

# JBI100 Visualization

(Read this document fully and in detail)

Visualization is much about designing creative solutions to the problem of displaying and interacting with complex data in order to facilitate the user's understanding of it. Most visualization knowledge is learned by practicing and applying principles and concepts. One of the most relevant aspects of a visualization design are the interaction strategies. We introduce several of these principles and concepts during the lectures. As a practice, we will design and develop a visualization tool throughout the duration of the course. The assignments guide you through the final result, however, they are not the only thing you need to do. You need to complement them for the final result and add what is needed to make it an integrated functional visualization tool at the end and coherent reporting.

The focus of this project is on the design of visual encodings, and interaction based on the theory presented in the course.

This year you can choose one of the below data sets:

- **Australian Shark Incidents**

<https://github.com/cjabradshaw/AustralianSharkIncidentDatabase>

The Australian Shark-Incident Database contains comprehensive reports of 1,196 shark bites that have occurred in Australia over 232 years (1791–2022). Data were collated by the Taronga Conservation Society Australia using purpose designed questionnaires provided to shark-bite victims or witnesses, media reports, and information provided by the department responsible for fisheries in each Australian state (including the Northern Territory). The dataset includes provoked and unprovoked bites from fresh, brackish, and marine waters in Australia. Data span 22 suspected shark species. This dataset will be publicly available, and can be used by analysts to decipher environmental, biological, and social patterns of shark bites in Australia. The information will aid scientists, conservationists, authorities, and members of the public to make informed decisions when implementing or selecting mitigation measures.

- **Railroad Equipment Accident/Incidents**

[https://data.transportation.gov/Railroads/Railroad-Equipment-Accident-Incident-Source-Data-F/aqxq-n5hy/about\\_data](https://data.transportation.gov/Railroads/Railroad-Equipment-Accident-Incident-Source-Data-F/aqxq-n5hy/about_data)

Since last August, the Federal Railroad Administration has been rolling out a new portal for its safety data. Through it, you can find datasets on incidents and accidents involving railroad equipment, incidents at grade crossings, and reported injuries and illnesses, as well as dashboards and reports on related topics. The grade crossing dataset, for instance,

lists 246,000+ incidents since 1975; it indicates each incident's date, railroad, crossing identifier, nearest station, number of injuries, vehicle and train speeds, and much more.

- **Work-related Injury and Illness**

<https://www.osha.gov/Establishment-Specific-Injury-and-Illness-Data>

The US Occupational Safety and Health Administration requires many (but not all) businesses to track employees' work-related injuries and illnesses. Larger companies and those in high-risk industries must electronically submit annual counts to the agency. Thanks to freedom-of-information lawsuits by Reveal and Public Citizen, OSHA began to publish business-level data from those electronic submissions in 2020. The records, which go back to 2016, include each business's name, location, industry, employee count, and employee hours worked, plus their reported number of deaths, injuries, skin disorders, respiratory conditions, poisonings, hearing loss, and other illnesses.

You can find the prepared datasets on Canvas. Each dataset is organized in a separate folder and consists of possibly multiple CSV files. An example Jupyter notebook can be found in the 'Notebooks' folder. This notebook can be used for initial data exploration and analysis. Data dictionaries and additional information can be found in the respective folders.

You are welcome to enhance these data with other data sets from other sources to achieve interesting and meaningful analysis. However, they are considered extra and should not be an alternative to choosing one of the proposed data sets.

The data sets have multiple aspects that can be explored. Our goal is to design a visualization tool to achieve a specific goal/tasks suitable for a visualization solution. This project is basically a design study that applies visualization to a domain. It is expected that you spend the most time on the design of visualization, its solid justification, and its implementation. It is VERY important that you have solid justifications for your choices based on what is presented during the lectures (e.g., perception) and to evaluate your work. During the lectures, we also present analysis tools that aid in designing effective visualizations. You are meant to follow the nested model and the What, Why, and How framework by T. Munzner to achieve your final result. There are other models that could be used, but in this course, we focus on Munzner's model. Notice that this is a visualization course and hence, the focus should be on the visualization and interaction aspects. So, be careful not to mainly focus on the cleaning or the preprocessing of the data. This is, of course, part of the process and will be valued, but will not contribute to the main part of your mark.

