

Example: Series resonant circuit with $R = 50\Omega$, $L = 4\text{mH}$ and $C = 0.1\mu\text{F}$.

Calculate the following parameters:

$$a) \omega_0 = \frac{1}{\sqrt{LC}} = \frac{1}{\sqrt{4 \times 10^{-3} \times 0.1 \times 10^{-6}}} = 50 \text{ krad/s}$$

$$b) f_{0s} = \frac{\omega_{0s}}{2\pi} = \frac{50 \times 10^3}{2\pi} = 7.957 \text{ kHz}$$

$$c) Q_{0s} = \frac{\omega_{0s} L_s}{R_s} = \frac{50 \times 10^3 \times 4 \times 10^{-3}}{50} = 4$$

\Rightarrow quality factor
(how steep)

$$d) B_s = \frac{\omega_{0s}}{Q_{0s}} = \frac{50 \times 10^3}{4} = 12.5 \text{ krad/s} = \omega_2 - \omega_1 \Rightarrow \text{bandwidth (half-power)}$$

$$e) \omega_1 = \omega_0 \left[\sqrt{1 + \left(\frac{1}{2Q_0}\right)^2} - \frac{1}{2Q_0} \right] = 50 \times 10^3 \left[\sqrt{1 + \left(\frac{1}{8}\right)^2} - \frac{1}{8} \right]$$

$$= 44.14 \text{ krad/s}$$

$$f) \omega_2 = \omega_0 \left[\sqrt{1 + \left(\frac{1}{2Q_0}\right)^2} + \frac{1}{2Q_0} \right] = 50 \times 10^3 \left[\sqrt{1 + \left(\frac{1}{8}\right)^2} + \frac{1}{8} \right]$$

$$= 56.64 \text{ krad/s}$$

g) Z_{in} at 45 krad/sec = ?

$$Z_{in} = R + sL + \frac{1}{sC} = 50 + s \times 4 \times 10^{-3} + \frac{1}{s \times 0.1 \times 10^{-6}}$$

$s = j\omega \rightarrow Z_{in}(j\omega) = Z_{in}(j45 \times 10^3)$

$$= 50 + j45 \times 10^3 \times 4 \times 10^{-3} - \frac{j}{45 \times 10^3 \times 0.1 \times 10^{-6}}$$

$$= 50 - j42.22$$

$$= 65.44 \angle -0.701 \text{ } \Omega$$

$\leftarrow \frac{1}{j} = -j$

Scaling

Once a network has been designed for a specific Q and ω_0 it can be scaled.

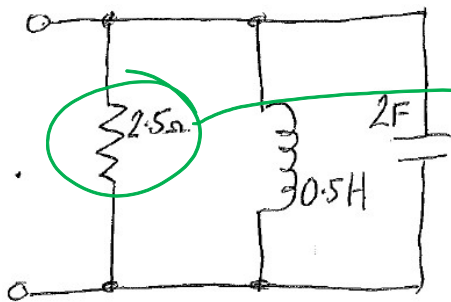
Magnitude scaling by a factor K_m means all impedances are increased by K_m (a real positive value), thus

$$R \rightarrow K_m R, \quad L \rightarrow K_m L, \quad C \rightarrow C/K_m$$

Frequency scaling by a factor K_f means that the frequency at which a particular impedance occurs is increased by K_f (a real positive value), thus

$$R \rightarrow R, \quad L \rightarrow L/K_f, \quad C \rightarrow C/K_f$$

Example: Scale a prototype circuit



The "prototype" circuit shown has $\omega_0 = 1$ rad/sec, $Q_0 = 5$ and $B = 0.2$ rad/sec. We wish to scale it so that the maximum impedance is 800Ω at 2×10^6 rad/sec. Apply both magnitude and frequency scaling.

