

DESIGN COMPETENCY J? NEVER FAMILIAR POWER MASTER LEGEND **PRINT DESIGN** 90% DIGITAL DESIGN 80% LOGO DESIGN 60% **BRANDING DESIGN** 60% WEB DESIGN 50% HTML & CSS 50%

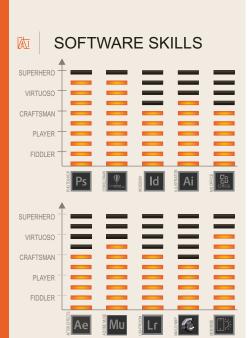
75% ⊆ **TYPOGRAPHY**

CAMPAIGN DESIGN

COLOUR THEORY

75%

SOCIAL MEDIA DESIGN



& PORTFOLIO

HIGHLIGHT SUMMERY

- At least 18 years experience in graphic designing and 2 years experience in newspaper print production process.
- Talented, ambitious and hardworking individual, with versatile skills and have experience working as part of a team and individually.
- Able to handle multiple tasks on a daily basis and use a creative approach to problem solving.
- Always energetic and eager to learn new skills.
- Strong attention to detail and ability to work effectively under pressure and meet tight deadlines.
- Deliver all projects in a timely fashion.
- Highly enthused about my work and tasks ahead and understand the importance of being interactive and enjoy communicating with others for the benefit of the company and clients.
- Work with the team to provide imaginative solutions for customers.
- Even though I take my work seriously, I do have a good sense of humor.
- I have confidence in others and approach new challenges with an open mind.

WORK EXPERIENCE

Freelance Designer **Bloemfontein**

Graphic Designer

• 1/6/2018 - Current

- · Designing logo's, flyers, newsletters, newspaper adverts, motion design.
- Designingf social media ads, web banners, digital designs for e-mail newsletters and -campaigns.
- Sublimation of coffee mugs d oesign and print.
- Communicating and interacting with clients.
- · Understand the briefs clients give and to take written info to final print/digital product.

Paarlcoldset / Novus Holdings • 1/4/2016 - 31/4/2018 **Bloemfontein**

CTP Operator

- · Managing the digital workflow processes of material received from clients.
- Ensure that quality plates are produced on time in full to the Press Department.
- Carrying out routine maintenance procedures on all CTP equipment.
- · Communicating and interacting with clients and other relevant production personnel in the organization.
- · Ensuring quality standards are adhered to. Troubleshooting and fault finding.
- Ensure record keeping and weekly stock taking is done according to expected standards.
- Quality Control Champion going through newspapers the press printed on quality, defects and record info in MIS. Complete day-2-day record on quality are kept and send to managers.

Volksblad / Media24 **Bloemfontein**

Graphic Designer

• 1/2/2000 - 31/3/2016

- Make up and lay out advertisements for the respective newspapers, supplements and booklets within the Volksblad-group
- · Design promotional work for Volksblad group posters, logo's, banners, business cards, digital adverts, etc.
- Managing complete material received from clients.
- · Retouching and deep etching of photos for editorial- and DTP-department.
- · Co-ordinating workflow from ADS to desired departments in Pre-Press.







PERSONAL SKILLS

9100% GRAPHIC DESIGN

> 70% COMMUNICATION 9 85% TEAM WORK **080%** LEADERSHIP



DESIGN SEPARATION

How am I spending my time with designing? Here you have it! Naturally, it can fluctuate vastly on any given project.

CLIENT MEETING/BRIEF

Meet and learn about the busine of content and goals for project.

BRAINSTORMING

CONCEPTS & IDEAS

Create different concepts and ideas as possible. Choosing the ones that suites the needs most.



CREATION OF CONCEPTS 6

Create variations of concepts to suite multiple p and keep a consistent story across the channel

PRESENT CONCEPTS

Present concepts, explaining the rational behind the concepts. Client provides feedback. Necessary revisions executed to develop the concept into a full-fledge design. Follow up with second revision to finalize product.

DELIVERY

Once everything is approved, all files are send in various formats for each platform decided on in the beginning of the project stage.







WORK EXPERIENCE

Volksblad / Media24 Bloemfontein

Graphic Designer

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• 1/2/2000 - 31/3/2016

- Supported the sales reps with all aspects relating to graphic design
- Ensuring quality standards are kept in DTP department.
- Monitoring newspapers to ensure they meet their deadlines for print, accurate placement of all adverts and sending final pdf pages to CTP department for printing.
- Troubleshooting and fault finding if a query comes
- Assisted when required to design print advertising and print material for all marketing communication project
- Communicating and interacting with relevant production personnel and managers within the organization.
- Team Leader to the Pre-Press department overseeing different apartments within Pre-Press and reported to General Manager.

Foto & Video House **Bloemfontein**

Part Time Graphic Designer

31/1/1999 - 1/12/1999

• Designed logo's, DVD covers and promotional work.

EDUCATION

Central University of Technology - FS

National Diploma in Graphic Design

Louis Botha Technical High School - FS

Metric / Senior Certificate 1990 - 1994

ACHIEVEMENTS

Volksblad / Media24 **Bloemfontein**

2015 - 15 Years Service Certificate

2015 - Promoted to Team Leader for

Pre-Press Department
2015 - Graphic Designer of the Year Award
2010 - 10 Years Service Certificate

2010 - Graphic Designer of the Year Award 2004 - Promoted to Head Designer



REVERENCES

Volksblad / Media24

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HOBBIES







Music



Movies





ABOUT ME

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