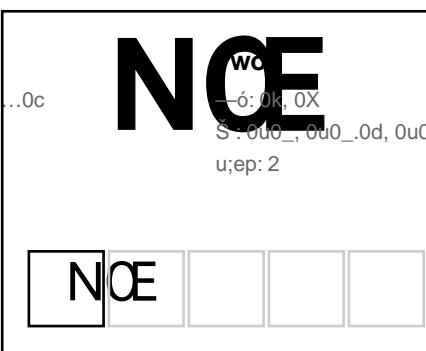
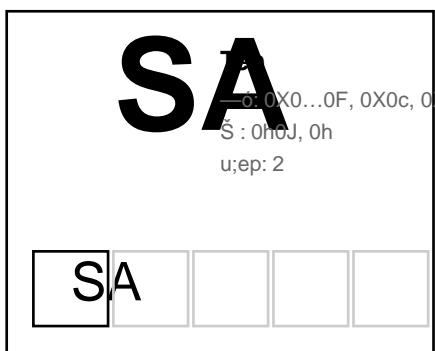
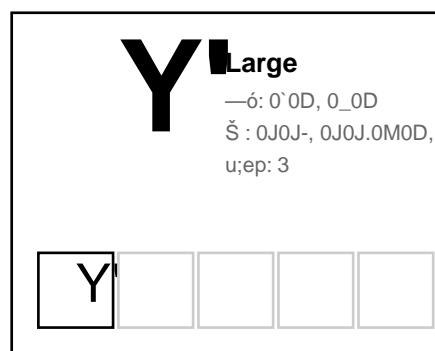
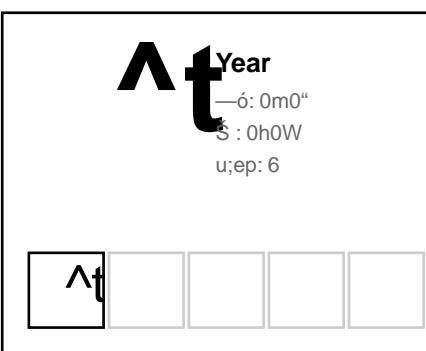
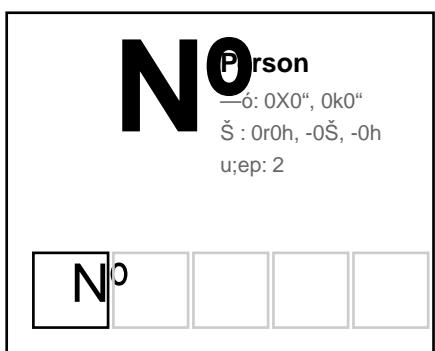
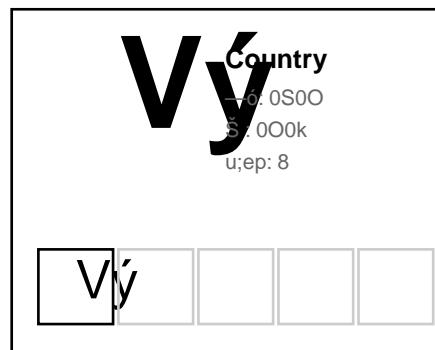
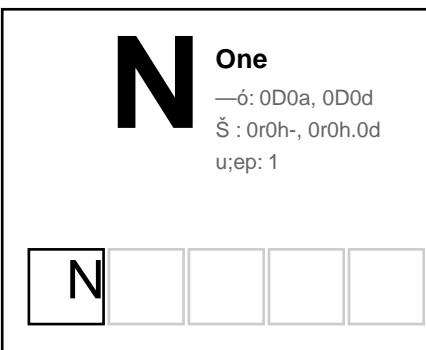
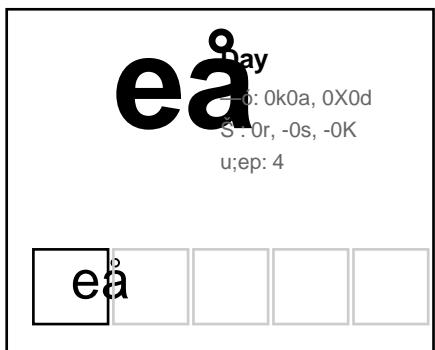


