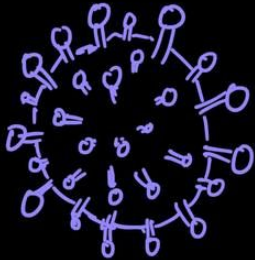
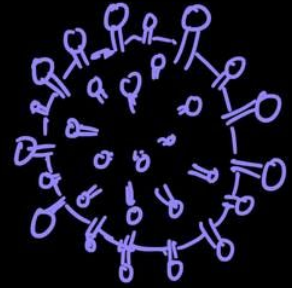
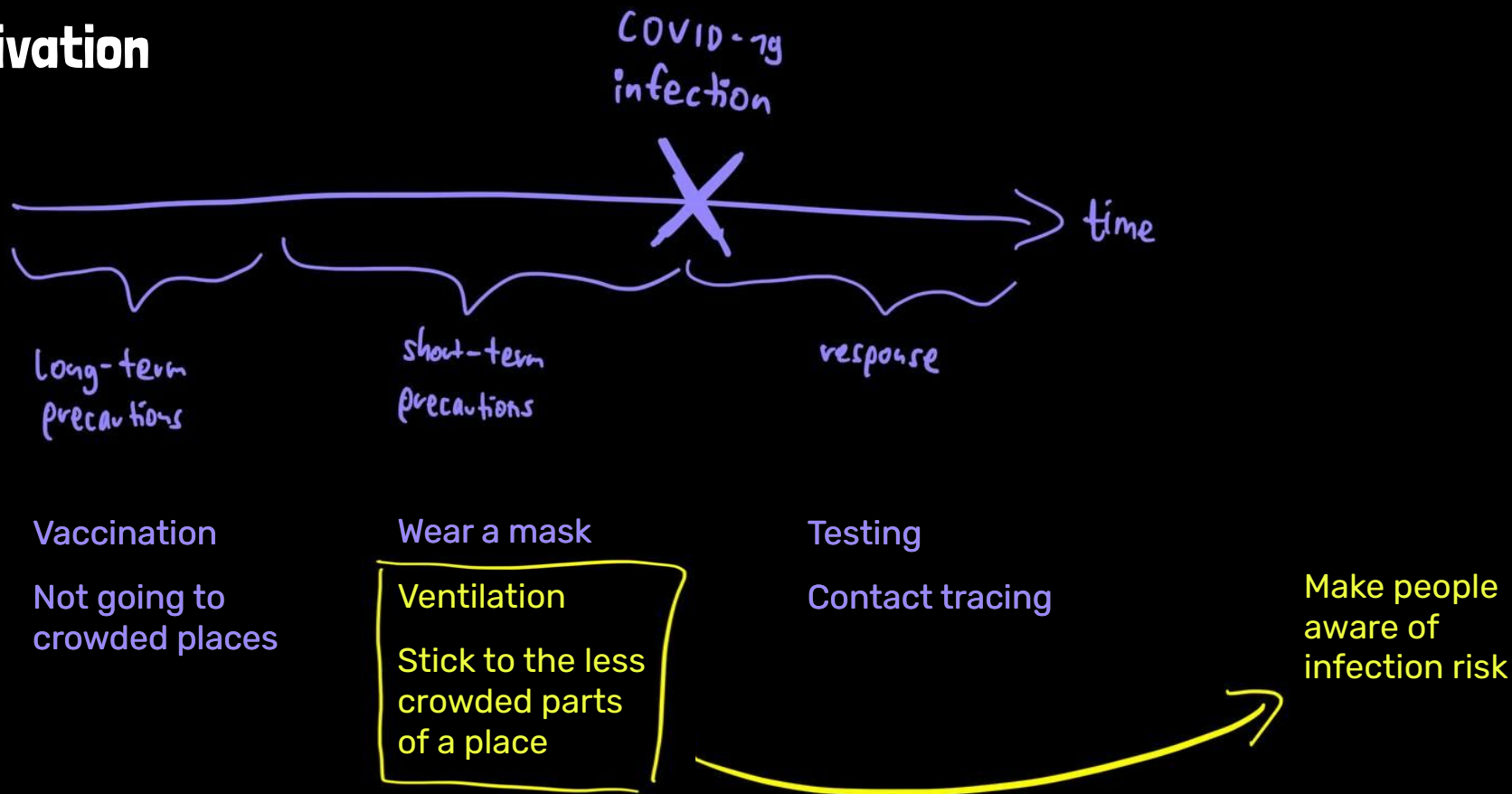


