

# Reaching a Competition Ready Back Handspring

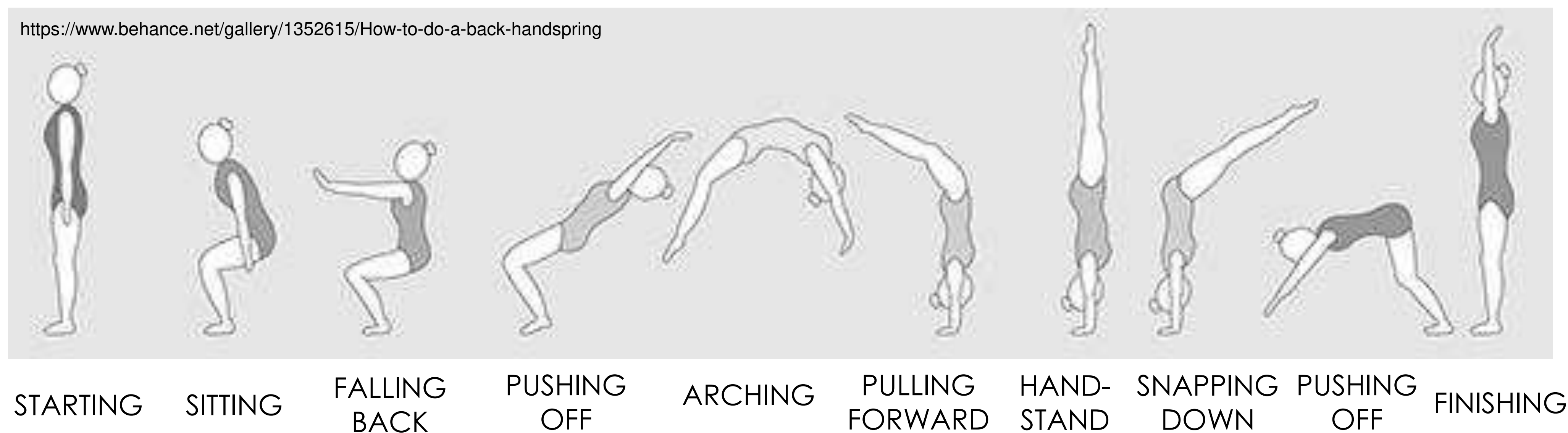
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2.671 Instrumentation and Measurement

## Abstract

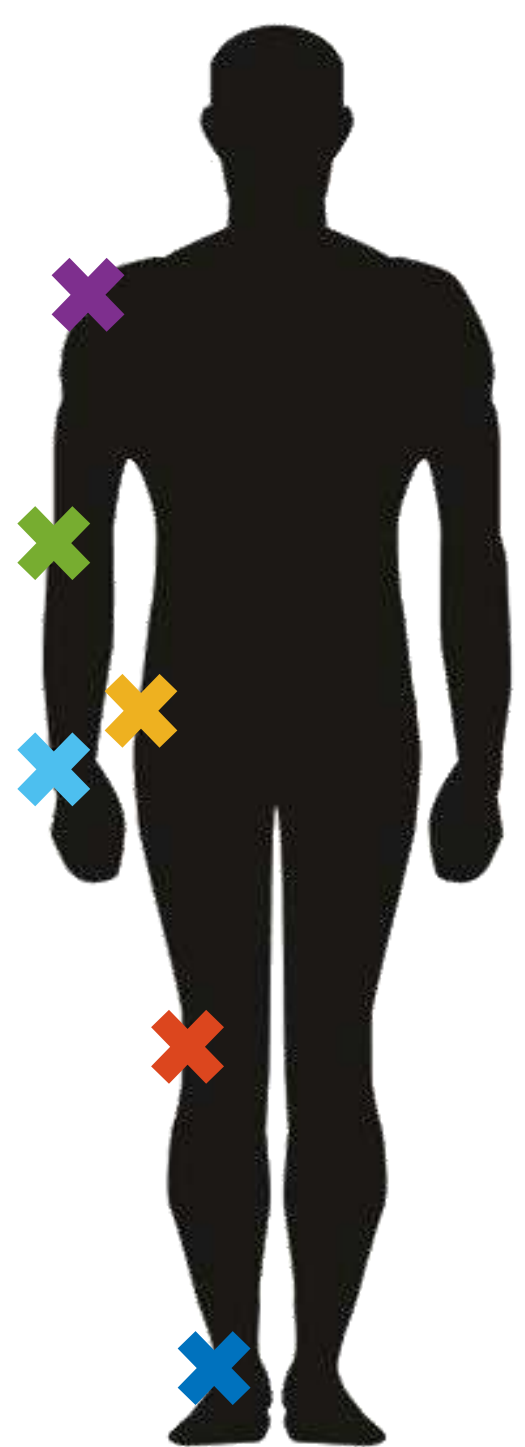
MIT Cheerleading's biggest challenge in competition is a lack of tumbling. Tumblers learn back handsprings, a fundamental skill, from standing on a spring floor but compete from a round-off (running) on a mat floor. Video was taken at 240 Hz to characterize changes in the back handspring based on entry method and floor type. While most changes were minor, standing and running back handsprings showed large differences in momentum change. This suggests that new tumblers should learn the motion from standing but focus on achieving the running back handspring first because it is significantly less demanding on the arms.

