

Fyodor Dostoevsky was a Russian writer who was arrested and sent to Siberia for taking part in conversations against the censorship. He wrote about his experiences in prison and his suffering left a lasting impression on him. He was followed to the grave by a vast multitude of mourners and is still one of the most widely read writers in Russia. Planet eBook offers free eBooks of classic literature, including *Crime and Punishment* by Dostoevsky, which follows a young man's journey of fear, reflection, and daring exploits. Raskolnikov, a man of fifty, finds himself in a tavern and is overcome with a burning thirst. He meets Marmeladov, a titular counsellor, who tells him his story of poverty and his wife's mistreatment. Marmeladov laments his fate and expresses his wish that his wife would feel for him. The narrator's wife was educated in a high-class school and was presented with a gold medal and certificate of merit. The widow with three children married her first husband for love and ran away with him, but he became addicted to cards and died. The narrator has been struggling to make ends meet for the past year and a half and his daughter, Sonia, has had no formal education. Katerina Ivanovna is driven to distraction by her illness and the crying of her hungry children. Marmeladov is taken back into service and his family is overjoyed. Sonia manages to make herself look presentable for a visit. Raskolnikov visits Amalia Lippevechsel's flat and finds a family in a state of poverty. Marmeladov, a discharged government clerk, is in a tavern lamenting his financial situation and asking for pity. He then turns to Raskolnikov and asks him to accompany him to Katerina Ivanovna's house. Nastasya, the servant, informs Raskolnikov that Praskovya Pavlovna is planning to complain to the police about him not paying rent or leaving the room. Raskolnikov is greatly excited when he receives a letter from his mother in the province of R, which reveals that she had to borrow money from a kind-hearted merchant to help him. Dounia has been living with the narrator for the past six weeks and they will not be separated in the future. Dounia took a job as a governess and sent her brother, Rodya, sixty roubles in secret. Mr. Svidrigailov had a secret passion for Dounia and made her an open and shameful proposal. Marfa Petrovna was successful in restoring Dounia's reputation after her husband's scandalous affair. Dounia has a suitor, Pyotr Petrovitch Luzhin, who is distantly related to Marfa Petrovna. Pyotr Petrovitch is a practical man who shares many of the convictions of the younger generation. Dounia and her husband-to-be have no great love for each other, but Dounia is willing to put up with some differences of opinion and habits in order to have an honourable and straightforward relationship. Rodya is feeling bitter and angry, and is reflecting on his mother's words, questioning if she has a secret conscience-prick at sacrificing her daughter to her son. The narrator reflects on the stinginess of the characters in the story and how it is a foretaste of the tone of their marriage. He is worried about the financial situation of his mother and sister and contemplates giving up on life, but remembers Marmeladov's question about having somewhere to turn. He then encounters a young woman walking in the heat without a parasol or gloves, and intervenes when a dandy is following her. He reflects on the sacrifices his mother and sister are willing to make for his sake, and visits his old university friend Razumihin, who is known for his great physical strength and his ability to survive in extreme cold and hunger. Raskolnikov is considering going to his friend Razumihin's house for help, but decides to wait until the next day. He then goes on a journey

around the city, visiting a graveyard and a tavern, and has a vivid dream. He overhears a conversation between an old woman and her sister, Lizaveta, and learns that the old woman will be alone at seven o'clock the next day. This realization shocks him and he realizes that his fate is now sealed. He discovers why the huckster and his wife had invited Lizaveta and decides to carry out his plan. He has become superstitious and believes in mysterious coincidences, and decides to pawn his father's old silver watch and a gold ring. Raskolnikov overhears a student and an officer discussing the plight of Lizaveta, a woman kept in bondage by her sister. The student suggests killing the old woman and taking her money to help others, and