



Beauty Connects Everything V.02  
Art Direction Design Consultancy Studio  
Studio Works  
Lou Perezsandi Portfolio

Phantasma

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PHANTASMADS.COM

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Skype phantasmads  
Instagram @phantasma\_ds









WE ARE DRIVEN BY AESTHETICS TO CREATE  
THAT EMBRACES EMOTIONAL JOURNEYS,  
AND CONNECTS. WE DEVELOP UNIQUE  
NARRATIVES THAT TRANSCEND TIME.



CREATE AMAZING VISUAL COMMUNICATION  
KEYS THROUGH STORIES THAT INSPIRE  
GENESS AND DELIVER STRONG VISUAL  
ME AND LEAD TO POWER ACTION

JORGE VERGARA — SUEÑOS

Ha sido un viaje impresionante... Quiero dar gracias a todos. Me he transformado.

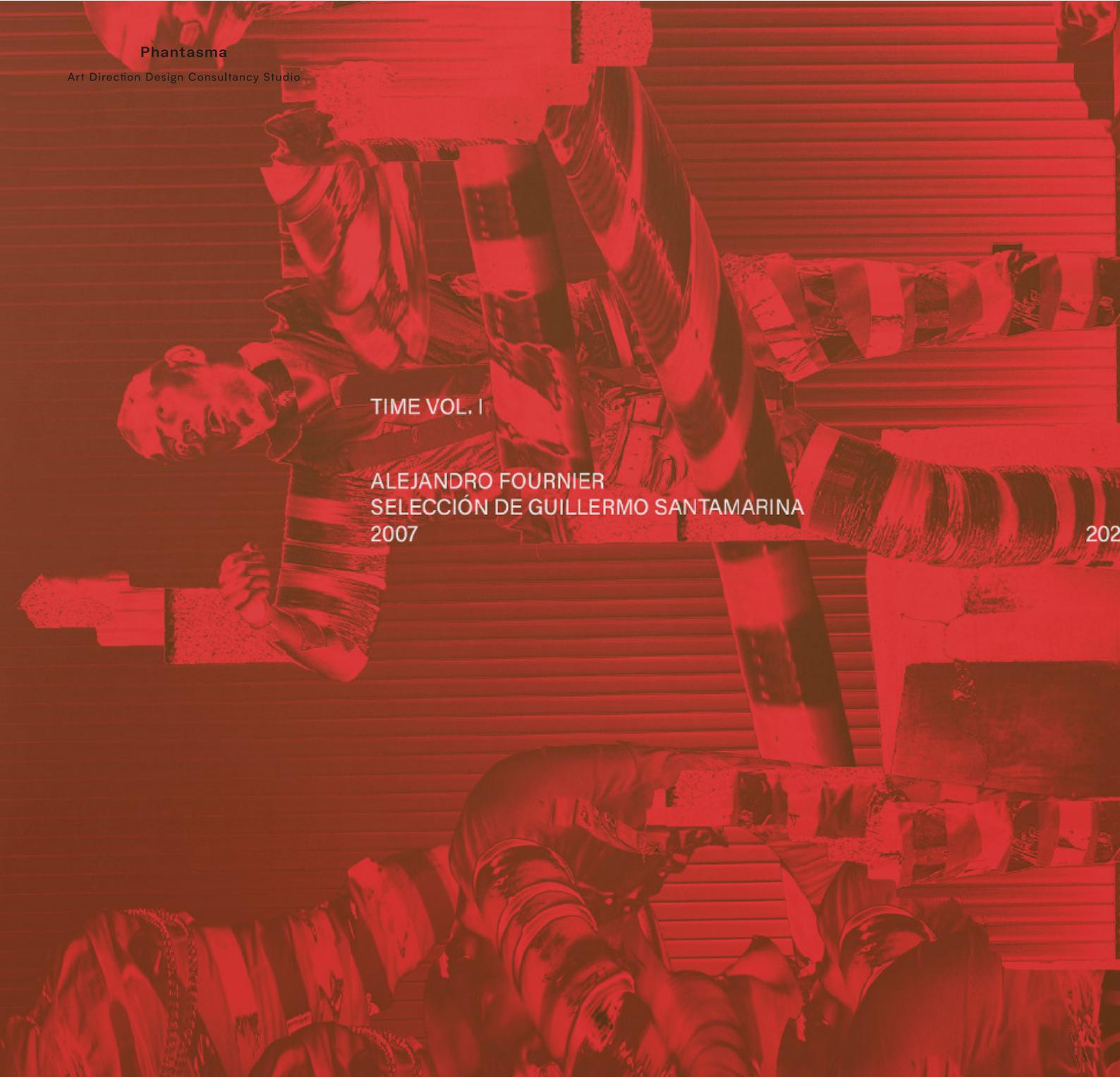
No importa si estoy o no estoy aquí. El cambio es permanente y yo soy unificado... Yo soy el unido que empieza en mí, se expande, cambia y va a expandir a los demás. Yo soy el que empieza en mí, se expande, cambia y va a expandir a los demás. El cambio es constante y permanente. Yo soy el que empieza en mí, se expande, cambia y va a expandir a los demás.

JORGE VERGARA—SUEÑOS

No importa si lo estoy o no estoy aquí. El cambio es permanente y es de ustedes. El tema con el que empiezan se ha cumplido: cambiar yo para ayudar a los demás. Ha sido un viaje, impresionante... Quiero dar gracias a todos. Me he transformado. El tema con el que empiezan se ha cumplido: cambiar yo para ayudar a los demás.

JORGE VERGARA — SUEÑOS

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TIME VOL. I

ALEJANDRO FOURNIER  
SELECCIÓN DE GUILLERMO SANTAMARINA  
2007

202

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Texto II, III y IIII: Enrique Enciso



# The Sad Coad

Cerveza Obscura

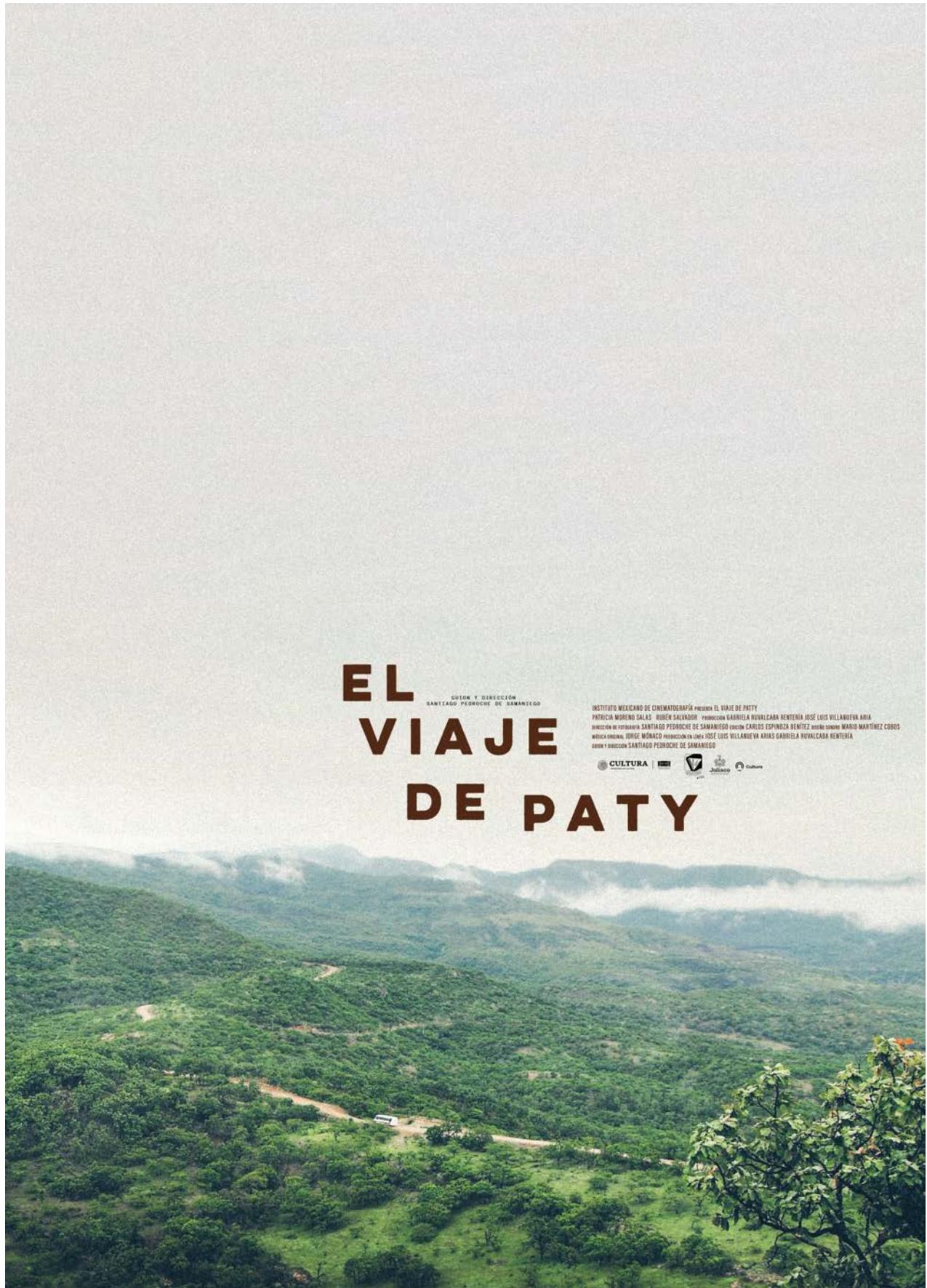
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# PERMENENCIA EXHIBICIÓN DE SECTO RETOFORMA (JUAN CÁRDENAS TIZON- TINO ESCATEL, ANDREA FOURNIER) IN- CION

