

The Thousand Good Songs

2022

This songbook belongs to



Songs

A

<i>Annie Laurie</i>	3
<i>Auld Lang Syne</i>	4

B

<i>BLACK AND TANS</i>	4
<i>Black Velvet Band, The</i>	5

1

Charlie on the M.T.A.

Well, let me tell you of the story of a man
named Charley on a tragic and fateful day
He put ten cents in his pocket, kissed his wife
and family, went to ride on the M.T.A.
Well, did he ever return? No, he never returned
and his fate is still unknown
(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)
He may ride forever 'neath the streets of
Boston. He's the man who never returned
Charlie handed in his dime at the Kendall
Square Station and he changed for Jamaica Plain
When he got there the conductor told him, "One
more nickel." Charlie couldn't get off of that train
Well, did he ever return? No, he never returned
and his fate is still unknown
(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)
He may ride forever 'neath the streets of
Boston. He's the man who never returned
Now, all night long Charlie rides through the
station, crying, "What will become of me?!"
How can I afford to see my sister in Chelsea or
my cousin in Roxbury?"
Well, did he ever return? No, he never returned
and his fate is still unknown
(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)

C

<i>Charlie on the M.T.A.</i>	2
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D

<i>Dooley</i>	3
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E

<i>Edelweiss (Richard Rogers)</i>	5
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He may ride forever 'neath the streets of
Boston. He's the man who never returned
Charlie's wife goes down to the Sculley Square
Station every day at quarter past two
And through the open window she hands
Charlie a sandwich as the train comes rumblin'
through
Well, did he ever return? No, he never returned
and his fate is still unknown
(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)
He may ride forever 'neath the streets of
Boston. He's the man who never returned
Now, you citizens of Boston, don't you think it's
a scandal how the people have to pay and pay?
Fight the fare increase! Vote for George
O'Brien! Get poor Charlie off the M.T.A.
Well, did he ever return? No, he never returned
and his fate is still unknown
(What a pity! Poor ole Charlie. Shame and
scandal. He may ride forever. Just like Paul Revere)
He may ride forever 'neath the streets of
Boston. He's the man who never returned
He's the man who never returned. He's the man
who never returned
E tu, Charlie?

2 *Dooley*

Dooley was a good old man
He lived below the mill
Dooley had two daughters and a forty gallon
still
One gal watched the boiler the other watched
the spout
Mama corked the bottles when old Dooley
fetched them out
(Chorus) Dooley, slipping up the holler
Dooley, trying to make a dollar
Dooley, give me a swaller and Ill pay you back
some day
The revenueurs came for him a slipping through
the woods
Dooley kept behind them all and never lost his
goods
Dooley was a trader when into town hed come
Sugar by the bushel and molasses by the ton
(Chorus)
I remember very well the day old Dooley died
The women folk looked sorry and the men stood
round and cried
Now Dooleys on the mountain he lies there all
alone
They put a jug beside him and a barrel for a
stone
(Chorus)

3 *Annie Laurie*

(G) Maxwellton braes are (C) bonnie,
(G)Where early fa's the (D) dew,
And 'twas (G) there that Annie (C) Laurie
Gave (G) me her (D) promise (G) true.
Gave me her (D7) promise (G) true,
Which ne'er (D7) forgot will (G) be,
And for (C) bonnie Annie (G) Laurie,
I lay me (D) doon and (G) dee.
Her brow is like the snowdrift,
Her neck is like a swan,
Her face it is the fairest
That e'er the sun shone on.
That e'er the sun shone on,
And dark blue is her ee,
And for bonnie Annie Laurie
I lay me doon and dee.
Like dew on th' gowan lying,
Is the fa' o' her fairy feet,
And like winds in summer sighing
Her voice is low and sweet.
Her voice is low and sweet,
And she's a' the world to me,
And for bonnie Annie Laurie,
I lay me doon and dee.