$$R = 2.5 \Omega \quad \& \quad k_m R = 800 \Omega$$

$$2.5 k_m = 800$$

$$k_m = 320$$

$$k_f = \frac{2 \times 10^6}{1} = 2 \times 10^6$$

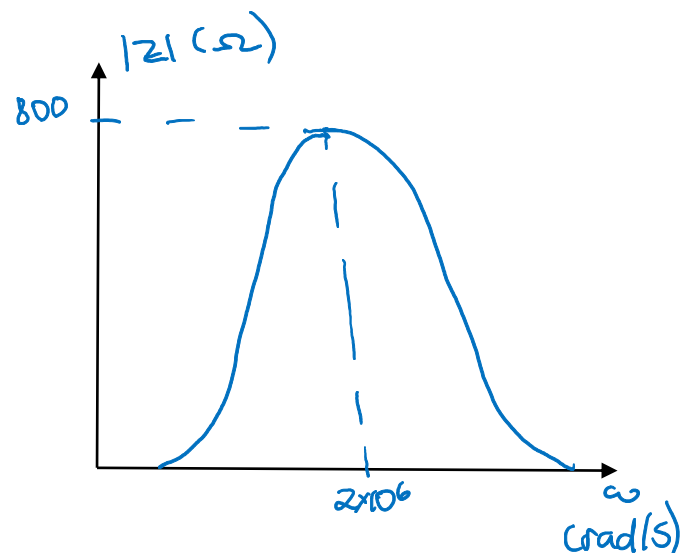
ω_0 (new) ω_0 (original)

$$L' = \frac{k_m L}{k_f} = \frac{320 \times 0.5}{2 \times 10^6}$$

$$= 80 \mu H$$

$$C' = \frac{C}{k_m k_f} = \frac{2}{320 \times 2 \times 10^6}$$

$$= 3.125 nF$$



Bode Diagrams

Readings: Section 15.2

Cartesian and Polar Coordinates

To draw bode plots you must be able to calculate magnitude $|G(j\omega)|$ and phase $\angle G(j\omega)$ from $G(s)$ and be able to find the poles and zeros.

Example: Find magnitude $|G(j\omega)|$ and phase $\angle G(j\omega)$ for $G(s) = \frac{1}{RCs+1}$

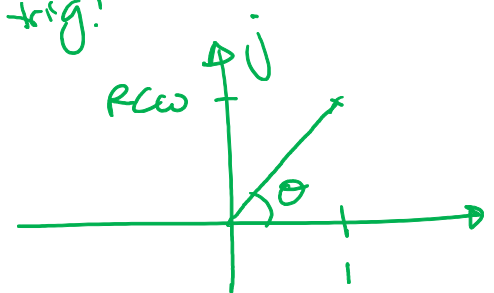
$$G(j\omega) = \frac{1}{jRC\omega + 1}$$

$$|G(j\omega)| = \frac{1}{\sqrt{1^2 + (RC\omega)^2}}$$

$$\angle G(j\omega) = -\tan^{-1}\left(\frac{RC\omega}{1}\right)$$

negative because looking at denominator

no numbers, so have to use trig!



If we had $\frac{a+jb}{(c+jd)(e+jf)}$

$$\text{then } || = \frac{\sqrt{a^2+b^2}}{\sqrt{c^2+d^2} \sqrt{e^2+f^2}}$$

$$\angle = \tan^{-1}\left(\frac{b}{a}\right) - \tan^{-1}\left(\frac{d}{c}\right) - \tan^{-1}\left(\frac{f}{e}\right)$$

Example 2: Find $|G(j\omega)|$ and $\angle G(j\omega)$ for $G(s) = \frac{s+4}{(s+1)(s+2)}$.

$$G(j\omega) = \frac{j\omega + 4}{(j\omega + 1)(j\omega + 2)}$$

$$|G(j\omega)| = \frac{\sqrt{4^2 + \omega^2}}{\sqrt{1^2 + \omega^2} \sqrt{2^2 + \omega^2}} = \frac{\sqrt{16 + \omega^2}}{\sqrt{1 + \omega^2} \sqrt{4 + \omega^2}}$$

$$\angle G(j\omega) = \tan^{-1}\left(\frac{\omega}{4}\right) - \tan^{-1}(\omega) - \tan^{-1}\left(\frac{\omega}{2}\right)$$

Polar co-ordinates $\Rightarrow |G(j\omega)| \angle G(j\omega)$

Frequency Response

- Assuming a steady-state sinusoidal response.
- Assuming a well-behaved transfer function (LHP poles).
- We can calculate $|G(j\omega)|$ and $\angle G(j\omega)$ and find:

