

Menuet I

The musical score for 'The Rose Tree' is written in bass clef, key of D major (one sharp), and 3/4 time. The melody begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a trill on the final note of the first phrase. The second phrase is marked with a forte (*f*) dynamic. The score includes a trill on the final note of the first phrase and a trill on the final note of the second phrase.

5

mf *dim.* 1

[illegible]

17

Bass line musical notation for measures 17-22. The key signature is one sharp (F#). The notation includes dynamic markings *p* and *mf*, and fingerings 0, 1, 4, and 1. The melody consists of eighth and quarter notes, with some beamed sixteenth notes.

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