## Motion of a Back Handspring



## Data Acquisition

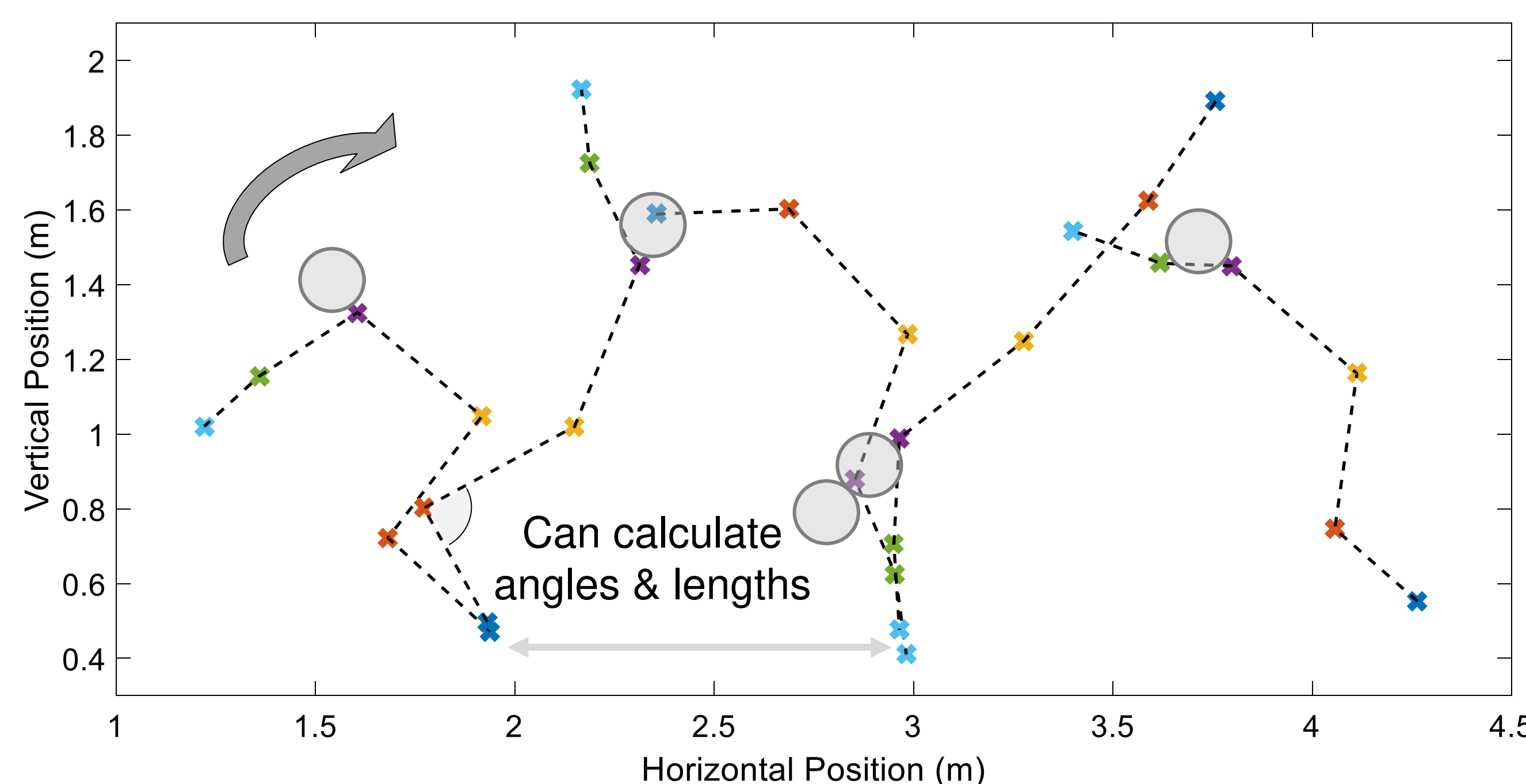
