



MADAGASCAR

3000 YEARS

***Volume 5. The
Protosinaitic Scriptures or
Protomalagasy of
Madagascar.***

Antamponimoka, the temple
of the High Priest Ampy-
Huppin

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Madagascar.***



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Foreword.

In the Bronze Age, the founding patriarchs of the Confederate Kingdom of Madagascar chose the mountains to pray and worship the One God, Creator of all things. Huppim the 9thson of Benjamin was one of the High Priests of the Great Island. The Malagasy name for Huppim was "Ampy" or "Ampony". Huppim-Ampy's eldest son was "Sa-Ampy" or "Sampy". The prefix "Sa" means "eldest son" in ancient Egyptian. Sampy was a botanist specializing in medicinal plants. Tampoketsa or "T-Ampo-Ketsa" means "territory of Ampy and Ketsa" or "territory of Huppim and Ketsia". Ketsia was the 2nddaughter of Patriarch Job. Tampoketsa was part of the inheritances left by the Job-Hely couple to their 2nddaughter Ketsia.

Antamponimoka Mountain was the place of worship of the God Yahweh of the Ancient Analamanga Region. Antamponimoka or "An-T-Ampony-Moka" or "An-T-Huppim-Muak" means "King Anan had given territory to Huppim and Muak. The name "Muak" had a highly spiritual meaning: the wife of Shelah - Melchizedek was "Muak". The Patriarch Melchizedek (Shelah) was the son of the lady **Melka** (daughter of Madai the son of Japheth). Shelah Melchizedek's grandmother was **Sedeq** telebab (wife of Shem). The word "**Melchizedek**" derived from the names "**Melka-Sedeq**". For clarification, Muak was the daughter of Kesed. Kainam, Shelah's father, and Kesed are brothers.

Remains of a stone temple are scattered over an area of more than 5,000 square meters on Antamponimoka Mountain. Proto-Sinaitic writings litter the floor of this ancient temple. I present here some of these proto-Malagasy writings. Gigantic Proto-Sinaitic writings are visible from the sky around Antamponimoka.

I have written four volumes on Madagascar 3000 years. The first volume contains the origin of the Provinces, Regions and Districts of Madagascar. The second volume corresponds to the origin of the different ethnic groups that make up the entire population of Madagascar. The third volume concerns the Islands of the Indian Ocean and their links with the Sea Peoples of the Bronze Age. The fourth volume provides information on the islands and peninsulas of the Red Sea of Sudan that were home to the Sea Peoples of the Bronze Age. This fifth volume is devoted to the Proto-Sinaitic and Giga-Proto-Sinaitic scripts of Madagascar. The ancient spiritual cities of Madagascar contain Proto-Sinaitic scripts from the Bronze Age. The ancient fortresses surrounded by moats were in the form of the Proto-Sinaitic alphabet. Seen from the sky, the "Tambohon'ny Ntaolo" are true legacies that teach us that "Madagascar" knew how to write for more than 3000 years. These ancient fortresses dot the landscape of Madagascar, they are the signatures that remained intact that the ancestors of the Malagasy were "literate" for more than 3000 years. These writings could not be erased by 200 years of colonization.

The Protosinaitic Scriptures of Madagascar.

