# COMP3141 Assignment 1



**Tortoise Graphics** Version 1.1

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Term 2, 2020

Marking Total of 20 marks (10% of course mark)

**Due Date** Wednesday 1 July 2020, 3pm Sydney Time.

Late Penalty The maximum available mark is reduced by 10% if the assignment is one day late, by 25% if it is 2 days late and by 50% if it is 3 days late. Assignments that are late 4 days or more will be awarded zero marks. So if your assignment is worth 88% and you submit it one day late you still get 88%, but if you submit it two days late you get 75%, three days late 50%, and four days late zero.

Submission Instructions The assignment can be submitted using the 'give' system.

To submit from a CSE terminal, type:

\$ give cs3141 Tortoise TortoiseCombinators.hs

## Overview

In this assignment, you will implement various extensions to a simple graphics drawing language, the Tortoise Graphics Language, embedded in Haskell. It is intended to give you experience writing Haskell programs, including functional programming idioms, as well as experience programming to algebraic specifications expressed as QuickCheck properties. These specifications will introduce you to concepts such as *monoids*, the distinction between *syntax* and *semantics*, and various notions of *composition*.

#### **Provided Code**

The provided code consists of a number of modules:

- Main.hs contains a main function to save an example image to 'tortoise.png'. It also includes a series of example graphics of increasing complexity. Initially, only the first example will work.
- Tests.hs QuickCheck specifications for all functions you must implement, as well as any support code to run the tests, depending on your environment.
- TestSupport.hs contains support code such as Arbitrary instances and alternative test data generation strategies for use when you are testing this assignment, and for when we are marking it.
- Tortoise.hs contains the definitions for the *syntax* and *semantics* of the Tortoise Graphics Language.
- TortoiseGraphics.hs contains a graphical backend (using the rasterific library) for the Tortoise Graphics Language, to actually visualise your graphics.
- TortoiseCombinators.hs contains stubs for the additional functions you are required to implement.

**Note**: The **only** file you can submit is 'TortoiseCombinators.hs', so make sure your submission compiles with the *original* versions of all other files.

## The Tortoise Graphics Language

Simon the Tortoise has decided to take up line drawing as his latest hobby. Unfortunately for him, he lacks any artistic inspiration and is unable to dream up even the simplest picture. He is, however, very good at understanding Haskell programs<sup>1</sup>. To help Simon out, we've come up with a little language of drawing commands, and defined it as a Haskell data type (in 'Tortoise.hs'):

<sup>&</sup>lt;sup>1</sup>Not unlike many other people named Simon.

```
type Distance = Integer -- Pixels
type Point = (Integer, Integer) -- (x, y)
data Colour = Colour { redC, greenC, blueC, alphaC :: Int }
```

The data type Instructions is the *syntax* of our Tortoise Graphics Language. With this language, we can do all the artistic thinking, and encode our pictures as Instructions for Simon to follow. When Simon moves, if the pen is *down*, he will also draw a line from his starting point to his ending point.

We define a Picture to be a series of Lines, drawn in order. A Line consists of a line style, a colour, a start point, and an end point<sup>2</sup>:

```
data Line = Line LineStyle Colour Point Point
type Picture = [Line]
```

Thus, Simon's job is simple: Given an initial state (consisting of a starting position, angle, colour etc.), follow the instructions to produce a Picture and a final state:

```
tortoise :: Instructions -> (TortoiseState -> (Picture, TortoiseState))
```

This tortoise function defines the *semantics*, or meaning, of our Tortoise Graphics Language. It maps *syntax* (Instructions) to a domain of *state transformers* that return a Picture. In computer science literature, the expression tortoise i would usually be written as [i], but we shall stick to our Haskell-based notation. We also define two utility functions that give the picture (resp. final state) produced for a given set of instructions if we start from the default start state:

```
tortoisePic :: Instructions -> Picture
finalState :: Instructions -> TortoiseState
```

With the basic Tortoise Graphics Language defined, we can now (in 'Main.hs') produce syntax for a simple square:

You can use the provided drawPicture function (from 'TortoiseGraphics.hs') to produce an image from a Picture, and writePng to save it to disk:

```
main = do
    writePng "tortoise.png" (drawPicture (tortoisePic (square 100)))
```

We have defined the basic language, but large drawings are very cumbersome to write directly. To remedy this, you must define a set of so-called *combinators*, functions that act on Instructions to let build bigger drawings out of smaller ones. Each of these combinators has been specified in 'Test.hs'. You must implement them in 'TortoiseCombinators.hs'.

<sup>&</sup>lt;sup>2</sup>Note that we have defined equality on Lines to treat a line A-B and a line B-A as equal.