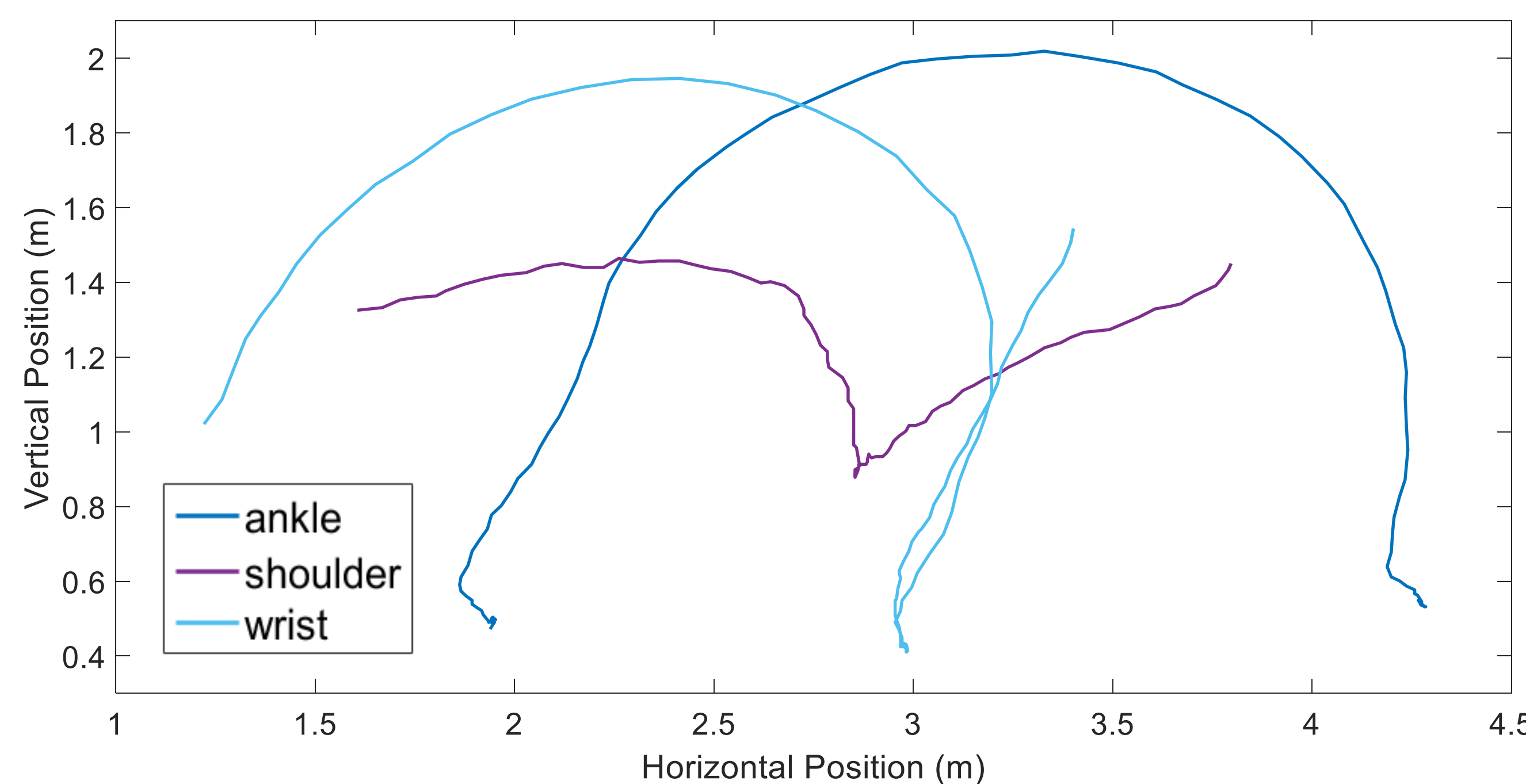
Video at 240 Hz  
6 trials each scenario



