

Discovering Statistics Using JASP



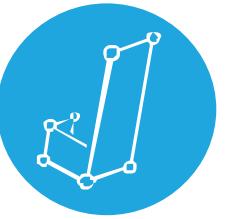
JASP

2025 Workshop

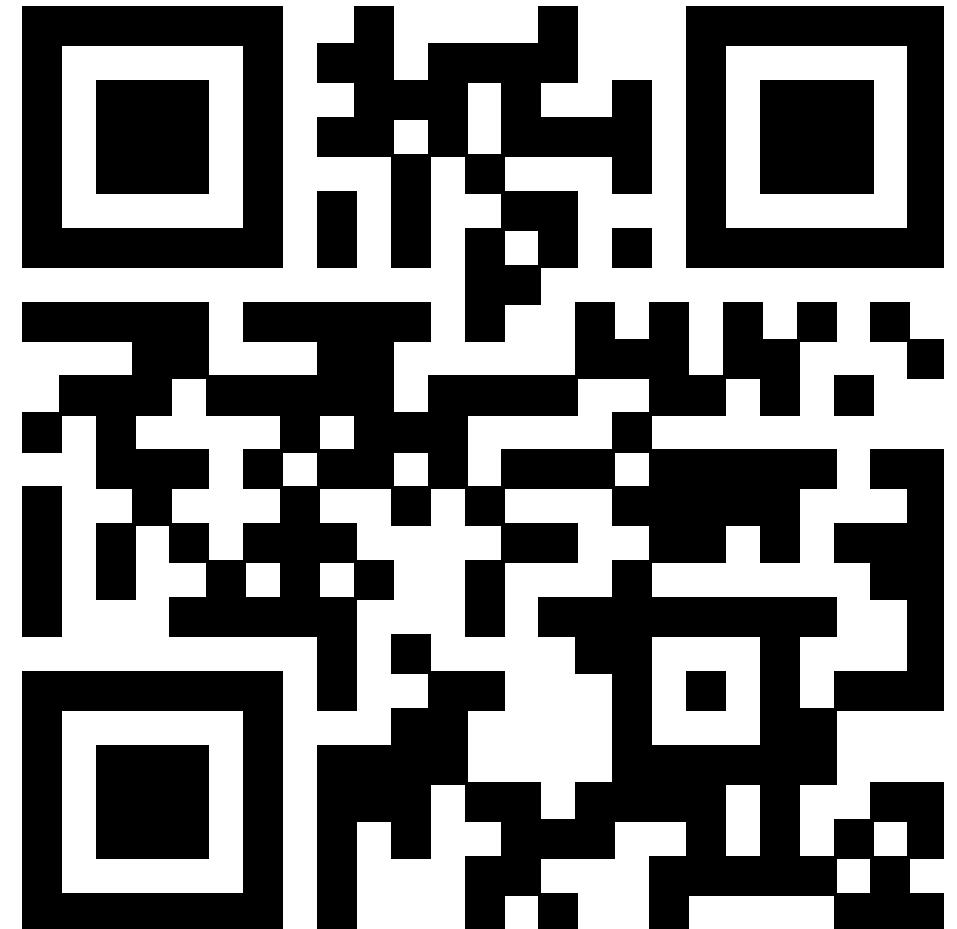


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Outline

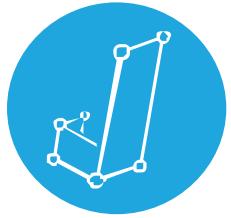


- JASP Intro
- Correlation
- Regression
- PROCESS
- T-test
- ANOVA's
- Free-for-all



edu.nl/knhfd

Goals of this Workshop



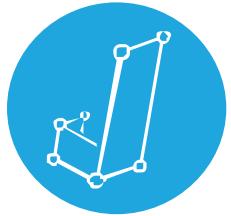
- Get you familiar with JASP
- Show JASP workflow
- Know how to get in touch
- Have ran your favorite analysis in JASP

What is JASP?

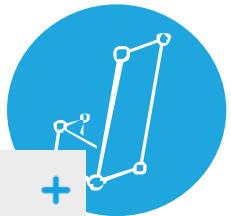
Developed at UvA over the past 10 years, funded by research grants (NWO/EU)

Graphical user interface for conducting frequentist and Bayesian statistics

<https://jasp-stats.org/>



What is JASP?



The screenshot shows the JASP software interface for performing linear regression analysis. The top navigation bar includes Descriptives, T-Tests, ANOVA, Mixed Models, Regression, Frequencies, Factor, and BSTS. A sidebar on the left lists Descriptive Statistics, Linear Regression, Correlation, and a detailed Linear Regression section. The main panel displays the R code for a linear regression model:

```
jaspRegression::RegressionLinear(  
  version = "0.17.1",  
  formula = sales ~ attract + airplay + adverts,  
  isNuisance = ~ adverts,  
  covariates = list("adverts", "airplay", "attract"),  
  coefficientI = TRUE,  
  collinearityDiagnostic = TRUE,  
  descriptives = TRUE,  
  rSquaredChange = TRUE,  
  residualCasewiseDiagnostic = TRUE,  
  residualCasewiseDiagnosticCooksDistanceThreshold = 0,  
  residualCasewiseDiagnosticZThreshold = 2,  
  residualHistogramPlot = TRUE,  
  residualLqPlot = TRUE,  
  residualVsFittedPlot = TRUE)
```

Below the code, a note discusses moving to multiple linear regression, mentioning that previously only the 'adverts' variable was used to predict 'sales'. Now, two additional variables, 'airplay' and 'attract', are included as covariates. The note states that because 'adverts' already predicts sales, it is certain that the new model will explain at least the same amount of variance in sales. It also notes that the new model includes three predictors: 'adverts', 'airplay', and 'attract'.

The 'Model Summary - sales' section shows the following table:

Model	R	R ²	Adjusted R ²	RMSE	R ² Change	F Change	df1	df2	p
H ₀	0.578	0.335	0.331	65.991	0.335	99.587	1	198	< .001
H ₁	0.815	0.665	0.660	47.087	0.330	96.447	2	196	< .001

A note below the table states: "Note. Null model includes adverts".

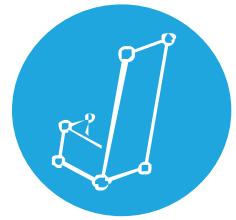
The 'ANOVA' section shows the following table:

Model	Sum of Squares	df	Mean Square	F	p
H ₀	Regression: 433687.833 Residual: 862264.167 Total: 1.296×10 ⁶	1 198 199	433687.833 4354.870	99.587	< .001
H ₁	Regression: 861377.418 Residual: 434574.582 Total: 1.296×10 ⁶	3 196 199	287125.806 2217.217	129.498	< .001

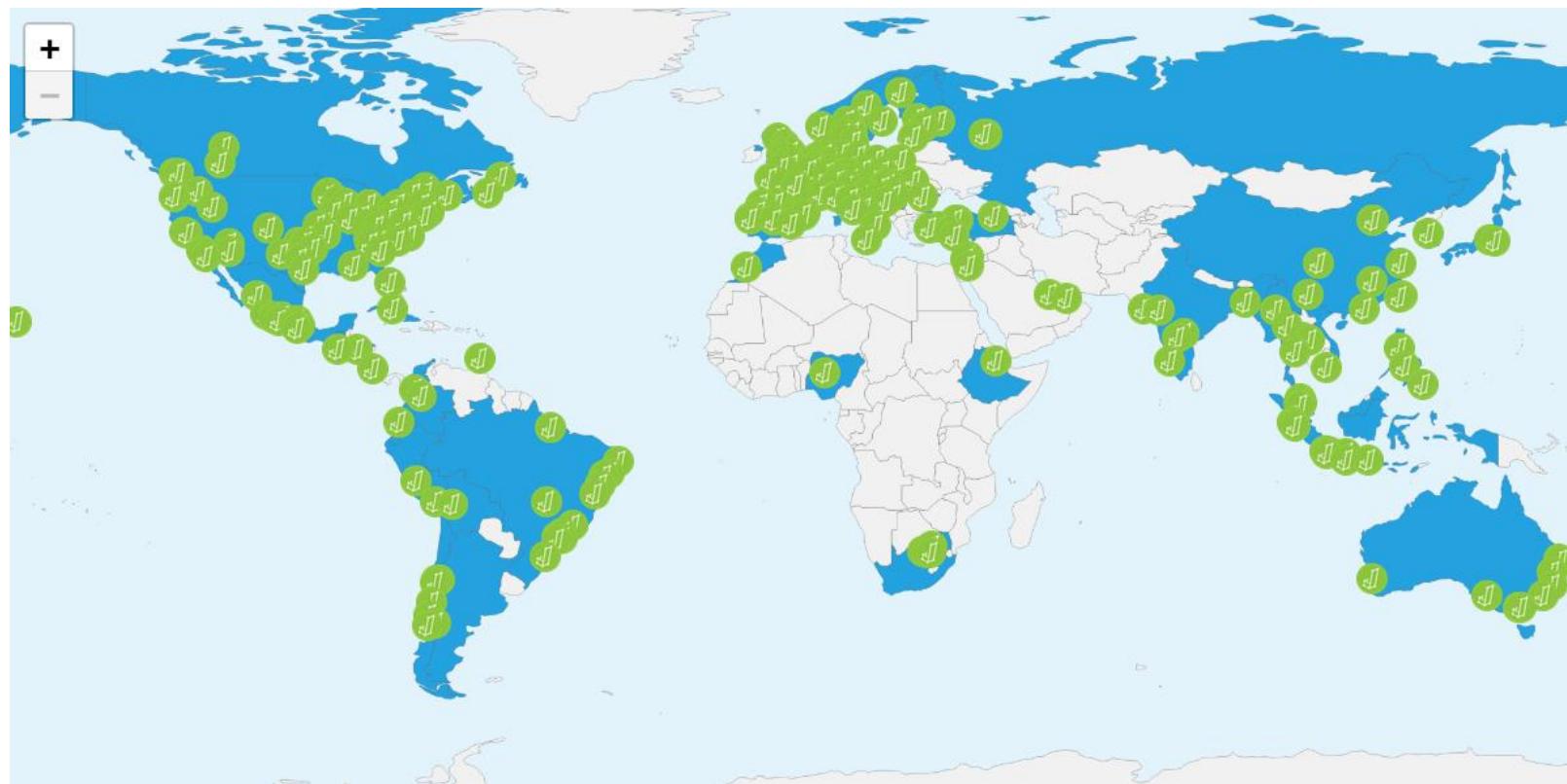
A note below the table states: "Note. Null model includes adverts".

The final note at the bottom of the panel states: "The test of the fit of the model. Both models are highly significant, indicating that either of them significantly improves our estimate of sales to the true 'null model' (which is just the mean of sales)."

What is JASP?

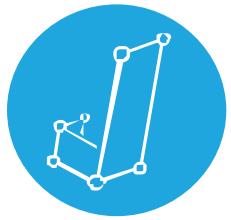


Used at 374 universities
across 76 countries
1000,000 monthly
downloads



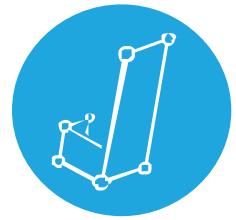
<https://jasp-stats.org/teaching-with-jasp/#worldmap>

