

The Thousand Good Songs

2022

This songbook belongs to



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1 *Charlie on the M.T.A.*

Well, let me tell you of the story of a man
named Charley on a tragic and fateful day

He put ten cents in his pocket, kissed his wife
and family, went to ride on the M.T.A.

Well, did he ever return? No, he never returned
and his fate is still unknown

(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

He may ride forever 'neath the streets of
Boston. He's the man who never returned

Charlie handed in his dime at the Kendall
Square Station and he changed for Jamaica Plain

When he got there the conductor told him, "One
more nickel." Charlie couldn't get off of that train

Well, did he ever return? No, he never returned
and his fate is still unknown

(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

He may ride forever 'neath the streets of
Boston. He's the man who never returned

Now, all night long Charlie rides through the
station, crying, "What will become of me?!"

How can I afford to see my sister in Chelsea or
my cousin in Roxbury?"

Well, did he ever return? No, he never returned
and his fate is still unknown

(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

He may ride forever 'neath the streets of
Boston. He's the man who never returned

Charlie's wife goes down to the Sculley Square
Station every day at quarter past two

And through the open window she hands
Charlie a sandwich as the train comes rumblin'
through

Well, did he ever return? No, he never returned
and his fate is still unknown

(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

He may ride forever 'neath the streets of
Boston. He's the man who never returned

Now, you citizens of Boston, don't you think it's
a scandal how the people have to pay and pay?

Fight the fare increase! Vote for George
O'Brien! Get poor Charlie off the M.T.A.

Well, did he ever return? No, he never returned
and his fate is still unknown

(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

He may ride forever 'neath the streets of
Boston. He's the man who never returned

He's the man who never returned. He's the man
who never returned

E tu, Charlie?

2 *Take 'Em Away*

(Chorus) (G) Take 'em away, (C) take 'em
away, Lord
(G) Take away these (D) chains from me
(G) My heart is broken 'cause my (C) spirit's
not free
(G) Lord take away these (D) chains from (G)
me
Some birds' feathers are too bright to be caged
I know I'm not that colorful but a bird just the
same
Open up your gate now, let me put down my
load
So I can feel at ease and go back to my home
(Chorus)
Sun beatin' down, my legs can't seem to stand
There's a boss man at a turnrow with a rifle in
his hand
I've got nine children, nothin' in the pan
My wife she died hungry while I was plowin'
land
(Chorus)
Can't see when I go to work, can't see when I
get off
How do you expect a man not to get lost
Every year I just keep getting deeper in debt
If there's a happy day, Lord, I haven't seen one
yet
(Chorus)
Land that I love is the land that I'm workin'
But it's hard to love it all the time when your
back is a-hurtin'
Gettin' too old now to push this here plow
Please let me lay down so I can look at the
clouds
(Chorus)
Land that I know is where two rivers collide
The Brazos the Navaho and the big blue sky
Flood plains, freight trains, watermelon vines

Of any place on God's green earth, this is where
I choose to die

3

Sally Gardens
It was (G) down by the (D) Sally (C)
gar-(G)-dens
My (C) love and (D) I did (G) meet
She (G) crossed the (D) Sally (C) gar-(G)-dens
With (C) little (D) snow-white (G) feet
(Chorus) She (G) bid me to (C) take life (D)
easy
As the (Em) leaves grow (C) on (D) the (G) tree
But (Em) I was (D) young and (C) fool-(G)-ish
And with (C) her did (D) not (G) agree
In a field down by the river
My love and I did stand
And upon my leaning shoulder
She laid her snow-white hand
She bid me take life easy
As the grass grows on the weirs
But I was young and foolish
And now I am full of tears
(Repeat 1st verse and refrain)

4 *Marie's Wedding*

(Chorus) (G) Step we gaily on we go
(C) Heel for heel and (D) toe for toe
(G) Arm and arm and row and row
(C) All for Marie's (D) wedding
Over hillways, up and down
Myrtle green and bracken brown
Past the sheilings through the town
All for the sake of marie
(Refrain)
Red her cheeks as rowan's are
Bright her eyes as any star
Fairest of them all by far
Is our darlin' marie
(Refrain)
Plenty herring, plenty meal
Plenty peat to fill her kreen
Plenty bonnie bairns as well
That's the toast for Marie
(Refrain 2x)

5 *The Irish Rover*

In the (G) year of our Lord, eighteen (C)
hundred and six,
We set (G) sail from the Coal Quay of (D) Cork
We were (G) sailing away with a (C) cargo of
bricks
For the (G) grand City (D) Hall in New (G)
York
We'd an (G) elegant craft, it was (D) rigged
'fore and aft
And (G) how the trade winds (D) drove her
She had (G) twenty-three masts and she (C)
stood several blasts
And they (G) called her the Irish (D)-(G) Rover
There was Barney Magee from the banks of the
Lee
There was Hogan from County Tyrone
There was Johnny McGurk who was scared stiff
of work

And a chap from Westmeath named Malone
There was Slugger O'Toole who was drunk as a
rule
And fighting Bill Tracy from Dover
And your man Mick McCann, from the banks of
the Bann
Was the skipper on the Irish Rover
We had one million bags of the best Sligo rags
We had two million barrells of bone
We had three million bales of old nanny goats'
tails
We had four million barrells of stone
We had five million hogs and six million dogs
And seven million barrells of porter
We had eight million sides of old blind horses'
hides
In the hold of the Irish Rover
We had sailed seven years when the measles
broke out
And our ship lost her way in a fog
And the whole of the crew was reduced down to
two
'Twas myself and the captain's old dog
Then the ship struck a rock, oh, Lord what a
shock
And nearly tumbled over
Turned nine times around then the poor old dog
was drowned
I'm the last of the Irish Rover

