



Objective Performance Rating

	5 <i>5 Points</i>	4 <i>4 Points</i>	3 <i>3 Points</i>	2 <i>2 Points</i>	1 <i>1 Points</i>	0 <i>0 Points</i>
Analysis	<p>Little to no indication of bias.</p> <p>The message author is trying to convey is clearly supported by facts and evidence.</p> <p>Argument (If applicable) is highly plausible and reasonable</p>	<p>Little to no indication of bias.</p> <p>The message author is trying to convey is clearly supported by facts and evidence, although may have some minor inconsistencies.</p> <p>Argument (if applicable) is highly plausible and moderately reasonable.</p>	<p>Little to no indication of bias.</p> <p>The message author is trying to convey may be supported by facts and evidence, although they may be somewhat inconsistent.</p> <p>Argument (if applicable) is moderately plausible and reasonable.</p>	<p>Some indication of bias.</p> <p>The message author is trying to convey is not supported by evidence and very inconsistent.</p> <p>No argument is made or is moderately implausible and unreasonable.</p>	<p>Clear indication of bias.</p> <p>The message author is trying to convey is clearly not supported by evidence. Inconsistent argument and/or no message is being conveyed.</p> <p>No argument is made or is highly implausible and unreasonable.</p>	<p>Overwhelming indication of bias.</p> <p>No message is trying to be conveyed and/or supported by opinions.</p> <p>No argument is made.</p>
Language	<p>Professional language.</p> <p>Emotional language, if any, is highly appropriate to the context.</p> <p>Language does not interfere with the core message of the work.</p>	<p>Professional Language.</p> <p>Emotional language, if any, is moderately appropriate to the context with rare inappropriate usage of emotional language.</p> <p>Language does not interfere significantly with the core message of the work.</p>	<p>Professional language.</p> <p>Emotional language, if any, is moderately appropriate to the context with some inappropriate usage of emotional language.</p> <p>Language slightly interferes with the core message of the work.</p>	<p>Mostly professional language with minor lack of professionalism.</p> <p>Moderate amount of inappropriate usage of emotional language.</p> <p>Language can be distracting and unrelated to the core message of the work.</p>	<p>Little professionalism.</p> <p>Significant amount of inappropriate language usage.</p> <p>The core message of the work is concealed behind the emotional language.</p>	<p>No professionalism.</p> <p>Overwhelming amount of inappropriate language.</p> <p>No message is being conveyed by the work.</p>
Transparency	<p>Any claims/arguments made that are not supported by evidence are CLEARLY noted.</p> <p>Any contradictions to the provided facts are CLEARLY noted.</p>	<p>Any claims/arguments made that are not supported by evidence are CLEARLY noted.</p> <p>Any contradictions to the provided facts are CLEARLY noted.</p>	<p>Any claims/arguments made that are not supported by evidence are noted.</p> <p>Any contradictions to the provided facts are noted.</p>	<p>Any claims/arguments made that are not supported by evidence are subtly noted.</p> <p>Any contradictions to the provided facts are subtly noted.</p>	<p>Any claims/arguments made that are not supported by evidence are not noted.</p> <p>Any contradictions to the provided facts are not noted.</p>	<p>All claims/arguments are not supported by evidence.</p> <p>Only contradictions to the provided facts are noted.</p>
Images	<p>Author clearly attempts to portray both sides of the argument (if applicable) using contextual images (where appropriate)</p> <p>All images are contextually relevant and appropriate for the work.</p> <p>(5) if no images</p>	<p>Author clearly attempts to portray both sides of the argument (if applicable) using contextual images (where appropriate).</p> <p>All images are mostly relevant and appropriate for the work.</p> <p>(5) if no images</p>	<p>Author shows moderate effort to portray both sides of the argument (if applicable) using contextual images (where appropriate).</p> <p>All images are moderately relevant and appropriate for the work.</p> <p>(5) if no images</p>	<p>Author shows minimal effort to portray both sides of the argument (if applicable) using contextual images (where appropriate).</p> <p>Some images may be irrelevant and inappropriate for the work.</p> <p>(5) if no images</p>	<p>Author shows no effort to portray both sides of the argument (if applicable) using contextual images (where appropriate).</p> <p>Most images may be irrelevant and inappropriate for the work.</p> <p>(5) if no images</p>	<p>Author intentionally uses images to convey a biased message.</p> <p>All images may be irrelevant and inappropriate for the work.</p> <p>(5) if no images</p>

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Diversity/Affiliation	<p>Author is highly transparent about their organisation/affiliation (if applicable).</p> <p>Author clearly belongs to an organisation that promotes political and social diversity. OR The author clearly attempts to promote relevant and appropriate social and political discussions.</p>	<p>Author is highly transparent about their organisation/affiliation (if applicable).</p> <p>Author clearly belongs to an organisation that promotes political and social diversity. OR The author somewhat clearly attempts to promote relevant and appropriate social and political discussions.</p>	<p>Author is moderately transparent about their organisation/affiliation (if applicable).</p> <p>Author somewhat clearly belongs to an organisation that promotes political and social diversity. OR The author shows minimal attempts to promote relevant and appropriate social and political discussions.</p>	<p>Author is not very transparent about their organisation/affiliation (if applicable).</p> <p>Author may not belong to an organisation that promotes political and social diversity. OR The author shows little to no attempts to promote relevant and appropriate social and political discussions.</p>	<p>Author is not transparent about their organisation/affiliation (if applicable).</p> <p>Author does not belong to an organisation that promotes political and social diversity. OR The author does not attempt to promote relevant and appropriate social and political discussions.</p>	<p>Author does not belong to a reputable organisation/affiliation (if applicable).</p> <p>Author belongs to an organisation that obstructs political and social diversity. OR The author attempts to disrupt appropriate discussions OR The author promotes irrelevant and inappropriate social/political discussions.</p>

This rubric was created with **Quick Rubric** and can be found at - <http://www.quickrubric.com/r#/qr/joh1996/objective-performance-rating2>