Features

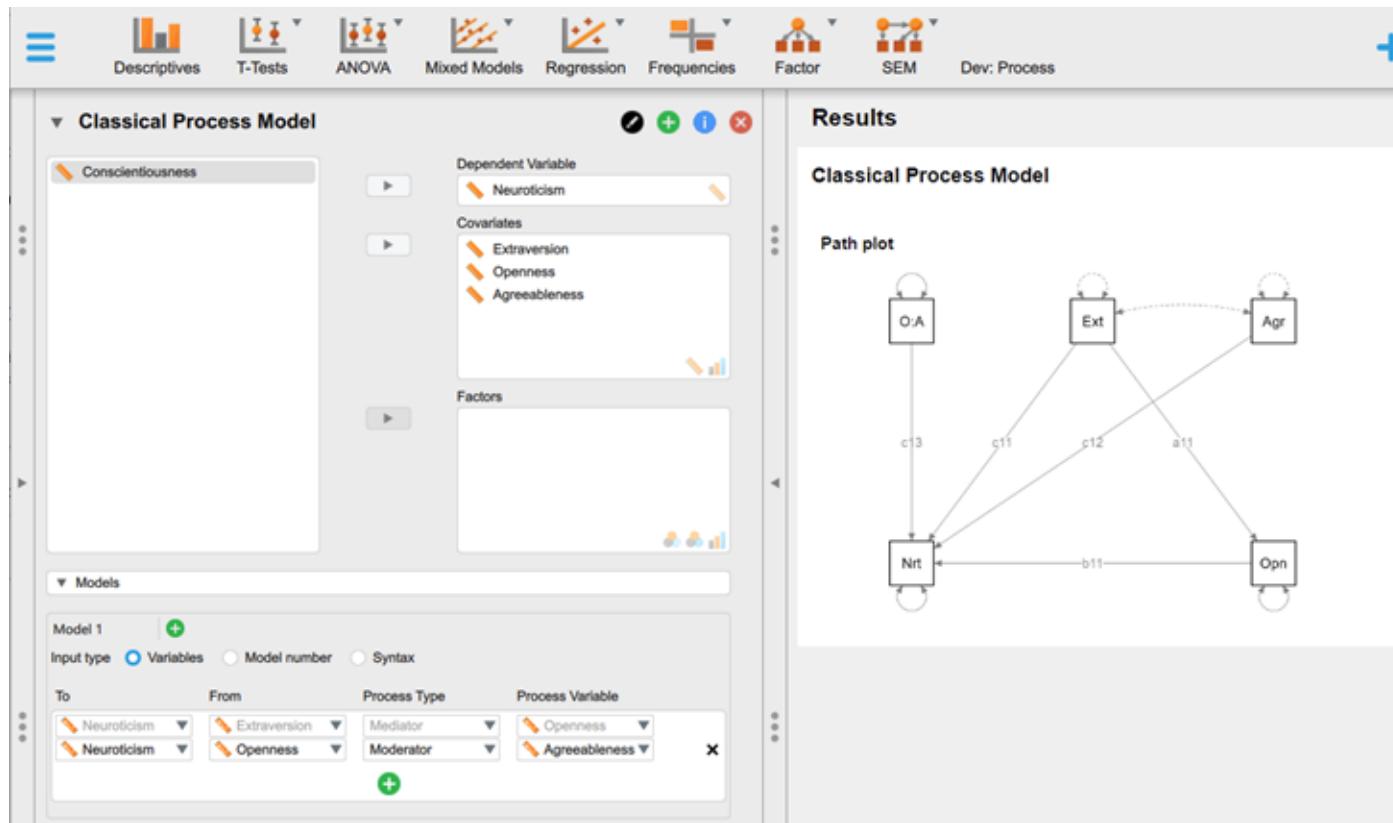


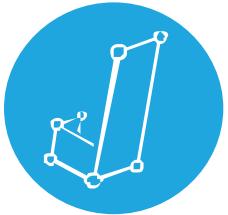
- [Website overview](#)
- [JASP vs. SPSS feature comparison](#)
- Data formats: .sav, .xls, .txt, .csv, .ods, .tsv, .dta, .por, .sas7bdat, .sas7bcat, and the .jasp format
- APA tables
- OSF integration
- R console
- Compute columns
- Filtering

Feature Roadmap



- Full syntax mode ([blog about the first implementation](#))
- More data manipulation
- Select filters

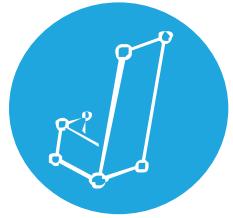




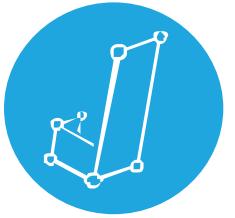
Other Handy Resources

- [How to Use JASP – Inventory of blogs/videos/gifs for frequentist and Bayesian analyses](#)
- [JASP YouTube page](#)
- [The JASP Video Library](#)
- [Step By Step Guide: 1. Bayesian One-Way ANOVA](#) and the [full playlist](#)
- JASP on Bluesky - <https://bsky.app/profile/jaspstats.bsky.social>
- JASP forum - <https://forum.cogsci.nl/index.php?p=/categories/jasp-bayesfactor>
- Found a bug? Please report on Github: <https://github.com/jasp-stats/jasp-issues/issues>
- [JASP Verification Project](#)
- More JASP workshops: <https://jasp-stats.org/workshop/>

JASP Literature



- [The JASP Data Library](#)
- [Discovering Statistics Using JASP](#)
- [Learning Statistics with JASP: A Tutorial for Psychology Students and Other Beginners by Danielle J. Navarro, David R. Foxcroft, and Thomas J. Faulkenberry](#)
- [Statistics of Doom by Erin Buchanan](#)
- [Statistical Analysis in JASP. A Guide for Students by Mark Goss-Sampson](#)
- [Quantitative Analysis with JASP open-source software by Chris Halter](#) (amazon)



Some Examples/Demos

From my own course (Research Methods & Statistics)

- <https://johnnydoorn.github.io/IntroductionBayesianInference/06-exercises.html>

OSF integration

- <https://osf.io/u2e9d/files/osfstorage>

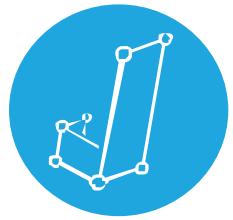
Discover JASP

- <https://discoverjasp.com/>



| JASP

Data Management



The JASP data editor for the Metallica data

The screenshot shows the JASP data editor interface. At the top, there are several icons: a blue vertical bar icon, a green circle with a play button icon labeled 'Analyses', a red square with a crossed-out circular arrow icon labeled 'Synchronisation', a black grid icon with a cursor icon labeled 'Resize Data', a grid icon with a green plus sign labeled 'Insert', and a grid icon with a red minus sign labeled 'Remove'. Below the toolbar is a table with the following data:

	Name	Instrument	Current member	Headbanging intensity	
1	Lars Ulrich	Drums	Yes	1	Light
2	James Hetfield	Guitar	Yes	1	Heavy
3	Kirk Hammett	Guitar	Yes	1	Light
4	Rob Trujillo	Bass	Yes	1	Moderate
5	Jason Newsted	Bass	No	0	Heavy

The Variable View

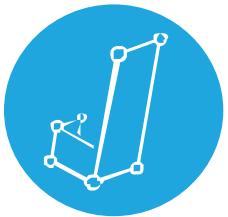


Figure 4.6 The variable settings for 'Name'

Name: Name Long name: Full name of Metallica band member

Column type: Nominal Description: ...

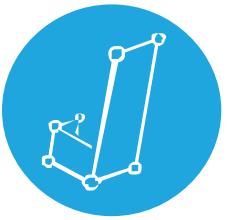
Computed type: Not computed

Label editor Missing values

Filter	Value	Label
✓	Lars Ulrich	Lars Ulrich
✓	James Hetfield	James Hetfield
✓	Kirk Hammett	Kirk Hammett
✓	Rob Trujillo	Rob Trujillo
✓	Jason Newsted	Jason Newsted

Filter buttons:

Variable Types



Scale

- Numbers (e.g., 7, 0, 120, 8.5)

Nominal

- Categories (e.g., 'Control group', 'Experimental group')

Ordinal

- Ordered values (e.g., 'Dislike', 'Neutral', 'Like')

Variable Settings

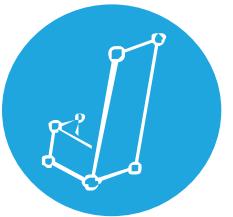


Figure 4.7 Specifying the values for an ordinal variable

Name: Headbanging intensity

Column type: Ordinal

Computed type: Not computed

Label editor Missing values

Filter	Value	Label
✓	1	Light
✓	2	Moderate
✓	3	Heavy

Computing a New Variable

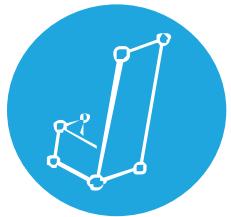
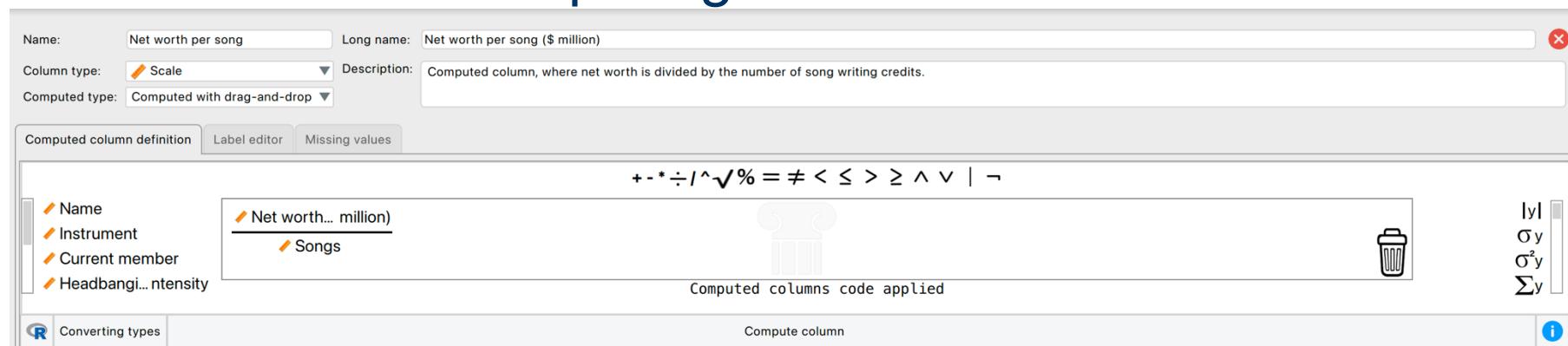
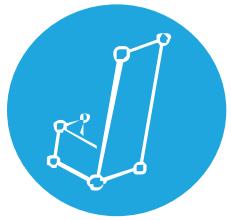


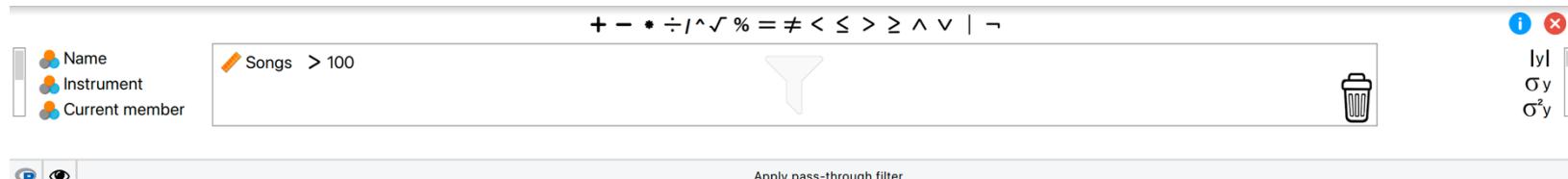
Figure 4.8 The drag and drop interface for computing a new variable



Filtering Data



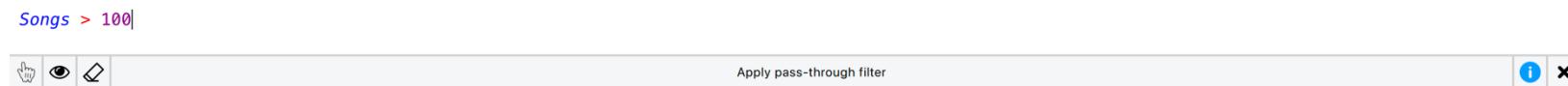
- Using Variable Settings
- Using the Filter functionality 
- Drag and drop



