MAREIKE NELE DOBEWALL

*15.01.1984, Germany www.mareikedobewall.com



STUDIES

August 2012 - June 2015 BA-Studies: Scenography, Title: Bachelor of Arts

Norwegian Theatre Academy - Høgskolen i Østfold, Fredrikstad

March - August 2013 Erasmus, BA-Studies: Dance, Context, Choreography

HZT - University of Arts, Berlin

February - November 2006 Studies: Film (16mm)

Kaskeline Filmakademie, Berlin

ARTISTIC WORKS (selection)

from february 2016 Theatre piece, Waggonhalle, Marburg

"Wilhelm" World Premiere September 2016

Director, scenography, light

2012 - 2015, Norwegian Theatre Academy:

"Schnitzler's Dreams" Installative Opera, Bibliothekets Aula, Fredrikstad

Concept, development, costume, scenography, production, directing

"Great Grand Mother 2" Sound Installation, Accidental Festival, London

Development and realisation

"Great Grand Mother" Live Voice Installation, Folkoperan, Stockholm

Based on Mahler's "Kindertotenlieder"

Development and realisation

"Memorial for 800" Memorial, Håøya

Development and realisation

"4:48" Theatre Piece, Black Box, Fredrikstad

Based on "4:48 Psychosis" by Sarah Kane

Directing, scenography, light

"This Situation" "Constructed Situation", Litteraturhuset, Fredrikstad

By Tino Seghal, with Louise Høyer

Performer

"Inside" Multimedia - Installation, Impro-Space, Fredrikstad

Development and realisation

"Small house growing

from within"

Long-durational Performance, Performance Art Bergen, Bergen

Development and realisation

Opera in public space, Folkoperan, Stockholm "Street Opera"

> Aria "Vesti la Giubba" by Pajazzo Development, scenography, directing

October - November 2014

"Kylmä"

Dance Piece, Institut del Teatre, Barcelona

By Lorena Alvarez

Scenography, costume and light

"Blindenschrift"

November - December 2011 Theatre Piece, Waggonhalle, Marburg

By Lars Poppe

Directing and Scenography

FILMOGRAPHY (selection)

2013 Art Film, 6 min., Oslo

"Story of a Dress" Concept, directing, scenography

Since 2012 Documentary, ca. 60 min., Europe

"International Storytelling" Concept, directing, camera/sound

2012 Documentary, 4 min., Lisbon "A Portuguese Story" Concept, directing, editing

Short Film Corner, Film Festival Cannes 2012

2010 Drama for Kinder, 12 min., Oslo

"Ikke helt alene" Script, directing, editing

Short Corner, Film Festival Cannes 2011

2008 Drama, 5 min., Berlin

"Two People" Script, directing, editing