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Objective:

I am a multimedia professional with 3 years professional experience and a Software Developer. My focus is facilitating the growth of clients' businesses via multimedia production and design. One of my personal goals is to design, develop and deploy a video game for consumer use.

Education:

- **Eleven Fifty Academy, Software Development Immersive Learning Program, Indianapolis, IN, January 2020**
 - 24-week immersive learning program for Software Development taught with industry-guided curriculum, real-world project-based learning, and 500+ hours of logged coding time and training
- **Indiana University, Bachelor of Arts, Bloomington, Indiana, May 2017**
 - Build the skills to create film, television, digital, screen and aural media
 - Explore the critical, cultural, historical and aesthetic sides of film, television and other media forms.

Competencies & Functional Skills:

Problem solving, troubleshooting, creativity, visual communication, customer service, critical observation and thinking, organization, Agile methodology, portfolio development, addressing and resolving business challenges

Technical Skills:

Languages: C#, ASP.NET, API development, HTTP methods, MVC, pair programming
CI/CD: Agile, Scrum
Testing Tools: Unit Testing
Databases: SQL Server, relational databases
Web Technologies: HTML, CSS, APIs, stateless components, session validation, responsive web design

Technical Projects:

- **Text Adventure Game** <https://github.com/JonathanCarey13/TextGame>
 - Utilized C# to create a text based adventure game
- **Menu Applications** <https://github.com/JonathanCarey13/GoldBadgeChallenges>
 - Utilized C# to create different menu applications for storing data.
- **A Home Inventory API** <https://github.com/weswolff/BBNEighT/tree/main>
 - Collaboratively utilized JavaScript and C# to create a program that can store household items for documentation incase of theft or damage

Professional Experience:

Film Freelancer , Indianapolis, IN, August 2017 – May 2020

- Collaborating with creative teams and departments to achieve a client's anticipated vision
- Building, maintaining, and deconstructing custom scene structures used for film productions
- High Competence in problem solving and expert judgment for conflicts

Film Archivist, Bloomington, IN, October 2019 – Present

- Collaborating with clients to repair, clean and digitalize physical film
- Recognizing a film's specific requirements to perform color grading and color corrections during digitalization

Facility Operations and Services, Bloomington, IN, August 2013-August2016

- Facilitating departmental moves, installations and general assistance
- Priority delivery of time sensitive documents