## Sequential Composition (4 marks)

The first combinator you must implement is a way to take two sets of Instructions and combine them into one, one after another:

```
andThen :: Instructions -> Instructions -> Instructions
```

The specification for this function is given in the form of QuickCheck properties in 'Test.hs'. As it is a composition operator, we expect it to be associative, and have a left and right identity with Stop:

Algebraically, the above properties mean that the triple (Instructions, andThen, Stop) form a monoid.

Semantically, this combinator corresponds to the notion of sequential composition — that is, doing one thing after another. We define sequential composition of state transformers by running the first state transformer with the given state, then running the second with the output state of the first, and concatenating their outputs<sup>3</sup>:

Then, our correctness property for and Then can succinctly state the relationship between syntactic composition and semantic composition:

```
(\texttt{andThen\_compose}) \texttt{tortoise}\;(i_1\;\texttt{`andThen'}\;i_2)\;\texttt{start}\;\;=\;\;\mathsf{comp}\;(\texttt{tortoise}\;i_1)\;(\texttt{tortoise}\;i_2)\;\texttt{start}
```

Marking Criteria		
Marks	Description	
1	Left identity property passed	
1	Right identity property passed	
1	Associativity property passed	
1	Semantic composition property passed	
4	Total	

<sup>&</sup>lt;sup>3</sup>We use a more general type than necessary for comp. This helps the type system to aid us to get the implementation correct. In practice, all the type variables a, b and c will be instantiated to TortoiseState.

# **Bounded Looping (4 marks)**

Our next combinator is for *bounded looping*, that is, repeating the same set of instructions a fixed number of times:

```
loop :: Int -> Instructions -> Instructions
```

The expression  $100p \ 0 \ i$  should be equivalent to Stop, as should  $100p \ n \ i$  for any negative n. Any positive n should produce the composition of n copies of i. For example,  $100p \ 3 \ i$  should be equivalent to i 'and Then' i 'and Then' i.

To define what we expect this combinator to do semantically, we replicate n times the state transformer for i, and then use the higher-order function foldr to compose them all together:

```
\begin{array}{rcl} & & & & & \\ & & & & \\ & & & \text{tortoise (loop $n$ $i$) start} & = & \text{foldr comp nop (replicate $n$ (tortoise $i$)) start} \end{array}
```

Here **nop** is the identity state transformer, that does not change the state and returns an empty picture (i.e. **tortoise Stop**). To get a better sense of how this works, it may be instructive to examine the following equational proof of the above property for the case where n=3:

```
foldr comp nop (replicate 3 (tortoise i)) start
= foldr comp nop (tortoise i : tortoise i : tortoise i : []) start
= (tortoise i 'comp' tortoise i 'comp' tortoise i 'comp' nop) start
= (tortoise (i 'andThen' i) 'comp' tortoise i 'comp' nop) start
= (tortoise (i 'andThen' i 'andThen' i) 'comp' nop) start
= tortoise (i 'andThen' i 'andThen' i 'andThen' Stop) start
= tortoise (i 'andThen' i 'andThen' i) start
= tortoise (loop 3 i) start
```

This combinator should allow you to try some interesting pictures! For example, the circlograph and squareograph examples in 'Main.hs' are classic examples of Tortoise graphics. We encourage you to try to express yourself creatively and come up with other pretty pictures, and share them with your friends.

Marking Criteria				
Marks	Description			
2	Passes for positive $n$			
1	Passes for negative $n$			
1	Passes for zero $n$			
4	Total			

## Invisibility (4 marks)

The next combinator you must implement is invisibly:

```
invisibly :: Instructions -> Instructions
```

As the name suggests, this function takes in some Instructions and produces a new set of Instructions that has the same effect on the tortoise state when starting from the initial state start, but does not produce any lines in the picture.

```
tortoise (invisibly i) start = ([], finalState i) (invisibly_sems)
```

The PenUp and PenDown constructors govern whether or not to draw lines. While the pen is up, no lines are drawn, and while the pen is down, the Move constructor will draw a line as well as move the tortoise. The complication when implementing this combinator is that the given Instructions may contain these pen-controlling constructors. You may find it helpful to start by only handling the cases with simple Move and Turn constructors, and gradually adding more constructors while keeping tests passing.

To assist you in testing your program, you may use the provided newtypes that restrict test data generation to some subset of constructors, MoveTurnOnly and NoPenControl. These types have different Arbitrary instances and therefore will produce different test data. If you wish to run tests using these subsets, simply change the property definition from, for example:

```
prop_invisibly_sems i = ...
to:
prop_invisibly_sems (MoveTurnOnly i) = ...
```

Make sure you remove these changes and test with the full set of constructors after you have implemented it, however! You are only allowed to submit 'TurtleCombinators.hs', so any changes you make to 'Test.hs' will not be submitted.