Songs > 100

Apply pass-through filter

- R-mode



Songs > 100|

Apply pass-through filter

Descriptives

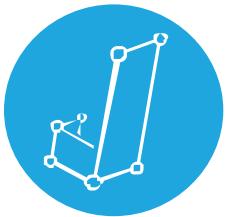
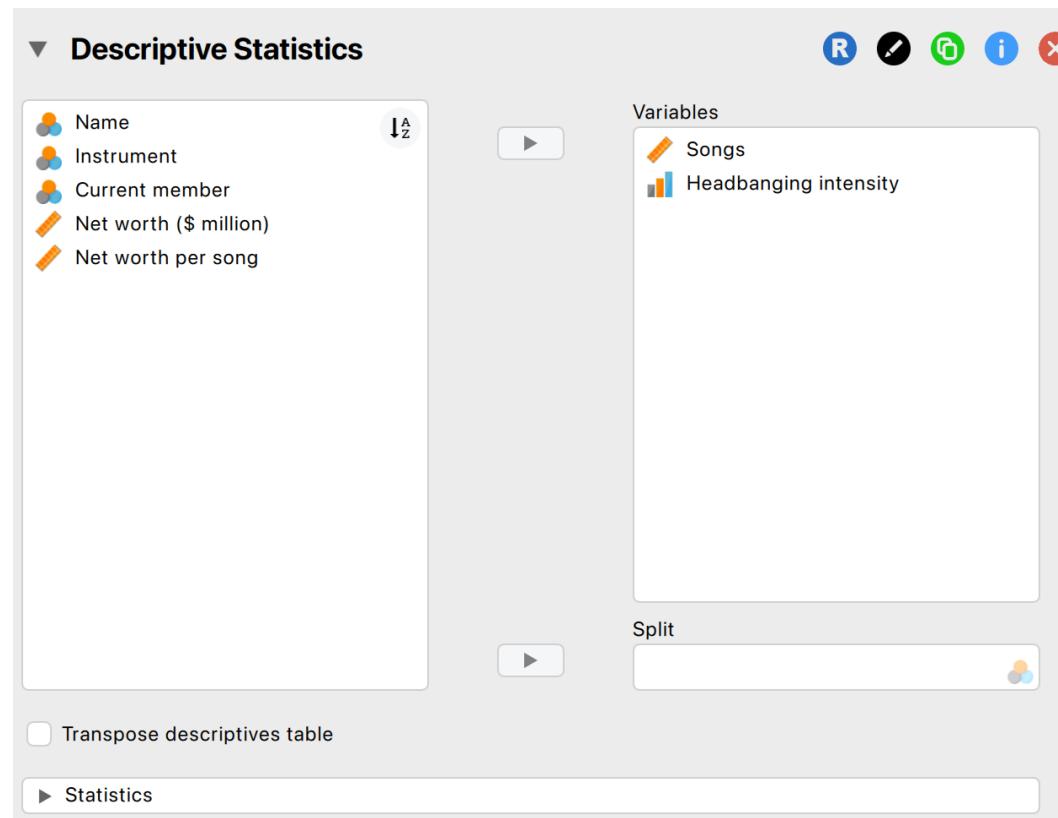


Figure 4.10 Input window for the Descriptives module



Output Window in JASP

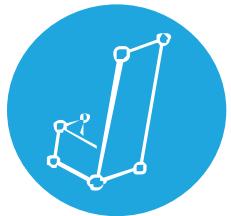
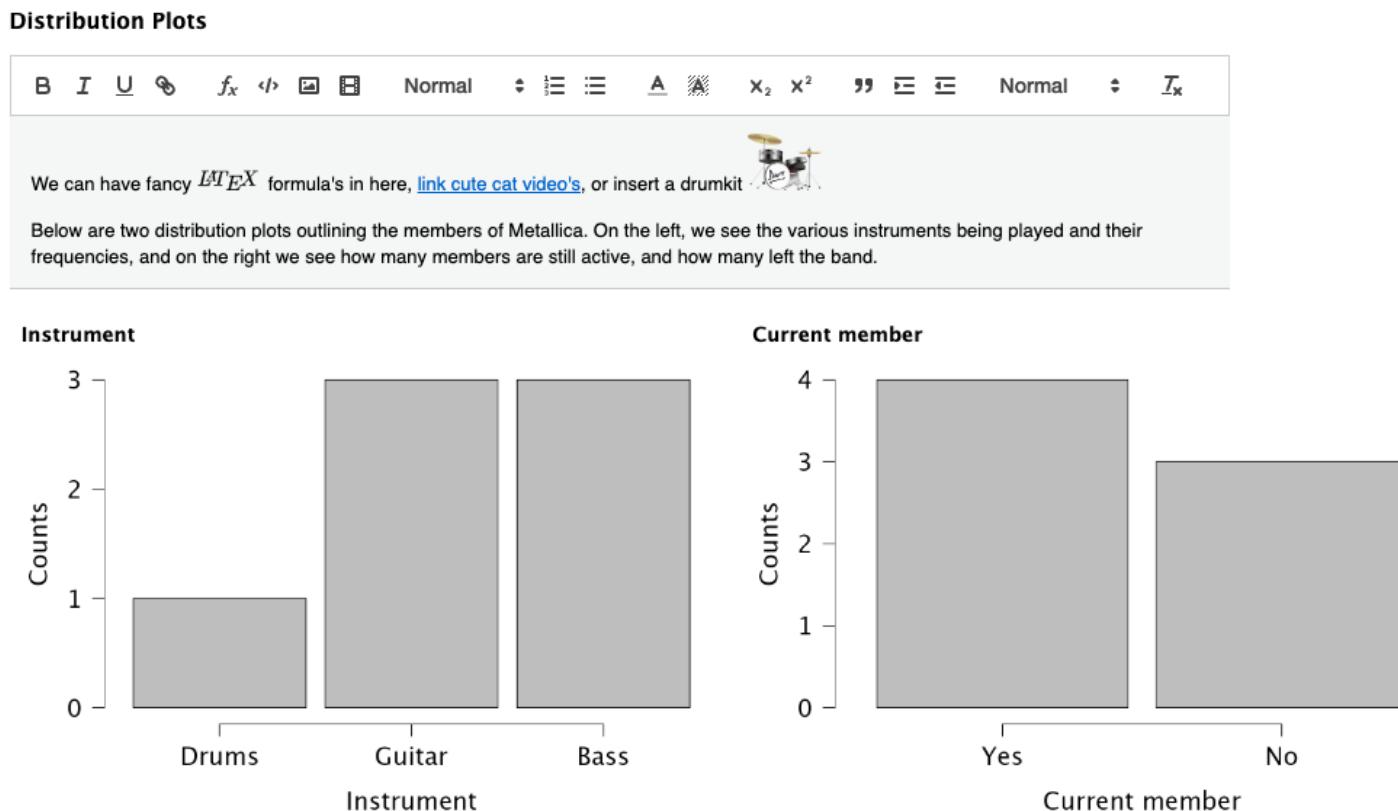
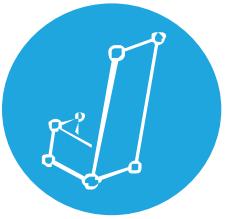


Figure 4.11 Example of annotated output

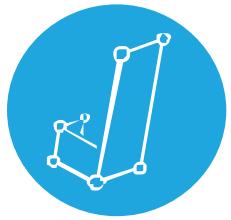


Basic Flow of Data Analysis in JASP

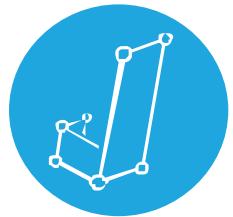


- Describe/visualize data
- Specify the analysis in JASP
- Assess the assumptions (tip: see the help-files)
- Interpret the main analysis table
- Consider follow-up analyses

Regression



Regression with One Predictor



A record company boss was interested in predicting album sales from advertising.

Data

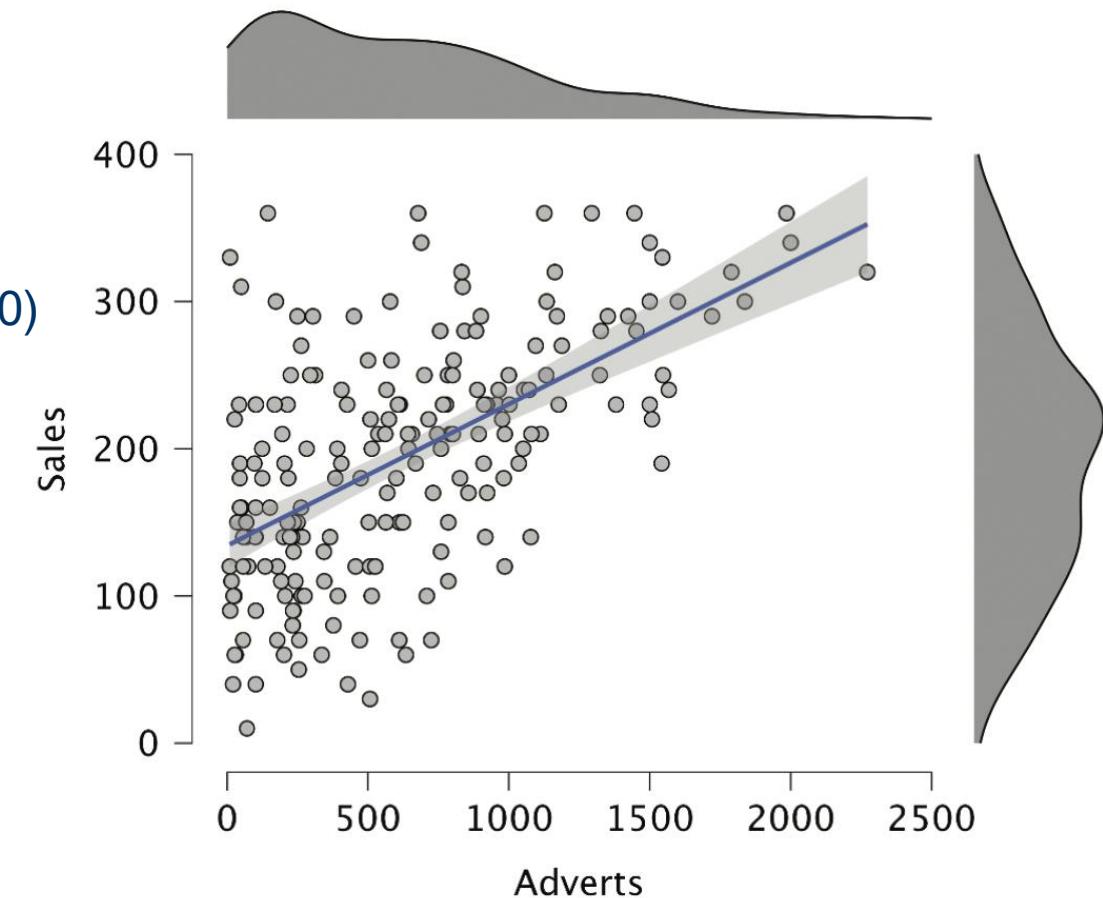
- 200 different album releases

Outcome variable:

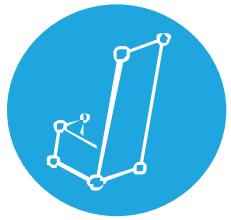
- Album sales in the week after release (x1000)

Predictor variables

- Advertisement budget (in £1000)
- Number of plays on the radio
- Image of the band.



The Model as an Equation



- The model contains two regression weights:

$$Y_i = (b_0 + b_1 X_{1i}) + \varepsilon_i$$

- b_0 is the intercept
 - The intercept is the value of the Y variable when all Xs = 0
 - E.g., how many albums are sold for 0£ advertisement budget
- b_1 is the coefficient for Adverts.

Regression with One Predictor

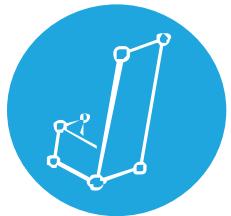


Figure 8.10 Main menu for regression

Linear Regression: Single Predictor

R

Dependent Variable: Sales

Method: Enter

Covariates: Adverts

Factors:

WLS Weights (optional):

Model

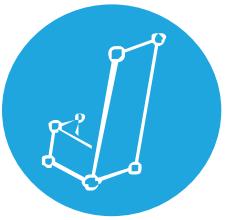
Statistics

Method Specification

Plots

AlbumID
Airplay
Image

Model Summary



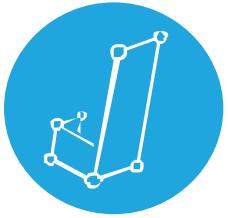
Output 8.2

Model Summary - Sales

Model	R	R ²	Adjusted R ²	RMSE
M ₀	0.000	0.000	0.000	80.699
M ₁	0.578	0.335	0.331	65.991

Note. M₁ includes Adverts

Multiple Regression



- With several predictors the model now contains multiple regression weights:

$$Y_i = (b_0 + b_1 X_{1i} + b_2 X_{2i} + \dots + b_n X_{ni}) + \varepsilon_i$$

- b_0 is the intercept.
 - The intercept is the value of the Y variable when all X s = 0
- b_1 is the coefficient for Adverts
- b_2 is the coefficient for Airplay
- b_n is the coefficient for n^{th} variable.

