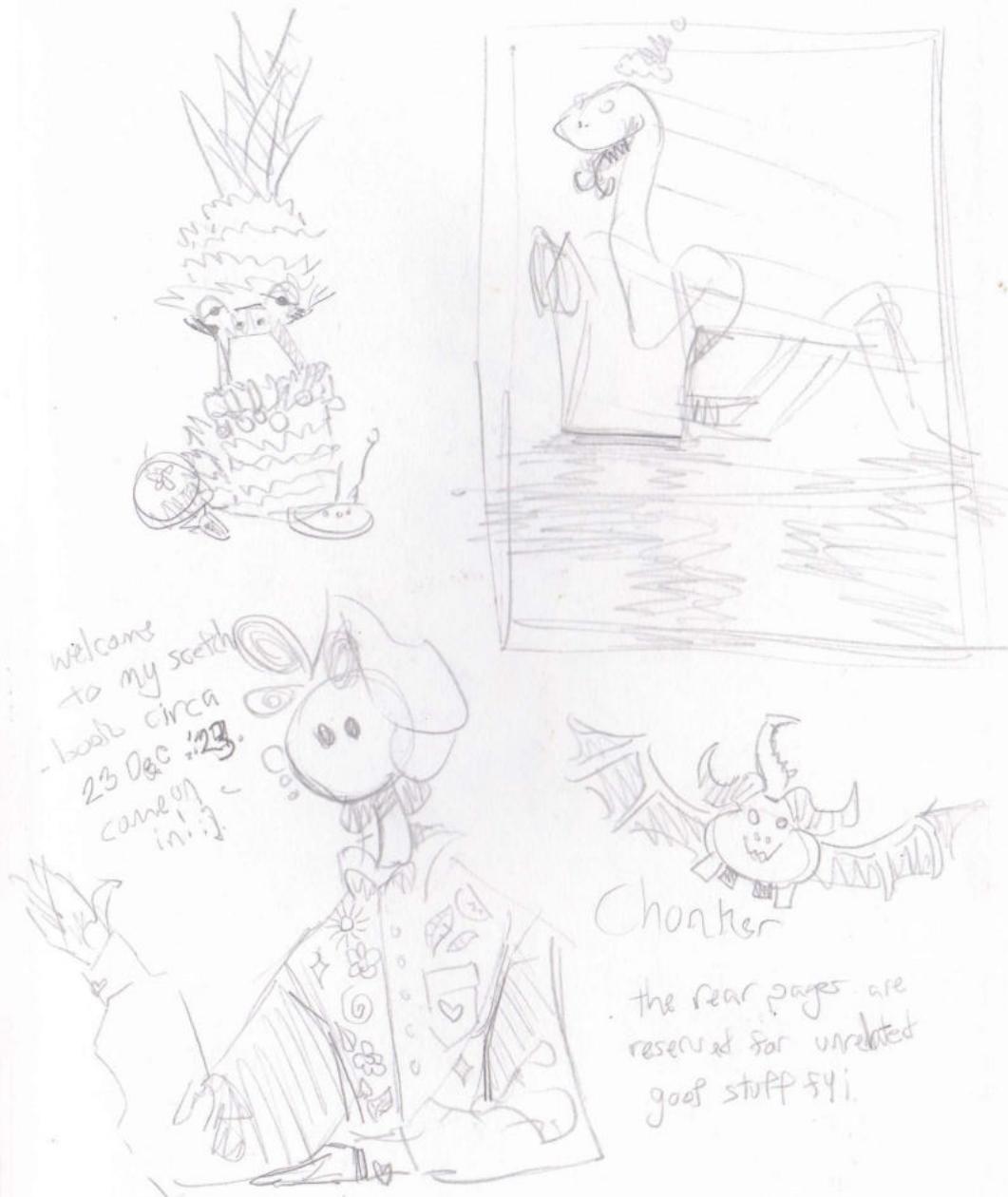


104

104



M









BONE
HEAD

CUT OF GINGER

Sacrificing
to humans.



HUMANS
TAKE
AND
EAT

PROPS

oven?

←



My issue is gingerbread is a medium I could work w/ so I need to find something that can't be translated into interactive sculpture

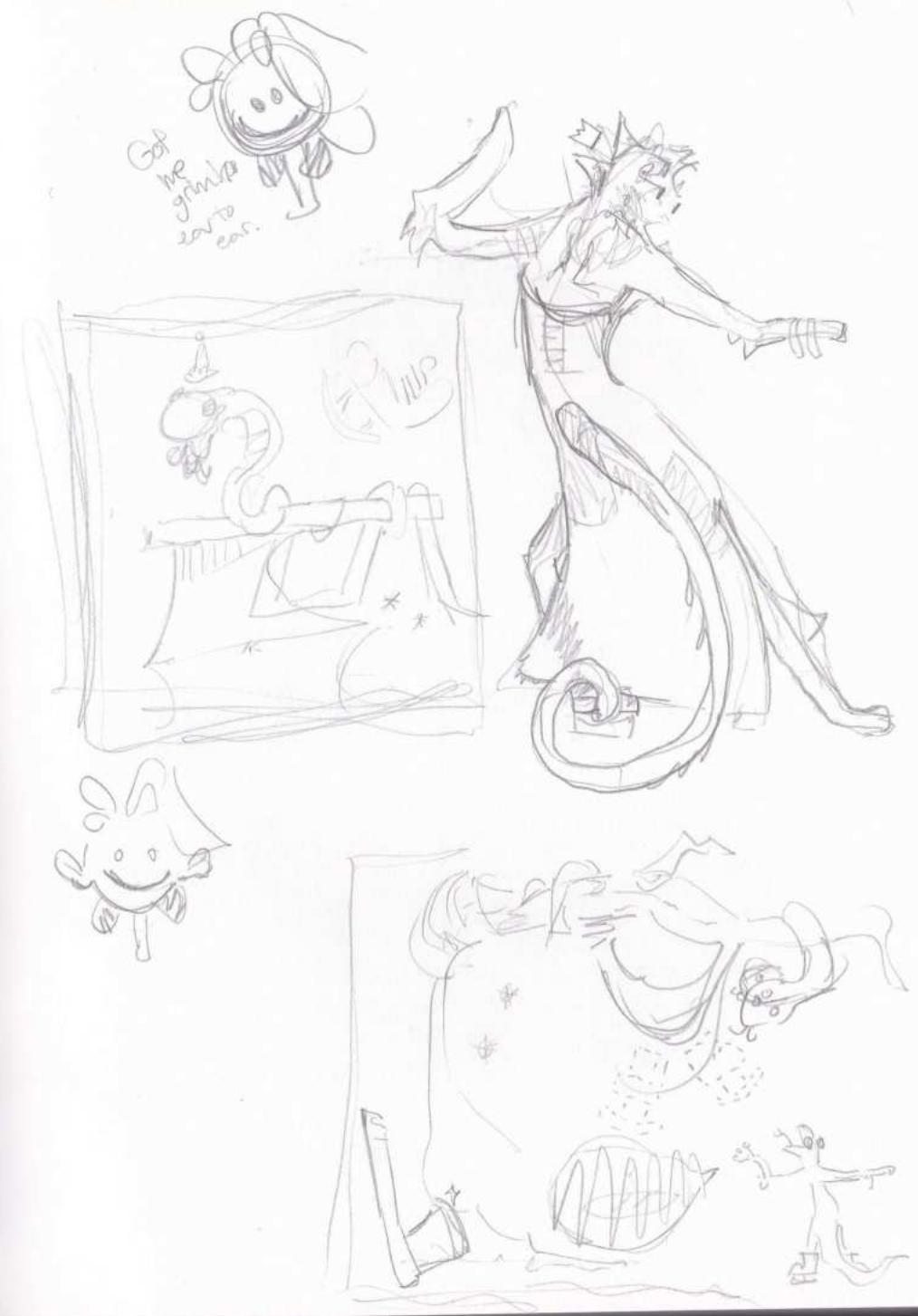
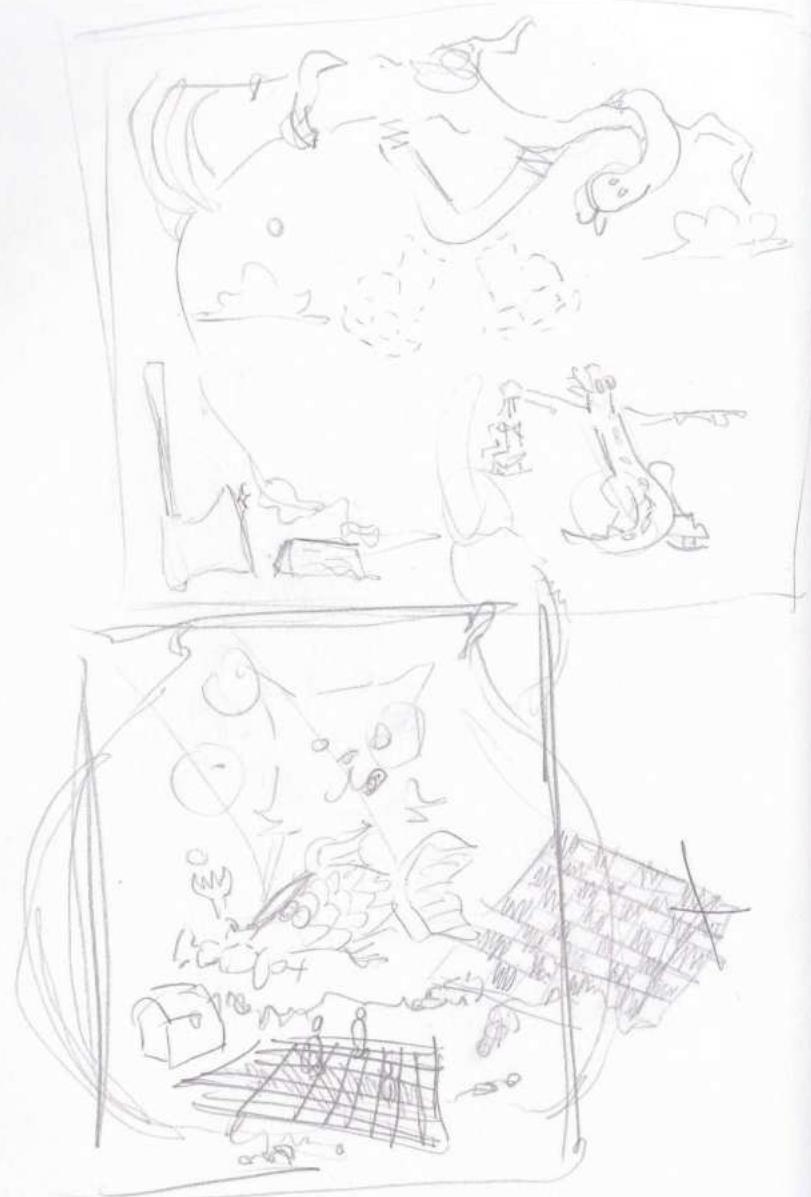


