

# The Thousand Good Songs

2022

This songbook belongs to



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## 1 *Wild Mountain Thyme*

Oh the <sup>D</sup> summer <sup>A</sup> time is <sup>D</sup> comin'  
And the <sup>G</sup> trees are <sup>D</sup> sweetly <sup>D</sup> bloomin'  
And the <sup>G</sup> wild <sup>D</sup> mountain <sup>Bm</sup> thyme  
Grows <sup>Em</sup> around the <sup>G</sup> bloomin' <sup>G</sup> heather  
Will <sup>D</sup> you <sup>G</sup> go, <sup>D</sup> lassie, go?

And we'll <sup>G</sup> all <sup>D</sup> go <sup>D</sup> together  
To <sup>G</sup> pluck <sup>D</sup> wild <sup>Bm</sup> mountain <sup>Bm</sup> thyme  
All <sup>Em</sup> around the <sup>G</sup> bloomin' <sup>G</sup> heather  
Will <sup>D</sup> you <sup>G</sup> go, <sup>D</sup> lassie, go?

I will build my love a bower  
By yon pure crystal fountain  
And on it I will pile  
All the flowers of the mountain  
Will you go, lassie, go?

| (Chorus)

If my true love she were gone  
I'd surely find another  
Where the wild mountain thyme  
Grows around the bloomin' heather  
Will you go, lassie, go?

| (Chorus)

I will roam through the wild  
and the deep glens so dreary  
and return with my spoils,  
to the bower of my dearie  
Will you go, Lassie, go?

| (Chorus)

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## 2 *The Minstrel Boy*

The minstrel boy to the war is gone,  
In the ranks of death you'll find him  
His father's sword he hath girded on,  
And his wild harp slung behind him

"Land of Song!" cried the warrior bard,  
(Should) "Tho' all the world betrays thee,  
One sword, at least, thy rights shall guard,  
One faithful harp shall praise thee!"

The Minstrel fell! But the foeman's chain  
Could not bring that proud soul under  
The harp he loved ne'er spoke again,  
For he tore its chords asunder

And said "No chains shall sully thee,  
Thou soul of love and bravery!  
Thy songs were made for the pure and free  
They shall never sound in slavery!"

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### 3 *Fields of Athenry*

By a lonely prison wall, I heard a young girl  
call—ing  
Michael, they have taken you away,  
For you stole Trevelyan's corn,  
So the young might see the morn  
Now a prison ship lies waiting in the bay

[Chorus] Low lie the fields of Athen—ry  
Where once we watched the (\*Bm) small  
free birds fly  
Our love was on the wing  
We had dreams and songs to sing  
It's so lonely round the fields of Athen—ry

By a lonely prison wall, I heard a young man  
calling  
Nothing matters, Mary, when you're free  
Against the famine and the crown,  
I rebelled, they cut me down  
Now you must raise our child with dignity  
[Chorus]  
By a lonely harbor wall, she watched the last star  
fall  
As the prison ship sailed out against the sky  
For she lived to hope and pray for her love in  
Botany Bay  
It's so lonely round the fields of Athenry

[Chorus]

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### 4 *The Fox*

The Fox went out on a chilly night  
He prayed for the moon to give him light  
For he'd many a mile to go that night  
Before he reached the town—o, town—o, town—o  
He'd many a mile to go that night before he  
reached the town—o

He ran till he came to the farmer's pen  
The ducks and the geese were kept therein  
He said "a couple of you are gonna grease my  
chin,  
Before I leave this town "  
Said a couple of you are gonna grease my chin,  
before i leave this town—o

He grabbed the great goose by the neck  
And he threw a duck across his back  
And he didn't mind the quack quack  
And the legs all dangling down—o  
He didn't mind the quack quack  
And the legs all dangling down—o

The old grey woman jumped out of bed  
She ran to the window and popped out her head,  
Crying John, John, the great goose is gone  
And the fox is on the town—o, town—o, town—o  
John, John, the great goose is gone and the fox is  
on the town—o

He ran till he came to his nice warm den  
And there were the little ones, eight, nine, ten  
Sayin' Daddy, Daddy, better go back again  
For it must be a mighty fine town—o, town—o,  
town—o  
Daddy, Daddy, go back again for it must be a  
mighty fine town—o

The fox and his wife, without any strife  
Cut up the goose with a fork and a knife  
They never had such a supper in their life  
And the little ones chewed on the bones—o,  
bones—o, bones—o  
They never had such a supper in their life  
And the little ones chewed on the bones

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## 5 *Rising of the moon*

And come <sup>D</sup> tell me Sean O'Farrell, tell me <sup>A</sup> why you  
hurry so  
Husha <sup>G</sup> buachaill hush and <sup>D</sup> listen and his <sup>A</sup> cheeks  
were all a <sup>D</sup> glow  
I bear orders from the captain, get you <sup>A</sup> ready  
quick and soon  
For the <sup>G</sup> pikes must be <sup>D</sup> together by the <sup>A</sup> rising of  
<sup>D</sup> the moon

(Chorus)

By the <sup>D</sup> rising of the moon, by the <sup>A</sup> rising of  
the moon  
For the <sup>G</sup> pikes must be <sup>D</sup> together by the <sup>A</sup> rising  
<sup>D</sup> of the moon

And come tell me Sean O'Farrell, where the  
gath'rin is to be  
At the old spot by the river quite well known to  
you and me  
One more word for signal token, whistle out the  
marchin' tune  
With your pike upon your shoulder by the rising  
of the moon  
(Chorus)  
By the rising of the moon, by the rising of the  
moon  
With your pike upon your shoulder by the rising  
of the moon

Out from many a mud wall cabin eyes were  
watching through the night  
Many a manly heart was beating for the blessed  
warning light  
Murmurs rang along the valleys to the banshees  
lonely croon  
And a thousand pikes were flashing by the rising  
of the moon  
(Chorus)  
By the rising of the moon, by the rising of the  
moon  
And a thousand pikes were flashing by the rising  
of the moon

All along that singing river that black mass of  
men was seen  
High above their shining weapons flew their own  
beloved green  
Death to every foe and traitor! Whistle out the  
marching tune  
And hoorah, me boys, for freedom, 'tis the rising  
of the moon  
(Chorus)  
Tis the rising of the moon, 'tis the rising of the  
moon  
And hurrah, me boys, for freedom, 'tis the rising  
of the moon

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## 6 *If I was a Blackbird*

I am a young sailor, my story is sad,  
Though once I was carefree and a brave sailor lad,  
I courted a lassie by night and by day,  
Oh but now she has left me,  
And sailed far away.

(Chorus) Oh, if I was a blackbird could  
whistle and sing,  
I'd follow the vessel my true love sails in,  
And in the top riggin' I would there build  
my nest,  
And I'd flutter my wings o'er her lilly white  
breast.

Or if I was a scholar and could handle the pen  
Once secret love letter to my true love I'd send  
And tell of my sorrow, my grief and my pain  
Since she's gone and left me  
In yon flowery glen.

(Chorus)  
I sailed o'er the ocean, my fortune to seek  
Though I missed her caress and her kiss on my  
cheek

I returned and I told her my love was still warm  
but she turned away lightly  
And great was her scorn.

(Chorus)  
I offered to take her to Donnybrook Fair  
And to buy her fine ribbons to tie up her hair  
I offered to marry and to stay by her side  
But she says in the morning  
She sails with the tide.

(Chorus)  
My parents, they chide me, oh they will not agree  
Saying that me and my false love, married should  
never be

Oh but let them deprive me, or let them do what  
they will

While there's breath in my body  
She's the one that I love still

(Chorus)

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## 7 *Lily the Pink*

Now here's a story, a little bit gory  
A little bit happy, a little bit sad  
She invented medicinal compound  
Tis efficacious in every way.

(Chorus) We'll drink a'Drink a'Drink  
To Lily the Pink the Pink the Pink  
The savior of (THE SAVIOR OF!) the  
human race.

She invented medicinal compound.  
Tis efficacious in every way

Now uncle paul, he was terribly small  
He was the smallest man around  
Then they gave him medicinal compound  
Now he's six feet under ground

(Chorus)  
Now Charlie hammer had a terrible stammer  
He could hardly say a word  
Then they gave him medicinal compound  
Now he's seen but never heard

(Chorus)  
Well Ebenezer, thought he was Julius Caesar  
So they put him in a home  
There they gave him medicinal compound  
Now he's emperor of rome

(Chorus)  
Now Freddie Clinger was an opera singer  
He broke glasses with his voice 'tis said  
But they gave him medicinal compound  
Now they break glasses on his head

(Chorus)  
A loving couple had a terrible trouble  
They just could not procreate  
Then they gave them medicinal compound  
Instead of one kid they had eight

(Chorus)  
(the sound of much wailing)  
Now here's the sad part... I can hardly bear to  
sing it...

Lydia died and went up to heaven  
All the Church bells the did ring, (ding dong)  
But she brought with her medicinal compound  
Hark the herald angels sing!!  
(Chorus)

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## 8 *Haul Away Joe*

O when I was a little lad  
Or so my mother told me,  
Way, haul away, we'll haul away, Joe!  
That if I did not kiss the gals  
Me lips would all grow moldy.  
Way, haul away, we'll haul away, Joe!

**(Chorus) Sing it!**

**Way, haul away, we'll haul for better  
weather,  
Way, haul away, we'll haul away, Joe!**

King Louis was the king of France  
Before the revolut-i-on  
Way, haul away, we'll haul away, Joe!  
But then he got his head cut off  
Which spoiled his constitut-i-on  
Way, haul away, we'll haul away, Joe!  
(Chorus)

First I met a yankee girl,  
But she was fat and lazy  
Way, haul away, we'll haul away, Joe!  
Then I met an Irish girl  
She darn near drives me crazy!  
Way, haul away, we'll haul away, Joe!  
(Chorus)

Saint Patrick was a gentleman  
He came from decent people,  
Way, haul away, we'll haul away, Joe!  
He built a church in Dublin Town  
And on it put a steeple,  
Way, haul away, we'll haul away, Joe!  
(Chorus)

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## 9 *Leaving of Liverpool*

<sup>C</sup> Fare—well to you, my <sup>F</sup> own true <sup>C</sup> love,  
I am going far, far a—way <sup>G</sup>  
<sup>C</sup> I am bound for Cali—forni—a, <sup>F</sup> <sup>C</sup>  
<sup>G</sup> And I know that I'll return <sup>C</sup> someday

**(Chorus) So fare thee well, my own true**  
<sup>C</sup> love,  
**For when I return, united we will be** <sup>G</sup>  
**It's not the leaving of Liverpool that grieves** <sup>F</sup>  
<sup>C</sup> me,  
**But my darling when I think of thee.** <sup>G</sup> <sup>C</sup>

I have shipped on a Yankee sailing ship,  
Davy Crockett is her name,  
And Burgess is the Captain of her,  
And they say that she's a floating hell  
(Chorus)  
Oh the sun is on the harbour, love,  
And I wish that I could remain,  
For I know that it will be a long, long time,  
Before I see you again  
(Chorus)

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**10** *A Man's A Man For A' That*

Is there for honest poverty  
That hings his heed and a' that  
The coward slave we pass him by  
We dare be poor for a' that  
For a' that and a' that  
Our toils obscure and a' that  
The rank is but the guinea's stamp  
The mands the gowd for a' that

What tho' on hamely fare we dine  
Wear hoddin-gray and a' that  
Gie fools their silks and knaves their wine  
A mands a man for a' that  
For a' that and a' that  
Their tinsel show and a' that  
The honest man tho' e'er sae poor  
Is king o' men for a' that

Ye see yon birkie ca'd a lord  
Wha struts and stares and a' that  
Tho' hundreds worship at his word  
He's but a coof for a' that  
For a' that and a' that  
His riband, star and a' that  
The man o' independent mind  
He looks and laughs at a' that

A prince can mak a belted knight  
A marquis, duke and a' that  
But an honest mands aboon his might  
Guid faith he mauna fa' that  
For a' that and a' that  
Their dignities and a' that  
The pith o' sense and pride o' worth  
Are higher rank than a' that

Then let us pray that come it may  
As come it will and a' that  
That sense and worth o'er a' the earth  
Shall bear the gree and a' that  
For a' that and a' that  
It's coming yet for a' that  
That man to man the warld o'er  
Shall brothers be for a' that  
For a' that and a' that  
It's coming yet for a' that  
That man to man the warld o'er  
Shall brothers be for a' that

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**11** *Gypsy Rover (Whistlin Gypsy)*

*G* *C* *D*  
The gypsy rover came over the hill  
*G* *C* *D*  
Down through the valley so sha—dy  
*G* *Am* *D* *Em*  
He whistled and he sang till the green woods rang  
*G* *Am* *D* *G*  
And he won the heart of a la—dy

*G* *C* *D*  
Ah dee do, ah dee do da day  
*G* *C* *D*  
Ah dee do, ah dee day dee  
*G* *Am* *D* *Em*  
He whistled and he sang till the green woods rang  
*G* *Am* *D* *G*  
And he won the heart of a la—dy

She left her father's castle gate  
She left her own fond lover, left her servants  
And estate  
To follow the gypsy rover  
(Chorus)  
Her father saddled his fastest steed  
Roamed these valleys all over  
Sought his daughter at break neck speed  
And the whistlin' gypsy rover  
(Chorus)  
he came at last to a mansion fine  
Down by the river Claydee  
And there was music and there was wine  
For the gypsy and his lady  
(Chorus)  
"He is no gypsy, my father", she said  
But Lord of these lands all over  
And I will stay till my dying day  
With the whistlin' gypsy rover

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12 *Wagon Wheel*

*G* Heading down south to the land of the pines  
*Em* I'm thumbing my way into North Carolina  
*C* Staring up the road and pray to God I see  
 headlights  
 I made it down the coast in seventeen hours  
 Picking me a bouquet of dogwood flowers  
 And I'm a-hopin' for Raleigh, I can see my baby  
 tonight

*G* So rock me mamma like a wagon wheel  
*Em* Rock me mamma any way you feel  
*C* Hey mamma rock me  
 Rock me mamma like the wind and the rain  
 Rock me mamma like a south bound train  
 Hey mamma rock me

Running from the cold up in New England  
I was born to be a fiddler in an old time string  
band  
My baby plays a guitar, I pick a banjo now  
Oh, north country winters keep a-getting me  
down  
Lost my money playing poker so I had to leave  
town  
But I ain't turning back to living that old life no  
more  
(Chorus)  
Walkin' to the south out of Roanoke  
I caught a trucker out of Philly had a nice long  
talk  
But he's a-heading west from the Cumberland  
gap  
To Johnson City, Tennessee  
I gotta get a move on before the sun  
I hear my baby calling my name and I know that  
she's the only one  
And if I die in Raleigh at least I will die free  
(Chorus 2x)

## 13 *Rose Red Round*

Rose, Rose, Rose red,  
Shall I ever see thee wed?  
I will marry at thy will, sire  
At thy will.

Ding ding ding dong  
Wedding bells on an April morn'  
Carve your name on a moss covered stone  
On a moss covered stone.

Heigh-ho, nobody home  
Meat, nor drink, nor money have I none.  
Yet I will be merry.  
Heigh-ho, Heigh-ho.

Little bird  
Take thy flight,  
High above the sorrows  
Of this dark night.

