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## Research Experience

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| Sept. 2017        | <b>Postdoctorate Research Fellow</b> <i>Under the supervision of Ruben Coen-Cagli.</i> Department of Comp. Biology, Albert Einstein College of Medicine (AECOM), New-York.  |
| Jan. – Sept. 2017 | <b>Postdoctorate Research Fellow</b> <i>Under the supervision of Gabriel Peyré.</i> Département de Mathématiques et Applications (DMA), École Normale Supérieure, Paris.  |
| 2013–2017         | <b>PhD under the supervision of G. Peyré and C. Monier</b> <i>Applied Mathematics and Neurosciences. Dynamic Textures Synthesis for Probing Vision in Psychophysics and Electrophysiology.</i> <a href="#">Link</a> Dauphine University (Paris Sciences Lettres), Paris. Unité Neuroscience, Information et Complexité (UNIC-CNRS), Gif-sur-Yvette. |
| 2011–2012         | <b>Research internship under the supervision of J-M. Morel and B. Coll</b> <i>Texture synthesis: the Portilla-Simoncelli algorithm (statistical tools, optimization, C implementation).</i> Universitat de les Illes Balears, Mallorca. Centre de Mathématiques et de Leurs Applications (CMLA), Cachan.  |

## List of Contributions

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### In preparation

Vacher J., Briand T., The Portilla-Simoncelli Texture Model: Towards the Understanding of the Early Visual Cortex, *To be submitted to Image Processing On Line* [Link](#)

### Pre-prints

Vacher J., Davila A., Kohn A., Coen-Cagli R., Texture Interpolation for Probing Visual Perception, *arXiv 2006.03698, 2020* [Link](#)

Vacher J., Coen-Cagli R., Combining mixture models with linear mixing updates: multilayer image segmentation and synthesis, *arXiv 1905.10629, 2019* [Link](#)

Vacher J., Mamassian P., Coen-Cagli R., Probabilistic Model of Visual Segmentation, *arXiv 1806.00111, 2019* [Link](#)

### Journals

Le Coënt A., Fribourg L., Vacher J., Wisniewski, R., Probabilistic reachability and control synthesis for stochastic switched systems using the tamed Euler method, *Nonlinear Analysis: Hybrid Systems*, 2020 [Link](#)

Roggerone V., Vacher J., Tarlao C., Guastavino C., Auditory motion perception emerges from successive sound localizations integrated over time, *Scientific Reports*, 2019 [Link](#)

Vacher J., Meso A. I., Perrinet L. U., Peyré G., Bayesian Modeling of Motion Perception using Dynamical Stochastic Textures, *Neural Computation*, 2018 [Link](#)

Briand T., Vacher J., How to Apply a Filter Defined in the Frequency Domain by a Continuous Function ?, *Image Processing On Line* 6, 183-211, 2016 [Link](#)

Briand T., Vacher J., Galerne B., Rabin J., The Heeger-Bergen Pyramid Based Texture Synthesis Algorithm, *Image Processing On Line* 4, 276-299, 2014 [Link](#)

## Conferences

Le Coënt A., Fribourg L., Vacher J, Control synthesis for stochastic switched systems using the tamed euler method, *IFAC Conference on Analysis and Design of Hybrid Systems*, 2018 [Link](#)

Vacher J., Meso A. I., Perrinet L. U., Peyré G., Biologically Inspired Dynamic Textures For Probing Motion Perception, *Advances in Neural Information Processing Systems*, 1918-1926, 2015 [Link](#)