6 *Fields of Athenry*

By a (D) lonely prison wall, I (G) heard a
young girl (D) call-(A)-ing
(D) Michael, they have (G) taken you (A) away,
For you (D) stole Trevelyan's (G) corn,
So the (D) young might see the (A) morn
Now a (Em) prison ship lies (A) waiting in the
(D) bay
[Chorus] (D) Low (G) lie the (D) fields of
Athen-(Bm)-ry
Where (D) once we watched the (*Bm) small
free birds (A) fly
Our (D) love was on the (G) wing
We had (D) dreams and songs to (A) sing
It's so (Em) lonely round the (A) fields of
Athen-(D)-ry
By a lonely prison wall, I heard a young man
calling
Nothing matters, Mary, when you're free
Against the famine and the crown,
I rebelled, they cut me down
Now you must raise our child with dignity
[Chorus]
By a lonely harbor wall, she watched the last
star fall
As the prison ship sailed out against the sky
For she lived to hope and pray for her love in
Botany Bay
It's so lonely round the fields of Athenry
[Chorus]

7 *NEW YORK GIRLS*

As (G) I walked down the (C) Broadway one
(G) evening in (D) July
I (G) met a maid who (C) asked my trade A
(G) sailor (D) lad says (G) I
To Tiffany's I took her, I did not mind expense
An' I bought her two gold ear-rings, and they
cost me fifty cents

(Chorus) And (G) away (C) Santy (G) My
dear (D) Annie
(G) O you (C) New York girls, (G) can't you
(D) dance the (G) polka
Says she - You lime-juice sailor, now see me
home you may
But when we reached her cottage door, she unto
me did say
She says her man's a Yankee, with his hair cut
short behind
And he wears a pair of tall sea boots and he
sails in the Blackball Line
(Chorus)
Hes homeward bound this evening, and with me
he will stay
So get a move on sailor boy, get cracking on
your way!
(Chorus)
I kissed her hard and proper, before her yankee
came
So fare ya well you Bowery girl, I know your
little game.
(Chorus)
I wrapped me rags right round me and to the
docks did steer.
Ill never court another girl, Ill stick to rum and
beer
(Chorus)
I joined a yankee slug boat, were set to sail next
morn,
Dont ever mess with women boys, youre safer
round cape horn!
(Chorus)
Repeat 15 more times or so.

8 *Star of the County Down*

In (Em) Banbridge Town in the (G) County (D)
Down

One (Em) morning (C) last (D) July,
From a (Em) breen green came a (G) sweet
(D) colleen

And she (Em) smiled as she (D) passed me
(Em) by.

She (G) looked so sweet from her (D) two bare
feet

To the (Em) sheen of her (C) nut brown (D)
hair.

Such a (Em) coaxing elf, sure I (G) shook (D)
myself

For to (Em) see I was (D) really (Em) there.

[Chorus] From (G) Bantry Bay up to (D) Derry
Quay and

From (Em) Galway to (C) Dublin (D) Town,
No (Em) maid I've seen like the (G) brown (D)
colleen

That I (Em) met in the (D) County (Em)
Down.

As she onward sped, sure I scratched my head,
And I looked with a feelin' rare,

And I say's, say's I, to a passer-by,

"Whose the maid with the nut brown hair"?

He smiled at me and he says, say's he,

"That's the gem of Ireland's crown.

It's Rosie McCann from the banks of the Bann,
She's the star of the County Down".

[Chorus]

At the Harvest Fair she'll be surely there

And I'll dress in my Sunday clothes,

With my shoes shone bright and my hat cocked
Right for a smile from my nut brown rose.

No pipe I'll smoke, no horse I'll yoke

Till my plough turns rust colored brown.

Till a smiling bride, by my own fireside

Sits the star of the County Down.

[Chorus]

9 *Molly Malone*

In (G) Dublin's fair (Em) city

Where the (Am) girls are so (D) pretty

I (G) first set my (Em) eyes on sweet (Am)

Molly Ma-(D)-lone

As she (G) wheeled her wheel-(Em)-barrow

Through the (Am) streets broad and (D) narrow

Crying (G) "cockles and (Em/C) mussels, (D)

alive, alive, (G) oh"

(G) Alive, alive, (Em) oh

(Am) Alive, alive, (D) oh

Crying (G) "cockles and (Em/C) mussels, (D)

alive, alive, (G) oh"

She was a fishmonger

And sure, t'was no wonder

For so were her mother and father before

And they wheeled their barrow

Through the streets broad and narrow

Crying "cockles and mussels, alive, alive, oh"

(Refrain)

She died of a fever

And sure, so one could save her

And that was the end of sweet Molly Malone

Now her ghost wheels her barrow

Through the streets broad and narrow

Crying "cockles and mussels, alive, alive, oh"

(Refrain 2x)

10 *EILEEN AROON*

I (D) know a valley fair, Ei-(G)-leen A-(D)-roon
I (D) know a cottage there, Ei-(G)-leen
A-(D)-roon
(D) Far in the (G) valley shade (D) I know a
(A) tender maid
(D) Flow'r of the (A) hazel (D) glade, (G)
Ei-(A)-leen (D) Aroon
Who in the song so sweet, Eileen Aroon
Who in the dance so fleet, Eileen Aroon
Dear are her charms to me, dearer her laughter
free
Dearest her constancy, Eileen Aroon
Were she no longer true, Eileen Aroon
What would her lover do, Eileen Aroon
Fly with a broken chain, far o'er the sounding
main
Never to love again, Eileen Aroon
Youth will in time decay, Eileen Aroon
Beauty must fade away, Eileen Aroon
Castles are sacked in war, chieftains are
scattered far
Truth is a fixed star, Eileen Aroon
(G) (D) (G) (D) (G)-(A) (D)
Eileen Aroon, Eileen Aroon, Eileen Aroon

11 *Rose Red Round*

Rose, Rose, Rose red,
Shall I ever see thee wed?
I will marry at thy will, sire
At thy will.
Ding ding ding dong
Wedding bells on an April morn'
Carve your name on a moss covered stone
On a moss covered stone.
Heigh-ho, nobody home
Meat, nor drink, nor money have I none.
Yet I will be merry.
Heigh-ho, Heigh-ho.
Little bird
Take thy flight,
High above the sorrows
Of this dark night.