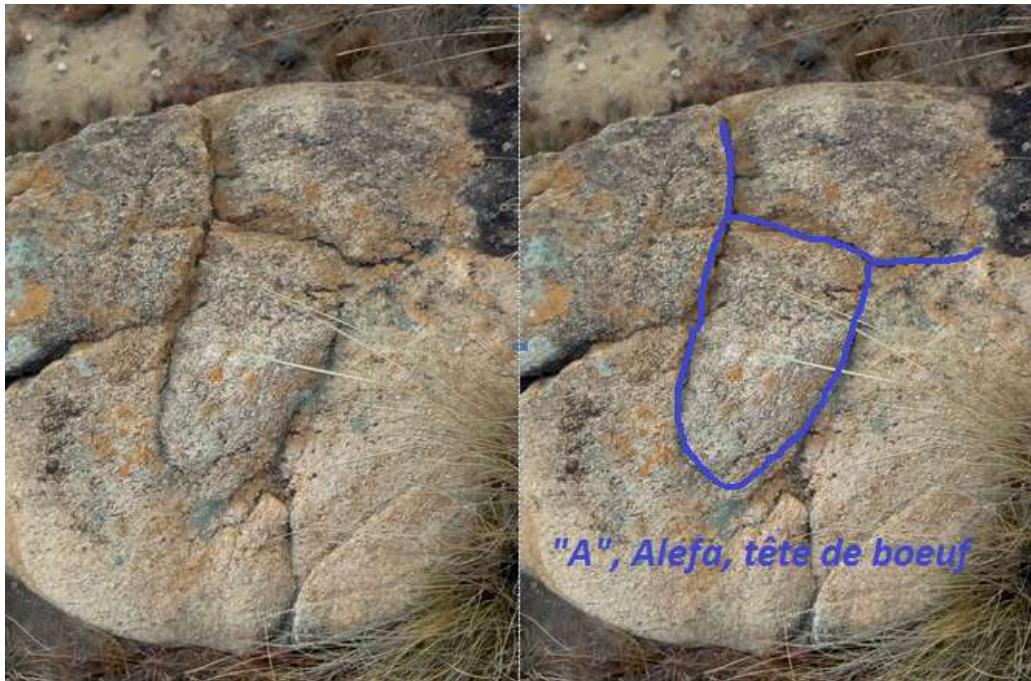


Photo No. 1. Letter "A" of the Proto-Sinaitic alphabet

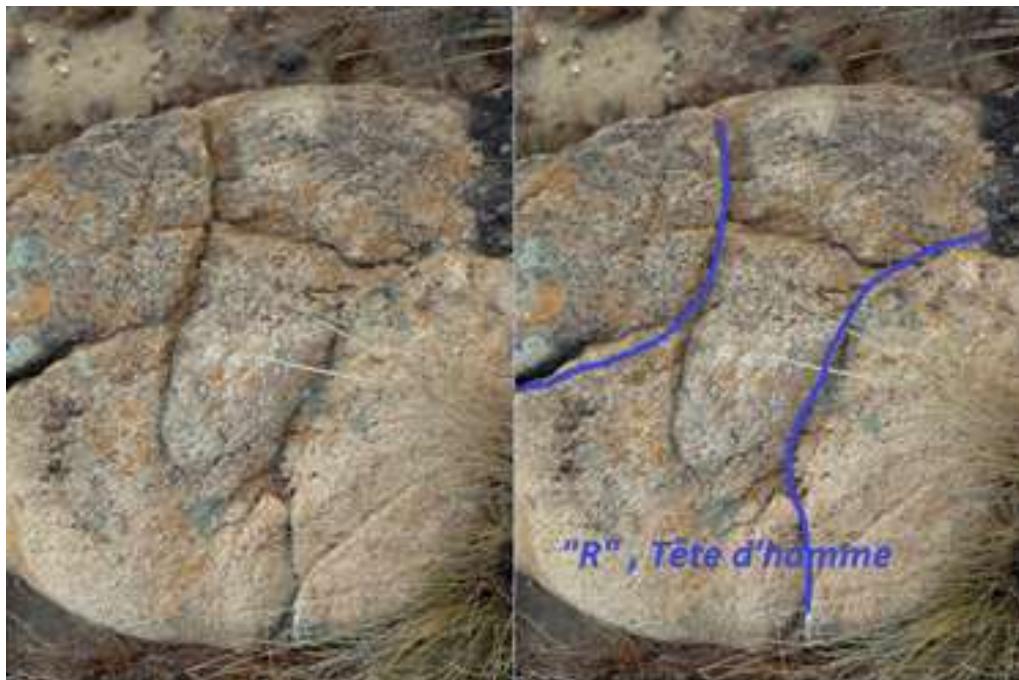


Photo No. 2. Letter "R" of the Proto-Sinaitic alphabet.