# **Encouraging people to be more careful in situations with high infection risk**



presented by Marcel Garus  
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# Motivation

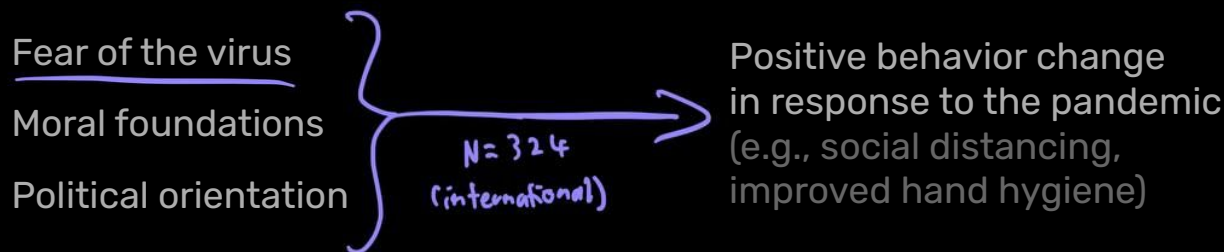


# Motivation

## Functional Fear Predicts Public Health Compliance in the COVID-19 Pandemic

April 2020; Craig A. Harper, Liam P. Satchell, Dean Fido & Robert D. Latzman

[Social distancing] is being practiced inconsistently in the absence of government enforcement. In this paper, we explore some of the potential psychological triggers for this inconsistency in social distancing behavior.



## Compliance with COVID-19 Mitigation Measures in the United States

August 2021; Benjamin van Rooij, Anne Leonore de Bruijn, Chris Reinders Folmer, Emmeke Barbara Kooistra, Malouke Esra Kuiper, Megan Brownlee, Elke Olthuis, Adam Fine

[People] actually comply less when they fear the authorities.

