

Uma Análise sobre Alunos e Estudantes

O Aluno



Assiste Aula

Ação Passiva

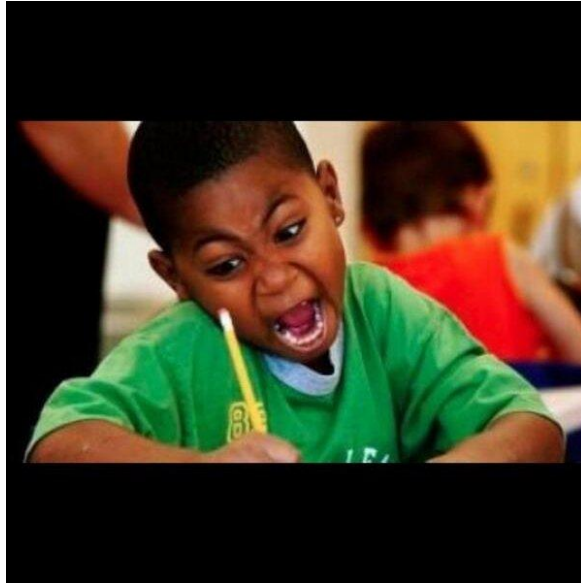
Recebe
Conhecimento

O Estudante

Estuda

Ação Ativa

Busca
Conhecimento



Análises abordadas

Dados sobre notas da
disciplina de Álgebra Linear

Dados sobre empréstimos
feitos na biblioteca

Análises 1 e 2 - Disciplinas Básicas

Arrependimento

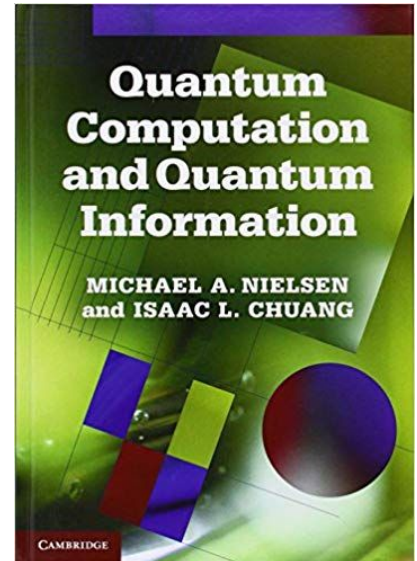
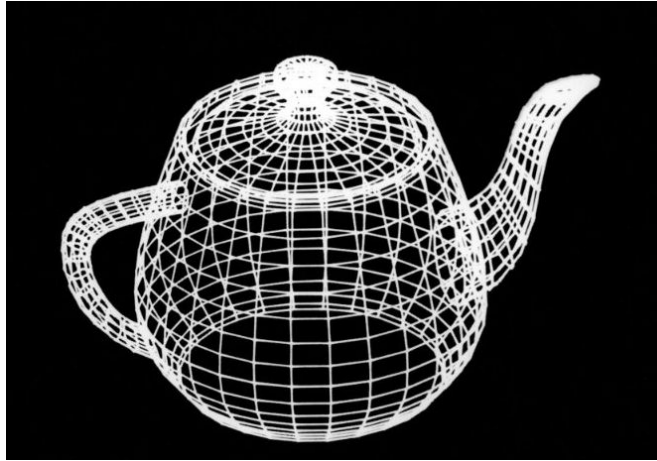
Deveria ter estudado
mais...

Álgebra Linear



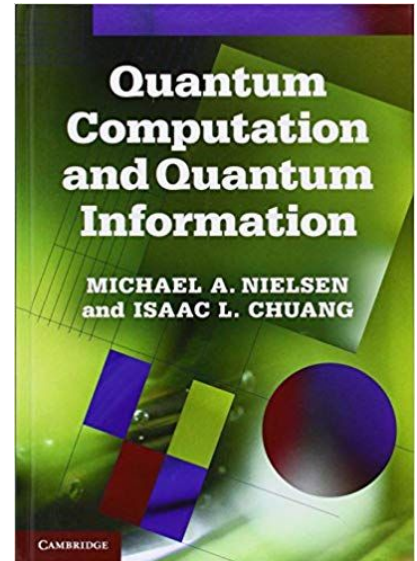
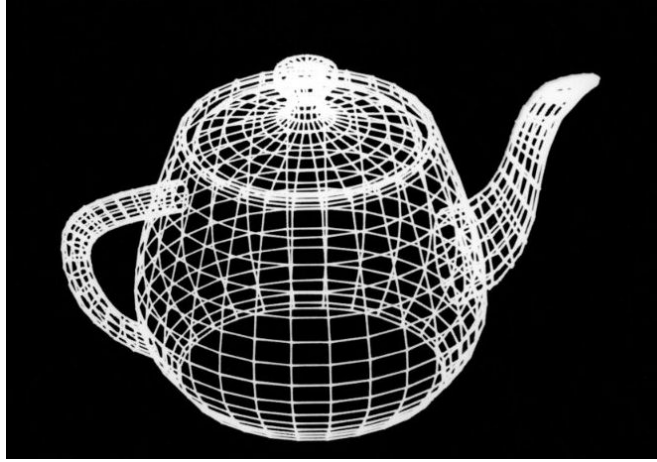
Análises 1 e 2 - Álgebra Linear

