

MAREIKE NELE DOBEWALL

* 15.01.1984, Schwarmstedt, Germany

STUDIES

01.08.2012 - 01.07.2015

BA Scenography at Norwegian Theatre Academy - NTA, Fredrikstad

Spring 2013

Erasmus, BA Choreography, Dance and Context at Hochschulübergreifendes Zentrum für Tanz/ Universität der Künste, Berlin

2006

one year studies in film directing at Kaskeline Filmakademie, Berlin

WORKSHOPS (selection)

Mai 2011 / 2012

Short Film Corner, Festival de Cannes, Cannes

Oktober 2011

„Translating the Unknown“, Steirischer Herbst, Graz

August - Oktober 2011

Artist Residency at Mustarinda, Hyrynsalmi

Juni 2010

Raindance Low-Budget Film Production, London

Februar - Mai 2010

Scriptwriting group with Kelly Davis, Oslo

Oktober 2008 - Januar 2009

Cinematography and screenplay at Movie College, Munich

THEATRE AND ART (selection)

20.10.14 - 22.11.14

Scenography, Costumes and Light for „Kylma“, Dance Piece by Lorena Alvarez at Institut del Teatre, Barcelona (NTA)

16.09.14 - 26.09.14

Co-Creator for „Reflecting Light“, Exhibition Scenography, Teknisk Museum Oslo (NTA)

01.03.14 - 24.05.14

„Great Grand Mother 2“, Sound Installation, Accidental Festival, London (NTA)

27.01.14 - 24.05.14

„Great Grand Mother“, Live Voice Installation, Aria „Kindertotenlieder“ by Mahler, Folkoperan, Stockholm (NTA)

28.04.14 - 09.05.14

Co-Creator for „Memorial for 800“, memorial , Håøya (NTA)

15.01.14 - 22.03.14

Directing and Scenography for theatre piece „4:48“, based on „4:48 Psychosis“ by Sarah Kane, Black Box, Norwegian Theatre Academy, Fredrikstad

11.02.14 - 23.02.14

Performer in „This Situation“ by Tino Seghal, with Louise Høyer at Litteraturhuset, Fredrikstad (NTA)

11.11.13 - 29.11.13

„Inside“, Multimedia Installation, Norwegian Theatre Academy, Fredrikstad (NTA)

07.09.13 - 08.09.13

Performer and concept developer, „Small house growing from within“, Performance Art Bergen (NTA)

13.07.13

Co-Creator and Dancer in “Women with unhealthy complexion listening to the sound of sirup in the walls”, UdK Rundgang, Berlin, HZT

12.04.13 - 13.04.13

Director / Scenography „Street Opera“, Opera Showroom,
Folkoperan, Stockholm (NTA)

01.02.12 - 01.01.14

Dramaturgy and directing of theatre piece „Wolfgang“,
Waggonhalle, Marburg (premiere postponed due to illness)

15.11.11 - 15.12.11

Directing and scenography to theatre piece „Blindenschrift“ by
Lars Poppe, Waggonhalle, Marburg

01.11.11 - 10.01.12

Artistic Director of Marburger Kurzdramen Theatre festival

18.06.05 - 25.07.05

Director`s assistant, Theater „Halle7“, München

01.10.00 - 15.11.03

Actor and Dramaturg „Schauspielhaus Hannover“

FILM (selection)

since 27.06.12

Production and directing at Mareike Dobewall Films

15.10.08 - 15.09.09

Journalist and net editor, Movie-College, München

01.04.07 - 30.06.07

Production assistant, Storyhouse Productions, Berlin

15.01.05 - 25.05.05

Production assistant, Picture Talk Productions, Auckland, New
Zealand

10.12.04 - 01.03.05

Production assistant, Organized Noise Productions, Auckland,
New Zealand

FILMOGRAPHY

INTERNATIONAL STORYTELLING

Documentary, in production

in Europe, since April 2012

<https://internationalstorytelling.wordpress.com/>

A STORY OF A DRESS

Art Film, 6 min

Oslo, 2013

with support from Fond for Lyd og Bilde

A PORTUGUESE STORY

Documentary, 4 min

Lisbon, 2012

Short Film Corner Cannes 2012

FAMILY PORTRAIT

Video Installation, 35 min

Marburg, 2011

Marburger Kurzdramenwettbewerb 2011

IKKE HELT ALENE

Drama for children, 12 min

Oslo, 2010

Short Film Corner Cannes 2011

TWO PEOPLE

Drama, 5 min

Berlin, 2008

with Christian Wewerka, Dorothea Förtsch

HERR DER LAGE

chamber play, 6 min

Berlin, 2006

with Frank Genser and Aline Staskowiak