

## 24. Galliard

$\dot{b}$	$\dot{f}$	$\dot{e}$	$\dot{a}$	$\dot{a}$	$\dot{e}$	$\dot{f}$	$\dot{e}$	$\dot{a}$	$\dot{a}$
$\dot{a}$	$\dot{a}$	$\dot{d}$	$\dot{r}$	$\dot{a}$	$\dot{b}$	$\dot{r}$	$\dot{e}$	$\dot{e}$	$\dot{e}$
			$\dot{r}$		$\dot{r}$			$\dot{e}$	$\dot{r}$
$\dot{b}$					$\dot{r}$		$\dot{r}$		$\dot{r}$

The musical notation for "The Rose Tree" consists of two systems. The first system has four measures, and the second system has three measures. Each measure contains four notes. The notes are written as letters (r, e, a, f) or symbols (♩, ♪, ♫, ♮, ♭). The melody is simple and repetitive.

$\downarrow$	$\parallel H$	$\downarrow \downarrow \parallel$	$\downarrow$	$\parallel H$	$\downarrow$	$\parallel H$	$\downarrow \parallel \parallel$	$\parallel$	$\parallel H$	$\downarrow$
$\underline{g}$	$\underline{g} e$	$r r b$	$r$	$a$	$r$	$a$	$e r r$	$e$	$a r e$	
$r$	$e$	$a r a$	$r$	$e a$	$r$	$a$	$e r r$	$e$	$e a$	
		$r$	$e$	$r e$	$e$	$a$	$a a$	$f$	$e a$	
$e$		$b$						$k$	$r$	
	$r e$	$e$				$b$	$r r b$	$r$		
$r$			$r$		$r e$				$a$	

[illegible]