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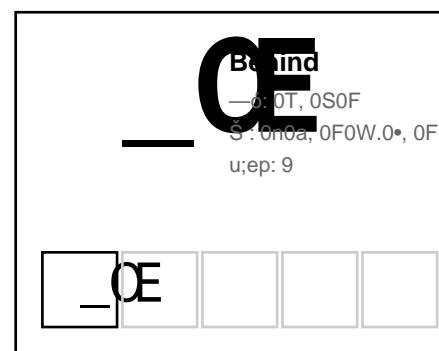
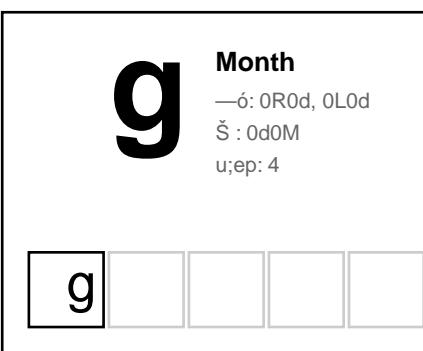
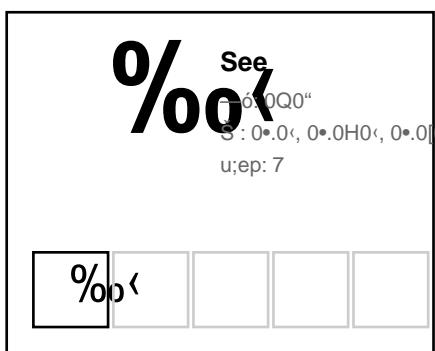
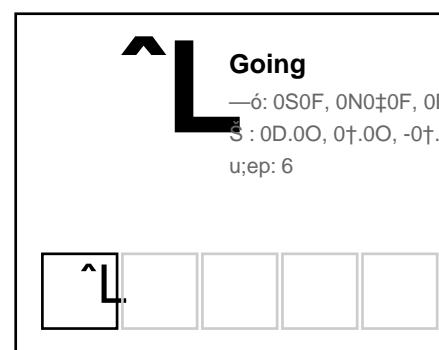
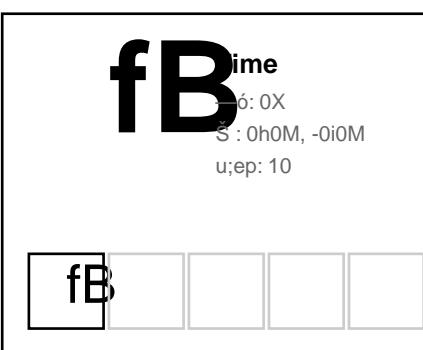
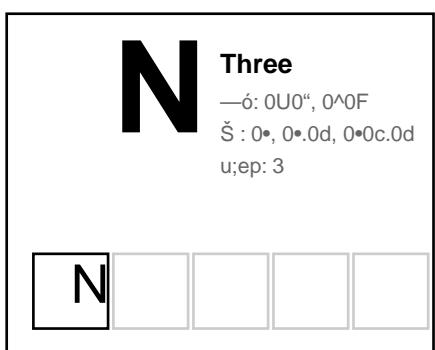
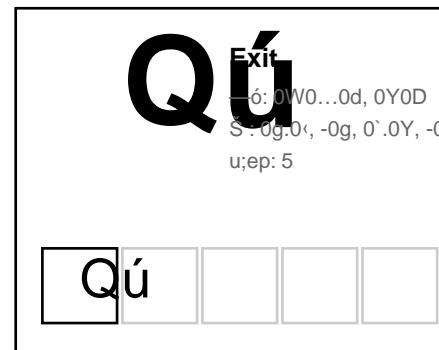
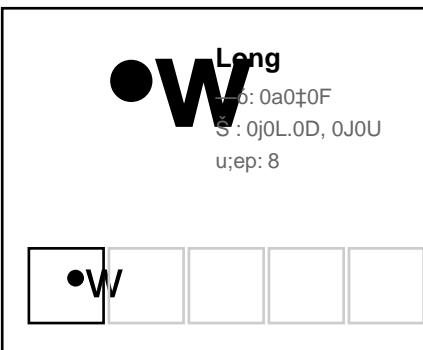
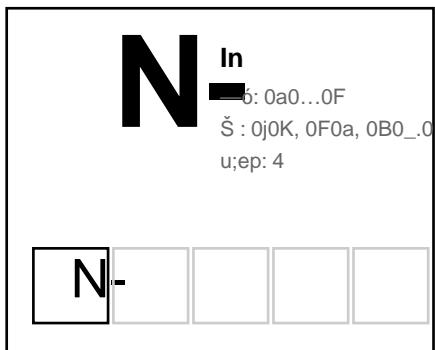
INSTRUCTIONS:

1. Study each kanji character, its meaning, and readings.
2. Practice writing each kanji in the boxes provided.
3. Focus on stroke order and proper proportions.



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RM

Front

—5°0'0"
S : 0-0H, -0-0H
u;ep: 9

u **Life**
—ö: 0[0D, 0W0‡0F
š : 0D.0M0‘, 0D.0K0Y
ø, ß, ŸY, 0M, 0j0~, 0j0

N **five**
—ō: OT
D.0Q0<, 0F.0-0CE0, 0F5÷00D90!, 01F00-0CE, 0
, 0j.0<, 0j.0Y, 0E.0Y, -0Fu;ep: 4

The diagram illustrates the Interval state machine. It features a large black circle at the top left labeled 'Interval'. Below it, two arrows point downwards from the top towards a horizontal sequence of five rectangular boxes. The first box contains a black dot and a double quotes symbol (""). The other four boxes are empty.

N **Above**
—ó: 0X0‡0F, 0W0‡0F
Š : 0F0H, -0F0H, 0F0•
g, ep. 3
0, 0L0Š, 0n0|.0^c, 0n0|

W0f0“
OK0“, 0B.0R0<-U>0RS10LOW-0B.0L0<, 0
S, 0n0|.0[0<, 0n0|.0Y, 0, 0t, 0d.0<
gq Fast
—b: 0h0F
u,ep: 8

VÜ
Fou
—ö: 0W
S: 0 , 0^0d, 0^0c.0d,
u;ep: 5

N E
ow
—ō: 0S0“, 0M0“
š . 0B0~
u;ep: 4

N Gold
—ó: 0M0“, 0S0“, 0T0“
S : 0K0m, 0K0j-, -0L0-
u;ep: 8

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Nine
—6: OM0...OF, OO
—5: OS0S0n, OS0S0n.0
u;ep: 2

The image displays a font preview with two main sections. The top section shows a large, bold 'Q' and 'e' pair. The 'Q' is filled with a black gradient, while the 'e' has a white gradient. To the right of the letters, the word 'Enter' is written in a smaller, standard font, followed by two lines of code: '0x00...0F, 0X0...' and 'S .0D.0<, -0D.0<, -0D.0<'. Below this, the text 'u;ep: 2' is shown. The bottom section features a row of five square boxes. The first box contains a smaller 'Qe' pair, while the other four are empty.

A handwriting practice sheet featuring a large, bold lowercase 'f' at the top left. To its right is the word 'Study'. Below the 'f' are two rows of smaller text: '—o: 0L0O' and 'u;ep: 8'. At the bottom, there are five empty boxes for tracing practice.