12 *Rocky Road to Dublin*

While (Bm) in the merry month of June from
me home I started,

Left the girls of Tuam (A) Nearly broken
hearted,

(Bm) Saluted father dear, kissed me darling
mother,

Drank a pint of beer, me (A) grief and tears to
smother,

Then (Bm) off to reap the (A) corn, (Bm) leave
where I was (A) born,

(Bm) Cut a stout black (A) thorn to banish
ghosts and goblins;

(Bm) Bought a pair of (A) brogues (Bm)
rattling o'er the (A) bogs

And (Bm) fright'ning all the (A) dogs on the
rocky road to Dublin.

[Chorus] (Bm) One, two, (A) three four, (Bm)
five,

Hunt the Hare and turn her down the rocky
road

(A) all the way to Dublin, (Bm) Whack fol (A)
la de (Bm) rah !

In Mullingar that night I rested limbs so weary,
Started by daylight next morning blithe and
early,

Took a drop of pure to keep me heart from
sinking;

Thats a Paddy's cure whenever he's on drinking.

See the lassies smile, laughing all the while

At me curious style, 'twould set your heart a
bubblin'

Asked me was I hired, wages I required,

I was almost tired of the rocky road to Dublin.

[Chorus]

In Dublin next arrived, I thought it such a pity
To be soon deprived a view of that fine city.

So then I took a stroll, all among the quality;

Me bundle it was stole, all in a neat locality.

Something crossed me mind, when I looked
behind,

No bundle could I find upon me stick a wobblin'
Enquiring for the rogue, they said me

Connaught brogue

Wasn't much in vogue on the rocky road to
Dublin.

[Chorus]

From there I got away, me spirits never falling,
Landed on the quay, just as the ship was sailing.

The Captain at me roared, said that no room
had he;

When I jumped aboard, a cabin found for
Paddy.

Down among the pigs, played some hearty rigs,
Danced some hearty jigs, the water round me
bubbling;

When off Holyhead I wished meself was dead,
Or better for instead on the rocky road to
Dublin.

[Chorus]

Well the boys of Liverpool, when we safely
landed,

Called meself a fool, I could no longer stand it.
Blood began to boil, temper I was losing;
Poor old Erin's Isle they began abusing.

"Hurrah me soul" says I, me Shillelagh I let fly.
Some Galway boys were nigh and saw I was a
hobble in,

With a load "hurray !" joined in the affray.

We quitely cleared the way for the rocky road
to Dublin.

[Chorus]

13 *Gypsy Rover (Whistlin Gypsy)*

The (G) gypsy rover came (C) over the (D) hill
(G) Down through the valley so (C) sha-(D)-dy
He (G) whistled and he (Am) sang till the (D)
green woods (Em) rang
And (G) he won the (Am) heart of a (D)
la-(G)-dy
(G) Ah dee do, ah dee (C) do da (D) day
(G) Ah dee do, ah dee (C) day (D) dee
He (G) whistled and he (Am) sang till the (D)
green woods (Em) rang
And (G) he won the (Am) heart of a (D)
la-(G)-dy
She left her father's castle gate
She left her own fond lover, left her servants
And estate
To follow the gypsy rover
(Chorus)
Her father saddled his fastest steed
Roamed these valleys all over
Sought his daughter at break neck speed
And the whistlin' gypsy rover
(Chorus)
he came at last to a mansion fine
Down by the river Claydee
And there was music and there was wine
For the gypsy and his lady
(Chorus)
"He is no gypsy, my father", she said
But Lord of these lands all over
And I will stay till my dying day
With the whistlin' gypsy rover

14

RODDY McCORLEY

O see the fleet-foot host of men, who speed with
faces drawn,
From farmstead and from fishers' hut, along the
banks of Ban;
They come with vengeance in their eyes. Too
late! Too late are
they,
For young Roddy McCorley goes to die on the
bridge of Toome
today.
Up the narrow street he stepped, smiling, proud
and young.
About the hemp-rope on his neck, the golden
ringlets clung;
There's ne'er a tear in his blue eyes, both glad
and bright are
they,
As young Roddy McCorley goes to die on the
bridge of Toome
today.
When he last stepped up that street, his shining
pike in hand
Behind him marched, in grim array, a stalwart
earnest band.
To Antrim town! To Antrim town, he led them
to the fray,
As young Roddy McCorley goes to die on the
bridge of Toome today.
There's never a one of all your dead more
bravely fell in fray
Than he who marches to his fate on the bridge
of Toome today;
True to the last! True to the last, he treads the
upwards way,
And young Roddy McCorley goes to die on the
bridge of Toome today.
And young Roddy McCorley goes to die on the
bridge of Toome today.

15 *My Comrade*

Fighting bravely in the battle
Galloping on and on,
Riding in the ranks of horsemen
Thou wert my dearest comrade
Thou the one I loved the most, (x2)
An arrogant Cavalier
The strongest of his corps
Lunged at me in thirst of blood
But thy faithful love showed no fear
And thy heart the lance did find (x2)
Ive avenged this mortal wound
That thou received in my stead
Deep and deep into the dark of night
I have wept for thee my comrade
Kneeling by thy holy grave, (x2)
In my sadness, how I wander
Without meaning I must ride
From this o so deadly ambush
I have lost my dearest comrade
I will never laugh again, (x2)
O prince pray thee, hear my ballade
Listen to my pleading call
I pray God who loves the soldier
To quickly place him, my comrade,
At the right of Christ the Lord, (x2)

16 *BLACK AND TANS*

I was (Bm) born in the Dublin street
Where the (A) loyal drums do beat,
And the (Bm) loving English feet walked all
over us;
And (D) every single night when me (A) dad
would come home tight,
He'd (Bm) invite the neighbours (A) out with
this (Bm) chorus:
[Chorus] Come (Bm) out you black and tans,
Come out and (A) fight me like a man,
Show your (Bm) wife how you won medals
down in Flanders;

Tell her (D) how the IRA made you (A) run like
hell away,

From the (Bm) green and lovely (A) lanes of
(Bm) Killeshandra.

Come tell us how you slew

Them ol' Arabs two by two,

Like the Zulus they had knives and bows and
arrows;

Of how bravely you faced one with your
sixteen-pounder gun,

And you frightened all the natives to the
marrow.