Relatos
POSCOMP (6/70)
N Aplicações

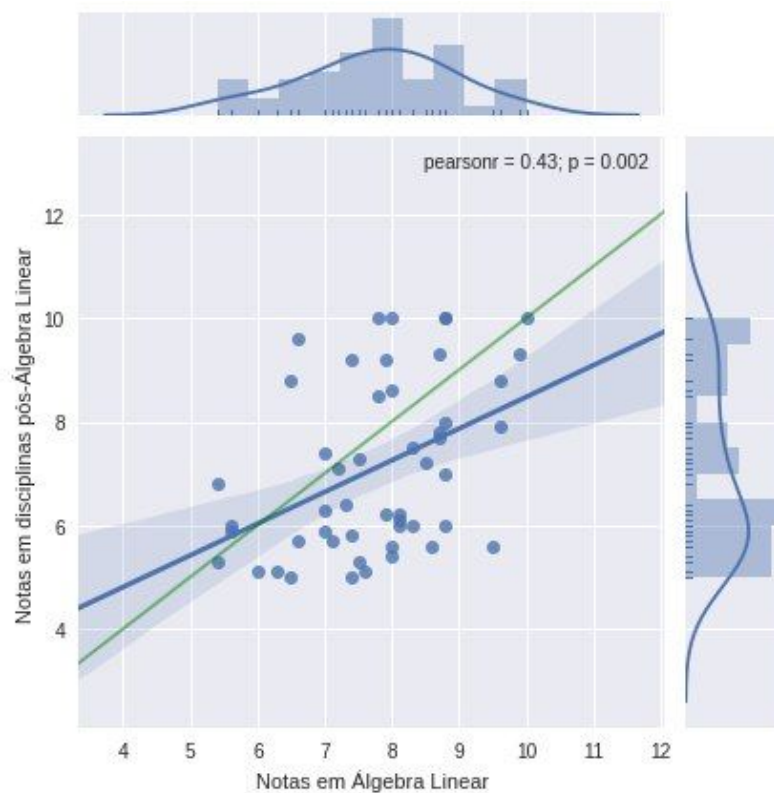


Análises 1 e 2 - Álgebra Linear

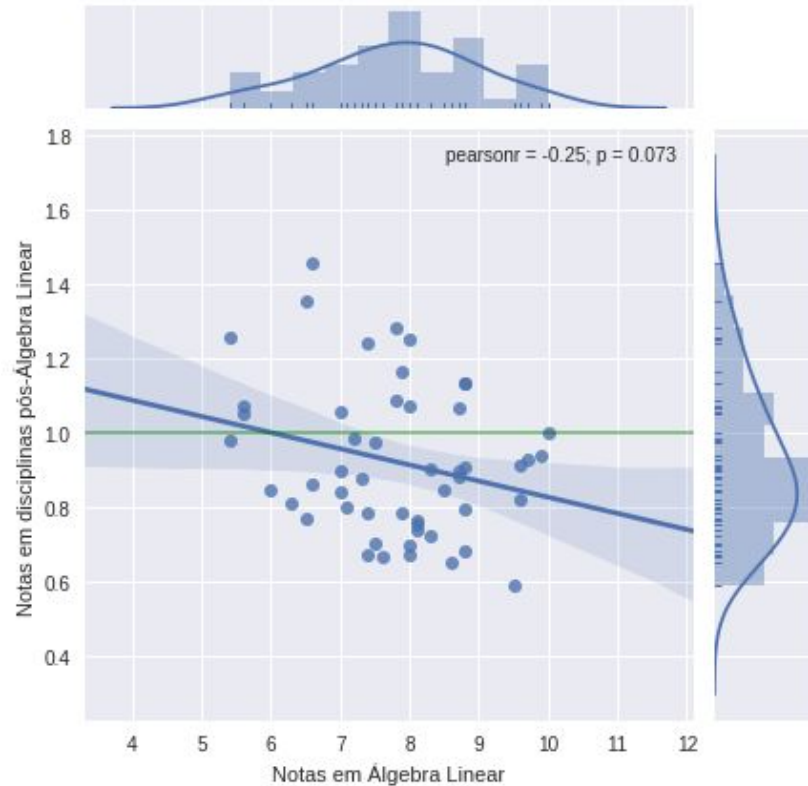
Relatos
POSCOMP (6/70)
N Aplicações