Š Ø
-ó: 0S0F
Š . 0_0K.0D, 0_0K, -0'
u;ep: 10

[P]hild
—ó: 0W, 0Y, 0d
Š : 0S, -0S, 0m
u;ep: 3

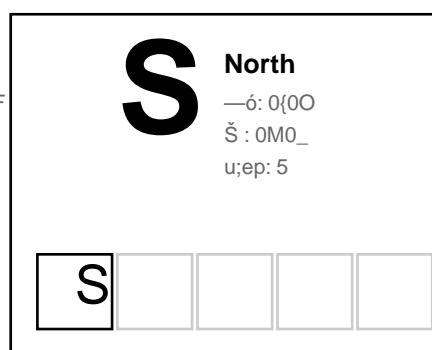
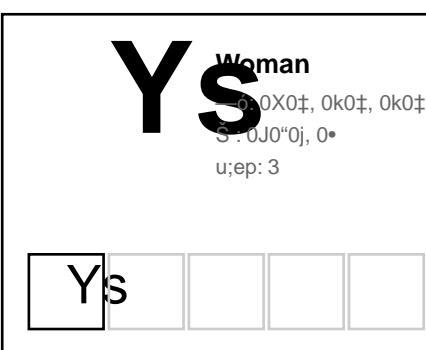
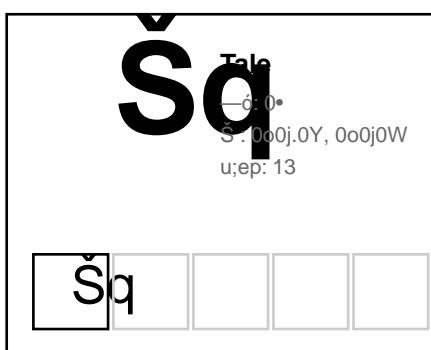
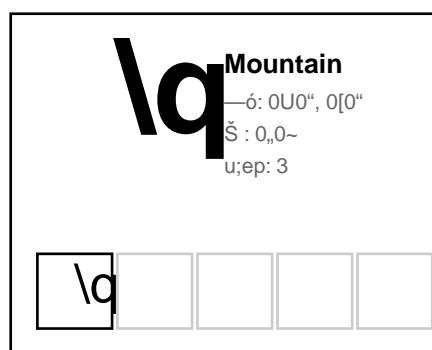
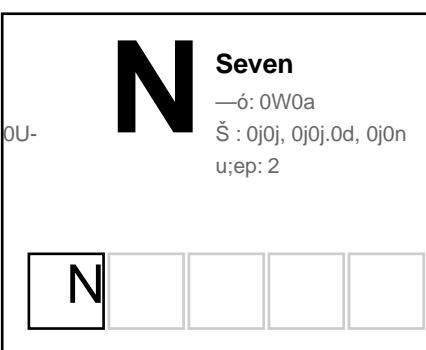
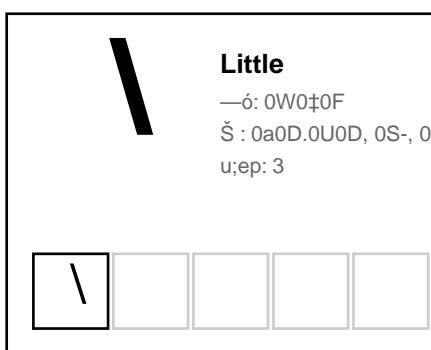
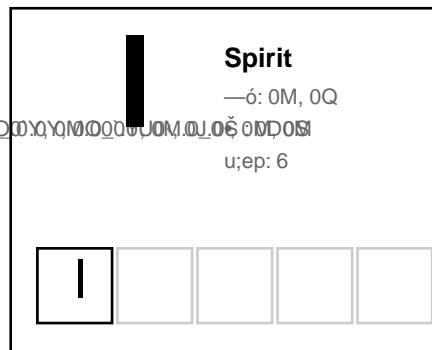
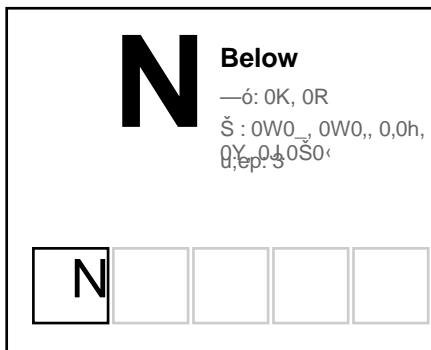
The image shows two sets of characters. The first set consists of a large, bold black 'Q' and a smaller black 'k' positioned above it. Both characters have a bounding box drawn around them. The second set consists of a smaller black 'Q' and a smaller black 'k', also with a bounding box. The characters are arranged in a grid-like fashion.