You are free to choose the platform in which you develop the visualization tool. We provide you with a basic framework in Python with Dash/Plotly (see assignment 2). This is meant to give you an easier start such that you can focus on the content of the course. However, you are free to choose any other programming language that you feel comfortable with, and give you the possibility to develop what you are aiming at (see lecture on GUI implementation).

The complexity of the implementation you do will be considered. If you use very simple visualizations like Bar Charts in, for example, D3, this does not make your project stand-out or be challenging just because you use D3. However, if you develop innovative visualization encodings using D3 or there is extensive linking between the multiple views, that will be considered complex. It will also be highly valued to be creative and generate your own visualization component (i.e., going beyond a combination of existing visualizations) but to pass the course this is not required. In any case, this course is not focused on the implementation but on the visualization design and justification/motivation based on principles and visualization concepts. New visual encodings should also fulfill the requirements of having a good justification and motivation.

The different parts of the project that can be applied iteratively:

- Derive and document important aspects of the data that could be of interest to specific types of users. Think about which user you have in mind when you define the goals and the tasks. Formulate the main goal and a set of tasks that a user might want to perform with the data, and some specific questions where visualization plays a major role. Make sure that at least some of the tasks and questions are complex enough, and require interaction and/or multiple linked views, in order to be performed or solved.
- Consider/design various interactive visualization techniques and combinations thereof that support these tasks, and that are suitable to analyze the data for the tasks and users you have defined earlier. Justify your choices, for example, discuss choices of marks and visual channels encodings in relation to the tasks and data to be visualized (as seen in class). Use the lecture material and other well documented sources if needed to justify your choices. Discuss the pros and cons of your design choices. Interaction and linked views are very powerful to obtain effective insights. It is expected that linked views are present in the design, for example, you brush in a specific view (select), and this has an effect in another view which shows (highlights) the selection.
- Implement the visual designs and interaction strategies you have chosen and incorporate/integrate them together into your visualization tool. Use the platform of your choice.
- Results/evaluation: Go back to the tasks and questions you formulated and use the application you build to make interesting observations about the data. We would expect to also report on none trivial findings. Document how you came to these observations and how your design or visualization technique was beneficial (or not) to your discoveries. The reason why you think your visualization tool as you design it and justified is confirmed or not by the results. You can also perform user studies, although they are not required.

## Deliverables

You use LaTeX to build the report. We provide a report LaTeX template based on the most relevant publication journal in Visualization. We also uploaded a complete paper example based on the same template to show how a visualization paper is structured and how it can be built easily (with the standard LaTeX rules). You do not have to be an expert in LaTeX to write a visualization paper. We encourage you to use <https://www.overleaf.com/> to write the report. You should log in with your student account and create your project. At the moment of submission, you should provide the overleaf link, such that we can access it directly.

## Interim Report

You will develop the report in two phases: an initial interim report (2 to 4 pages in the mentioned format). For the interim report, you should write a maximum of 2 pages of text with 1 to 2 pages (approximately) filled with figures. In a visualization course, illustrative figures are important. References are not counted for the amount of pages.

Please, reference the sources from where you get texts and figures that are not your own. **Failing to do so is considered plagiarism. University takes plagiarism very seriously and the consequences can reach expulsion.**

The interim report should contain:

- **Introduction** : describe the main motivation (domain-specific) and data available, the main goal your visualization design and the tool will address. What users are you building the visualization for? Is it a presentation, exploration, or analysis goal? What domain problem do you want to address with the visualization? Why is it relevant? Why is the data adequate to achieve this goal? Why is visualization the right choice to achieve this goal? Try to be as specific as possible. You start from the domain goal/problem (user perspective), here you also need to motivate why visualization is the right choice in contrast, for example, to automatic statistical methods. You can mention in the introduction other work or research that you have found in literature. If you do so mention clearly the relation to your work, what you will do similarly or differently.
- **Data Analysis (What)**: this section is focused on analyzing the data and is divided into two subsections.