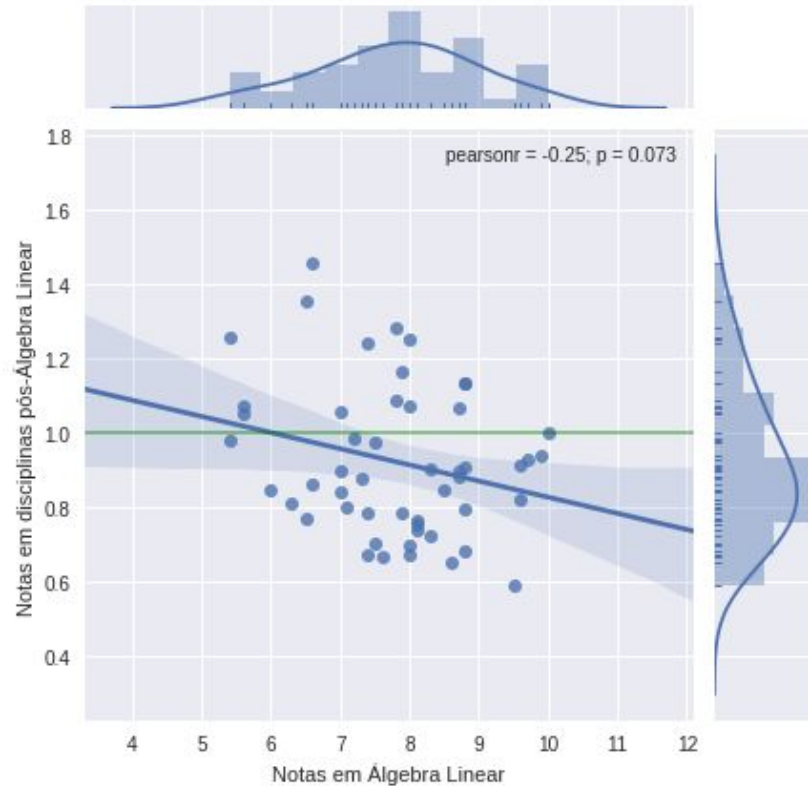
Análise 1 - Impacto da Nota



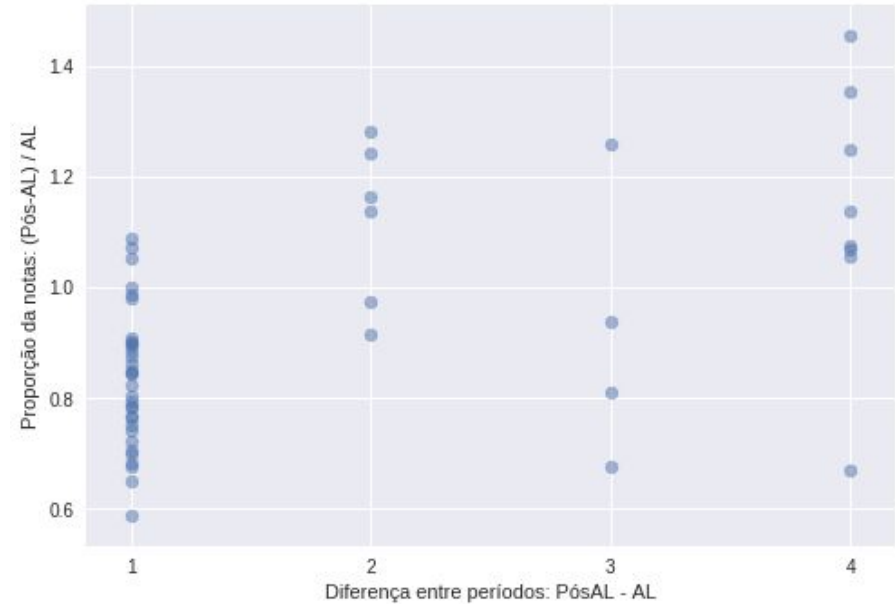
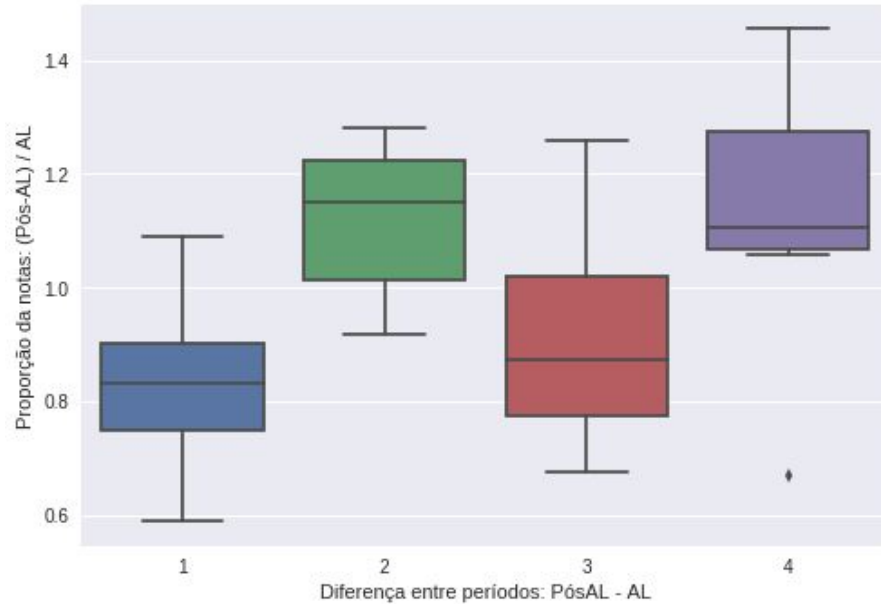
Análise 1 - Impacto da Nota (Proporção)



