



Open Access Scholarly Publishers Association



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Membership Application Form

BEFORE APPLYING:

- Please first ensure that you meet our [membership criteria](#)
- Journal publishers should first apply to the [DOAJ](#) if they do not have at least one journal listed ([see our blog post here](#))

Information is available [about OASPA](#), our [application review process and membership categories](#). If you encounter difficulties filling out this form, please contact memberships@oaspa.org.

Your new journal /
organisation name

mediastudies-press

*Company / business name - all lower case
with dashes for spaces eg. publisher-name
(we use this as the URL for the
membership page)*

For journals, does at
least one journal

*Only choose 'Not applicable' if you are not
a journal publisher*

BY-NC?

Is your journal (or journals) listed in the DOAJ?

Only choose 'Not applicable' if you are not a journal publisher

- ☐ Yes
☐ No
☒ Not applicable

For journal publishers, please enter one link for your journal(s) on DOAJ

For journal publishers, please enter one

OA journals

Number of journals that your organisation publishes that are fully open access

0

OA articles

Estimate the number of OA articles that your organisation published in the past 12 months

0

For books, do the books you publish feature Creative Commons

Only choose 'Not applicable' if you are not a book publisher

- ☒ Yes
☐ No

licensing?

☐ Not applicable

OA books

Number of books that your organisation publishes that are fully open access

3

Title

mediastudies.press

Enter the title of your journal or name of the organisation for which you are applying for membership

How did you hear about OASPA?

The director (Jeff Pooley) is active in scholarly communication and open access issues and debates

What is your main reason for applying to join?

led, nonprofit, open access, no-APC book publisher in the media studies fields. We are following all the best

URL for your Organisation / Journal

https://mediastudies.press

Class

*Please see information on OASPA's different **Membership Classes**.*

- ☐ Professional Publisher (Small)
- ☐ Professional Publisher (Medium)
- ☐ Professional Publisher (Large)
- ☐ Professional Publisher (Very Large)
- ☒ Scholar Publisher

- ☐ Supporting Services and Infrastructure (Non-Commercial)
- ☐ Supporting Services and Infrastructure (Commercial)

Contact person for OASPA membership issues

Name and Affiliation

Jeff Pooley, director of
mediastudies.press and professor of

One primary contact email

press@mediastudies.press

Owner of company or description of corporate structure

Owner of company or description of corporate structure

The press is a registered nonprofit corporation in Pennsylvania, with 501(c)(3) tax-exemption status for the

Address

Main Business Address

414 W. Broad St.
Bethlehem, PA 18018
USA

Details of any other office locations

Details of any other office locations

Copyright and licensing

Link to written copyright and licensing policy on your website

<https://www.mediastudies.press/oa-principles>

**Copyright and
licensing policy**

*Brief description of OA journal
copyright/licensing policy*

We publish all works with open
licenses, generally CC BY or CC BY-
NC

**Do your
publications contain
licensing
information on all
journal
articles/books?
(Both HTML and
PDF versions)**

*Only choose 'Not applicable' if you are not
a publisher*

- ☒ Yes
☐ No
☐ Not applicable

**Do your
publications clearly
show who holds
copyright?**

*Only choose 'Not applicable' if you are not
a publisher*

- ☒ Yes
☐ No
☐ Not applicable

**Do your
publications clearly
show date of
publication? (plus
submission and
acceptance for
journal articles)**

*Only choose 'Not applicable' if you are not
a publisher*

- ☒ Yes
☐ No
☐ Not applicable

**Please provide a link
to one or more
examples of
publications with
licensing, copyright
and date**

<https://www.mediastudies.press/masters-voice>

information
included

Do you charge
publication fees?

☐ Yes
☒ No

Publication charge
information

Link to your publication charge policy

n/a

Publication charge
policy

*Brief description of publication charge
policy*

n/a

Apart from
publication fees, do
you receive any
major additional
sources of revenue
or support, for
example, from
institutions, funding
agencies or other
organisations?

