

42. Earl of Essex Galliard

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5



10



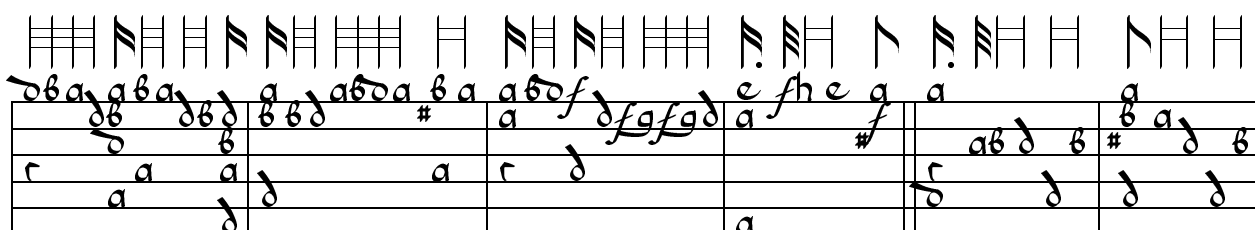
15



20



25



30

Handwritten musical notation for measures 35-40. The notation includes rhythmic symbols (vertical strokes) and a three-staff system with notes and rests.

Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests

35

40

40

Handwritten musical notation for measures 41-45. The notation includes rhythmic symbols (vertical strokes) and a three-staff system with notes and rests.

Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests

45

Handwritten musical notation for measures 46-50. The notation includes rhythmic symbols (vertical strokes) and a three-staff system with notes and rests.

Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols	Handwritten rhythmic symbols
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests
Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests	Handwritten notes and rests