(Chorus)

Come let us hear you tell

How you slammed the brave Parnell,

And taught him well and truly persecuted;

Where are the stares and jeers that you proudly
let us hear,

When our heroes of sixteen were executed.

(Chorus)

Oh! Come out you British Huns,

Come out and fight without your guns,

Show your wife how you won medals up in

Derry;

You murdered sixteen men and you'll do the
same again,

So get out of here and take your bloody army.

(Chorus)

The day is coming fast

And the time is here at last,

When each yeoman will be cast aside before us,

And if there be a need

Sure my kids wil sing, "Godspeed!"

With a verse or two of Steven Beehan's chorus.

(Chorus)

17 *Edelweiss (Richard Rogers)*

(G) Edelweiss (D), (G) Edelweiss (C)
(G) Every (Em) morning you (Am7) greet (D7)
me
(G) Small and (D) white, (G) clean and (C)
bright
(G) You look (D) happy to (G) meet me.
(D) Blossom of snow may you (G) bloom and
grow
(C) Bloom and (Am7) grow (D) forever (D7)
Edelweiss, Edelweiss
Bless my homeland forever
(Repeat 2nd verse, then repeat entirely)

18 *The little beggarmen*

I am a little beggarman, a-begging I have been
For three score or more in this little isle of green
I'm known from the Liffey down to Segue
And I'm known by the name of old Johnny Dhu
Of all the trades that's going, I'm sure begging
is the best
For when a man is tired, he can sit down and
rest
He can beg for his dinner, he has nothing else to
do
Only cut around the corner with his old
rig-a-doo
I slept in the barn right down at Caurabawn
A wet night came on and I slept until the dawn
With holes in the roof and the rain coming
through
And the rats and the cats, they were playing
peek-a-boo
When who did I waken but the woman of the
house
With her white spotty apron and her calico
blouse
She began to frighten, I said, "Boo
Ara, don't be afraid, ma'am, it's only Johnny
Dhu"

I met a little flaxy-haired girl one day
"Good morning, little flaxy-haired girl," I did
say
"Good morning, little beggarman, and how do
you do
With your rags and your tags and your old
rig-a-doo?"
I'll buy a pair of leggings and a collar and a tie
And a nice young lady I'll fetch by and by
I'll buy a pair of goggles, I'll color them blue
And an old-fashioned lady I will make her, too
Over the road with me pack on me back
Over the fields with me great, heavy sack
With holes in me shoes and me toes peeping
through
Singing, "Skinny-me-rink-a-doodle-o and old
Johnny Dhu"
I must be going to bed for it's getting late at
night
The fire's all raked and out goes the light
So now you've heard the story of me old
rig-a-doo
"It's good-bye and God be with you," says old
Johnny Dhu

19 *RED IS THE ROSE*

Come (D) over the (Bm) hills, my (Em) bonnie
Irish (G) lass (A)

(D) Come over the (Bm) hills to your (G)
darling (A)

(G) You choose the (Fm) rose, love, and (G) I'll
make the (Bm) vow (A)

And (D) I'll be your (Bm) true love (Em)
for-(A)-ever. (D)

(Chorus) (D) Red is the (Bm) rose that in (Em)
yonder garden (G) grows (A)

(D) Fair is the (Bm) lily of the (G) valley (A)

(G) Clear is the (Fm) water that (G) flows from
the (Bm) Boyne (A)

(D) But my love is (Bm) fairer than (Em) any.
(A) (D)

'Twas down by Killarney's green woods that we
strayed

When the moon and the stars they were shining
The moon shone its rays on her locks of golden
hair

And she swore she'd be my love forever.

(Chorus)

It's not for the parting that my sister pains

It's not for the grief of my mother

'Tis all for the loss of my bonny Irish lass

That my heart is breaking forever.

(Chorus)

20 *Rising of the moon*

And come (D) tell me Sean O'Farrell, tell me
(A) why you hurry so
Husha (G) buachaill hush and (D) listen and his
(A) cheeks were all a (D) glow
I bear orders from the captain, get you (A)
ready quick and soon
For the (G) pikes must be (D) together by the
(A) rising of the (D) moon
(Chorus)
By the (D) rising of the moon, by the (A) rising
of the moon
For the (G) pikes must be (D) together by the
(A) rising of the (D) moon
And come tell me Sean O'Farrell, where the
gath'rin is to be
At the old spot by the river quite well known to
you and me
One more word for signal token, whistle out the
marchin' tune
With your pike upon your shoulder by the
rising of the moon
(Chorus)
By the rising of the moon, by the rising of the
moon
With your pike upon your shoulder by the
rising of the moon
Out from many a mud wall cabin eyes were
watching through the night
Many a manly heart was beating for the blessed
warning light
Murmurs rang along the valleys to the banshees
lonely croon
And a thousand pikes were flashing by the
rising of the moon
(Chorus)
By the rising of the moon, by the rising of the
moon
And a thousand pikes were flashing by the
rising of the moon

All along that singing river that black mass of
men was seen

High above their shining weapons flew their
own beloved green

Death to every foe and traitor! Whistle out the
marching tune

And hoorah, me boys, for freedom, 'tis the
rising of the moon

(Chorus)

Tis the rising of the moon, 'tis the rising of the
moon

And hurrah, me boys, for freedom, 'tis the
rising of the moon

21 *Finnegans Wake*

(D) Tim Finnegan lived in (Bm) Wattling Street
A (G) gentle Irishman (A) mighty odd
He'd a (D) beautiful brogue so (Bm) rich and
sweet

To (G) rise in the world he (A) carried a (D)
hod

(D) See he'd sort of a (Bm) tripling way
With (D) love for a liquor poor (Bm) Tim was
born

To (D) help him on with his (Bm) work each
day

He'd a (G) drop of the Craythor (A) every (D)
morn'

[Chorus] And (D) whack Fol-De-Dah now (Bm)
dance to your partner

(G) Round the floor, your (A) trotters shake

(D) Wasn't it the (Bm) truth I told you

(G) Lots of fun at (A) Finnegan's (D) wake

One morning Tim was rather full

His head felt heavy, which made him shake

Fell from the ladder and broke his skull

So they carried him home, his corpse to wake

Rolled him up in a nice clean sheet

And laided him upon the bed

A bottle of whiskey at his feet

And a gallon of porter at his head

[Chorus]

His friends assembled at his wake

And Missus Finnegan called for lunch

First they brought in tay and cake

Then pipes, tobacco and whiskey punch

Biddy O'Brien begged to cry

Such a nice clean corpse did you see

Aye, Tim me boy, oh why did you die?

