

Jonathan Vacher  
Albert Einstein College of Medicine  
Department of Systems & Computational Biology  
1301 Morris Park Avenue  
10461 Bronx, NY, USA

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E-mail : [jonathan.vacher@einstein.yu.edu](mailto:jonathan.vacher@einstein.yu.edu)  
Website : [jonathanvacher.github.io](https://jonathanvacher.github.io)

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## Research Experience

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- Sept. 2017     **Postdoctorate Research Fellow**     *Under the supervision of Ruben Coen-Cagli.*  
Department of Comp. Biology, Albert Einstein College of Medicine (AECOM), New-York.
- 2016–2017     **Postdoctorate Research Fellow**     *Under the supervision of Gabriel Peyré.*  
Département de Mathématiques et Applications (DMA), École Normale Supérieure, Paris.
- 2013–2017     **PhD under the supervision of G. Peyré and C. Monier**     *Applied Mathematics and Neurosciences. Dynamic Textures Synthesis for Probing Vision in Psychophysics and Electrophysiology.*     [Link](#)     Dauphine University (Paris Sciences Lettres), Paris. Unité Neuroscience, Information et Complexité (UNIC-CNRS), Gif-sur-Yvette.
- 2011–2012     **Research internship under the supervision of J-M. Morel and B. Coll**     *Texture synthesis : the Portilla-Simoncelli algorithm (statistical tools, optimization, C implementation).*     Universitat de les Illes Balears, Mallorca. Centre de Mathématiques et de Leurs Applications (CMLA), Cachan.

## List of Contributions

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### Pre-prints

Vacher J., Coen-Cagli R., Combining mixture models with linear mixing updates : multilayer image segmentation and synthesis, *arXiv 1905.10629, 2019*     [Link](#)

Vacher J., Mamassian P., Coen-Cagli R., Probabilistic Model of Visual Segmentation, *arXiv 1806.00111, 2019*     [Link](#)

### Journals

Roggerone V., Vacher J., Tarlao C., Guastavino C., Auditory motion perception emerges from successive sound localizations integrated over time, *Scientific Reports, 2019*     [Link](#)

Vacher J., Meso A. I., Perrinet L. U., Gabriel P., Bayesian Modeling of Motion Perception using Dynamical Stochastic Textures, *Neural Computation, 2018*     [Link](#)

Briand T., Vacher J., How to Apply a Filter Defined in the Frequency Domain by a Continuous Function?, *Image Processing On Line 6, 183-211, 2016*     [Link](#)

Briand T., Vacher J., Galerne B., Rabin J., The Heeger-Bergen Pyramid Based Texture Synthesis Algorithm, *Image Processing On Line 4, 276-299, 2014*     [Link](#)

### Conferences

Le Coënt A., Fribourg L., Vacher J., Control synthesis for stochastic switched systems using the tamed euler method, *IFAC Conference on Analysis and Design of Hybrid Systems, 2018*     [Link](#)

Vacher J., Meso A. I., Perrinet L. U., Gabriel P., Biologically Inspired Dynamic Textures For Probing Motion Perception, *Advances in Neural Information Processing Systems, 1918-1926, 2015*     [Link](#)

## Participation in Conferences

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Aug. 2019	Talk : An ideal observer model for grouping and contour integration in natural images <i>European Conference on Visual Perception</i> <a href="#">Link</a>
June 2016	Poster : Supervised Learning Estimation of Functional Maps from VSD Imaging <i>International Conference on Mathematical NeuroScience (ICMNS)</i> <a href="#">Link</a>
Dec. 2015	Poster and spotlight presentation : Biologically Inspired Dynamic Textures for Probing Motion Perception <i>Neural Information Processing Systems (NIPS)</i> <a href="#">Link</a>
June 2015	Talk : Dynamic Texture Synthesis for Probing Visual Perception <i>7e Biennale Française des Mathématiques Appliquées et Industrielles (SMAI 2015)</i> <a href="#">Link</a>
June 2015	Poster : A Mathematical Account of Dynamic Texture Synthesis for Probing Visual Perception <i>International Conference on Mathematical NeuroScience (ICMNS)</i> <a href="#">Link</a>
Oct. 2014	Poster : Dynamic Textures for Probing Visual Perception <i>Workshop on Geometrical Models in Vision</i> <a href="#">Link</a>

## Reviewer

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### Conferences

*Neural Information Processing Systems 2019 (NeurIPS)* : [Website](#)

*Limited Labeled Data workshop @ICLR 2018–2019* : [Website](#)

*Computational and Systems Neuroscience 2020 (Cosyne)* : [Website](#)

*International Conference on Machine Learning 2020 (ICML)* : [Website](#)

### Journals

*Image Processing On Line Journal (IPOL)* : [Website](#)

*IEEE Transactions on Visualization and Computer Graphics* : [Website](#)

*Vision Research* : [Website](#)

## Education

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2013–2017	<b>PhD in Applied Mathematics</b> Dauphine University (Paris Sciences Lettres), Paris.
2011–2013	<b>Master's degree in mathematics</b> <i>Mathematics, Vision and Learning. Graduated with honours.</i> École Normale Supérieure de Cachan.
2010–2011	<b>Bachelor's degree in mathematics</b> <i>Applied Mathematics. Graduated with honours.</i> École Normale Supérieure de Cachan.

## Teaching Activities

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Oct. 2016	<b>French tenured civil servant as teacher in mathematics</b> <i>Availability for postdoctoral research.</i>
2013–2015	<b>Lecturer in Analysis, Linear Algebra, Differential Calculus</b> <i>Three hours a week. Mid to high level students.</i> Dauphine University, Paris.
July 2013	<b>Highest mathematics competitive exam for academic teaching</b> <i>Agrégation de mathématiques. French trainee civil servant as teacher in mathematics.</i>
2011–2013	<b>Examiner in mathematics</b> <i>Oral exam training. Two hours a week. High level students.</i> Classes Préparatoires aux Grandes Écoles, Janson de Sailly high school, Paris.

## Professional Society Membership

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since 2015	<b>Société de Mathématiques Appliquées et Industrielles</b> <a href="#">Link</a>
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## Awards and Scholarships

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March 2019	<b>Seal of Excellence for the project “Decompose the hierarchical process of human visual segmentation”</b> <i>Certificate delivered by the European Commission, as the institution managing Horizon 2020, the EU Framework Programme for Research and Innovation 2014-2020</i> <a href="#">Link</a>
2012–2013	<b>Excellence Master’s Scholarship</b> <i>Funding (10 000 euros) from the Fondation de Mathématiques Jacques Hadamard (FMJH)</i> <a href="#">Link</a>

## Languages

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French : native / English : fluent / Spanish : basic

## Computer Science

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Operating systems : Linux, Windows

Languages : Python (parallel/GPU computing), Matlab, basic knowledge in C/C++

## Interests and other activities

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Sports : handball, hiking, tennis, ...

Video/Board Games : hearthstone, megawatt, smallworld, 7 wonders, ...

Music, cinema, sciences, social sciences, economy, politics, ...

President of the association "Les sENS de l’Art" in 2012 : in charge of the organization of the annual art and music festival of ENS Cachan (budget : 40 000 euros).