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**14** *Molly Malone*

*G* *Em*  
In Dublin's fair city  
*Am* *D*  
Where the girls are so pretty  
*G* *Em* *Am* *D*  
I first set my eyes on sweet Molly Ma—lone  
*G* *Em*  
As she wheeled her wheel—barrow  
*Am* *D*  
Through the streets broad and narrow  
*G* *Em/C* *D* *G*  
Crying "cockles and mussels, alive, alive, oh"  
*G* *Em*  
Alive, alive, oh  
*Am* *D*  
Alive, alive, oh  
*G* *Em/C* *D* *G*  
Crying "cockles and mussels, alive, alive, oh"  
She was a fishmonger  
And sure, t'was no wonder  
For so were her mother and father before  
And they wheeled their barrow  
Through the streets broad and narrow  
Crying "cockles and mussels, alive, alive, oh"  
(Refrain)  
She died of a fever  
And sure, so one could save her  
And that was the end of sweet Molly Malone  
Now her ghost wheels her barrow  
Through the streets broad and narrow  
Crying "cockles and mussels, alive, alive, oh"  
(Refrain 2x)

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**15** *Loch Lomond*

*D* *Bm*  
By yon bonnie banks  
*Em* *G* *A* *D*  
And by yon bonnie braes Where the sun shines  
*Bm* *G* *A* *G*  
bright on Loch Lomond Where me and my  
*Fm*  
true love  
*G* *Bm* *A* *D* *Bm*  
Were ever want to gae - On the bonnie, bonnie banks of  
*Em* *A* *D*  
Loch Lomond  
  
*D* *Bm*  
(Refrain) Oh! ye'll take the high road and  
*Em* *G* *A*  
I'll take the low road  
*D* *Bm* *G* *A*  
And I'll be in Scotland afore ye;  
*G* *Fm*  
But me and my true love  
*G* *Bm* *A* *D* *Bm*  
Will never meet again On the bonnie, bonnie banks of  
*Em* *A* *D*  
Loch Lomond  
  
'Twas there that we parted  
In yon shady glen  
On the steep, steep side of Ben Lomond  
Where in purple hue  
The Highland hills we view  
And the moon rising out o'er the gloamin  
(Refrain)  
The wee birdies sing  
And the wild flowers spring  
And in sunshine the waters are sleeping  
But the broken heart it kens  
Nae second Spring again  
Tho' the waeiful may cease frae their greeting  
(Refrain)

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## 16 *Swing low*

(Chorus) Swing low, sweet chariot  
Coming for to carry me home  
Swing low, sweet chariot  
Coming for to carry he home

I looked over Jordan and what did I see  
Coming for to carry he home  
A band of angels coming after me  
Coming for to carry me home  
(Chorus)

If you get there before I do  
Coming for to carry me home  
Tell all my friends I'm coming too  
Coming for to carry me home

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## 17 *The Wild Rover*

<sup>G</sup>I've been a wild rover for many's the year <sup>C</sup>  
and I've spent all my money on whiskey and beer. <sup>G</sup>  
<sup>G</sup>But now I'm returning with gold in great store <sup>C</sup>  
and I never will play the wild rover no more <sup>G</sup>

(Chorus) And it's <sup>D</sup>no, nay, never, no, nay, <sup>D7 G</sup>  
<sup>C</sup>never, no more  
<sup>G</sup>will I play the wild rover <sup>C</sup>  
<sup>G</sup>no, never, no more <sup>D G</sup>

I went into an ale-house I used to frequent  
and I told the landlady my money was spent.  
I asked her for credit, she answered me nay,  
Such a custom like yours I can have any day

(Chorus)

Then out of me pocket I took sovereigns bright  
and the landlady's eyes opened wide with delight.  
She said I'd have whiskey and wines of the best  
and the words that she told me were only in jest.

(Chorus)

I'll go home to my parents, confess what I've  
done,  
and I'll ask them to pardon their prodigal son.  
And when they've caressed me as oft' times before  
then I never will play the wild rover no more

(Chorus)

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## 18 *Charlie on the M.T.A.*

Well, let me tell you of the story of a man named  
Charley on a tragic and fateful day  
He put ten cents in his pocket, kissed his wife and  
family, went to ride on the M.T.A.

Well, did he ever return? No, he never returned  
and his fate is still unknown  
(What a pity! Poor ole Charlie. Shame and  
scandal. He may ride forever. Just like Paul  
Revere)  
He may ride forever 'neath the streets of Boston.  
He's the man who never returned

Charlie handed in his dime at the Kendall Square  
Station and he changed for Jamaica Plain  
When he got there the conductor told him, "One  
more nickel." Charlie couldn't get off of that  
train

Well, did he ever return? No, he never returned  
and his fate is still unknown  
(What a pity! Poor ole Charlie. Shame and  
scandal. He may ride forever. Just like Paul  
Revere)  
He may ride forever 'neath the streets of Boston.  
He's the man who never returned

Now, all night long Charlie rides through the  
station, crying, "What will become of me?!"  
How can I afford to see my sister in Chelsea or  
my cousin in Rocksbury?"

Well, did he ever return? No, he never returned  
and his fate is still unknown  
(What a pity! Poor ole Charlie. Shame and  
scandal. He may ride forever. Just like Paul  
Revere)  
He may ride forever 'neath the streets of Boston.  
He's the man who never returned

Charlie's wife goes down to the Sculley Square  
Station every day at quarter past two  
And through the open window she hands Charlie  
a sandwich as the train comes rumblin'  
through

Well, did he ever return? No, he never returned  
and his fate is still unknown  
(What a pity! Poor ole Charlie. Shame and  
scandal. He may ride forever. Just like Paul  
Revere)  
He may ride forever 'neath the streets of Boston.  
He's the man who never returned

Now, you citizens of Boston, don't you think it's a  
scandal how the people have to pay and pay?  
Fight the fare increase! Vote for George O'Brien!  
Get poor Charlie off the M.T.A.

Well, did he ever return? No, he never returned  
and his fate is still unknown  
(What a pity! Poor ole Charlie. Shame and  
scandal. He may ride forever. Just like Paul  
Revere)  
He may ride forever 'neath the streets of Boston.  
He's the man who never returned

He's the man who never returned. He's the man  
who never returned  
E tu, Charlie?

---

## 19 *John Knacka* I thought I heard the first mate say

John Kanaka-naka too rie ay  
Today, today is a holiday  
John Kanaka-naka too lie ay

**(Chorus) Too rie ay, oh, to lie ay  
John Kanaka-naka too lie ay**

We're bound away for 'Frisco Bay  
We're bound away at the break of day  
(Chorus)  
We're a yankee ship with a yankee crew  
And we're the boys to beat her through  
(Chorus)  
So heave away and haul away  
Oh heave away and earn your pay  
(Chorus)  
Flectamus genua  
Levate  
(Chorus)

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## 20 *The Battle of New Orleans*

*G* *C*  
In 1814 we took a little trip  
*D* *G*  
Along with Colonel Jackson down the mighty  
Mississip  
*C*  
We took a little bacon and we took a little beans  
*D* *G*  
And we caught the bloody British in a town in  
New Orleans  
*G*  
We fired our guns and the British kep a-comin'  
There wasn't nigh as many as there was a while *D*  
*G*  
ago  
We fired once more and they begin to runnin'  
On down the Mississippi to the *D* *G* Gulf of Mexico

We looked down a river  
And we see'd the British come  
And there must have been a hundred of'em  
Beatin' on the drums

They stepped so high  
And they made their bugles ring  
We stood by our cotton bales  
And didn't say a thing

We fired our guns and the British kep a-comin'  
There wasn't nigh as many as there was a while  
ago  
We fired once more and they begin to runnin'  
On down the Mississippi to the Gulf of Mexico  
Old Hickory said we could take 'em by surprise  
If we didn't fire our muskets  
'Till we looked 'em in the eyes

We held our fire  
'Till we see'd their faces well  
Then we opened up our squirrel guns  
And really gave 'em – well we

Fired our guns and the British kep a-comin'  
There wasn't nigh as many as there was a while  
ago  
We fired once more and they begin to runnin'  
On down the Mississippi to the Gulf of Mexico

Yeah, they ran through the briars  
And they ran through the brambles  
And they ran through the bushes  
Where the rabbit couldn't go  
They ran so fast  
That the hounds couldn't catch 'em  
On down the Mississippi to the Gulf of Mexico

We fired our cannon 'til the barrel melted down  
So we grabbed an alligator and we fought another  
round  
We filled his head with cannon balls, and  
powdered his behind  
And when we touched the powder off the gator  
lost his mind  
We fired our guns and the British kep a-comin'  
There wasn't nigh as many as there was a while  
ago  
We fired once more and they begin to runnin'  
On down the Mississippi to the Gulf of Mexico

Yeah, they ran through the briars  
And they ran through the brambles  
And they ran through the bushes  
Where the rabbit couldn't go  
They ran so fast  
That the hounds couldn't catch 'em  
On down the Mississippi to the Gulf of Mexico

Hut-two-three-four  
Sound off, three-four  
Hut-two-three-four  
Sound off, three-four  
Hut-two-three-four

Hut-two-three-four.

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## 21 *My Comrade*

Fighting bravely in the battle  
Gallop on and on,  
Riding in the ranks of horsemen  
Thou wert my dearest comrade  
Thou the one I loved the most, (x2)

An arrogant Cavalier  
The strongest of his corps  
Lunged at me in thirst of blood  
But thy faithful love showed no fear  
And thy heart the lance did find (x2)

I've avenged this mortal wound  
That thou received in my stead  
Deep and deep into the dark of night  
I have wept for thee my comrade  
Kneeling by thy holy grave, (x2)

In my sadness, how I wander  
Without meaning I must ride  
From this o so deadly ambush  
I have lost my dearest comrade  
I will never laugh again, (x2)

O prince pray thee, hear my ballade  
Listen to my pleading call  
I pray God who loves the soldier  
To quickly place him, my comrade,  
At the right of Christ the Lord, (x2)

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## 22 *The Rattlin' Bog*

(Chorus) <sup>G</sup>Ho, ro, the <sup>C</sup>rattlin' bog  
<sup>G</sup>The bog down in the <sup>D</sup>valley-o  
<sup>G</sup>Ho, ro, the <sup>C</sup>rattlin' bog  
<sup>G</sup>The bog down in the <sup>D</sup>valley-o <sup>G</sup>

<sup>G</sup>In that bog there was a tree  
<sup>D</sup>A rare tree, a rattlin' tree  
<sup>G</sup>The tree in the bog  
<sup>D</sup>In the bog down in the valley-o <sup>G</sup>(Chorus)  
And on that tree there was a limb  
A rare limb, a rattlin' limb  
The limb on the tree...  
(Chorus)  
And on that limb there was a branch  
A rare branch, a rattlin' branch  
The branch on the limb..  
(Chorus)  
And on that branch there was a twig  
A rare twig, a rattlin' twig  
The twig on the branch...  
(Chorus)  
And on that twig there was a nest  
A rare nest, a rattlin' nest  
The nest on the twig...  
(Chorus)  
And in that nest there was an egg  
A rare egg, a rattlin' egg  
The egg in the nest...  
(Chorus)  
And on that egg there was a bird  
A rare bird, a rattlin' bird  
The bird on the egg...  
(Chorus)  
And on that bird there was a feather  
A rare feather, a rattlin' feather  
The feather on the bird...  
(Chorus)  
And on that feather there was a flea  
A rare flea, a rattlin' flea  
The flea in the feather...  
(Chorus)

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## 23 *Auld Lang Syne*

<sup>C</sup> Should auld acquaintance be forgot,  
<sup>Am</sup> And never brought to mind  
<sup>C</sup> Should auld acquaintance be forgot,  
<sup>F</sup> <sup>G</sup> <sup>C</sup> And auld lang syne!

(Chorus) <sup>C</sup> For auld lang syne, my dear  
<sup>Am</sup> <sup>F</sup> For auld lang syne,  
<sup>C</sup> We'll take a cup o' kindness yet  
<sup>F</sup> <sup>G</sup> <sup>C</sup> For auld lang syne!

And surely ye 'll be your pint' stowp,  
And surely I 'll be mine,  
And we 'll take a cup o' kindness yet  
For auld lang syne!

(Chorus)  
We twa hae run about the braes,  
And pou'd the gowans fine,  
But we 've wander'd monie a weary fit  
Sin' auld lang syne.

(Chorus)  
We twa hae paidl'd in the burn  
Frae morning sun till dine,  
But seas between us braid hae roar'd  
Sin' auld lang syne.

(Chorus)  
And there's a hand, my trusty fiere,  
And gie 's a hand o' thine,  
And we 'll tak a right guid-willie waught  
For auld lang syne!

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## 24 *Kilkelly, Ireland*

*Em* Kilkelly, Ireland, *G* 18 and 60, my dear and loving *D*  
son John *Em*  
Your good friend the schoolmaster *G* Pat  
McNamara's so good *D*  
As to write these words down. *Em*  
Your brothers have all gone to find work in *D*  
England, *G*  
The house is so empty and sad *D* The *B* crop of *Em*  
potatoes is sorely infected, *G*  
A third to a half of them bad. *D* *Em*  
And your sister Brigid and Patrick O'Donnell *D*  
Are going to be married in June. *C* *D*  
Your mother says not to work on the railroad *Em*  
And be sure to come on home soon. *D* *Em*

Kilkelly, Ireland, 18 and 70, my dear and loving  
son John  
Hello to your Mrs and to your 4 children,  
May they grow healthy and strong.  
Michael has got in a wee bit of trouble,  
I suppose that he never will learn.  
Because of the dampness there's no turf to speak  
of  
And now we have nothing to burn.  
And Brigid is happy, you named a child for her  
And now she's got six of her own.  
You say you found work, but you don't say  
What kind or when you will be coming home.

Kilkelly, Ireland, 18 and 80, dear Michael and  
John, my sons  
I'm sorry to give you the very sad news  
That your dear old mother has gone.  
We buried her down at the church in Kilkelly,  
Your brothers and Brigid were there.  
You don't have to worry, she died very quickly,  
Remember her in your prayers.  
And it's so good to hear that Michael's returning,  
With money he's sure to buy land  
For the crop has been poor and the people  
Are selling at any price that they can.

Kilkelly, Ireland, 18 and 90, my dear and loving  
son John  
I suppose that I must be close on to eighty,  
It's thirty years since you're gone.  
Because of all of the money you send me,  
I'm still living out on my own.  
Michael has built himself a fine house  
And Brigid's daughters have grown.  
Thank you for sending your family picture,  
They're lovely young women and men.  
You say that you might even come for a visit,  
What joy to see you again.

Kilkelly, Ireland, 18 and 92, my dear brother John  
I'm sorry that I didn't write sooner to tell you  
that father passed on.  
He was living with Brigid, she says he was  
cheerful  
And healthy right down to the end.  
Ah, you should have seen him play with  
The grandchildren of Pat McNamara, your friend.  
And we buried him alongside of mother,  
Down at the Kilkelly churchyard.  
He was a strong and a feisty old man,  
Considering his life was so hard.  
And it's funny the way he kept talking about you,  
He called for you in the end.  
Oh, why don't you think about coming to visit,  
We'd all love to see you again.

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I said she did invite me, but she gave a flat denial  
For assault, she did indict me and I was sent for  
trial  
She swore I robbed the house in spite of all her  
screechin'  
And I got six months "hard" for my courtin in  
the kitchen  
(Chorus)

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## 26 *Isn't It Grand Boys*

Look at the coffin, with golden handles  
Isn't it grand, boys, to be bloody-well dead?

