## WaveNet

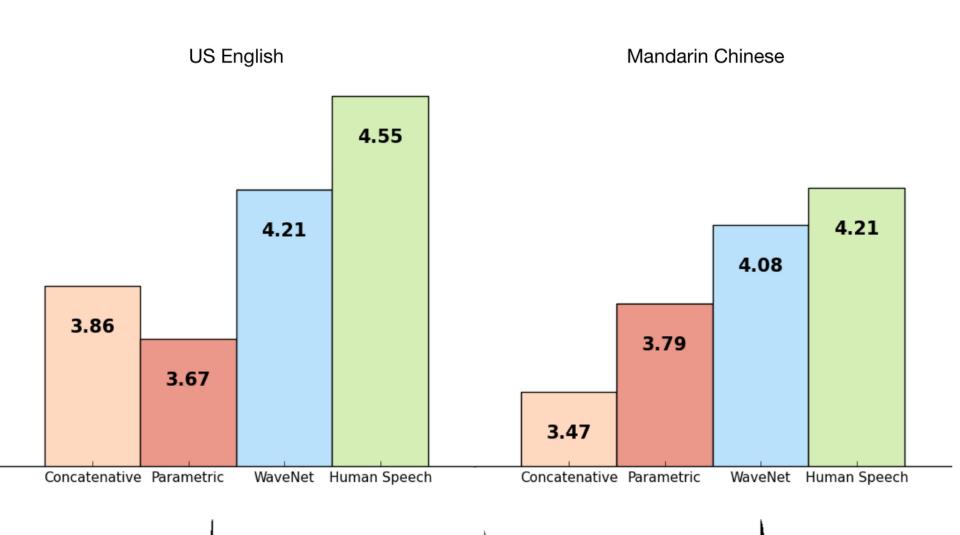


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# Text To Speech before Wavenet

Concatenative

Parametric



## What makes WaveNet so interesting?

- Conditioning to different features:
  - Speech
  - Speaker
  - Music

### Overview

similar to PixelCNN

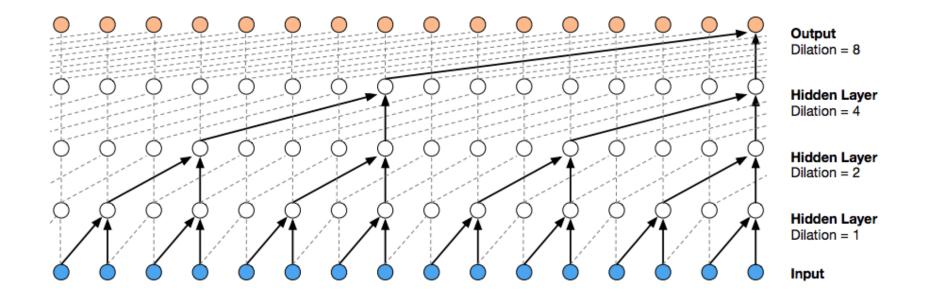
based on previous data points

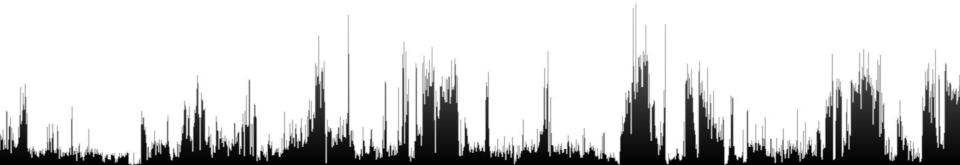
Probability of successive data points

### **CNN**

 faster trained then RNNs or LSTMs for 1-D Sequences

- Multiple Dilated causal Convolution layers stacked on top of each other
- → longer time dependencies





## **Softmax Distribution**

Categoric distribution

Similar to Sigmoid

#### Problem:

- raw-audio is 16Bit (-32,768 to 32,767)
- For every timestep 65.535 possible Values

## Mu-law

Reduce bitdepth

Logarithmic digitalization

#### Why?

- Problem with low amplitudes when rounding off
- more quantization steps at lower amplitudes

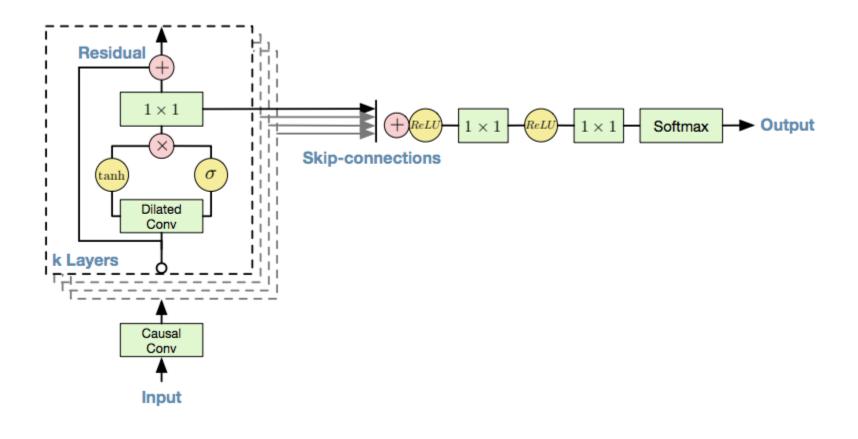
## **Gated Activations**

previously Relu

 After experiments: tan-hyperbolic gated with Sigmoid-Activation works better

$$\mathbf{z} = \tanh (W_{f,k} * \mathbf{x}) \odot \sigma (W_{g,k} * \mathbf{x})$$

 Reduction of Convergence time with residual and skip connections



# Conditioning

- By additional Input variable
- Global
  - With one feature

Speaker

 $\rightarrow$ 

Multi-Speaker Audio

- Local
  - With multiple features

Speech

 $\rightarrow$ 

Text to Speech

## Testing WaveNet

- With Voice
  - After 12 hours of training:



– After 3 days of training:



Batch-size: 1 Learning Rate: 0.0001

## Testing WaveNet

With Music

- Violin



Piano



Batch-Size: 1-20 Learning Rate: 0.0001-1

Epochs: 10

Layers: 10

## How it can sound

Examples from the Web

- No Language
- English
- Mandarin

Piano









## Summary

Learning probability distributions

With Data of the previous Timesteps

 And a Input variable to condition on different Characteristics

### Sources

- https://towardsdatascience.com/wavenet-google-assistantsvoice-synthesizer-a168e9af13b1
- https://github.com/vincentherrmann/pytorch-wavenet
- https://github.com/ibab/tensorflow-wavenet
- https://deepmind.com/blog/article/wavenet-generativemodel-raw-audio
- https://arxiv.org/pdf/1609.03499.pdf