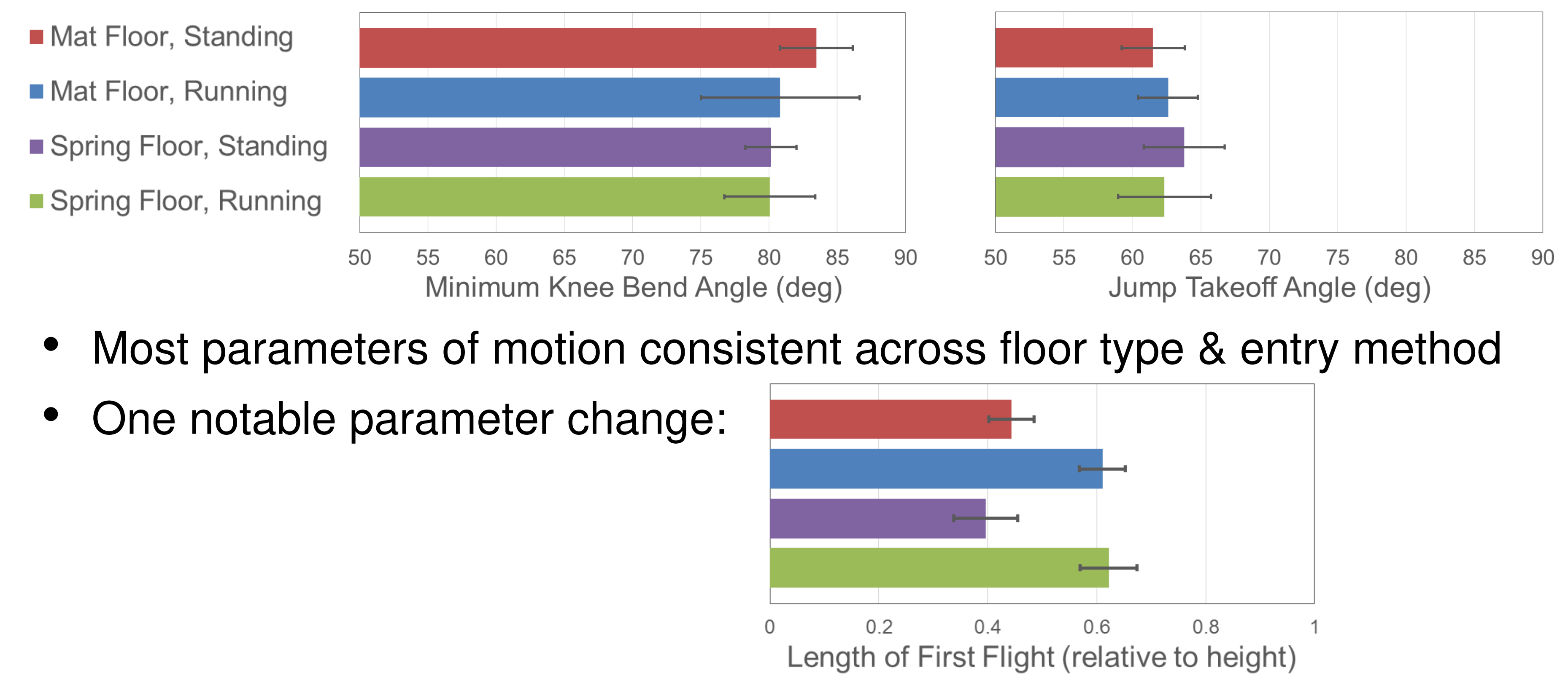
Human Silhouette from  
<http://www.freevectors.net/files/large/FreeVectorHumanSilhouette.jpg>

