

CI/CD: Agile, Scrum, Git Testing Tools: Jira, Unit Testing

**Databases:** SQL Server, relational databases

Web Technologies: web APIs, stateless components, session validation, responsive web design

#### **Technical Projects:**

Please Refer to my portfolio: https://ioels-1.github.io/Portfolio/ Or GitHub: https://github.com/JoelS-1

### **Professional Experience:**

#### Technical Support Specialist, Yamaha Corp of America, Carmel, IN, August 2018 – April 2021

- Client facing position requiring good communication and people skills.
- Identifying and documenting potential bugs in the software through manual testing and when possible by analyzing crash dump files for users of Yamaha's music recording software Cubase.
- High need for detail oriented and methodical workflow.

#### Freelance Audio Producer July 2016-July 2021

Mobile audio recording for live music, music videos, music festivals etc.

## Audio and Lighting Tech, Evans Audio Visual, Indianapolis IN, July 2017-July 2018

- Ran sound and programmed light shows and video walls for corporate and private events.
- Ability to guickly and creatively overcome challenges under pressure.

## Production Engineer, Indiana Public Radio (an NPR affiliate), Muncie, IN, May 2016 - May 2017

- Work with local and regional artists to record music and create broadcast-ready episodes to be aired weekly.
- Must work well independently and on a team to solve problems to create radio ready content.

## Awards & Achievements:

- MTA: Software Development Fundamentals Certified 2021
- Emmy Award for Audio Production -- Music in Transit