the officer agrees that she does not deserve to live. Raskolnikov is disturbed by the conversation and contemplates the idea of killing the old woman. He prepares for his suicide by making a noose and sewing it into his overcoat, and then takes an axe from the kitchen. He is overwhelmed by the details of his plan and runs away in a frenzy. He eventually arrives at the old woman's door, but is too nervous to summon her. He listens to the door and hears a sound like someone touching the lock. Raskolnikov visits an old woman to pawn a silver cigarette case, but she is suspicious of him. He takes out an axe he had hidden and kills her, then searches her pocket for a key. He finds a chest of drawers with a red leather lid and steel nails, and takes it with him. He hears a faint cry and finds Lizaveta standing in the middle of the room, and kills her too. He washes his hands and the axe in a bucket of water, and then hears footsteps coming up the stairs. He manages to slip back in and secure the door with a hook before the visitor reaches it. He then finds an empty flat with the door open and hides there. A man is in a state of panic as he tries to escape with an axe in hand. He takes a long route home to avoid being seen and hides the axe in a porter's door. He is overwhelmed by thoughts and hides some trinkets in a hole in the wall. He is summoned to the police office and is too ill to go. He contemplates burning some rags and a sock, but is unable to leave the sofa. He is eventually woken up by a violent knocking at his door and is given a summons to the police office. He contemplates telling the truth if he is questioned and goes to the police station, where he encounters the head clerk and an assistant superintendent. Raskolnikov is in debt to his landlady and is asked to sign a declaration that he cannot pay his debt. He is overwhelmed with fear and decides to dispose of the evidence in the Ekaterininsky Canal, but finds it difficult due to the presence of people. He eventually finds a deserted fenced-off place with a sink and a big unhewn stone, which he uses to throw his items in a heap and get away. Raskolnikov is in a state of distress and takes a job from his friend Razumihin to help him with his German writing. He then visits Razumihin again, but abruptly leaves. He is then mocked by passersby and given money by an elderly woman and her daughter. He is then offered money by two men in exchange for signing a paper, which he refuses. He is then visited by a man from the merchant Shelopaev's office, sent by his mother, who offers him money. Raskolnikov is in a state of shock and disbelief as he is offered soup and beer by his friend Razumihin. Razumihin scolds him for signing an IOU and making a promise of marriage to Praskovya Pavlovna. The narrator is discussing a woman who is unaccountable and has a strange relationship with them. Raskolnikov is discussing his financial situation with a business man, Mr. Tchebarov. Razumihin had gone to Pashka's creditor, Tchebarov, to pay

off the debt with an IOU. Raskolnikov is raving about a bulldog, earrings, chains, Krestovsky Island, a porter, Nikodim Fomitch, Ilya Petrovitch, and his own sock. Razumihin is helping Raskolnikov buy new clothes and supplies, and a tall, familiar-looking man then enters the room. Zossimov visits Raskolnikov twice in one day to check on his health. Razumihin invites Zossimov to a house-warming party and mentions his old uncle who just arrived in Petersburg. Porfiry Petrovitch is also mentioned. Dushkin tells a story about a peasant, Nikolay Dementyev, who is suspected of a murder. Razumihin is determined to prove the man's innocence and believes the suspect, Pestryakov, may be coming that night. Raskolnikov discovers a box with earrings in it and runs off to Dunya's house. A gentleman enters the room and Razumihin is discussing how the earrings were dropped when the gentleman entered. The gentleman then enters Raskolnikov's low and narrow "cabin" and is taken aback by the disheveled and unwashed figure of Raskolnikov and the unkempt figure of Razumihin. Pyotr Petrovitch Luzhin visits Raskolnikov, a former student, who is being nursed by a comrade. Luzhin is Raskolnikov's fiancé and is dressed in youthful colors. They discuss the progress of literature, the morality of getting rich quickly, and the increasing crime rate in society. Luzhin and Raskolnikov have a heated exchange, and Luzhin leaves without finishing his speech. Raskolnikov then dresses in new clothes, takes all the