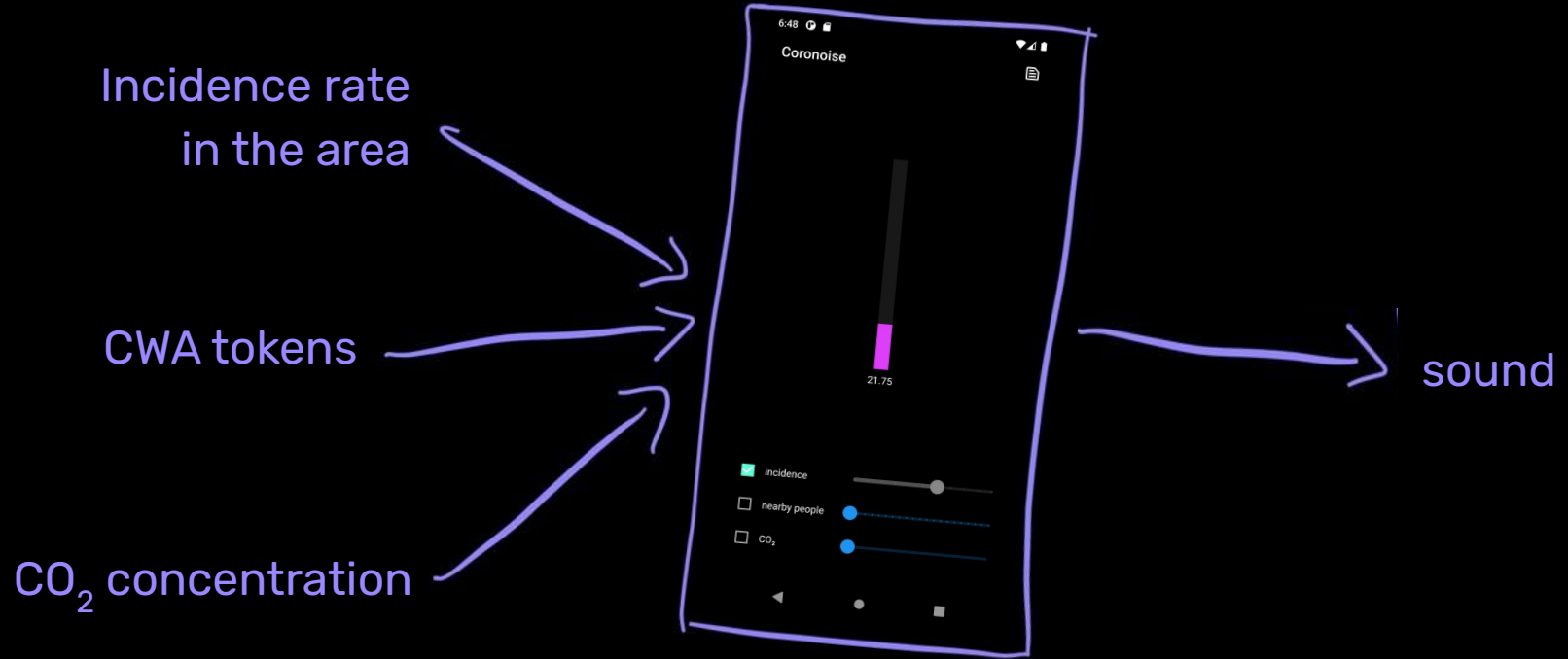
# Motivation

The emotional path to action:  
Empathy promotes physical  
distancing and wearing of  
face masks during the  
COVID-19 pandemic

March 2020; Stefan Pfattheicher Laila Nockur Robert  
Böhm Claudia Sassenrath Michael Bang Petersen

- “**empathy** for those most vulnerable to the virus represents an emotional basis regarding the motivation for physical distancing and wearing a face mask”
- “we can actually **use empathy to promote the motivation** in people to follow these two important measure”  
  
“providing individuals with mere background information [...] was not enough to significantly increase the behavioral motivation; only if empathy was added did motivation increase.”

# Concept



# Input: Incidence

[https://services7.arcgis.com/m0BPyk0jAyB02ZKk/arcgis/rest/services/RKI\\_Landkreisdaten/FeatureServer/0/query?where=1%3D1&outFields=GEN,EWZ,last\\_update,cases7\\_lk&returnGeometry=false&outSR=4326&f=json](https://services7.arcgis.com/m0BPyk0jAyB02ZKk/arcgis/rest/services/RKI_Landkreisdaten/FeatureServer/0/query?where=1%3D1&outFields=GEN,EWZ,last_update,cases7_lk&returnGeometry=false&outSR=4326&f=json)



```
{  
  "GEN": "Potsdam",  
  "last_update": "05.02.2022, 00:00 Uhr",  
  "EWZ": 182112,  
  "cases7_lk": 3298  
}
```



6.9 MB  
of JSON data  
if set to true



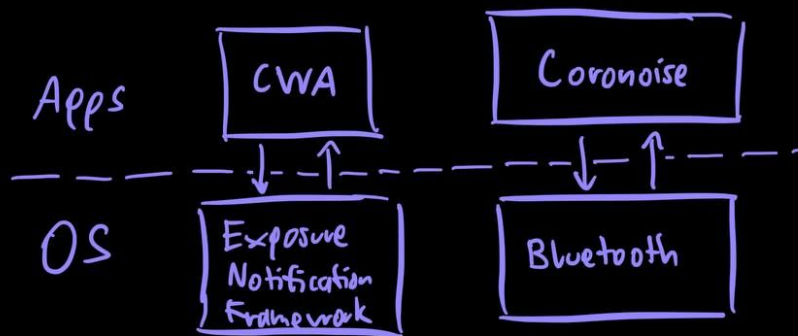
Incidence rate =  $\frac{100000 * EWZ}{cases\_7lk}$



