

Jon Dorais - Editor

Jondorais@gmail.com (408) 655-1572

Portfolio: www.jondorais.com

Eight years of post-production involvement for film and animation

Wide variety of editing styles ranging from professional looking film to gaming videos

A self-motivated team player who thrives in creative environments

Education

Bachelor of Arts – San Jose State University – Radio-Television-Film – December, 2019

Experience

Editor

“The Green Ninja Show,” Animated educational series (2020)

Editor. Composited three episodes for a web series while supporting the animators.

“Cassette,” Live-action short film (2020)

Colorist. Color corrected a stylistic short film to match the artistic vision of the director.

Documented detailed descriptions for each take on set

“Wacky Towns,” CG animated pilot (2018)

Animatic Editor. Self-started a cartoon pilot and constructed animatics when leading a crew of over 20 people

“Chocolate Apocalypse,” CG animated web series (2015 - 2017)

Editor. Orchestrated the final edit for a series that consisted of both 2D and 3D animation

Director

“My Friend’s A K-Pop Star,” Live-action web series pilot (2020)

Launched a self-funded pilot for a web series. Operated as a co-editor during post-production

“Filmset Nightmares,” Live-action short film (2019)

Created an award-winning, no-budget short film

Editing Background

Podcasts

Short Films

Animation

Video Essays

SFX

Gaming

Awards

“Wacky Towns”

- Award of Merit: Animation - IndieFEST (November, 2018)
- Best Picture - SJSU FPS Fest (Spring, 2018)
- Honorable Mention: Web/TV Pilot - Los Angeles Film Awards (August, 2018)

“Filmset Nightmares”

- Jury Award - Campus Movie Fest SJSU (2019-2020 Tour)

Software

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| ▪ Adobe Premiere | ▪ DaVinci Resolve | ▪ Audacity |
| ▪ Adobe Photoshop | ▪ Final Cut Pro | ▪ Avid Pro Tools |
| ▪ Adobe After Effects | ▪ Microsoft Office | ▪ REAPER |