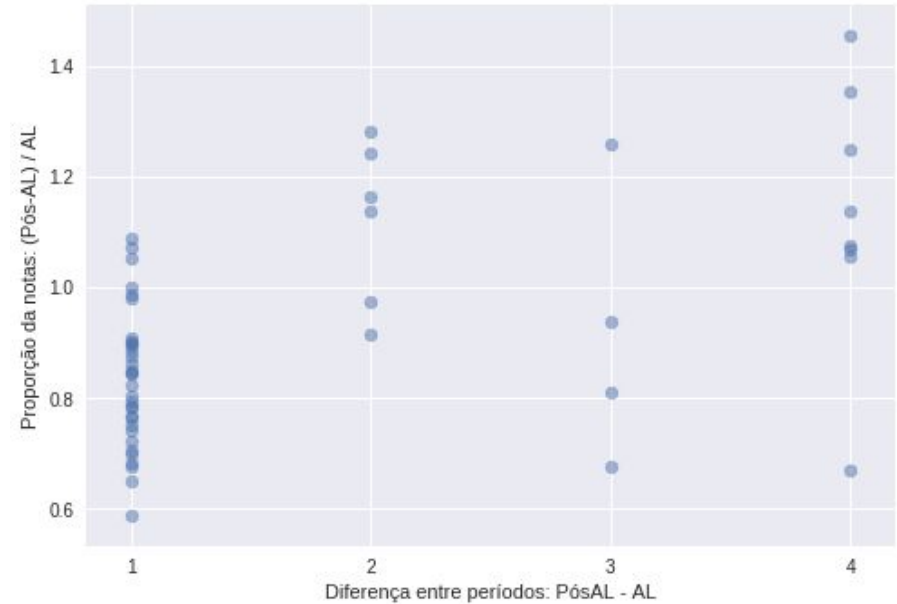
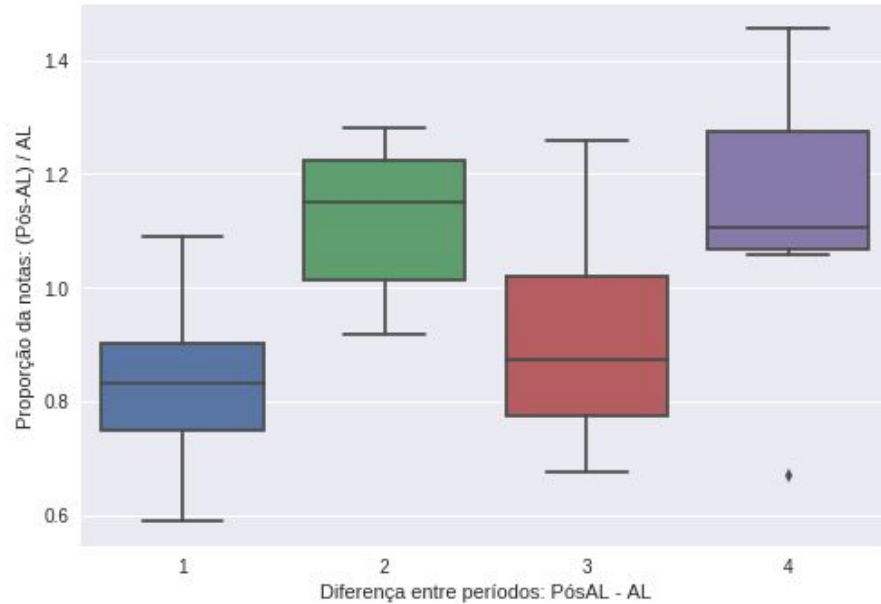
Análise 1 - Impacto da Nota (Proporção)



