

Cabbage

"Pray for miracles, plant cabbages"
-Ken Follett

John Paul Musni
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Snare Drum

Tenor Drums

Bass Drums

Cymbals

S.D.

T.D.

B.D.

Cym.

S.D.

T.D.

B.D.

Cym.

7

S.D.

T.D.

B.D.

Cym.

Fine

6

7

6

Fine

10

S.D.

T.D.

B.D.

Cym.

mf

mf

10

mf

mf

12

S.D.

T.D.

B.D.

Cym.

6

12

6

14

S.D.

T.D.

B.D.

Cym.

6

f

Measures 14-15. S.D. (Snare Drum) plays a sixteenth-note pattern with accents (>) and a sixteenth-note rest. T.D. (Tom Drum) plays a sixteenth-note pattern. B.D. (Bass Drum) plays a sixteenth-note pattern. Cym. (Cymbal) plays a sixteenth-note pattern. A forte (*f*) dynamic is marked in measure 15.

16

S.D.

T.D.

B.D.

Cym.

Measures 16-17. S.D. (Snare Drum) plays a sixteenth-note pattern with accents (>). T.D. (Tom Drum) plays a sixteenth-note pattern. B.D. (Bass Drum) plays a sixteenth-note pattern. Cym. (Cymbal) plays a sixteenth-note pattern.

18

S.D.

T.D.

B.D.

Cym.

D.S. al Fine

6>

3

Measures 18-19. S.D. (Snare Drum) plays a sixteenth-note pattern. T.D. (Tom Drum) plays a sixteenth-note pattern with accents (>) and a triplet (3). B.D. (Bass Drum) plays a sixteenth-note pattern. Cym. (Cymbal) plays a sixteenth-note pattern. A D.S. al Fine instruction is present.