Qm
Six
-ó: 0·0O, 0š0O
S : 0€, 0€.0d, 0€0c.0
u;ep: 4



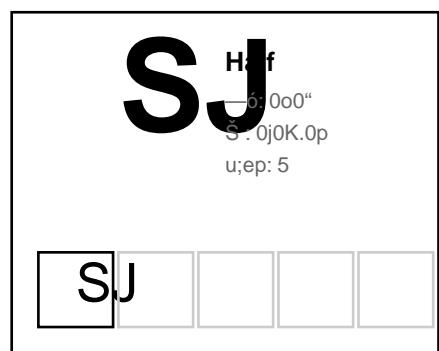
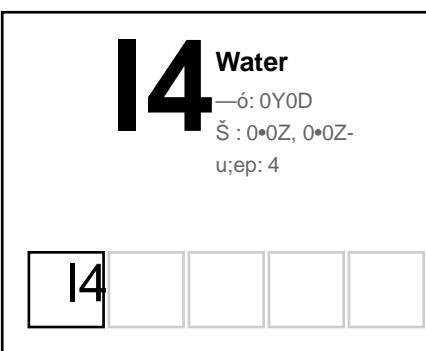
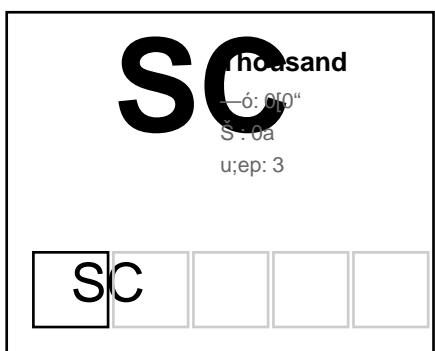
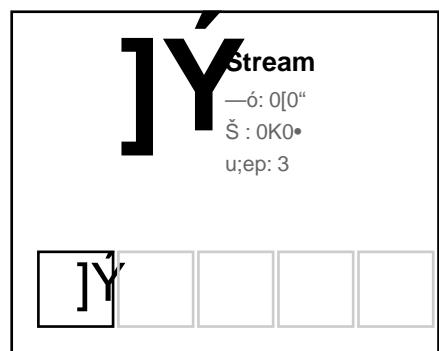
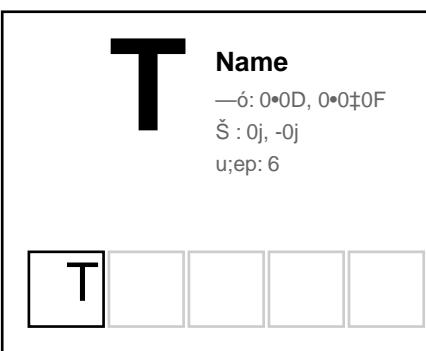
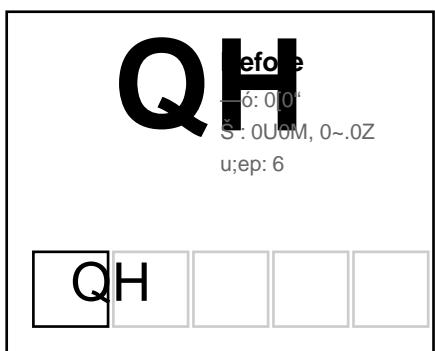
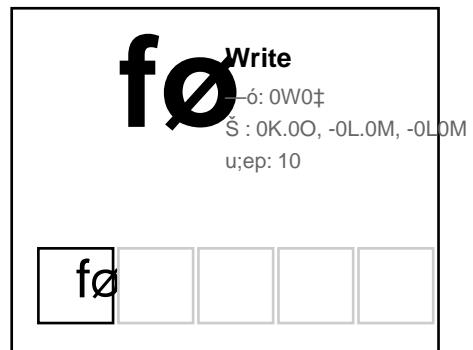