VIERNES 06 DE NOVIEMBRE 2020  
@ JARDÍN AMERICANA  
AV. VALLARTA 1805  
COLONIA AMERICANA.

19:00 HRS. MÚSICA POR CHETO DE LA ROCHA  
HORARIO REGULAR L-D 9:00-17:00 HRS



Phantasma

Art Direction Design Consultancy Studio

ALEJADRO MENDOZA / HUGO MUÑOZ / PEDRO MENDOZA

12 TR  
84



THERE IS NO  
EASY WAY FOR A  
CEO TO DO THAT.  
MANY

....

# BRIAN CANNON

BRIAN  
HAD TO  
ACTLY  
SAME

HAD  
DO  
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# IS

DONE  
WAY

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WOULDN'T WISH  
ON MY WORST

IT IN A  
WITH  
IN-GENU-  
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MEMBER  
LET GO  
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AND NO

MOSTLY  
HEART-  
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FROM  
YEAR  
CRYING

REASON  
HURTS. I

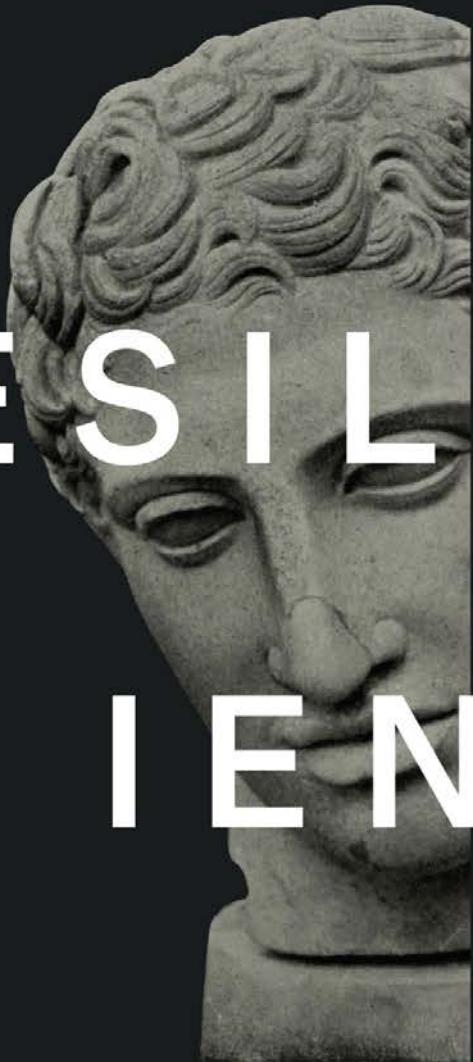
THAT FEEL  
ENEMY.



# ICED

# FEAR

RESILIENCE



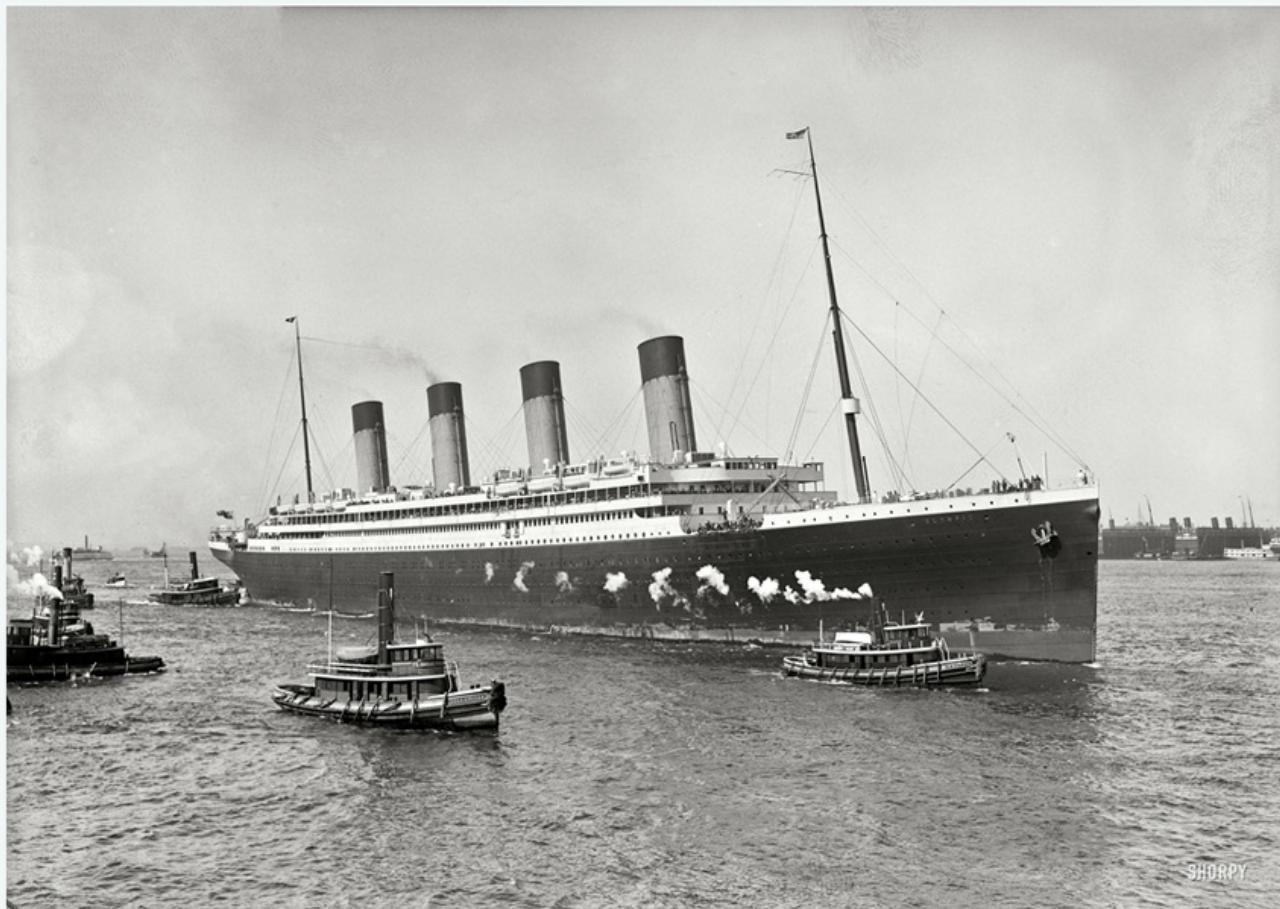
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DI FAMIGLIA