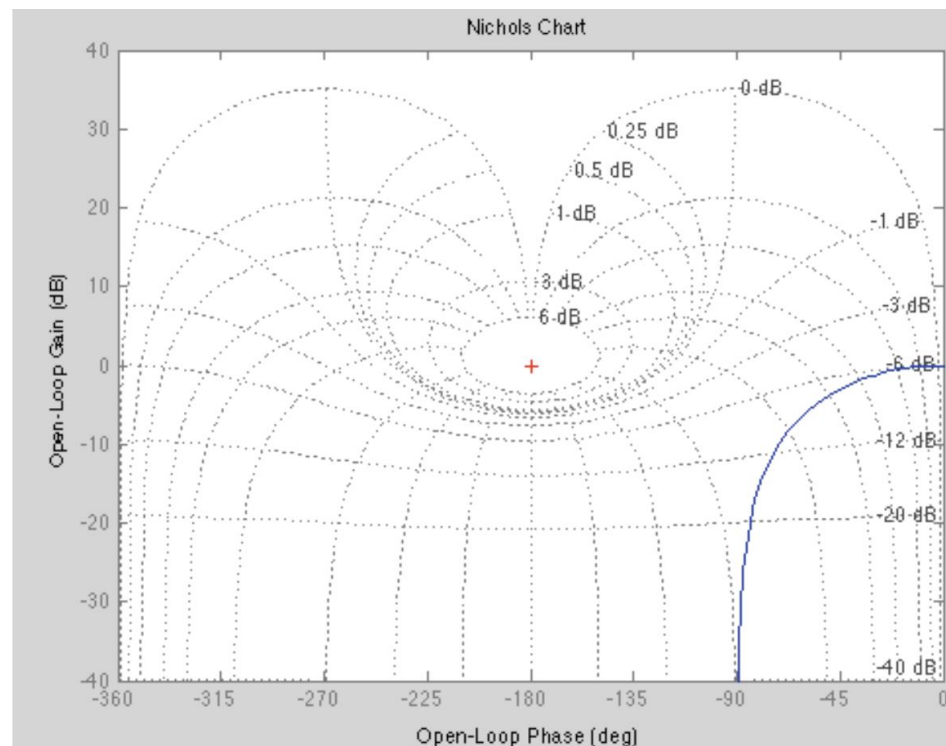
$$y_{ss}(t) = r_0 |G(j\omega)| \sin(\omega t + \angle G(j\omega))$$

Magnitude of input \downarrow Frequency of input \downarrow
 Magnitude of transfer function \uparrow Phase of transfer function \uparrow

- Frequency response is the visualisation of $|G(j\omega)|$ and $\angle G(j\omega)$.
- It's generally done in one of 3 ways...

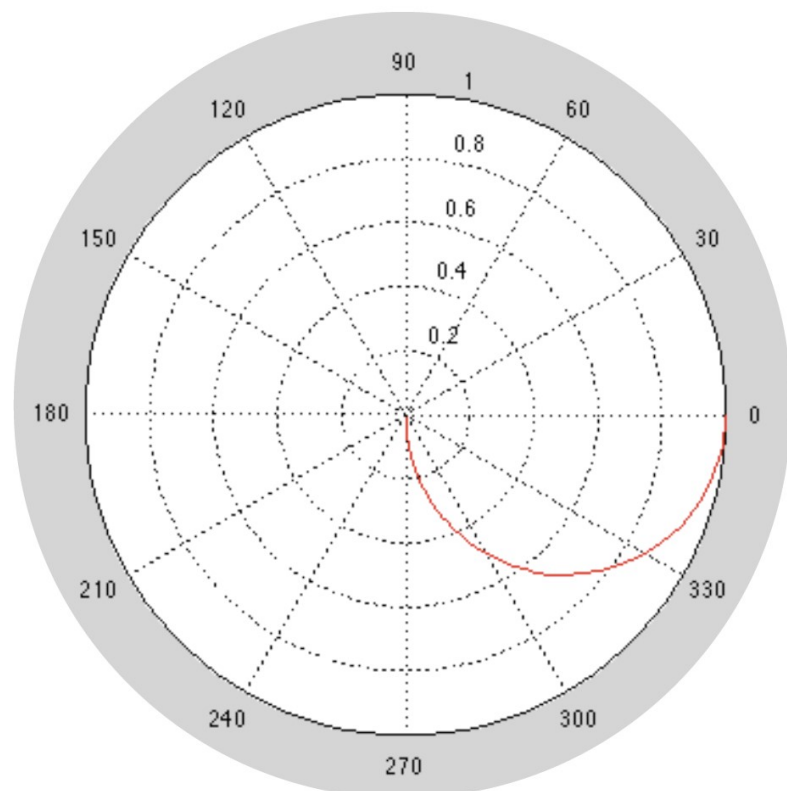
1. Nichols plot: $|G(j\omega)|$ and $\angle G(j\omega)$ are shown in rectangular coordinates as ω varies.

