

Christine Louise Rothmann Hjalager

Location: London, UK

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Key Skills:

- Perform well in teams and individually
- Ability to think critically and analytically
- Staying calm in pressured situations
- Outgoing and positive
- Critical and an eye for detail
- Aware of colour, shape, texture in surroundings, people's clothes, décor
- Easily adapts to new environments

Education:

BA (Hons) Film and Television, University of Arts London, LCC. Sep 2016 – Jul 2017

- Reconstructing the past: Historic Authenticity, Spectacular Pastiche Nostalgia in Three Versions of Pride and Prejudice.
 - Focus on Costumes
- Major Project: Production designer and Costume designer

BA (Hons) Film and TV Production, York St John University Sep 2013 – Jan 2015

- Transferred to University of Arts London, LCC, after 1.5 year.

Work Experience:

Art Director, No One Likes Us (Film) May 2017 – Jul 2017

- Coordinating the art department
- Assisting the Production Designer

Art Department assistant / Floor runner, Suicide Note (Short Film / Music video) Jun 2016

Producers: Louise Palmkvist, Chiara Giavarini. Director: Marina Waltz

- Buy last minute props
- Help when props arrived in the studio, moving props

Costume Sup., Production Assistant, Runner, 90 Minutes (Film) Apr 2016 - Feb 2017

Producer: Louise Palmkvist. Director: Simon Baker

- Responsible for costumes and continuity.
- Make sure cast and crew had everything they needed

Service Employee, Imerco May 2015 - now

Volunteer, Aesthetica Short Film Festival Oct 2014 - Nov 2014

- Preparing for the Festival.
- Helping people in and out of venues.

Au Pair, Naples, Italy and Madrid, Spain Jun 2014 – Sep 2014

Service Employee, Superbrugsen Karlsunde (supermarket) Apr 2008 - Aug 2013

Nursery Assistant, Møllehaven daginstitution (day nursery) Aug 2011 - Aug 2012

Languages:

Danish: Native Language

English: Fluent

German: Intermediate

French: Elementary

Interests:

Interior design, fashion, traveling, culture, languages, walking

References Available on request