Giraffe
Girafe



YIPPIE!

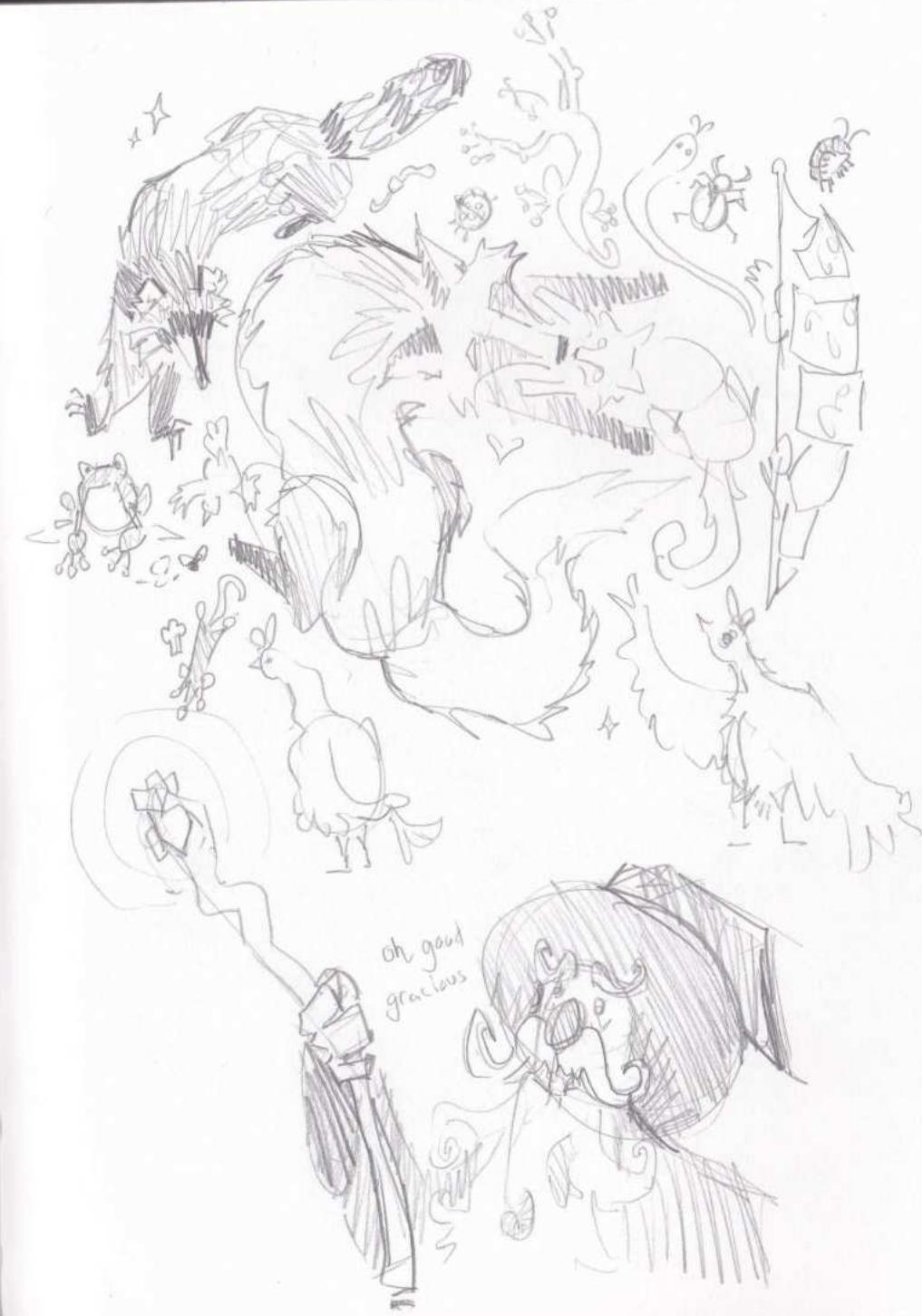








air bud but medieval

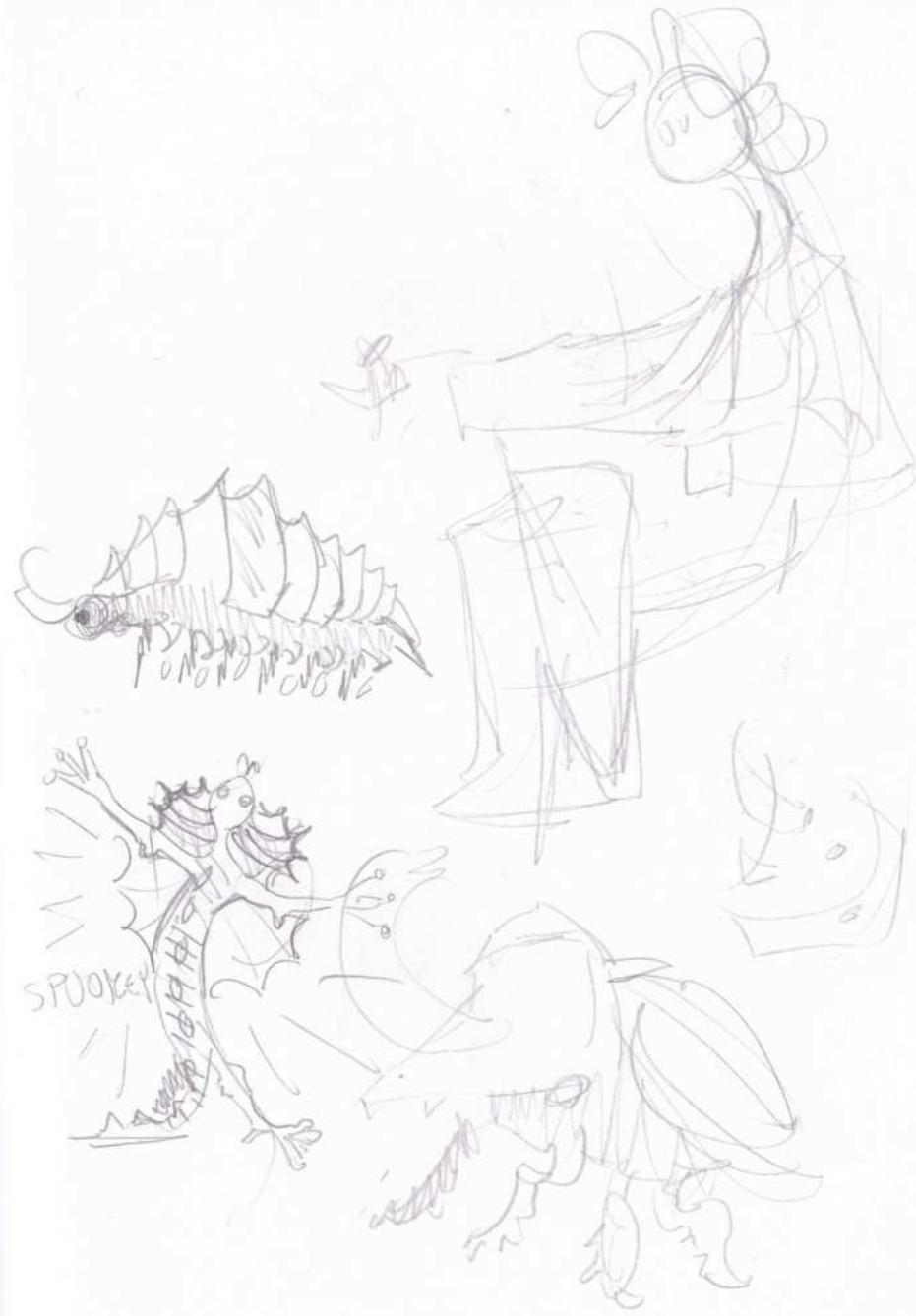


oh god gracious

Puppet.

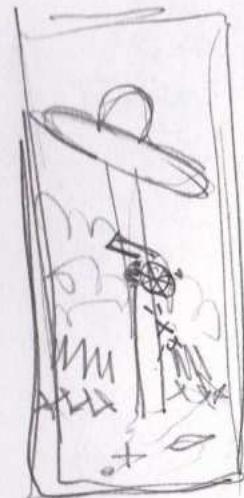


Bagel
you ate the
expenses
around you.