money he has, and quietly leaves the house without being noticed. He drinks in the dusty air of the town, feeling a sort of savage energy. Raskolnikov takes a walk in the Hay Market and encounters a street singer, a middle-aged man, a crowd of peasants, and a saloon. He speaks to Zametov in a restaurant and teases him about his relationship with Razumihin and Luise Ivanovna. He then reveals he was looking for news of the murder of the old pawnbroker woman. He and Zametov discuss exchanging false notes and a plan to confuse a clerk. Raskolnikov then has a conversation with an unnamed character about exchanging false notes and a plan to hide his jewels and money. He confronts Zametov, accusing him of believing he had committed the murder, and leaves with 25 roubles and new clothes. He then runs into Razumihin and tells him he is sick of them all and wants to be alone. Raskolnikov is trying to avoid Razumihin's help, but Razumihin insists on helping him. He then visits a flat he used to know, only to find it being renovated. He visits a shop and a building where a murder had taken place, and then goes to the police station. On the way, he finds an injured man and takes him to his lodging. Inside, Katerina Ivanovna is reminiscing about her past life and her daughter is helping her little brother get ready for bed. Katerina Ivanovna is washing her family's linen when a crowd gathers in the passage due to an accident involving her husband, Marmeladov. Raskolnikov brings a doctor and pays for Marmeladov's medical expenses. Katerina Ivanovna scolds the crowd for their lack of respect and sends her daughter Polenka to find Sonia. Sonia arrives in a gaudy dress and Marmeladov dies in her arms. Raskolnikov offers Katerina Ivanovna twenty roubles and then runs into Nikodim Fomitch. Polenka talks to Raskolnikov about her family's religious practices and he is filled with a newfound sense of life and strength. He decides to go to Razumihin's house and is filled with pride and self-confidence. Raskolnikov visits Razumihin and reveals he has won his bet. They discuss a visitor of Razumihin's uncle's and Razumihin decides to take Raskolnikov home for some fresh air. Zossimov shows a special

interest in him and prescribes a powder for him to take. Razumihin drunkenly reveals that Ilya Petrovitch is behind the suspicions of Raskolnikov's involvement in a crime. Raskolnikov is reunited with his mother and sister, Pulcheria Alexandrovna and Avdotya Romanovna, and tells them to go home with Razumihin. He then demands that Avdotya Romanovna break off her engagement to Luzhin or he will act like a scoundrel. Razumihin and Pulcheria Alexandrovna go away, and Razumihin argues that it is better to make mistakes in one's own way than to go right in someone else's. He then declares Avdotya Romanovna to be a "fount of goodness, purity, sense, and perfection" and falls to his knees, begging to kiss her hands. Razumihin visits Raskolnikov's family and is met with disguised contempt. He is taken with the beauty of Avdotya Romanovna and speaks for 45 minutes without interruption. He is embarrassed by his drunken behavior the night before and ashamed of his coarse manners. He is determined to make amends and takes extra care with his appearance. Zossimov arrives to check on the invalid and the conversation ends with one of them expressing annoyance at the other's questions about the family's financial situation. Dmitri Prokofitch and Razumihin discuss Raskolnikov's character and his hopes and dreams. Avdotya Romanovna and Pulcheria Alexandrovna are concerned about his idea of marrying his landlady's daughter and his altercation with Luzhin the previous day. Pyotr Petrovitch and Avdotya Romanovna discuss how to prevent Rodya from coming to their meeting. Razumihin notices Dounia's shabby gloves and her mother's worry. Raskolnikov's sister and mother arrive to find him in a terrible state and rush to embrace him. Raskolnikov reunites with his mother and sister after a long absence and they discuss his strange behavior. He confesses to giving away his mother's money to a widow and her children, and his mother forgives him. They then discuss the death of Marfa Petrovna and the letter from Pyotr Petrovitch, which contains a threat to abandon Dounia if she is disobedient. Raskolnikov is surprised to see Sofya Semyonovna Marmeladov enter the room, and they all agree to meet Pyotr Petrovitch at 8 o'clock. Raskolnikov and Razumihin visit Porfiry Petrovitch's flat to settle a matter. On the way, they