

Guitar tablature for the first section of the solo, starting with a G chord. The tab shows a 6-string guitar neck with fret numbers 0, 1, 2, 3, 4, and 5. The strings are labeled T, A, E, B, G, D from left to right. The first measure shows a G chord (B, D, G, B, D, G). The second measure starts with a C chord (E, G, B, D, E, G) followed by a G chord. The third measure starts with a G chord. The tab includes vertical bar lines and horizontal bar lines to indicate measures and endings.

A fretboard diagram showing a sequence of chords. The strings are numbered 1 (thinnest) to 6 (thickest). The first two positions are in the key of D (D major). The third position shows a C major chord (C major), indicated by a 'C' above the strings. The fourth position is in the key of G (G major), indicated by a 'G' above the strings. The notes are indicated by vertical stems with numbers representing the fingerings: 2, 4, 2; 3, 4, 0; 0, 2, 3; 0, 2, 0; 0, 2, 0; 2, 3, 2, 0; C, 2, 5, 0, 0, 0.

Fretboard diagram for the D major scale. The diagram shows a six-string guitar neck with the following fingerings: 1. (String 6: 0, String 5: 0, String 4: 0), 2. (String 3: 0, String 2: 0, String 1: 0). The strings are numbered 1 through 6 from left to right. The diagram includes a vertical bar at the 1st fret and a vertical line at the 2nd fret.

Guitar tablature showing a 6-string guitar neck. The strings are numbered 1 (thinnest) to 6 (thickest). The first measure shows a G chord with notes at positions 0, 0, 0, 0, 0, 0. The second measure shows a D chord with notes at positions 2, 0, 0, 0, 0, 0. The third measure shows a G chord with notes at positions 2, 0, 0, 0, 0, 0. The fourth measure shows a D chord with notes at positions 0, 0, 0, 0, 0, 0.

Fretboard diagram for the C major scale. The strings are labeled C, D, and G from left to right. The notes are: C (open), D (2), E (0), F (0), G (2), A (2), B (2), C (0), D (0), E (0), F (2), G (0), A (0), B (0), C (0), D (0), E (0). Fingerings: 1, 2, 0, 0, 2, 4, 3, 2, 0, C, 2, 2, 2, 0, 0, 0, 2, 0, 0, 0, 0, 0, 2, 3, 0, 3, 0, 4.

Fretboard diagram showing a sequence of chords: C major, G major, and D major. The strings are numbered 6 (low E) to 1 (high E). The diagram includes fingerings and a 't' symbol indicating a tap.

	C	G		D	
2 4	0	1 2 3 0	3 2 0 0 0	3 2 0	0 0 2 4 2 0 0
0		0	0	0	4 4 4 2
t					

A fretboard diagram showing two chords: C major and G major. The strings are numbered 1 through 6 from left to right. The C major chord has fingerings: 0, 0, 0, 1, 2, 0. The G major chord has fingerings: 2, 0, 0, 4, 3, 2, 0. The diagram includes a bass note at the bottom with a 2/3 ratio.