

1^o BIENAL DE ARTE INFANTIL FUCA



BIENNIAL OF CHILDREN'S ART FUCA

Terms and Conditions

I. Conceptual Framework

The "Calamuchita Art Foundation" (FUCA), invites children from all over the world to participate in the first FUCA Children's Art Biennial (The Biennial). The event, which is part of the Foundation's management policy, aspires to promote actions aimed at stimulating young people to form part of a social group through the experience of art, and also intends to promote meeting spaces, critical thinking and creative action that transcend the limits of a single geographical, disciplinary and temporal territory. Its main objective is to support the theoretical and practical training of young artists and creators, the exploration of new forms of expression, the development of new productions and their circulation, and the approach of new audiences to the different manifestations of contemporary culture.

The Biennial is conceived as a space that seeks to transform the sensibility and the concepts of our own daily experiences.

II. General Considerations

The main objectives of the call are to support the circulation of the creations of young artists (up to 12 years old) and to encourage the experimentation and the theoretical and practical training of the youngsters. In this scope, there will be a selection of the artworks to be exhibited in the Biennial.

Participation includes three categories, with instructions to be consulted, which are established in the Appendix of these Terms and Conditions.

Category 1: Children from 4 to 6 years old can participate.

Category 2: Children from 7 to 9 years old can participate.

Category 3: Children from 10 to 12 years old can participate.



III. Participants

People directly related to the Selection Committee, that is to say spouses, common-law partners, blood relatives up to the second degree and those who maintain an employment relationship with them cannot present nor participate in any of the projects. If any of the members does not meet this requirement, the application will be entirely disqualified.

Participation by presenting the works must be carried out in all cases by the parents or legal guardians of the author of the work, who consent to the participation of the minor.

IV. The Works

In order to take part in the call, participants must present a two-dimensional technical work, which could be **painting** (in all its techniques) **drawing, engraving, collage, photo, video** and **screens**. There is no restriction of materials to be used.

Participation will only be possible with original works. No works which have participated in similar or equivalent events will be accepted. Participating works must be carried out from March of the current year. Works can have a minimum dimension of 21 cm x 30 cm and a maximum dimension of 70 cm x 100 cm on either side.

It is a requisite that works and the chosen techniques ensure durability for future conservation purposes and that they are in condition to be exhibited and prepared with a system to facilitate their assembly and exhibition. Works which, by Committee criteria, present any kind of risk to the physical integrity of the attending public or third parties will not be accepted.

For registration, one (1) photograph that accounts for the totality of the work must be sent. If deemed necessary, up to two extra photos with details of the work may be attached. The photos must be in JPG format and with a maximum weight of 3 megabytes (MB) per image to upload to the platform provided by the foundation for this contest.

V. Suggestions for the works

FUCA proposes a line of SUGGESTIONS in order to guide its participants in the production of the works. These consist of educational proposals for the children about the different topics linked to The Biennial's motto, "Look at your world".

It is important to clarify that these instructions are not mandatory and that the topics are free. These SUGGESTIONS are available on the BIENNIAL website.



VI. Registration

Registrations will be made exclusively through the website fucaarte.org/bienal from September 4 to November 20, 2020. To this end, each participant must register by completing the form provided on the site.

Each participant must present the following:

- **Personal and Contact Information:** name, surname, identification number, date of birth, nationality, place of education, alias or name which will be used in the communication materials in case there were, phone number, email, address, postcode, city, state or province, neighbourhood or area.
- **Information of the work** to be presented in the call: title, technique, materials and dimensions.
- **Pictures of the work:** To be able to participate, it is mandatory to send a minimum of one (1) picture and a maximum of three (3) pictures of the presenting work in JPG format with a maximum weight of 3 megabytes per image.
- **Declaration on the authorship of the work:** if selected, FUCA may request for the declaration of authorship signed by the artist and/or guardian.
- **Authorization signed** by the father, mother or legal guardian which permits the reproduction of the work.

Registration will be considered successful once the form has been completed and the current terms and conditions have been accepted. A confirmation email will be sent, and it will be the only valid proof of it. The registered inscription will be considered a sworn statement by which the participants manifest to know and accept the present regulations.

VII. Selection

Applications will be evaluated by a Selection Committee made up of the JURY between November 20 and December 20, 2020. Once the selection has been made, the selected works will be announced on the official website. Those selected will be notified via phone and through the email provided when applying. Subsequently, the complete list of those selected will be published on The Biennial Website.



