

EXAMPLE

Melody

Chord (Pop Standard)

Chord (Pop Complex)

AccoMontage Simple (1, 4)

AccoMontage Complex (4, 1)

2

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

This musical score example is presented in two systems. The first system includes a Melody line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the melody are two chord lines in bass clef: 'Chord (Pop Standard)' and 'Chord (Pop Complex)'. The 'Chord (Pop Complex)' line shows a more complex harmonic structure with multiple notes per measure. Below these are two piano accompaniment staves, 'AccoMontage Simple (1, 4)' and 'AccoMontage Complex (4, 1)', which are grouped by a brace. The 'AccoMontage Simple' staff shows a simple harmonic progression, while the 'AccoMontage Complex' staff shows a more complex, rhythmic accompaniment. The second system begins with a measure rest marked with a '2', indicating a second ending or a continuation. It features a new Melody line, followed by 'Pop Std.' and 'Pop Cplx.' chord lines. Below these are two piano accompaniment staves, 'AM Sim. (1, 4)' and 'AM Cplx (4,1)', which continue the harmonic and rhythmic themes from the first system.

3

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

4

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

5

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

6

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

7

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

The musical score is written for five parts: Melody, Pop Std., Pop Cplx., AM Sim. (1, 4), and AM Cplx (4,1). The key signature is G major (three sharps) and the time signature is 4/4. The Melody part is on a treble clef staff and begins with a '7' above the staff. It contains a sequence of notes: G4 (whole), A4 (half), B4 (quarter), and C5 (quarter). The Pop Std. and Pop Cplx. parts are on bass clef staves and both begin with a whole note G2. The AM Sim. (1, 4) part consists of two staves (treble and bass) with a whole note G2 in the bass and a whole note G4 in the treble. The AM Cplx (4,1) part also consists of two staves (treble and bass) with a whole note G2 in the bass and a whole note G4 in the treble.

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Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

10

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

11

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

11

12

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

12

13

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

14

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

14

15

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

16

16

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

17

17

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

18

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

19

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

Detailed description of system 1: The Melody staff (treble clef) starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The Pop Std. staff (bass clef) has a whole note chord of G2, B2, D3. The Pop Cplx. staff (bass clef) has a whole note chord of G2, B2, D3, F3. The AM Sim. (1, 4) staff (treble and bass clefs) has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The AM Cplx (4,1) staff (treble and bass clefs) has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass.

20

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

Detailed description of system 2: The Melody staff (treble clef) starts on a half note A4, followed by a quarter note B4. The Pop Std. staff (bass clef) has a whole note chord of G2, B2, D3. The Pop Cplx. staff (bass clef) has a whole note chord of G2, B2, D3, F3. The AM Sim. (1, 4) staff (treble and bass clefs) has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass. The AM Cplx (4,1) staff (treble and bass clefs) has a whole note chord of G4, B4, D5 in the treble and G2, B2, D3 in the bass.

21

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

Measure 21: Melody (treble clef) starts on A4, moves to B4, C#5, D5, E5, F#5, G5. Pop Std. (bass clef) has a complex chordal structure. Pop Cplx. (bass clef) has a complex chordal structure. AM Sim. (1, 4) (treble and bass clefs) has a simple melody and bass line. AM Cplx (4,1) (treble and bass clefs) has a complex melody and bass line.

Measure 22: Melody (treble clef) continues from measure 21. Pop Std. (bass clef) has a complex chordal structure. Pop Cplx. (bass clef) has a complex chordal structure. AM Sim. (1, 4) (treble and bass clefs) has a simple melody and bass line. AM Cplx (4,1) (treble and bass clefs) has a complex melody and bass line.

22

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

Measure 23: Melody (treble clef) continues from measure 22. Pop Std. (bass clef) has a complex chordal structure. Pop Cplx. (bass clef) has a complex chordal structure. AM Sim. (1, 4) (treble and bass clefs) has a simple melody and bass line. AM Cplx (4,1) (treble and bass clefs) has a complex melody and bass line.

Measure 24: Melody (treble clef) continues from measure 23. Pop Std. (bass clef) has a complex chordal structure. Pop Cplx. (bass clef) has a complex chordal structure. AM Sim. (1, 4) (treble and bass clefs) has a simple melody and bass line. AM Cplx (4,1) (treble and bass clefs) has a complex melody and bass line.

23

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

25

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

26

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

27

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

28

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

29

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

30

30

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)

31

Melody

Pop Std.

Pop Cplx.

AM Sim. (1, 4)

AM Cplx (4,1)