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Web Ap (AM)

Ray Bradbury's Parental Fear: The Effects of the Veldt

“‘There's no Africa in the nursery,’ said peter simply”. Peter felt the need to lie to his mother and father to make sure the nursery isn't shut down.

“” You’ve let this room and this house replace you and your wife in your children’s affections. This room is their mother and father, far more important in their lives than their real parents.”” If technology can take better care of a child than a parent can, then the child will feel more dependent on that object than their real mother or father.



The lions in the veldt are often seen with bones from a possible animal. However as the short story progresses the George and Lydia find pieces of clothing and possessions just chewed up and covered in blood.



Right before George and Lydia go for a possible trip away from the house with the children, the parents hear childish screaming in the nursery. This gets Lydia and George to believe that the children are in danger and they rush downstairs. However the two parents are later locked in the nursery telling the children to let them out, just then the lions pounce and killing both Lydia and George. This ending proves that the technology that children rely on in life and don't require any assistance from parents will possibly be be more important than their own parents.