**Domain Data Specification**: here you should describe the data that you will use, its main characteristics, and how it relates to the domain you are treating. Describe data specifics. How you deal with the data from a conceptual point of view (missing values/errors), and if you apply any preprocessing to generate derived parameters. Here file formats and specific implementation details are NOT relevant, they belong to the implementation section if relevant at all. You should mention the more conceptual aspects that will influence your visual design. You do not need to describe each

individual feature but rather describe them in a summarized way, according to what relevant information they capture.

**Data Abstraction:** *What:* after a short description of the data provided from a domain point of view, you will present a data abstraction (*What*). You should describe the type of data that you cope with according to Munzner's taxonomy: tabular, network, types of attributes (e.g, quantitative, sequential), spatial, etc. What is the key attribute?

You can combine Data description and abstraction if this facilitates the explanation. However, both components should be there.

- **Task Analysis (Why):** this section focuses on tasks and is split into two subsections.

**Domain Specific Tasks:** in this section, you must analyze the possible visualization tasks that the users would be interested in doing, and you will solve them with your visualization design/tool. There might be tasks, especially low-level, that are not better solved with visualization, but combined with other tasks the overall becomes a visualization task or goal. Ideally, you present a set of tasks and corresponding questions that are related to the chosen domain and overall goal, which should be clear in the text. Notice that questions and tasks are similar in concept. Questions are often a useful way to clarify tasks. Present multiple tasks and also at different levels as presented in class. Some of the tasks should have a considerable level of complexity, e.g., involve multiple attributes where complex relations beyond a few (2 or 3) attributes need to be made. Notice that tasks do not refer to how the tool should look like but why the users should be using the visualization tool, independently of how it is visualized.

**Task Abstraction:** *Why:* once you have defined a set of domain specific tasks, you must generalize them to be domain independent to be able to use the principles from visualization for the visual and interaction design. The tasks once abstracted do not contain domain language anymore but general data analysis visualization description.

- **Current solution (How –you can give a name to your tool and use it as a section heading):** In the interim report this is in development so it is not expected that this section is completely finished. Describe the current status of your visualization design, different elements, and components, and justify them. A Mock-up made on paper or a drawing tool is a good way to present your design. Also, add the justification to the level of possible at this point, i.e., justification from a perceptual point of view, and how your choices are related to design principles into account for the choice of marks and channels. How it fits the abstract tasks and data described in previous sections. You can also describe alternatives that you discarded and indicate why. If needed, provide some support by citing relevant literature. This section should **NOT** be a manual of your tool, but an explanation and justification of your design and what

makes it possible. Whether you click the right button of the mouse or something else is not important for this project, but you are able to take the action is what matters.

- **Implementation** describe the language, libraries and tools you have used to develop your visualization tool. This should be a rather short section, mentioning language and libraries. You can also describe specifically challenging aspects of the implementation that you had to address. However, this should be a rather small part of the report.

The interim report should not have an abstract.

**The interim report counts as 15% of the final project mark. Notice that the interim report is also meant for you to get feedback and be able to improve the final report and project.**

## Final Report

For the final report, you should have a maximum of **6-7 pages A4 size** including imaging material and excluding references. You should write max 4 pages of text with 2 to 3 pages of figures.

You should make clear what is the new text in relation to the interim project. For example, marking the text in a different color. We expect that you improve the interim report according to the feedback provided. If you fail to mark what you changed in the final report from the interim report, it will not be evaluated, and as a consequence will get a 0 as mark.

The document should contain and extend from the interim report. You can change what was in the interim report (e.g., adding more tasks or changing the tasks completely if the feedback requires it). You need to extend the **current solution** part to your final solution. It should include interaction, coordinated multiple views (linked views are very important for an effective visualization), advanced multivariate visualization, and navigation strategies. Incorporate the new elements that you are adding to your tool. You can also provide alternative solutions you considered, such that you can evaluate later on which one actually works better for your goal.

Apart from extending the components that were already present in the interim report (Introduction, data analysis, task analysis, design/solution, implementation), you also need to add the following aspects:

- **Abstract:** summary of the overall work developed and your contribution.
- **Use Cases (results/evaluation):** Go back to the tasks and questions you formulated and use the application you build to make interesting observations about the data, i.e., build use cases. We would expect to also recognize use cases with non-trivial findings. Per use case, document how you came to the observations and how your design or visualization technique was beneficial (or not) to your discoveries. Reason why you think your visualization tool as you designed is confirmed or not by the use cases. The findings

themselves are relevant to the extent you can show that your visualization has been essential to provide these findings.