# Input: Exposure Notifications

Bluetooth Low Energy

Generate pseudo-random token  
every 10 - 20 minutes

Broadcast token every 200 - 270  
milliseconds



## Exposure Notification

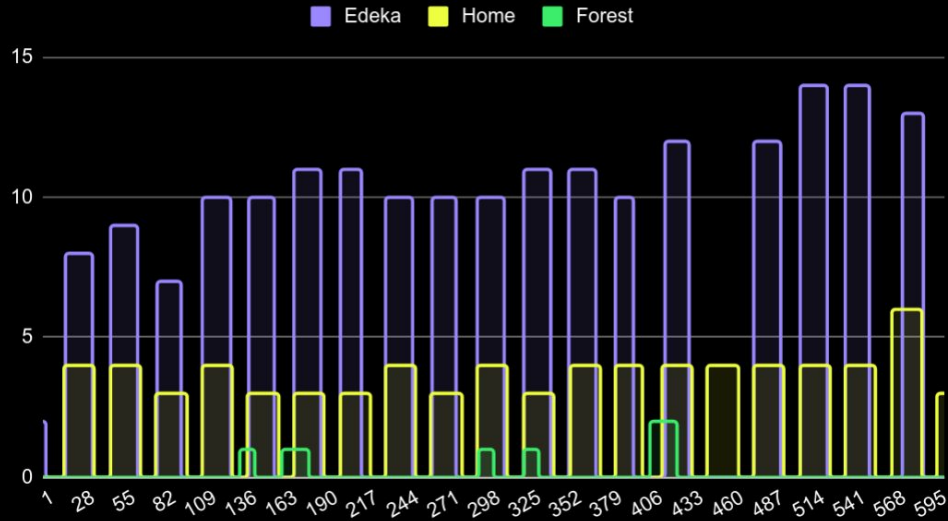
### Bluetooth Specification

Preliminary — Subject to Modification and Extension

April 2020  
v1.2

Flags			Complete 16-bit Service UUID			Service Data - 16 bit UUID				
Length	Type	Flags	Length	Type	Service UUID	Length	Type	Service Data		
0x02	0x01 (Flag)	0x1A	0x03	0x03 (Complete 16-bit Service UUID)	0xFD6F (Exposure Notification Service)	0x17	0x16 (Service Data - 16 bit UUID)	0xFD6F (Exposure Notification Service)	16 bytes Rolling Proximity Identifier	4 bytes Associated Encrypted Metadata

# Input: Exposure Notifications



- gaps and plateaus?
- smoothing



# Input: CO<sub>2</sub> levels

## Predictive and retrospective modelling of airborne infection risk using monitored carbon dioxide

September 2021; Henry C. Burridge, Shiwei Fan, Roderic L. Jones, Catherine J. Noakes, and P. F. Linden

↓ CO<sub>2</sub> ~ ↑ ventilation  
↓ people  
↓ kinetic strength

“We recommend that more widespread monitoring of CO<sub>2</sub> is carried out within occupied spaces.”

## CO<sub>2</sub> concentration visualization for COVID-19 infection prevention in concert halls

October 2021; Hiroko Kitamura, Yo Ishigaki, Tomoko Kuriyama, and Takashi Moritake

53.8% felt “much safer” and want future visualization

“To visualize the CO<sub>2</sub> concentration as needed based on prior estimation is strongly expected to become part of the standard operational procedure of concerts [...].”

# Output: Scary music

Music and sound in the horror film & why some modern and avant-garde music lends itself to it so well

April 2012; Julia Heimerdinger

Creating suspense in music and sound:

- Sustained high tone
- Deep drone
- An annoying repetitive motive
- Specific noises like the howling wind



# Demo

[github.com/MarcelGarus/coronoise](https://github.com/MarcelGarus/coronoise)

## **Hypothesis**

While working, employees/students empathize more with the decisions of colleagues to take protective measures against the corona pandemic, if they are acutely made aware of the infection risk via sonic feedback.