$$G(s) = \frac{1}{s+1}$$

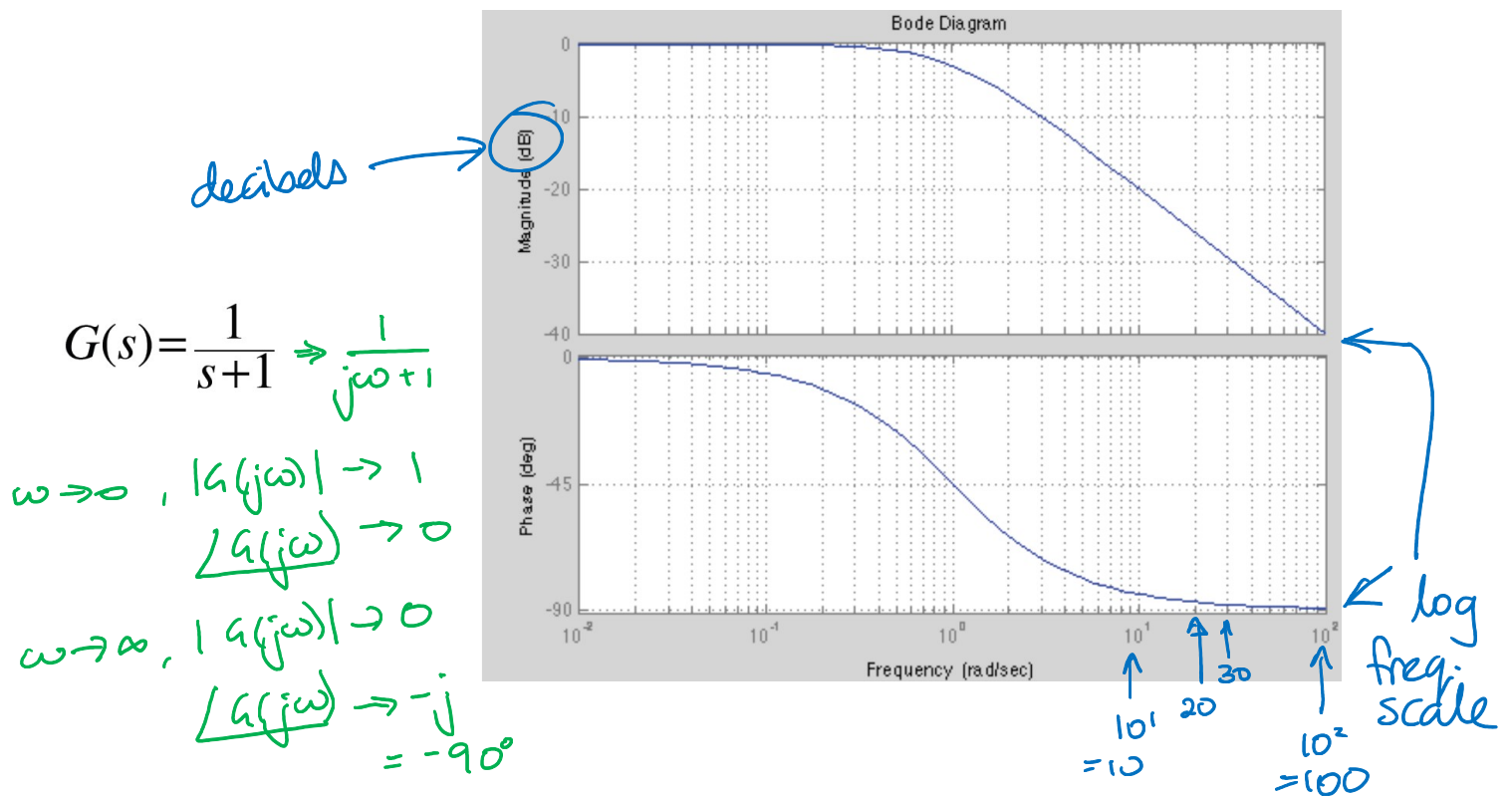


2. Nyquist plot: $|G(j\omega)|$ and $\angle G(j\omega)$ are shown in polar coordinates as ω varies.

$$G(s) = \frac{1}{s+1}$$



3. Bode plot: $|G(j\omega)|$ and $\angle G(j\omega)$ are shown in separate parametric plots as ω varies.



Bode diagrams

- A quick way to get approximate picture of amplitude and phase variation of a transfer function as a function of ω .
- Plot using logarithmic frequency scale.
- Magnitude plotted in decibels (dB).
 - Straightens commonly observed curves, easy sketching.
 - Enables superposition of multiple curves, since $\log(AB) = \log(A) + \log(B)$.
 $\Rightarrow \log(A/B) = \log A - \log B$
- For transfer function $H(j\omega)$
 - Magnitude $|H(j\omega)|$.
 - Magnitude in dB is $H_{dB} = 20 \log_{10}|H(j\omega)|$.