MAT3 - Assignment/study for
quiz.

MAT0 - Loose bar assignment past

photo - plan bagle angles.

Multiples - pin ideas

Animation - animate character
play in imprisonment / sport.





Fear of play - gully → mundane return.

Animation 1

exercise

① when in the backyard playing and memory was perceived by ripples from street - viewed negligently

② Fear - being seen as a weirdo

Longing - wanting to return to such whimsy.

③ smell sweet

see greenery in the forest - cold place from the street

wood texture of the sticks - soft ground

nature sounds - trees/wind - birds.

↳ also cold laughter and gossip talk.

I played in the gully often - with sticks and magnifying glass.

- had tree branches and grasses and gold sun.

- gully was overseen by the road. strangers

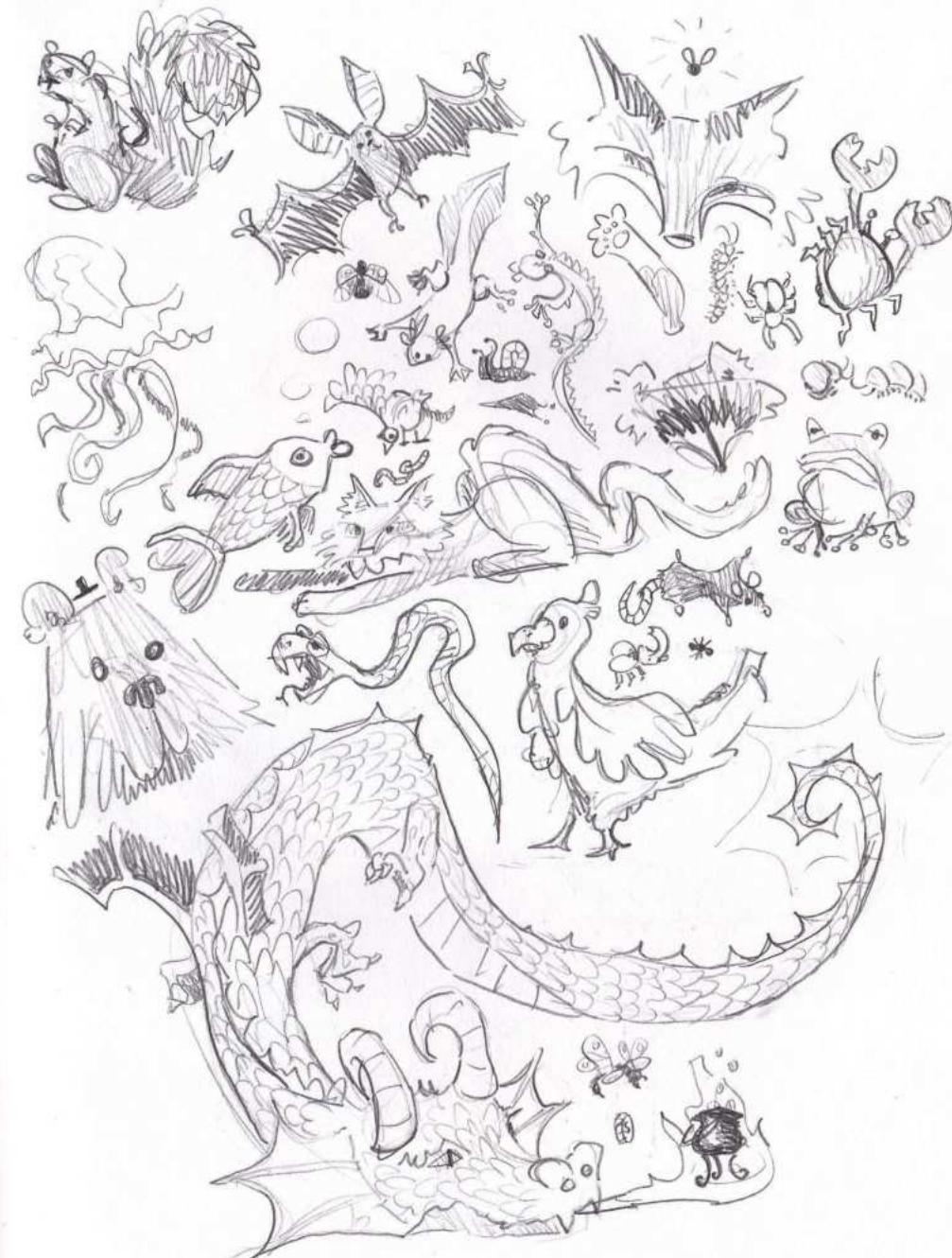
walked by saw me and stopped and talked.
afraid of being seen as a weirdo didn't play anymore
for a long time.

Trees - Grasses - fence - cold
wood. - Gold light.

In reality they likely don't remember it and it never mattered.

It was exaggerated to fear me into normality.

find again in later years
share it in the day.





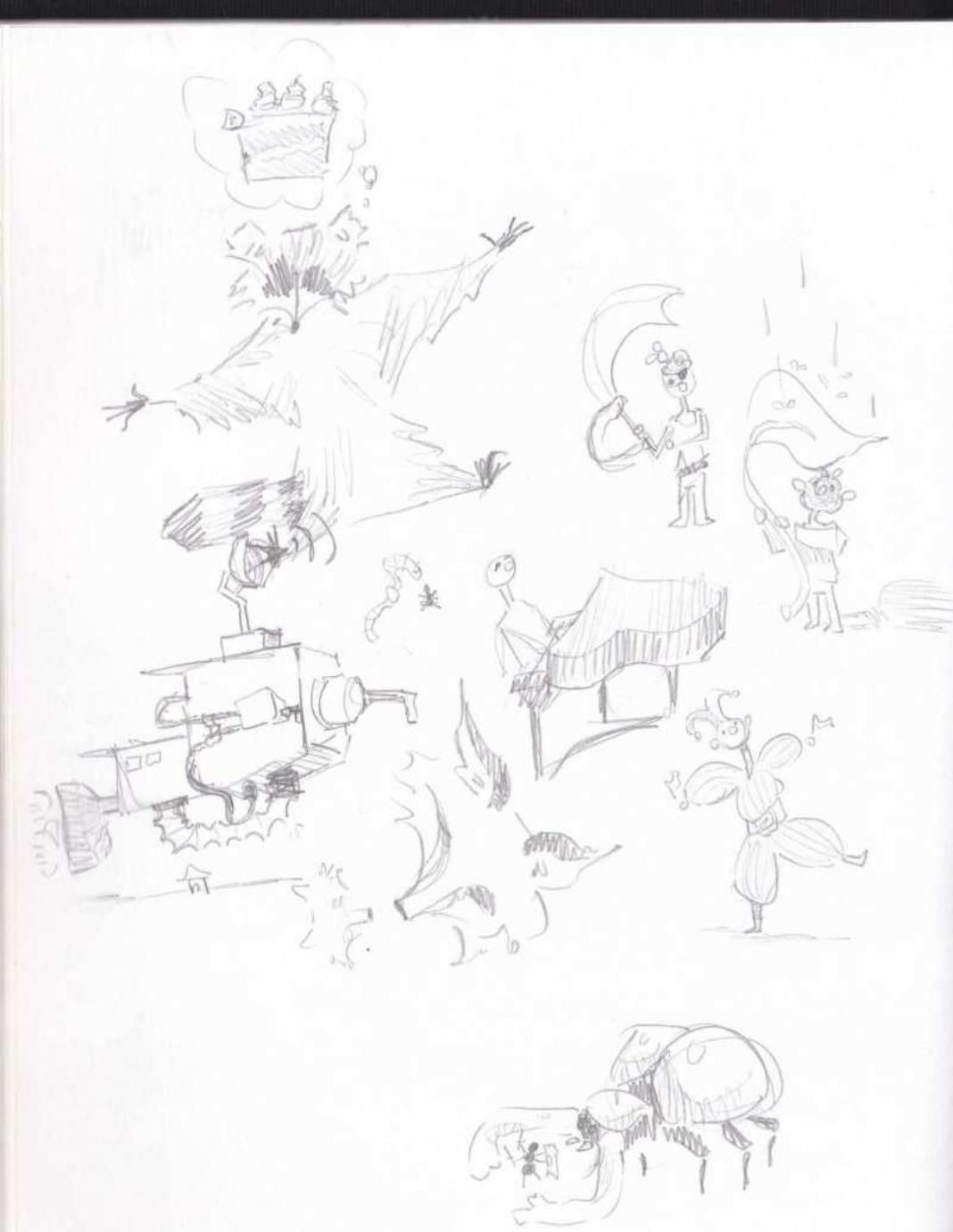


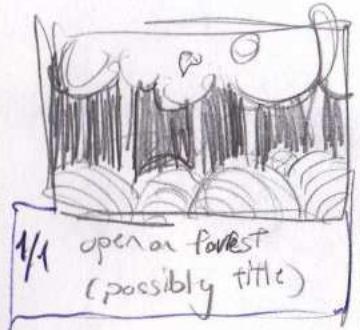
Gecko Fall in Love w/ dragon
in Moltail cover



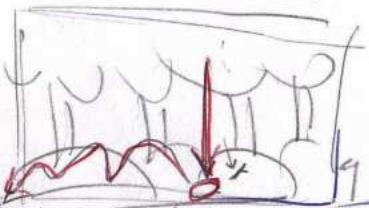
cat patiently waiting
for shark to die
for me! 1



