

# Jonathan Loungani

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## EDUCATION

**Carnegie Mellon University (CMU)**, Pittsburgh, PA

**Expected May 2022**

**Bachelor of Science in Computer Science**

Music Technology Minor

**Selected Coursework:** Principles of Software Construction, Artificial Intelligence, Probability & Computing, Computational Biology, Multitrack Recording, Editing & Mastering, Twisted Signals, Robotics for Creative Practice

## RESEARCH & WORK EXPERIENCE

**Research Assistant, CMU CS Academy**

**May 2019 – Present**

- Lead professional development sessions for over 500 high school teachers on computer science pedagogy, Python programming, and use of the CMU CS Academy platform.
- Wrote, produced, and edited educational videos with >30k views, as well as coding exercises, notes, and teacher handbooks.
- Implemented display in React to allow teachers to view students' exercise completion times and compare to global averages.

**Instructor for Introduction to Esoteric Programming Languages, CMU**

**May 2020 – Present**

- Deliver hour-long, weekly lectures to 25 students per semester on the intersection of computer science and artistic expression.
- Developed [esolab.org](https://esolab.org) using MERN stack to administer auto-graded coding challenges on languages taught in class.

**Teaching Assistant for 17-214 Principles of Software Construction, CMU**

**August 2020 – May 2021**

- Assisted students with coursework on Java programming, use of Gradle, Git, and Travis CI, and software design patterns.
- Graded assignments, answered Piazza questions, and held recitations, office hours, and review sessions.

## PROJECTS

**The Slumbering Cuttlefish (Robotics, Course Project)**

**November 2021**

- Built and showcased a suitcase-sized, themed robotic experience featuring a mechanized cuttlefish that sprays unwary onlookers when approached.
- Constructed using CNC laser cutting and controlled using Arduino.

**Imitative Algorithmic Melody Generator (Music Technology, Course Project)**

**December 2020**

- Created a melody generator in Max/MSP which uses a variable-order Markov chain to determine pitches based on user-provided MIDI files.

**ConvoCoach – TartanHacks 2019 Finalist (Hackathon)**

**February 2019**

- Prototyped an application designed to help children with autism learn how to interact in social scenarios as an accessible alternative to therapy. Worked with a team of four using Google Natural Language Processing APIs.
- Placed as a finalist and won \$1000 to be donated to a select charity.

## LEADERSHIP & ACTIVITIES

**Social Media Logistics Manager for CMU Hillel**

**August 2021 – Present**

- Created a system using Trello & Butler to organize content creation and manage communication between the social media team, student executive board, and full-time Hillel staff.
- Grew Instagram from 50 to >250 followers in one month through increased posting and engagement.

**Secretary for Alpha Epsilon Pi Fraternity**

**November 2019 – November 2021**

- Improved chapter communication by recording and archiving detailed minutes of every meeting.
- Rewrote the organization's Constitution and streamlined the process for inscribing Constitutional amendments.
- Led successful virtual and in-person recruitment initiatives which doubled membership following the COVID-19 pandemic.

## TECHNICAL SKILLS

*Programming languages*—Java, Python, JavaScript, C and C++, C# (Unity), SML, and Chef.

*Full-stack web development*—HTML, CSS, MongoDB, Express, React, and Node.

*Music technology*—ProTools, Audacity, MuseScore, and Max/MSP, in-studio sound engineering.