(Chorus) Let's not have a sniffle,  
let's have a bloody-good cry  
And always remember: The longer you live  
The sooner you'll bloody-well die

Look at the flowers, all bloody withered  
Isn't it grand, boys, to be bloody-well dead?  
(Chorus)  
Look at the mourners, bloody-great hypocrites  
Isn't it grand, boys, to be bloody-well dead?  
(Chorus)  
Look at the preacher, a bloody-nice fellow  
Isn't it grand, boys, to be bloody-well dead?  
(Chorus)

Look at the widow, bloody-great female  
Isn't it grand, boys, to be bloody-well dead?  
(Chorus)

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## 27 *Hesitating Beauty*

For your sparkling cocky smile I've walked a  
million miles  
Begging you to come and wed me in the spring  
Why do you my dear delay  
What makes you laugh and turn away  
You're a hesitating beauty, Nora Lee

(Chorus) Well I know that you are itching  
to get married, Nora Lee  
And I know how I'm twitching for the same  
thing, Nora Lee  
By the stars and clouds above we could  
spend our lives in love  
You're a hesitating beauty, Nora Lee

We can build a house and home where the flowers  
come to bloom  
Around our yard I'll nail a fence so high  
That the boys with peeping eyes cannot see that  
angel face  
My hesitating beauty Nora Lee  
(Chorus)  
We can ramble hand in hand across the grasses of  
our land  
I'll kiss you for each leaf on every tree  
We can bring our kids to play where the dry  
leaves blow today  
If you quit your hesitating, Nora Lee  
(Chorus)

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## 28 Annabelle

*Am*                      *F*  
Lease twenty acres and one Ginny mule  
*E*                      *Am*  
From the Alabama Trust  
*Am*                      *F*  
Half of the cotton, third of the corn  
*E*                      *Am*  
Get a handful of dust

(Chorus) *F*  
We cannot have all things to  
*C*  
please us  
*G*                      *Am*  
No matter how we try  
*Am*                      *C*  
'Til we've all gone to Jesus  
*G*                      *Am*  
We can only wonder why

I had a daughter called her Annabelle  
She's the apple of my eye  
Tried to give her something like I never had  
Didn't want to ever hear her cry  
(Chorus)  
When I'm dead and buried, I'll take a hard life of  
tears  
Everyday I've ever known  
Anna's in the churchyard, she's got no life at all  
She's only got these words on a stone  
(Chorus)

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## 29 Carrickfergus

*G*                      *Am* *D*                      *G*  
I wish I was in Carrickfergus  
                    *Am* *D*                      *G*  
Only for nights in Ballygrand  
                    *Am* *D*                      *G*  
I would swim over the deepest ocean  
                    *Am* *D*                      *G*  
Only for nights in Ballygrand  
                    *Em*                      *D*  
But the sea is wide and I cannot swim over  
                    *Em*                      *Am* *D*  
And neither have I the wings to fly  
*G*                      *Am* *D*                      *G*  
I wish I had a handsome boatsman  
                    *Am* *D*                      *G*  
To ferry me over my love and I

My childhood days bring back sad reflections  
Of happy times there spent so long ago  
My boyhood friends and my own relations  
Have all past on now with the melting snow  
So I'll spend my days in this endless roving  
Soft is the grass, my bed is free  
Oh to be home now in carrickfergus  
On the long rode down to the salty sea

Now in Kilkenny it is reported  
On marble stone there as black as ink  
With gold and silver I would support her  
But I'll sing no more now til I get a drink  
Cause I'm drunk today and I'm seldom sober  
A handsome rover from town to town  
Ah but I'm sick now my days are numbered  
Come all me young lads and lay me down.

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## 30 *Hills of Connemara*

(Chorus) <sup>G</sup>Oh gather up your pots and your  
<sup>C</sup>old tin cans <sup>G</sup>

The mash, and the corn, the <sup>D</sup>barley, and the  
bran

<sup>G</sup>Run like the devil from the <sup>C</sup>excise man  
<sup>G</sup>

Keep the smoke from rising, <sup>D</sup>Barney <sup>G</sup>

Now keep your eyes well peeled today

The excise men they're on their way

Searching for the mountain tay

In the hills of Connemara

(Chorus)

Well the mountain breezes as they blow

Echo down to the hills below

Big tall men are on the go

In the hills of connemara

(Chorus)

Well swing to the left, now swing to the right

The excise man they can dance all night

Drinkin 'up the tay 'til the broad daylight

In the hills of Connemara

(Chorus)

Well a gallon for the butcher and big Mick Klein

A bottle for the poor old Father Stein

Keep him off that altar wine

In the hills of Connemara

(Chorus)

Stand your ground, for it's too late

The excise men, they're at the gate

Glory be to paddy, for they're drinking it straight

In the hills of Connemara

(Chorus)

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**31** *Song of the Pelagian Heresy for  
the Strengthening of Men's  
Backs and the very Robust  
Out-thrusting of Doubtful  
Doctrine and the Uncertain  
Intellectual*

Pelagius lived at Kardanoel  
And taught a doctrine there  
How, whether you went to heaven or to hell  
It was your own affair.  
How whether you rose to eternal joy,  
Or sank forever to burn,  
It had nothing to do with the Church, my boy,  
But was your own concern.

No, he didn't believe  
In Adam and Eve  
He put no faith therein!  
His doubts began  
With the Fall of Man  
And he laughed at Original Sin.  
With my row-ti-tow  
Ti-oodly-ow  
He laughed at original sin.

Then came the bishop of old Auxerre  
Germanus was his name  
He tore great handfuls out of his hair  
And he called Pelagius shame.  
And with his stout Episcopal staff  
So thoroughly whacked and banged  
The heretics all, both short and tall —  
They rather had been hanged.

Oh he whacked them hard, and he whacked them  
long  
Upon each and all occasions  
Till they bellowed in chorus, loud and strong  
Their orthodox persuasions.  
With my row-ti-tow  
Ti-oodly-ow  
Their orthodox persuasions.

Now the faith is old and the Devil bold  
Exceedingly bold indeed.  
And the masses of doubt that are floating about  
Would smother a mortal creed.  
But we that sit in a sturdy youth  
And still can drink strong ale  
Let us put it away to infallible truth  
That always shall prevail.

And thank the Lord  
For the temporal sword  
And howling heretics too.  
And all good things  
Our Christendom brings  
But especially barley brew!  
With my row-ti-tow  
Ti-oodly-ow  
Especially barley brew!

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**32** *The Battle Hymn Of The  
Republic*

Mine eyes have seen the glory  
Of the coming of the Lord  
He is trampling out the vintage  
Where the grapes of wrath are stored  
He has loosed the fateful lightening  
Of His terrible swift sword  
His truth is marching on  
(Chorus) Glory, glory, hallelujah  
Glory, glory, hallelujah  
Glory, glory, hallelujah  
His truth is marching on

I have seen him in the watch-fires  
Of a hundred circling camps  
They have builded him an altar  
In the evening dews and damps  
I have read his righteous sentence  
By the dim and flaring lamps  
His day is marching on  
(Chorus)  
I have read a fiery gospel  
Writ in burnish'd rows of steel  
As ye deal with my contemptors  
So with you my grace shall deal  
Let the hero, born of woman  
Crush the serpent with his heel  
Since my God is marching on  
(Chorus)  
He has sounded forth the trumpet  
That shall never call retreat  
He is sifting out the hearts of men  
Before His judgment-seat  
Oh, be swift, my soul  
To answer him be jubilant, my feet  
Our God is marching on  
(Chorus)

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### 33 *The Green Fields Of France*

*D* *Bm* *G* *A*  
Oh how do you do, young Willy Mc—Bride  
*G*  
Do you mind if I sit here down by your  
*D*  
grave—side  
*Bm* *G* *A*  
And rest for a while in the warm summer sun  
*G* *D*  
I've been walking all day, and I'm nearly done  
*Bm* *G*  
And I see by your gravestone you were only  
*Em*  
nine—teen  
*A* *G* *A*  
When you joined the great fallen in 19—16  
*D* *Bm*  
Well I hope you died quick  
*G* *Em*  
And I hope you died clean  
*A* *G* *D*  
Or Willy McBride, was is it slow and obscene

(Chorus) *A*  
Did they beat the drums slowly  
*G* *D*  
Did they play the fife lowly  
*A*  
Did they sound the death march as they  
*G* *A*  
lowered you down  
*G* *D*  
Did the band play the last post and chorus  
*Bm* *G*  
Did the pipes play the flowers of the  
*A* *D*  
for—est

And did you leave a wife or a sweetheart behind  
In some loyal heart is your memory enshrined  
And though you died back in 1916  
To that loyal heart you're forever nineteen  
Or are you a stranger without even a name  
Forever enshrined behind some old glass pane  
In an old photograph torn, tattered, and stained  
And faded to yellow in a brown leather frame  
(Chorus)  
The sun shining down on these green fields of  
France  
The warm wind blows gently and the red poppies  
dance  
The trenches have vanished long under the plow  
No gas, no barbed wire, no guns firing now  
But here in this graveyard that's still no mans  
land  
The countless white crosses in mute witness stand  
To man's blind indifference to his fellow man  
And a whole generation were butchered and  
damned  
(Chorus)  
And I can't help but wonder oh Willy McBride  
Do all those who lie here know why they died  
Did you really believe them when they told you  
the cause  
Did you really believe that this war would end  
wars  
Well the suffering, the sorrow, the glory, the  
shame  
The killing and dying it was all done in vain  
Oh Willy McBride it all happened again  
And again, and again, and again, and again  
(Chorus)

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## 34 Hills of Connemara

<sup>G</sup> Oh gather up your pots and your <sup>C</sup> old tin cans <sup>G</sup>  
<sup>D</sup>  
The mash, and the corn, the barley, and the bran  
<sup>G</sup> Run like the devil from the excise man <sup>C</sup> <sup>G</sup>  
<sup>D</sup> <sup>G</sup>  
Keep the smoke from rising, Barney

Now keep your eyes well peeled today  
The excise men they're on their way  
Searching for the mountain tay  
In the hills of Connemara

**(Chorus) Gather up your pots and your old  
tin cans  
The mash, and the corn, the barley, and the  
bran  
Run like the devil from the excise man  
Keep the smoke from rising, Barney**

Well the mountain breezes as they blow  
Echo down to the hills below  
Big tall men are on the go  
In the hills of connemara

(Chorus)  
Well swing to the left, now swing to the right  
The excise man they can dance all night  
Drinkin 'up the tay 'til the broad daylight  
In the hills of Connemara

(Chorus)  
Well a gallon for the butcher and big Mick Klein  
A bottle for the poor old Father Stein  
Keep him off that altar wine  
In the hills of Connemara  
(Chorus)

Stand your ground, for it's too late  
The excise men, they're at the gate  
Glory be to paddy, for they're drinking it straight  
In the hills of Connemara  
(Chorus)

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## 35 The Cobbler

Oh, me name is Dick Darby, I'm a cobbler, I  
spent all me time at old camp  
Some call me an old agitator, but now I'm  
resolved to repent

(Chorus)  
With me ingtwing of an ingthing of an idoh  
With me ingtwing of an ingthing of an iday  
With me roobooboo roobooboo randy  
And me lap stone keeps fading away

Now, my father was hung for sheep stealing, my  
mother was burned for a witch  
My sister's a dandy housekeeper, and I am the  
son of a "Whoah!"

(Chorus)  
Ah, it's forty long years I have travelled, all by  
the contents of me pack

Me hammers, me awls and me pinchers, I carry  
them all on me back

(Chorus)  
Oh, my wife she is humpy, she's lumpy, my wife  
she's the devil, she's black  
And no matter what I may do with her, her  
tongue it goes clickety-clack

(Chorus)  
It was early one fine summer's morning, a little  
before it was day

I dunked her three times in the river, and  
carelessly bade her "Good day!"

(Chorus)

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## 36 *Country Roads*

*G* *Em*  
Almost heaven, West Virginia  
*D* *C* *G*  
Blue ridge mountains, Shenandoah river  
*G* *Em*  
Life is old there, older than the trees  
*D* *C*  
Younger than the mountains, blowing like a  
*G*  
breeze

*G* *D*  
Country roads, take me home  
*Em* *C*  
To the place I be—long  
*G*  
West Virginia  
*D* *C*  
Mountain mamma, take me home  
*G*  
Down Country roads

All my memories, gather round her  
Miner's lady, stranger to blue water  
Dark and dusty, painted on the sky  
Misty taste of moonshine, teardrop in my eye  
(Refrain)

*Em* *D* *G*  
I hear her voice in the morning hour she calls  
me  
*C* *D*  
Radio reminds me of my home far away  
*Em* *D* *C*  
Driving down the road I get a feeling  
*D*  
That I should have been home yesterday,  
yesterday  
(Refrain 2x)  
Take me home, down country roads  
Take me home, down country roads

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## 37 Johnny I Hardly Knew Ya

*Em* While goin' the road to sweet Athy, *Bm* hurroo,  
*Em* While goin' the road to sweet Athy, *G* hurroo,  
While goin' the road to sweet Athy *D*  
A stick in me hand and a drop in me eye *Em* *Bm*  
A doleful damsel I *G* *D* *Em* *Bm* heard cry,  
*Em* Johnny I hardly knew ye.

(Chorus) With your *Em* drums and guns and  
guns and drums, *Bm* hurroo, hurroo  
With your *Em* drums and guns and guns and  
drums, *G* hurroo, hurroo  
With your drums and guns and guns and *D* drums  
The enemy nearly slew ye *Em* *Bm*  
Oh my darling dear, Ye look so queer *G* *D* *Em* *Bm*  
*Em* Johnny I hardly knew ye.

Where are your eyes that were so mild, hurroo,  
hurroo  
Where are your eyes that were so mild, hurroo,  
hurroo  
Where are your eyes that were so mild  
When my heart you so beguiled  
Why did ye run from me and the child  
Oh Johnny, I hardly knew ye.  
(Chorus)  
Where are your legs that used to run, hurroo,  
hurroo  
Where are your legs that used to run, hurroo,  
hurroo  
Where are your legs that used to run  
When you went for to carry a gun  
Indeed your dancing days are done  
Oh Johnny, I hardly knew ye.  
(Chorus)  
Ye haven't an arm, ye haven't a leg, hurroo,  
hurroo  
Ye haven't an arm, ye haven't a leg, hurroo,  
hurroo  
Ye haven't an arm, ye haven't a leg  
Ye're an armless, boneless, chickenless egg  
Ye'll have to put with a bowl out to beg  
Oh Johnny I hardly knew ye.  
(Chorus)  
I'm happy for to see ye home, hurroo, hurroo  
I'm happy for to see ye home, hurroo, hurroo  
I'm happy for to see ye home  
All from the island of Sulloon  
So low in flesh, so high in bone  
Oh Johnny I hardly knew ye.  
(Chorus)  
They're rolling out the guns again, hurroo, hurroo  
They're rolling out the guns again, hurroo, hurroo  
They're rolling out the guns again  
But they never will take our sons again  
No they never will take our sons again  
Johnny I'm swearing to ye.

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**38** *Bonnie George Campbell*

*C* *F* *C*  
High upon Hielands and low upon Tay,  
*F* *C* *G*  
Bonnie George Campbell rode oot on a day.  
*C* *F* *C*  
Saddled and bridled, sae bonnie rode he,  
*F* *C* *G* *Am*  
Hame cam' his guid horse, but never came he.  
*F* *C* *G* *C*  
Hame cam' his guid horse, but never came he

Saddled and booted and bridled rode he,  
A plume tae his helmet, a sword at his knee.  
But toom came his saddle and bluidy tae see,  
Hame cam' his guid horse, but never came he

Doon cam' his auld mither greetin' fu' sair,  
Oot cam' his bonnie wife rivin' her hair.  
"My meadows lie green and by corn is unshorn,  
My barn it tae build and my baby's unborn."