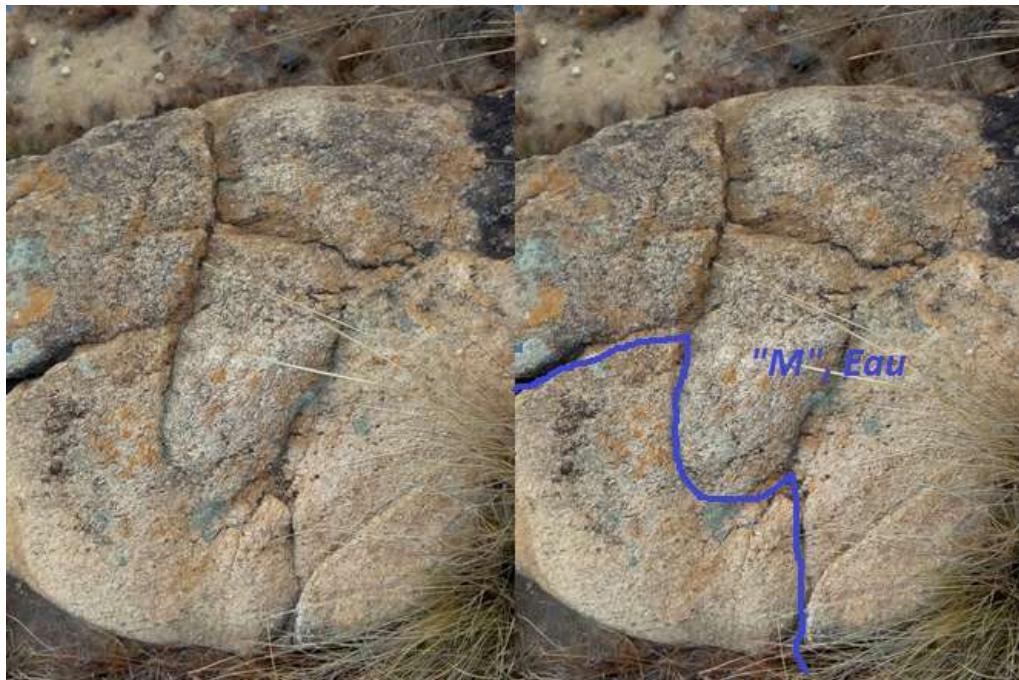


Photo No. 3. Letter "M" of the Proto-Sinaitic alphabet.

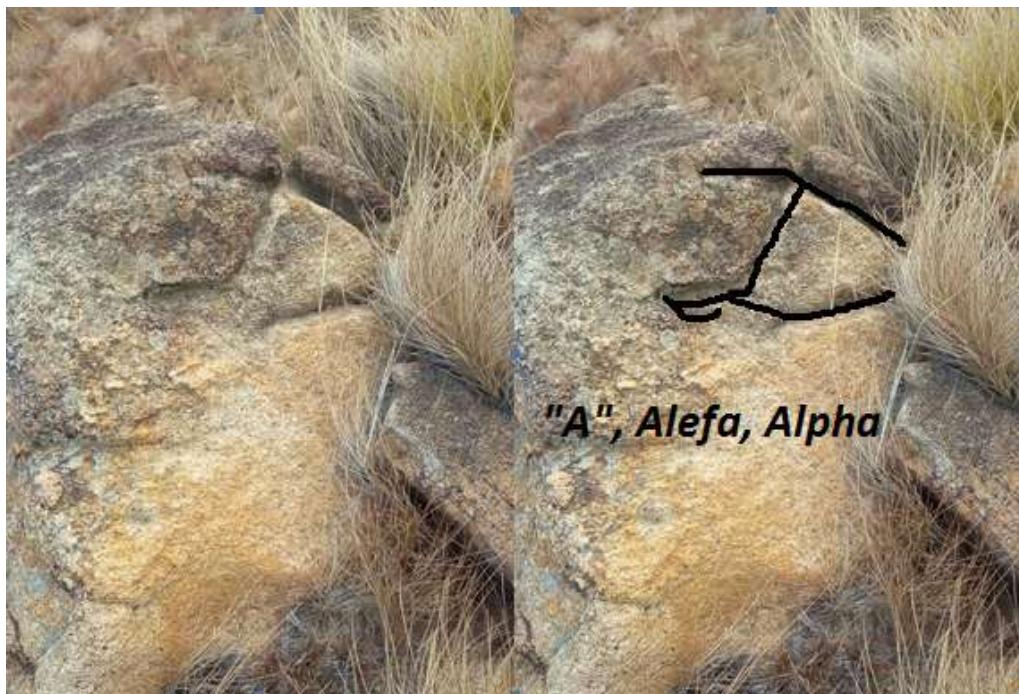


Photo No. 4. Letter "A" of the Proto-Sinaitic alphabet.



Photo No. 5. Letter "P" or "C" of the Proto-Sinaitic alphabet.

