Jonny Dorais – Editor

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- ✓ A dedicated and caring team player who's always up to face a challenge and solve a problem
- ✓ Positive mindset that soars in creative, fast-paced environments
- ✓ A former DreamWorks Episodic PA with a passion for editing AND collaborating with others in animation.

Experience

Studio Work

PRODUCTION ASSISTANT – Gabby's Dollhouse, DreamWorks – CG TV series (2022-2024)

- Documented actionable notes and communicated with all departments including Boards and Editorial.
- Happily dedicated time to aid and work alongside the editors of both the Internal Story and Locking Team.

Animation Editorial

LEAD EDITOR – Randy Rejects, CG animated short (2023-present)

• Created the **Animatic** and **Layout** edits for a pilot, working alongside industry professional artists.

LEAD EDITOR – Forward, CG animated short (2020-2021)

• Spearheaded both **Comp** and **Animation** Edits for weeklies throughout the entire production timeline.

POST EDITOR – The Green Ninja Show – 2D web series (2020)

Assembled the Final Edit for three episodes on an online educational cartoon on DaVinci Resolve.

Video Editorial

YOUTUBE CHANNEL EDITOR (2019-Present)

- Self-started multiple monetized YouTube channels which have all received numerous comments of high praise for the editing style.
- Integrated cartoon animations into many videos on the channels in order to enhance viewers' engagement.

FREELANCE EDITOR (2020-2023)

Established a side job of editing a wide variety of content for different clients (Vlog, Skit, Meditation, etc.).

Education

Bachelor of Arts in Film Studies | San Jose State University - Dean's Scholar - December, 2019

Software

- Adobe Premiere
- DaVinci Resolve
- Final Cut Pro
- Avid Pro Tools
- REAPER
- Audacity
- Gmail
- Jira
- ShotGrid / Flow
- Adobe Media Encoder
- Autodesk Maya
- Storyboard Pro

References

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