High upon Hielands and low upon Tay,  
Bonnie George Campbell rode oot on a day.  
Saddled and bridled, sae bonnie rode he  
Hame cam' his guid horse, but never came he.

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**39** *Don't Go For The One*

My friend Harvey married Tracey McCall  
By Christ she was a scary old doll  
A voice out of hell and a temper to boot  
Arms like a navvy and a face like dried fruit  
I bumped into Harvey back home last year  
Says I to him, 'Do you wanna go for a beer?'  
'No, me sister's French husband is over, ' says he  
'I've been sent to get snails to impress him for  
tea.'

'I was down in the snail shop, she told me to go, '  
'I'm a little bit late because business was slow, '  
'If I'm not home by six, I'll surely be done, '  
'The Mrs will kill me, let's just go for the one.'

**(Chorus) The one, the one, don't go for the  
one  
Don't go for the one, for the one, for the one  
The one, the one, don't go for the one  
Don't go for the one, for the one, for the one**

For the one went down fast, the second did too  
Three or four followed, twas a fine  
how-do-you-do

Harvey looked at his watch, shrieked out with  
fright

It was twenty past ten, we'd been drinking all  
night

Well cursing my name, he sped 'cross the floor  
Clutching the snails, he ran out the door  
'I'm a dead man, ' he said, 'I'm drunk and I'm  
late, '

As he tore down the road and up to his gate  
(Chorus)

Well he opened the gate and he ran down the  
path

But he knew he was in for the dragon's wrath  
But he tripped and he fell and up in the air  
Went the bag with the snails flying everywhere  
Hearing the noise she kicked open the door  
The snails and Harvey were spread 'cross the floor  
'You're three hours late, ' she screamed, loud as  
she could

'What's your excuse, this had better be good.'

Well he looks down at the snails

And with a confident air

He says, 'five more feet lads, we're nearly there.'

(Chorus 2x)

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**40** *Midnight Moonlight*

*G* If you ever feel lonesome, and you're down in  
San Antone *D*  
*Am* Beg steal or borrow *D* two nickels or a *C* dime and  
*D* call me on the phone  
And I'll meet you at Alamo Mission where we can  
say our prayers  
And the Holy Ghost and the Virgin Mother will  
heal us as we kneel there.

(Chorus2x) *Am* In the moonlight in the *D* midnight In *Am*  
*Am* the moonlight *D* midnight moon—*G*light.

If you ever feel sorrow for things you might have  
done  
With no hope for tomorrow and the setting of the  
*D* sun  
And the ocean is howling of things that might  
have been  
And that last good morning sunrise will be the brightest  
*C*  
you've everseen.

| (Chorus)

Repeat both verses

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**41** *Back in the Saddle Again*

*G* I'm back in the *D* saddle again *G* *G7* *C* Out where a  
*G* friend is a friend  
*C* Where the longhorn cattle feed  
*G* *Em* On the lowly gypsum weed  
*A* *D* *G* Back in the saddle again

Ridin' the range once more  
Totin' my old .44  
Where you sleep out every night  
And the only law is right  
Back in the saddle again

*C* Whoopi-ty-aye-oh  
*G* Rockin' to and fro  
back in the saddle (*D-D7*)again  
*C* Whoopi-ty-aye-yay  
*G* *Em* I go my way  
*A* *D* *G* Back in the saddle again  
(Repeat)

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## 42 *Tell Me Ma*

(Chorus) O <sup>G</sup>Tell me ma when I <sup>C</sup>go <sup>G</sup>home  
<sup>D</sup>The boys won't leave the <sup>G</sup>girls alone  
<sup>G</sup>They pull my hair, they stole my <sup>C</sup>comb  
<sup>D</sup>But that's all right till I <sup>G</sup>go home  
<sup>C</sup>She is handsome, she is pretty  
<sup>G</sup>She is the belle of <sup>D</sup>Belfast city  
<sup>G</sup>She is a-courting <sup>C</sup>one two three  
<sup>G</sup>Pray, would you <sup>D</sup>tell me <sup>G</sup>who is she

Albert Mooney says he loves her  
All the boys are fighting for her  
Knock at the door and they ring that bell  
Oh my true love, are you well  
Out she comes as white as snow  
Rings on her fingers and bells on her toes  
Old Jenny Murray says she will die  
If she doesn't get the fella with the roving eye  
(Refrain)

Let the wind and the rain and the hail blow high  
And the snow come toppling from the sky  
She's as sweet as apple pie  
And she'll get her own lad by and by  
When she gets a lad of her own  
She won't tell her ma till she comes home  
Let them all come as they will  
For it's Albert Mooney she loves still  
(Refrain)

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## 43 *Charlie Mops*

A long time ago, way back in history,  
When all they had to drink was nothing but cups  
of tea,  
Along came a mane by the name of Charlie  
Mopps,  
And he invented a wonderful drink and he made  
it out of hops

(Chorus)  
He might have been an Admiral,  
a Sultan or a King  
And to his praises we shall always sing.  
Look what he has done for us: he's filled us  
with cheer.  
God bless Charlie Mopps, the man who  
invented beer beer beer tiddily beer  
beer beer

A barrel of malt a bucket of hops  
and add some yeast  
put it all together and let it ferment and swell  
When it's brewed and ready at 11 o'clock we'll  
stop  
for 5 short seconds we'll remember Charlie Mopps  
(Chorus)

(Put your local pubs here)  
At Carnsies and the Flat Iron  
and Pickle Bill's as well  
One thing I can be sure of  
It's Charlie's beer they sell  
Some come along you lucky lads  
at 11 o'clock we'll stop  
for 5 short seconds we'll remember Charlie Mopps  
(1..2..3..4..5)  
(Chorus)

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**44** *I'll Fly Away*

*G*  
Some bright morning when this life is over  
*C*  
I'll fly away  
*G*  
To that home on God's celestial shore  
*D G*  
I'll fly away

**(Chorus) I'll fly away, oh glory  
I'll fly away in the morning  
When I die, Hallelujah by and by  
I'll fly away**

When the shadows of this life have gone  
Like a bird from these prison walls I'll fly  
(Chorus)  
Oh, how glad and happy when we meet  
No more cold iron shackles on my feet  
(Chorus)  
Just a few more weary days and then  
To a land where joys will never end

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**45** *Haul Away Joe*

O when I was a little lad  
Or so my mother told me,  
Way, haul away, we'll haul away, Joe!  
That if I did not kiss the gals  
Me lips would all grow moldy.  
Way, haul away, we'll haul away, Joe!

**(Chorus) Sing it!  
Way, haul away, we'll haul for better  
weather,  
Way, haul away, we'll haul away, Joe!**

King Louis was the king of France  
Before the revolut-i-on  
Way, haul away, we'll haul away, Joe!  
But then he got his head cut off  
Which spoiled his constitut-i-on  
Way, haul away, we'll haul away, Joe!  
(Chorus)  
First I met a yankee girl,  
But she was fat and lazy  
Way, haul away, we'll haul away, Joe!  
Then I met an Irish girl  
She darn near drives me crazy!  
Way, haul away, we'll haul away, Joe!  
(Chorus)  
Saint Patrick was a gentleman  
He came from decent people,  
Way, haul away, we'll haul away, Joe!  
He built a church in Dublin Town  
And on it put a steeple,  
Way, haul away, we'll haul away, Joe!  
(Chorus)

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**46** Farewell to Nova Scotia

(Chorus) <sup>G</sup> Farewell to Nova Scotia, your  
sea-bound coast,  
<sup>Em</sup> Let your mountains dark and dreary be  
<sup>G</sup> When I'm far away, on the <sup>D</sup> briny ocean  
tossed,  
<sup>Em</sup> Will you ever heave a <sup>C</sup> sigh or a <sup>Em</sup> wish for me?

<sup>G</sup> The sun was setting in the West  
<sup>Em</sup> The birds were singing on every tree  
<sup>G</sup> All of nature seemed inclined to rest <sup>D</sup>  
<sup>Em</sup> But, still, there was no rest for me. <sup>C</sup> <sup>Em</sup>  
(Chorus)  
I grieve to leave my native land  
I grieve to leave my comrades all  
And my poor old aged parents whom I love so  
dear  
And the bonny, bonny lass that I do adore.  
(Chorus)  
The drums do beat and the wars they alarm  
Our captain calls; we must obey  
Farewell, farewell, to Nova Scotia's charm  
For it's early in the morning I am bound far away  
(Chorus)  
I have two brothers and they are at rest.  
Their hands are folded on their chest.  
But a poor, simple sailor just like me  
Must be tossed and turned on the deep, blue sea.  
(Chorus)

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**47** Fiddler's Green

<sup>D</sup> As I roved by the <sup>G</sup> dockside one <sup>D</sup> evening so <sup>Bm</sup> fair  
<sup>D</sup> To view the salt <sup>G</sup> waters and <sup>D</sup> take in the salt <sup>A</sup> air  
<sup>G</sup> I heard/spied an old fisherman <sup>D</sup> singing a song  
<sup>Em</sup> Won't you take me away <sup>D</sup> boys me time is not <sup>A</sup> long

(Chorus) <sup>D</sup> Wrap me up in me <sup>A</sup> oilskin and  
<sup>D</sup> Jumper  
<sup>G</sup> No more on the <sup>D</sup> docks I'll be <sup>A</sup> seen  
<sup>G</sup> Just tell me old shipmates, I'm <sup>D</sup> taking a trip  
mates  
<sup>A</sup> And I'll see you someday on <sup>A7</sup> Fiddlers <sup>D</sup> Green

Now Fiddler's Green is a place I've heard tell  
Where the fishermen go if they don't go to hell  
Where the weather is fair and the dolphins do  
play  
And the cold coast of Greenland is far, far away  
(Chorus)  
Yes the weather is fair and there's never a gail  
And the fish jump on board with one swish on  
their tail  
You can lie at your leisure, there's no work to do  
And the skipper's below making tea for the crew  
(Chorus)  
When pull into port and the long trip is through  
There's pubs and there's clubs and there's lassies  
there too  
And the girls are all pretty and the beer is all free  
And there's bottles of rum growing on every tree.  
(Chorus)  
Now I don't need a harp nor a halo, not me  
Just give me a breeze and a good rolling sea  
I'll play me old squeeze-box as we sail along  
With the wind in the riggin to sing me a song  
(Chorus)

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## 48 *Dublin Blues*

*D* Well, I wished I was in *G* Austin, mmm *D* In the Chili  
*A*  
Parlor Bar  
*D*  
Drinkin' Mad Dog Margaritas  
*G* *D*  
And not carin' where you are  
But here I sit in Dublin, mmm  
Just rollin' cigarettes  
Holdin' back and chokin' back  
The shakes with every breath

*A*  
(Chorus) So forgive me all my anger  
*D*  
Forgive me all my faults  
There's no need to forgive me  
*D*  
For thinkin' what I thought  
I loved you from the get go  
*D*  
And I'll love you till I die  
*A*  
I loved you on the Spanish Steps  
*G*  
The day you said goodbye

I am just a poor boy, mmm  
Work's my middle name  
If money was a reason  
Well, I would not be the same  
I'll stand up and be counted, mmm  
I'll face up to the truth  
I'll walk away from trouble  
But I can't walk away from you  
(Chorus)  
I have been to Fort Worth, mmm  
And I have been to Spain  
And I have been too proud  
To come in out of the rain  
And I have seen the David, mmm  
I've seen the Mona Lisa too  
And I have heard Doc Watson  
Play Columbus Stockade Blues  
(Chorus)  
Well, I wished I was in Austin, mmm  
In the Chili Parlor Bar  
Drinkin' Mad Dog Margaritas  
And not carin' where you are

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## 49 *El Paso*

*D* Out in the West Texas town of El Paso *Em*  
*A7* I fell in love with a Mexican girl *D*  
*D* Nighttime would find me in Rosa's cantina *Em*  
*A7* Music would play and Felina would whirl *D*

Blacker than night were the eyes of Felina  
Wicked and evil while casting a spell  
My love was deep for this Mexican maiden  
I was in love but in vain, I could tell

*G* One night a wild young cowboy came in *C* *G*  
Wild as the West Texas wind *D*  
*D7* Dashing and daring, a drink he was sharing  
With wicked Felina, the girl that I loved *G*  
So in anger *A*

I challenged his right for the love of this maiden  
Down went his hand for the gun that he wore  
My challenge was answered in less than a  
heartbeat  
The handsome young stranger lay dead on the  
floor

Just for a moment I stood there in silence  
Shocked by the foul evil deed I had done  
Many thoughts raced through my mind as I stood  
there  
I had but one chance and that was to run

Out through the back door of Rosa's I ran  
Out where the horses were tied  
I caught a good one, it looked like it could run  
Up on its back and away I did ride  
Just as fast as I  
Could from the West Texas town of El Paso  
Out to the badlands of New Mexico

Back in El Paso my life would be worthless  
Everything's gone in life; nothing is left  
It's been so long since I've seen the young maiden  
My love is stronger than my fear of death

I saddled up and away I did go  
Riding alone in the dark  
Maybe tomorrow, a bullet may find me  
Tonight nothing's worse than this pain in my  
heart  
And at last here I  
Am on the hill overlooking El Paso  
I can see Rosa's cantina below  
My love is strong and it pushes me onward  
Down off the hill to Felina I go

Off to my right I see five mounted cowboys  
Off to my left ride a dozen or more  
Shouting and shooting, I can't let them catch me  
I have to make it to Rosa's back door

Something is dreadfully wrong for I feel  
A deep burning pain in my side  
Though I am trying to stay in the saddle  
I'm getting weary, unable to ride

But my love for  
Felina is strong and I rise where I've fallen  
Though I am weary I can't stop to rest  
I see the white puff of smoke from the rifle  
I feel the bullet go deep in my chest

From out of nowhere Felina has found me  
Kissing my cheek as she kneels by my side  
Cradled by two loving arms that I'll die for  
One little kiss and Felina, goodbye

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## 50 *The Devil's Courtship*

"I'll buy you a pennyworth o' priens  
If that be the way true love begins  
If ye'll gang along wi' me m'dear, if ye'll gang  
along wi' me?"

"Ye can hae your pennyworth of priens  
Though that be the way true love begins  
For I'll never gang wi' you m'dear, I'll never gang  
wi' you."

"I'll buy you a braw snuff box  
Nine times opened, nine times locked  
If ye'll gang along wi' me m'dear, if ye'll gang  
    along wi' me?"

"You can hae your braw snuff box  
Nine times opened, nine times locked  
For I'll never gang wi' you m'dear, I'll never gang  
wi' you."

"I'll buy you a silken goon  
 Wi' nine stripes up and nine stripes doon  
 If ye'll gang alang wi' me m'dear, if ye'll gang  
     alang wi' me?"

"You can hae your silken goon  
Wi' nine stripes up and nine stripes doon  
For I'll never gang wi' you m'dear, I'll never gang  
wi' you."

"I'll buy you a nine stringed bell  
Tae call yer maid when'er you will  
If ye'll gang along wi' me m'dear, if ye'll gang  
along wi' me?"

"You can keep your nine stringed bell  
Tae call my maid when'er I will  
For I'll never gang wi' you m'dear, I'll never gang  
wi' you."

"I'll gie you a kist o' gold  
Tae comfort you when you are old  
If ye'll gang alang wi' me me'dear, if ye'll gang  
    alang wi' me?"

"These are fine words you say  
So mount up lad you've won the day  
I'll gang along wi' you m'dear, I'll gang along wi'  
you."

They'd scarcely gone a mile  
Before she spied his cloven heel  
"I rue I come wi' you" she says, "I rue I come wi'  
you."