Análise 2 - Impacto do Tempo na Nota



Análise 2 - Impacto do Tempo na Nota

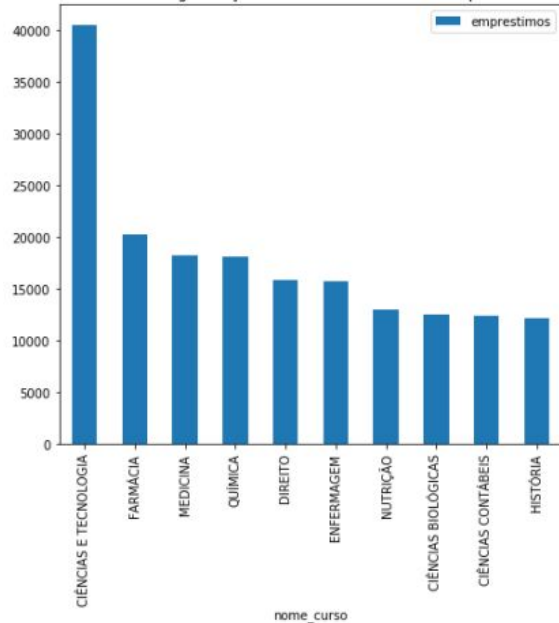




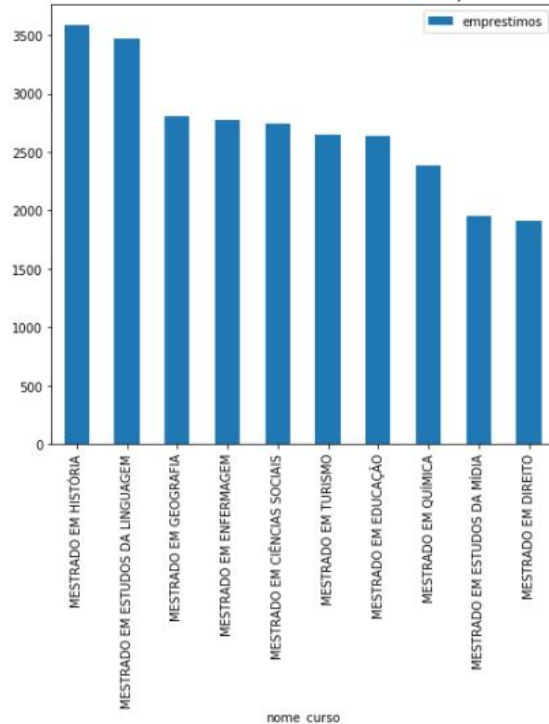
A cartoon illustration of Wile E. Coyote from the Looney Tunes series. He is shown in a state of panic, running towards a large, grey, textured wall. He is wearing his signature blue suit with a white shirt and a red bandana. His mouth is wide open in a scream, and his eyes are squeezed shut. In the background, there are several yellow crates stacked on the floor. The scene is set in a simple, industrial-looking environment with a light blue wall and a brown floor.

FUI TAPEADO

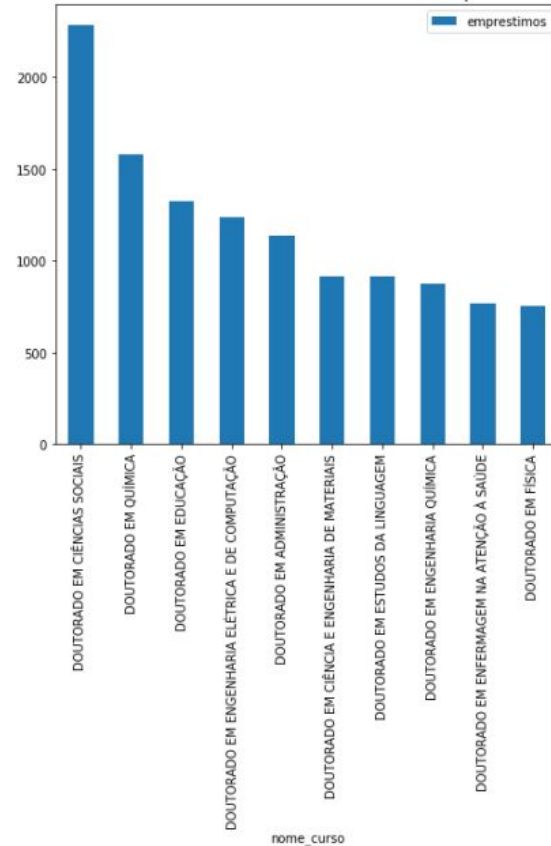
10 cursos de graduação com o maior numero de empréstimos