**Hint**: You may find it helpful to define a separate helper function that takes additional arguments, and define **invisibly** in terms of that helper function. It is also useful to note that the pen starts *down* in the initial state **start**. You should only need to make one pass through the given **Instructions**.

Marking Criteria		
Marks	Description	
1	Passes with just Move, Turn	
1	Additionally passes with SetStyle, SetColour	
2	Additionally passes with PenUp, PenDown (i.e. everything)	
4	Total	

## Retracing Backwards (4 marks)

The next combinator you are to implement is called **retrace**:

```
retrace :: Instructions -> Instructions
```

If a set of instructions i goes from state start to state  $\sigma$  and produces picture p, then the instructions retrace i will go from state  $\sigma$  to start and produce the picture reverse p—that is, the same lines, but in reverse order.

Like the previous combinator, you may find it helpful to define **retrace** with a separate helper function that takes additional arguments. Also like before, you may wish to start by retracing simple **Instructions** such as those containing just **Move** and **Turn** constructors, before moving on to more complicated ones involving style, colour and pen state. You may find it useful to make use of previously-defined combinators such as **andThen** in your implementation, but be warned: **andThen** is  $\mathcal{O}(n)$  time complexity. Using it here can easily make your **retrace** function  $\mathcal{O}(n^2)$ , which is unacceptably slow for many real images. To remedy this, you will need to introduce an *accumulator*. To illustrate this concept, here is a slow,  $\mathcal{O}(n^2)$  implementation of **reverse** on lists:

```
reverse :: [a] -> [a]
reverse [] = []
reverse (x:xs) = reverse xs ++ x
```

And here is a linear-time version using an accumulator parameter a:

Note that we avoid calling the  $\mathcal{O}(n)$  time (++) function on each list element in the accumulator version, and thus reduce the overall complexity from quadratic to linear. One mark is on offer here for writing a linear-time version of **retrace**. You will also find some examples (such as the **flowers circlograph** example) that do not perform in reasonable time given a quadratic-time **retrace**. If you have a working, but slow version of **retrace** already implemented, I would recomment developing the faster version guided by an additional QuickCheck property such as:

prop\_retrace\_same i = slowRetrace i == retrace i

Marking Criteria		
Marks	Description	
1	Passes with just Move, Turn	
1	Additionally passes with SetStyle, SetColour	
1	Additionally passes with PenUp, PenDown (i.e. everything)	
1	$\mathcal{O}(n)$ complexity; no quadratic blowup (or worse).	
4	Total	

## Overlaying Images (4 marks)

The final combinator you must implement is called **overlay**. It takes in a list of **Instructions** and produces a single set of **Instructions**:

```
overlay :: [Instructions] -> Instructions
```

If instructions  $i_1$ ,  $i_2$  and  $i_3$  produce images  $p_1$ ,  $p_2$  and  $p_3$  respectively, then the expression overlay  $[i_1, i_2, i_3]$  returns instructions that produce the combined picture where  $p_1$  is drawn, then  $p_2$ , then  $p_3$ , such that  $p_3$  appears "on top" of  $p_2$ , which is in turn "on top" of  $p_1$ . The overlay function should ensure that the tortoise returns to the initial state start after drawing any images. If the provided list is empty, the resultant instructions should draw nothing.

```
\begin{array}{lll} {\tt finalState}\;({\tt overlay}\;is) & = & {\tt start} & ({\tt overlay\_state}) \\ {\tt tortoisePic}\;({\tt overlay}\;is) & = & {\tt concatMap}\;{\tt tortoisePic}\;is & ({\tt overlay\_pic}) \end{array}
```

Here we use the higher-order function concatMap to express what we mean about overlaid pictures. Here is a proof sketch for the second property, for our three Instructions  $i_1$ ,  $i_2$  and  $i_3$ :

**Tip**: You can use the combinators you have previously defined such as **invisibly** and **retrace** to implement **overlay** very succinctly.

Once you have implemented overlay, you can now generate all of the example images in 'Main.hs', including the complex circlographograph example.