"I'll grip ye hard and fast,  
Gold won your virgin heart at last  
And I'll no part wi' you m'dear, I'll never part wi'  
you."

And as they were galloping along  
The cold wind carried her mournful song  
"I rue I come wi' you" she says, "I rue I come wi'  
you."  
"I rue I come wi' you" she says, "I rue I come wi'  
you."

**51** *My son John (Cannonball)*

*Em*                      *G*                *D*  
My son John was tall and slim  
*Em*                      *G*                *D*  
And he had a leg for every limb  
*Em*                      *D*  
Now he's got no legs at all  
*Em*    *G*                *D*  
They're both shot away by a cannon ball

(Chorus) *Em* Hoo-rum rye, *G/D* fadda riddle dye  
*G* Whack fo' the *G D Em* diddle To me hoo rum rye

Well were ya drunk or were ya blind  
To leave your two fine legs behind  
Or was it from walkin upon the sea  
That took your legs from the ground to the knee  
(Chorus)  
Well I wasn't drunk and I wasn't blind  
To leave my two fine legs behind  
T'was a cannonball on the fifth o' May  
That took my legs from the ground to the knee  
(Chorus)  
Each foreign war I'll now denounce  
'tween this King of England and that King of  
France  
I'd rather my legs as they used to be  
Than the king of Spain and his whole navy  
(Chorus)  
I was tall and I was slim  
And I had a leg for every limb  
But now I've got no legs at all  
You can't win a race with a cannon ball

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## 52 *By The Mark*

When I cross over  
I will shout and sing  
I will know my Savior  
By the mark where the nails have been

**(Chorus) By the mark where the nails have  
been  
By the sign upon His precious skin  
I will know my Savior when I come to Him  
By the mark where the nails have been**

A man of riches  
May claim a crown of jewels  
But the King of Heaven  
Can be told from the prince of fools  
(Chorus)  
On Calvary's Mountain  
Where they made Him suffer so  
All my sin was paid for  
A long, long time ago  
(Chorus)  
I will know my Savior when I come to Him  
By the mark where the nails have been

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## 53 WHISKEY IN THE JAR

*D* As I was going over the *Bm* Cork and Kerry  
mountains  
*G* I met with captain Farrell and his money he was *D*  
*A* counting.  
*D* I first produced my pistol, and then produced my *Bm*  
rapier.  
*G* Said stand and deliver, for ya are a bold deceiver, *D*  
[Chorus] musha ring dumma do damma da *A*  
*D* whack for the daddy 'ol  
*G* whack for the daddy 'ol  
There's whiskey in the jar *D* *A* *D*

I counted out his money, and it made a pretty  
penny.  
I put it in my pocket and I took it home to Jenny.  
She sighed and she swore, that she never would  
deceive me,  
but the devil take the women, for they never can  
be easy  
(Chorus)  
I went into my chamber, a' for to take a slumber,  
I dreamt of gold and jewels and for sure it was no  
wonder.  
But Jenny took my charges and she filled them  
up with water,  
Then sent for captain Farrel to be ready for the  
slaughter.  
(Chorus)  
It was early in the morning, just before I rose to  
travel,  
The guards were all around me and likewise  
captain Farrel.  
I first produced my pistol, for she stole away my  
rapier,  
But I couldn't shoot the water so a prisoner I was  
taken.  
(Chorus)  
If anyone can aid me, it's my brother in the army,  
I think that he is stationed in Cork or in  
Killarney.  
And if he'll go with me, we'll go roving near  
Kilkenny,  
And I swear he'll treat me better than me darlin'  
sportin' Jenny  
(Chorus)  
Some take delight in the fishin' and the trappin',  
But others take delight in the carriages a-rovin'.  
But me I take delight in the juice of the barley,  
And courting pretty women in the morning bright  
and early  
(Chorus)

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## 54 *Foxfire*

When I was young and free  
and not so very brave  
my friends and I had a place  
that we called "Devils cave"

We'd meet out there after dark  
tell tales by candle light  
and event that marked all of our lives  
happened there one night

The evening it was bitter cold  
and the stars were shining hard  
the wind cut through the leafless trees  
as a razor through a cord

The feeble glow from the candle flame  
Brought us no warmth at all  
soon a fire was raging in its place  
shadows on the cavern wall

That night the legend offered  
was a hard one to believe  
but with a chilling wind and warming glow  
a spell began to weave

A tale of a native nation  
and a culture that's long past  
and a people caught up in a flux  
in a land that was so vast

A dream about dark rumors  
over murder that was done  
against the whites off to the east  
at the setting of the sun

A dream of a council that was called  
and punishment proclaimed  
'twas banishment for the one accused  
to sooth all those inflamed

Now it was later in that year  
in the season of the change  
when the rut of stag and the russet tones  
spread throughout the range

A ghostly figure hovered  
in the valley growing bright  
'tis the evil the shaman said  
who haunts us here at night

So a council was convened  
and a party then dispatched  
they were to find the ghostly fiend  
its path they were to match

It lead unto a barren cave  
where the river ran so wide  
the pursuers built a fire so high  
the smoke was drawn inside

Not long after flames were  
licking at the cavern floor  
then the evil one now all ablaze  
came screaming through the door

Out to the river's edge  
where the river ran so cold  
it plunged into the blackened waves  
its soul they did enfold

It was found the banished one  
had played the ghostly fiend  
it was the foxfire made him glow  
even as the river gleamed

So it was called the "Devils Cave"  
that he ran from the night  
and it was called the "Devils Cave"  
where we held our vigil rite

Now as the evil one  
came screaming through the cavern door  
I awoke and found my friends asleep  
a-lyin' on the floor

The fire, it had spent itself  
smoke filled the dark and damp  
the cavern closed in all around  
our breath caught in a clamp

And as the moment for our deaths  
upon us did appear  
a flaming figure split the dark  
the "evil one" drew near"

But we all followed close behind  
that specter through the door  
and out into the evening chill  
to breath the air once more

I am told the story's true  
there lived an Indian  
who rubbed the foxfire on himself  
and met a burning end

Perhaps it was his spirit  
that appeared to us the night  
perhaps to set the record straight  
he used the foxfire light

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**55** *Ha'nacker Mill*  
Hillaire Belloc

Sally is gone that was so kindly,  
Sally is gone from Ha'nacker Hill  
And the Briar grows ever since then so blindly;  
And ever since then the clapper is still...  
And the sweeps have fallen from Ha'nacker Mill.

Ha'nacker Hill is in Desolation:  
Ruin a-top and a field unploughed.  
And Spirits that call on a fallen nation,  
Spirits that loved her calling aloud,  
Spirits abroad in a windy cloud.

Spirits that call and no one answers —  
Ha'nacker's down and England's done.  
Wind and Thistle for pipe and dancers,  
And never a ploughman under the Sun:  
Never a ploughman. Never a one.

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**56** *The Irish Rover*

In the <sup>G</sup>year of our Lord, eighteen <sup>C</sup>hundred and six,  
We set sail from the Coal Quay of Cork  
We were sailing away with a cargo of bricks  
For the <sup>G</sup>grand City <sup>D</sup>Hall in New <sup>G</sup>York  
We'd an elegant craft, it was rigged 'fore and aft  
And how <sup>G</sup>the trade winds <sup>D</sup>drove her  
She had twenty-three masts and she stood several <sup>C</sup>blasts  
And they <sup>G</sup>called her the Irish — <sup>D</sup> — <sup>G</sup>Rover

There was Barney Magee from the banks of the  
Lee  
There was Hogan from County Tyrone  
There was Johnny McGurk who was scared stiff  
of work  
And a chap from Westmeath named Malone  
There was Slugger O'Toole who was drunk as a  
rule  
And fighting Bill Tracy from Dover  
And your man Mick McCann, from the banks of  
the Bann  
Was the skipper on the Irish Rover

We had one million bags of the best Sligo rags  
We had two million barrells of bone  
We had three million bales of old nanny goats'  
tails  
We had four million barrells of stone  
We had five million hogs and six million dogs  
And seven million barrells of porter  
We had eight million sides of old blind horses'  
hides  
In the hold of the Irish Rover

We had sailed seven years when the measles broke  
out  
And our ship lost her way in a fog  
And the whole of the crew was reduced down to  
two  
'Twas myself and the captain's old dog  
Then the ship struck a rock, oh, Lord what a  
shock  
And nearly tumbled over  
Turned nine times around then the poor old dog  
was drowned  
I'm the last of the Irish Rover

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## 57

*Em*  
I'll tell ye a story that happened to me  
*D*  
One day as I went out to Youghal by the Sea  
*Em* *G* *D*  
The sun it was bright and the day it was warm  
*Em* *D* *Em* *D* *Em*  
Says I, A quiet pint wouldn't do me no harm  
I went to the barman, I says give me a stout  
Says the barman, I'm sorry all the beer tis sold  
out  
Try whiskey or vodka, ten years in the wood  
Says I, I'll try cider, I heard it was good

(Chorus) Oh never, oh never, oh never again  
If I live to a hundred or a hundred and ten  
I fell to the ground and I couldn't get up  
After drinking a pint of the Johnny Jump  
Up

After lowering the third I headed strait for the  
yard  
Where I bumped into Brophy the big civic guard  
He says come here to me boy don't you know I'm  
the law  
Well I upped with my fist and I shattered his jaw  
He fell to the ground with his knees crumpled up  
But it T'wasn't I hit him t'was the johnny jump  
And the next thing I met down in Youghal by the  
Sea  
Was a cripple on crutches, and says he to me  
I'm afraid o' me life I'll be hit by a car  
Would you help me across to the Railwayman's  
Bar  
And after three pints of the cider so sweet  
He threw down his crutches and he danced on his  
feet  
(Chorus)  
Now I went up the Lee road a friend to see  
They call it the Madhouse in Cork by the Lee  
But when I got up there, the truth I do to tell  
They had the poor bugger locked up in his cell  
Says the guard testing him, say these words if you  
can  
'Around the rugged rocks the ragged rascal ran'  
Tell them I'm not crazy, tell them I'm not mad  
T'was only six pints of that cider I had  
Now a man died in the Union by the name of  
McNabb  
They washed him and laid him outside on a slab  
And after the coroner his measurements did take  
His wife took him home to a bloody fine wake  
'Twas about twelve o'clock and the beer it was  
high  
The corpse he sat up and he says with a sigh  
I can't get to heaven, they won't let me up  
Till I bring them a pint of the Johnny Jump Up  
(Chorus)

## 58 *And the Band Played Waltzing Matilda*

When I <sup>G</sup> was a young man I <sup>C</sup> carried my <sup>G</sup> pack <sup>Em</sup>  
 And I lived the free life of a rover  
 From the Murrays green basin to the dusty  
 outback  
 I waltzed my Matilda all over  
 Then in <sup>D</sup> nineteen fifteen my <sup>C</sup> country said <sup>G</sup> Son  
<sup>D</sup> It's time to stop rambling 'cause there's <sup>C</sup> work to  
 be done  
 So they gave me a tin hat and they gave me a  
<sup>Em</sup> gun  
 And they sent me away to the war  
 And the band played <sup>C</sup> Waltzing <sup>G</sup> Matilda  
 As we sailed away from the quay  
 And amidst all the tears and the shouts and the  
<sup>Em</sup> cheers  
<sup>G</sup> We sailed off to <sup>D</sup> Gallipoli <sup>G</sup>

How well I remember that terrible day  
 How the blood stained the sand and the water  
 And how in that hell that they called Suvla Bay  
 We were butchered like lambs at the slaughter  
 Johnny Turk he was ready, he primed himself well  
 He chased us with bullets, he rained us with shells  
 And in five minutes flat he'd blown us all to hell  
 Nearly blew us right back to Australia  
 But the band played Waltzing Matilda  
 As we stopped to bury our slain  
 We buried ours and the Turks buried theirs  
 Then we started all over again

Now those that were left, well we tried to survive  
 In a mad world of blood, death and fire  
 And for ten weary weeks I kept myself alive  
 But around me the corpses piled higher  
 Then a big Turkish shell knocked me arse over  
 head  
 And when I woke up in my hospital bed  
 And saw what it had done, I wished I was dead  
 Never knew there were worse things than dying  
 For no more I'll go waltzing Matilda  
 All around the green bush far and near  
 For to hump tent and pegs, a man needs two legs  
 No more waltzing Matilda for me

So they collected the cripples, the wounded, the  
 maimed  
 And they shipped us back home to Australia  
 The armless, the legless, the blind, the insane  
 Those proud wounded heroes of Suvla  
 And as our ship pulled into Circular Quay  
 I looked at the place where my legs used to be  
 And thank Christ there was nobody waiting for  
 me  
 To grieve and to mourn and to pity  
 And the band played Waltzing Matilda  
 As they carried us down the gangway  
 But nobody cheered, they just stood and stared  
 Then turned all their faces away

And now every April I sit on my porch  
 And I watch the parade pass before me  
 And I watch my old comrades, how proudly they  
 march  
 Reliving old dreams of past glory  
 And the old men march slowly, all bent, stiff and  
 sore  
 The forgotten heroes from a forgotten war  
 And the young people ask, "What are they  
 marching for?"  
 And I ask myself the same question  
 And the band plays Waltzing Matilda  
 And the old men answer to the call  
 But year after year their numbers get fewer  
 Some day no one will march there at all

Waltzing Matilda, Waltzing Matilda  
 Who'll go a waltzing Matilda with me  
 And their ghosts may be heard as you pass the  
 Billabong  
 Who'll go a waltzing Matilda with me?



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## 59 *Folsom Prison Blues*

<sup>G</sup>  
I hear the train a comin'  
It's rollin' 'round the bend  
And I ain't seen the sunshine  
Since, I don't know when I'm stuck in Folsom <sup>G7 C</sup>  
Prison  
And time keeps draggin' on <sup>G</sup>  
But that train keeps a-rollin' <sup>D7</sup>  
On down to San Antone <sup>G</sup>

When I was just a baby  
My Mama told me, "son  
Always be a good boy  
Don't ever play with guns"  
But I shot a man in Reno  
Just to watch him die  
When I hear that whistle blowin'  
I hang my head and cry

I bet there's rich folks eatin'  
In a fancy dinin' car  
They're probably drinkin' coffee  
And smokin' big cigars  
Well, I know I had it comin'  
I know I can't be free  
But those people keep a-movin'  
And that's what tortures me

Well, if they freed me from this prison  
If that railroad train was mine  
I bet I'd move it on a little  
Farther down the line  
Far from Folsom Prison  
That's where I want to stay  
And I'd let that lonesome whistle  
Blow my blues away

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## 60 *Brennan on the Moor*

Tis of a brave young highwayman this story I will tell  
His name was Willie Brennan and in Ireland he did dwell  
It was on the Kilwood Mountain he commenced his wild career  
And many a wealthy nobleman before him shook with fear

**(Chorus) It was Brennan on the moor,  
Brennan on the moor  
Bold, brave and undaunted was young  
Brennan on the moor**

One day upon the highway as young Willie he went down  
He met the mayor of Cashiell a mile outside of town  
The mayor he knew his features and he said,  
Young man, said he  
Your name is Willie Brennan, you must come along with me

Now Brennan's wife had gone to town provisions for to buy  
And when she saw her Willie she commenced to weep and cry  
Said, Hand to me that tenpenny, as soon as Willie spoke  
She handed him a blunderbuss from underneath her cloak

Now with this loaded blunderbuss – the truth I will unfold –  
He made the mayor to tremble and he robbed him of his gold  
One hundred pounds was offered for his apprehension there  
So he, with horse and saddle to the mountains did repair

Now Brennan being an outlaw upon the mountains high  
With cavalry and infantry to take him they did try  
He laughed at them with scorn until at last 'twas said  
By a false-hearted woman he was cruelly betrayed

They hanged Brennan at the crossroads, in chains he hung and dried  
But still they say that, in the night, some do see him ride  
They see him with his blunderbuss, all in the midnight chill  
Along, along the King's highway rides Willie Brennan still!

