

Bread

"Where there's no law, there's no bread"
-Benjamin Franklin

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IHS 2023

♩ = 155

Snare Drum

Tenor Drums

Bass Drums

Cymbals

This system contains the first two measures of the drum score. The Snare Drum, Tenor Drums, and Cymbals are in 4/4 time. The Bass Drums are in 2/4 time. The first measure is a rest for all instruments. The second measure features a complex rhythmic pattern: Snare Drum has eighth notes with accents; Tenor Drums has quarter notes; Bass Drums has a continuous eighth-note pattern; and Cymbals has quarter notes. Dynamic markings include *f* for Snare, Tenor, and Cymbals, and *mf* for Bass Drums.

3

S.D.

T.D.

B.D.

Cym.

This system contains measures 3 and 4. Measure 3 is a rest for all instruments. Measure 4 continues the rhythmic patterns from the first system. Dynamic markings include *f* for Snare, Tenor, and Cymbals, and *mf* for Bass Drums.

5

S.D.

T.D.

B.D.

Cym.

This system contains measures 5 and 6. Measure 5 features a new rhythmic pattern for the Snare Drum with eighth notes and accents, while Tenor Drums, Bass Drums, and Cymbals are in rests. Measure 6 continues the Snare Drum pattern. Dynamic markings include *f* for the Snare Drum.

7

S.D. *fp* *f*

T.D.

B.D. *fp* *f*

Cym. *mp* *mf*

9

S.D.

T.D.

B.D.

Cym. *f*

11

S.D. *ff*

T.D. *ff*

B.D. *ff*

Cym. *ff*

13

13

S.D. *f* *mf*

T.D.

B.D. *f*

Cym. *mf*

14

15

15

S.D. *fp* *ff* R.S.

T.D. *fp* *ff*

B.D. *fp* *ff*

Cym. *ff*

16