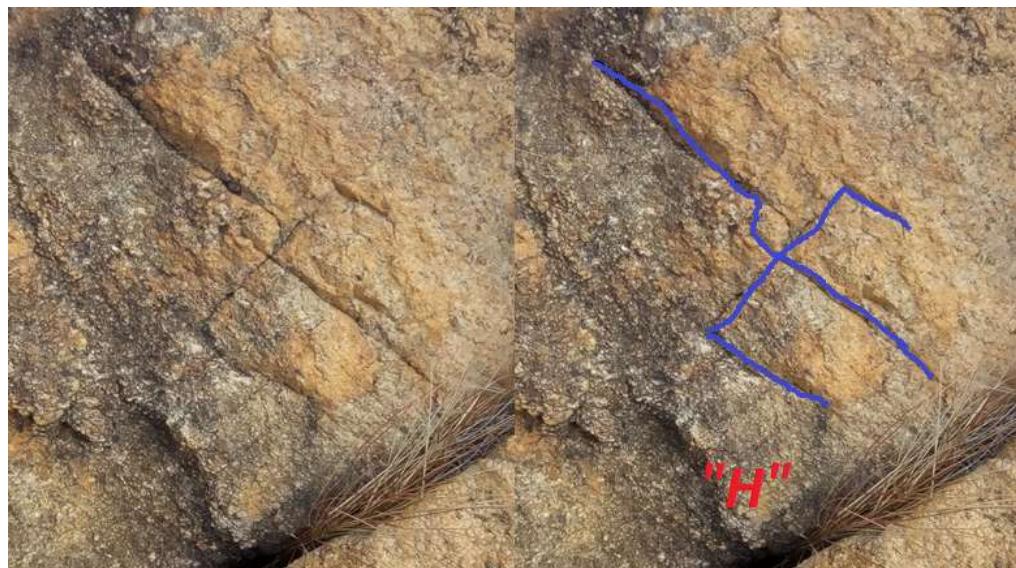


Photo No. 6. Letter "H" of the Proto-Sinaitic alphabet.



Photo No. 7. Letter "Y" or "S" or "Z" of the Proto-Sinaitic alphabet.

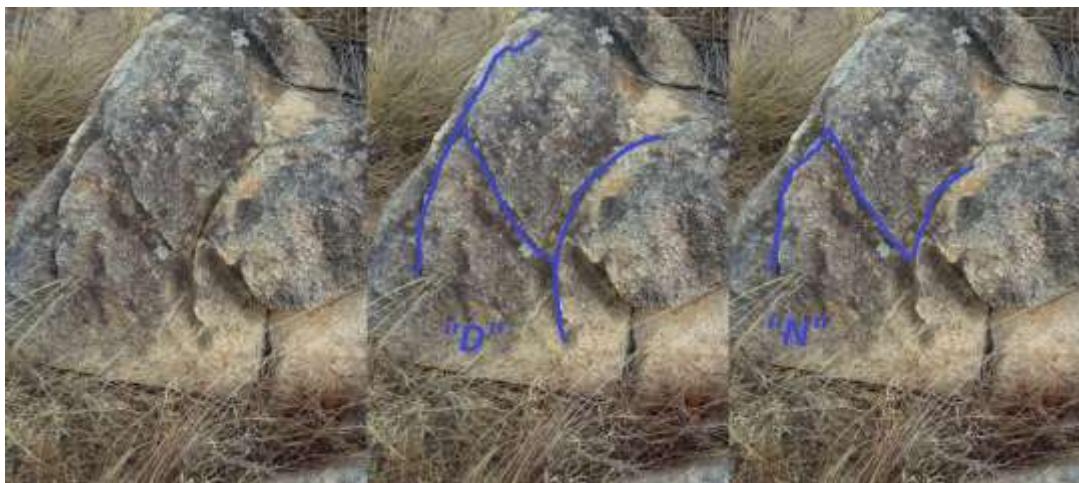


Photo No. 8. Letter "D" or "N" of the Proto-Sinaitic alphabet.