Arrah shut your gob said Paddy MCGee

[Chorus]

Then Peggy O'Connor took up the job

Biddy says she you're wrong I'm sure

Biddy then gave her a belt on the gob

And left her sprawling on the floor

There the war did soon engage

Woman to woman and man to man

Shillelah-law was all the rage

An a row and a ruction soon began

[Chorus]

Mickey Maloney raised his head

When a bottle Of whiskey flew at him

It missed him falling on the bed

The liquor scattered over Tim

Tim revives, see how he rises

Timothy rising from the bed

Whirl your whiskey around like blazes?

Tonamondeal, do you think I'm dead!?

[Chorus 2x]

22 MY SON JOHN (*Cannonball*)

(Em) My son John was (G) tall and (D) slim
And he (Em) had a leg for (G) every (D) limb
(Em) Now he's got no (D) legs at all
(Em) They're both shot away by a (G) cannon
(D) ball
(Chorus) (Em) Hoo-rum rye, (G/D) fadda
riddle dye
(G) Whack fo' the diddle To me (G) hoo (D)
rum (Em) rye
Well were ya drunk or were ya blind
To leave your two fine legs behind
Or was it from walkin upon the sea
That took your legs from the ground to the knee
(Chorus)
Well I wasn't drunk and I wasn't blind
To leave my two fine legs behind
Twas a cannonball on the fifth o May
That took my legs from the ground to the knee
(Chorus)
Each foreign war I'll now denounce
tween this King of England and that King of
France
I'd rather my legs as they used to be
Than the king of Spain and his whole navy
(Chorus)
I was tall and I was slim
And I had a leg for every limb
But now I've got no legs at all
You can't win a race with a cannon ball

23 *Leaving of Liverpool*

Fare-(C)-well to you, my (F) own true (C) love,
I am going far, far a-(G)-way
I am (C) bound for Cali-(F)-forni-(C)-a,
And I know that I'll (G) return (C) someday
(Chorus) So (G) fare thee well, my (F) own true
(C) love,
For when I return, united we will (G) be
It's not the (C) leaving of Liverpool that (F)
grieves (C) me,
But my darling when I (G) think of (C) thee.
I have shipped on a Yankee sailing ship,
Davy Crockett is her name,
And Burgess is the Captain of her,
And they say that she's a floating hell
(Chorus)
Oh the sun is on the harbour, love,
And I wish that I could remain,
For I know that it will be a long, long time,
Before I see you again
(Chorus)

24 *Annie Laurie*

(G) Maxwellton braes are (C) bonnie,
(G) Where early fa's the (D) dew,
And 'twas (G) there that Annie (C) Laurie
Gave (G) me her (D) promise (G) true.
Gave me her (D7) promise (G) true,
Which ne'er (D7) forgot will (G) be,
And for (C) bonnie Annie (G) Laurie,
I lay me (D) doon and (G) dee.
Her brow is like the snowdrift,
Her neck is like a swan,
Her face it is the fairest
That e'er the sun shone on.
That e'er the sun shone on,
And dark blue is her ee,
And for bonnie Annie Laurie
I lay me doon and dee.
Like dew on th' gowan lying,
Is the fa' o' her fairy feet,
And like winds in summer sighing
Her voice is low and sweet.
Her voice is low and sweet,
And she's a' the world to me,
And for bonnie Annie Laurie,
I lay me doon and dee.

25 *Four Green Fields*

(G) What (D) did I (G) have',
Said the (C) fine old (D) woman.
(G) What (D) did I (G) have',
This (C) proud old woman did (D) say.
'I had four green fields,
Each one was a jewel.
But strangers came
And tried to take them from me.
But my fine strong sons
They fought to save my jewels.
They (C) fought and they (D) died
And (G) that was my (D) grief', said (G) she.
'Long time ago',
Said the fine old woman,
'Long time ago',
This proud old woman did say.
'There was war and death,
Plundering and pillage.
My children starved
By mountain, valley and stream.
And their wailing cries
They reached the very heavens.
And my four green fields
Ran red with their blood', said she.
'What have I now',
Said the fine old woman.
'What have I now',
This proud old woman did say.
'I have four green fields,
One of them's in bondage.
In strangers' hands,
That try to take it from me.
But my sons have sons
As brave as were their fathers.
And my four green fields
Will bloom once again', said she.

26 *The Foggy Dew*

'Twas (Bm) down the glen one (A) Easter morn
To a (D) city (A) fair rode (Bm) I.
When (Bm) armed line of (A) marching men
In (D) squadrons (A) passed me (Bm) by.
No (D) pipes did hum, no (A) battle (Bm) drum
Did sound its (A) loud (Bm) tattoo
But the (Bm) Angelus bell o'er the (A) Liffey's
swell

Rang (D) out in the (A/Fm) foggy (Bm) dew.
Right proudly high over Dublin town
They hung out a flag of war.
'Twas better to die 'neath an Irish sky
Than at Suvla or Sud el Bar.
And from the plains of Royal Meath
Strong men came hurrying through;
While Britannia's huns with their great big guns
Sailed in through the foggy dew.
'Twas England bade our wild geese go
That small nations might be free.
But their lonely graves are by Suvla's waves
On the fringe of the gray North Sea.
But had they died by Pearse's side
Or fought with Cathal Brugha,
Their names we'd keep where the Fenians sleep
'Neath the shroud of the foggy dew.
The night fell black and the rifle crack
Made Perfidious Albion reel
Mid the leaden rain seven tongues of flame
Shone out o'er the line of steel
By each shining blade a prayer was said
That to Ireland her sons be true
When the morning broke still the war flag shook
Out its folds in the foggy dew.
The bravest fell, and the requiem bell
Rang mournfully and clear
For those who died that Eastertide
In the springing of the year.
And the world did gaze with deep amaze
At those fearless men, but few
Who bore the fight that freedom's light

Might shine through the foggy dew.
And back through the glen
I rode again and my heart with grief was sore
For I parted then with valiant men
That I shall see no more
But to and fro in my dreams Ill go
And Ill kneel and pray for you
For slavery fled, O glorious Dead,
When you fell in the foggy dew!