meet Sonia, who has come from Katerina Ivanovna to ask Raskolnikov to attend a service and honor Katerina Ivanovna. Raskolnikov introduces Sonia to his mother and sister, and they all have dinner together. Raskolnikov and Razumihin then go to Porfiry's flat, where Raskolnikov is anxious about how to act naturally. Razumihin is embarrassed when his friend teases him about being in love. Raskolnikov and Razumihin meet with Porfiry Petrovitch, who is wearing a dressing gown. Porfiry reveals that he knows Raskolnikov left a ring and watch with a pawnbroker, and that his name was written on the paper. They discuss the idea that some people believe that a mathematical brain can organize humanity and make it just and sinless in an instant. Porfiry and Raskolnikov discuss the influence of environment on crime, and Razumihin offers to prove that white eyelashes can be attributed to the Church of Ivan the Great being two hundred and fifty feet high. Raskolnikov reveals that his article was published in the Periodical Review, and they discuss whether extraordinary people have the right to commit crimes and transgress the law. This passage discusses the idea that some people may have a "right to crime" in order to pursue their idea, and that the masses may punish them for it but also worship them in the next generation. It suggests that the crimes of these people are relative

and varied, and that their conscience can provide a sanction for their actions. It also examines the idea of two classes of people, one that preserves the world and one that leads it to its goal, and the consequences of criminal activity. Finally, it follows Raskolnikov as he is cross-examined by Porfiry and Razumihin, and as he worries about evidence against him. Raskolnikov is in a state of confusion when he is approached by a strange man who does not answer his questions. He follows the man and is shocked when he is accused of being a murderer. He returns to his garret and reflects on his actions, comparing himself to Napoleon and feeling like a madman. He passes out and wakes up in the street, where he follows a man into a building. He finds an old woman in a cupboard and kills her with an axe. He is then visited by Svidrigailov, who asks for his help in a matter concerning his sister. They discuss the death of Marfa Petrovna and the idea that women can enjoy being insulted. Svidrigailov and Raskolnikov have a conversation in which Svidrigailov reveals his firm purpose and lack of interest in anything. He is considering going up in a balloon and mentions that Marfa Petrovna visited him three times since her funeral. They discuss a mysterious woman who appears to Raskolnikov three times, and Svidrigailov muses on the idea that people often attribute ghostly experiences to illness. Svidrigailov then offers Raskolnikov ten thousand roubles to tell Avdotya Romanovna something, but Raskolnikov refuses. Raskolnikov and his mother are discussing a strange man who recently came to town after his wife's funeral, and Raskolnikov is afraid of him. Raskolnikov and Razumihin visit Porfiry's, where Raskolnikov has a tense conversation with Porfiry. Pyotr Petrovitch then visits Dounia and her mother, Pulcheria Alexandrovna, to discuss a situation in which Rodya has insulted someone. Pyotr Petrovitch insists that Raskolnikov's love for his future husband should outweigh his love for his brother, and demands an explanation from Pulcheria Alexandrovna. Raskolnikov then confronts Luzhin, accusing him of writing something false about him. Luzhin defends himself, and Raskolnikov reveals that he has already let the girl sit with his mother and sister. Pyotr Petrovitch requests that he be spared from similar meetings and compromises in the future, and appeals to Pulcheria Alexandrovna. Pulcheria is offended by Pyotr's attitude, and Dounia orders him to leave. Pyotr Petrovitch then implies that he expected gratitude in return, and Raskolnikov orders him to leave the room. Pyotr Petrovitch, a man who had made his way up from insignificance, was overbearing and had a high opinion of himself. He had recently proposed to Dounia and was expecting to be admired for it, but was disappointed when he was not. Raskolnikov is determined to make his fortune in Petersburg and knows that the influence of a charming, virtuous, and educated woman could help him. However, a sudden and serious rupture has ruined his plans and he is determined to set things right. Razumihin proposes a business venture to his friend, involving his uncle's thousand roubles and his friend's thousand roubles. Raskolnikov visits Sonia in her small, shabby room, and she is filled with terror as he scrutinizes her. He notices how thin she is and takes her hand, commenting on how it is like a dead hand. He then asks if she was always like this, to which she replies yes. Raskolnikov and Sonia discuss the poverty of her family and the mental health of her sister, Katerina Ivanovna. Katerina Ivanovna is in rapid consumption and will soon die, and Sonia is worried about her children if she does. Raskolnikov questions the existence of God, and Sonia