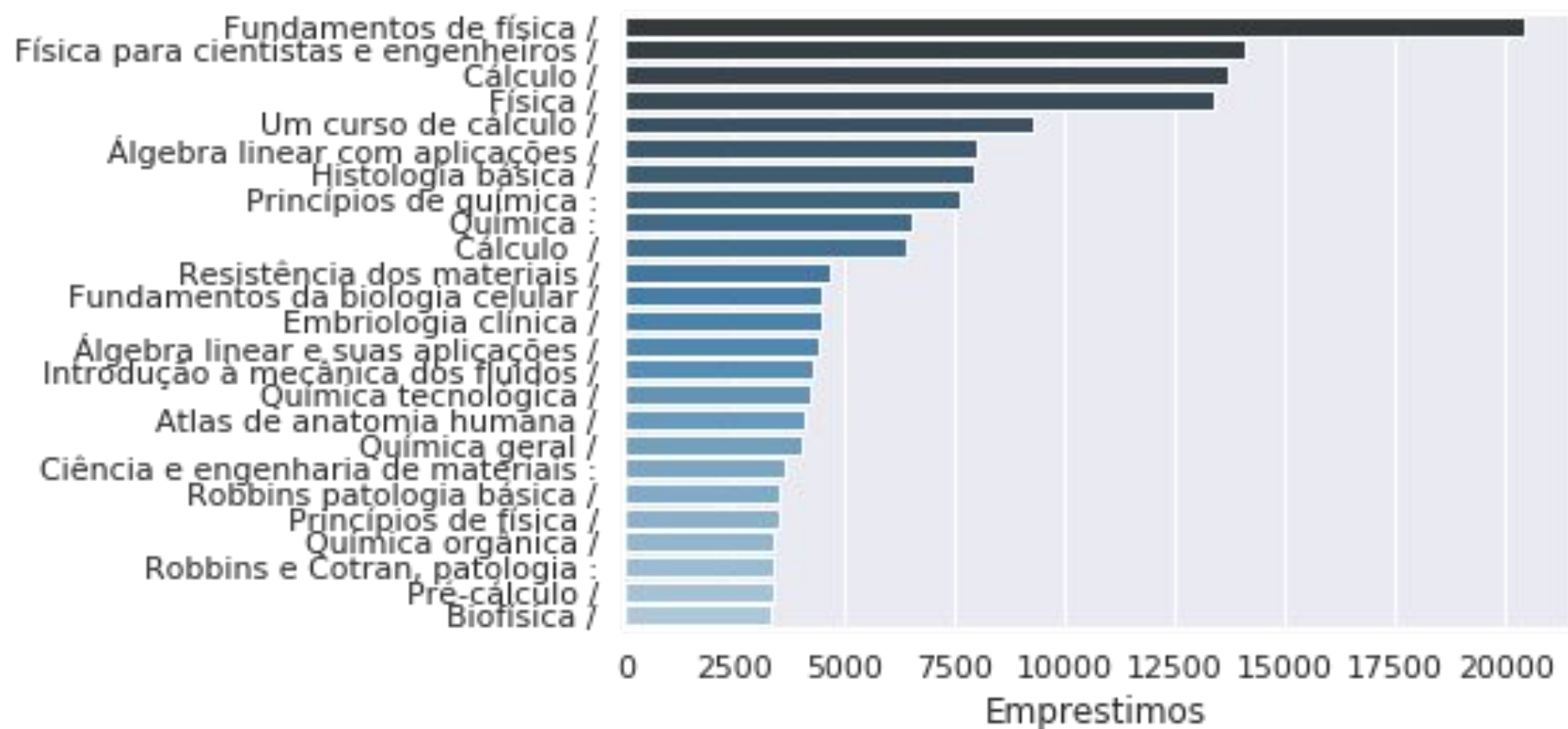


10 cursos de mestrado com o maior numero de empréstimos

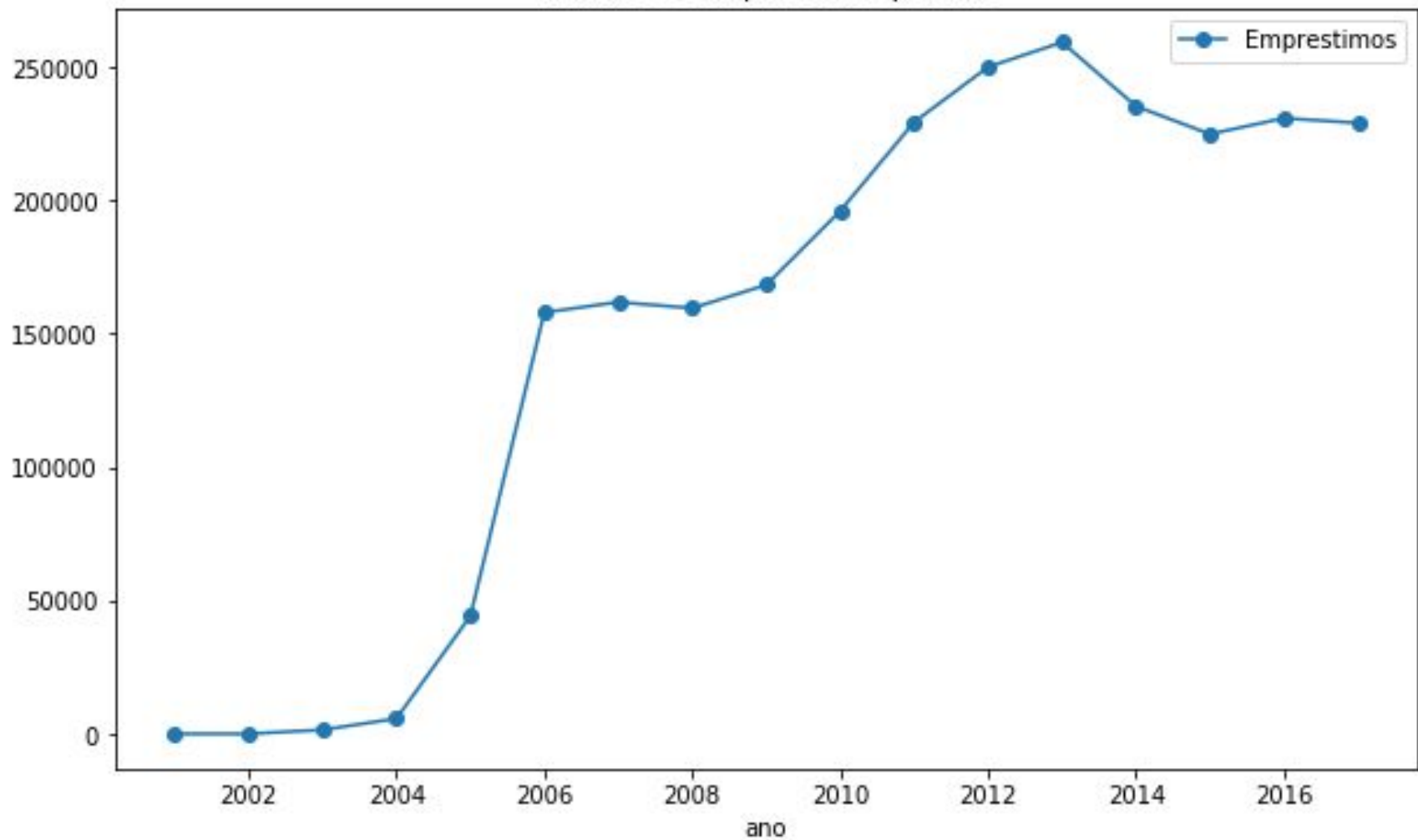


