Jon Dorais

Animation Production

408-655-1572 | Jondorais@gmail.com

REEL: https://vimeo.com/jondorais/demoreel PORTFOLIO: https://jondorais.github.io/

Production and animation worker with eight years of experience in both 2D and 3D animated projects. Thrives in fast-paced environments. A proactive, efficient team player who can motivate people to work together.

Qualifications

Acquired Skills

Teamwork

Problem Solving

Multitasking

Positive Attitude

Organization

Verbal Communication

Scheduling

Written Communication

Software Proficiency

Autodesk Maya

Final Draft

Microsoft Word

Microsoft PowerPoint

DaVinci Resolve 15 Audacity

Adobe Photoshop Adobe Premiere

Gmail Suite

Microsoft Excel

Avid Pro Tools

Final Cut Pro

Education

Bachelor of Arts - San Jose State University

- 3.7 GPA, Dean's Scholar
- Graduated December, 2019
- Radio-Television-Film Major

Selected Projects

Production Team

- "Green Ninja Show" (2020)
- "Les Is More" (2018)
- "The Shrunkisodes" (2019) ShrunkenHeadMan
- "Cassette" (2020) SJSU Film Production Society

Editor/Compositor

- "Chocolate Apocalypse" (2015 2017)
- "Malinchista" (2020)

Director

- "Wacky Towns" (2018 present)
- "Filmset Nightmares" (2019)
- "My Friend's A K-Pop Star" (2020)

Art Production

- "Have a Good Day" (2019) Spartan Film Studios
- "Self Care" (2018) SJSU Film Production Society

Awards

"Wacky Towns"

- Award of Merit: Animation IndieFEST
- Best Picture San Jose State University's Film Production Society Fest Spring 2018
- Honorable Mention: Web/TV Pilot Los Angeles Film Awards

"Filmset Nightmares"

Jury Award - Campus Movie Fest

Experience Highlights

- Prepared storyboards and layouts for animatics in four productions
- Excelled in self-starting two CG animated pilots in one year, leading a crew of over 20 people for each one. "Wacky Towns" premiered in Los Angeles. See demo reel and portfolio links from above.