expresses her faith in Him. He then reads from the Bible with her, and they discuss the story of Martha and Mary. Martha dreams of Jesus coming to the grave and is filled with anticipation. Jesus raises Lazarus from the dead, and many of the Jews who had seen the miracle believe in Him. Raskolnikov, a murderer, and Sonia, a harlot, are reading the Bible together when Raskolnikov declares his belief in Jesus and his intention to leave with Sonia. Raskolnikov is then summoned to the department of the investigation of criminal causes, where he meets Porfiry Petrovitch, an examining lawyer. Porfiry and Raskolnikov are suspicious of each other, but Porfiry speaks of the importance of formality in an inquiry and suggests that a friendly chat can be more effective. He also explains that he does not take action against criminals prematurely, even if he has evidence against them. The speaker argues that every crime is a special case, and that sometimes a comic case can occur when a person is left alone and in constant suspicion and terror. Porfiry Petrovitch suspects Rodion Romanovitch of murdering an old woman and her sister Lizaveta. He tries to provoke Rodion into speaking too freely, and warns him of the consequences of his actions. He also mentions a legal case of a man who confessed to a crime he did not commit due to his own involvement. Suddenly, a prisoner, Nikolay, is pushed into the room and confesses to the murder. Porfiry is shocked and bewildered by the confession. Nikolay confesses to Porfiry Petrovitch that he killed two people with an axe, and Porfiry questions him further. Raskolnikov is confused and overwhelmed by Nikolay's confession and realizes he is in danger of being exposed by Porfiry. Porfiry reveals a surprise, which turns out to be a man from the house Raskolnikov had visited the day before. Pyotr Petrovitch is preparing for a funeral dinner at Katerina Ivanovna's and is concerned about the potential trouble he may face in Petersburg. He discovers that Andrey Semyonovitch is a simpleton, but this does not allay his uneasiness. Pyotr Petrovitch and Lebeziatnikov are discussing the idea of establishing a new commune and the concept of equality. Pyotr Petrovitch is surprised to hear that the widow has spent all her money on a feast and mocks Lebeziatnikov for his views on the "woman question". Pyotr Petrovitch then offers to help Sonia's poverty-stricken family by setting up a subscription or lottery, and Lebeziatnikov admires him for his charitable act. Katerina Ivanovna is hosting a dinner party with a variety of guests, including a Pole, a clerk with a spotty face, a deaf and blind old man, and a retired clerk of the commissariat department who was drunk and without a waistcoat. She is discussing the concept of free marriage and the importance of children in society with Luzhin and Lebeziatnikov. Raskolnikov arrives and she makes him sit on her left hand, while Amalia Ivanovna is on her right. She is offended when she receives a gift of hearts pierced with an arrow cut out of black bread and is discussing her plan to open a school for the daughters of gentlemen in her hometown of T—— with Raskolnikov. Katerina Ivanovna and Amalia Ivanovna get into an argument over Katerina's noble lineage and Amalia's suggestion that she should look after the laundry. Pyotr Petrovitch interrupts the party to accuse Sonia of stealing a hundred-rouble note, and Katerina Ivanovna defends her. Lebeziatnikov accuses Pyotr Petrovitch of slipping a note into Katerina Ivanovna's pocket, and Katerina thanks him for protecting her. The person asking the question is certain that this is the truth and remembers asking the question when thanking the other person and shaking their hand. Raskolnikov visits Sonia to tell her that he is the