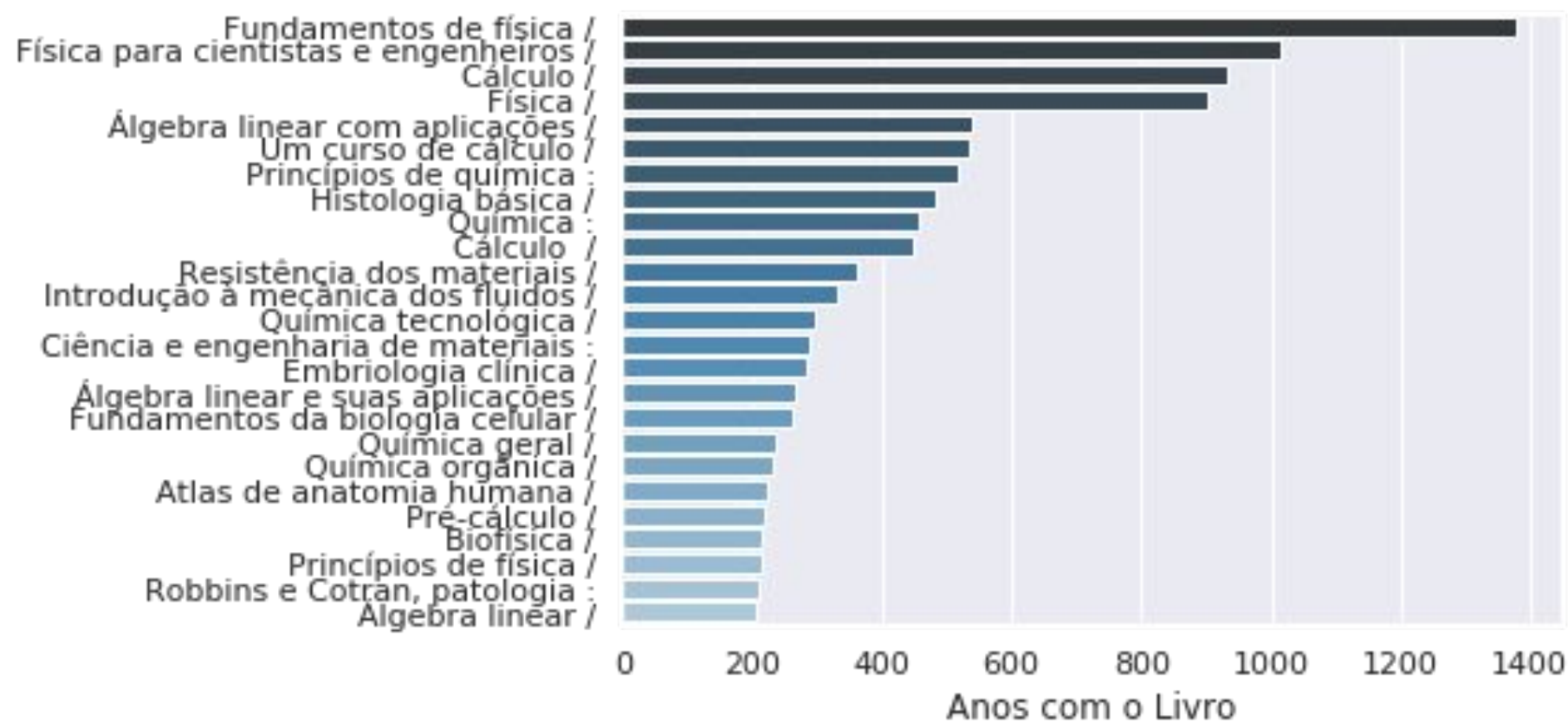
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