MORESCA



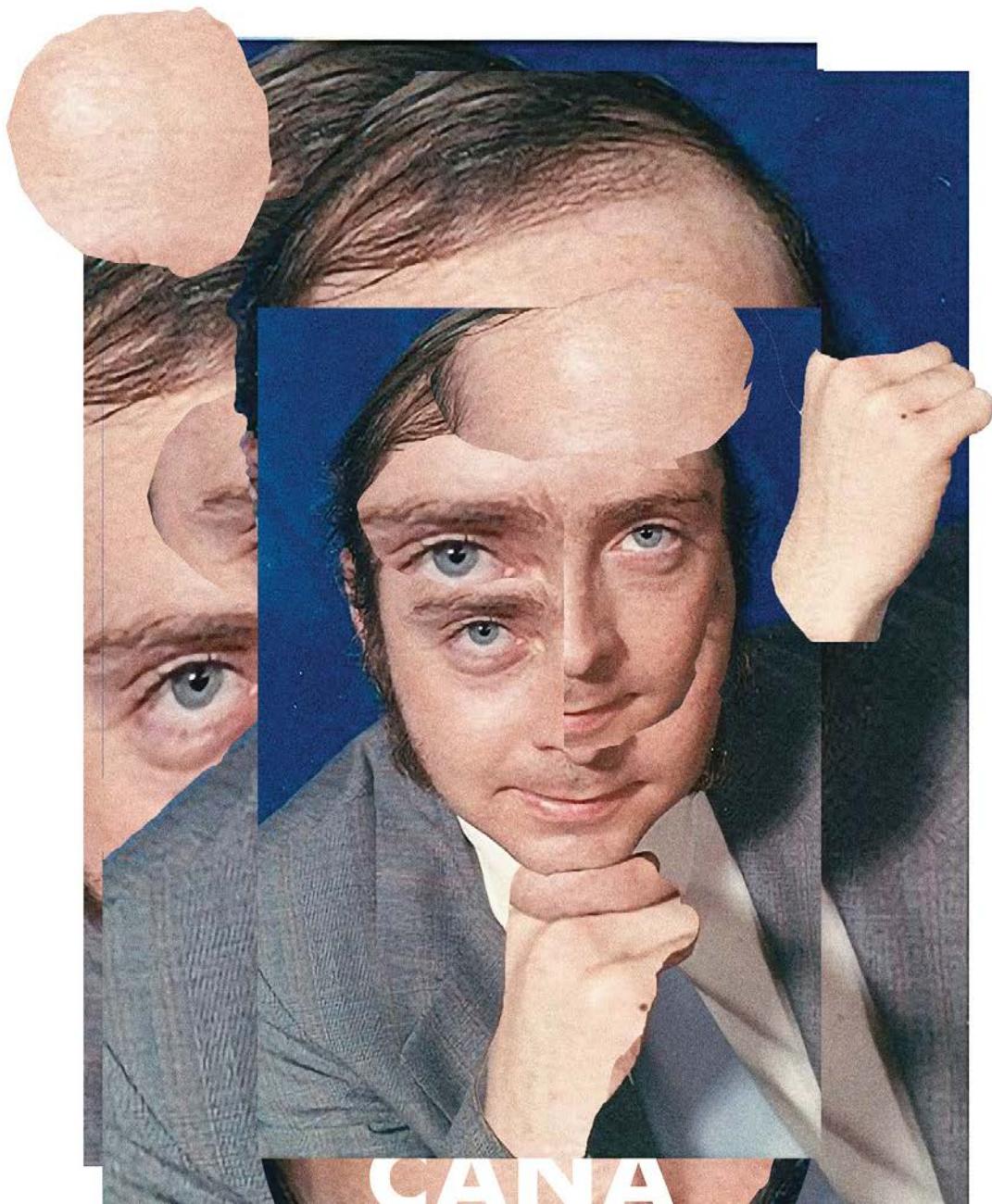


#### ITINERARY

PORT	Miles	Arrive	Sail
NEW YORK	—	—	Sat. July 2, Noon
REYKJAVIK	2,842	Sun. July 10, 6.00 am	Sun. July 10, M'night
HAMMERFEST	1,244	Thur. .. 14, 10.00 am	Thur. .. 14, 5.00 pm
NORTH CAPE	60	Thur. .. 14, 9.00 pm	Fri. .. 15, 1.00 am
LYNGEN	163	Fri. .. 15, 1.00 pm	Fri. .. 15, 5.00 pm
LOFOTEN ISLANDS	—	Sat. .. 16, No Stop,	— —
SVARTISEN GLACIER	356	Sat. .. 16, 4.00 pm	Sat. .. 16, 4.30 pm
TRONDHJEM	292	Sun. .. 17, 2.00 pm	Sun. .. 17, 10.30 pm
AANDALSNAES	160	Mon. .. 18, 9.00 am	Mon. .. 18, 10.00 pm
HELLESYLT	110	Tues. .. 19, 8.30 am	Tues. .. 19, 7.30 pm
MEROK	11	Tues. .. 19, 8.30 pm	Tues. .. 19, 5.00 pm
BERGEN	216	Wed. .. 20, 8.00 am	Wed. .. 20, 1.00 pm
NORHEIMSUND	85	Wed. .. 20, 7.00 pm	Wed. .. 20, 7.30 pm
OSLO	382	Thur. .. 21, 8.30 pm	Fri. .. 22, 6.00 pm
VISBY	675	Sun. .. 24, 2.00 pm	Sun. .. 24, 11.00 pm
STOCKHOLM	139	Mon. .. 25, 11.00 am	Tues. .. 26, 5.00 pm
HELSINGFORS	236	Wed. .. 27, 10.00 am	Wed. .. 27, 6.00 pm
LENINGRAD	171	Thur. .. 28, 8.00 am	Sun. .. 31, 6.00 pm
ZOPPOT	572	Tues. Aug. 2, 8.00 am	Wed. Aug. 3, 1.00 am
COPENHAGEN	484	Thur. .. 4, 9.00 am	Sat. .. 6, 1.00 am
CHERBOURG	825	Mon. .. 8, 7.00 am	Mon. .. 8, 10.00 am
SOUTHAMPTON	90	Mon. .. 8, 4.00 pm	— — —
STC.	—	Sun. .. — — —	Sun. .. — — —
HELSKJOLM	—	Mon. .. 8-20 pm	Tues. .. — — —
LENSINGFORSHOLM	572	Wed. .. 21, 2.00 pm	Wed. .. — — —
ZORINGGRADNGFORS	484	Thur. .. 25, 11.00 am	Sun. .. — — —
COPPOT INGRAD	825	Tues. Aug. 27, 10.00 am	Wed. Aug. .. — — —



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04 Shengelia vinyl set  
05 Rechy 06 Jauregui