We are developing a library
membership program, but currently
operate on donations from the director

If your website or
publications feature
advertisements,
please provide a link
to your advertising
policy

n/a

Initiatives

Please indicate any other OA initiatives in your organisation (such as hybrid OA schemes).

We have plans to launch a low-volume OA journal, History of Media Studies, in 2021, which will be fully compliant

Please provide a link to information about your organisation

<https://www.mediastudies.press/about>

Do you have an archiving policy for digital preservation of your publications?

Only choose 'Not applicable' if you are not a publisher

- ☒ Yes
☐ No
☐ Not applicable

Please provide a link to your archiving/digital preservation policy

<https://www.mediastudies.press/preservation>

Are you a member of Crossref?

Only choose 'Not applicable' if you are not a publisher

- ☒ Yes
☐ No
☐ Not applicable

If you are not a member of Crossref, please state the reason why

If you are not a member of Crossref, please state the reason why

If you are a Crossref member, do you deposit citation/reference data with Crossref?

- ☒ Yes
☐ No
☐ Not applicable

If you do deposit citation/reference data with Crossref, do you make that data publicly available?

- ☒ Yes
☐ No
☐ Not applicable

Are you a member of COPE?

Only choose 'Not applicable' if you are not a publisher

- ☐ Yes
☒ No
☐ Not applicable

Complaints

Link to a page which shows an email contact for complaints

<https://www.mediastudies.press/transparency>

Complaint policy

Link to policy or describe in words. Please indicate if there is no specific policy on complaints

the COPE principles as applicable to book publishing. We are committed to the highest standards of scholarship

Do you list affiliations for all

Only choose 'Not applicable' if you are not a publisher

Editors and
Editorial Board
Members?
(including
department, name
of institution and
country)

- ☒ Yes
☐ No
☐ Not applicable

Please provide a link
to your Instructions
for Authors

<https://www.mediastudies.press/queries>

Do you have a full
description of your
peer review process
on your website?

*Only choose 'Not applicable' if you are not
a publisher*

- ☒ Yes
☐ No
☐ Not applicable

Peer review process

*Please provide a link to the peer review
process on your website*

<https://www.mediastudies.press/peer-review>

Peer review policy

Summary of your policy in words

and (2) rigorous peer review by at least
two outside scholars expert in the
topic area. The default method is

Do you use external
experts for peer
review? (not
editorial staff or
board members)

- ☒ Yes
☐ No

Are owners involved in editorial decision making?

Only choose 'Not applicable' if you are not a publisher

- ☐ Yes
☐ No
☒ Not applicable

What happens when a new submission is received, and what if any checks are made at this point?

The director, a media scholar, provides an initial review of the book manuscript for scholarly quality and

How are peer reviewers identified, and who makes the final selection of peer reviewers?

We maintain a database of peer reviewers based on the professional network and scholarly knowledge of

Who assesses the reviewer reports and makes a decision on the submission, and how is the decision reached?

For book manuscripts, the director (a media scholar) assesses the reviewer reports and makes a decision on

Who communicates the decision to the authors?

The director communicates the decision to authors.

How is the revised manuscript assessed?

Depending on the peer review process selected by the author, the original referees (anonymous or signed) are re-

What is the role of

the editorial board
in the peer review
process?*

The press's Advisory Board is
consulted before final publication
decision

Who is responsible
for the final decision
to accept/reject the
article?

The director is responsible for the final
decision to accept or reject a book
manuscript

For journals, do you
state how frequently
the journal
publishes?

- ☐ Yes
☐ No
☒ Not applicable

Do you carry out
direct marketing to
authors or calls for
papers?

- ☐ Yes
☒ No

A server error occurred while trying to process the form.

SUBMIT

**Please note that we occasionally contact editorial board members as
part of our assessment process to ask for their opinions on the
editorial processes.*