# Study: Using sonification in work contexts

- Work context: Meeting of the MobileDev club
  - Multiple hours
- Log protective measures
  - open/close window
  - put on/off mask
- 2 hours without and with sound, then survey

How high do you think was the infection risk? \*

	1	2	3	4	5	
very low	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very high

How sure are you about that? \*

	1	2	3	4	5	
it's hard to estimate	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	I'm pretty confident

How safe did you feel? \*

	1	2	3	4	5	
very unsafe	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	very safe

If someone else opened a window: How strongly do you emphasize with this? \*

- ☐ I did not observe this.
- ☐ I found the action of this person inappropriate.
- ☐ I can understand why the person acted like this, but I still had mixed feelings about it.
- ☐ The person has my full understanding and appreciation.

If someone else wore a mask: How strongly do you emphasize with this? \*

- ☐ I did not observe this.
- ☐ I found the action of this person inappropriate.
- ☐ I can understand why the person acted like this, but I still had mixed feelings about it.
- ☐ The person has my full understanding and appreciation.

If \*you\* took protective measures: How do you feel other people felt towards that? \*

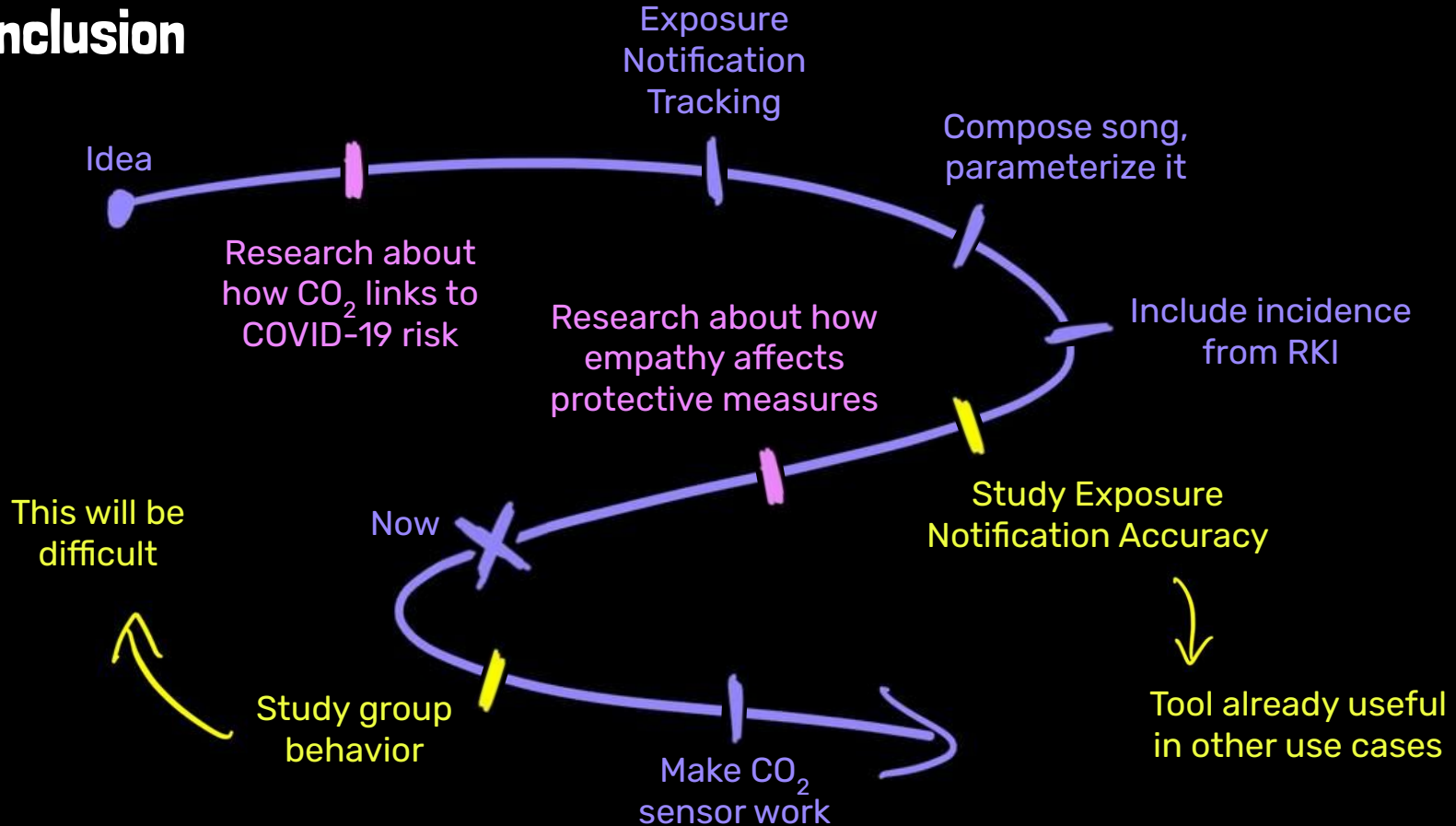
- ☐ I didn't take protective measures.
- ☐ I feel people judged me.
- ☐ I feel people didn't really care.
- ☐ I feel like people sympathized with me, but had mixed feelings about it.
- ☐ I feel like people appreciated me for doing this.