murderer of Lizaveta, and is overwhelmed with guilt and fear. He reveals to her that he killed an old woman, but accidentally killed Lizaveta as well. Sonia is terrified and presses her fingers against his chest before slowly getting up from the bed and keeping her eyes fixed on him. Raskolnikov is also filled with fear, and Sonia realizes there is no hope and no doubt remaining. Raskolnikov confesses to Sonia that he committed a murder and robbery, and she expresses her distress. He reflects on why he did it and his financial situation, and Sonia encourages him to turn himself in to Siberia. He decides against it, and they sit sadly together. He is expecting to be rid of some of his suffering with Sonia's help, but instead he feels even unhappier. Mr. Lebeziatnikov then arrives at the door. Katerina Ivanovna, a madwoman, is trying to make a living for her family by performing in the street with her children. She is desperate to get help from an official, but is interrupted by a policeman. A kind gentleman intervenes and gives her a three-rouble note. Raskolnikov and Lebeziatnikov help her to Sonia's room, where she regains her breath and hands the children over to Sonia. She then recites a song about diamonds and pearls before asking "Was willst du mehr?" ("What more do you want?"). Raskolnikov is preoccupied with Svidrigailov and is uneasy about the words he said in Sonia's room at the time of Katerina Ivanovna's death. He is aware that he needs to come to an understanding with Svidrigailov, but he is not in a hurry to do so. After Katerina Ivanovna's death, Svidrigailov had managed to get suitable institutions for Katerina Ivanovna's three orphans, with the money he had settled on them. Razumihin is suspicious that Raskolnikov is a political conspirator and that the letter Avdotya Romanovna received is related to it. Porfiry has explained his suspicions to Razumihin psychologically, which worries Raskolnikov as he believes Porfiry should not think he is guilty after their tête-à-tête interview. Raskolnikov is feeling renewed after receiving a letter from an unknown source, and he is determined to find out who it is from. In *Crime and Punishment*, Porfiry Petrovitch visits Raskolnikov and reveals that he is not the murderer, but that he has a "little fact" that will prove his point. Porfiry then proposes that Raskolnikov should surrender and confess, as it will be more advantageous for both of them. Raskolnikov refuses, and the police officer warns him not to trust words, as prison may not be a restful place. Porfiry Petrovitch and Raskolnikov discuss the possibility of a storm to freshen the air, and Porfiry requests that Raskolnikov not end the situation in a "fantastic fashion". Raskolnikov is worried that Svidrigailov has been to Porfiry's and is determined to confront him. He is overwhelmed by the events of the past month and is filled with despair. Raskolnikov finds Svidrigailov in a tavern with a chorus of singers, and Svidrigailov admits he was drawn to Raskolnikov because of his interesting position and the fact that he was the brother of someone who had interested him in the past. They discuss how they can make a profit, and Svidrigailov suggests that Raskolnikov has come to him for a definite purpose. The protagonist is a gentleman who served in the cavalry for two years, then married Marfa Petrovna and lived in the country. He is in a peculiar state of mind and is looking for something new. He admits to being a card-sharper and a mystic, and is in a relationship with a woman. He and Raskolnikov discuss Schiller and aesthetics, and Svidrigailov brags about his seven years in the country with Marfa Petrovna. Marfa Petrovna had some ridiculous ways, and the speaker feels sorry for the woes they caused. Svidrigailov is aware that

Marfa Petrovna has been spreading gossip about him to Avdotya Romanovna, and he is grateful for it as it has made her feel pity for him. The narrator expresses his admiration for the protagonist's sister, noting the intensity of her gaze and the effect it had on him. He then recounts a scene in which he acted stupidly and jeered at efforts to convert him. Svidrigailov is trying to convince Raskolnikov that Avdotya Romanovna may not have disliked him, and that he still has designs on her. Svidrigailov reveals Svidrigailov and Raskolnikov have a conversation in a restaurant, during which Svidrigailov expresses surprise at Raskolnikov's cynicism and offers to help a mother and daughter who had gone to a dancing saloon by mistake. Svidrigailov then leaves the restaurant, and Raskolnikov follows him, feeling suspicious and uneasy. The narrator charmed an old