

Royal Carriage Technical Specifications

Commissioned for: Her Majesty the Queen of Germania

The **Royal Carriage of Germania** was conceived as a masterpiece of medieval craftsmanship, blending elegance, security, and comfort. Constructed by the finest guilds of Nuremberg and adorned with imperial insignia, it was designed to serve both ceremonial and state purposes across the Holy Roman Empire.

General Specifications

Type	Royal State Carriage
Origin	Kingdom of Germania (14th Century)
Length	5.4 meters
Width	2.2 meters
Height	2.8 meters
Passenger Capacity	4 (Queen, 2 attendants, 1 guard)
Drawn By	4 Purebred Friesian Horses
Estimated Weight	1,350 kilograms

Materials & Craftsmanship

The carriage is constructed upon a **reinforced oak frame**, chosen for its strength and resilience. Exterior panels are gilded with **23-carat gold leaf** and engraved with royal crests. Windows are fitted with **crystal panes** imported from Bohemia, surrounded by silver filigree work. The undercarriage employs **iron-bound wheels** with leather suspension to ensure stability over cobbled roads.

Interior Design

The interior reflects the grandeur of the royal court. Walls are upholstered with **Burgundy velvet**, embroidered with gold thread depicting mythic creatures and family heraldry. The seating is layered with **down-filled cushions** covered in imported silk from the East. A concealed compartment beneath the seat stores royal correspondence and ceremonial items.

Security Features

Despite its elegance, the carriage includes subtle defensive features. Reinforced iron plating beneath the decorative panels provides protection from projectiles and highwaymen. A secret locking mechanism on the doors prevents unauthorized access, and two mounted guards accompany the carriage on horseback during travel.

Symbolism and Ornamentation

Every element of the carriage carries symbolic significance. The gilded lions on the front represent **royal strength and virtue**, while the twin eagles atop the canopy symbolize **imperial sovereignty**. The wheel spokes are inlaid with amber stones, a nod to the Baltic trade routes that enriched the kingdom.

Construction and Artisans

The construction was overseen by **Master Albrecht von Nuremberg**, chief craftsman of the royal guild. Over 40 artisans contributed to its creation, including blacksmiths, goldsmiths, glassmakers, and upholsterers. The project took approximately **14 months** to complete, culminating in a public unveiling during the Queen's Coronation Procession.

Conclusion

The Royal Carriage of Germania stands as a symbol of regal majesty and medieval artistry. It embodies the harmony between function and opulence—crafted to ensure the Queen's dignity, safety, and splendor wherever she may travel.