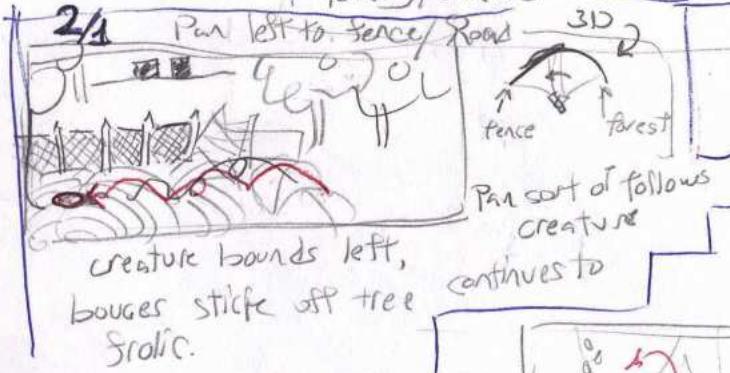




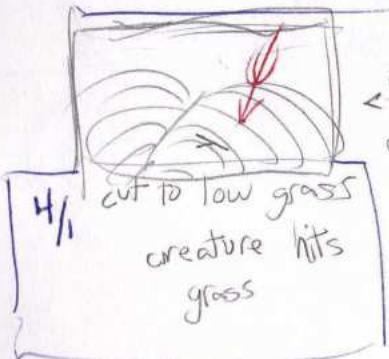
1/1 open on forest
(possibly title)



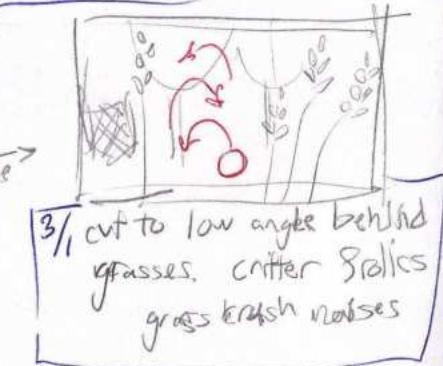
1/2 creature (blob formless yet constant mass) emerges
falls w/ stick, plays with
tossing/catching stick cuts.



creature bounds left,
bounces stick off tree
Splat.



4/1 cut to low grass
creature hits
grass

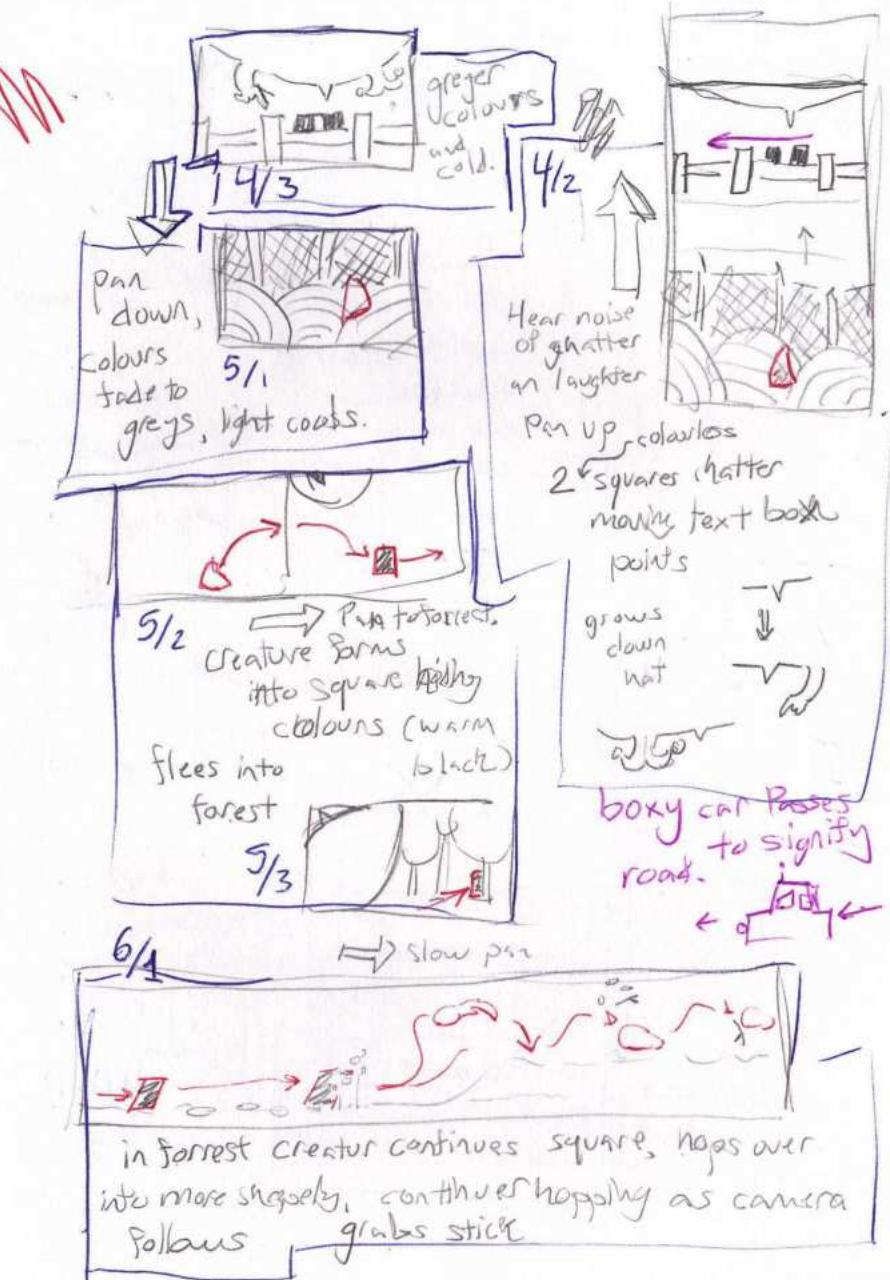
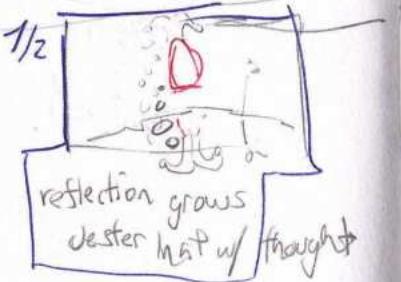
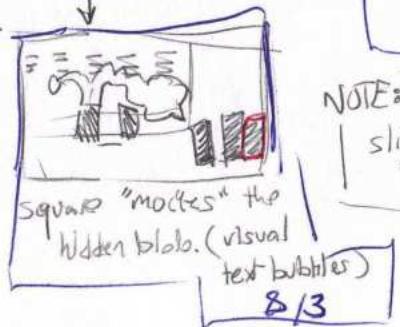
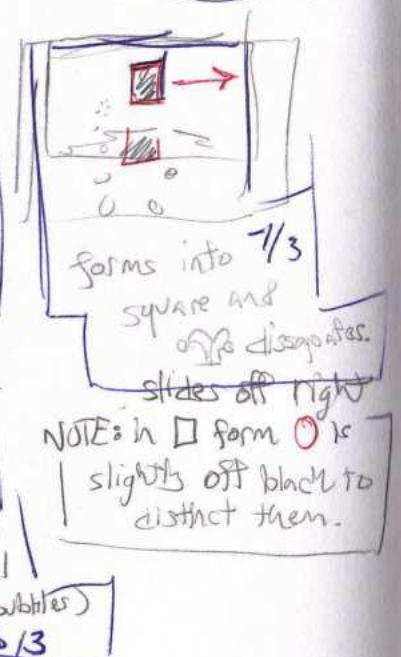
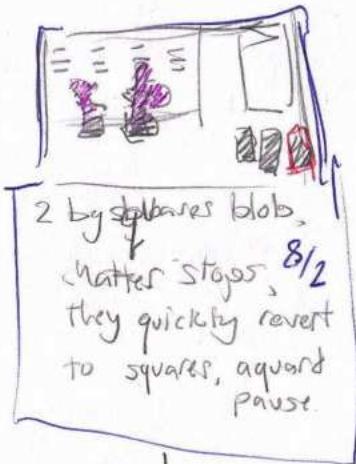
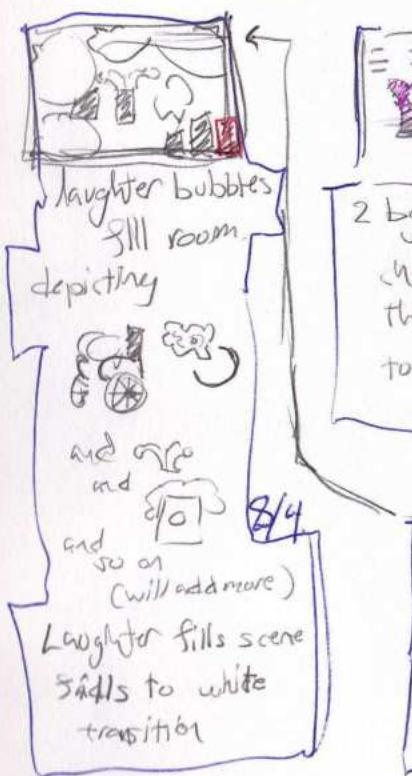
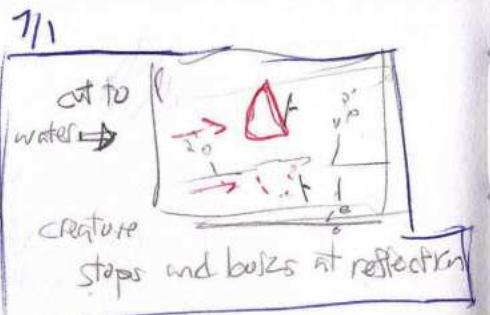
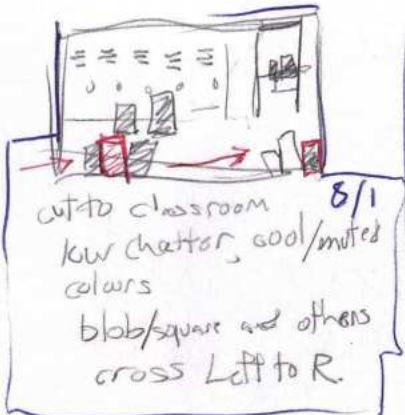