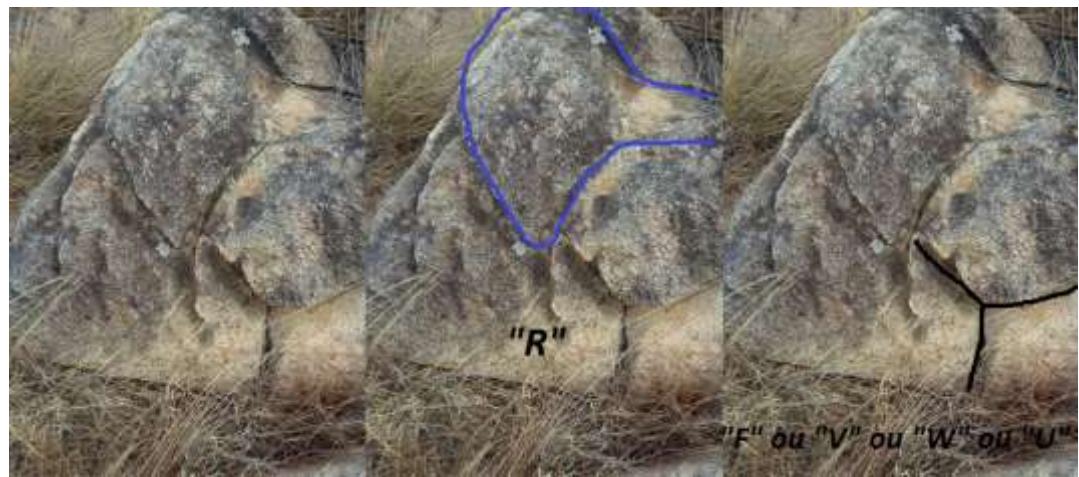


Photo No. 9. Letter "F" or "V" or "W" or "U" of the Proto-Sinaitic alphabet.



Photo No. 10. Letter "C" of the Proto-Sinaitic alphabet.



Photo No. 11. Letter "H" or "He" of the Proto-Sinaitic alphabet.



Photo No. 12. Letter "B", "Bet", "Beta" of the Proto-Sinaitic alphabet.



Photo No. 13. "H" or "He" of the Proto-Sinaitic alphabet.



Photo No. 14. "D" of the Proto-Sinaitic alphabet.



Photo No. 15. "B" of the Proto-Sinaitic alphabet.

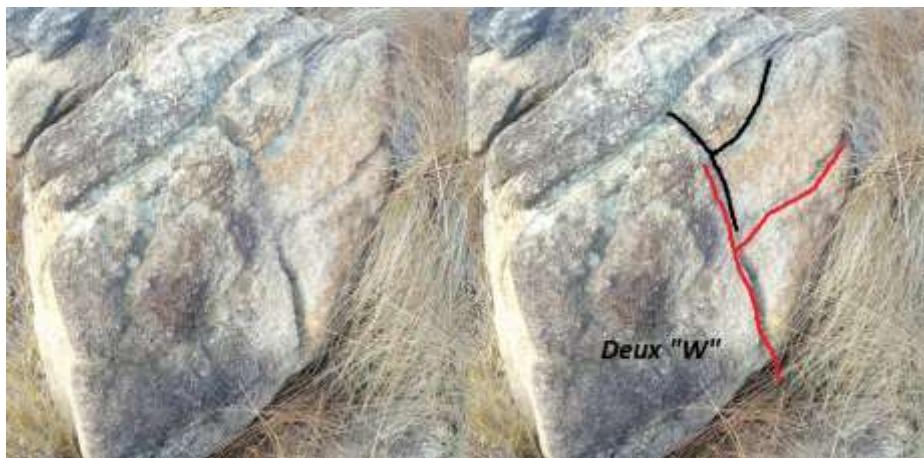


Photo No. 16. "W" of the Proto-Sinaitic alphabet.



Photo No. 17. "M" and "L" of the Proto-Sinaitic alphabet.



Photo No. 18. "H" and "B" of the Proto-Sinaitic alphabet.