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## 61 *Fiddler's Green*

<sup>C</sup> <sup>F</sup> <sup>C</sup> <sup>Am</sup>  
As I walked by the dockside one evening so fair  
<sup>C</sup> <sup>F</sup> <sup>C</sup> <sup>G</sup>  
To view the salt waters and take in the salt air  
<sup>F</sup> <sup>C</sup>  
I heard an old fisherman singing a song  
<sup>G</sup> <sup>C</sup> <sup>G</sup>  
Won't you take me away boys me time is not long

<sup>C</sup> <sup>G</sup>  
**(Chorus) Wrap me up in me oilskin and**  
<sup>C</sup>  
**Jumper**  
<sup>F</sup> <sup>C</sup> <sup>G</sup>  
**No more on the docks I'll be seen**  
<sup>F</sup> <sup>C</sup>  
**Just tell me old shipmates, I'm taking a trip**  
**mates**  
<sup>G</sup> <sup>G7</sup> <sup>C</sup>  
**And I'll see you someday on Fiddlers Green**

Now Fiddler's Green is a place I've heard tell  
Where the fishermen go if they don't go to hell  
Where the weather is fair and the dolphins do play  
And the cold coast of Greenland is far, far away  
(Chorus)  
Yes the weather is fair and there's never a gail  
And the fish jump on board with one swish on their tail  
You can lie at your leisure, there's no work to do  
And the skipper's below making tea for the crew  
(Chorus)  
When pull into port and the long trip is through  
There's pubs and there's clubs and there's lassies there too  
And the girls are all pretty and the beer is all free  
And there's bottles of rum growing on every tree.  
(Chorus)  
Now I don't need a harp nor a halo, not me  
Just give me a breeze and a good rolling sea  
I'll play me old squeeze-box as we sail along  
With the wind in the riggin to sing me a song  
(Chorus)

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## 62 *The Rocky Road to Dublin*

*Bm*  
While in the merry month of June from me  
home I started,  
*A*  
Left the girls of Tuam Nearly broken hearted,  
*Bm*  
Saluted father dear, kissed me darling mother,  
*A*  
Drank a pint of beer, me grief and tears to  
smother,  
*Bm* *A* *Bm*  
Then off to reap the corn, leave where I was  
*A*  
born,  
*Bm* *A*  
Cut a stout black thorn to banish ghosts and  
goblins;  
*Bm* *A* *Bm* *A*  
Bought a pair of brogues rattling o'er the bogs  
*Bm* *A*  
And fright'ning all the dogs on the rocky road to  
Dublin.

[Chorus] *Bm* *A* *Bm*  
One, two, three four, five,  
Hunt the Hare and turn her down the rocky  
road  
*A* *Bm* *A* *Bm*  
all the way to Dublin, Whack fol la de rah  
!

In Mullingar that night I rested limbs so weary,  
Started by daylight next morning blithe and early,  
Took a drop of pure to keep me heart from  
sinking;  
Thats a Paddy's cure whenever he's on drinking.  
See the lassies smile, laughing all the while  
At me curious style, 'twould set your heart a  
bubblin'  
Asked me was I hired, wages I required,  
I was almost tired of the rocky road to Dublin.  
[Chorus]  
In Dublin next arrived, I thought it such a pity  
To be soon deprived a view of that fine city.  
So then I took a stroll, all among the quality;  
Me bundle it was stole, all in a neat locality.  
Something crossed me mind, when I looked  
behind,  
No bundle could I find upon me stick a wobblin'  
Enquiring for the rogue, they said me Connaught  
brogue  
Wasn't much in vogue on the rocky road to  
Dublin.  
[Chorus]  
From there I got away, me spirits never falling,  
Landed on the quay, just as the ship was sailing.  
The Captain at me roared, said that no room had  
he;  
When I jumped aboard, a cabin found for Paddy.  
Down among the pigs, played some hearty rigs,  
Danced some hearty jigs, the water round me  
bubbling;  
When off Holyhead I wished meself was dead,  
Or better for instead on the rocky road to Dublin.  
[Chorus]  
Well the boys of Liverpool, when we safely  
landed,  
Called meself a fool, I could no longer stand it.  
Blood began to boil, temper I was losing;  
Poor old Erin's Isle they began abusing.  
"Hurrah me soul" says I, me Shillelagh I let fly.  
Some Galway boys were nigh and saw I was a  
hobble in,  
With a load "hurray !" joined in the affray.  
We quietly cleared the way for the rocky road to  
Dublin.  
[Chorus]

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**63** *HEALTH TO THE COMPANY*

Kind friends and companions, come join me in  
rhyme  
Come lift up your voices in chorus with mine  
Come lift up your voices, all grief to refrain  
For we may or might never all meet here again

**(Chorus) So here's a health to the company  
and one to my lass  
Let's drink and be merry all out of one glass  
Let's drink and be merry, all grief to refrain  
For we may or might never all meet here  
again**

Here's a health to the wee lass that I love so well  
For style and for beauty there's none can excel  
There's a smile on her countenance as she sits  
upon my knee  
There is no man in this wide world as happy as  
me  
(Chorus)  
Our ship lies at anchor, she is ready to dock  
I wish her safe landing without any shock  
And if ever I should meet you by land or by sea  
I will always remember your kindness to me  
(Chorus)

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**64** *Star of the County Down*

*Em* In Banbridge Town in the *G* County *D* Down  
*Em* One morning last July, *C* *D*  
*Em* From a borean green came a sweet colleen *G* *D*  
And she smiled as she passed me by. *Em* *D* *Em*  
*G* She looked so sweet from her *D* two bare feet  
*Em* To the sheen of her nut brown hair. *C* *D*  
*Em* Such a coaxing elf, sure I shook myself *G* *D*  
*Em* For to see I was really there. *D* *Em*

*G* *D*  
[Chorus] From Bantry Bay up to Derry  
Quay and  
*Em* *C* *D*  
From Galway to Dublin Town,  
*Em* *G* *D*  
No maid I've seen like the brown colleen  
*Em* *D* *Em*  
That I met in the County Down.

As she onward sped, sure I scratched my head,  
And I looked with a feelin' rare,  
And I say's, say's I, to a passer-by,  
"Whose the maid with the nut brown hair"?  
He smiled at me and he says, say's he,  
"That's the gem of Ireland's crown.  
It's Rosie McCann from the banks of the Bann,  
She's the star of the County Down".  
[Chorus]  
At the Harvest Fair she'll be surely there  
And I'll dress in my Sunday clothes,  
With my shoes shone bright and my hat cocked  
Right for a smile from my nut brown rose.  
No pipe I'll smoke, no horse I'll yoke  
Till my plough turns rust colored brown.  
Till a smiling bride, by my own fireside  
Sits the star of the County Down.  
[Chorus]

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65

*The Ridde Song*

I (C)gave my love a (F)cherry that had no (C)stone

*G*                      *C*                      *G*  
 Gave my love a chicken that had no bone  
*G*                      *C*                      *G*  
 I gave my love a baby with no crying  
*Am*                      *F*                      *C*  
 And told my love a story that had no end

How can there be a cherry that has no stone?  
 How can there be a chicken that has no bone?  
 How can there be a baby with no crying?  
 How can you tell a story that has no end?

A cherry when it's blooming, it has no stone  
 And a chicken when it's pipping, there is no bone  
 A baby when it's sleeping, there's no crying  
 And when I say "I love you", it has no end

I gave my love a cherry that had no stone  
 I gave my love a chicken that had no bone  
 I gave my love a baby with no crying  
 And told my love a story that had no end

66

*Red is the rose*

*D*                      *Bm*                      *Em*                      *G*                      *A*  
 Come over the hills, my bonnie Irish lass  
*D*                      *Bm*                      *G*                      *A*                      *G*  
 Come over the hills to your darling You choose  
*Fm*                      *G*                      *Bm*                      *A*  
 the rose, love, and I'll make the vow  
*D*                      *Bm*                      *Em*                      *A*                      *D*  
 And I'll be your true love for--ever.

*D*                      *Bm*                      *Em*  
 (Chorus) Red is the rose that in yonder garden  
*G*                      *A*                      *D*                      *Bm*                      *G*                      *A*                      *G*  
 grows Fair is the lily of the valley Clear is  
*Fm*                      *G*                      *Bm*                      *A*                      *D*  
 the water that flows from the Boyne But  
*Bm*                      *Em*                      *A*                      *D*  
 my love is fairer than any.

'Twas down by Killarney's green woods that we  
 strayed  
 When the moon and the stars they were shining  
 The moon shone its rays on her locks of golden  
 hair  
 And she swore she'd be my love forever.

| (Chorus)

It's not for the parting that my sister pains  
 It's not for the grief of my mother  
 'Tis all for the loss of my bonny Irish lass  
 That my heart is breaking forever.

| (Chorus)

## 67 *Finnegan's Wake*

*D*  
 Tim Finnegan lived in *Bm* Wattling Street  
*G*                      *A*  
 A gentle Irishman mighty odd  
*D*                      *Bm*  
 He'd a beautiful brogue so rich and sweet  
*G*                      *A*                      *D*  
 To rise in the world he carried a hod  
*D*                      *Bm*  
 See he'd sort of a tripling way  
*D*                      *Bm*  
 With love for a liquor poor Tim was born  
*D*                      *Bm*  
 To help him on with his work each day  
*G*                      *A*                      *D*  
 He'd a drop of the Craythor every morn'

*D*                      *Bm*  
 [Chorus] And whack Fol-De-Dah now dance  
 to your partner  
*G*                      *A*  
 Round the floor, your trotters shake  
*D*                      *Bm*  
 Wasn't it the truth I told you  
*G*                      *A*                      *D*  
 Lots of fun at Finnegan's wake

One morning Tim was rather full  
 His head felt heavy, which made him shake  
 Fell from the ladder and broke his skull  
 So they carried him home, his corpse to wake  
 Rolled him up in a nice clean sheet  
 And laided him upon the bed  
 A bottle of whiskey at his feet  
 And a gallon of porter at his head  
 [Chorus]  
 His friends assembled at his wake  
 And Missus Finnegan called for lunch  
 First they brought in tay and cake  
 Then pipes, tobacco and whiskey punch  
 Biddy O'Brien begged to cry  
 Such a nice clean corpse did you see  
 Aye, Tim me boy, oh why did you die?  
 Arrah shut your gob said Paddy MCGee  
 [Chorus]  
 Then Peggy O'Connor took up the job  
 Biddy says she you're wrong I'm sure  
 Biddy then gave her a belt on the gob  
 And left her sprawling on the floor  
 There the war did soon engage  
 Woman to woman and man to man  
 Shillelah-law was all the rage  
 An a row and a ruction soon began  
 [Chorus]  
 Mickey Maloney raised his head  
 When a bottle Of whiskey flew at him  
 It missed him falling on the bed  
 The liquor scattered over Tim  
 Tim revives, see how he rises  
 Timothy rising from the bed  
 "Whirl your whiskey around like blazes?  
 Tonamondeal, do you think I'm dead!?"  
 [Chorus 2x]

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**68** *Jock Stewart*

*C* *G*  
Now, my name is Jock Stewart  
*Am* *F*  
I'm a canny gaun man,  
*C* *G* *C*  
And a roving young fellow, I've been.

**(Chorus) So be easy and free  
When you're drinkin wi' me.  
I'm a man you don't meet every day.**

I have acres of land;  
I have men at command;  
I have always a shilling to spare.  
(Chorus)  
Now, I took out my gun,  
With my dog I did shoot,  
All down by the River Kildare  
(Chorus)  
I'm a piper by trade  
And a roving young blade  
And many a tune I do play  
(Chorus)  
Let us catch well the hours  
And the minutes that fly  
And we'll share them together this day  
(Chorus)  
So, come fill up your glasses  
Of brandy and wine,  
And whatever the cost, I will pay.

---

**69** *Edelweiss*

*G* *D* *G* *C* *G* *Em* *Am7*  
Edelweiss, Edelweiss Every morning you greet  
*D*  
me  
*G* *D* *G* *C*  
Small and white, clean and bright  
*G* *D7*  
You look happy to meet me.

*D* *D7* *G*  
Blossom of snow may you bloom and grow  
*C* *A* *D* *D7* *G* *D* *G*  
Bloom and grow forever Edelweiss, Edelweiss  
*C* *G* *D7* *G*  
Bless my homeland forever

---

**70** *The little beggarmen*

I am a little beggarman, a-begging I have been  
For three score or more in this little isle of green  
I'm known from the Liffey down to Segue  
And I'm known by the name of old Johnny Dhu

Of all the trades that's going, I'm sure begging is  
the best  
For when a man is tired, he can sit down and rest  
He can beg for his dinner, he has nothing else to  
do  
Only cut around the corner with his old rig-a-doo

I slept in the barn right down at Caurabawn  
A wet night came on and I slept until the dawn  
With holes in the roof and the rain coming  
through  
And the rats and the cats, they were playing  
peek-a-boo

When who did I waken but the woman of the  
house  
With her white spotty apron and her calico blouse  
She began to frighten, I said, "Boo  
Ara, don't be afraid, ma'am, it's only Johnny  
Dhu"

I met a little flaxy-haired girl one day  
"Good morning, little flaxy-haired girl," I did say  
"Good morning, little beggarman, and how do  
you do  
With your rags and your tags and your old  
rig-a-doo?"

I'll buy a pair of leggings and a collar and a tie  
And a nice young lady I'll fetch by and by  
I'll buy a pair of goggles, I'll color them blue  
And an old-fashioned lady I will make her, too

Over the road with me pack on me back  
Over the fields with me great, heavy sack  
With holes in me shoes and me toes peeping  
through  
Singing, "Skinny-me-rink-a-doodle-o and old  
Johnny Dhu"

I must be going to bed for it's getting late at  
night  
The fire's all raked and out goes the light  
So now you've heard the story of me old  
rig-a-doo  
"It's good-bye and God be with you," says old  
Johnny Dhu

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## 71 *A Little Bit More*

<sup>G</sup> When I was young me <sup>C</sup> father said,  
<sup>G</sup> It's time the children <sup>C</sup> went to <sup>D</sup> bed,  
<sup>G</sup> We would always cry and roar,  
<sup>G</sup> I want to stay up just a <sup>D</sup> little bit <sup>G</sup> more.

(Chorus) <sup>G</sup> A little bit more a <sup>C</sup> little bit more  
<sup>G</sup> Not very much just a <sup>C</sup> little bit <sup>D</sup> more,  
<sup>G</sup> A little bit more a <sup>C</sup> little bit more  
<sup>G</sup> Not very much just a <sup>D</sup> little bit <sup>G</sup> more,

And when the morning came around,  
You could hear that same auld sound  
When they came rapping on the door  
I want to lay on a little bit more.

(Chorus)  
The barman says theres no more beer,  
Drink up your drink and get out of here,  
Still you see them hanging 'round the door,  
Hopeing to get in for a little bit more.

(Chorus)  
I met a girl called Mary Rose  
I said young girl can I kiss your nose,  
She said I met your likes before  
All you want is a little bit more.

(Chorus)  
And when your days are nearly done  
Before you cross that rubicon  
The doctor says your time is done,  
And you pray to the Lord for a little bit more.  
(Chorus)

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## 72 *The Devil Down Below*

I used to be a fisherman, on the icy crests we'd  
ride  
Like a banshee on the wind, we'd sail the ocean  
wide.  
From the shoals of Yarmouth Bay to  
Newfoundland we'd go...