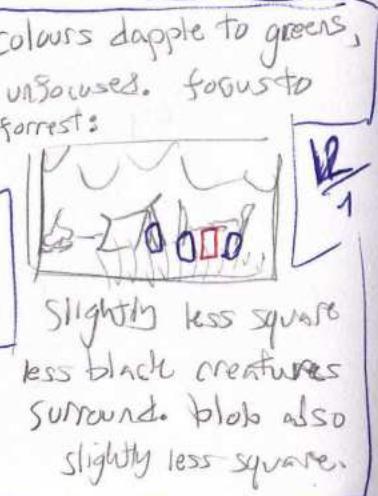
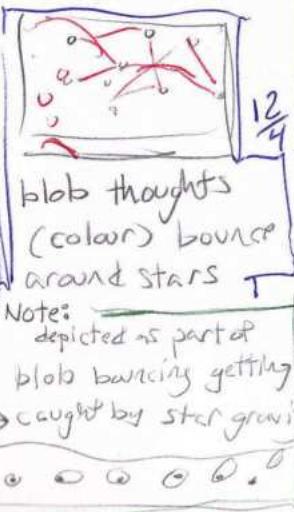
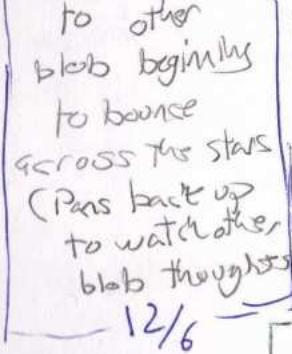
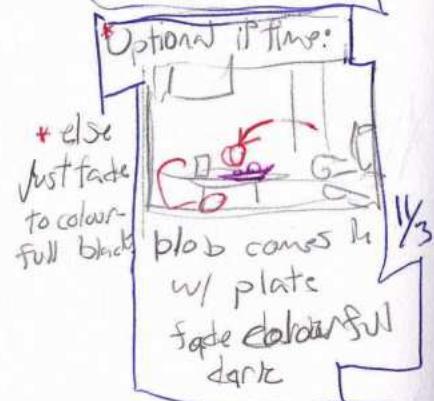
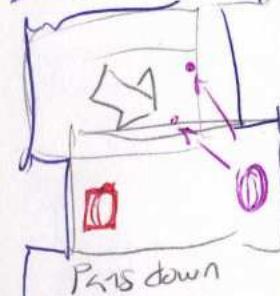
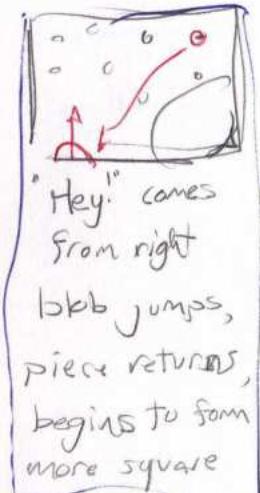
3/1 cut to low angle behind
grasses. critter Splat.
grass brush noises

overall notes: colours vibrant
Light warm creature
distinct colour
lively pastel
changing

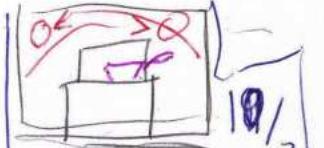
notes/storyboard
for animation!







Slightly less square
less black creatures surround blob also slightly less square.



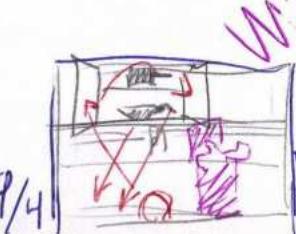
Jumping back and forth blobs drop items into pan (spilt eggs, mushrooms etc)
blobs arise colourfully and bounce w/ blob



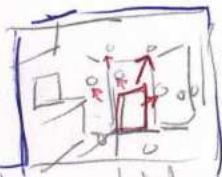
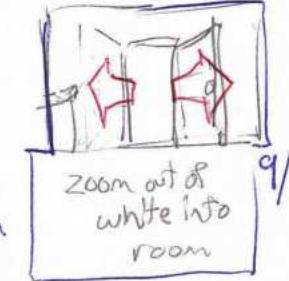
cut to main room

colour pours out of kitchen

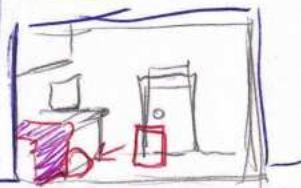
colours get more vibrant and lovely.



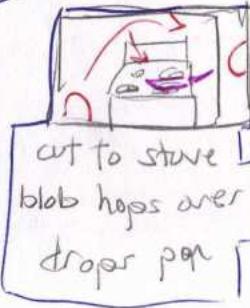
blob bounces up to get it and hangs around w/ it resembling a stick in scenes 1-

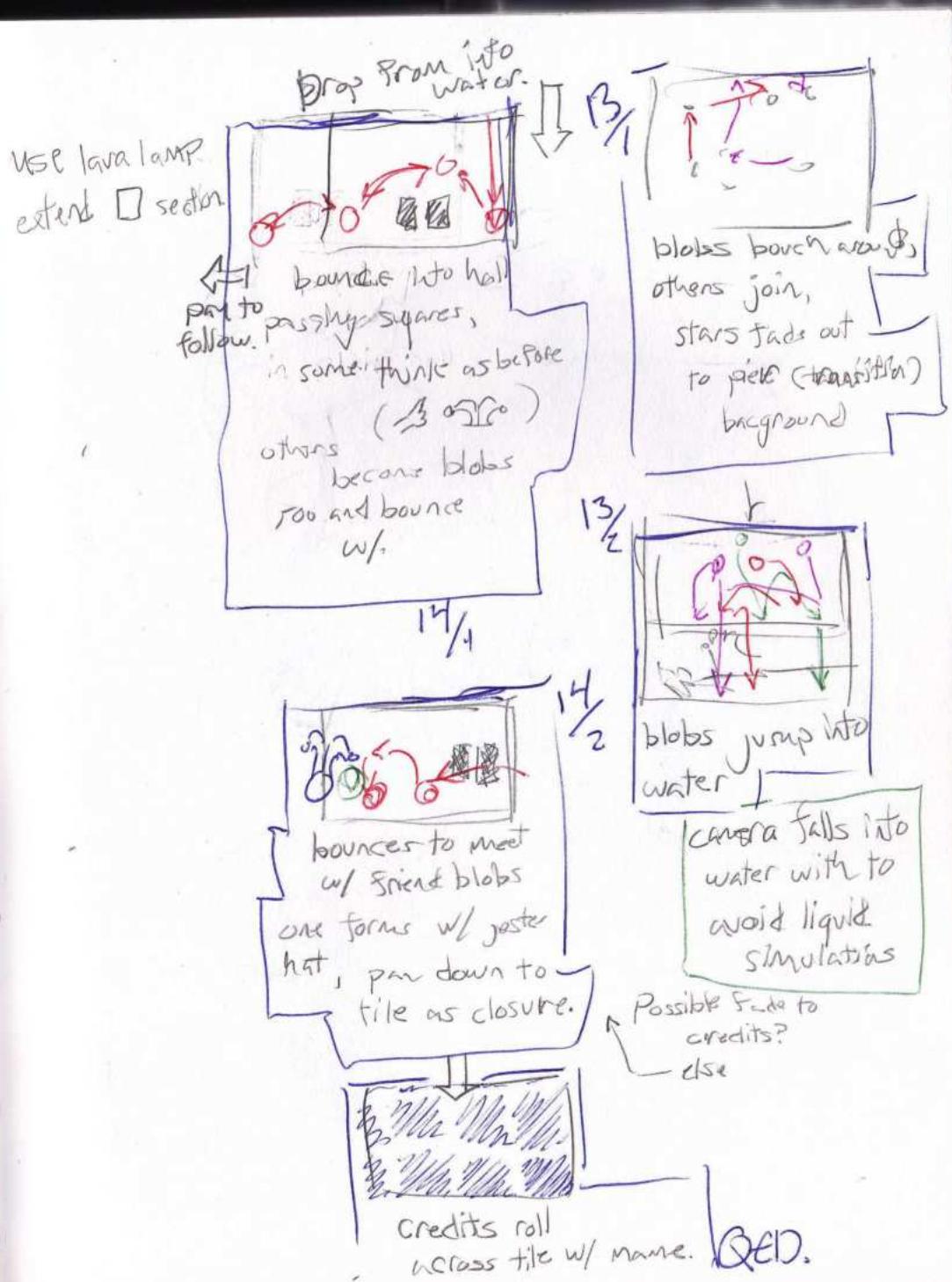


square blob emerges from white breaking through door behind.

