

Jon Dorais

Animation Production

408-655-1572 | Jondorais@gmail.com

REEL: <https://vimeo.com/jondorais/demoreel>

PORTFOLIO: <https://jondorais.github.io/>

Animator and production worker with eight years of experience in both 2D and 3D animated projects. Thrives in fast-paced environments. A proactive, efficient team player who can motivate people to work together.

Qualifications

❖ Acquired Skills

- Teamwork
- Problem Solving
- Organization
- Verbal Communication
- Multitasking
- Positive Attitude
- Scheduling
- Written Communication

❖ Software Proficiency

- Autodesk Maya
- Microsoft Word
- DaVinci Resolve 15
- Adobe Photoshop
- Gmail Suite
- Microsoft PowerPoint
- Audacity
- Adobe Premiere
- Final Draft
- Microsoft Excel
- Avid Pro Tools
- Final Cut Pro

Education

Bachelor of Arts - San Jose State University

- 3.7 GPA, Dean's Scholar
- Graduated December, 2019
- Radio-Television-Film Major

Selected Projects

Production Team

- "Thousand Dollar Chocolate" (2019)
- "Les Is More" (2018)
- "The Shrunkisodes" (2019) - ShrunkHeadMan
- "Cassette" (2020) - SJSU Film Production Society

Editor/Composer

- "Chocolate Apocalypse" (2015-2017)
- "Malinchista" (2020) – ShrunkHeadMan

Director

- "Wacky Towns" (Animated, 2018)
- "Filmset Nightmares" (Live-Action, 2019)

Art Production

- "Have a Good Day" (2019) – Spartan Film Studios
- "Self Care" (2018) – SJSU Film Production Society

Awards

"Wacky Towns"

- Award of Merit: Animation - IndieFEST
- Best Picture - San Jose State University's Film Production Society Fest Spring 2018
- Honorable Mention: Web/TV Pilot - Los Angeles Film Awards

"Filmset Nightmares"

- Jury Award - Campus Movie Fest

Experience Highlights

- ❖ Prepared storyboards and layouts for animatics in four productions
- ❖ Excelled in self-starting two CG animated pilots in one year, leading a crew of over 20 people for each one. "Wacky Towns" premiered in Los Angeles. **See demo reel and portfolio links from above.**