Marking Criteria				
Marks	Description			
1	Empty list works			
1	State is preserved			
2	Images are concatenated			
4	Total			

## **Compiling and Building**

This project has a number of dependencies, specifically the rasterific graphics library, the JuicyPixels image library, the QuickCheck testing library and the test framework called tasty. For CSE machines, we have already a configured a package database on the course account that should build the assignment without difficulty using the standard Haskell build tool cabal. For students using their own computer, we instead recommend the alternative build tool stack, available from the Haskell Stack website at https://www.haskellstack.org. We have provided a stack configuration file that fixes the versions of each of our dependencies to known-working ones. If you use stack to set up your toolchain, you should have minimal compatibility difficulties regardless of the platform you are using. If you are using versions of GHC or Haskell build tools supplied by your Linux distribution, these are commonly out of date or incorrectly configured. We cannot provide support for these distributions.

Detailed, assignment-specific instructions for each build tool are presented below.

#### On CSE Machines

Enter a COMP3141 subshell by typing 3141 into a CSE terminal:

\$ 3141

newclass starting new subshell for class COMP3141...

From there, if you navigate to the directory containing the assignment code, you can build the assignment by typing:

\$ cabal build

To run the program from 'Main.hs', which saves an image tortoise.png, type:

\$ ./dist/build/Tortoise/Tortoise

To run the program from 'Tests.hs', which contains all the QuickCheck properties, type:

\$ ./dist/build/TortoiseTests/TortoiseTests

To start a ghci session for the Tortoise program, type:

\$ cabal repl Tortoise

Similarly, cabal repl can be used with TortoiseTests. Lastly, if for whatever reason you want to remove all build artefacts, type:

\$ cabal clean

#### For stack users

Firstly, ensure that GHC has been setup for this project by typing, in the directory that contains the assignment code:

### \$ stack setup

If stack reports that it has already set up GHC, you should be able to build the assignment with:

#### \$ stack build

This build command will, on first run, download and build the library dependencies as well, so be sure to have an internet connection active. To run the program from 'Main.hs', which saves an image tortoise.png, type:

### \$ stack exec Tortoise

To run the program from 'Tests.hs', which contains all the QuickCheck properties, type:

```
$ stack exec TortoiseTests
```

To start a ghci session for the Tortoise program, type:

```
$ stack repl Tortoise:exe:Tortoise
```

Similarly, stack repl can be used with TortoiseTests:

```
$ stack repl Tortoise:exe:TortoiseTests
```

Lastly, if for whatever reason you want to remove all build artefacts, type:

\$ stack clean

## Marking and Testing

All marks for this assignment are awarded based on *automatic marking scripts*, which are comprised of several QuickCheck properties (based on, but not exactly the same as, the QuickCheck properties given in this assignment spec). Marks are not awarded subjectively, and are allocated according to the criteria presented in each section.

Barring exceptional circumstances, the marks awarded by the automatic marking script are *final*. For this reason, *please* make sure that your submission compiles and runs correctly on CSE machines. We will use similar machines to mark your assignment.

A dry-run script that runs the tests provided in the assignment code will be provided. When you submit the assignment, please make sure the script does not report any problems.

#### Late Submissions

Unless otherwise stated if you wish to submit an assignment late, you may do so, but a late penalty reducing the maximum available mark applies to every late assignment. The maximum available mark is reduced by 10% if the assignment is one day late, by 25% if it is 2 days late and by 50% if it is 3 days late. Assignments that are late 4 days or more will be awarded zero marks. So if your assignment is worth 88% and you submit it one day late you still get 88%, but if you submit it two days late you get 75%, three days late 50%, and four days late zero.

#### **Extensions**

Assignment extensions are only awarded for serious and unforeseeable events. Having the flu for a few days, deleting your assignment by mistake, going on holiday, work commitments, etc do not qualify. Therefore aim to complete your assignments well before the due date in case of last minute illness, and make regular backups of your work.

## **Plagiarism**

Many students do not appear to understand what is regarded as plagiarism. This is no defense. Before submitting any work you should read and understand the UNSW plagiarism policy https://student.unsw.edu.au/plagiarism.

All work submitted for assessment must be entirely your own work. We regard unacknowledged copying of material, in whole or part, as an extremely serious offence. In this course submission of any work derived from another person, or solely or jointly written by and or with someone else, without clear and explicit acknowledgement, will be severely punished and may result in automatic failure for the course and a mark of zero for the course. Note this includes including unreferenced work from books, the internet, etc.

Do not provide or show your assessable work to any other person. Allowing another student to copy from you will, at the very least, result in zero for that assessment. If you knowingly provide or show your assessment work to another person for any reason, and work derived from it is subsequently submitted you will be penalized, even if the work was submitted without your knowledge or consent. This will apply even if your work is submitted by a third party unknown to you. You should keep your work private until submissions have closed.

If you are unsure about whether certain activities would constitute plagiarism ask us before engaging in them!