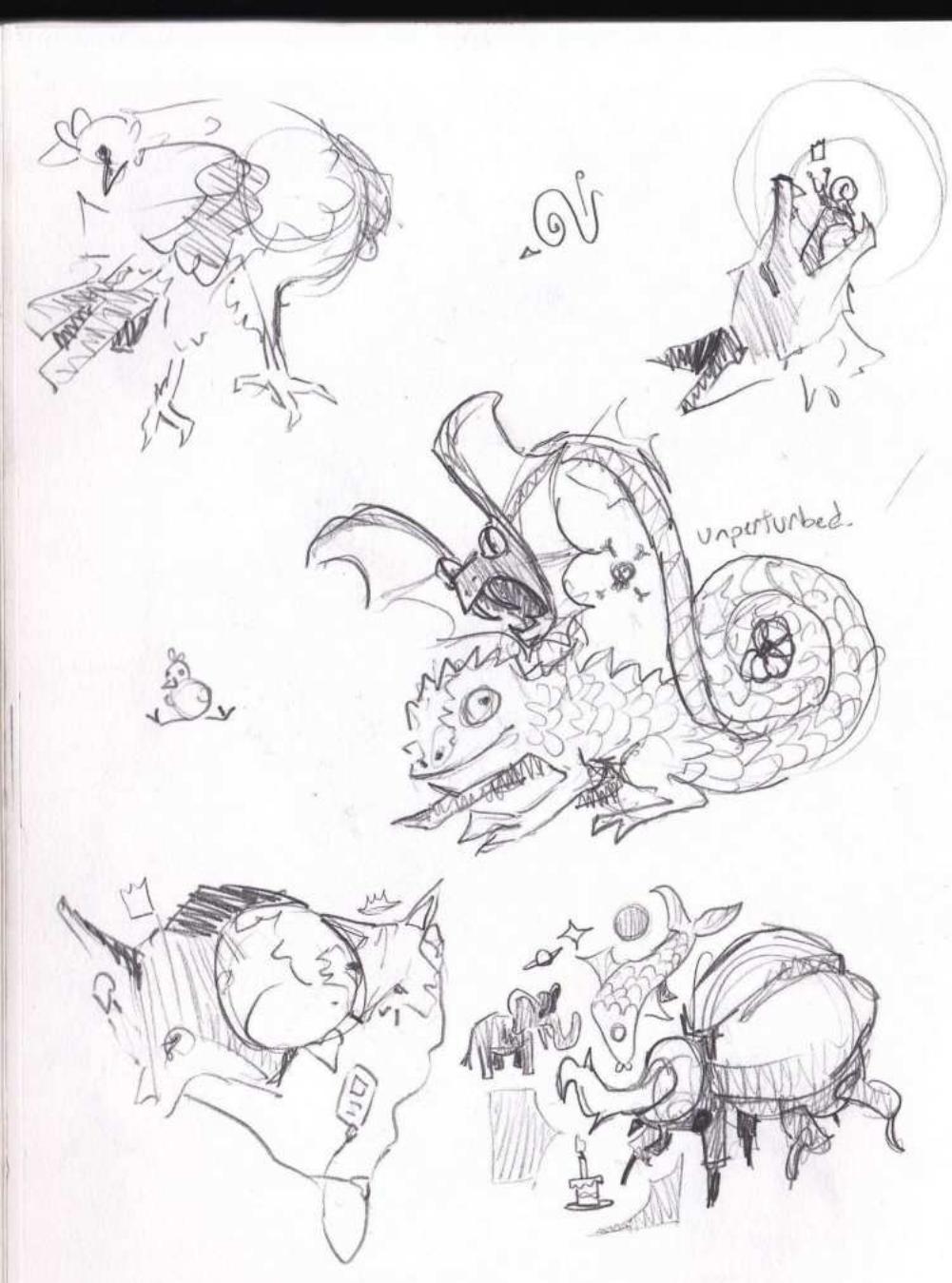


Point of interest (purple) in sunlight begins to morph and blob, moving into light
chases blob to become blob (in passing through)







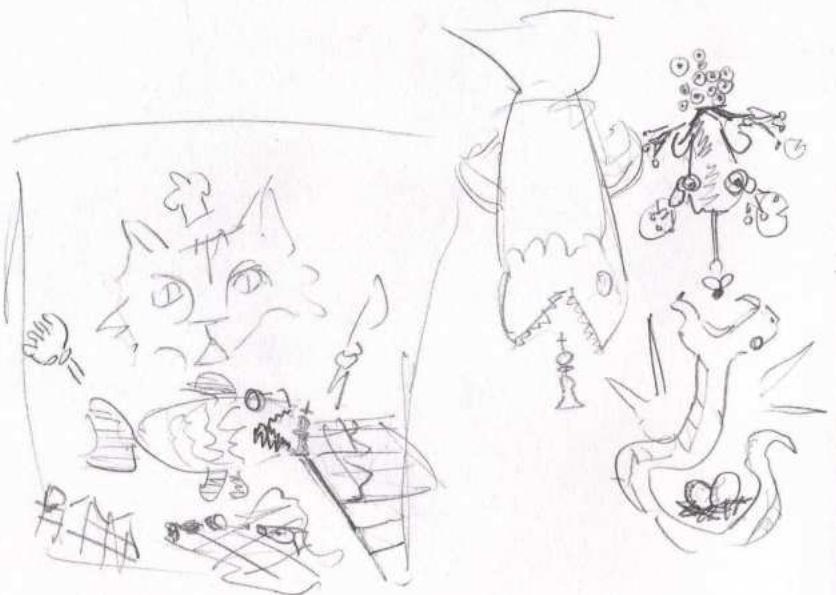




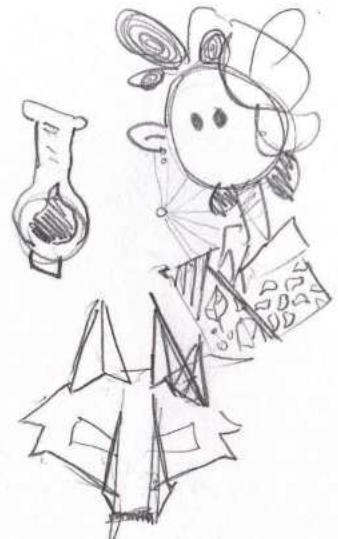
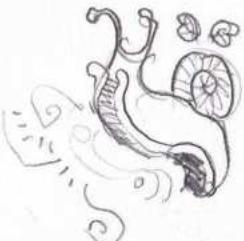




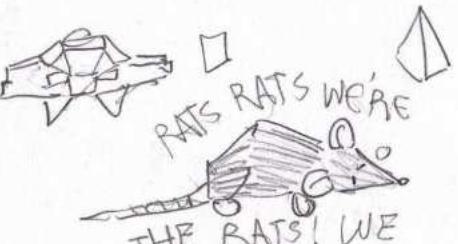
I, much like everyone else,
am an extraordinary person.