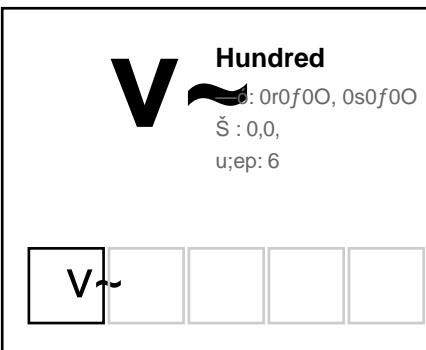
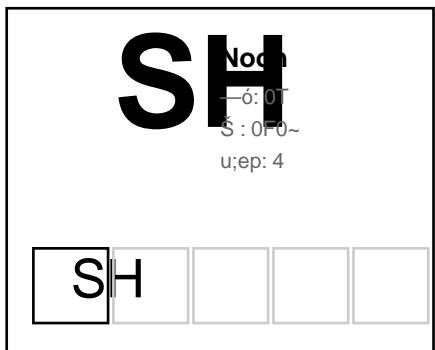
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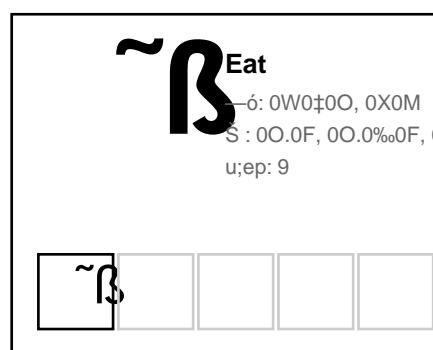
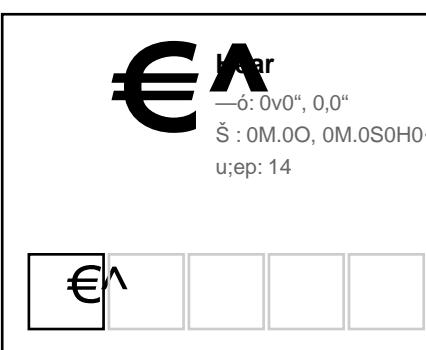
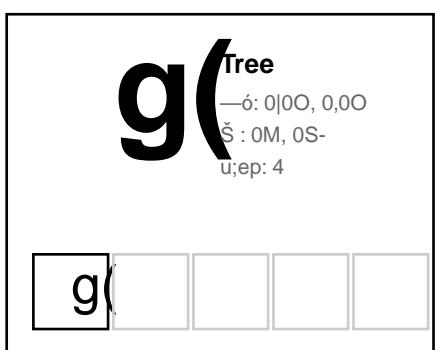
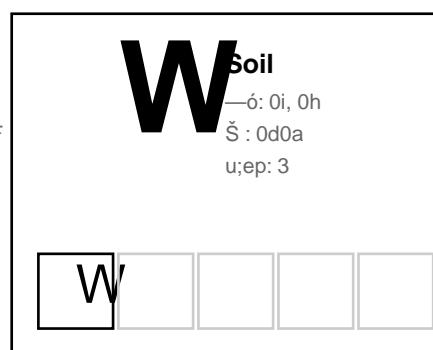
