

s.guit.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a 4/4 time signature. The bottom staff is a treble clef with a 4/4 time signature. The key signature is one flat (B-flat). The melody is written in the bass staff, and the lyrics are written below the treble staff. The score is divided into three measures, each with a measure number (1, 2, 3) above the staff. The melody is a simple, repetitive pattern of eighth and quarter notes. The lyrics are "The Rose Tree", "The Rose Tree", "The Rose Tree".

1 2 3

The Rose Tree

The Rose Tree

The Rose Tree

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a dotted half note. The notes are G2, F2, and E2, which correspond to the lyrics 'The', 'rose', and 'tree' respectively. The notes are positioned on the first line of the staff.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a bass clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the lyrics "The Rose Tree" are written below it. The second system has a treble clef and a key signature of one flat (B-flat). The melody is written on the first staff, and the lyrics "The Rose Tree" are written below it. The score is for a two-part setting of the song.

The musical notation for the bass line of 'The Sound of Silence' is shown in two systems. The first system covers measures 10 and 11. Measure 10 contains a whole rest. Measure 11 contains a half note G2, followed by a half note F2, which is tied to the next measure. The second system covers measures 12 and 13. Measure 12 contains a half note E2, followed by a half note D2, which is tied to the next measure. Measure 13 contains a half note C2, followed by a half note B1, which is tied to the next measure. The bass line is written in a single staff with a key signature of one flat (Bb) and a common time signature (C). The fingerings for the bass line are indicated by numbers 1 through 5 below the notes.

Measures 13-15 of the piece. Measure 13: Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Measure 14: Bass clef, C3 (quarter), D3 (quarter), E3 (quarter), F3 (half). Measure 15: Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingering: Measure 13: 5, 5. Measure 14: (5), 5, 5, 5. Measure 15: 5, 5.

**P.M.**

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram with a treble clef and a key signature of one flat. The music is in 4/4 time. The first staff has a melody line with a key signature change from one flat to natural (F to C) at measure 17. The second staff shows the guitar accompaniment, with a key signature change from one flat to natural (B-flat to C) at measure 17. The guitar part is a simple arpeggiated pattern. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated above the first staff. The first staff has a "P.M." (Piano) marking at the beginning of measure 16. The second staff has a "T.B." (Tuning) marking at the beginning of measure 16.

16 17 18

P.M.-----

T.B. 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Measures 19-21 of the piece. The bass line continues with eighth notes. The guitar part has a whole rest in measure 19, a whole rest in measure 20, and a sequence of eighth notes in measure 21.

19 20 21

T  
B

5 5 5 5 5 5 5 5

[illegible]

Measures 25-27 of the piece. Measure 25: Bass clef, one sharp (F#), 4/4 time. The melody consists of a half note G2, followed by a half note A2. Measure 26: The melody continues with a half note B2, followed by a half note C3. Measure 27: The melody continues with a half note D3, followed by a half note E3. The accompaniment consists of a steady eighth-note pattern in the right hand, starting on G2 and ascending to E3.

## Verse 2

28 29 30

P.M.-----4

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

31 32 33

T A B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

34 35 36

T A B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

37 38 39

T A B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

40 41 42

T A B 5

43 44 45

T A B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Chorus 1

46 47 48

T A B 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5

49 50 51

T A B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52 53 54

5 5 5 5 5 5 5 5 | 5 5 5 7 7 7 9 9 | 9 7 7 7 5 4 7

55 56 57

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

58 59 60

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

P.M.-----4

Solo 2

61 62 63

5 5 5 5 5 5 5 5 || 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

P.M.-----4

64 65 66

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

67 68 69

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

70 71 72

5 5 | (5) 5 5 5 | 5 5

73 74 75

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

P.M.-----4

76 77 78

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

79 80 81

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

82 83 84

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

85 86 87

5 5

88 89 90

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

91 92 93

5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

94 95 96

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97 98 99

5 5 5 5 5 5 5 5 5 5 5 7 7 7 9 9 9 7 7 7 5 4 7

100 101 102

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

103 104 105

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

P.M. ----- 4

106 107 108

P.M.-----4

109 110 111

Solo 3

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7

136 137 138

TAB 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

139 140 141

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

142 143 144

TAB 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

145 146 147

TAB 5 5 5 5 5 5 5 5 | 5 | 3 3 3 3 3 3 3 3

148 149 150

TAB 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

151 152 153

TAB 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 7 7 7 9 9

154 155 156

TAB 9 7 7 7 5 4 7 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

157 158 159

TAB 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

The final measures of the piece, measures 160 to 162. Measure 160 contains a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 161 continues the melody and bass line. Measure 162 contains a whole rest for the melody and a whole note G1 for the bass line. The piece ends with a double bar line.