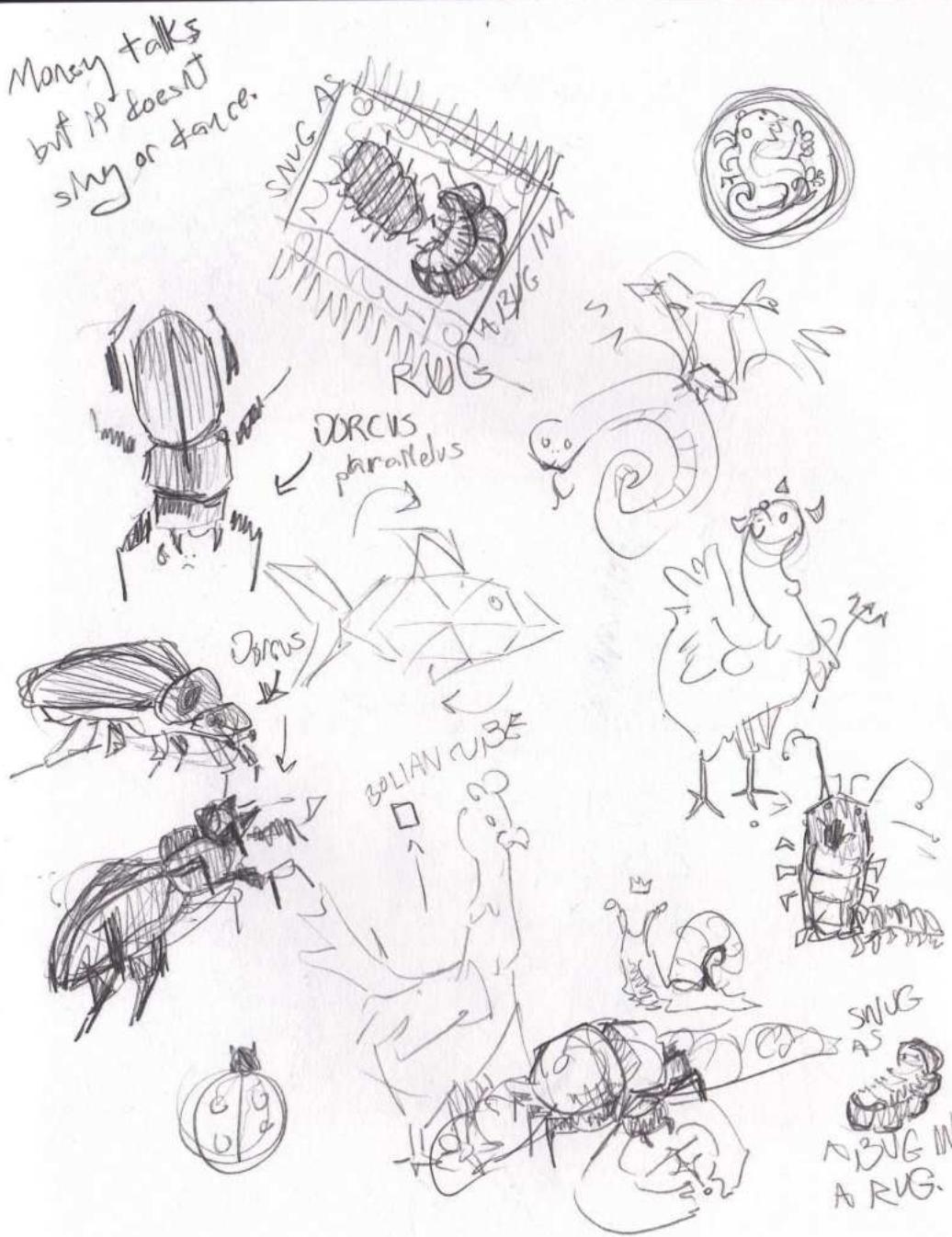
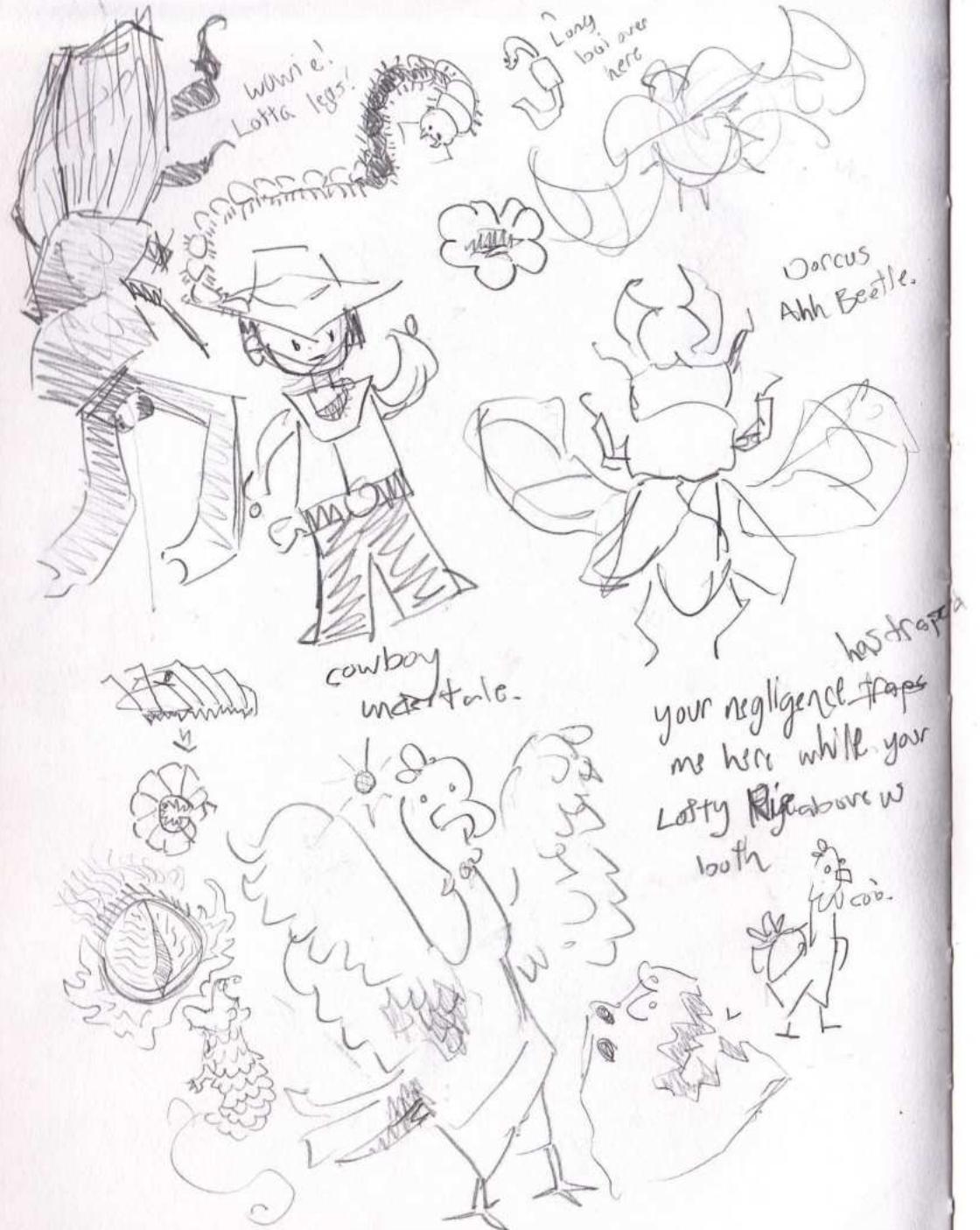


The Universal
soldier.
-Davorin
YOU CREATED
the fifth Your
abandon creators
survive h.



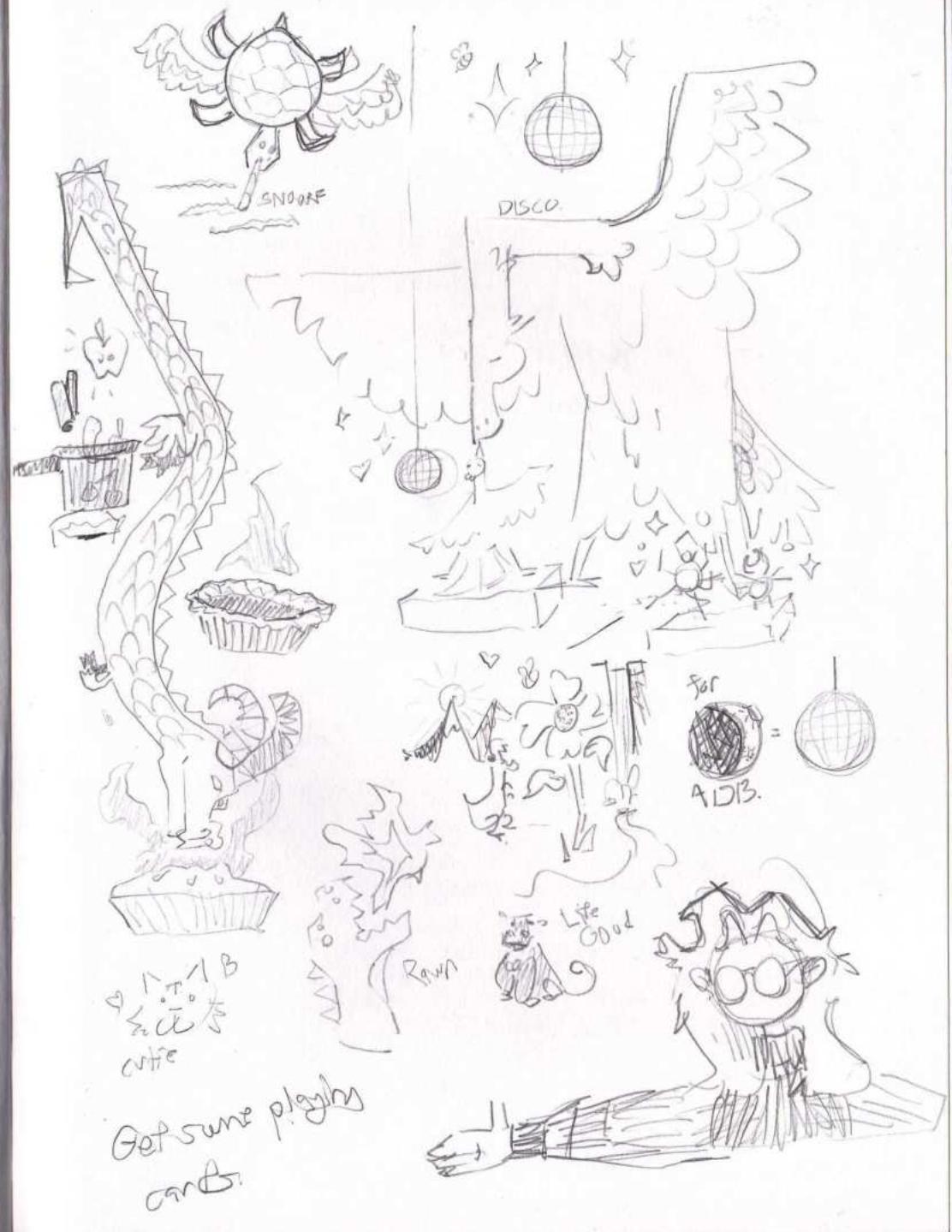
THE RATS! WE
PREY AT NIGHT!



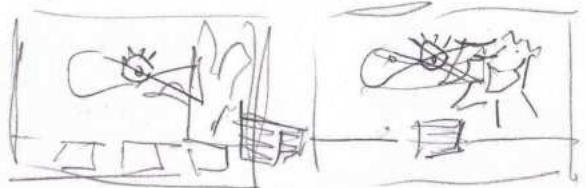




and so the only
thing that
remains is the
waters above and
below as it
was before
creation.



3/8



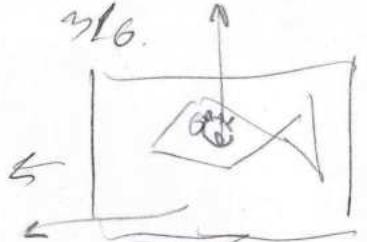
"I will need you to focus, on your past."
Deep breath*

3/7



cards appear
with hands (?)
shuffles, and
deals 3.

3/6.



camera nodes
crystal ball
floats up elegantly.
stand rockets
other off left
eyes close

3/11



* places cards
in middle case it
goes into the fire
let it clear your mind
flame becomes bright
until white transition.

