The background features the flag of the Philippines with its characteristic yellow sunburst on the top left, blue and red horizontal stripes on the right, and a small yellow star in the middle of the red stripe.

TOPIC 1

JOSE RIZAL'S

HIGHER EDUCATION AND LIFE ABROAD:
RIZAL'S SPECIALIZATION IN MEDICINE
AND HIS OTHER ACHIEVEMENTS

BY GROUP 3



-RIZAL'S DEDICATION TO MEDICINE AND BEYOND-

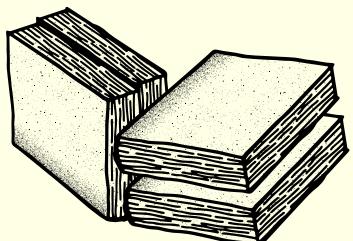
Jose Rizal specialized in ophthalmology after studying in Spain. The main reason as to why he pursued medicine was from his personal desire to cure his mother's failing eyesight. He studied under renowned doctors Louis De Wecker and Otto Becker in France and Germany, aside from that during this time he gained insights regarding European culture and society throughout his travels. Rizal's intellectual curiosity flourished during his travels, translating literary works into Filipino and writing scholarly papers such as "Taglische Verkunst". Despite financial hardships, he juggled work, lectures, and artistic pursuits, gaining recognition from prestigious scientific societies in Berlin.





-OVERCOMING CHALLENGES TO PUBLISH NOLI ME TANGERE-

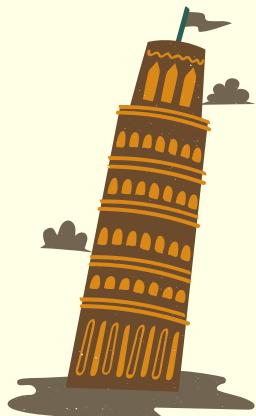
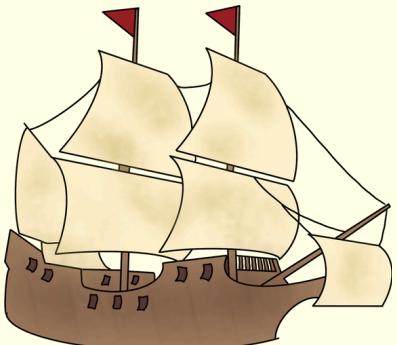
Jose Rizal, inspired by Harriet Beecher Stowe's "Uncle Tom's Cabin," published *Noli Me Tangere* in 1887. With the help of Maximo Viola, Rizal secured funding for printing and repaid initial costs in which Maximo used his own travel money to cover initial costs. Despite facing financial constraints and suspicions of being a spy due to his fluency in French, the novel was published and showcasing Rizal's dedication to the Philippines and its deep-seated issues.





-RIZAL AND VIOLA'S EUROPEAN ADVENTURE-

In this time after the publication of *Noli Me Tangere*, Rizal settled his debt with Maximo Viola. Rizal and Maximo Viola then embarked on a grand tour of Europe, starting in Dresden, Germany. They visited cultural landmarks, met prominent figures such as Dr. Adolph Meyer and Dr. Feodor Jagor, the tour continued through Prague, Vienna, and Liz after that they explored various German and Swiss cities. Rizal celebrated his 26th birthday in Geneva, while Viola returned to Barcelona. Rizal continued his European adventure solo, exploring Italian cities like Turin, Milan, Venice, Florence, and Rome, before returning home.





-RIZAL'S RETURN HOME: A MIX OF JOY AND TURMOIL-

In 1887, Jose Rizal returned to the Philippines after five years in Europe with a potential danger due to the book that he published. Rizal opened a medical clinic in Calamba in which his first patient was his mother, his reputation as a skilled doctor then spread quickly which attracted patients across the region. He also inspired his community by promoting physical fitness and challenging unfair land practices. However, the Church declared *Noli Me Tangere* heretical and anti-Spanish, leading to a ban on the novel. Despite support from Father Garcia, tensions rose, then rumors also about Rizal being a German spy or a heretic rose, this further endangered him. Rizal then departed Calamba in 1888, facing growing hostility and a heavy heart.





RIZAL'S SECOND GRAND TOUR: A QUEST FOR REFORM AND ROMANCE(1888–1892)

Rizal's journey across Europe and Asia, spanning four years, was marked by intellectual growth, personal struggles, and a search for love. He escaped the

Philippines and sailed to Hong Kong, where he found solace in the Filipino community and witnessed the vibrant Chinese New Year celebrations. Japan was a bright spot, and Rizal fell in love with a Japanese woman. He visited

the United States, where he admired the country's progress but was disturbed by racial discrimination. London became his intellectual base, where he spent ten months researching the Philippines and writing articles for *La Solidaridad*. Paris provided him with the opportunity to witness the Universal Exposition and establish the "R.D.L.M. Redencion de los Malayos society."

Despite returning to Manila in 1892, Rizal was arrested and imprisoned in Fort Santiago, marking the beginning of a tragic turn of events.