04 Shengelia vinyl set 05 Rechy 06 Jauregui







# 13 MINUTOS

## ANTES DE DORMIR

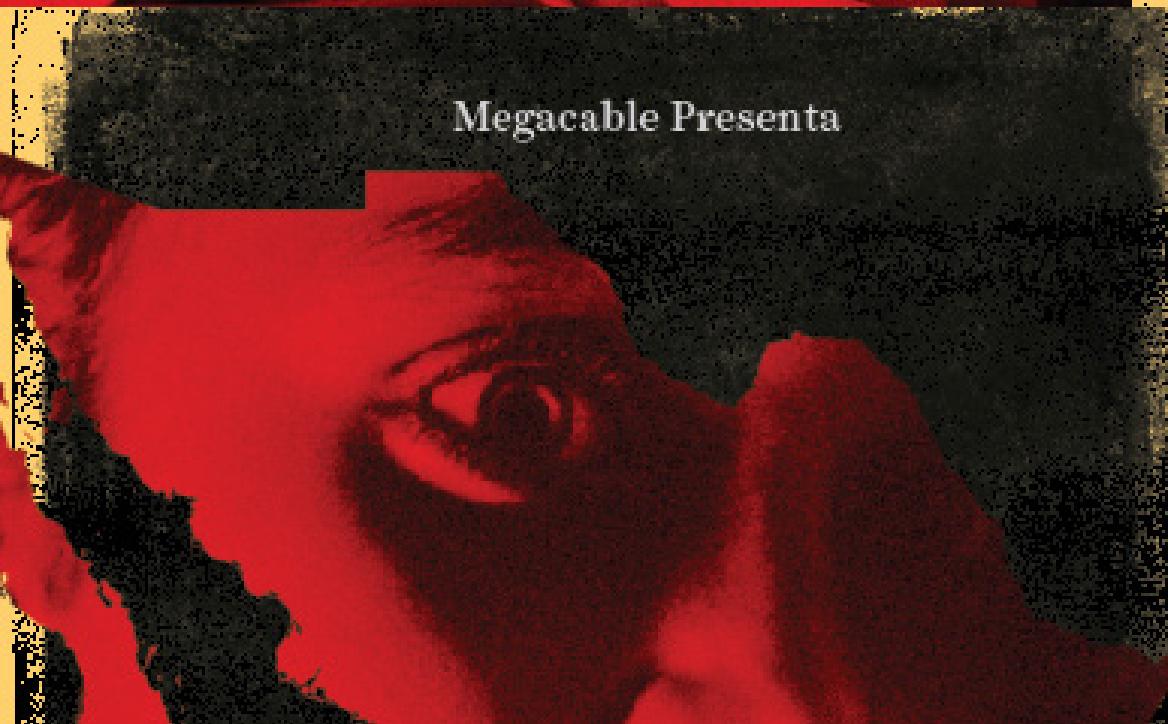
You might think that by now,

Its over

Its over



Megacable Presenta



13

**Phantasma**

Art Direction Design Consultancy Studio

SUTRA REAL



SUTRA REAL

**RE  
BY S**

**EXPERIME  
@GUADA**

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/ 300

REAL  
UTRA  
NTAL MUSIC  
ALAJARA

Phantasma

Art Direction + Design Consultancy Studio



# LA NUBE DE ELECTRONES

DJ SET  
JUEVES 20  
CAÑA



ANDRÉ BADI



# ECO

LA ENERGÍA QUE EMERGE DE LA TIERRA HA DESPERTADO PARA MOSTRARNOS EL FUTURO QUE HOY SE REVELA FREnte A NOSOTROS, NOS MUESTRA UNA OPORTUNIDAD MAS DE REENCONTRARNOS Y MIMETIZARNOS CON NUESTRO ENTORNO, CON LA INTENCIÓN DE REINVENTAR EL LADO MAS SENSIBLE DEL ALMA A PARTIR DE COMO NOS PROYECTAMOS ANTE EL RESTO DEL MUNDO, ES POR ELLLO QUE ESTA COLECCIÓN SE TIENE DE COLORES ROSAS, AZULES Y CAFFÉS QUE A TRAVES DE SILUETAS HOLGADAS Y MINIMALISTAS BRINDAN UNA SENSACIÓN DE EQUILIBRIO Y TRANQUILIDAD REPRESENTANDO LA CONEXIÓN QUE NACE ENTRE LA NATURALEZA Y EL SER HUMANO.

ANDRÉ BADI







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Phentasina

Art Direction Design Consultancy Studio



66<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Generation

# AURELIA

# Y

# PEDRO

CORTOMETRAJE DOCUMENTAL

DEPARTAMENTO DE IMÁGEN Y SONIDO Y FUNDACIÓN UNIVERSIDAD DE GUADALAJARA, A.C PRESENTAN "AURELIA Y PEDRO"

PRODUCCIÓN BORIS GOLDENBLANK / GABRIELA RUVALCABA EDICIÓN OMAR ROBLES

DIRECCIÓN DE FOTOGRAFÍA JOSÉ PERMAR DIRECCIÓN JOSÉ PERMAR Y OMAR ROBLES



THIS MAP COMPIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR RESTON, VIRGINIA 20192  
AND BY CENTRO DE ASSESSORIA Y VENTA DE INFORMACIÓN ESTADÍSTICA Y CARTOGRÁFICA  
BALDERAS #71, MEZQUINNE, MEXICO, D.F.

NAHUYACA FILMS PRESENTS

# HOTEL DE PAGO

A FILM BY PAULINA SÁNCHEZ



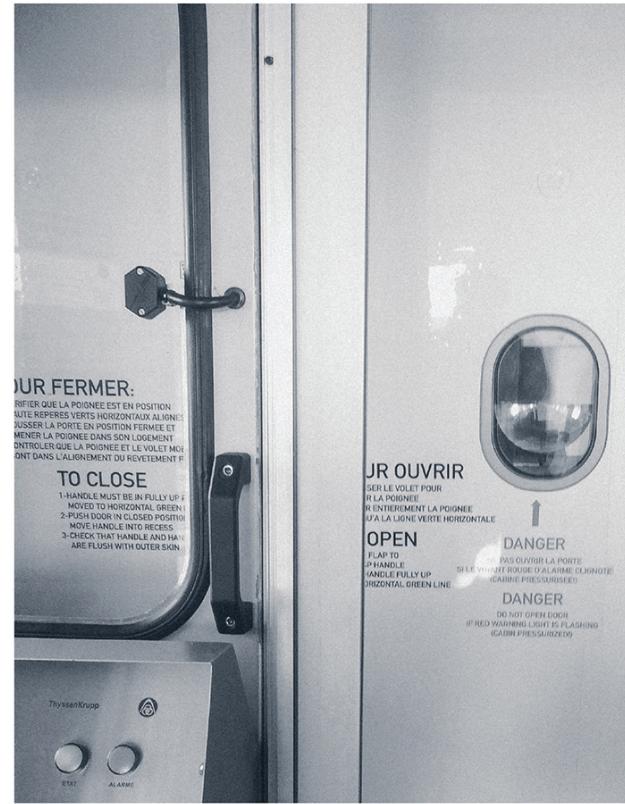
PARTMENT OF THE TREASURY  
U.S. CUSTOMS SERVICE

A photograph of a woman from behind, wearing a black strapless top. Her long, straight brown hair is being combed from the nape of her neck towards the crown of her head by a black comb. The background is a light blue wall with a white grid pattern.

bipolar  
j bipolar



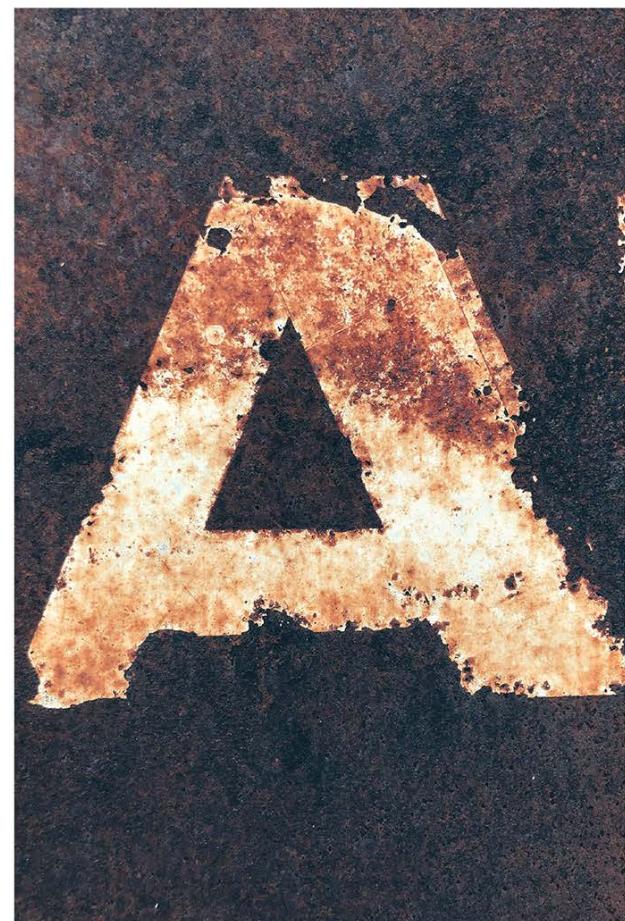
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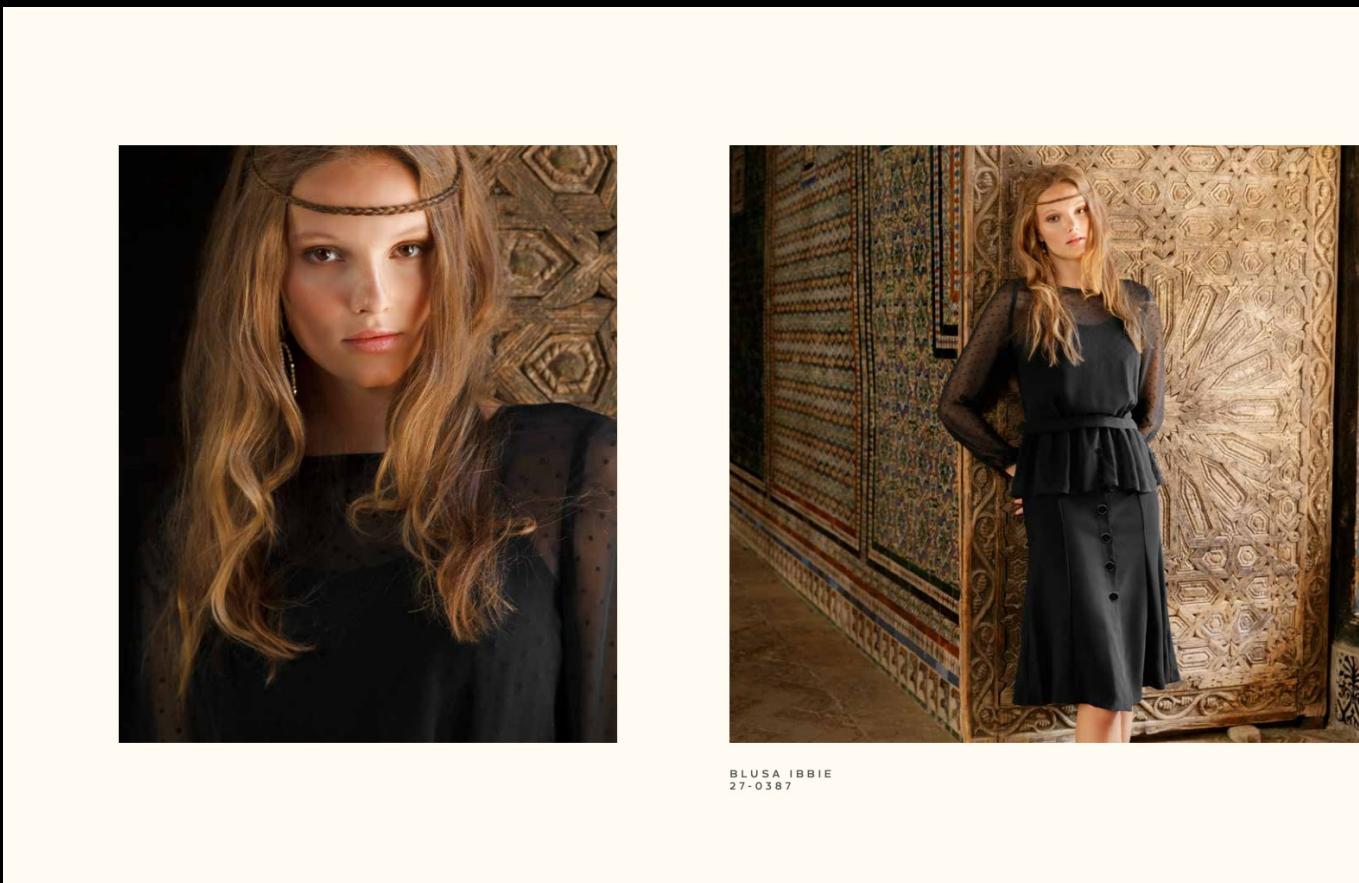
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CAMISA ALBA  
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A N D R E U S A N C