What adjective best describes the music?

Short-answer text

- A good study needs to actually explore a range of different risk levels
  - But: That's what we try to avoid
- Put people in such situations purposefully? Better: Find some existing gatherings!
  - But: Most online

# Conclusion



# References

## Functional Fear Predicts Public Health Compliance in the COVID-19 Pandemic

April 2020; Craig A. Harper, Liam P. Satchell, Dean Fido & Robert D. Latzman  
[link.springer.com/article/10.1007/s11469-020-00281-5](https://link.springer.com/article/10.1007/s11469-020-00281-5)

## Compliance with COVID-19 Mitigation Measures in the United States

August 2021; Benjamin van Rooij, Anne Leonore de Bruijn, Chris Reinders Folmer, Emmeke Barbara Kooistra, Malouke Esra Kuiper, Megan Brownlee, Elke Olthuis, Adam Fine  
[papers.ssrn.com/sol3/papers.cfm?abstract\\_id=3582626](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3582626)

## The emotional path to action: Empathy promotes physical distancing and wearing of face masks during the COVID-19 pandemic

March 2020; Stefan Pfattheicher Laila Nockur Robert Böhm Claudia Sassenrath Michael Bang Petersen  
[psyarxiv.com/y2cg5](https://psyarxiv.com/y2cg5)

## Predictive and retrospective modelling of airborne infection risk using monitored carbon dioxide

September 2021; Henry C. Burridge, Shiwei Fan, Roderic L. Jones, Catherine J. Noakes, and P. F. Linden  
[journals.sagepub.com/doi/10.1177/1420326X211043564](https://journals.sagepub.com/doi/10.1177/1420326X211043564)

## CO<sub>2</sub> concentration visualization for COVID-19 infection prevention in concert halls

October 2021; Hiroko Kitamura, Yo Ishigaki, Tomoko Kuriyama, and Takashi Moritake  
[doi.org/10.1539/eohp.2021-0010-0A](https://doi.org/10.1539/eohp.2021-0010-0A)

## Music and sound in the horror film & why some modern and avant-garde music lends itself to it so well

April 2012; Julia Heimerdinger  
[www.academia.edu/1510776/Music\\_and\\_sound\\_in\\_the\\_horror\\_film\\_and\\_why\\_some\\_modern\\_and\\_avant-garde\\_music\\_lends\\_itself\\_to\\_it\\_so\\_well](https://www.academia.edu/1510776/Music_and_sound_in_the_horror_film_and_why_some_modern_and_avant-garde_music_lends_itself_to_it_so_well)