- **Conclusion and future work:** finally, you will reflect on what you have achieved. An overall reflection on what has been achieved from what was stated in the introduction as your goal. For instance, this section should discuss whether you managed to do what you initially planned, whether your initial choices worked well or not, things that you discovered that were not correct, etc. What is still open? What would you work on if you would still have time for it? What would you do differently?

You are all meant to work on all aspects of the project as a team, but also develop the skills individually. It is not ideal, that you divide the work such that, for example, one writes the report and another develops the code. Ideally, you all work on all aspects and divide equally. You are all responsible for all aspects of the project and should be able to explain them (i.e., design process, visualization design, justification, code, screencast, report, ...).

**Individual reports:** If you did everything together, and there is a good balance in the work which is what we expect, then just state that and you do not need further description. However, if you feel there is a misbalance, then there should be individual reports. It should be a maximum of 300 words document (separate from the LaTeX report) for each of the group members describing what you did individually in the project. It is important that we know that your partner also agrees with it. It should be in big lines and point to the report to explain what was done if needed. The individual reports, together with the peer review will be used to balance the marks for the group members having the specific situations under consideration. If no individual reports are provided, we assume there are no differences in the distribution of the work, and we will not consider potential later adaptations.

Please, always reference the sources from where you get texts and figures that are not your own. **Failing to do so is considered plagiarism. University takes plagiarism very seriously and the consequences can reach expulsion.**

## Screencast

Since describing an interactive process is not so easy on paper, you should also make a screencast of 3-5 minutes (not longer!) that shows how interaction helps to do some of the tasks. The main goal of the screencast is that you show what you can do with your tool including interaction, it is not meant that you give the explanation you already have in your report. **All members** of the group should participate in the video equally.

There are multiple video editing tools you could use to generate your screencast. Make sure that in the screencast it is clear what you are trying to show for a person who has not done the project with you. Just showing the interaction without any explanation is not really helpful, so use voice-over or at least clear annotations.

Criteria for a good video are:

- Content and Structure
- Presentation Form
- Clarity

Please, have a look at the example video that is shared on Canvas.

## Source code

**Source code**, implementation, or final outcome (e.g., D3 code, working website), depending on your project. Make clear what did you implement yourself, and what you got from existing libraries. Make it easy for us to evaluate your work, we cannot evaluate what we do not understand or do not have. Comment on the code clearly.

We should be able to run your code and we will try, so please make it easy for us. Provide a stepwise explanation of how we can run your code. These aspects are considered in the overall mark.

Please, always reference the sources from where you got code that is not your own. **Failing to do so is considered plagiarism. University takes plagiarism very seriously and the consequences can reach expulsion.**

## Report short guidelines

- Do not underestimate the difficulty of technical writing, so reserve enough time for writing the report.
- Be precise. It is not sufficient that you understand what you mean. If the reader cannot understand it, it is usually your fault and not the readers'.
- Use illustrations and screenshots to clarify methods and results.
- Each figure and table should be numbered and accompanied by a caption text that explains what the reader sees in the picture or table.
- Refer to figures and tables in the text by using their numbers, for example, "Figure 1 shows...", do NOT use text like "The figure below shows...". Furthermore, each figure and table must be referenced in the text somewhere.
- Use proper expressions, for example, "don't" should be written as "do not", "it's" as "it is", and so on. The pronoun that goes with "it" is "its" without an apostrophe.
- Spell check, grammar check, and proofread the document before handing it in. Most readers, in particular examiners, will be irritated by poor spelling and poor grammar.
- Do not use material that you did not write yourself. Copy-and-paste without citation, quotation, or reference, is considered plagiarism.



## How we evaluate your work

See the rubric in canvas on how you will be evaluated.

The grades can be tweaked per individual if the work of the team members differs significantly in quality and/or effort (see individual reports). If there are issues with the collaboration in the group. Please, report this on time. Solving collaboration issues at the beginning of the course is less painful than at the end.