VIII. Presenting the selected works

The works that have been selected must be delivered properly packed on days and times to be confirmed by FUCA. The works must not have hanging pieces and must not be framed. Those items will be in charge of the organization.

The reception of the selected works will take place after the virtual pre-selection has been made.

At the time of being sent, the works must be labeled on the back in its upper left margin including the following: name and surname, age, measurements, technique, date of production, instruction of assembly and the name and surname of the parents or legal guardians of the author of the work. In case of not complying with these requirements, the work may be disqualified.

FUCA may reject a work if it does not meet the requirements in this document.

The works which were formally received will be available for the jury. A coordinator will have the power to exclude from the call those works that do not comply with the terms and conditions, stating this in the minutes of the call. The organization will be responsible for the proper care of the works.

IX. Display of the works

The first Biennial of Children's Art FUCA and the exhibition of the selected works will be held in 2021 in a venue to be defined by the foundation.

During the exhibition, FUCA will be responsible for the conservation of the works and will also have an insurance against all risks.

All the selected works will remain in the possession of FUCA for a period of 3 years to be displayed as a travelling exhibition, as well as to be used as pedagogical research material. After this period, the works will be returned to the participants.

The works will be insured from the day of their reception until the day agreed for their withdrawal included.

X. Return of the works

The organization will issue a receipt for each work received. That receipt will be requested at the time of the return of the works.

Days and times of return will be informed on the official website and through the email provided in the application form.

Once all the deadlines have expired, the organizer may make free use of all the works which have not been withdrawn within the established deadlines.



XI. Prizes

The selected works will be evaluated by the JURY for the awarding of the winning works during the first semester of 2021.

The vote of the jury both for the selection of the works and for the awarding of the prizes is mandatory since they cannot be declared void. The jury will be able to give one or more special mentions if deemed appropriate.

Once the prizes have been awarded, a record signed by the jury will be issued. The selected participants will be able to access the proceedings through the official website.

FUCA reserves the right to award a prize for each category, namely:

- **Category 1:** one (1) Tablet or Drawing Tablet (model to be specified) together with a purchase order for (\$ 30,000) in an artistic bookstore to be designated. Likewise, a Multimedia Kit (Laptop and Projector) will be delivered to the school where the participant studies.
- **Category 2:** one (1) Tablet or Drawing Tablet (model to be specified) together with a purchase order for (\$ 30,000) in an artistic bookstore to be designated. Likewise, a Multimedia Kit (Laptop and Projector) will be delivered to the school where the participant studies.
- **Category 3:** one (1) Laptop computer or Drawing Tablet (model to be specified) together with a purchase order for (\$ 30,000) in an artistic bookstore to be designated. Likewise, a Multimedia Kit (Laptop and Projector) will be delivered to the school where the participant studies.

The winning works will become part of the Foundation's collection, without the participant's right to claim compensation and / or any other reward apart from the prize.

XII. Intellectual Property Rights

Participants declare to be the authors of the works presented and exhibited on the occasion of this call. In this way, they separate FUCA ("Calamuchita Art Foundation") from any liability that may arise from the eventual violation of the Intellectual Property Law No. 11,723. However, in case of noticing a possible infringement, The Biennial may reject the participation of the work/s in question at any stage of the call.

In the event that participants present material that uses, compromises or includes works protected by Law 11,723, the authorization of their owners for their use within the framework of this call must be included.



In order to disseminate the works and the Biennial in general, the participants expressly authorize FUCA to use, reproduce and circulate without any temporal or territorial limitation and at its sole discretion all or part of the material and information that they provide through their registration and participation in the call, as well as the images and / or filming of them and the works obtained in any instance of the call, without any type of compensation and / or payment.

XIII. Acceptance of the Regulations

Participation in the call for the FUCA Children's Art Biennial implies full acceptance of these rules and of the regime established herein, without any exception, so that participants are obliged to strictly comply with them at all times. The participants undertake to amicably resolve with FUCA any differences that may arise on any aspect related to the interpretation and / or performance of the call in any of its stages. If this is not possible, they voluntarily submit to the jurisdiction of the Ordinary Courts based in the City of Córdoba, expressly waiving any other jurisdiction that may correspond to them. For the purposes of any notification, the Biennial establishes legal address at **Av. República Argentina Intersección Ruta E55, Complejo NODO, PA Local 9 – La Calera, Córdoba, Argentina.**

XIV. Queries

Inquiries about participation in The Biennial may be sent to the following email address: **bienal@fucaarte.org**

