Jon Dorais - Editor

Jondorais@gmail.com (408) 655-1572
Portfolio: jondorais.com

Eight years of post-production involvement for film and animation
Wide variety of editing styles ranging from professional short films to social media promos
A self-motivated video editor for multiple YouTube channels who thrives in creative environments

Education

Bachelor of Arts – San Jose State University – Radio-Television-Film – December, 2019

Experience

Editor

"Forward," CG animated short (2021)
Editor. Meticulously crafted detailed animatics and a complex final composite for a short film

"The Green Ninja Show," Animated educational series (2020)
Compositor. Composited three episodes for a web series while supporting the animators.

"Cassette," Live-action short film (2020)
Colorist. Color corrected a stylistic short film and enriched the artistic vision of the director.

"Chocolate Apocalypse," CG animated web series (2015 - 2017)
Editor. Orchestrated the final edit for a series that consisted of both 2D and 3D animation

Director/Editor

"My Friend's A K-Pop Star," Live-action pilot (2020)
Launched a self-funded pilot, then went above and beyond as a co-editor during post-production

"Filmset Nightmares," Live-action short (2019)
Established a creative post-production environment for an award-winning, no-budget short film

"Wacky Towns," CG animated pilot (2018)
Social Media Editor. Led the social media campaign and festival run for a self-started pilot
    YouTube Channel: https://www.youtube.com/channel/UCBBwncaL7WGk-0eir2z6utg

Awards

"Wacky Towns"
- Award of Merit: Animation - IndieFEST (November, 2018)
- Best Picture - SJSU FPS Fest (Spring, 2018)
- Honorable Mention: Web/TV Pilot - Los Angeles Film Awards (August, 2018)

"Filmset Nightmares"
- Jury Award - Campus Movie Fest SJSU (2019-2020 Tour)

Software

- Adobe Premiere
- Adobe Photoshop
- Adobe After Effects
- DaVinci Resolve
- Final Cut Pro
- Microsoft Office
- Audacity
- Avid Pro Tools
- REAPER