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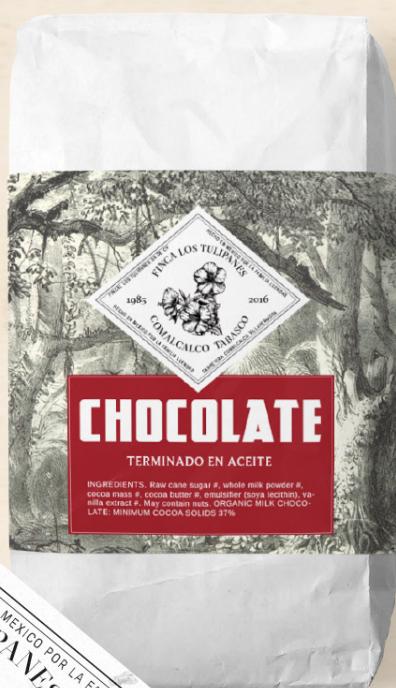




HECHO EN MEXICO POR LA FAMILIA LUENGAS



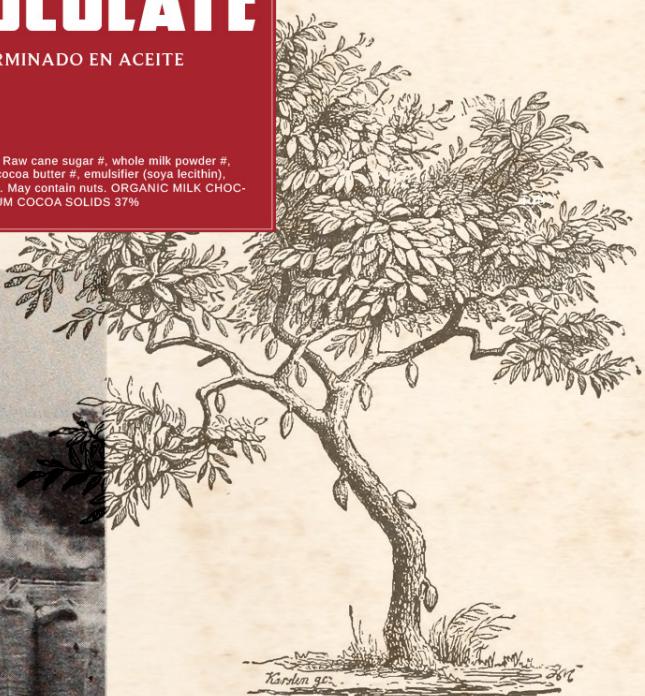
CARRETERA COMALCALCO VILLAHERMOSA



## CHOCOLATE

TERMINADO EN ACEITE

INGREDIENTS. Raw cane sugar #, whole milk powder #, cocoa mass #, cocoa butter #, emulsifier (soya lecithin), vanilla extract #. May contain nuts. ORGANIC MILK CHOCOLATE: MINIMUM COCOA SOLIDS 37%









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# THE MAFA ART DIRECTION AGENCY @ RIYADH S.A



