Jon Dorais
Animation Production

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REEL: https://vimeo.com/jondorais/demoreel   **PORTFOLIO: https://jondorais.github.io/**

Production and animation worker with eight years of experience in both 2D and 3D animated projects.
Thrives in creative, fast-paced environments. A proactive, efficient team player who can motivate people to work together.

Qualifications

❖ **Acquired Skills**

- Teamwork
- Multitasking
- Problem Solving
- Positive Attitude
- Organization
- Scheduling
- Verbal Communication
- Written Communication

❖ **Software Proficiency**

- Autodesk Maya
- G Suite
- Final Draft
- Microsoft Word
- Microsoft PowerPoint
- Microsoft Excel
- DaVinci Resolve 15
- Audacity
- Avid Pro Tools
- Adobe Photoshop
- Adobe Premiere
- Final Cut Pro

Education

Bachelor of Arts - San Jose State University
- 3.7 GPA, Dean's Scholar
- Graduated December, 2019
- Radio-Television-Film Major

Selected Projects

Production Team
- "The Green Ninja Show" (2020)
- "Les Is More" (2018)
- "Thousand Dollar Chocolate" (2019)
- "The Shrunkisodes" (2019) – ShrunkenHeadMan Club
- "Cassette" (2020) - SJSU Film Production Society

Editor/Compositor
- "Chocolate Apocalypse" (2015 - 2017)

Director
- "Wacky Towns" (2018)
- "Filmset Nightmares" (2019)
- "My Friend's A K-Pop Star" (2020)

Art Production
- "Have a Good Day" (2019) – Spartan Film Studios
- "Self Care" (2018) – SJSU Film Production Society

Awards

"Wacky Towns"
- Award of Merit: Animation - IndieFEST
- Best Picture - SJSU FPS Fest Spring 2018
- Honorable Mention: Web/TV Pilot - Los Angeles Film Awards

"Filmset Nightmares"
- Jury Award - Campus Movie Fest

Experience Highlights

❖ Prepared storyboards and layouts for animatics in four productions
❖ Excelled in self-starting two CG animated pilots in one year, leading a crew of over 20 people for each one. "Wacky Towns" premiered in Los Angeles. **See demo reel and portfolio links from above.**