



H1 Headline

Subtext H2/H3 (Hero Slideshow)

CTA Call to Action Here

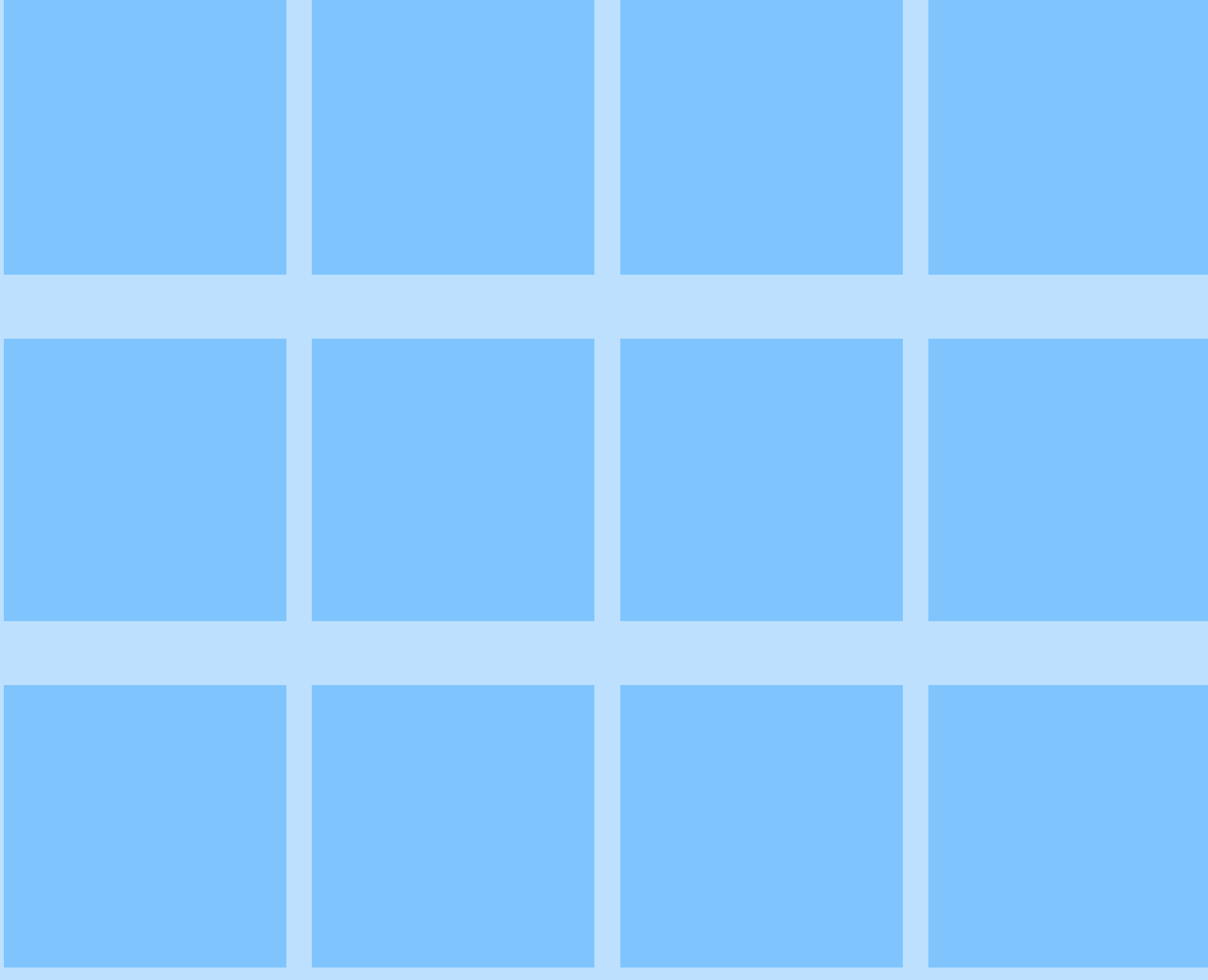
BIOGRAPHY

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DISCOGRAPHY



LIFE

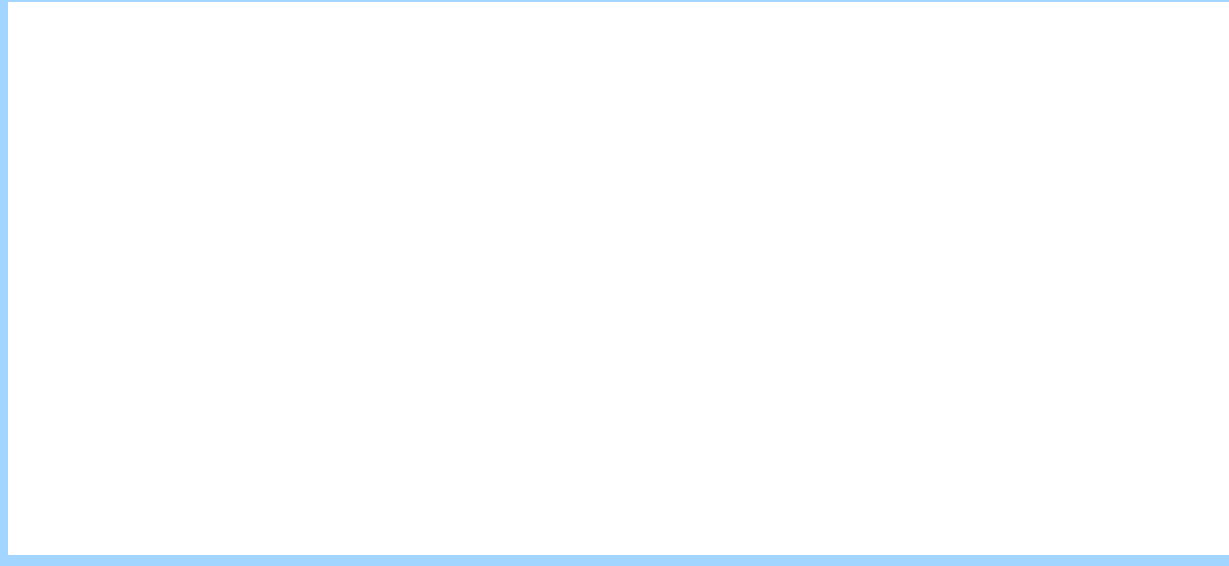
Early Years & Career

Alice McLeod was born on August 27, 1937, in Detroit, Michigan, and grew up in a musical household. Her mother was a member of the choir at her church, and her half brother became a jazz bassist. With the motivation of her father, Alice pursued music and started to perform in various clubs around Detroit, until moving to Paris in the late 1950s. She studied classical music, and also jazz with Bud Powell in Paris, where she worked as the intermission pianist at the Blue Note Jazz Club in 1960. It was there that Alice appeared on French television in a performance with Lucky Thompson, Pierre Michelot and Kenny Clarke.