A model with Several Predictors

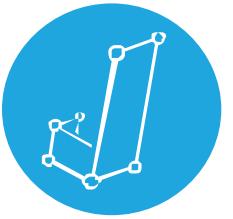
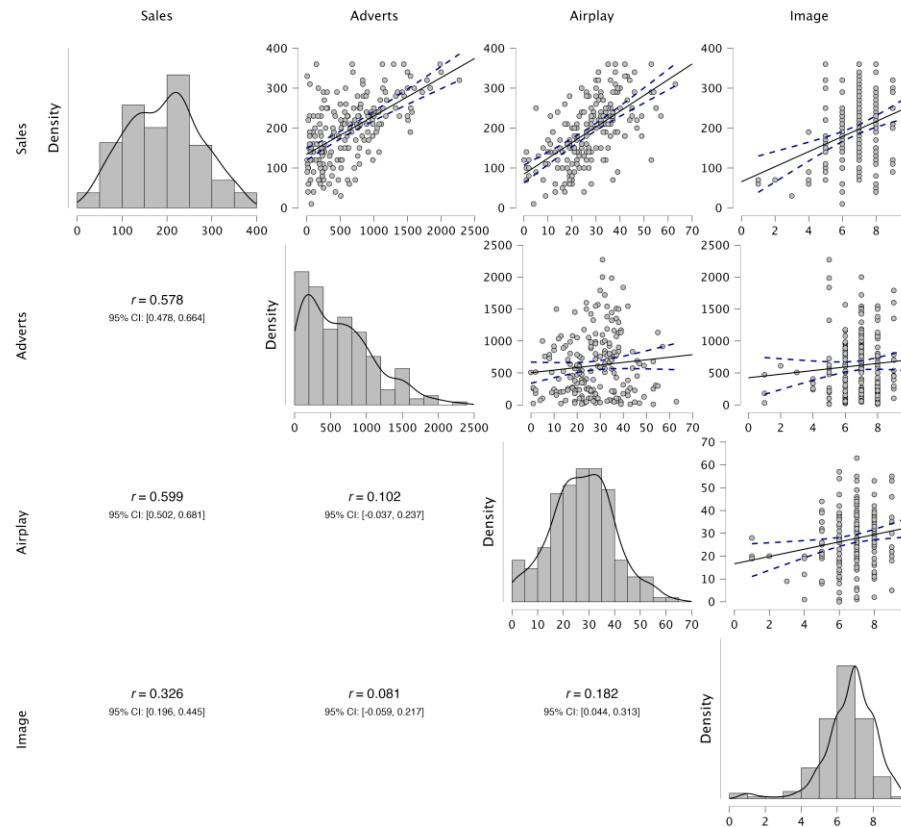


Figure 8.11 Matrix scatterplot of the relationships between advertising budget, airplay, image rating and album sales



Multiple Regression

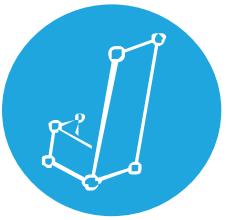
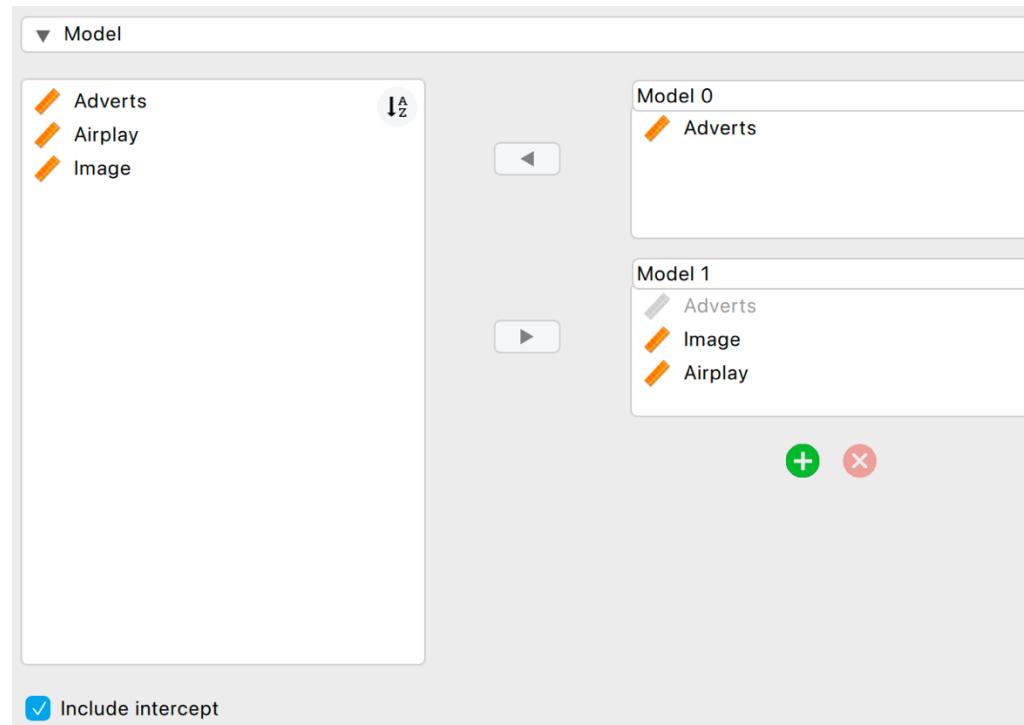


Figure 8.12 Main menu for block 2 of the multiple regression



Normality of Residuals: Histograms and Q-Q Plots

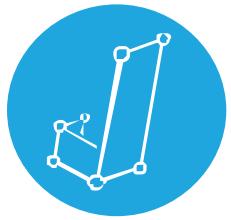
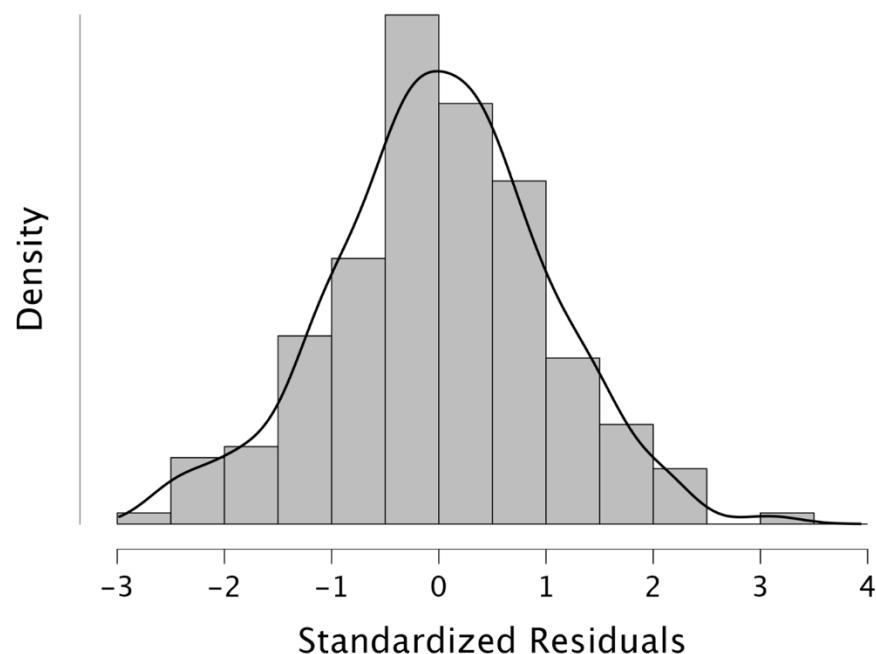
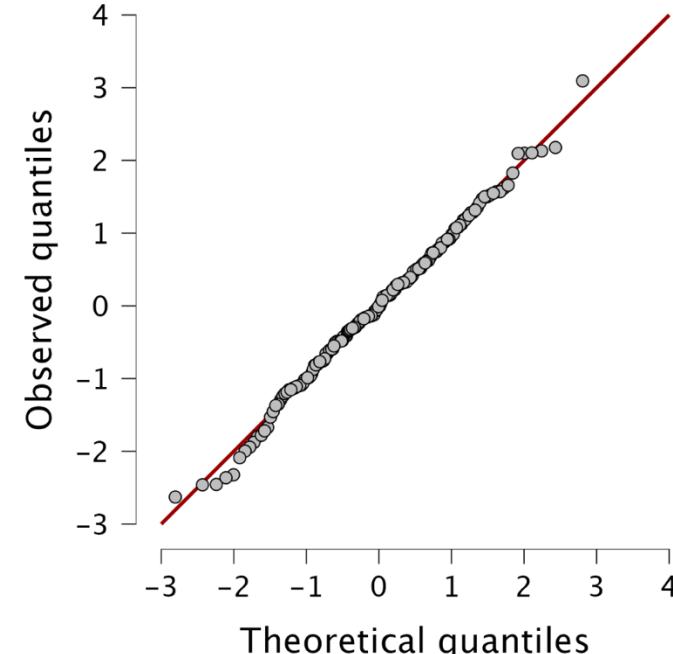


Figure 8.17 Histogram and Q-Q plot for the residuals from our model

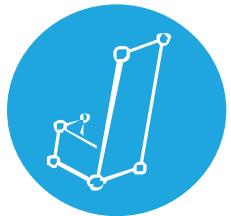
Standardized Residuals Histogram



Q-Q Plot Standardized Residuals



Model Parameters

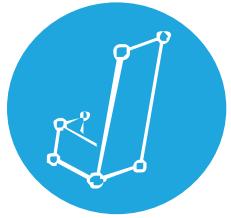


Output 8.7

Coefficients

Model		Unstandardized	Standard Error	Standardized	t	p	95% CI		Collinearity Statistics	
							Lower	Upper	Tolerance	VIF
M_0	(Intercept)	134.140	7.537		17.799	< .001	119.278	149.002	1.000	1.000
	Adverts	0.096	0.010	0.578	9.979	< .001	0.077	0.115		
M_1	(Intercept)	-26.613	17.350		-1.534	0.127	-60.830	7.604	0.986	1.015
	Adverts	0.085	0.007	0.511	12.261	< .001	0.071	0.099		
	Image	11.086	2.438	0.192	4.548	< .001	6.279	15.894	0.963	1.038
	Airplay	3.367	0.278	0.512	12.123	< .001	2.820	3.915	0.959	1.043

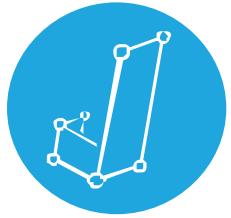
Interpreting Model Parameters



b-values:

- The change in the outcome associated with a unit change in the predictor.
- E.g., **Advertising budget**: $b = 0.085$
 - As advertising budget increases by one unit, album sales increase by 0.085 units. Both variables were measured in thousands; therefore, for every £1000 more spent on advertising, an extra 0.085 thousand albums (85 albums) are sold. This interpretation is true only if the effects of band image and airplay are held constant.

Regression Exercises



[Alex Examples](#)

[Leni Examples](#)

Moderation

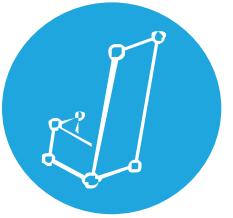
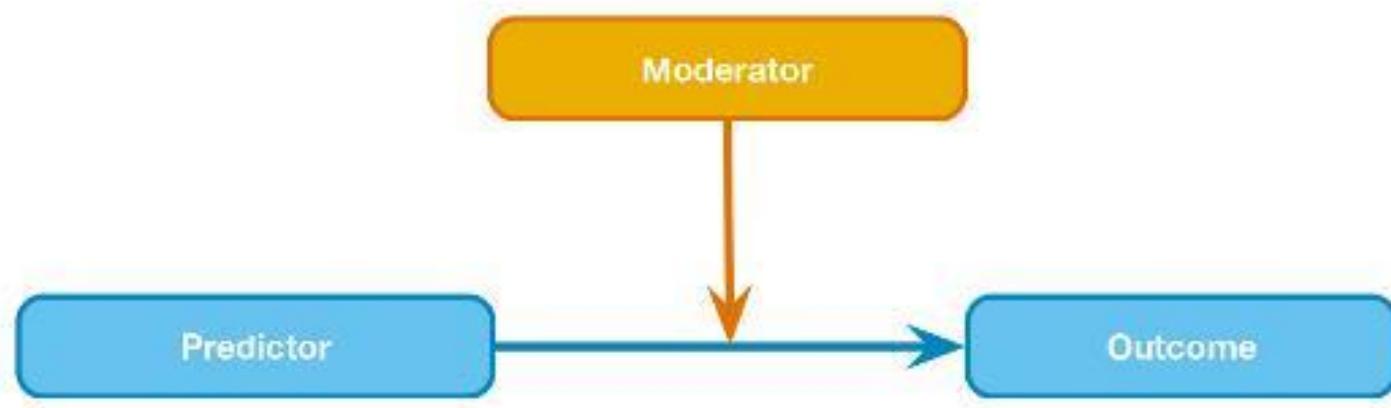
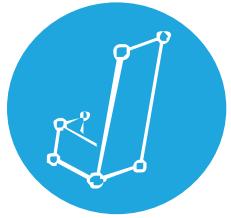


Figure 10.2 Diagram of the *conceptual* moderation model



Example



- Do violent video games make people antisocial?
- Participants
 - 442 youths
- Variables
 - Aggression
 - Callous unemotional traits (CaUnTs)
 - Number of hours spent playing video games per week
- Is 'CaUnTs' a moderator?
- Warning
 - That's a Lot to Process! Pitfalls of Popular Path Models