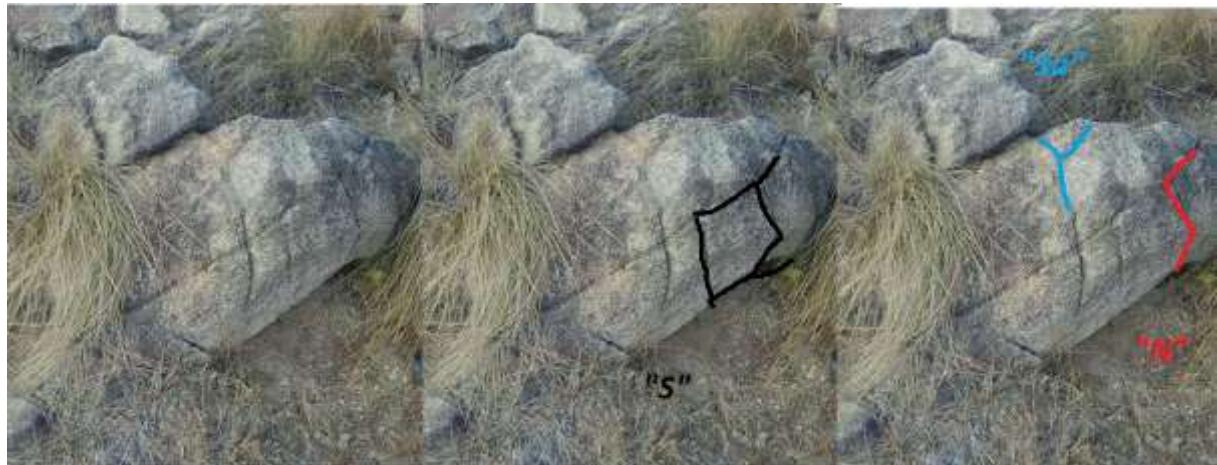


Photo No. 19. "S", "Sa", "N" of the Proto-Sinaitic alphabet.



Photo No. 20. "A", "Alefa", "Alpha" of the Proto-Sinaitic alphabet.



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Photo No. 23. "T", "L", "C" of the Proto-Sinaitic alphabet.



Photo No. 24. "S", "A" of the Proto-Sinaitic alphabet.

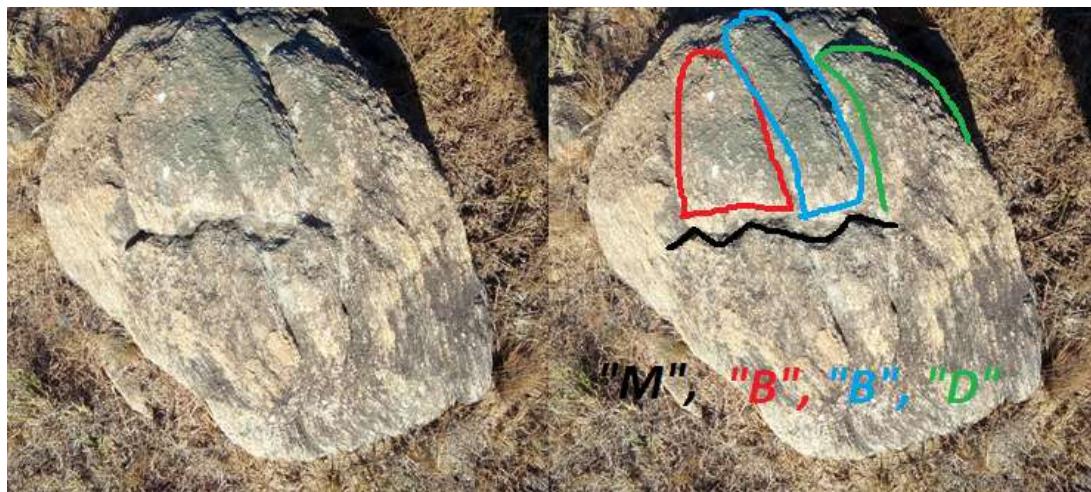


Photo No. 25. "M", "2 B", "B", "D" of the Proto-Sinaitic alphabet.

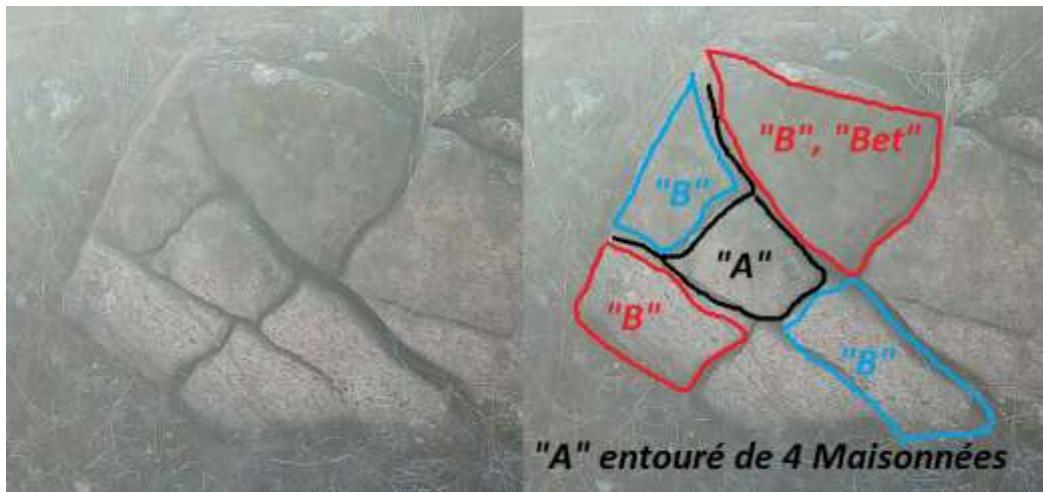


Photo No. 26. "A" surrounded by "4 B" of the Proto-Sinaitic alphabet.