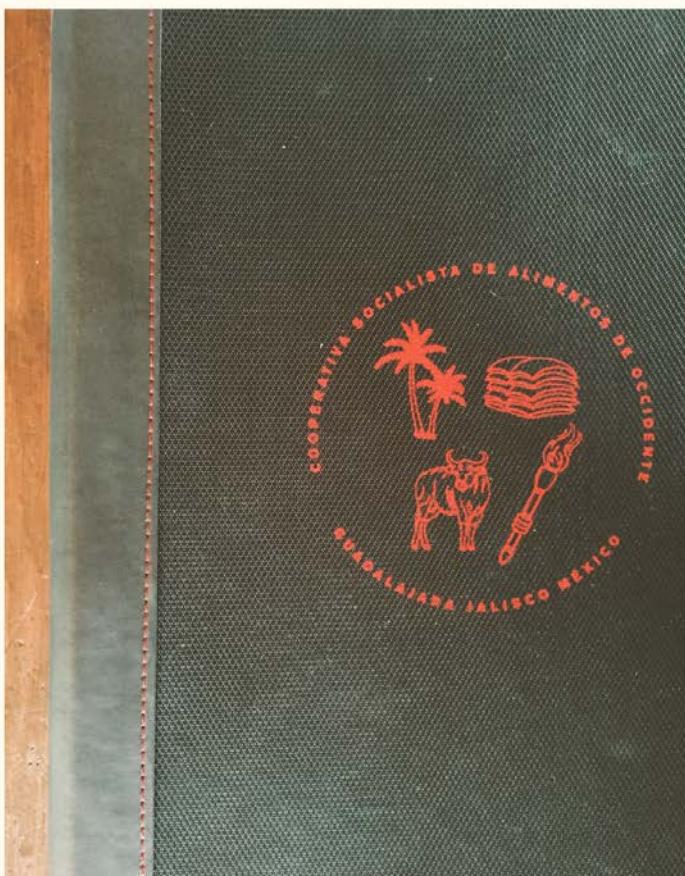
# PLASTICO FINO PSICONAUTA ENERO 18



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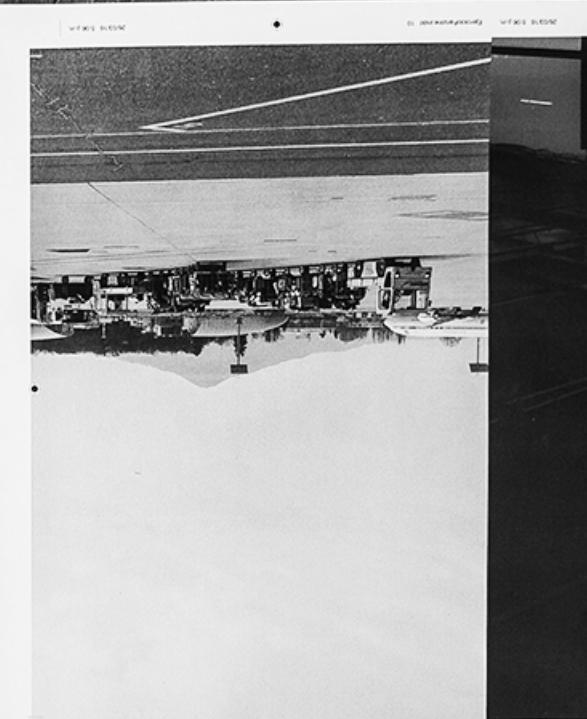
LLEGANDO		PIZZA	
Gazpacho	\$80	Aleachofa Con Tocino	\$120
Provola al horno con salsa provenzal	\$120	Flor de calabaza	\$110
Portobello relleno con salsa de 3 quesos	\$140	Pizza gorda	\$120
Jocoque y Hummus	\$98	Chicharrón guisado, cebolla desfritada, cilantro, salsa martajada, frijoles y queso fresco.	
Tabla de quesos y jamón serrano	\$220	Portobello	\$120
Tacos de barbacoa de pato (4)	\$160	Queso de cabra, cebolla caramelizada y reducción de balsámico	
Con cebolla guisada, cilantro y consomé		4 quesos	\$150
Tacos de camarón (8)	\$120	Provolone, cabra, parmesano y mozzarella	
Camarón espado acompañado de ensalada col con salsa de piña y habanero y salsa mexicana.		Margarita	\$91
Tacos de pescado (8)	\$95	Albahaca y jitomate.	
Fillets de pescado rebosados en salsas con salsa de col salsa de piña y habanero y salsa mexicana.		Bomba pizza	\$120
Tacos de arrachera (8)	\$150	Bellena con salsa bolonesa, chorizo y mozzarella, sobre un espago de salsa pomodoro.	
Papas a la francesa	\$86	Pizza Mexicana	\$150
Pipirípau Papas en gajo	\$74	Con base de frijol, arrachera, tocino, chorizo y chiles terreados	
Patatas bravas	\$80	CAÑÍVORO	
Papas cocidas con chile muy picoso		Hot Dog	\$66
Papantitas	\$80	Con salchicha de cerdo, champiñones, cebolla morada y pimientos.	
papas fritas con salsa picosa de chile de árbol.		Fish & Chips	\$89
Hamburguesa de portobello	\$110	Fileado rebozado con cerveza y papas a la francesa	
Con provolone y papas a la francesa.		Hamburguesa Nacional(130 gr)	\$125
Ensalada de quinoa	\$98	Se sirve con papas a la francesa.	
Con espinacas, pimientos, aguacate, níspero la India, arándanos y vinagreta de miel de agave.		Hamburguesa California(130 gr)	\$130
Ensalada de espinacas	\$91	Envuelta en tocino, con queso gratinado, pepinillos servida con arroz de cebolla y papas en gelatina	
Con peras, cacahuate horneado, queso azul y vinagreta de vino blanco.		Ahogadas de pato(110 gr)	\$140
Plaza fraca	\$91	3 tortitas con salsa de tomate, chile de árbol y cebolla morada desfritada con habanero.	
Con pomodoro, arégula, tomate cherry, pimiento y queso de cabra.		Filete al mescal(100 gr)	\$100
		Con salsa de chile.	
		Burritas de pato (120 gr)	\$180
		Con salsa de chipotle y frijol negro	
		Ovicio de atún(130 gr)	\$145
		Ensalada de pavo(80 gr)	\$96
		Con queso briz, cacahuate horneado y manzana.	

CAFFÈ	
Espresso	\$55
Espresso Doble	\$99
Machiatto	\$55
Americano	\$36
Capuchino	\$45
Latte	\$45
Mocha	\$45
Chocolate	\$49
Té Verde-Negro	\$40
Té Matcha	\$60
Tisana Frutal	\$45
Chai Latte Vainilla	\$60
Capuchino Matcha	\$60
Café Bevrache	\$65
Capuchino Con Vodka, Kahida Y Baileys	
Café Irlandes	\$65
Americano Con Crema Sativa Y Whiskey	
*Carga Extra De Espresso	\$12
DULCE	
Pecado de chocolate	\$65
Creme brulee	\$69
Mordida francesa Con helado	\$81
Tarta de manzana Con helado	\$66
Brownie Con helado	\$70



# Phantasma

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C - I - R  
C - I - R  
T - R - U - E  
R - C - U - L - O  
D - T - R - U - E  
Q - A - D - A  
U - R - E - A  
R - M

**CASA SUPRA**

*Avenida la Paz 1368  
Colonia Americana*

**JAN et GEO**  
**BEAUTE NATURELLE**  
**SKIN & HAIR PRODUCTS 2020**  
**@GUADALAJARA MX**

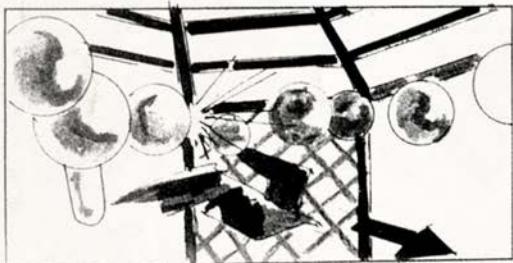




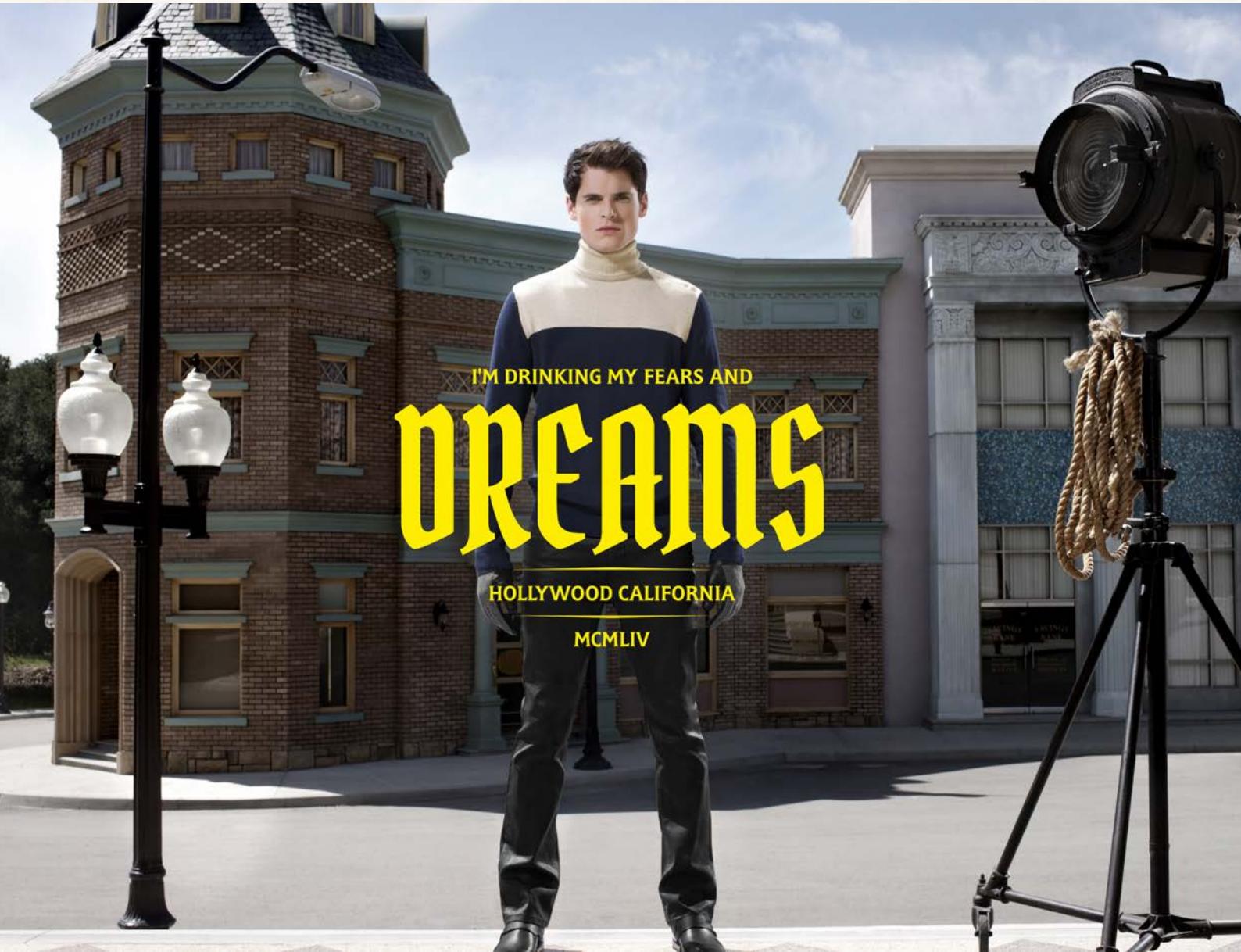
BACK TO LYDIA AS BIRD HITS HER.



