

# Certificate of Handover & Transfer of Possession  
\*\*Manhattan Fine Art Auction House – Secure Transfer to Buyer\*\*  
In association with: London Private Vault Services  
\*\*Transfer Reference:\*\* HAND-2026-LOT-03  
\*\*Date of Transfer:\*\* March 5, 2026  
\*\*Time:\*\* 11:45 GMT  
\*\*Location:\*\* Climate-Controlled Private Vault, Central London  
\*\*GPS:\*\* 51.517500 N, -0.109722 W

**\*\*Artwork Details\*\***

- Artist: Pablo Picasso (attributed)
- Title: Untitled Portrait (Blue Period style)
- Medium: Oil on canvas
- Dimensions: Approx. 73 cm x 60 cm (framed: 90 cm x 77 cm)
- Auction Lot: 03 – Sold March 1, 2026 for Hammer Price USD \$12,000,000
- Total Paid: USD \$14,800,000 (incl. premium) – Confirmed March 3, 2026 (ref: Transaction\_Receipt\_12M.pdf)

**\*\*Parties Involved\*\***

- Transferor (Seller's Agent): Manhattan Fine Art Auction House  
Representative: Rebecca Lang, Finance & Logistics Director
- Transferee (Buyer's Authorized Agent): [REDACTED – Buyer Representative Name/ID]
- Witness: Vault Security Supervisor – Thomas Reid
- Notary: On-site Notary Public (London)

**\*\*1. Confirmation of Receipt & Condition\*\***

The undersigned Transferee's Agent confirms receipt of the Artwork in the same condition as documented in prior reports (ref: Condition\_Report\_NY.pdf and post-auction inspection).

- Packaging: Secure climate-controlled case intact, seals verified unbroken
- Visual/UV check: No new damage, abrasions, or environmental issues observed
- Environmental log: Vault conditions stable at 20°C / 50% RH

**\*\*2. Transfer of Physical Possession\*\***

Physical possession and custody of the Artwork are hereby transferred from Manhattan Fine Art Auction House to the Buyer (via authorized representative) effective immediately upon signing.

Title was previously transferred upon cleared payment (March 3, 2026 – ref: Buyer\_Agreement\_Redacted.pdf).

This handover completes the chain-of-custody for provenance purposes.

**\*\*3. Security & Transport Details\*\***

- Arrival Method: Armored private jet transport (ref: Jet\_Manifest.pdf)
- Handover Witnesses: Armored courier team + vault security personnel
- Post-Handover: Artwork placed in dedicated secure compartment #VC-LON-047
- Monitoring: 24/7 biometric access, CCTV, environmental sensors active

**\*\*Signatures\*\***

Transferor Representative:  
Name: Rebecca Lang  
Title: Finance & Logistics Director, Manhattan Fine Art Auction House  
Signature: \_\_\_\_\_ Date: March 5, 2026

Transferee / Buyer's Agent:

Name: [REDACTED]  
Signature: \_\_\_\_\_ Date: March 5, 2026

Witness (Vault Security):  
Name: Thomas Reid  
Signature: \_\_\_\_\_ Date: March 5, 2026

Notary Public:  
Name: [Notary Name Placeholder]  
Signature & Seal: \_\_\_\_\_ Date: March 5, 2026

\*\*Notary Seal / Stamp Placeholder Here\*\*

\*\*Additional Acknowledgment\*\*  
I confirm the Artwork has been inspected, photographed (ref: Handover\_Photo\_London.jpg), and logged into vault inventory. No discrepancies noted.

Vault Intake Log Entry: #INT-2026-03-05-047  
Logged by: Vault Supervisor Thomas Reid

\*\*Chain-of-Custody Note\*\*  
This document, combined with prior provenance files (Stages 1–4), Jet\_Manifest.pdf, and Vault\_Entry\_Log.txt, establishes complete transfer history.