

14a. Sir John Langton, his Pavin

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First system of musical notation for 'Sir John Langton, his Pavin'. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff, with a bass line below it. The piece is in a 16th-century style, characterized by its rhythmic complexity and use of repeat signs.

Second system of musical notation for 'Sir John Langton, his Pavin'. This system continues the melody from the first system, featuring similar rhythmic patterns and accidentals. The notation is dense, with many repeat signs and a complex arrangement of notes and rests.

Third system of musical notation for 'Sir John Langton, his Pavin'. The notation continues with a series of repeat signs and a complex arrangement of notes and rests. The piece is in a 16th-century style, characterized by its rhythmic complexity and use of repeat signs.

Fourth system of musical notation for 'Sir John Langton, his Pavin'. This system features a series of repeat signs and a complex arrangement of notes and rests. The notation is dense, with many repeat signs and a complex arrangement of notes and rests.


Fifth system of musical notation for 'Sir John Langton, his Pavin'. The notation continues with a series of repeat signs and a complex arrangement of notes and rests. The piece is in a 16th-century style, characterized by its rhythmic complexity and use of repeat signs.

Sixth system of musical notation for 'Sir John Langton, his Pavin'. This system features a series of repeat signs and a complex arrangement of notes and rests. The notation is dense, with many repeat signs and a complex arrangement of notes and rests.




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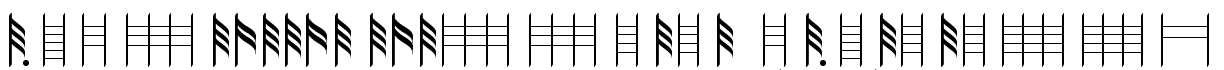


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