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| The charred effect | |
| Beyond the fire | |
| Charlie Guibord |  |

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| The Charred Effect | |
| A journey of risk & reward | |
| To get started right away, just click any placeholder text (such as this), and start typing. | |
| Charring wood is a process that has been used since the dawn of civilization to preserve wood, making it more fire resistant and preserving its life. It also adds aesthetic value to your home projects or artwork. | To char wood, build a fire and let it burn down to embers. The embers should be hot enough to burn into the wood but not so hot that they burn through it. Then, you can use this charred wood for whatever project you have in mind. |

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| **electrifying wood** | |
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| “fire is the test of gold; adversity, of strong men.” | |
| – Martha Graham | |

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| Shou sugi ban | | |
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|  | Title | DDc no. |
| ***Beginner reading*** | Charred Wood | 123.45 |
| ***Advanced reading*** | Japanese Shou Sugi Ban | 678.90 |