27 *The Rattlin' Bog*

(Chorus)

(Chorus) (G) Ho, ro, the (C) rattlin' bog
The (G) bog down in the (D) valley-o
(G) Ho, ro, the (C) rattlin' bog
The (G) bog down in the (D) valley-o (G)
(G) In that bog there was a tree
A rare tree, a (D) rattlin' tree
(G) The tree in the bog
In the bog down in the (D) valley-o (G)
(Chorus)
And on that tree there was a limb
A rare limb, a rattlin' limb
The limb on the tree...
(Chorus)
And on that limb there was a branch
A rare branch, a rattlin' branch
The branch on the limb..
(Chorus)
And on that branch there was a twig
A rare twig, a rattlin' twig
The twig on the branch...
(Chorus)
And on that twig there was a nest
A rare nest, a rattlin' nest
The nest on the twig...
(Chorus)
And in that nest there was an egg
A rare egg, a rattlin' egg
The egg in the nest...
(Chorus)
And on that egg there was a bird
A rare bird, a rattlin' bird
The bird on the egg...
(Chorus)
And on that bird there was a feather
A rare feather, a rattlin' feather
The feather on the bird...
(Chorus)
And on that feather there was a flea
A rare flea, a rattlin' flea
The flea in the feather...

28 *Johnny I Hardly Knew Ya*

While (Em) goin' the road to sweet Athy, (Bm)
hurroo, hurroo

While (Em) goin' the road to sweet Athy, (G)
hurroo, hurroo

While goin' the road to (D) sweet Athy
A (Em) stick in me hand and a (Bm) drop in
me eye

A (G) doleful (D) damsel (Em) I heard (Bm)
cry,

(Em) Johnny I hardly knew ye.

(Chorus) With your (Em) drums and guns and
guns and drums, (Bm) hurroo, hurroo

With your (Em) drums and guns and guns and
drums, (G) hurroo, hurroo

With your drums and guns and (D) guns and
drums

The (Em) enemy nearly (Bm) slew ye
Oh my (G) darling (D) dear, Ye (Em) look so
(Bm) queer

(Em) Johnny I hardly knew ye.

Where are your eyes that were so mild, hurroo,
hurroo

Where are your eyes that were so mild, hurroo,
hurroo

Where are your eyes that were so mild

When my heart you so beguiled

Why did ye run from me and the child

Oh Johnny, I hardly knew ye.

(Chorus)

Where are your legs that used to run, hurroo,
hurroo

Where are your legs that used to run, hurroo,
hurroo

Where are your legs that used to run

When you went for to carry a gun

Indeed your dancing days are done

Oh Johnny, I hardly knew ye.

(Chorus)

I'm happy for to see ye home, hurroo, hurroo

I'm happy for to see ye home, hurroo, hurroo

I'm happy for to see ye home

All from the island of Sulloon

So low in flesh, so high in bone

Oh Johnny I hardly knew ye.

(Chorus)

Ye haven't an arm, ye haven't a leg, hurroo,
hurroo

Ye haven't an arm, ye haven't a leg, hurroo,
hurroo

Ye haven't an arm, ye haven't a leg

Ye're an armless, boneless, chickenless egg

Ye'll have to put with a bowl out to beg

Oh Johnny I hardly knew ye.

(Chorus)

They're rolling out the guns again, hurroo,
hurroo

They're rolling out the guns again, hurroo,
hurroo

They're rolling out the guns again

But they never will take our sons again

No they never will take our sons again

Johnny I'm swearing to ye.

29 *The Parting Glass*

Of all the money that e'er I had
I spent it in good company
And all the harm I've ever done
Alas, it was to none but me
And all I've done for want of wit
To memory now I can't recall
So fill to me the parting glass
Good night and joy be with you all
Of all the comrades that e'er I had
They're sorry for my going away
And all the sweethearts that e'er I had
They'd wish me one more day to stay
But since it fell into my lot
That I should rise and you should not
I'll gently rise and softly call
"Good night and joy be with you all"
If I had money enough to spend
And Leisure time to stay awhile,
There is a fair maid in this town
Who surely has my heart beguiled
Her rosy cheeks and ruby lips
My own, she has my heart enthralled
So Ill gently rise and softly call
Goodnight and joy to be with you all.

*Song of the Pelagian Heresy for
the Strengthening of Men's
Backs and the very Robust
Out-thrusting of Doubtful
Doctrine and the Uncertain
Intellectual*

Pelagius lived at Kardanoel
And taught a doctrine there
How, whether you went to heaven or to hell
It was your own affair.
How whether you rose to eternal joy,
Or sank forever to burn,
It had nothing to do with the Church, my boy,
But was your own concern.
No, he didn't believe
In Adam and Eve
He put no faith therein!
His doubts began
With the Fall of Man
And he laughed at Original Sin.
With my row-ti-tow
Ti-oodly-ow
He laughed at original sin.
Then came the bishop of old Auxerre
Germanus was his name
He tore great handfuls out of his hair
And he called Pelagius shame.
And with his stout Episcopal staff
So thoroughly whacked and banged
The heretics all, both short and tall –
They rather had been hanged.
Oh he whacked them hard, and he whacked
them long
Upon each and all occasions
Till they bellowed in chorus, loud and strong
Their orthodox persuasions.
With my row-ti-tow
Ti-oodly-ow
Their orthodox persuasions.
Now the faith is old and the Devil bold
Exceedingly bold indeed.

And the masses of doubt that are floating about
Would smother a mortal creed.
But we that sit in a sturdy youth
And still can drink strong ale
Let us put it away to infallible truth
That always shall prevail.
And thank the Lord
For the temporal sword
And howling heretics too.
And all good things
Our Christendom brings
But especially barley brew!
With my row-ti-tow
Ti-oodly-ow
Especially barley brew!