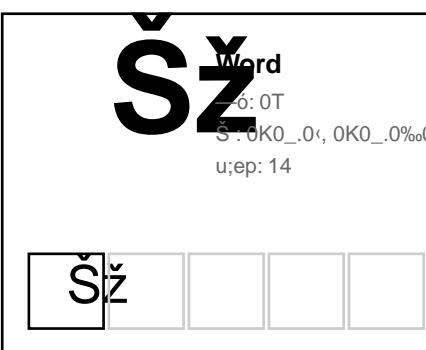
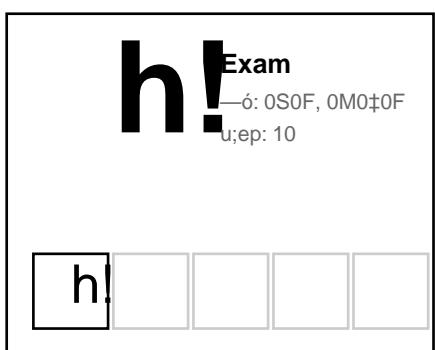
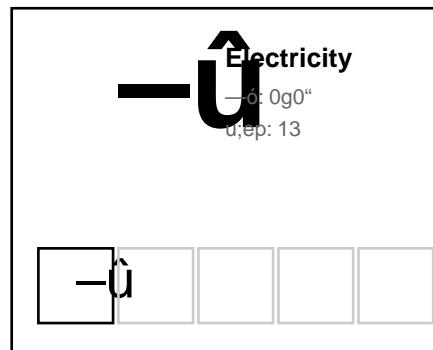
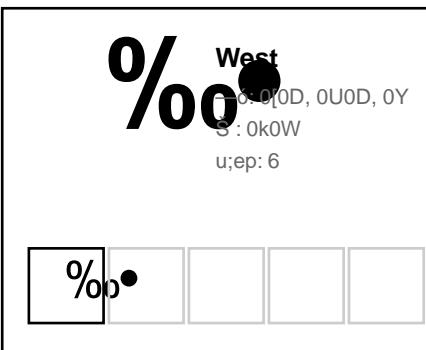
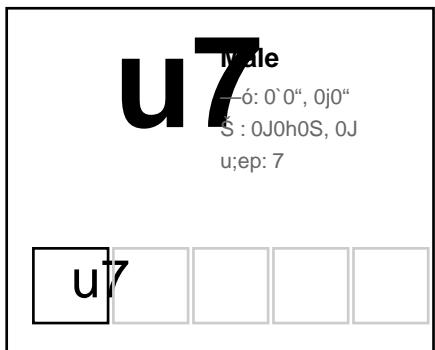
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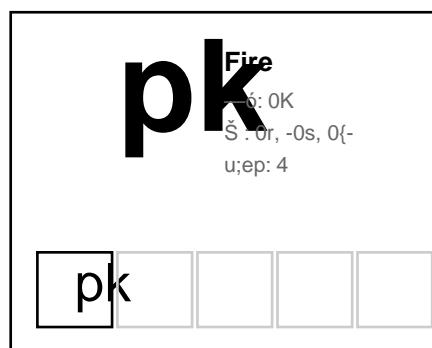
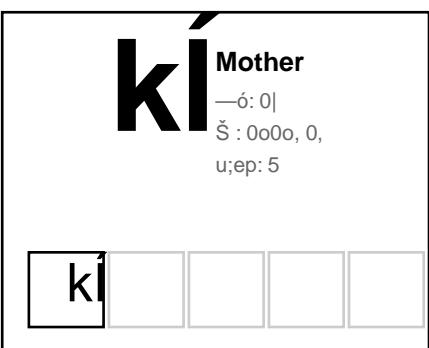
