

# Freaky Friday

## About the Show

*When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again. Freaky Friday is a heartfelt, comedic, and unexpectedly emotional update on an American classic. By spending a day in each other's shoes, Katherine and Ellie come to appreciate one another's struggles, learn self-acceptance, and realize the immeasurable love and mutual respect that bond a mother and daughter.*



## About the Production

The show is scheduled for **March 20<sup>th</sup>** and **March 21<sup>st</sup>**, so please make sure you will be available all of **tech week** (**March 16<sup>th</sup>** to **March 21<sup>st</sup>**). Auditions will take place **the week of December 16<sup>th</sup>**. Casting decisions will be announced about a week after auditions, and rehearsals will begin in the new year. They will be held once or twice a week to start, but will occur more frequently the closer we get to showtime. The week before the show, all actors, pit band, and crew must be at rehearsals every day that week, which will end later than a typical meeting. The schedule will be set after casting to accommodate the cast and leadership, but please understand you must be available to commit a lot of time to the show.

Please come prepared to try out for a variety of roles, as described below. We will ask you to read for a few separate roles, so be ready to show your ability to portray different types of characters. Also, please **prepare one or two songs** to demonstrate your singing ability, even if the character you are auditioning for does not have a vocal part listed. You can sing a song sung by the character you are auditioning for, or you can sing any song you are good at singing, accompanied by a karaoke track. Feel free to choose your own song, as we want you to sound your best. **Songs should show off your voice (so don't pick songs with little range in notes) and fit your vocal range.** The next pages include brief descriptions of the parts and their vocal ranges.

## Tips for Auditioning

- ❑ Take risks, be creative, and have fun!
- ❑ Remember to ACT! You are taking on the role of a completely different person with each character, and that should be clear.
- ❑ Incorporate physical traits – think about how the character would look on stage if he/she weren't saying anything. How would he/she move around?
- ❑ Project your lines and songs so everyone in the room can hear.
- ❑ Remember to always stay in character. When another actor is speaking, you should still be an interesting presence on stage.
- ❑ Be confident when you sing. If you think you can't sing, try anyway!

## Characters

### **Katherine Blake** (lead, female, mezzo-soprano)

A single mother who runs her own catering business. Overprotective and Type A, she believes she can have it all by doing it all: event planning, designing, and catering her own perfect wedding. During a majority of the show, she must portray Ellie in Katherine's body (see description for Ellie).

**Suggested songs from show:** "After All of This and Everything", "Parents Lie"

**Other suggested songs:** "It's Too Late" from *Beautiful: The Carole King Musical*, "Requiem" from *Dear Evan Hansen*, "I Can Hear the Bells" from *Hairspray*, "Pulled" from *The Addams Family*

### **Ellie Blake** (lead, female, mezzo-soprano)

The hero of the story. A rumpled, disorganized "everygirl". She is smart, funny, and passionate about her school's underground scavenger hunt, but sees herself as a "Whats-her-name" and easily forgotten, unlike her "perfect" mom. Must also portray Katherine in Ellie's body (see description for Katherine).

**Suggested songs from show:** "Oh Biology", "No More Fear"

**Other suggested songs:** "So Far Away" from *Beautiful: The Carole King Musical*, "True Colors" by Cyndi Lauper, "Somewhere That's Green" from *Little Shop of Horrors*, "How Far I'll Go" from *Moana* Soundtrack

### **Mike Riley** (lead, male, bari-tenor)

Katherine's fiance and a contractor by trade. A warm, reliable, easy-going guy. He adores Katherine and her kids.

**Suggested song from show:** "Vows"

**Other suggested songs:** "Falling Slowly" from *Once*, "Luck Be A Lady" from *Guys & Dolls*, "Sweet Caroline" by Neil Diamond

### **Adam** (lead, male, tenor)

Love interest for Ellie. Slouchy and scruffy, he is a paragon of adorable cool. Acts as the "List Master" of the school's annual underground scavenger hunt.

**Suggested song from show:** "Women and Sandwiches"

**Other suggested songs:** "Corner of the Sky" from *Pippin*, "Your Song" from *Moulin Rouge*, "Honesty" by Billy Joel

**Fletcher Blake** (supporting, male, tenor)

Katherine's eccentric son and Ellie's younger brother. He is a budding puppeteer who habitually annoys his sister but secretly looks up to her. Uses his puppets **Angry Bob**, an enraged purple hippo, and **Caspian**, a proper British starfish, to crack jokes during the show.

**Suggested song from show:** "Women and Sandwiches"

**Other suggested songs:** "What If?" from *Addams Family*, "If Only You Would Listen" from *School of Rock*

**Savannah** (supporting, female, mezzo-soprano)

The villain. Brilliant, aggressive, and a winner. Tries to stop Ellie from winning the hunt. Think stereotypical mean girl. Solo in "I Got This".

**Suggested songs:** "Fight Song" by Rachel Platten, or see songs for Katherine and Ellie

**Torrey** (supporting, female, mezzo-soprano)

Katherine's assistant, a high-strung perfectionist. Task-oriented and driven, she tries to keep the wedding on track. Solo in "Not Myself Today".

**Suggested songs:** "The Climb" by Miley Cyrus, or see songs for Katherine and Ellie

**Other Ensemble** (male/female, all)

Various adults and students, including Ellie's friends and teachers, Katherine's parents, police officers, other parents, and the wedding guests. Because of the amount of featured parts, doubling may be employed (for example, one ensemble player may play both a wedding photographer and one of Ellie's teachers). There are many featured roles with both spoken and solo sung lines, so the ensemble is very important in this show! Large ensemble songs include "Just One Day", "I Got This", "Oh Biology", "Busted", "Not Myself Today", "Go", and "Today and Ev'ry Day".

## More Production Areas

In addition to the cast, we will also need...

- **Stage Crew!** We are looking for people to help with set design, building, and decoration. In addition, we will need stagehands available during the performance to help with props and set changes. A fantastic way to get involved!
- **Tech Crew!** Tech crew is responsible for providing the sound and lighting needed for the show. You will be working with lighting and sound equipment in the Brookdale PAC (including mics, spotlights, and more!) and will coordinate sound effects and lighting cues for the show based on where and when the script calls for it. Don't worry if you have no experience; we will teach you!
- **Pit Band!** Pit band accompanies the singers and dancers during the show. Rehearsals will typically be once a week, with more frequency as the show approaches. Similarly to the actors, you will be able to fill out a form to let us know when you will be available for rehearsals during the week, as well as what instrument(s) you play. We have instrumentation for **Bass, Cello, Drums, Guitar, Keyboard I & II, Reed, Trumpet, and Violin**, but all instruments are welcome and we will try to work you into the group!

Regardless of how you are involved in the production, it is very important that you show up to rehearsals and meetings when you are needed. If something comes up, let [Mia](#) (the director), [Kate](#) (stage manager), [Marissa](#) (tech manager), [Thomas](#) (pit conductor), or one of the other officers know as soon as possible.

### PAC Officers 2019-20

*Feel free to reach out to us if you have any questions!*

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