31 *Tell Me Ma*

(Chorus) O (G) Tell me ma when (C) I go (G) home
The (D) boys won't leave the (G) girls alone
They (G) pull my hair, they (C) stole my (G) comb
But (D) that's all right till (G) I go home
She is handsome, (C) she is pretty
(G) She is the belle of (D) Belfast city
(G) She is a-courting (C) one two three
(G) Pray, would you (D) tell me (G) who is she
Albert Mooney says he loves her
All the boys are fighting for her
Knock at the door and they ring that bell
Oh my true love, are you well
Out she comes as white as snow
Rings on her fingers and bells on her toes
Old Jenny Murray says she will die
If she doesn't get the fella with the roving eye
(Refrain)
Let the wind and the rain and the hail blow high
And the snow come toppling from the sky
She's as sweet as apple pie
And she'll get her own lad by and by
When she gets a lad of her own
She won't tell her ma till she comes home
Let them all come as they will
For it's Albert Mooney she loves still
(Refrain)

32 *Wagon Wheel*

(G) Heading down south to the (D) land of the pines
I'm (Em) thumbing my way into (C) North Carolina
Staring up the road and pray to God I see headlights
I made it down the coast in seventeen hours
Picking me a bouquet of dogwood flowers
And I'm a-hopin' for Raleigh, I can see my baby tonight
So (G) rock me momma like a (D) wagon wheel
(Em) Rock me momma any (C) way you feel
Hey momma rock me
Rock me momma like the wind and the rain
Rock me momma like a south bound train
Hey momma rock me
Running from the cold up in New England
I was born to be a fiddler in an old time string band
My baby plays a guitar, I pick a banjo now
Oh, north country winters keep a-getting me down
Lost my money playing poker so I had to leave town
But I ain't turning back to living that old life no more
(Chorus)
Walkin' to the south out of Roanoke
I caught a trucker out of Philly had a nice long talk
But he's a-heading west from the Cumberland gap
To Johnson City, Tennessee
I gotta get a move on before the sun
I hear my baby calling my name and I know that she's the only one
And if I die in Raleigh at least I will die free
(Chorus 2x)

33 *Dooley*

Dooley was a good old man
He lived below the mill
Dooley had two daughters and a forty gallon
still
One gal watched the boiler the other watched
the spout
Mama corked the bottles when old Dooley
fetched them out
(Chorus) Dooley, slipping up the holler
Dooley, trying to make a dollar
Dooley, give me a swaller and Ill pay you back
some day
The revenueurs came for him a slipping through
the woods
Dooley kept behind them all and never lost his
goods
Dooley was a trader when into town hed come
Sugar by the bushel and molasses by the ton
(Chorus)
I remember very well the day old Dooley died
The women folk looked sorry and the men stood
round and cried
Now Dooleys on the mountain he lies there all
alone
They put a jug beside him and a barrel for a
stone
(Chorus)

34 *The Minstrel Boy*

The minstrel boy to the war is gone,
In the ranks of death you'll find him
His father's sword he hath girded on,
And his wild harp slung behind him
"Land of Song!" cried the warrior bard,
(Should) "Tho' all the world betrays thee,
One sword, at least, thy rights shall guard,
One faithful harp shall praise thee!"
The Minstrel fell! But the foeman's chain
Could not bring that proud soul under
The harp he loved ne'er spoke again,
For he tore its chords asunder
And said "No chains shall sully thee,
Thou soul of love and bravery!
Thy songs were made for the pure and free
They shall never sound in slavery!"

35 *Swing low*

(Chorus) Swing low, sweet chariot
Coming for to carry me home
Swing low, sweet chariot
Coming for to carry he home
I looked over Jordan and what did I see
Coming for to carry he home
A band of angels coming after me
Coming for to carry me home
(Chorus)
If you get there before I do
Coming for to carry me home
Tell all my friends I'm coming too
Coming for to carry me home

36 *Carrickfergus*

(G) I wish I (Am) was (D) in Carrick(G)fergus
Only for (Am) nights (D) in Bally(G)grand
I would swim (Am) over (D) the deepest (G)
ocean
Only for (Am) nights (D) in Bally(G)grand
But the sea is (Em) wide and I cannot swim
(D) over
And neither have (Em) I the (Am) wings to (D)
fly
(G) I wish I (Am) had (D) a handsome (G)
boatsman
To ferry me (Am) over (D) my love and I (G)
My childhood days bring back sad reflections
Of happy times there spent so long ago
My boyhood friends and my own relations
Have all past on now with the melting snow
So I'll spend my days in this endless roving
Soft is the grass, my bed is free
Oh to be home now in carrickfergus
On the long rode down to the salty sea
Now in Kilkenny it is reported
On marble stone there as black as ink
With gold and silver I would support her
But I'll sing no more now til I get a drink
Cause I'm drunk today and I'm seldom sober
A handsome rover from town to town
Ah but I'm sick now my days are numbered
Come all me young lads and lay me down.

37 *One More Dollar*

A (G) long time ago (D) I left my (G) home
For a (C) job in the (G) fruit trees
But I (G) missed those hills (D) with the windy
(G) pines
For their (C) song seemed to (G) suit me
So I (G) sent my wages (D) to my (G) home
Said (C) we'd soon be (G) together
For the (G) next good crop (D) would pay my
(G) way
And I would (C) come home (G) forever
(Chorus) (Em) One (D) more (C) dime to (D)
show for my (G) day
(Em) One (D) more (C) dollar and (D) I'm on
my (G) way
When I (Em) reach (D) those (C) hills, boys
(D) I'll never (G) roam
(Em) One (D) more (C) dollar and (D) I'm
going (G) home
No work said the boss at the bunk house door
There's a freeze on the branches
So when the dice came out at the bar downtown
I rolled and I took my chances.
(Chorus)
A long time ago I left my home
Just a boy passing twenty
Could you spare a coin and a Christian prayer
For my luck has turned against me.
(Chorus)

38 *The Last Rose Of Summer*

'Tis the last rose of summer left blooming alone
All her lovely companions are faded and gone
No flower of her kindred, no rosebud is nigh
To reflect back her blushes and give sigh for sigh
I'll not leave thee, thou lone one, to pine on the
stem
Since the lovely are sleeping, go sleep thou with
them
Thus kindly I scatter thy leaves o'er the bed
Where thy mates of the garden lie scentless and
dead
So soon may I follow when friendships decay
And from love's shining circle the gems drop
away
When true hearts lie withered and fond ones are
flown
Oh who would inhabit this bleak world alone?

