

# DESIGN COMPETENCY

J? NEVER FAMILIAR POWER MASTER LEGEND

### **PRINT DESIGN**

90%

#### DIGITAL DESIGN

80%

#### LOGO DESIGN

60%

#### **BRANDING DESIGN**

60%

#### WEB DESIGN

50%

#### HTML & CSS

50%

#### CAMPAIGN DESIGN

#### SOCIAL MEDIA DESIGN

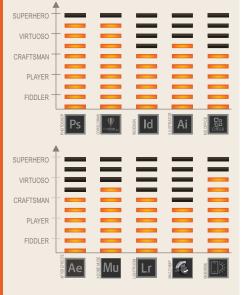
## **COLOUR THEORY**

75% ⊆

## **TYPOGRAPHY**

75%

#### 本 SOFTWARE SKILLS





#### HIGHLIGHT SUMMERY

- At least 18 years experience in graphic designing and 2 years experience in newspaper print production process.
- Talented, ambitious and hardworking individual, with versatile skills and have experience working as part of a team and individually.
- Able to handle multiple tasks on a daily basis and use a creative approach to problem solving.
- Always energetic and eager to learn new skills.
- Strong attention to detail and ability to work effectively under pressure and meet tight deadlines.
- Deliver all projects in a timely fashion.
- Highly enthused about my work and tasks ahead and understand the importance of being interactive and enjoy communicating with others for the benefit of the company and
- Work with the team to provide imaginative solutions for customers.
- Even though I take my work seriously, I do have a good sense of humor.
- I have confidence in others and approach new challenges with an open mind.

## **WORK EXPERIENCE**

#### Freelance Designer **Bloemfontein**

**Graphic Designer** 

#### 1/6/2018 - Current

- Print design: logo's, flyers, newsletters, newspaper adverts.
- · Digital design: social media ads, web banners, designs for e-mail newsletters and -campaigns, digital wedding invites.
- Sublimation of coffee mugs design and print.
- · Communicating and interacting with clients.
- Understand the briefs clients give and to take written info to final print/digital product.
- · Troubleshooting and fault finding if a query comes through.

### Paarlcoldset / Novus Holdings • 1/4/2016 - 31/4/2018 **Bloemfontein**

**CTP Operator** 

- · Managing the digital workflow processes of material received from clients.
- Ensure that quality plates are produced on time in full to the Press Department.
- · Carrying out routine maintenance procedures on all CTP equipment.
- Communicating and interacting with clients and other relevant production personnel in the organization.
- Ensuring quality standards are adhered to. Troubleshooting and fault finding.
- · Ensure record keeping and weekly stock taking is done according to expected standards.
- Quality Control Champion going through newspapers the press printed on quality, defects and record info in MIS. Complete day-2-day record on quality are kept and send to managers.

### Volksblad / Media24 **Bloemfontein**

**Graphic Designer** 

## • 1/2/2000 - 31/3/2016

- Make up and lay out advertisements for the respective newspapers, supplements and booklets within the Volksblad-group
- · Design promotional work for Volksblad group posters, logo's, banners, business cards, digital adverts, etc.
- Managing complete material received from clients.
- · Retouching and deep etching of photos for editorial- and DTP-department.
- · Co-ordinating workflow from ADS to desired departments in Pre-Press.



## PERSONAL SKILLS

9100% GRAPHIC DESIGN

9 85% FLEXIBILITY

70% COMMUNICATION 9 85% TEAM WORK **80%** LEADERSHIP



## **DESIGN SEPARATION**

How am I spending my time with designing? Here you have it! Naturally, it can fluctuate vastly on any given project.

#### CLIENT MEETING/BRIEF

Meet and learn about the busine of content and goals for project.

#### **BRAINSTORMING**

**CONCEPTS & IDEAS** 

Create different concepts and ideas as possible. Choosing the ones that suites the needs most.



#### CREATION OF CONCEPTS 6

Create variations of concepts to suite multiple p and keep a consistent story across the channel

#### PRESENT CONCEPTS

Present concepts, explaining the rational behind the concepts. Client provides feedback. Necessary revisions executed to develop the concept into a full-fledge design. Follow up with second revision to finalize product.

### **DELIVERY**

Once everything is approved, all files are send in various formats for each platform decided on in the beginning of the project stage.







## **WORK EXPERIENCE**

#### Volksblad / Media24 Bloemfontein

**Graphic Designer** 

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#### • 1/2/2000 - 31/3/2016

- Supported the sales reps with all aspects relating to graphic design
- Ensuring quality standards are kept in DTP department.
- Monitoring newspapers to ensure they meet their deadlines for print, accurate placement of all adverts and sending final pdf pages to CTP department for printing.
- Troubleshooting and fault finding if a query comes
- Assisted when required to design print advertising and print material for all marketing communication project
- Communicating and interacting with relevant production personnel and managers within the organization.
- Team Leader to the Pre-Press department overseeing different apartments within Pre-Press and reported to General Manager.

#### Foto & Video House **Bloemfontein**

Part Time Graphic Designer

31/1/1999 - 1/12/1999

• Designed logo's, DVD covers and promotional work.

### **EDUCATION**

## Central University of Technology - FS

National Diploma in Graphic Design

### Louis Botha Technical High School - FS

**Metric / Senior Certificate** 1990 - 1994

### **ACHIEVEMENTS**

#### Volksblad / Media24 **Bloemfontein**

2015 - 15 Years Service Certificate

2015 - Promoted to Team Leader for

Pre-Press Department
2015 - Graphic Designer of the Year Award
2010 - 10 Years Service Certificate

2010 - Graphic Designer of the Year Award 2004 - Promoted to Head Designer

## **REVERENCES**

### Volksblad / Media24

- Jeannine van Zyl Bloemfontein Manager 051 404 7855 jvanzyl2@Volksblad.com
- Coleen Cilliers Bethlehem Manager 058 303 5411 coleen@volksblad.com

#### Paarlcoldset / Novus Holdings

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## **HOBBIES**













# **ABOUT ME**

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Music RC Cars Movies