

Summaryt

A young man living in poverty in a small garret avoids his landlady and feels anxious and ashamed due to his debt and strained mental state. He is reminded of his fears when considering taking action and reflects on the idea that men often let opportunities slip away due to cowardice. He finds solace in daydreaming about fictional characters and is overwhelmed by the chaos and unpleasant smells of the city. He visits an old woman to pawn a watch and becomes agitated when she mentions his previous pledge. He then becomes disturbed by his thoughts and ends up at a tavern, where he meets a drunk clerk who engages him in conversation about poverty. The clerk shares his own struggles and questions why certain practices are forbidden.

The passage follows the story of a man named Marmeladov and his family's struggles with poverty, alcoholism, and illness. Marmeladov's wife, Katerina Ivanovna, is a strong and proud woman who is determined to provide for her children. The family is visited by a man named Raskolnikov, who helps them and learns about their difficult circumstances. Despite their hardships, the family holds onto hope and faith in God's forgiveness and redemption.

The story follows Raskolnikov, a man living in a rundown room, as he observes a chaotic scene in a poor family's home. He reflects on his own desires and the negative perceptions of humanity. Later, it is revealed that his sister, Dounia, has been living with a family who mistreated her. She is eventually cleared of any

wrongdoing and agrees to marry a man named Pyotr Petrovitch. Despite initial concerns, it is revealed that Pyotr is a respectable man who opposes prejudices.

A man named Pyotr Petrovitch offers a job and is in a hurry to get to Petersburg. He is well-off and has two government positions. His sister, Dounia, is marrying a caring and prudent man. Dounia is determined to secure a job with Pyotr Petrovitch and has plans for her brother to become a partner in the business. The narrator's mother urges them to love and cherish Dounia and remember their happy childhood. The narrator is angry and bitter towards their mother and doubts the intentions of Dounia's fiancé. The narrator reflects on the sacrifices Dounia and their sister Sonia are making for their family. Svidrigaïlov contemplates the future of his family and is struck with the realization that he must make a decision. The narrator becomes absorbed in observing a strange woman walking in the heat without proper attire.

A man becomes intrigued by a distressed woman and helps her, while also witnessing other concerning situations in the city. He reflects on his own life and relationships, and has vivid dreams. He remembers his childhood and experiences a mix of emotions while observing a poor horse being mistreated.

A group of men and a fat woman get into a cart and laugh as they whip a struggling mare. A man beats a horse to death, causing outrage and condemnation. The protagonist has a disturbing dream about committing a violent act. He meets a woman who is afraid of her sister and overhears a conversation about a pawnbroker. A student suggests killing an old woman for her money. The protagonist is disturbed by the coincidence and struggles with

his own plan to commit a crime. He falls ill and daydreams about Africa before realizing he has forgotten something important. He hurriedly prepares for it.

A man is unable to sleep and is haunted by daydreams of being in Africa. He prepares for something important, possibly a crime, by sewing a noose into his coat and hiding an axe. He also hides a pledge to distract an old woman. He struggles with doubts and uncertainties about his plan. He sneaks into a room and grabs an axe before leaving unnoticed. He reflects on city life and compares his thoughts to those of a person on their way to execution. He enters an empty flat and debates whether to continue with his plan. He visits an old woman and gives her a pledge, but becomes frightened and kills her with an axe. He carefully avoids getting blood on himself and finds valuable items in a chest of drawers. He quickly wraps and pockets the items without inspecting them.

A man named Raskolnikov commits a murder and becomes overwhelmed with fear and guilt. He tries to escape but is interrupted by visitors and must hide. He eventually returns home and hides evidence of the crime, but is constantly worried about being caught. He struggles with his actions and tries to cover up any evidence.