Photo No. 27. "A" of the Proto-Sinaitic alphabet.



Photo No. 28. "M" of the Proto-Sinaitic alphabet.



Photo No. 29. "G", "C" and "L" of the Proto-Sinaitic alphabet.



Photo No. 30. "B" and "Y". The Household of Y. Proto-Sinaitic alphabet.



Photo n° 31. "N". Proto-Sinaitic alphabet.



Photo n° 32. "D", "A", "B". Proto-Sinaitic alphabets.



Photo n° 33. "O", "Wo". Proto-Sinaitic alphabet.



Photo n° 34. "T", "Taw". Proto-Sinaitic alphabet.



Photo No. 35. "Mysterious" alphabet.



Photo No. 36. "Mysterious" alphabet.



Photo No. 37. "R", "Na". Proto-Sinaitic alphabet.



Photo n° 38. "S", "R". Proto-Sinaitic alphabet.



Photo n° 39. "S", "R". Proto-Sinaitic alphabet.



Photo n° 40. "T". Proto-Sinaitic alphabet.



Photo n° 41. "T" Proto-Sinaitic alphabet.



Photo n° 42. "O" Proto-Sinaitic alphabet.



Photo n° 43. "G", "C" Protosinaitic Alphabet.



Photo n° 44. "R" Proto-Sinaitic alphabet.



Photo n° 45. "R" Protosinaitic Alphabet.

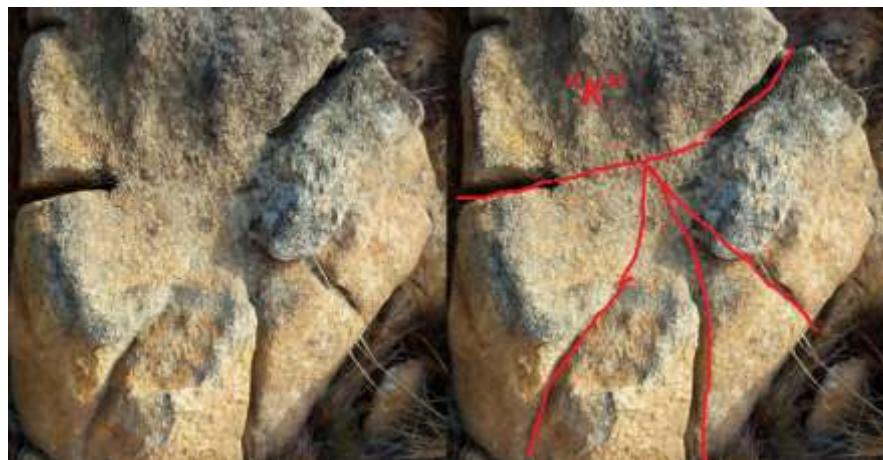


Photo n° 46. "K" Proto-Sinaitic alphabet.



Photo n° 47. "D", "G" Proto-Sinaitic alphabets.