And we'd shout! Shout! Shout! Shout at the  
Devil down below

Out to the snows of Greenland, into the  
screaming gale  
Out into the storm, chasing down the whale  
When the harpoon struck, the mighty fish would  
blow...

And we'd shout! Shout! Shout! Shout at the  
Devil down below

In our bunks we'd find no solace, no comfort just  
remorse  
We'd curse at the bad fortune that had set us on  
this course  
Gathered 'round the lamplight we'd sing both  
high and low...

And we'd shout! Shout! Shout! Shout at the  
Devil down below

From the rocks of Lizard Reef to Plymouth we  
are bound  
The skipper's yelling blood as the jagged cliffs we  
round  
Jack Duggan in the foresail, Billy Reilly in the  
crow...

And we'd shout! Shout! Shout! Shout at the  
Devil down below

Only when we'd quenched this mighty vessel's  
appetite  
Would the captain tell us "Lads, we'll be going  
home tonight!"  
We'd turn to the raging sea and we'd raise our  
fists and yell,  
"You won't be seeing us today, you won't be  
seeing us in Hell!"

Once ashore we'd head into the pub for a tankard  
full of ale  
One day would turn into a week and the time  
would come to sail  
We'd say goodbye to the girls we love, then off  
from the shore we'd row...

And we'd shout! Shout! Shout! Shout at the  
Devil down below  
And we'd shout! Shout! Shout! Shout! Shout at  
the Devil down below

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**73** *Johnny I Hardly Knew Ya*

*Em* *Bm*  
While goin' the road to sweet Athy, hurroo,  
hurroo  
*Em* *G*  
While goin' the road to sweet Athy, hurroo,  
hurroo  
*D*  
While goin' the road to sweet Athy  
*Em* *Bm*  
A stick in me hand and a drop in me eye  
*G* *D* *Em* *Bm*  
A doleful damsel I heard cry,  
*Em*  
Johnny I hardly knew ye.

*Em*  
(Chorus) With your drums and guns and  
*Bm*  
guns and drums, hurroo, hurroo  
*Em*  
With your drums and guns and guns and  
*G*  
drums, hurroo, hurroo  
*D*  
With your drums and guns and guns and  
drums  
*Em* *Bm*  
The enemy nearly slew ye  
*G* *D* *Em* *Bm*  
Oh my darling dear, Ye look so queer  
*Em*  
Johnny I hardly knew ye.

Where are your eyes that were so mild, hurroo,  
hurroo  
Where are your eyes that were so mild, hurroo,  
hurroo  
Where are your eyes that were so mild  
When my heart you so beguiled  
Why did ye run from me and the child  
Oh Johnny, I hardly knew ye.  
(Chorus)  
Where are your legs that used to run, hurroo,  
hurroo  
Where are your legs that used to run, hurroo,  
hurroo  
Where are your legs that used to run  
When you went for to carry a gun  
Indeed your dancing days are done  
Oh Johnny, I hardly knew ye.  
(Chorus)  
I'm happy for to see ye home, hurroo, hurroo  
I'm happy for to see ye home, hurroo, hurroo  
I'm happy for to see ye home  
All from the island of Sulloon  
So low in flesh, so high in bone  
Oh Johnny I hardly knew ye.  
(Chorus)  
Ye haven't an arm, ye haven't a leg, hurroo,  
hurroo  
Ye haven't an arm, ye haven't a leg, hurroo,  
hurroo  
Ye haven't an arm, ye haven't a leg  
Ye're an armless, boneless, chickenless egg  
Ye'll have to put with a bowl out to beg  
Oh Johnny I hardly knew ye.  
(Chorus)

They're rolling out the guns again, hurroo, hurroo  
They're rolling out the guns again, hurroo, hurroo  
They're rolling out the guns again  
But they never will take our sons again  
No they never will take our sons again  
Johnny I'm swearing to ye.

---

## 74 Blacks and Tans

*Bm*  
I was born in the Dublin street  
*A*  
Where the loyal drums do beat,  
*Bm*  
And the loving English feet walked all over us;  
*D* *A*  
And every single night when me dad would come  
home tight,  
*Bm* *A* *Bm*  
He'd invite the neighbours out with this chorus:

[Chorus] *Bm*  
Come out you black and tans,  
*A*  
Come out and fight me like a man,  
*Bm*  
Show your wife how you won medals down  
in Flanders;  
*D* *A*  
Tell her how the IRA made you run like hell  
away,  
*Bm* *A*  
From the green and lovely lanes of  
*Bm*  
Killeshandra.

Come tell us how you slew  
Them ol' Arabs two by two,  
Like the Zulus they had knives and bows and  
arrows;  
Of how bravely you faced one with your  
sixteen-pounder gun,  
And you frightened all the natives to the marrow.  
(Chorus)  
Come let us hear you tell  
How you slammed the brave Parnell,  
And taught him well and truly persecuted;  
Where are the stares and jeers that you proudly  
let us hear,  
When our heroes of sixteen were executed.  
(Chorus)  
Oh! Come out you British Huns,  
Come out and fight without your guns,  
Show your wife how you won medals up in Derry;  
You murdered sixteen men and you'll do the same  
again,  
So get out of here and take your bloody army.  
(Chorus)  
The day is coming fast  
And the time is here at last,  
When each yeoman will be cast aside before us,  
And if there be a need  
Sure my kids wil sing, "Godspeed!"  
With a verse or two of Steven Beehan's chorus.  
(Chorus)

## 75 One More Dollar

*G* *D* *G*  
A long time ago I left my home  
*C* *G*  
For a job in the fruit trees  
*G* *D* *G*  
But I missed those hills with the windy pines  
*C* *G*  
For their song seemed to suit me  
*G* *D* *G*  
So I sent my wages to my home  
*C* *G*  
Said we'd soon be together  
*G* *D* *G*  
For the next good crop would pay my way  
*C* *G*  
And I would come home forever

(Chorus) *Em D C D*  
One more dime to show for my  
*G*  
day  
*Em D C D G*  
One more dollar and I'm on my way  
*Em D C*  
When I reach those hills, boys  
*D G*  
I'll never roam  
*Em D C D G*  
One more dollar and I'm going home

No work said the boss at the bunk house door  
There's a freeze on the branches  
So when the dice came out at the bar downtown  
I rolled and I took my chances.

(Chorus)

A long time ago I left my home  
Just a boy passing twenty  
Could you spare a coin and a Christian prayer  
For my luck has turned against me.

(Chorus)

## 76 Sally Gardens

<sup>G</sup> It was down by the <sup>D</sup> Sally <sup>C</sup> gar—<sup>G</sup>dens  
<sup>C</sup> My <sup>D</sup> love and I <sup>G</sup> did meet  
<sup>G</sup> She crossed the <sup>D</sup> Sally <sup>C</sup> gar—<sup>G</sup>dens  
<sup>C</sup> With <sup>D</sup> little <sup>G</sup> snow—white feet

(Chorus) <sup>G</sup> She <sup>C</sup> bid me to take <sup>D</sup> life easy  
<sup>Em</sup> As the <sup>C</sup> leaves <sup>D</sup> grow <sup>G</sup> on the tree  
<sup>Em</sup> But I <sup>D</sup> was <sup>C</sup> young and <sup>G</sup> fool—ish  
<sup>C</sup> And <sup>D</sup> with <sup>G</sup> her did not agree

In a field down by the river  
 My love and I did stand  
 And upon my leaning shoulder  
 She laid her snow—white hand

She bid me take life easy  
 As the grass grows on the weirs  
 But I was young and foolish  
 And now I am full of tears

(Repeat 1st verse and refrain)

## 77 All For Me Grog

(Chorus) <sup>G</sup> And it's all for me <sup>C</sup> grog, me <sup>G</sup> jolly  
<sup>G</sup> jolly <sup>G</sup> grog  
<sup>D7</sup> All for me beer and <sup>G</sup> tobacco  
<sup>G</sup> Well I've spent all me tin with the <sup>C</sup> lassies  
<sup>G</sup> drinking  
<sup>G</sup> Gin  
<sup>D</sup> Far across the western ocean I must (D7—G)  
 wander

I'm sick in the head and I haven't been to bed  
 Since first I came ashore with me plunder  
 I've seen centipedes and snakes  
 And my head is full off aches  
 And I'll have to make a path for way out yonder  
 (Chorus)  
 Where are me boots, me noggin' noggin' boots  
 They're all sold for beer and tobacco  
 You see the sole's were gettin' thin  
 And the uppers were letting in  
 And the heels are looking out for better weather  
 (Chorus)  
 Where is me shirt me noggin' noggin' shirt  
 It's all gone for beer and tobacco  
 You see the sleeves they got worn out  
 And the collar was turned about  
 And the tail is looking out for better weather  
 (Chorus)  
 Where is me wife me noggin' noggin' wife  
 She's all sold for beer and tobacco  
 You see her front it got worn out  
 And her tail been kicked about  
 And I'm sure she's looking out for better weather  
 (Chorus)  
 Oh, where is me bed me noggin' noggin' bed  
 It's all sold for beer and tobacco  
 You see I sold it to the girls  
 And the springs they got all twirls  
 And the sheets they're looking out for better  
 weather  
 (Chorus)

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**78** *Four Green Fields*

*G D G*  
What did I have',  
*C D*  
Said the fine old woman.  
*G D G*  
What did I have',  
*C D*  
This proud old woman did say.  
'I had four green fields,  
Each one was a jewel.  
But strangers came  
And tried to take them from me.  
But my fine strong sons  
They fought to save my jewels.  
*C D*  
They fought and they died  
*G D G*  
And that was my grief', said she.

'Long time ago',  
Said the fine old woman,  
'Long time ago',  
This proud old woman did say.  
'There was war and death,  
Plundering and pillage.  
My children starved  
By mountain, valley and stream.  
And their wailing cries  
They reached the very heavens.  
And my four green fields  
Ran red with their blood', said she.

'What have I now',  
Said the fine old woman.  
'What have I now',  
This proud old woman did say.  
'I have four green fields,  
One of them's in bondage.  
In strangers' hands,  
That try to take it from me.  
But my sons have sons  
As brave as were their fathers.  
And my four green fields  
Will bloom once again', said she.

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**79** *The Last Rose Of Summer*

'Tis the last rose of summer left blooming alone  
All her lovely companions are faded and gone  
No flower of her kindred, no rosebud is nigh  
To reflect back her blushes and give sigh for sigh

I'll not leave thee, thou lone one, to pine on the  
stem  
Since the lovely are sleeping, go sleep thou with  
them  
Thus kindly I scatter thy leaves o'er the bed  
Where thy mates of the garden lie scentless and  
dead

So soon may I follow when friendships decay  
And from love's shining circle the gems drop away  
When true hearts lie withered and fond ones are  
flown  
Oh who would inhabit this bleak world alone?

---

**80** *Eileen Aroon*

*D G D*  
I know a valley fair, Ei—leen A—roon  
*D G D*  
I know a cottage there, Ei—leen A—roon  
*D G D A*  
Far in the valley shade I know a tender maid  
*D A D G A D*  
Flow'r of the hazel glade, Ei—leen Aroon

Who in the song so sweet, Eileen Aroon  
Who in the dance so fleet, Eileen Aroon  
Dear are her charms to me, dearer her laughter  
free  
Dearest her constancy, Eileen Aroon

Were she no longer true, Eileen Aroon  
What would her lover do, Eileen Aroon  
Fly with a broken chain, far o'er the sounding  
main  
Never to love again, Eileen Aroon

Youth will in time decay, Eileen Aroon  
Beauty must fade away, Eileen Aroon  
Castles are sacked in war, chieftains are scattered  
far  
Truth is a fixed star, Eileen Aroon  
*G D G D G A D*  
— — Eileen Aroon, Eileen Aroon,  
Eileen Aroon

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## 81 Dooley

Dooley was a good old man  
He lived below the mill  
Dooley had two daughters and a forty gallon still  
One gal watched the boiler the other watched the  
spout  
Mama corked the bottles when old Dooley  
fetched them out

**(Chorus) Dooley, slipping up the holler  
Dooley, trying to make a dollar  
Dooley, give me a swaller and I'll pay you  
back some day**

The revenueurs came for him a slipping through the woods Dooley kept behind them all and never lost his goods Dooley was a trader when into town he'd come Sugar by the bushel and molasses by the ton (Chorus) I remember very well the day old Dooley died The women folk looked sorry and the men stood 'round and cried Now Dooley's on the mountain he lies there all alone They put a jug beside him and a barrel for a stone (Chorus)

'Twas England bade our wild geese go  
That small nations might be free.  
But their lonely graves are by Suvla's waves  
On the fringe of the gray North Sea.  
But had they died by Pearse's side  
Or fought with Cathal Brugha,  
Their names we'd keep where the Fenians sleep  
'Neath the shroud of the foggy dew.  
The night fell black and the rifle crack  
Made Perfidious Albion reel  
Mid the leaden rain seven tongues of flame  
Shone out o'er the line of steel  
By each shining blade a prayer was said  
That to Ireland her sons be true  
When the morning broke still the war flag shook  
Out its folds in the foggy dew.

The bravest fell and the requiem bell  
rang mournfully and clear  
For those who died that Eastertide  
In the springing of the year.  
And the world did gaze with deep amaze  
At those fearless men, but few  
Who bore the fight that freedom's light  
Might shine through the foggy dew.

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## 82 The Foggy Dew

*Bm* *A*  
'Twas down the glen one Easter morn  
*D* *A* *Bm*  
To a city fair rode I.  
*Bm* *A*  
When armed line of marching men  
*D* *A* *Bm*  
In squadrons passed me by.  
*D* *A* *Bm*  
No pipes did hum, no battle drum  
*A* *Bm*  
Did sound its loud tattoo  
*Bm* *A*  
But the Angelus bell o'er the Liffey's swell  
*D* *Bm*  
Rang out in the (A/Fm) foggy dew.

Right proudly high over Dublin town  
They hung out a flag of war.  
'Twas better to die 'neath an Irish sky  
Than at Suvla or Sud el Bar.  
And from the plains of Royal Meath  
Strong men came hurrying through;  
While Brittania's huns with their great big guns  
Sailed in through the foggy dew.

And back through the glen  
I rode again and my heart with grief was sore  
For I parted then with valiant men  
That I shall see no more  
But to and fro in my dreams I'll go  
And I'll kneel and pray for you  
For slavery fled, O glorious Dead,  
When you fell in the foggy dew!

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**83** *Marie's Wedding*

(Chorus) <sup>G</sup> Step we gaily on we go  
<sup>C</sup> Heel for heel and <sup>D</sup> toe for toe  
<sup>G</sup> Arm and arm and row and row  
<sup>C</sup> All for Marie's <sup>D</sup> wedding

Over hillways, up and down  
Myrtle green and bracken brown  
Past the sheilings through the town  
All for the sake of marie

(Refrain)  
Red her cheeks as rowan's are  
Bright her eyes as any star  
Fairest of them all by far  
Is our darlin' marie  
(Refrain)

Plenty herring, plenty meal  
Plenty peat to fill her kreel  
Plenty bonnie bairns as well  
That's the toast for Marie  
(Refrain 2x)

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**84** *Amazing Grace*

<sup>D</sup> <sup>D7</sup> <sup>G</sup> <sup>D</sup>  
Amazing grace! How sweet the sound  
That saved a wretch like me! <sup>A</sup>  
<sup>D</sup> <sup>D7</sup> <sup>G</sup> <sup>D</sup>  
I once was lost, but now am found;  
<sup>Bm</sup> <sup>A</sup> <sup>D</sup>  
Was blind, but now I see.