ANNIE LIFTS CATHY AS MELINIE RUNS FORWARD FOLLOWED BY MELINIE - CATHY EXITS RIGHT AS ALL LOOK UP



BIRD FLYES FROM LEFT THROUGH BALLOONS



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09





**Phantasma**

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DANCING STRANGERS

PC003

UN' EPICA E DRAMMATICA  
AVVENTURA DI ES - ESPLORAZIONE DEL COSMO



AVVENTURA DI ES - ESPLORAZIONE DEL COSMO  
UN' EPICA E DRAMMATICA



TERRA & MONDO  
EXCELENCIA EN VINO ITALIANO





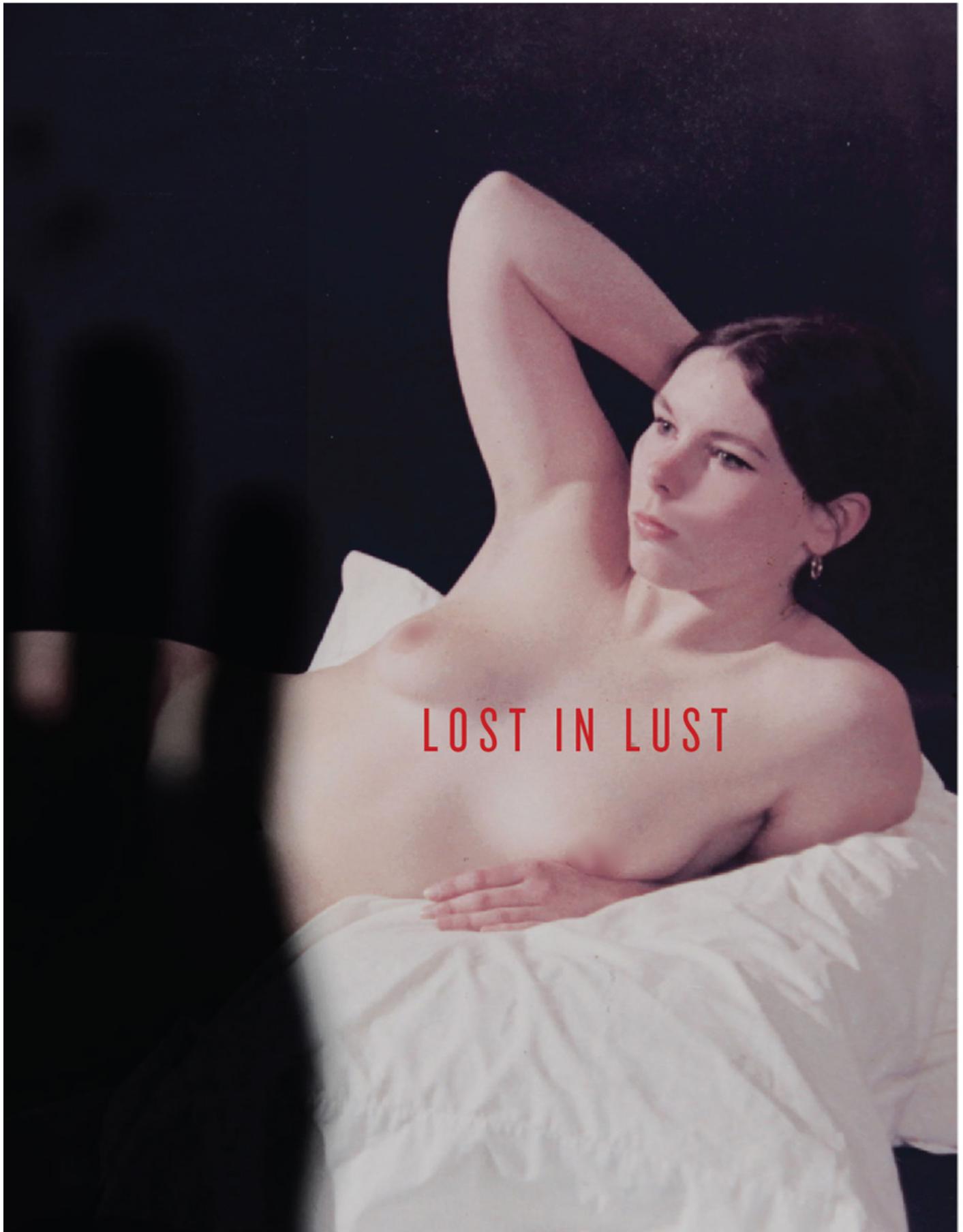
*Let there be Magic*

FULL SPECTRUM CBD OIL  
----- MG

Derivado natural de Hemp,  
contiene menos de 0.3% THC  
Una mezcla calmante natural  
con un toque de -----.

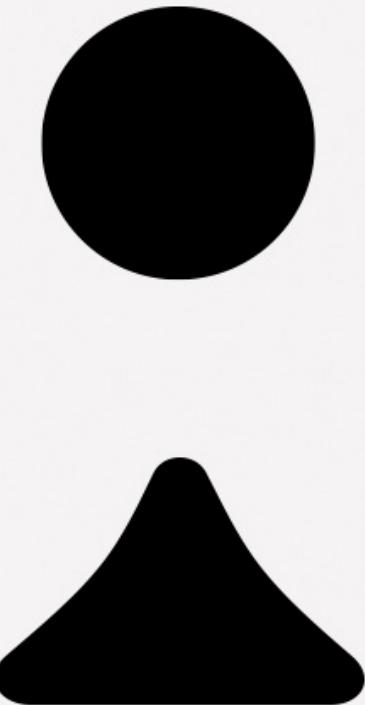
No somos profesionales de la  
medicina. Nuestras declaraciones  
no han sido evaluadas por la  
Administración de Drogas y  
Alimentos. Nuestros productos no  
están destinados a diagnosticar,  
tratar, curar o prevenir ninguna  
enfermedad. Nuestras experien-  
cias y las de nuestra familia,  
amigos y clientes son solo para  
fines anecdóticos e informativos.

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LOST IN LUST

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**Isabelle  
Martin  
Elina  
Damian**

**Huppert  
Donovan  
Löwensohn  
Young**

**Isabelle  
Thomas  
Sofia  
Edward**

**CURZON**





ROY SCHEIDER CHIEF MARTIN BRO  
ROBERT SHAW QUI  
RICHARD DREYFUSS MATT HOOP







# POUTERIA LÚCUMA

## COCINA INESPERADA

# Aqua Dura Hard<sup>®</sup> Seltzer

Sparkling drink of low graduation, fermented and gasified naturally,  
low in calories, gluten-free, and without artificial preservatives.

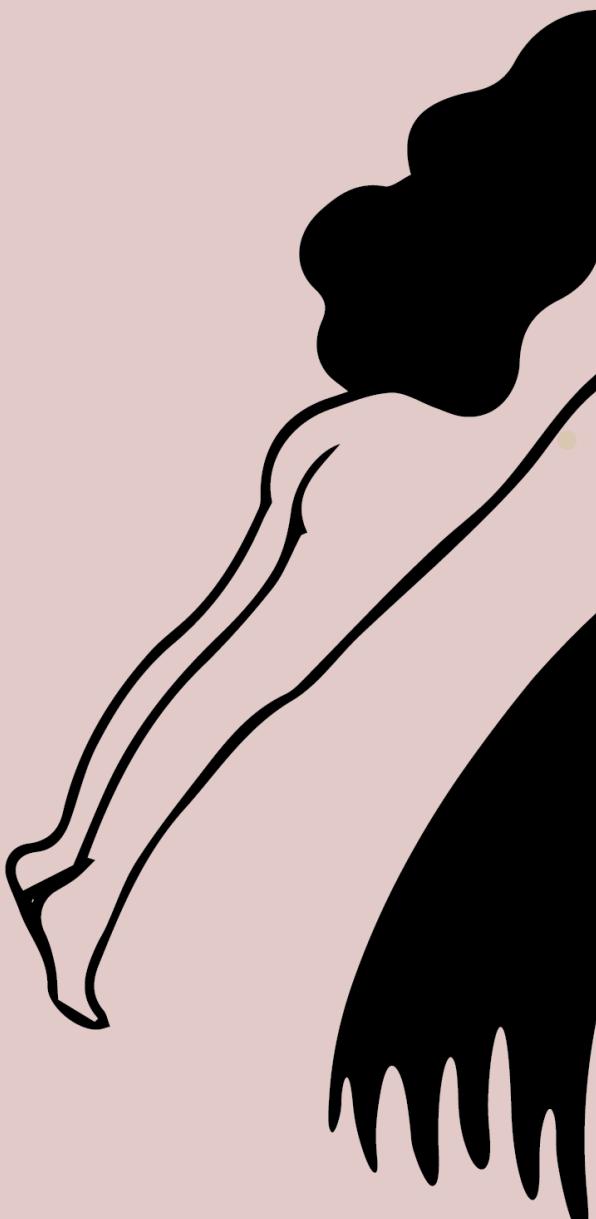
[michael@aguadurasf.com](mailto:michael@aguadurasf.com)

[info@aguadurasf.com](mailto:info@aguadurasf.com)





L'ARTE  
INSTAA



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# Modern

ABO. UT ET QUIBUSA NTORUNT AUT QUI DOLEST, QUE DOLUT IS  
ABOREPUDA CORATE NOS VOLORE DIGNIST OTAQUODIS RE SOLOREM  
NOBISIM QUIS QUAM, SUM FUGA. UCILIIQUIA VOLUPTAQUI NAM ESECABO



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# Yoliuhuani



## Les Neuf Anonymes

# Yoliuhuani

## Les Neuf Anonymes

### MIDNIGHT

When you're scared to fly  
But nothing makes you move  
You can see the lights  
The reflection in your eyes

Where should I go?