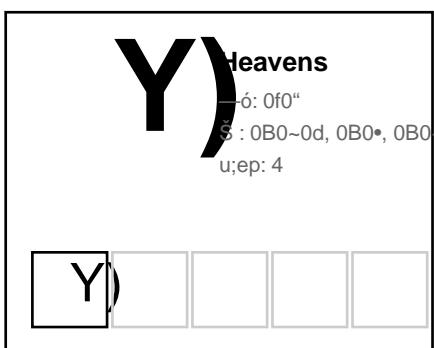
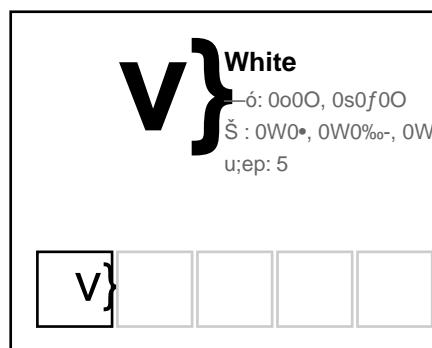
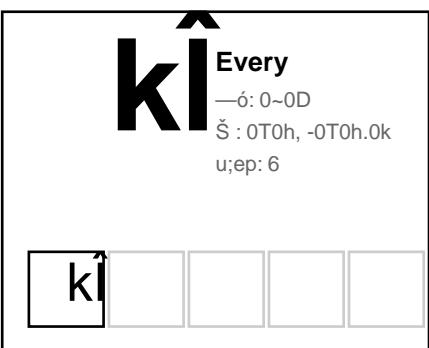
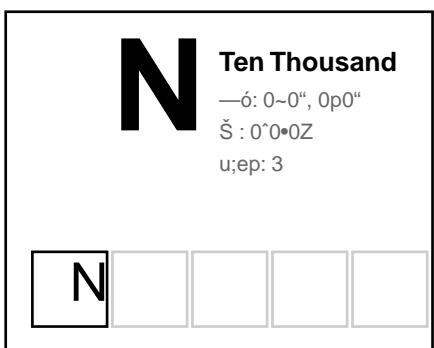
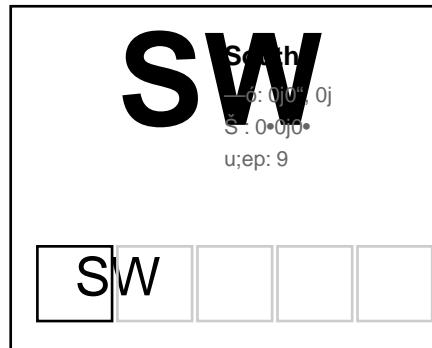
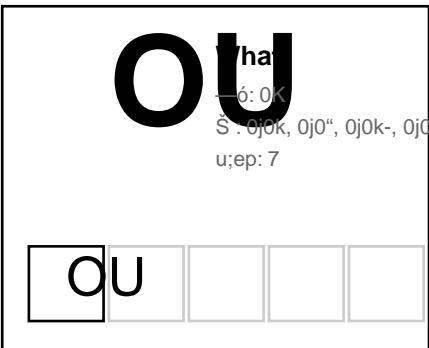
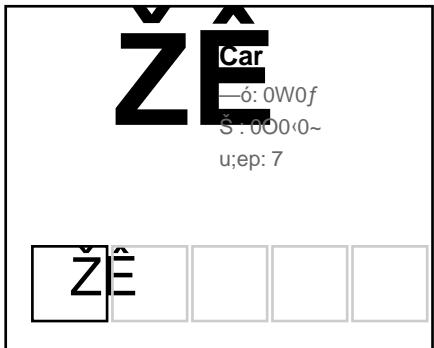
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