'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear  
The hour I first believed.

Through many dangers, toils and snares,  
I have already come;  
'Tis grace hath brought me safe thus far,  
And grace will lead me home.

The Lord has promised good to me,  
His Word my hope secures;  
He will my Shield and Portion be,  
As long as life endures.

When we've been there ten thousand years,  
Bright shining as the sun,  
We've no less days to sing God's praise  
Than when we'd first begun.

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## 85 New York Girls

As I <sup>G</sup>walked down the <sup>C</sup>Broadway one <sup>G</sup>evening in  
<sup>D</sup>July  
I met a maid who asked my trade – A <sup>G</sup>sailor <sup>D</sup>lad  
<sup>G</sup>says I  
To Tiffany's I took her, I did not mind expense  
An' I bought her two gold ear-rings, and they  
cost me fifty cents

I joined a yankee slug boat, we're set to sail next  
morn,  
Don't ever mess with women boys, you're safer  
round cape horn!

| (Chorus)

Repeat 15 more times or so....

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(Chorus) And <sup>G</sup>away <sup>C</sup>Santy – My dear <sup>G</sup>Annie <sup>D</sup>  
<sup>G</sup>O you <sup>C</sup>New York girls, can't you <sup>G</sup>dance the <sup>D</sup>  
<sup>G</sup>polka

Says she – You lime-juice sailor, now see me  
home you may  
But when we reached her cottage door, she unto  
me did say  
She says her man's a Yankee, with his hair cut  
short behind  
And he wears a pair of tall sea boots and he sails  
in the Blackball Line

| (Chorus)

He's homeward bound this evening, and with me  
he will stay  
So get a move on sailor boy, get cracking on your  
way!

| (Chorus)

I kissed her hard and proper, before her yankee  
came  
So fare ya well you Bowery girl, I know your little  
game.

| (Chorus)

I wrapped me rags right round me and to the  
docks did steer.  
I'll never court another girl, I'll stick to rum and  
beer

| (Chorus)



One evening as the sun went down  
And the jungle fire was burning,  
Down the track came a hobo hiking,  
And he said, "Boys, I'm not turning  
I'm headed for a land that's far away  
Besides the crystal fountains  
So come with me, we'll go and see  
The Big Rock Candy Mountains

In the Big Rock Candy Mountains,  
There's a land that's fair and bright,  
Where the handouts grow on bushes  
And you sleep out every night  
Where the boxcars all are empty  
And the sun shines every day  
On the birds and the bees  
And the cigarette trees  
The lemonade springs  
Where the bluebird sings  
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains  
All the cops have wooden legs  
And the bulldogs all have rubber teeth  
And the hens lay soft-boiled eggs  
The farmers' trees are full of fruit  
And the barns are full of hay  
Oh I'm bound to go  
Where there ain't no snow  
Where the rain don't fall  
The wind don't blow  
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains  
You never change your socks  
And the little streams of alcohol  
Come trickling down the rocks  
The brakemen have to tip their hats  
And the railroad bulls are blind  
There's a lake of stew  
And of whiskey, too  
You can paddle all around 'em  
In a big canoe  
In the Big Rock Candy Mountains

In the Big Rock Candy Mountains,  
The jails are made of tin  
And you can walk right out again,  
As soon as you are in  
There ain't no short-handled shovels,  
No axes, saws or picks,  
I'ma goin' to stay  
Where you sleep all day,  
Where they hung the Turk  
That invented work  
In the Big Rock Candy Mountains

I'll see you all this coming Fall  
In the Big Rock Candy Mountains

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## 87 Take 'Em Away

(Chorus) <sup>G</sup> Take 'em away, <sup>C</sup> take 'em away,  
 Lord  
<sup>G</sup> Take away these chains from me <sup>D</sup>  
<sup>G</sup> My heart is broken 'cause my spirit's not <sup>C</sup>  
 free  
<sup>G</sup> Lord take away these chains from me <sup>D</sup> <sup>G</sup>  
 Some birds' feathers are too bright to be  
 caged  
 I know I'm not that colorful but a bird just  
 the same  
 Open up your gate now, let me put down  
 my load  
 So I can feel at ease and go back to my  
 home  
 (Chorus)  
 Sun beatin' down, my legs can't seem to  
 stand  
 There's a boss man at a turnrow with a rifle  
 in his hand  
 I've got nine children, nothin' in the pan  
 My wife she died hungry while I was  
 plowin' land  
 (Chorus)  
 Can't see when I go to work, can't see when  
 I get off  
 How do you expect a man not to get lost  
 Every year I just keep getting deeper in  
 debt  
 If there's a happy day, Lord, I haven't seen  
 one yet  
 (Chorus)  
 Land that I love is the land that I'm workin'  
 But it's hard to love it all the time when  
 your back is a-hurtin'  
 Gettin' too old now to push this here plow  
 Please let me lay down so I can look at the  
 clouds  
 (Chorus)  
 Land that I know is where two rivers collide  
 The Brazos the Navaho and the big blue sky  
 Flood plains, freight trains, watermelon  
 vines  
 Of any place on God's green earth, this is  
 where I choose to die

## 88 Sally Gardens

<sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>G</sup>  
 It was down by the Sally gar—dens  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
 My love and I did meet  
<sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>G</sup>  
 She crossed the Sally gar—dens  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
 With little snow—white feet

(Chorus) <sup>G</sup> <sup>C</sup> <sup>D</sup>  
 She bid me to take life easy  
<sup>Em</sup> <sup>C</sup> <sup>D</sup> <sup>G</sup>  
 As the leaves grow on the tree  
<sup>Em</sup> <sup>D</sup> <sup>C</sup> <sup>G</sup>  
 But I was young and fool—ish  
<sup>C</sup> <sup>D</sup> <sup>G</sup>  
 And with her did not agree

In a field down by the river  
 My love and I did stand  
 And upon my leaning shoulder  
 She laid her snow—white hand

She bid me take life easy  
 As the grass grows on the weirs  
 But I was young and foolish  
 And now I am full of tears

(Repeat 1st verse and refrain)

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## 89 *The Black Velvet Band*

*D*  
In a neat little town they called Belfast  
*A*  
Apprentice to trade I was bound  
*D* *Bm*  
And many an hour sweet happiness  
*G* *A* *D*  
Have I spent in that neat little town  
*D*  
As sad misfortune came over me  
*A*  
Which caused me to stray from the land  
*D* *Bm*  
Far away from me friends and relations  
*G* *A* *D*  
Betrayed by the black velvet band

*D*  
Her eyes they shown like diamonds  
*A*  
I thought her the queen of the land (And she  
was!)  
*D* *Bm*  
And her hair, it hung over her shoulder  
*G* *A* *D*  
Tied up with a black velvet band

I took a stroll down broadway  
Meaning not long for to stay  
When who should I meet but this pretty fair maid  
Come a-traipsing along the highway  
She was both fair and handsome  
Her neck, it was just like a swan  
And her hair, it hung over her shoulder  
Tied up with a black velvet band  
(Chorus)  
I took a stroll with this pretty fair maid  
And a gentleman passing us by  
Well, I knew she meant the doing of him  
By the look in her roguish black eye  
A gold watch she took from his pocket  
And placed it right into my hand  
And the very first thing that I said, was  
Bad 'cess to the black velvet band  
(Chorus)  
Before the judge and the jury  
Next morning, I had to appear  
The judge, he says to me:  
"Young man, you're case it is proven clear  
Seven long years penal servitude  
To be spent far away from the land  
Far away from your friends and relations  
Betrayed by the black velvet band"  
(Chorus)  
So come all you jolly young fellows  
A warning take by me  
When you are out on the town, me lads  
Beware of the pretty colleens  
They'll feed you with strong drink (Oh yeah!)  
'Till you are unable to stand  
And the very first thing that you'll know is  
You've landed in Van Diemens Land  
(Chorus)

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**90** *Drunken Sailor*

*Em*  
What do you do with a drunken sailor,  
*D*  
What do you do with a drunken sailor,  
*Em*  
What do you do with a drunken sailor,  
*Em D Em*  
Earl-eye in the morning!

(Chorus) *Em*  
Way hay and up she rises  
*D*  
Way hay and up she rises  
*Em*  
Way hay and up she rises  
*Em D Em*  
Earl-eye in the morning

Shave his belly with a rusty razor,  
Shave his belly with a rusty razor,  
Shave his belly with a rusty razor,  
Earl-eye in the morning!  
(Chorus)  
Stick him in a barrel with a hosepipe on him  
Stick him in a barrel with a hosepipe on him  
Stick him in a barrel with a hosepipe on him  
Earl-eye in the morning!

(Chorus)  
Put him the back of the paddy wagon,  
Put him the back of the paddy wagon,  
Put him the back of the paddy wagon,  
Earl-eye in the morning!  
(Chorus)  
Throw him in the lock-up 'til he's sober,  
Throw him in the lock-up 'til he's sober,  
Throw him in the lock-up 'til he's sober,  
Earl-eye in the morning!

(Chorus)  
Put him in a class with Dr. Olsson, (\*Name may  
vary)

Put him in a class with Dr. Olsson,  
Put him in a class with Dr. Olsson,  
Earl-eye in the morning!

(Chorus)  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
What do you do with a drunken sailor,  
Earl-eye in the morning!  
(Chorus 2x)

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**91** *Dooley*

*G C*  
Dooley was a good old man  
*G D*  
He lived below the mill  
*G C G G*  
Dooley had two daughters and a forty gallon still  
One gal watched the boiler the other watched the  
spout  
Mama corked the bottles when old Dooley  
fetched them out

(Chorus) *G*  
Dooley, slipping up the holler  
*C*  
Dooley, trying to make a dollar  
*G D*  
Dooley, give me a swaller and I'll pay you  
back some day

The revenuers came for him a slipping through  
the woods  
Dooley kept behind them all and never lost his  
goods  
Dooley was a trader when into town he'd come  
Sugar by the bushel and molasses by the ton  
(Chorus)  
I remember very well the day old Dooley died  
The women folk looked sorry and the men stood  
'round and cried  
Now Dooley's on the mountain he lies there all  
alone  
They put a jug beside him and a barrel for a stone  
(Chorus)

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## 92 *Rose Red Round*

Rose, Rose, Rose red,  
Will I ever see thee wed?  
I will marry at thy will, sire  
At thy will.

Ding ding ding dong  
Wedding bells on an April morn'  
Carve thy name on a moss covered stone  
On a moss covered stone.

Heigh-ho, nobody home  
Meat, nor drink, nor money have I none.  
Yet I will be merry.  
Heigh-ho, Heigh-ho.

Little bird  
Take thy flight,  
High above the sorrows  
Of this dark night.

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## 93 *The Parting Glass*

Of all the money that e'er I had  
I spent it in good company  
And all the harm I've ever done  
Alas, it was to none but me  
And all I've done for want of wit  
To memory now I can't recall  
So fill to me the parting glass  
Good night and joy be with you all

Of all the comrades that e'er I had  
They're sorry for my going away  
And all the sweethearts that e'er I had  
They'd wish me one more day to stay  
But since it fell into my lot  
That I should rise and you should not  
I'll gently rise and softly call  
"Good night and joy be with you all"

If I had money enough to spend  
And Leisure time to stay awhile,  
There is a fair maid in this town  
Who surely has my heart beguiled  
Her rosy cheeks and ruby lips  
My own, she has my heart enthralled  
So I'll gently rise and softly call  
"Goodnight and joy to be with you all."

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## 94 *Annie Laurie*

<sup>G</sup>Maxwellton braes are <sup>C</sup>bonnie,  
<sup>G</sup>Where early fa's the <sup>D</sup>dew,  
And 'twas there that <sup>G</sup>Annie <sup>C</sup>Laurie  
<sup>G</sup>Gave me her <sup>D</sup>promise <sup>G</sup>true.  
Gave me her <sup>D7</sup>promise <sup>G</sup>true,  
Which ne'er <sup>D7</sup>forgot will be, <sup>G</sup>  
And for <sup>C</sup>bonnie <sup>G</sup>Annie Laurie,  
I lay me <sup>D</sup>doon and <sup>G</sup>dee.

Her brow is like the snowdrift,  
Her neck is like a swan,  
Her face it is the fairest  
That e'er the sun shone on.  
That e'er the sun shone on,  
And dark blue is her ee,  
And for bonnie Annie Laurie  
I lay me doon and dee.

Like dew on th' gowan lying,  
Is the fa' o' her fairy feet,  
And like winds in summer sighing  
Her voice is low and sweet.  
Her voice is low and sweet,  
And she's a' the world to me,  
And for bonnie Annie Laurie,  
I lay me doon and dee.

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**95** *Roddy McCorley*

O see the fleet-foot host of men, who speed with  
faces drawn,  
From farmstead and from fishers' hut, along the  
banks of Ban;  
They come with vengeance in their eyes. Too  
late! Too late are they,

For young Roddy McCorley goes to die on the  
bridge of Toome today.

Up the narrow street he stepped, smiling, proud  
and young.  
About the hemp-rope on his neck, the golden  
ringlets clung;  
There's ne'er a tear in his blue eyes, both glad  
and bright are they,

As young Roddy McCorley goes to die on the  
bridge of Toome  
today.

When he last stepped up that street, his shining  
pike in hand  
Behind him marched, in grim array, a stalwart  
earnest band.  
To Antrim town! To Antrim town, he led them to  
the fray,

As young Roddy McCorley goes to die on the  
bridge of Toome today.

There's never a one of all your dead more bravely  
fell in fray  
Than he who marches to his fate on the bridge of  
Toome today;  
True to the last! True to the last, he treads the  
upwards way,

And young Roddy McCorley goes to die on the  
bridge of Toome today.

And young Roddy McCorley goes to die on the  
bridge of Toome today.

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**96** *Danny Boy*

Oh, Danny boy, the pipes, the pipes are calling  
From glen to glen, and down the mountain side.  
The summer's gone, and all the roses falling,  
It's you, it's you must go and I must bide.

But come ye back when summer's in the meadow,  
Or when the valley's hushed and white with snow,  
It's I'll be here in sunshine or in shadow,  
Oh, Danny boy, oh Danny boy, I love you so!

But when ye come, and all the flowers are dying,  
If I am dead, as dead I well may be,  
You'll come and find the place where I am lying,  
And kneel and say an Ave there for me.

And I shall hear, though soft you tread above me,  
And all my grave will warmer, sweeter be,  
For you will bend and tell me that you love me,  
And I shall sleep in peace until you come to me!

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**97** *Cavan Girl*

As I walk the road from Killeshandra, weary, I  
sat down  
For it's twelve long miles around the lake to get  
to Cavan Town  
Though Oughter and the road I go once seemed  
beyond compare  
Now I curse the time it takes to reach my Cavan  
girl, so fair

The Autumn shades are on the leaves, the trees  
will soon be bare  
Each red-coat leaf around me seems the colour of  
her hair  
My gaze retreats, defies my feet, and once again I  
sigh  
As the broken pool of sky reminds the colour of  
her eyes

At the Cavan cross each Sunday morning, where  
she can be found  
And she seems to have the eye of every boy in  
Cavan Town  
If my luck will hold I'll have the golden summer  
of her smile  
And to break the hearts of Cavan men she'll talk  
to me a while

So next Sunday evening finds me homeward,  
Killeshandra bound  
To work the week 'til I return to court in Cavan  
Town  
When asked if she would be my bride, at least  
she'd not say no  
So next Sunday morning I'll rouse myself and  
back to her, I'll go

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