

#### Vision of the Department of Architecture:

The vision of the Department of Architecture at North South University is to be the leader in the field of Architectural Education in the region. The Department aspires to prepare master builders of the future based on three guiding principles: critical thinking developed through the awareness and knowledge of the arts and the sciences, creative approach by believing in the human capacity for innovation as a tool for the betterment of self and the society; and ethical responsibility to serve others.

#### Mission of the Department of Architecture:

The Mission of the Department is to nurture and develop in the students the latent creative talent through building awareness and knowledge of the arts and sciences of the built form; and the application of the knowledge in a problem solving approach to learning. Its aim is to provide the students with education and experiences that are broadly based on the fundamentals of the profession and are delivered through hands-on learning.

#### The Department believes in the following core values:

**Design as Problem Solving Approach to Learning.** That architecture is experiential in nature and must rely on problem solving approach to learning in design studios to seek ideas as they evolve in an interactive process of imagination.

#### Design as Exploration:

In exploring creative thinking and working on them to sculpt imaginative solutions in a process that cultivates intellectual curiosity and life-long learning.

#### Design as Problem Solving:

In achievements that seek solution to real life building and urban problems and celebrate the power of creativity and innovation in service of society. It believes in being grounded in realism to aspire towards the ideal.

#### Design as Aesthetics:

In celebrating the power of creativity and architecture; and their ability to mould environments that move the mind, give pleasure and fulfill architects' moral responsibility towards the society;

#### Design as Culture of Continuity:

In architectural design that is sensitive to culture, society, economy and physical context in a seamless continuum.