4 *Auld Lang Syne*

Should (C) auld acquaintance (G) be forgot,
And (Am) never brought to (F) mind
Should (C) auld acquaintance (G) be forgot,
And (F) auld (G) lang (C) syne!
(Chorus) For (C) auld lang (G) syne, my dear
For (Am) auld lang (F) syne,
We'll (C) take a cup o' (G) kindness yet
For (F) auld (G) lang (C) syne!
And surely ye 'll be your pint' stowp,
And surely I 'll be mine,
And we 'll take a cup o' kindness yet
For auld lang syne!
(Chorus)
We twa hae run about the braes,
And pou'd the gowans fine,
But we 've wander'd monie a weary fit
Sin' auld lang syne.
(Chorus)
We twa hae paidl'd in the burn
Frae morning sun till dine,
But seas between us braid hae roar'd
Sin' auld lang syne.
(Chorus)
And there's a hand, my trusty fiere,
And gie 's a hand o' thine,
And we 'll tak a right guid-willie waught
For auld lang syne!

5 *BLACK AND TANS*

I was (Bm) born in the Dublin street
Where the (A) loyal drums do beat,
And the (Bm) loving English feet walked all
over us;
And (D) every single night when me (A) dad
would come home tight,
He'd (Bm) invite the neighbours (A) out with
this (Bm) chorus:
[Chorus] Come (Bm) out you black and tans,
Come out and (A) fight me like a man,

Show your (Bm) wife how you won medals
down in Flanders;
Tell her (D) how the IRA made you (A) run like
hell away,
From the (Bm) green and lovely (A) lanes of
(Bm) Killeshandra.
Come tell us how you slew
Them ol' Arabs two by two,
Like the Zulus they had knives and bows and
arrows;
Of how bravely you faced one with your
sixteen-pounder gun,
And you frightened all the natives to the
marrow.
(Chorus)
Come let us hear you tell
How you slammed the brave Parnell,
And taught him well and truly persecuted;
Where are the stares and jeers that you proudly
let us hear,
When our heroes of sixteen were executed.
(Chorus)
Oh! Come out you British Huns,
Come out and fight without your guns,
Show your wife how you won medals up in
Derry;
You murdered sixteen men and you'll do the
same again,
So get out of here and take your bloody army.
(Chorus)
The day is coming fast
And the time is here at last,
When each yeoman will be cast aside before us,
And if there be a need
Sure my kids wil sing, "Godspeed!"
With a verse or two of Steven Beehan's chorus.
(Chorus)

6 *The Black Velvet Band*

In a (D) neat little town they called Belfast
Apprentice to trade I was (A) bound
And (D) many an hour sweet (Bm) happiness
Have I (G) spent in that (A) neat little (D)
town
As (D) sad misfortune came over me
Which caused me to stray from the (A) land
Far (D) away from me friends and (Bm)
relations
(G) Betrayed by the (A) black velvet (D) band
Her (D) eyes they shown like diamonds
I thought her the queen of the (A) land (And
she was!)
And her (D) hair, it hung over her (Bm)
shoulder
Tied (G) up with a (A) black velvet (D) band
I took a stroll down Broadway
Meaning not long for to stay
When who should I meet but this pretty fair
maid
Come a-traipsing along the highway
She was both fair and handsome
Her neck, it was just like a swan
And her hair, it hung over her shoulder
Tied up with a black velvet band
(Chorus)
I took a stroll with this pretty fair maid
And a gentleman passing us by
Well, I knew she meant the doing of him
By the look in her roguish black eye
A gold watch she took from his pocket
And placed it right into my hand
And the very first thing that I said, was
Bad 'cess to the black velvet band
(Chorus)
Before the judge and the jury
Next morning, I had to appear
The judge, he says to me:
"Young man, you're case it is proven clear
Seven long years penal servitude

To be spent far away from the land
Far away from your friends and relations
Betrayed by the black velvet band"
(Chorus)
So come all you jolly young fellows
A warning take by me
When you are out on the town, me lads
Beware of the pretty colleens
They'll feed you with strong drink (Oh yeah!)
'Till you are unable to stand
And the very first thing that you'll know is
You've landed in Van Diemens Land
(Chorus)

7 *Edelweiss (Richard Rogers)*

(G) Edelweiss (D), (G) Edelweiss (C)
(G) Every (Em) morning you (Am7) greet (D7)
me
(G) Small and (D) white, (G) clean and (C)
bright
(G) You look (D) happy to (G) meet me.
(D) Blossom of snow may you (G) bloom and
grow
(C) Bloom and (Am7) grow (D) forever (D7)
Edelweiss, Edelweiss
Bless my homeland forever
(Repeat 2nd verse, then repeat entirely)
