

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Verse 1

s.guit.

P.M.

P.M.

T A B	(9)	9	X	9	X	9	X	9	9	9	(9)	9	X	9	X	9	X	9
	(9)	9	X	9	X	9	X	9	9	9	(9)	9	X	9	X	9	X	9
	(7)		X		X		X		7	7	(7)		X		X		X	

[illegible]

A5/E

P.M.

Verse 2

28 29 30

P.M.-----|

T 10 9 12 10 9 11 9

A 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7

31 32 33

P.M.

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

The image shows a musical score for the song "The Rose Tree". It is written for a treble clef instrument (likely a guitar or piano) and a four-part vocal harmony (Soprano, Alto, Tenor, Bass). The score is divided into three measures, numbered 34, 35, and 36. Measure 34 contains the first line of the melody and the vocal parts. Measure 35 contains the second line of the melody and the vocal parts. Measure 36 contains the third line of the melody and the vocal parts. The lyrics "The Rose Tree" are written below the vocal parts. The tempo is marked "P.M." (Piano Moderato). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

34 35 36

P.M.

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

[illegible]

[illegible][illegible]

Chorus 1

[illegible][illegible][illegible][illegible]

Solo 2

[illegible]

73 74 75

P.M. -----

TAB 10 9 11 12 10 9 11 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

76 77 78

P.M. ----- 1

TAB

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79 80 81

P.M.-----

T
A
B

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

82 83 84

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

85 86 87

P.M.---| P.M.---| P.M. P.M.-----

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7

88 89 90

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

91 92 93

T
A
B

9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

7 X 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

94 95 96

T
A
B

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97 98 99

sl. sl.

T
A
B

9 9 9 9 9 9 7 9 9 11 (11) 9 11 12 11 9

7 7 7 7 7 7 7 9 9 11 7 9 11 12 11 9

[illegible]

115

P

116

P

H

117

P

full

H

full

H

T A B

(11) (11) 9 9 \ 11 9

11 (11) 9 11 11 13 12

(12) 13 x 14 x 12 14 12

The image shows a musical score for 'The Wind' by Gustav Mahler, measures 127-129. The score is written for Soprano and Guitar. The vocal line (Soprano) features a melodic line with a fermata over measure 128. The guitar line (TAB) includes a tremolo effect in measure 127 and a full chord in measure 128.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is written in G major, starting on G4 and ending on G4. The accompaniment is written in G major, starting on G2 and ending on G2. The score is divided into three measures, numbered 130, 131, and 132. Measure 130 contains a whole note G4 and a whole note G2. Measure 131 contains a whole note G4 and a whole note G2. Measure 132 contains a whole note G4 and a whole note G2. The score is written in a simple, clear style, suitable for a children's music book.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 136 and 137. Measure 136 features a treble clef with a whole note chord of G4 and B4, and a bass line with a whole note chord of G2 and B2. Measure 137 continues with the same chords. The second system contains measure 138, which features a treble clef with a whole note chord of G4 and B4, and a bass line with a whole note chord of G2 and B2. The score is written in a simple, clear style with a white background and black notation.

[illegible]

148 149 150

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). The guitar line is written in a standard six-string format with a key signature of one sharp. The score is divided into three measures, numbered 151, 152, and 153. Measure 151 contains a vocal melody of eighth notes and a guitar accompaniment of eighth notes. Measure 152 contains a vocal melody of eighth notes and a guitar accompaniment of eighth notes. Measure 153 contains a vocal melody of a half note and a guitar accompaniment of a half note. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in standard notation with a key signature of one flat. The score is divided into three measures, numbered 157, 158, and 159. Measure 157 contains the first line of the vocal melody and the first line of the guitar accompaniment. Measure 158 contains the second line of the vocal melody and the second line of the guitar accompaniment. Measure 159 contains the third line of the vocal melody and the third line of the guitar accompaniment. The vocal melody is a simple, folk-like tune. The guitar accompaniment is a simple, rhythmic pattern. The score is written in a clear, legible font.

[illegible]