

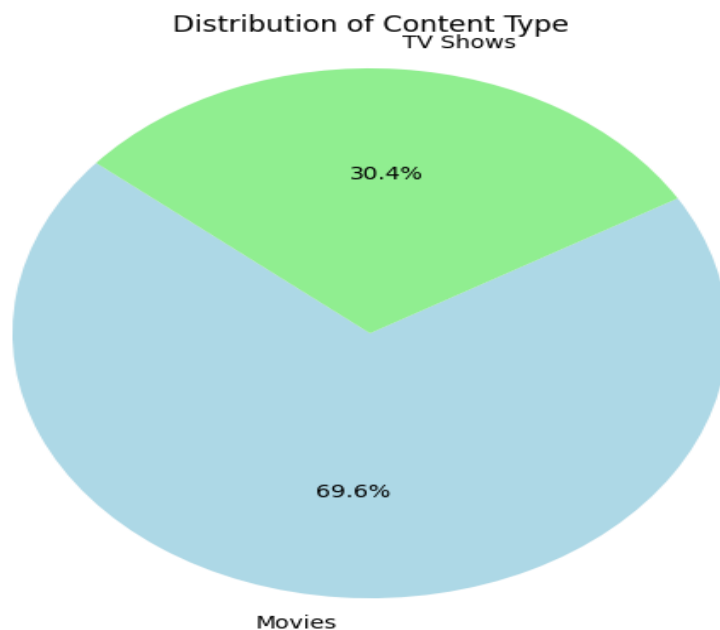
## Insights Report

### What is the distribution of content type (Movies vs TV Shows)?

The database contains significantly more movies (6131) than TV shows (2676). This indicates a stronger focus on movie content within the platform's library.

Assumption: Assuming that the database represents the entire content library of the platform.

Reasoning for suggested chart type: A pie chart is ideal for showing the proportion of content types (Movies vs TV Shows) within the total library, making it easy to visualize the dominance of movies.