Cuando temes miedo a volar  
Y ya nadie impone miedo  
La luz golpea tu cara  
Se te mbla la mirada

### MIRAGES

If you worry about your glories  
Is that only in your mind?  
All those creatures, your creations, maybe  
You should just stand apart

But you're too big and you're too great, that no one  
Can give his opinions about your muscles  
Another way, another fight, nobody  
Cares now if you wanna restart your life

Stand, hold strong  
If you pull too long your rope will break:  
All the oceans, rivers and lagoons  
Are not enough to clean your soul

You should stand at the edge, of the gap, a single  
Tear can make you overturn  
An indelible fact  
Your life is at the root of a coin

### S (INFINITUM)

The night is the odds  
Another light brought me to you  
A mythical creature (A unicorn)  
Through the darkness I saw it tro

Let the night, give  
Me a surprise  
Standst spread around your heart

Let the night  
Stand by my side  
Through your eyes I can feel your heart

To that little cabin,  
That I know  
The air full of tenderness, and  
These was you

The moon in our way  
Through the night

Let the night, give  
Me a surprise  
Standst spread around your heart

Let the night  
Stand by my side  
Through your eyes I can feel your heart

Es the night  
Full of surprise  
Stand beside me, hold my hand

### MARAQUERO

Siempre, siempre andas tan solo  
Perfunda mirada y terror a pel  
Lágrimas de mied  
Siempre, siempre por el mundo  
Vagando y girando bajo el sol  
Llena de ate, avances a alcohol

Marquero, siempre tan solo  
Tu alegría es mi pesadilla, si  
Mis regalos al sol  
Marquero, siempre por ahí  
Tu alegría es mi pesadilla  
Encházame a mí

Siempre, siempre andas tan solo  
Caras de miedo y pesadillas  
Tu fuerza es mi sol  
Siempre, siempre rocambaros  
Danza y bula bajo el sol  
Llena llena, besos de licor

### MONSTER

MONSTER sometimes she sleeps at night  
MONSTER doesn't always believe in the stars  
We don't know what she'll do today  
But for sure she'll rise

Looking to trample you  
Astrophysics, capitalism, their gods and their religions  
Politics, poverty, hunger, here and there  
Mafias, displaced, unemployment everywhere  
Lack of sources, lack of water, lack of land, lack of food

MONSTER don't care about the color of your skin  
MONSTER don't care in what country you live in  
MONSTER don't always care about who you are  
MONSTER won't sleep tonight

MONSTER sometimes she sleeps at night  
MONSTER doesn't always believe in the stars  
We don't know what she'll do today  
But for sure she'll rise

MONSTER don't care about the color of your skin  
MONSTER don't care in what country you live in  
MONSTER don't always care about who you are  
MONSTER won't sleep tonight

### HAPPY LIE

When you are awake late at night  
You sleep and you're tempted to cross those walls  
You don't think of anything else, that light remains in  
your mind

Her silhouette and the smell of her skin is what you  
remember

Three women, a dog and a dawn  
The entrance and its red light  
Smoke, sex, cigarettes and cheap wine  
Her mouth, her eyes, and the touch of her back

I'd that magic place  
Where you cross to another life  
I'd that magic place  
Where you can live your lie

And when you make up but you cannot stand  
You want to feel your legs, and stretch your arms  
You can even taste the beating of your heart  
But you still feel her legs around

I'd that magic place  
Where you cross to another life  
I'd that magic place  
Where you can live your lie

I'd that magic place  
Where you cross to another life  
I'd that magic place  
Where you can live your happy lie

### REMEMBER

I remember you  
Lived by you  
I saw you go  
I remember you, how  
I looked at you  
I can hear your voice

I listened to you  
You caught me so  
Instinctive is what you know  
You gave me all

All the airplanes gone  
All the stars will keep shining above  
Hold me hold me I don't want to fall  
Hold me tight I don't want you to go

Your story might be ending  
Your story will stop (any time now)  
You will close your eyes  
And for eternity

You will be surrounded  
All the airplanes gone  
All the stars will keep shining above

But every night when I look at the stars  
I find your sweet smile  
I feel your warm heart.

### PETIT COWBOY

Al caer la noche te busco a donde voy  
Te encontro dibujando estrellas y vestido de cowboy  
Hab  
Una de moral junto al pecho con immense resplandor

La ciudad se ve a lo lejos, tu ya tratas tu disolucion  
Te buscas esta noche, esa noche te encontrar  
Bajo el domo de estrella vas vestido de cowboy, Hab

Te sienta en todos lados siempre observandote  
Y noche tus noche, te observo a donde voy

En la via larga se reconoce tu resplandor  
Y noche tus noche se observa a donde voy

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"El que todo lo ve  
Cap. I - III/ III/ III/"  
Alejandro Fournier  
Inauguración: Jueves  
15 de Noviembre del 2018  
A partir de las 19:00 Hrs.

"Por definir título III/ III/ III/"  
Santino Escatel  
Inauguración: Jueves  
29 de Noviembre del 2018  
A partir de las 19:00 Hrs.

"El Colectivo SR II - III/ III/ III/ III/"  
Obra de Sector Reforma  
(Javier Cárdenas Tavizón,  
Santino Escatel,  
Alejandro Fournier)  
Inauguración: Jueves 13 de Diciembre del 2018

Av. De La Paz #2356 Local 1  
(Torre Swan), Colonia Americana  
Guadalajara, Jalisco, México

Horarios de visita:  
Martes a Viernes  
de las 13:00 hrs. a las 19:30 hrs.  
Sábado y Domingo  
de las 11:00 hrs. a las 17:00 hrs.  
Contacto 3311298842







AMEBA

APLICADA



PROYECTOS DE

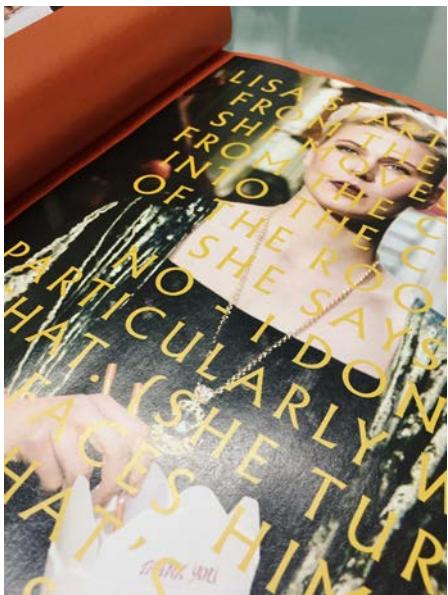
CARPINTERIA



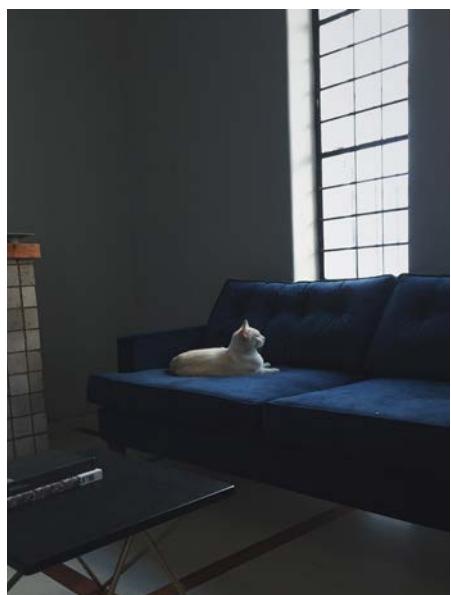
**JULIAN CASABLANCAS GUADALAJARA**  
19 DE AGOSTO TEATRO DIANA







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ART DIRECTION  
CONSULTING  
BRANDING  
IDENTITY SYSTEM  
DESIGN STRATEGY  
DIGITAL  
CONTENT  
USER INTERACTION  
EDITORIAL  
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ART DIRECTION  
FILM  
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