Moderation

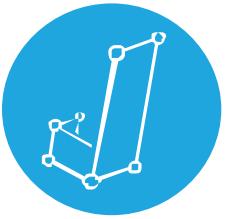
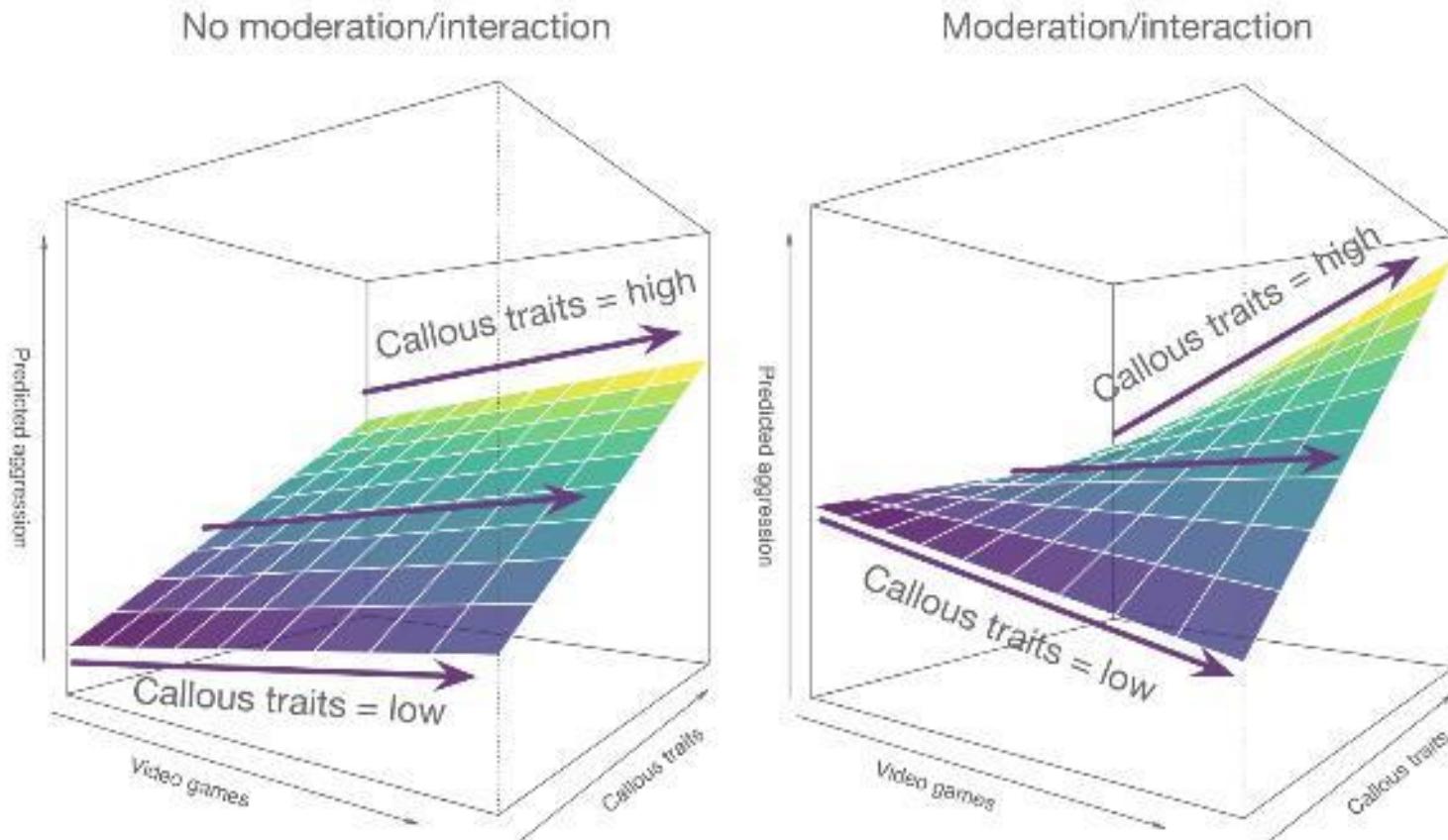


Figure 10.4 Callousness as a moderator



Moderation Analysis in JASP

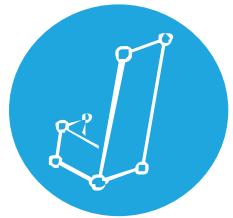
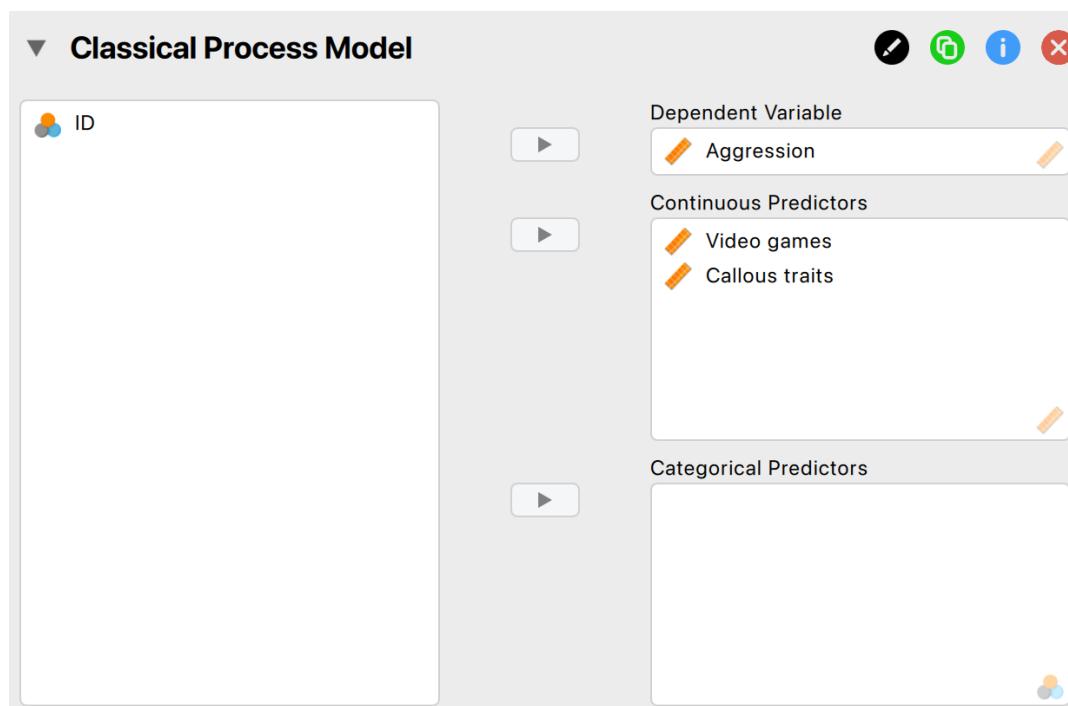


Figure 10.6 The main menu for running moderation analysis in the Process module



Moderation Analysis in JASP

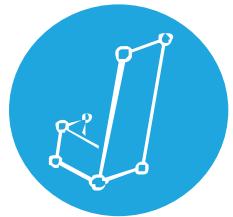


Figure 10.7 Menu for the model builder for a moderation analysis

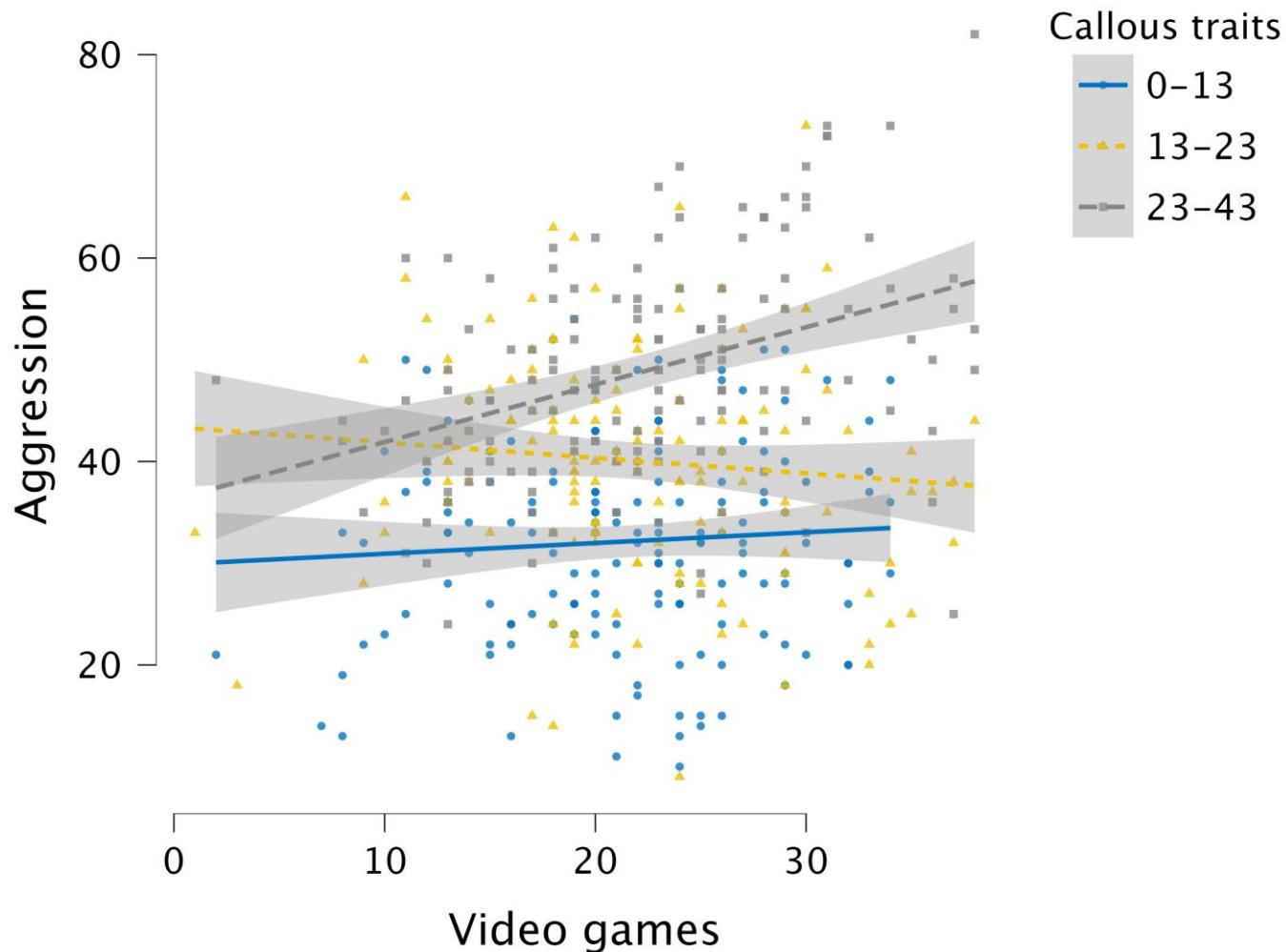
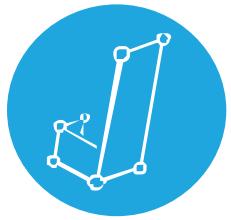
▼ Models

Model 1 +

Input type Paths Hayes configuration

From	To	Process Type	Process Variable
Video games ▾	Aggression ▾	Moderator ▾	Callous traits ▾
+			

Figure 10.9 Plotting the interaction effect using Flexplot, where Callous traits is binned