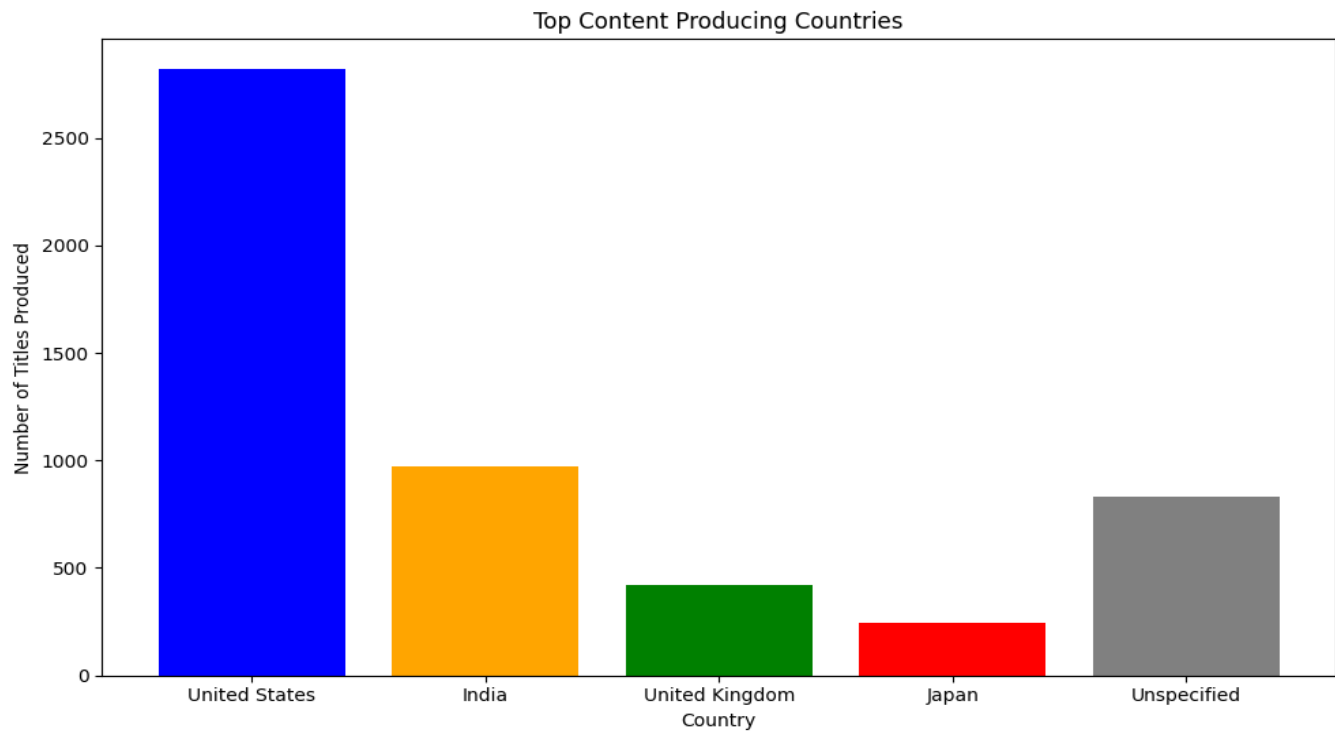
# Insights Report

## Which countries produce the most content?

The United States leads in content production with 2818 titles, followed by India (972), the United Kingdom (419), and Japan (245). There are 831 titles with unspecified country of origin, indicating potential data quality issues or international collaborations.

Assumption: Assuming that the 'None' category represents titles with unspecified country of origin.

Reasoning for suggested chart type: A bar chart is suitable for comparing the number of titles produced by different countries, clearly highlighting the United States as the leading content producer.



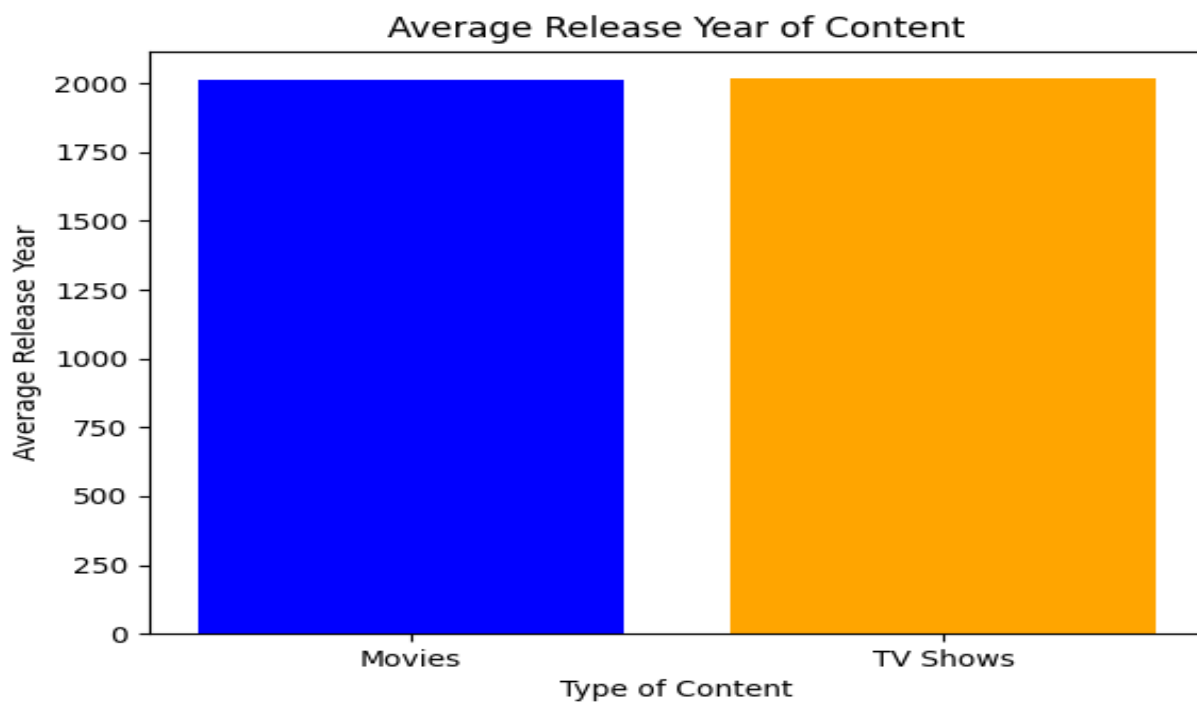
## Insights Report

### What is the average release year for movies and TV shows?

On average, movies in the database were released around the year 2013, while TV shows have a more recent average release year of approximately 2017. This suggests a trend towards adding newer TV shows compared to movies.

Assumption: Assuming that the release year accurately reflects the content's production year.

Reasoning for suggested chart type: A bar chart effectively compares the average release years of movies and TV shows, visually representing the newer nature of TV shows in the library.



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