lady patroness of an orphan asylum by depositing money to provide for three children and subscribing to the institution. Svidrigailov is mocking the protagonist for his sighing and groaning, and an old man is trying to convince a young man to go to America to escape his troubles. Raskolnikov initially suspects Svidrigailov, but decides his suspicions are unjust and walks away. The passage discusses the idea that those in power make laws for the rest of mankind, and how Napoleon was admired for his willingness to break the law. It also discusses the lack of sacred traditions in the educated class, and how people often make them up from books or old chronicles. Avdotya Romanovna is speaking to someone about her brother's article and expresses her desire to see Sofya Semyonovna. Svidrigailov offers to take her brother abroad to save him from his crime and suggests he could become a great man. Dounia pulls out a revolver and threatens Svidrigailov, who admits to poisoning his wife. He then offers to get her and her mother passports and asks if she loves him. Dounia raises a revolver and points it at Svidrigailov, who takes a step forward and is grazed by the bullet. He gives her a key and tells her to make haste. Svidrigailov visits Sonia and gives her three 5-per-cent bonds, then visits his betrothed and her family, giving her fifteen thousand roubles as a present before their wedding. He then leaves in the pouring rain at midnight and goes to a run-down inn, where he orders tea and veal from the ragged man who serves him. He enters a small room with one window, a bed, a chair, and a table, and sits on the bed. Rodya visits his mother, Pulcheria Alexandrovna, to reassure her that he loves her and that all her worries about him were a mistake. He then sets off on a journey with his sister and Sofya Semyonovna, while the narrator has a feeling that something bad is going to happen to Rodya. Along the way, he encounters a Jewish man, Achilles, and a little girl, and muses on his plan to harm Dounia. He eventually pulls out a revolver and attempts to shoot himself, but is stopped by Achilles. Raskolnikov is preparing to leave his mother and face the consequences of his crime. He visits his sister Dounia and his landlady's daughter's grave, and contemplates his life choices. He is filled with shame and regret, and decides to go to the police office. He is followed by Sonia, who begs him to say a prayer. He kneels and kisses the ground in a public square, but decides not to confess. He enters the police office and is met by a house porter and a peasant. Rodion Raskolnikov visits the police station and confesses to the murder of the old pawnbroker woman and her sister Lizaveta. He is sentenced to eight years of penal servitude due to extenuating circumstances. His mother falls ill and Dounia and Razumihin arrange for



her to be moved to a town near Petersburg. Dounia and Razumihin promise Raskolnikov that the separation will not be forever and Sonia makes preparations to follow the party of convicts in which Raskolnikov is despatched to Siberia. Pulcheria Alexandrovna is delighted to give her blessing to Dounia's marriage with Razumihin, but becomes more melancholy and anxious afterwards. On the day of Raskolnikov's return, Pulcheria Alexandrovna is very excited and restless, and Dounia helps her mother to arrange a room for his arrival. Raskolnikov is a political prisoner in Siberia, and Sonia keeps in regular correspondence with the Razumihins, providing them with a detailed account of his life. Raskolnikov is indifferent to his mother's death and is not comforted by the thought of a new life in eight years. He reflects on his actions and realizes they were not as blundering as he had thought. He is surprised to find that prisoners in prison seem to value life more than those in freedom. Sonia is a kind woman who is respected by the prisoners. Raskolnikov is almost attacked by the other prisoners, but the guard intervenes. He is surprised by the gulf between himself and the prisoners. He is presented with a book and realizes that the new life he is presented with will not come without a cost. This article discusses the importance of having a good work-life balance. It explains how having a healthy balance between work and personal life can lead to improved productivity, better mental and physical health, and increased job satisfaction. It also provides tips on how to achieve a better balance, such as setting boundaries, taking breaks, and prioritizing self-care.