Jon Dorais - Production

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Portfolio: jondorais.com

Nine years of production experience in live action and 2D & 3D animated projects
Positive mindset that soars in creative, fast-paced environments
A proactive, efficient team player who can communicate and motivate people to thrive together

Experience

Production

PRODUCTION ASSISTANT – *Gabby's Dollhouse* – CG television series (2022-present)
- Set up episode breakdowns and design handouts on spreadsheets and ShotGrid.
- Constructed informative shipment emails to different departments and outsourced studios
- Organized model packs on Photoshop for the design team.
- Crafting effective notes for all dailies meetings and reviews.

PRODUCER – *Forward* – CG short film (2021)
- Recruited an entire team for a socially-distanced production during quarantine
- Created presentations for weeklies that successfully demonstrated the animation pipeline

PRODUCTION MANAGER – *The Green Ninja Show*, 2D web series (2020)
- Conducted schedules and shot lists on Google Sheets for a 30+ person crew on one season.

SCRIPT SUPERVISOR – *Cassette* – Live-action short film (2020)
- Prevented continuity errors and demonstrated effective notes for the director

Development

***Wacky Towns*, CG animated pilot (2018-2021)**
- Self-started a two-part cartoon pilot with a crew of over 20 people
- Actively oversaw all of the pilot's animatics, set designs, editorial, and animation

***Filmset Nightmares*, Live-action short film (2019)**
- Wrote and scored the script for an award-winning short film, taking into account the low budget

Post Production

***Chocolate Apocalypse*, CG animated series (2015-2017)**
- Orchestrated the final edit for a web series with 2D and 3D animation.

Education

Bachelor of Arts in Film Studies – San Jose State University – Dean's Scholar – December, 2019

Software

- Microsoft Excel
- Microsoft PowerPoint
- Microsoft Word
- ShotGrid
- G Suite
- Final Draft
- Adobe Premiere
- DaVinci Resolve
- Final Cut Pro
- Adobe Photoshop
- Audacity
- Autodesk Maya