Mediation

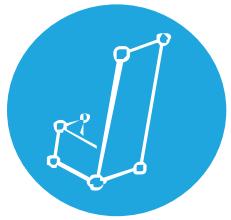
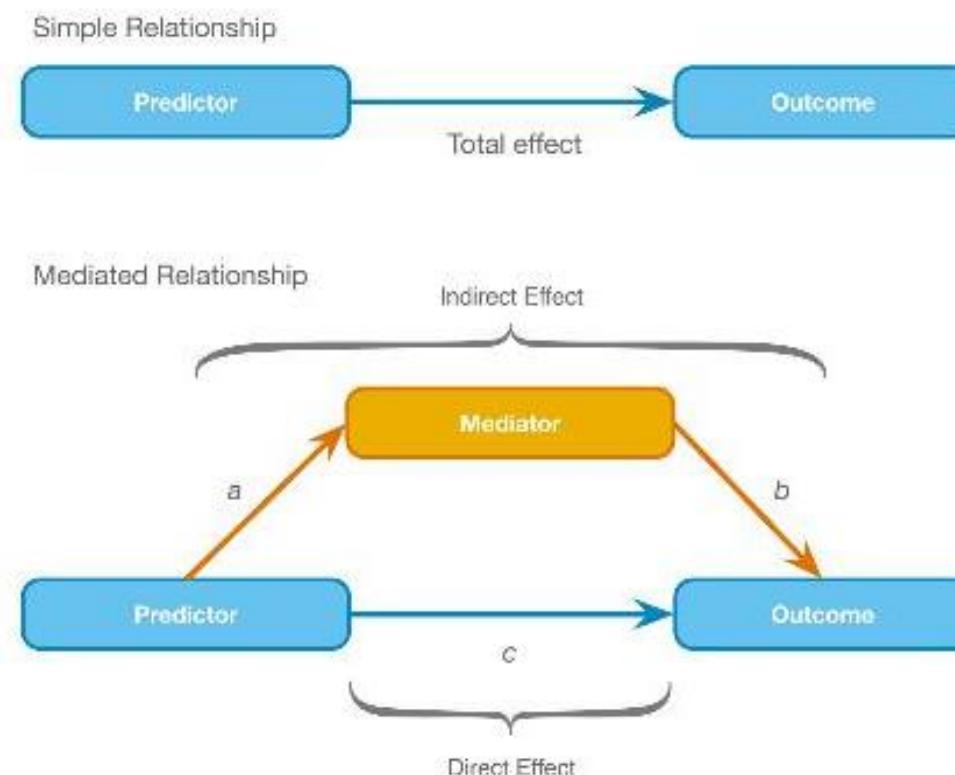


Figure 11.9 Diagram of a mediation model



Mediation Example

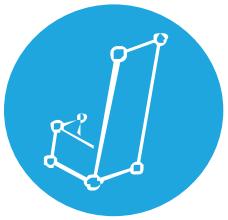
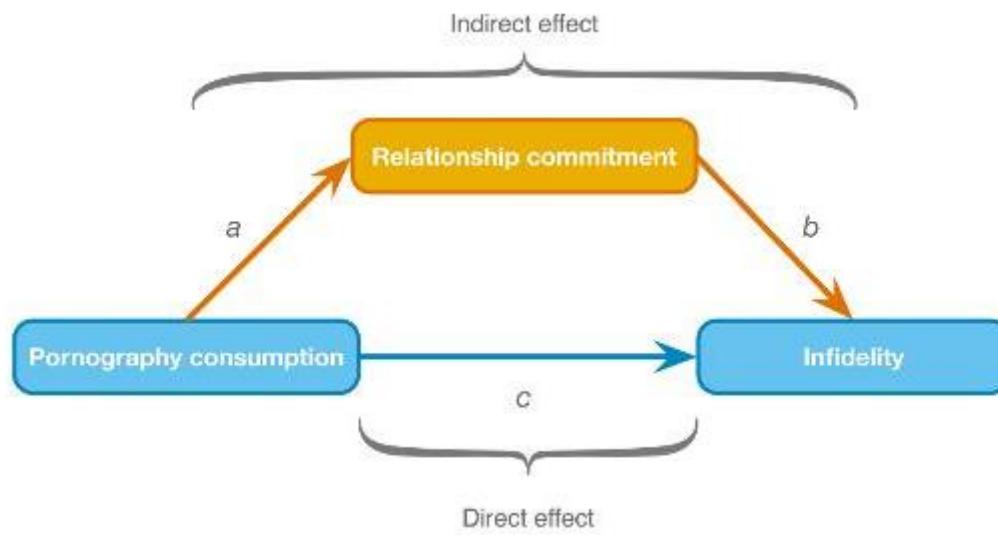


Figure 10.12 Diagram of a mediation model from Lambert et al. (2012)



Mediation Analysis in JASP

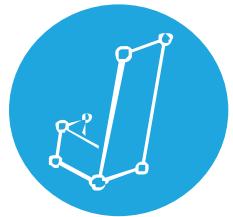
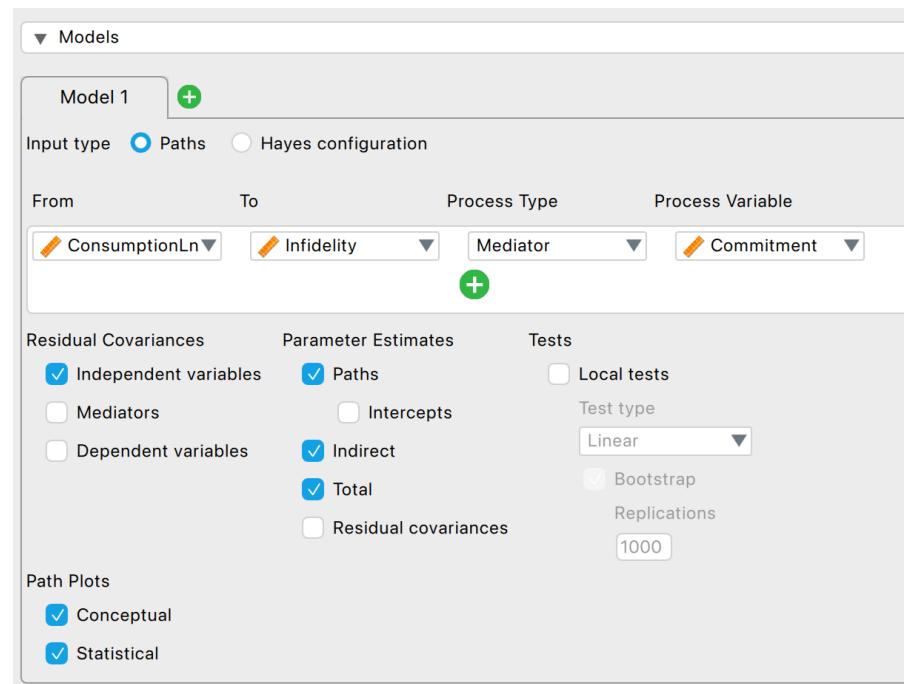


Figure 10.14 The menu for specifying a mediation path



Mediation Model with Two Mediators

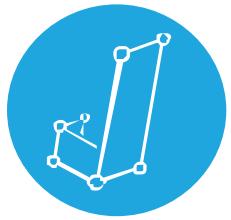


Figure 10.16 A mediation model with two mediators
(Bronstein, 2019)

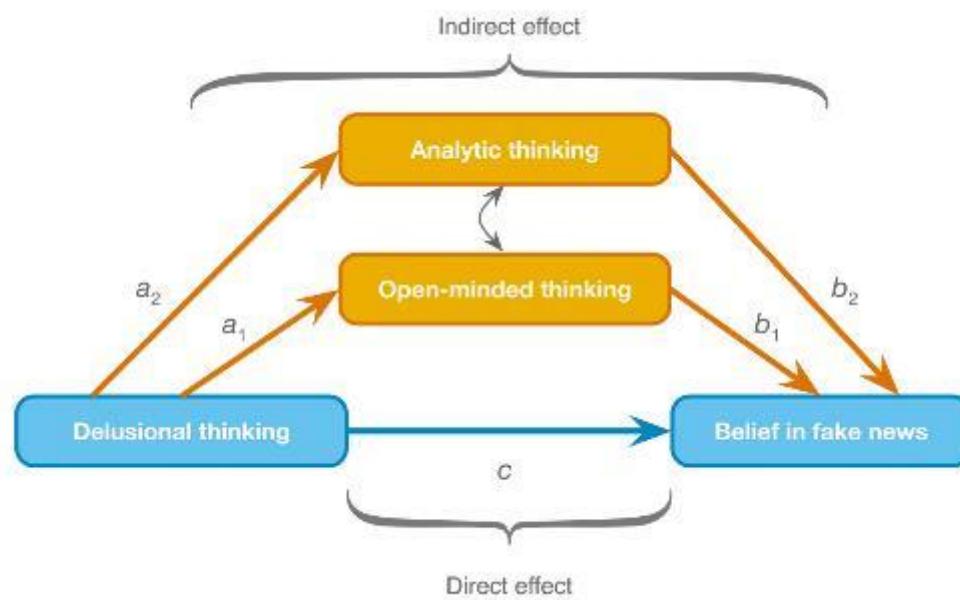
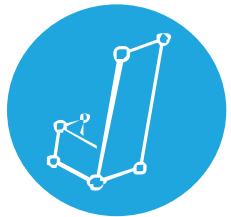


Figure 10.17 The dialogue boxes for running mediation analysis with two mediators



▼ Models

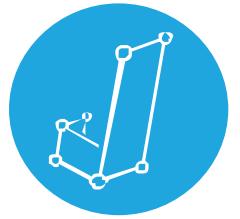
Model 1 +

Input type Paths Hayes configuration

From	To	Process Type	Process Variable
Delusion thinking ▼	Fake news belief ▼	Mediator ▼	Open thinking ▼
Delusion thinking ▼	Fake news belief ▼	Mediator ▼	Analytic thinking ▼
Open thinking ▼	Analytic thinking ▼	Direct ▼	<no choice> ▼ ×

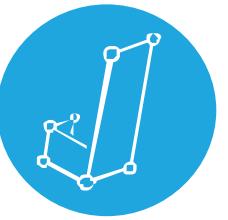
+

Moderation & Mediation

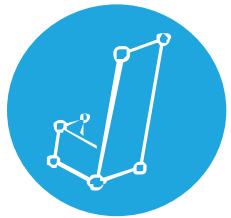


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Comparing Means

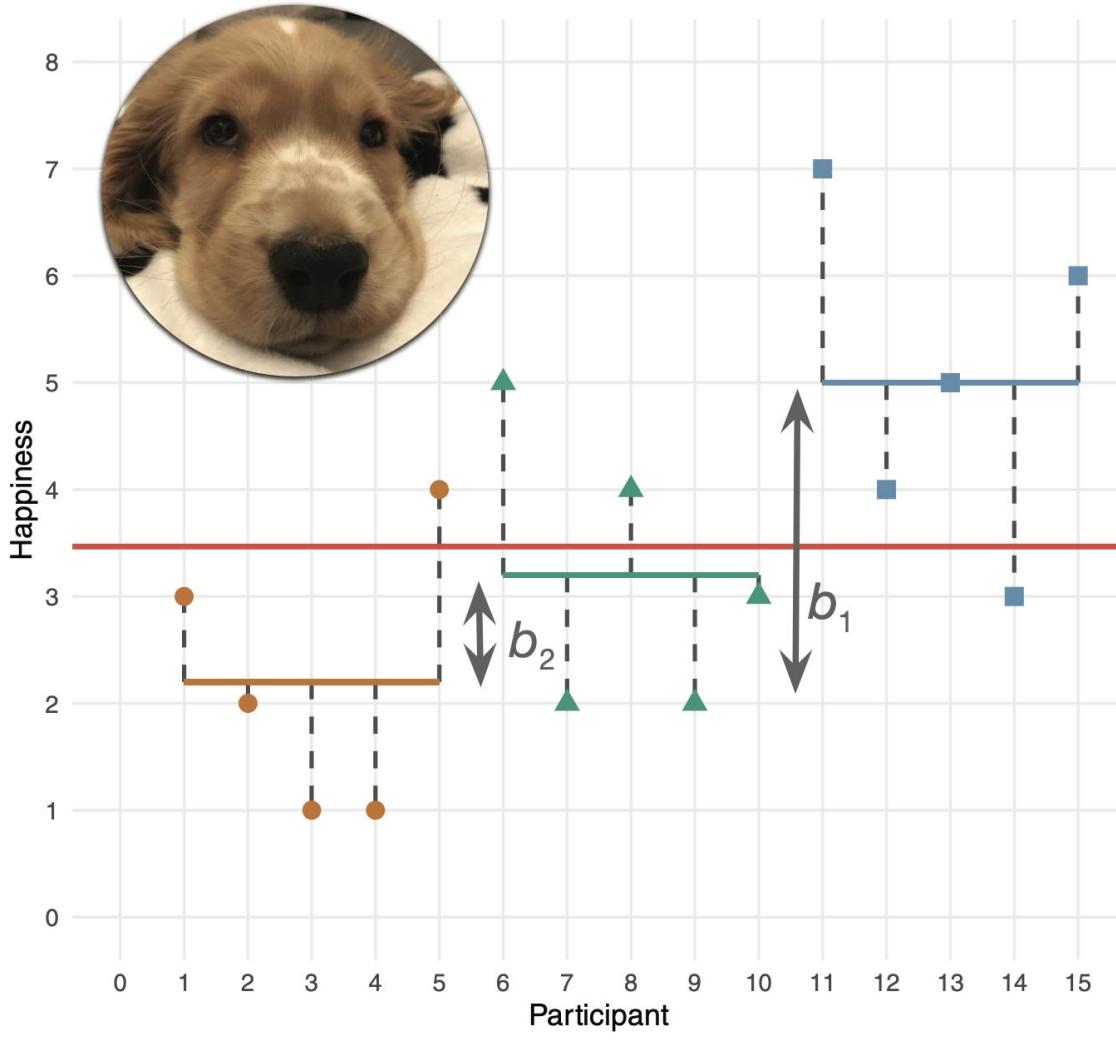
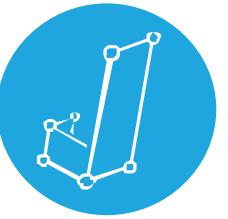


