# Jonathan Vacher Albert Einstein College of Medicine Department of Systems & Computational Biology 1301 Morris Park Avenue 10461 Bronx, NY, USA

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#### Research Experience

Sept. 2017	Postdoctorate Research Fellow Under the supervision of Ruben Coen-Cagli.  Department of Comp. Biology, Albert Einstein College of Medicine (AECOM), New-York.
2016 – 2017	Postdoctorate Research Fellow Under the supervision of Gabriel Peyré.
	Département de Mathématiques et Applications (DMA), École Normale
	Supérieure, Paris.
2013 – 2017	PhD under the supervision of G. Peyré and C. Monier Applied
	Mathematics and Neurosciences. Dynamic Textures Synthesis for Probing
	Vision in Psychophysics and Electrophysiology. Link Dauphine University
	(Paris Sciences Lettres), Paris. Unité Neuroscience, Information et Complexité
	(UNIC-CNRS), Gif-sur-Yvette.
2011 – 2012	Research internship under the supervision of J-M. Morel and B.
	Coll Texture synthesis: the Portilla-Simoncelli algorithm (statistical tools,
	optimization, C implementation). Universitat de les Illes Balears, Mallorca.
	Centre de Mathématiques et de Leurs Applications (CMLA), Cachan.

#### List of Contributions

#### Pre-prints

Vacher J., Coen-Cagli R., Combining mixture models with linear mixing updates: multilayer image segmentation and synthesis, arXiv 1905.10629, 2019 Link

Vacher J., Mamassian P., Coen-Cagli R., Probabilistic Model of Visual Segmentation, arXiv 1806.00111, 2019 Link

### **Journals**

Roggerone V., Vacher J., Tarlao C., Guastavino C., Auditory motion perception emerges from successive sound localizations integrated over time, *Scientific Reports*, 2019 Link

Vacher J., Meso A. I., Perrinet L. U., Peyré G., Bayesian Modeling of Motion Perception using Dynamical Stochastic Textures, *Neural Computation*, 2018 Link

Briand T., Vacher J., How to Apply a Filter Defined in the Frequency Domain by a Continuous Function?, Image Processing On Line 6, 183-211, 2016 Link

Briand T., Vacher J., Galerne B., Rabin J., The Heeger-Bergen Pyramid Based Texture Synthesis Algorithm, *Image Processing On Line* 4, 276–299, 2014 Link

#### Conferences

Le Coënt A., Fribourg L., Vacher J, Control synthesis for stochastic switched systems using the tamed euler method, IFAC Conference on Analysis and Design of Hybrid Systems, 2018 Link

Vacher J., Meso A. I., Perrinet L. U., Peyré G., Biologically Inspired Dynamic Textures For Probing Motion Perception, Advances in Neural Information Processing Systems, 1918-1926, 2015 Link

## Participation in Conferences

Aug. 2019	Talk: An ideal observer model for grouping and contour integration in natural images European Conference on Visual Perception Link
June 2016	Poster: Supervised Learning Estimation of Functional Maps from VSD Imaging International Conference on Mathematical NeuroScience (ICMNS) Link
Dec. 2015	Poster and spotlight presentation: Biologically Inspired Dynamic Textures for Probing Motion Perception Neural Information Processing Systems (NIPS)  Link
June 2015	Talk : Dynamic Texture Synthesis for Probing Visual Perception 7e Biennale Française des Mathématiques Appliquées et Industrielles (SMAI 2015) Link
June 2015	Poster: A Mathematical Account of Dynamic Texture Synthesis for Probing Visual Perception International Conference on Mathematical NeuroScience (ICMNS) Link
Oct. 2014	Poster: Dynamic Textures for Probing Visual Perception Workshop on Geometrical Models in Vision Link

# Participation in Review Committees

#### Conferences

Neural Information Processing Systems 2019 (NeurIPS): Website

 $Limited\ Labeled\ Data\ workshop\ @ICLR\ 2018-2019$ : Website

Computational and Systems Neuroscience 2020 (Cosyne): Website

International Conference on Machine Learning 2020 (ICML): Website

#### **Journals**

Image Processing On Line Journal (IPOL): Website

IEEE Transactions on Visualization and Computer Graphics: Website

 $Vision\ Research$ : Website

## **Professional Society Membership**

since $2015$	Société de Mathématiques Appliquées et Industrielles Link
since $2019$	Vision Science Society Link

# Awards and Scholarships

March 2019	Seal of Excellence for the project "Decompose the hierarchical process
	of human visual segmentation" Certificate delivered by the European
	Commission, as the institution managing Horizon 2020, the EU Framework
	Programme for Research and Innovation 2014-2020 Link
2012 – 2013	Excelence Master's Scholarship Funding (10 000 euros) from the Fondation
	de Mathématiques Jacques Hadamard (FMJH) Link

## Computer Science

Operating systems	Linux, Windows
Languages	Python (parallel/GPU computing, scikit-learn, deep learning with PyTorch), Matlab (including PsychToolbox for psychophysics), basic knowledge in $\mathrm{C/C}++$
Data knowledge	natural images, psychometric results, extracellular recordings, brain optical imaging

# Teaching Activities

Oct. 2016	French tenured civil servant as teacher in mathematics Availability for postdoctoral research.
2013 – 2015	Lecturer in Analysis, Linear Algebra, Differential Calculus Three hours
	a week. Mid to high level students. Dauphine University, Paris.
July 2013	Highest mathematics competitive exam for academic teaching Agrégation
	de mathématiques. French trainee civil servant as teacher in mathematics.
2011 – 2013	Examiner in mathematics Oral exam training. Two hours a week. High level
	students. Classes Préparatoires aux Grandes Écoles, Janson de Sailly high
	school, Paris.

# **Higher Education**

2013 – 2017	PhD in Applied Mathematics Dauphine University (Paris Sciences Lettres), Paris.
2011-2013	Master's degree in mathematics Mathematics, Vision and Learning.
	Graduated with honours. École Normale Supérieure de Cachan.
2010-2011	Bachelor's degree in mathematics Applied Mathematics. Graduated with
	honours. École Normale Supérieure de Cachan.

# Languages

French: native / English: fluent / Spanish: basic

## Interests and other activities

Sports: handball, hiking, tennis, ...

Video/Board Games: hearthstone, megawatt, smallworld, 7 wonders, ...

Music, cinema, sciences, social sciences, economy, politics, ...

President of the association "Les sENS de l'Art" in 2012 : in charge of the organization of

the annual art and music festival of ENS Cachan (budget :  $40\ 000\ \mathrm{euros}).$