She married Kenny “Pancho” Hagood in 1960 and had a daughter with him. The marriage ended soon after, on account of Hagood’s developing heroin addiction, and Alice was forced to move back to Detroit

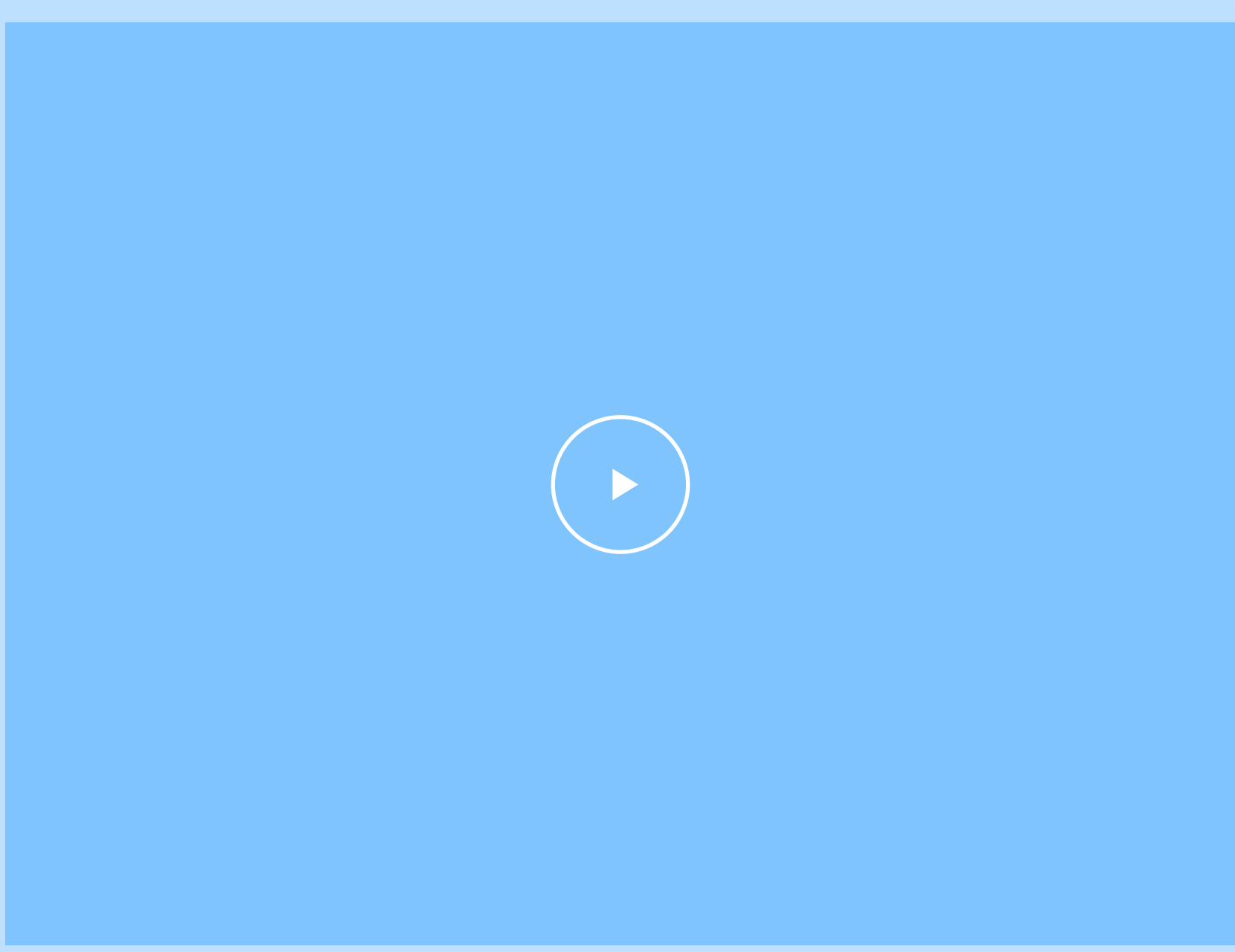
with her daughter. She continued playing jazz as a professional in Detroit, with her own trio and as a duo with vibist Terry Pollard.

In 1962–63 she played with Terry Gibbs’ quartet, during which time she met John Coltrane. In 1965 they were married in Juárez, Mexico. John Coltrane became stepfather to Alice’s daughter Michelle, and the couple had three children together: John Jr. (1964–1982, a drummer); Ravi (b. 1965, a saxophonist); and Oranyan



LEGACY

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SUBMIT