ANOVA: Puppy Example



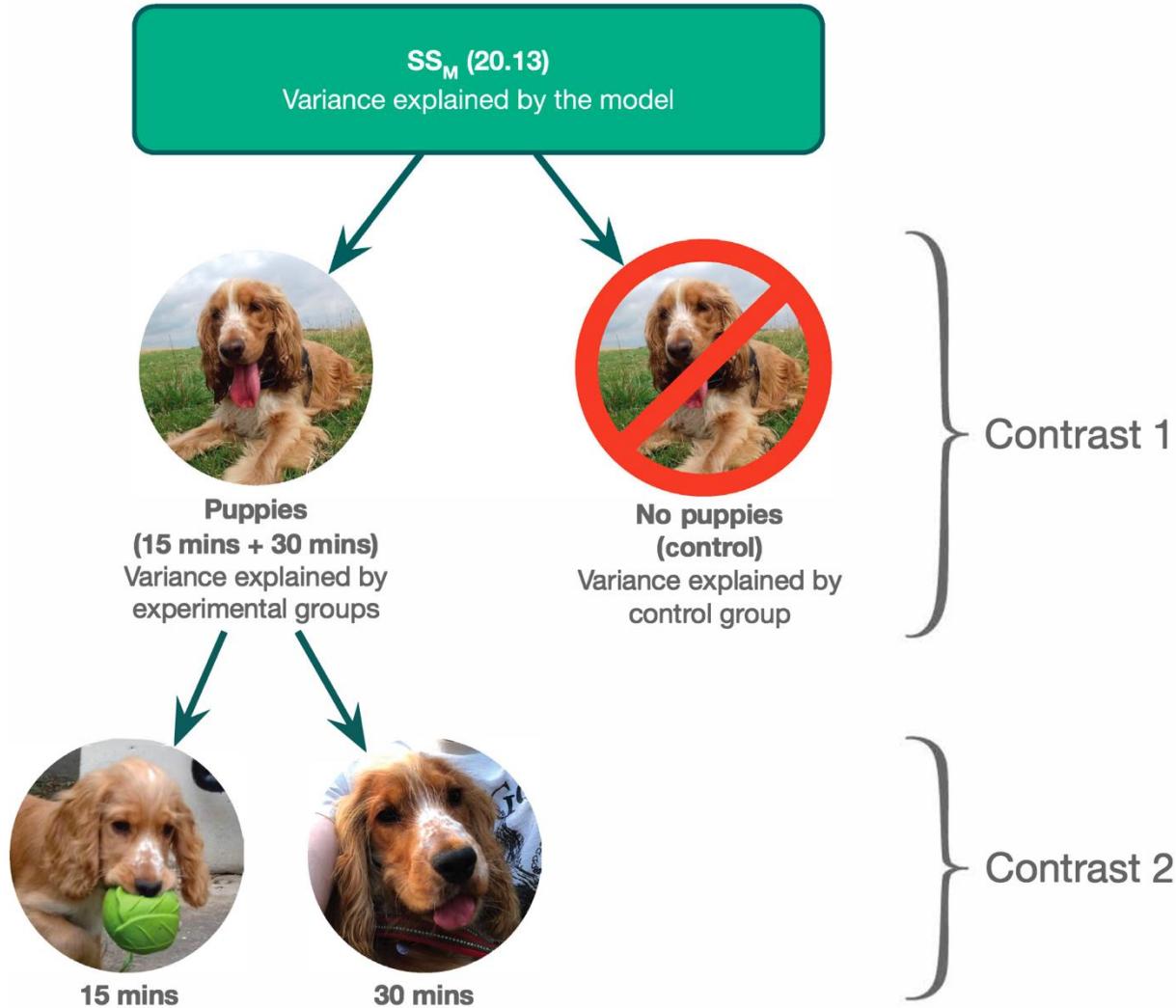
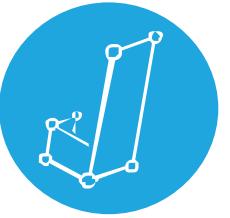
- A puppy therapy RCT in which we randomized people into three groups:
 1. A control group
 2. 15 minutes of puppy therapy
 3. 30 minutes of puppy contact
- The DV is happiness (0 = unhappy) to 10 (happy)
- Predictions:
 1. Any form of puppy therapy should be better than the control (i.e. higher happiness scores).
 2. A dose-response hypothesis that as exposure time increases (from 15 to 30 minutes), happiness will increase too

ANOVA

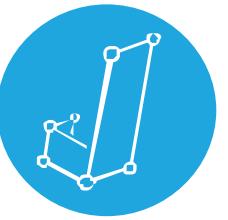


Treatment group ● No puppies ▲ 15 mins ■ 30 mins

Contrasts



Contrasts in JASP



▼ Contrasts

Factors

Dose custom ▾

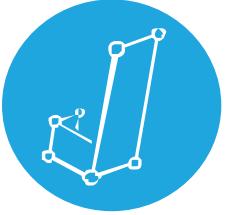
Custom for Dose

Add Contrast Delete Contrast Reset

	Dose	Contrast 1	Contrast 2
1	No puppies	-2	0
2	15 mins	1	-1
3	30 mins	1	1

Confidence intervals 95.0 % Effect size

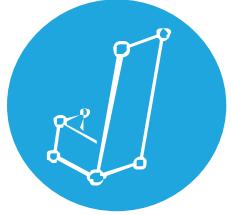
Post Hoc Tests



- Compare each mean against all others.
- In general terms, they use a stricter criterion to accept an effect as significant.
 - Hence, control the family-wise error rate.
 - Simplest example is the Bonferroni method:

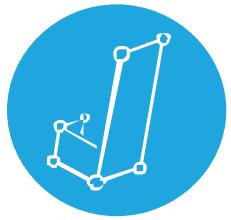
$$P_{crit} = \frac{\alpha}{K}$$

Post Hoc Tests



- Assumptions met:
 - Tukey HSD
- Safe Option:
 - Bonferroni
- Unequal variances:
 - Games-Howell

ANCOVA



- Reduces error variance
 - By explaining some of the unexplained variance (SSR) the error variance in the model can be reduced
- Greater insight
 - By including more variables, we gain deeper insight into their interplay (e.g., interactions, shared variance)
- Warning
 - [Hidden multiplicity in exploratory multiway ANOVA: Prevalence and remedies](#)



ANCOVA

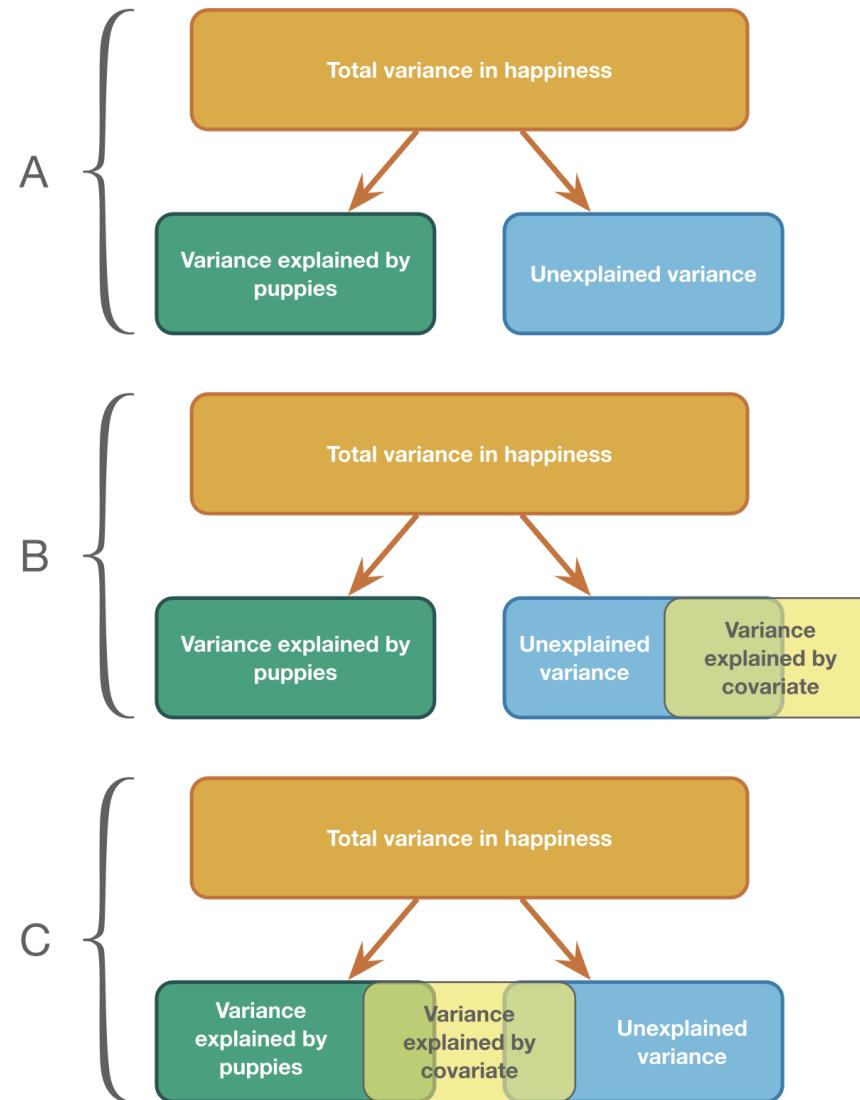
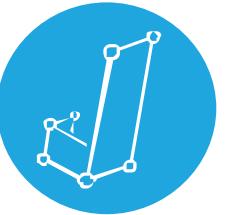


Figure 12.2 The role of the covariate in ANCOVA

Homogeneity of Slopes

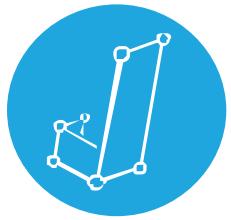
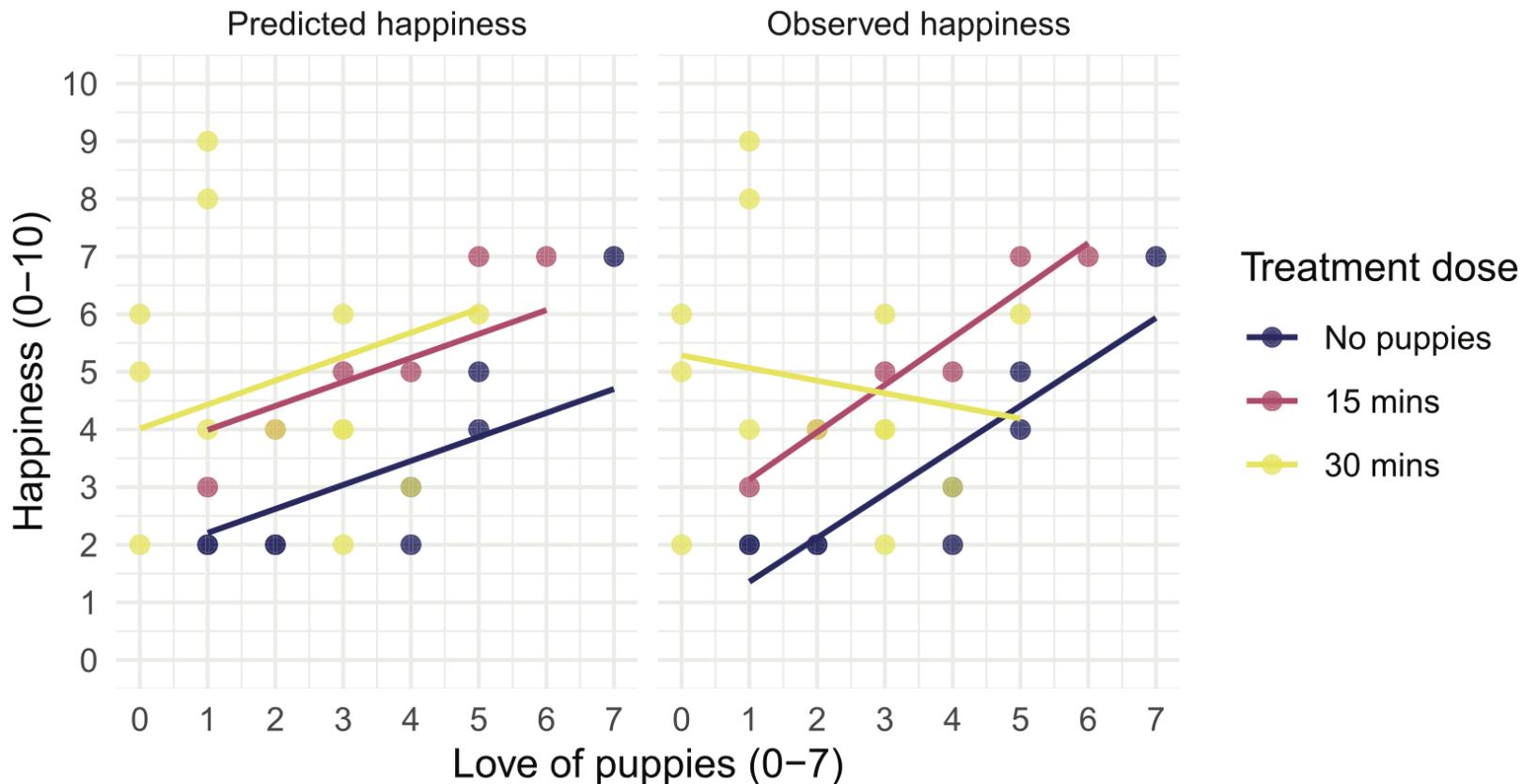