39 *The Green Fields Of France*

Oh (D) how do you (Bm) do, young (G) Willy
Mc-(A)-Bride
Do you mind if I sit here down (G) by your
grave-(D)-side
And rest for a (Bm) while in the (G) warm
summer (A) sun
I've been walking all day, and (G) I'm nearly
(D) done
And I see by your (Bm) gravestone you were
(G) only nine-(Em)-teen
When you (A) joined the great (G) fallen in
19-(A)-16
Well I (D) hope you died (Bm) quick
And I (G) hope you died (Em) clean
Or (A) Willy McBride, was is it (G) slow and
(D) obscene
(Chorus) Did they (A) beat the drums slowly
Did they (G) play the fife (D) lowly
Did they (A) sound the death march as they
(G) lowered you (A) down

Did the (G) band play the last post and (D)
chorus
Did the (Bm) pipes play the (G) flowers of the
(A) for-(D)-est
And did you leave a wife or a sweetheart behind
In some loyal heart is your memory enshrined
And though you died back in 1916
To that loyal heart you're forever nineteen
Or are you a stranger without even a name
Forever enshrined behind some old glass pane
In an old photograph torn, tattered, and stained
And faded to yellow in a brown leather frame
(Chorus)
The sun shining down on these green fields of
France
The warm wind blows gently and the red
poppies dance
The trenches have vanished long under the plow
No gas, no barbed wire, no guns firing now
But here in this graveyard that's still no mans
land
The countless white crosses in mute witness
stand
To man's blind indifference to his fellow man
And a whole generation were butchered and
damned
(Chorus)
And I can't help but wonder oh Willy McBride
Do all those who lie here know why they died
Did you really believe them when they told you
the cause
Did you really believe that this war would end
wars
Well the suffering, the sorrow, the glory, the
shame
The killing and dying it was all done in vain
Oh Willy McBride it all happened again
And again, and again, and again, and again
(Chorus)

40 *The Black Velvet Band*

In a (D) neat little town they called Belfast
Apprentice to trade I was (A) bound
And (D) many an hour sweet (Bm) happiness
Have I (G) spent in that (A) neat little (D)
town
As (D) sad misfortune came over me
Which caused me to stray from the (A) land
Far (D) away from me friends and (Bm)
relations
(G) Betrayed by the (A) black velvet (D) band
Her (D) eyes they shown like diamonds
I thought her the queen of the (A) land (And
she was!)
And her (D) hair, it hung over her (Bm)
shoulder
Tied (G) up with a (A) black velvet (D) band
I took a stroll down broadway
Meaning not long for to stay
When who should I meet but this pretty fair
maid
Come a-traipsing along the highway
She was both fair and handsome
Her neck, it was just like a swan
And her hair, it hung over her shoulder
Tied up with a black velvet band
(Chorus)
I took a stroll with this pretty fair maid
And a gentleman passing us by
Well, I knew she meant the doing of him
By the look in her roguish black eye
A gold watch she took from his pocket
And placed it right into my hand
And the very first thing that I said, was
Bad 'cess to the black velvet band
(Chorus)
Before the judge and the jury
Next morning, I had to appear
The judge, he says to me:
"Young man, you're case it is proven clear
Seven long years penal servitude

To be spent far away from the land
Far away from your friends and relations
Betrayed by the black velvet band"
(Chorus)
So come all you jolly young fellows
A warning take by me
When you are out on the town, me lads
Beware of the pretty colleens
They'll feed you with strong drink (Oh yeah!)
'Till you are unable to stand
And the very first thing that you'll know is
You've landed in Van Diemens Land
(Chorus)

41 *Auld Lang Syne*

Should (C) auld acquaintance (G) be forgot,
And (Am) never brought to (F) mind
Should (C) auld acquaintance (G) be forgot,
And (F) auld (G) lang (C) syne!
(Chorus) For (C) auld lang (G) syne, my dear
For (Am) auld lang (F) syne,
We'll (C) take a cup o' (G) kindness yet
For (F) auld (G) lang (C) syne!
And surely ye 'll be your pint' stowp,
And surely I 'll be mine,
And we 'll take a cup o' kindness yet
For auld lang syne!
(Chorus)
We twa hae run about the braes,
And pou'd the gowans fine,
But we 've wander'd monie a weary fit
Sin' auld lang syne.
(Chorus)
We twa hae paidl'd in the burn
Frae morning sun till dine,
But seas between us braid hae roar'd
Sin' auld lang syne.
(Chorus)
And there's a hand, my trusty fiere,
And gie 's a hand o' thine,
And we 'll tak a right guid-willie waught
For auld lang syne!

42 *HAUL AWAY JOE*

O when I was a little lad
Or so my mother told me,
Way, haul away, we'll haul away, Joe!
That if I did not kiss the gals
Me lips would all grow moldy.
Way, haul away, we'll haul away, Joe!
(Chorus) Sing it!
Way, haul away, well haul for better weather,
Way, haul away, we'll haul away, Joe!
King Louis was the king of France
Before the revolut-i-on
Way, haul away, we'll haul away, Joe!
But then he got his head cut off
Which spoiled his constitut-i-on
Way, haul away, we'll haul away, Joe!
(Chorus)
First I met a yankee girl,
But she was fat and lazy
Way, haul away, we'll haul away, Joe!
Then I met an Irish girl
She darn near drives me crazy!
Way, haul away, we'll haul away, Joe!
(Chorus)
Saint Patrick was a gentleman
He came from decent people,
Way, haul away, we'll haul away, Joe!
He built a church in Dublin Town
And on it put a steeple,
Way, haul away, we'll haul away, Joe!
(Chorus)