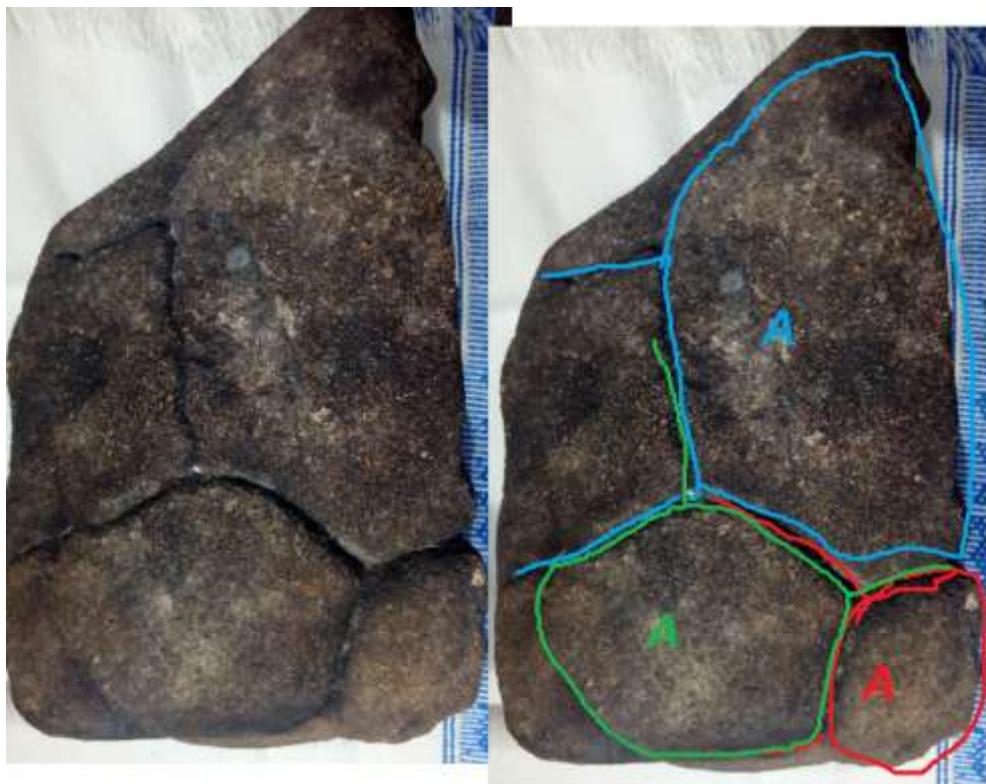


Photo n° 48. "3 A" Proto-Sinaitic alphabets.

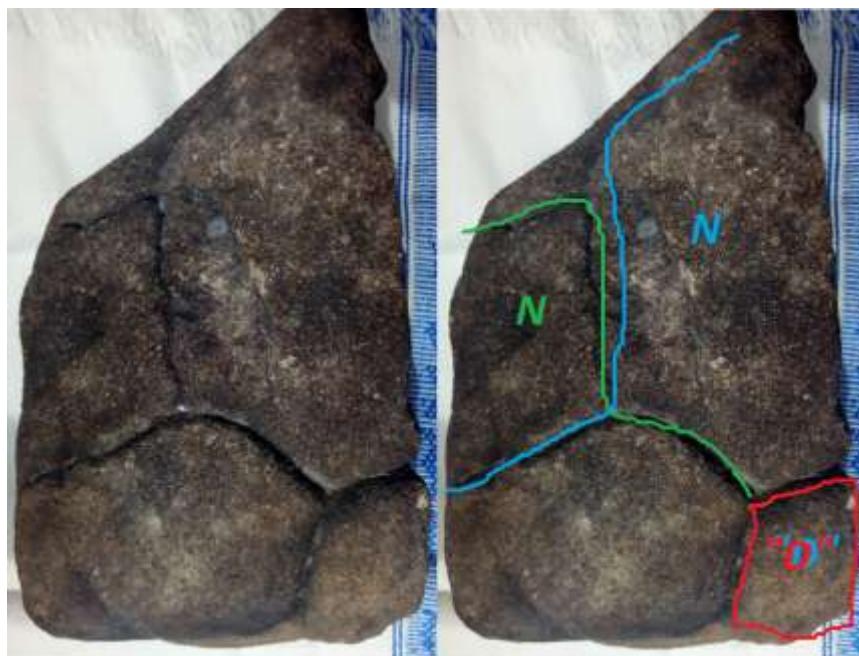


Photo No. 49. "D", "2 N" Proto-Sinaitic alphabets.



Photo n° 50. "R" Proto-Sinaitic alphabet.



Photo n° 51. "Y", "Yad" Proto-Sinaitic alphabets.

Conclusion

The temple of Ampy-Muak (Amponimoka) located on the Antamponimoka mountain was used to worship the One God of the Malagasy people of the Bronze Age. Ampy was Huppim on the 9th son of Benjamin. Muak was the name of the wife of the Patriarch Melchizedek. The temple served the inhabitants of the Analamanga Region of the Bronze Age. The temple had been destroyed, however, archaeological remains with Proto-Sinaitic writings are scattered over an area of more than 5000 m². The Proto-Malagasy wrote in "Protomalagasy." However, the Proto-Sinaitic and Protomalagasy scripts have some reading variations. The Protomalagasy scripts are "irrefutable proof" of the three thousand year origin of the peoples of Madagascar.

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