Figure 12.3 Scatterplot and linear models of happiness against love of puppies for each therapy condition



Assessing Homogeneity of Slopes

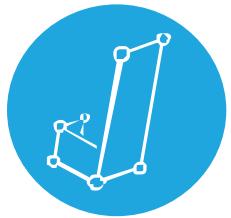


Figure 12.8 *Model* tab for ANCOVA

▼ Model

Components

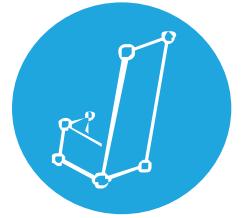
- Dose
- Puppy love

Model Terms

- Dose
- Puppy love
- Dose * Puppy love

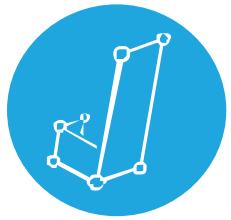
Sum of squares Type III ▾

ANCOVA



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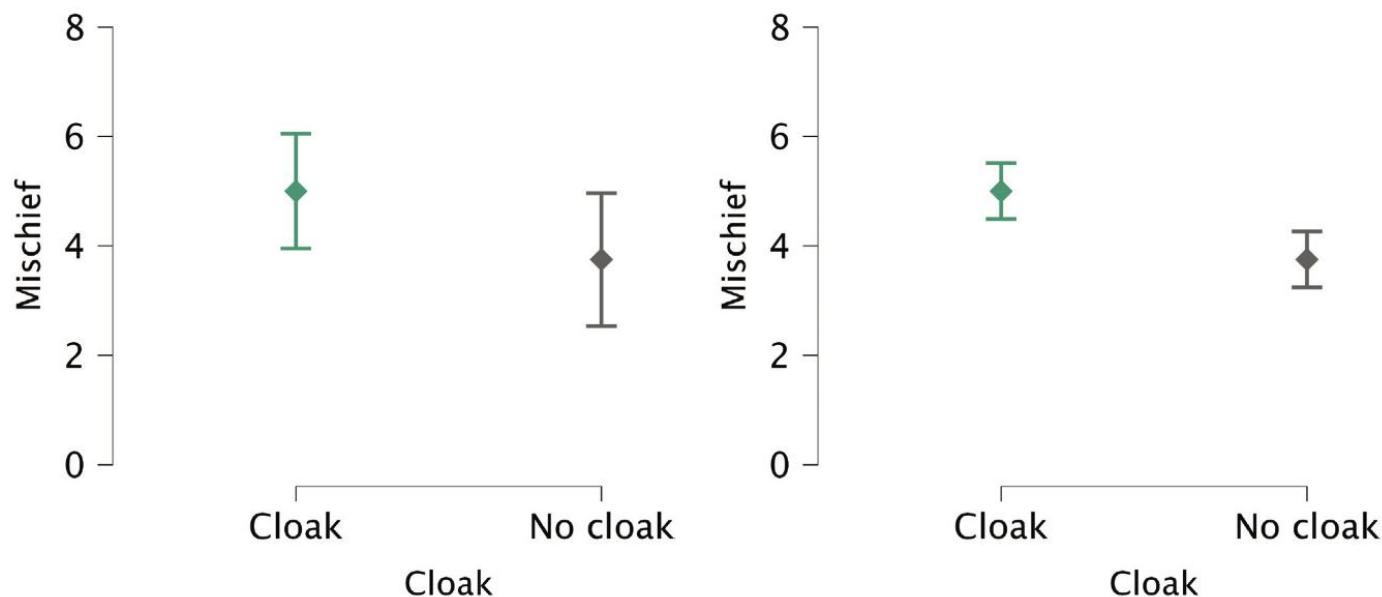
RM ANOVA



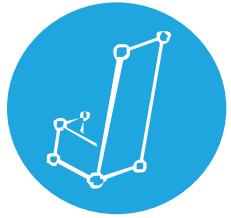
- Advantages

- Unsystematic variance is reduced
- More sensitive to experimental effects

Figure 9.7 Same data, between-subjects (left) and within-subjects (right)



RM ANOVA Example



- Training sniffer dogs to detect aliens
- After rigorous training, eight dogs sniffed each of four entities for 1 minute:
 - Alien space lizard in its natural form
 - Alien space lizard who had shapeshifted into humanoid form
 - Human
 - Human mannequin
- DV: Number of vocalizations made during each 1-minute sniffing session

Data for Sniffer Dog Example

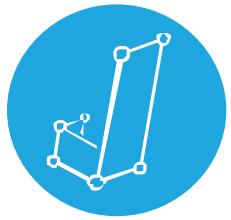
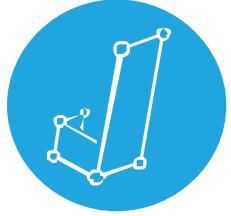


Table 14.1 Data for the sniffer-dog example

Dog	Alien	Human	Mannequin	Shapeshifter	Mean	s^2
Milton	8	7	1	6	5.50	9.67
Woofy	9	5	2	5	5.25	8.25
Ramsey	6	2	3	8	4.75	7.58
Mr. Snifficus III	5	3	1	9	4.50	11.67
Willock	8	4	5	8	6.25	4.25
The Venerable Dr. Waggy	7	5	6	7	6.25	0.92
Lord Scenticle	10	2	7	2	5.25	15.58
Professor Nose	12	6	8	1	6.75	20.92
Mean	8.13	4.25	4.13	5.75		

The Assumption of Sphericity



- Assumes that the variances of *differences* between conditions are equal
- Estimated and adjusted *df* using:
 - Greenhouse-Geisser estimate
 - Huynh-Feldt estimate
- Tested using Mauchly's test (not recommended)
 - $P < .05$, sphericity is violated
 - $P > .05$, sphericity is met
- Rule of thumb: G-G is conservative and H-F liberal

Defining the Repeated Factors

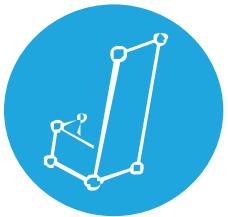


Figure 14.6 The *Repeated Measures Factors* menu for repeated-measures ANOVA

Repeated Measures Factors

RM Factor 1

Level 1

Level 2

New Level

New Factor

Repeated Measures Cells

	Level 1
	Level 2

Repeated Measures Factors

Entity

Mannequin

Human

Shapeshifter

Alien

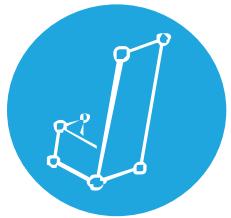
New Level

New Factor

Repeated Measures Cells

	Mannequin
	Human
	Shapeshifter
	Alien

Factorial: Post hoc comparisons

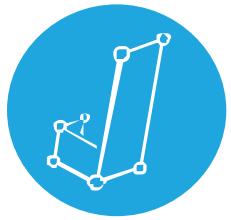


Output 14.15

*Post Hoc Comparisons – Entity * Scent – Conditional on Entity*

Entity			Mean Difference	95% CI for Mean Difference			Cohen's d	95% CI for Cohen's d			Pholm
				Lower	Upper	SE		Lower	Upper		
Human	None	Human	-1.180	-1.669	-0.691	0.197	-5.980	-0.504	-0.837	-0.170	< .001
		Fox	-4.340	-4.939	-3.741	0.242	-17.950	-1.852	-2.577	-1.128	< .001
	Fox	Human	-3.160	-3.877	-2.443	0.289	-10.932	-1.349	-1.972	-0.726	< .001
		Fox	1.640	0.690	2.590	0.383	4.281	0.700	0.096	1.304	< .001
	Shapeshifter	Human	1.580	0.611	2.549	0.391	4.043	0.674	0.064	1.285	< .001
		Fox	-0.060	-0.937	0.817	0.354	-0.170	-0.026	-0.538	0.486	0.866
Alien	None	Human	2.080	1.143	3.017	0.378	5.506	0.888	0.262	1.513	< .001
		Fox	2.880	1.835	3.925	0.422	6.833	1.229	0.488	1.970	< .001
	Human	Fox	0.800	-0.099	1.699	0.363	2.207	0.341	-0.196	0.879	0.032

RM ANOVA

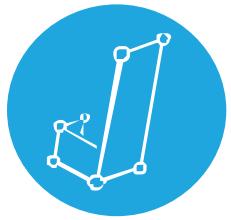


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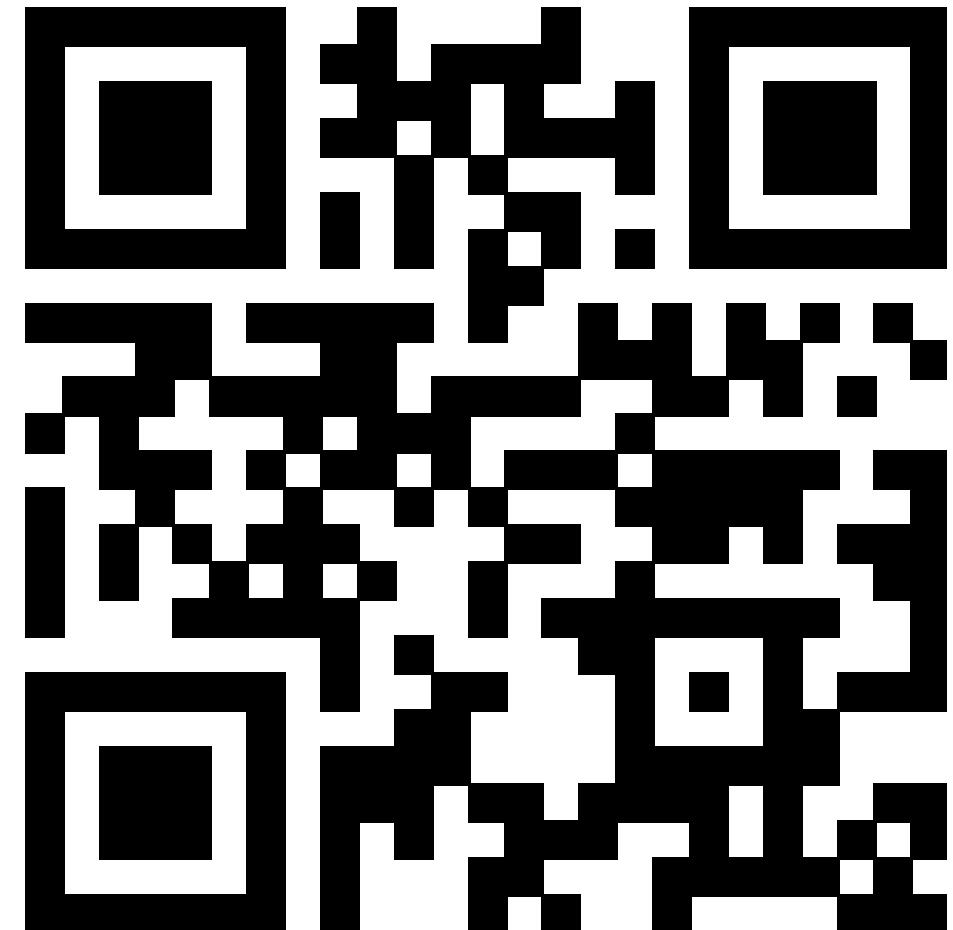


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Getting in Touch



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