 - $|H(j\omega)| = 10^{(H_{dB}/20)}$.

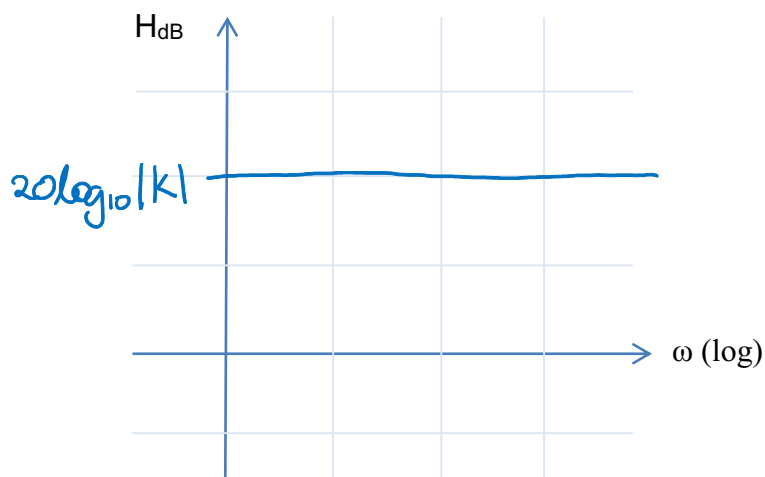
Values

$ H(j\omega) $	H_{dB}
1	0
2	6.02
10	20

- An increase of $|H(j\omega)|$ by a factor of 10 leads to an increase in H_{dB} by 20 dB.

Multiplying by factor K in H(s)

- Horizontal straight line at $20 \log_{10} |K|$ dB above (below if $|K| < 1$) abscissa.



Asymptotes

- Need to factor H(s) to show poles and zeros.

A simple zero

- Consider a zero at $s = -a$.
 - $H(s) = 1 + \frac{s}{a}$
 - $|H(j\omega)| = \left| 1 + \frac{j\omega}{a} \right| = \sqrt{1 + \frac{\omega^2}{a^2}}$
 - $H_{dB} = 20 \log_{10} \sqrt{1 + \frac{\omega^2}{a^2}}$
 - When $\omega \ll a$, $H_{dB} \approx 20 \log_{10} 1 = 0$
 - When $\omega \gg a$, $H_{dB} \approx 20 \log_{10} \left(\frac{\omega}{a} \right)$