Key motion parameters:

- Min. knee angle (start of jump)
- Back projection of hip from ankle (at min. knee angle)
- Jump takeoff angle
- Shoulder pushing displacement
- Flight lengths

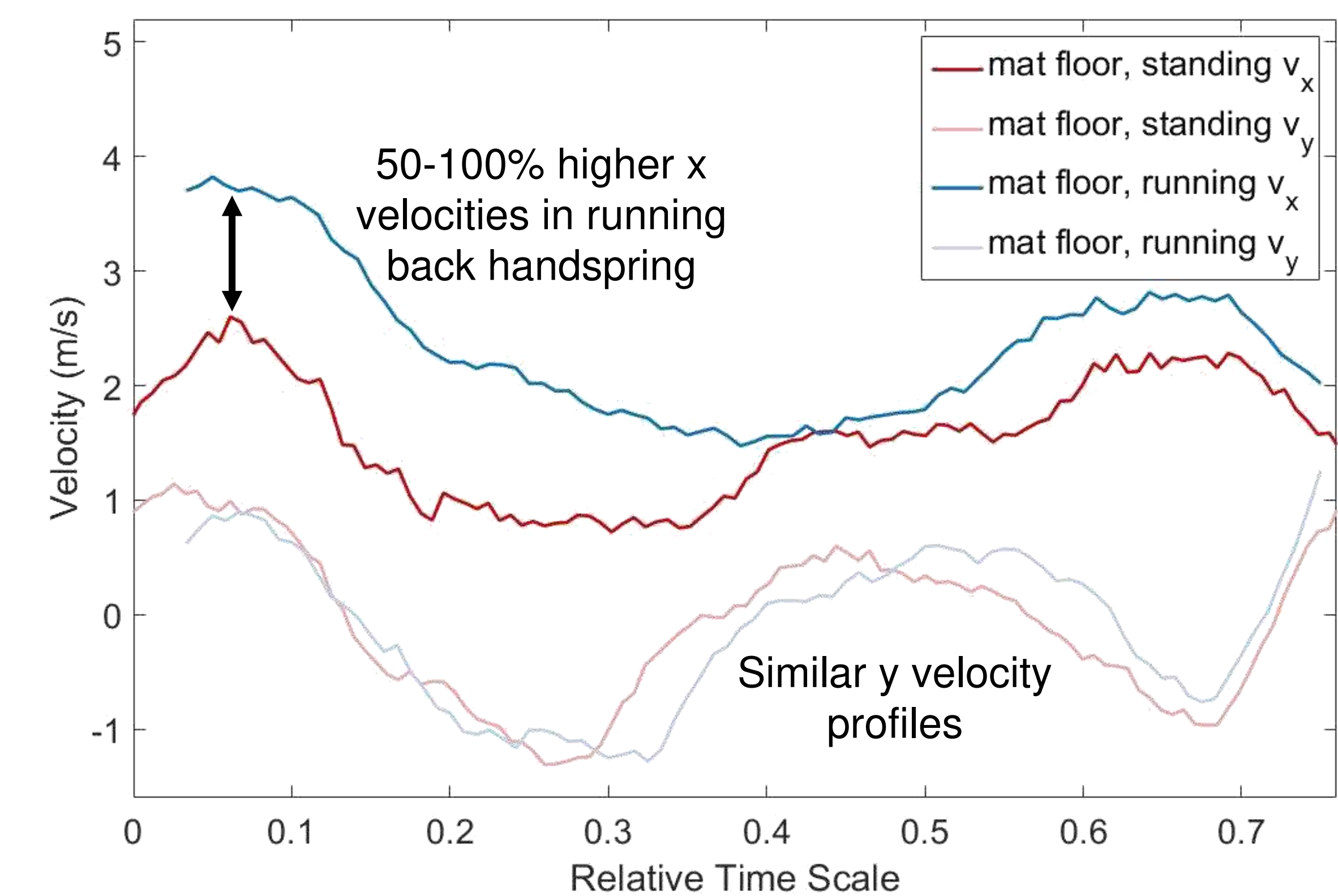


## Transferable Skills

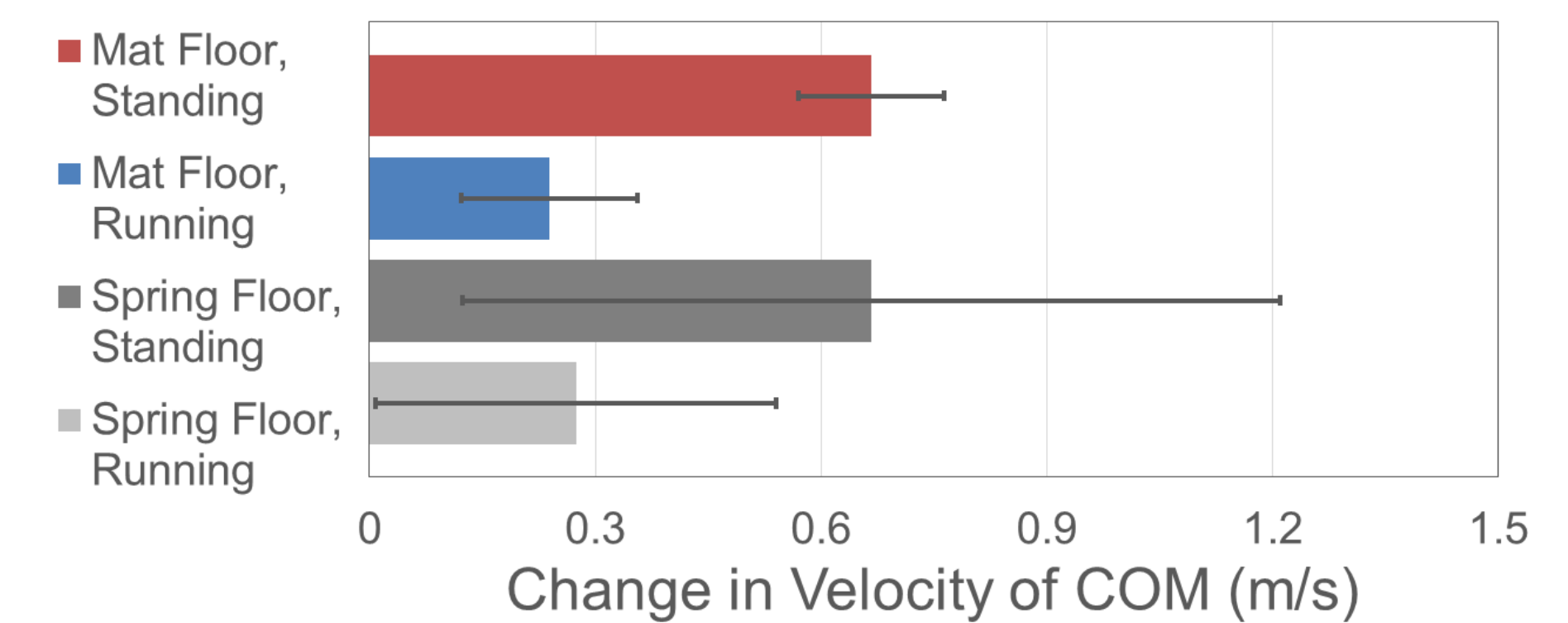


- Most parameters of motion consistent across floor type & entry method
- One notable parameter change:

## Impact of Running Start



- Standing back handsprings require >2x impulse during handstand
- Elasticity of floor has little effect on momentum



## Conclusion

- Suggests that tumblers should aim for a running back handspring first because it is less demanding on the arms
- Further studies could do a closer study of the momentum changes and forces in the handstand phase to verify this

## Acknowledgements

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