## Participation in Conferences

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### Upcoming

None                      None

### Past

June. 2020	Poster: Measuring and Modeling Human Probabilistic Segmentation Maps <i>Vision Science Society (VSS) 2020</i> <a href="#">Link</a>
Feb. 2020	Poster: Measuring Human Probabilistic Segmentation Maps <i>Computational and Systems Neuroscience (Cosyne) 2020</i> <a href="#">Link</a>
Aug. 2019	Talk: An ideal observer model for grouping and contour integration in natural images <i>European Conference on Visual Perception</i> <a href="#">Link</a>
June 2016	Poster: Supervised Learning Estimation of Functional Maps from VSD Imaging <i>International Conference on Mathematical NeuroScience (ICMNS)</i> <a href="#">Link</a>
Dec. 2015	Poster and spotlight presentation: Biologically Inspired Dynamic Textures for Probing Motion Perception <i>Neural Information Processing Systems (NIPS)</i> <a href="#">Link</a>
June 2015	Talk: Dynamic Texture Synthesis for Probing Visual Perception <i>7e Biennale Française des Mathématiques Appliquées et Industrielles (SMAI 2015)</i> <a href="#">Link</a>
June 2015	Poster: A Mathematical Account of Dynamic Texture Synthesis for Probing Visual Perception <i>International Conference on Mathematical NeuroScience (ICMNS)</i> <a href="#">Link</a>
Oct. 2014	Poster: Dynamic Textures for Probing Visual Perception <i>Workshop on Geometrical Models in Vision</i> <a href="#">Link</a>

## Participation in Review Committees

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### Conferences

*Neural Information Processing Systems 2019-2020 (NeurIPS)*: [Website](#)  
*Limited Labeled Data workshop @ICLR 2018-2019*: [Website](#)  
*Computational and Systems Neuroscience 2020 (Cosyne)*: [Website](#)  
*International Conference on Machine Learning 2020 (ICML)*: [Website](#)

### Journals

*Image Processing On Line Journal (IPOL)*: [Website](#)  
*IEEE Transactions on Visualization and Computer Graphics*: [Website](#)  
*Vision Research*: [Website](#)

## Professional Society Membership

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since 2015	<b>Société de Mathématiques Appliquées et Industrielles</b> <a href="#">Link</a>
since 2019	<b>Vision Science Society</b> <a href="#">Link</a>

## Awards and Scholarships

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March 2019	<b>Seal of Excellence for the project “Decompose the hierarchical process of human visual segmentation”</b> <i>Certificate delivered by the European Commission, as the institution managing Horizon 2020, the EU Framework Programme for Research and Innovation 2014-2020</i> <a href="#">Link</a>
2012–2013	<b>Excellence Master’s Scholarship</b> <i>Funding (10 000 euros) from the Fondation de Mathématiques Jacques Hadamard (FMJH)</i> <a href="#">Link</a>

## Computer Science

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Operating systems	Linux, Windows
Languages	Python (parallel/GPU computing, scikit-learn, deep learning with PyTorch), Matlab (including PsychToolbox for psychophysics), basic knowledge in C/C++
Data knowledge	natural images, psychometric results, extracellular recordings, brain optical imaging

## Teaching Activities

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Oct. 2016	<b>French tenured civil servant as teacher in mathematics</b> <i>Availability for postdoctoral research.</i>
2013–2015	<b>Lecturer in Analysis, Linear Algebra, Differential Calculus</b> <i>Three hours a week. Mid to high level students.</i> Dauphine University, Paris.
July 2013	<b>Highest mathematics competitive exam for academic teaching</b> <i>Agrégation de mathématiques.</i> French trainee civil servant as teacher in mathematics.
2011–2013	<b>Examiner in mathematics</b> <i>Oral exam training. Two hours a week. High level students.</i> Classes Préparatoires aux Grandes Écoles, Janson de Sailly high school, Paris.

## Higher Education

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2013–2017	<b>PhD in Applied Mathematics</b> Dauphine University (Paris Sciences Lettres), Paris.
2011–2013	<b>Master’s degree in mathematics</b> <i>Mathematics, Vision and Learning. Graduated with honours.</i> École Normale Supérieure de Cachan.
2010–2011	<b>Bachelor’s degree in mathematics</b> <i>Applied Mathematics. Graduated with honours.</i> École Normale Supérieure de Cachan.

## Languages

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French: native / English: fluent / Spanish: basic

## Interests and other activities

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Sports: handball, hiking, tennis, ...

Video/Board Games: hearthstone, megawatt, smallworld, 7 wonders, ...

Music, cinema, sciences, social sciences, economy, politics, ...

President of the association "Les sENS de l'Art" in 2012: in charge of the organization of the annual art and music festival of ENS Cachan (budget: 40 000 euros).