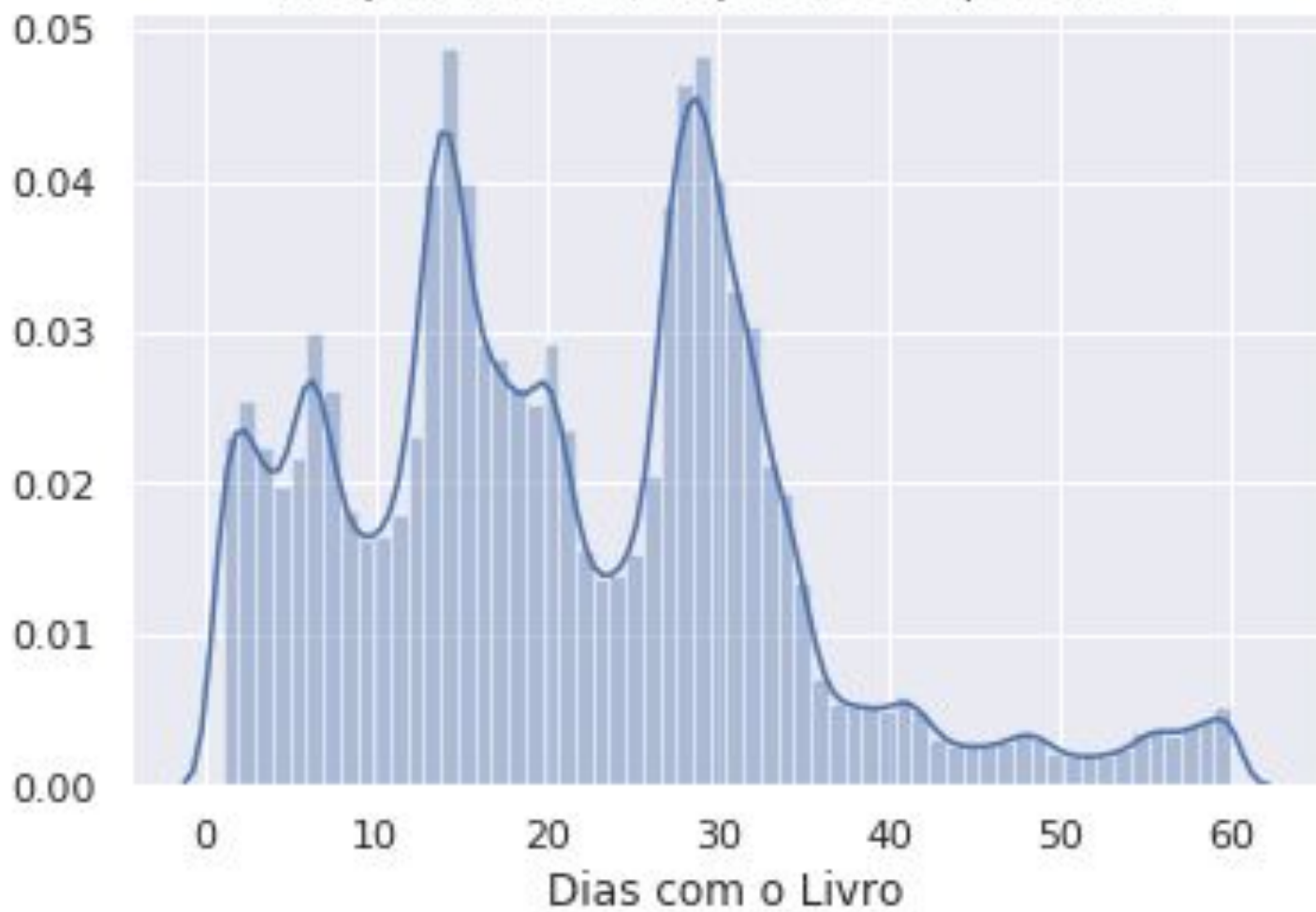


Número de Empréstimos por ano





Frequencia dos Tempos dos Empréstimos





"That's all Folks!"