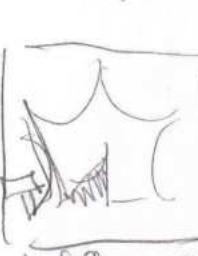
3/10



the Q♦ is drawn.
"Ah the queen, your
"wife," queen illustration
on card blows kiss

"ah, the love worker"
spade on card becomes
shovel, digs.
transition
wi → [A] → [A]
slippery "you have tailed hard for
card. some 8 years, working against
the tide" you have contributed
greatly to the arts, -" painting
of fish" - culture - play
about fish" - and progress
return to card, but
to ace

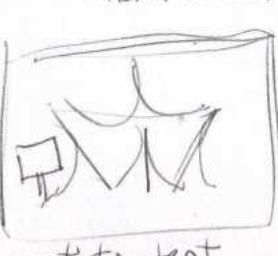
2



tent flap opens
(held by slipper)

O: welcome in!
(musing)
zoom into darkness
scene change.

2 1/4



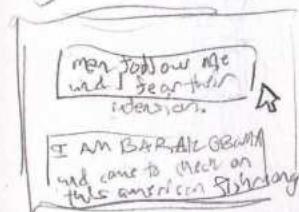
cut to tent
sign reads:
"fishmonger"
covered by
"oracle"
(spelt right
+ no)

2
2



open on town,
waves crashing, bustle
of street/faire.

3/3



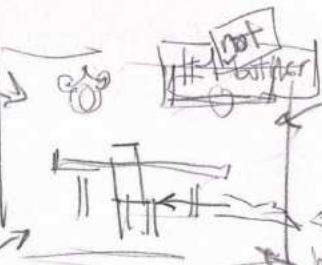
I AM BARAKA GOMA
and came to later on
this american fishmonger
O: "what brings
you here?"
prompt pop up with
mouse - mouse
hesitates and chooses
top. (old point and
click style).

3/2

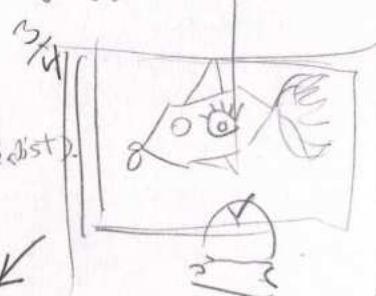


many fish open.
"I see. then men following
wish to protect you,
they feel you are in
danger. perhaps they
are right. I recommend a reading

3



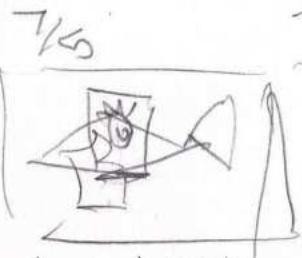
darkness clears to
reveal: hand gets
dragged behind table



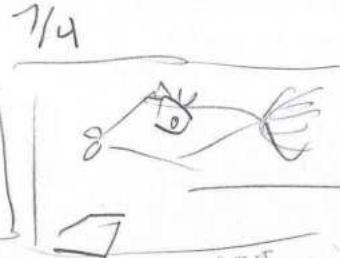
crystal ball drops;
"ah - a quiet fool
fatty like me long"
"I will take a look"

3/5

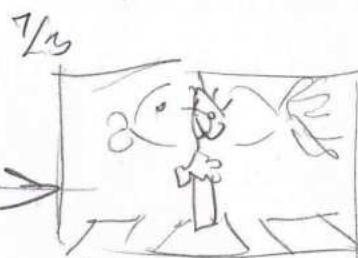




hand reveals
last cards:
6 sp

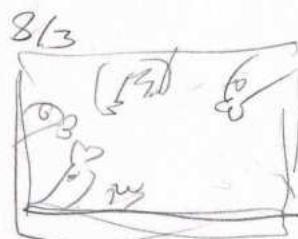


candle and post
cards
fly off.

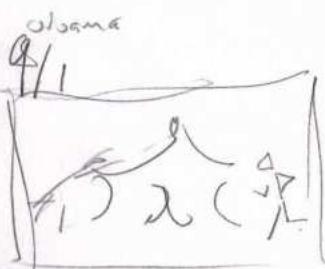


sire consumes view
returns to candle

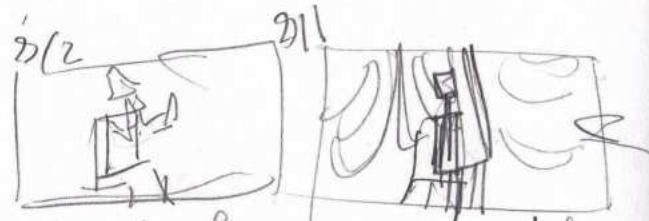
"SIX! the devil, the devil of clubs no less, you have
brought upon yourself war and calamity. your future
louder bleak -"



"I sentence
Death!"
cuts outside tent
after fish swarm



secret service
swarm the now
morning tent - pulling off the tent to reveal
fish juice.

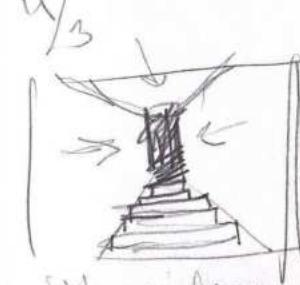


using clips of
barraclu obama
he says "my fellow
americans, with
to which os
barraclu obama
sits in the chair

"for your crimes
against fish-bhd!"



fish nukp begins
takeoff,
"May the earth
RETURN to the
sea!" - o.



fish eye lens
down stairs,

create endless decent
loop to allow
conversation to
conclude

"we will check
your diet, your
dark places,
your rooms,
and gain some
understanding of your
circumstances, before we
flip the last card and
listen to the spirits."

6pc?

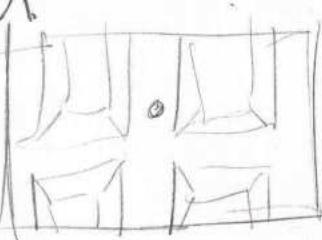
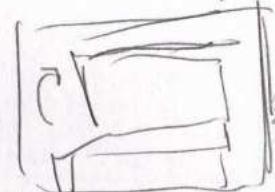


"let us check the
darkness below,
what secrets do
you hide"

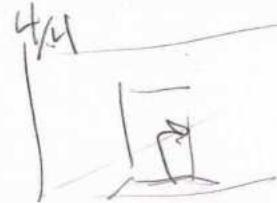
*follow arrows
downstairs*

"the insight into ones
simple life can
let one know their
feeling"

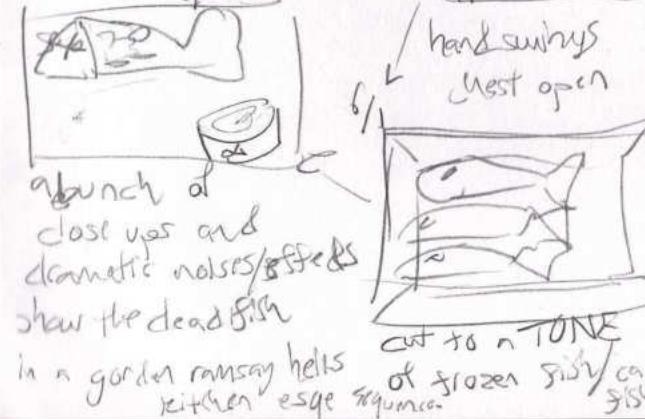
5/5



In a google maps type
walkthrough, weaverse
in house starting at the
door:
*Knocks on
door
*door swings
open
* "ah hospitable,
an open door to those
in need"



turn corner

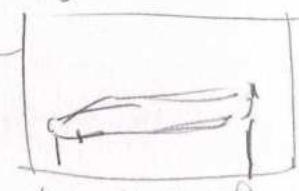


hands swings
chest open

abunch of
close ups and
dramatic noises/effects
show the dead fish

in a garden ramsay hells
kitchen escape sequence

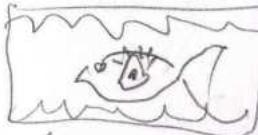
cut to n TONE
of frozen fish/canned
fish



turn to chest
freezer
"first long term store
"first, diet"



"and the only creatures
are the fish,
~~was before the 10/5~~



"as it was before
the evolution of
Legs" 10/6



legs pop out,
cut to black &
white along the
lines of

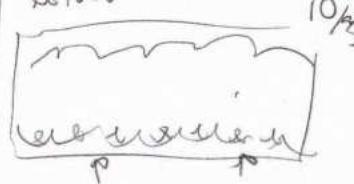
"None of the
actions taken or
path caused by
our deposition
of Barack Obama
reflect whom our
views of him
please don't store
us." 10/7

Narration by O:
"and so the only
thing that remains

is the waters
above -" 10/8



"and the waters
below -"



"as it was before
creation" 10/9



*bible rotates in
and sparks, closes
and returns to
void



cut to paper
hexagonal earth
small rocket flies
off and back
towards.

earth lights
on fire and
burns, only
black/star
bg remains.

unrelated
data:
can't fill one of
the slots with water
and ice cubes (?)

To much writing

much love to



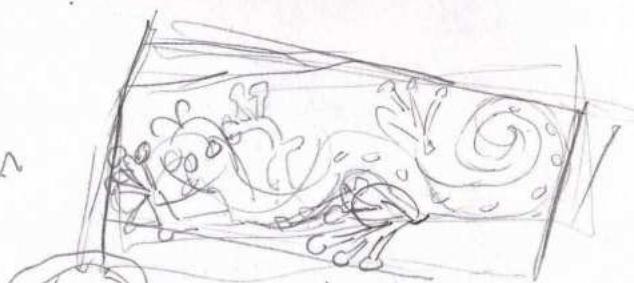
this mare
was look
old
he was
maybe 30
Just that
a rockin
bear

as



ANATHAMHO.

visual
idea by
maud_bihari

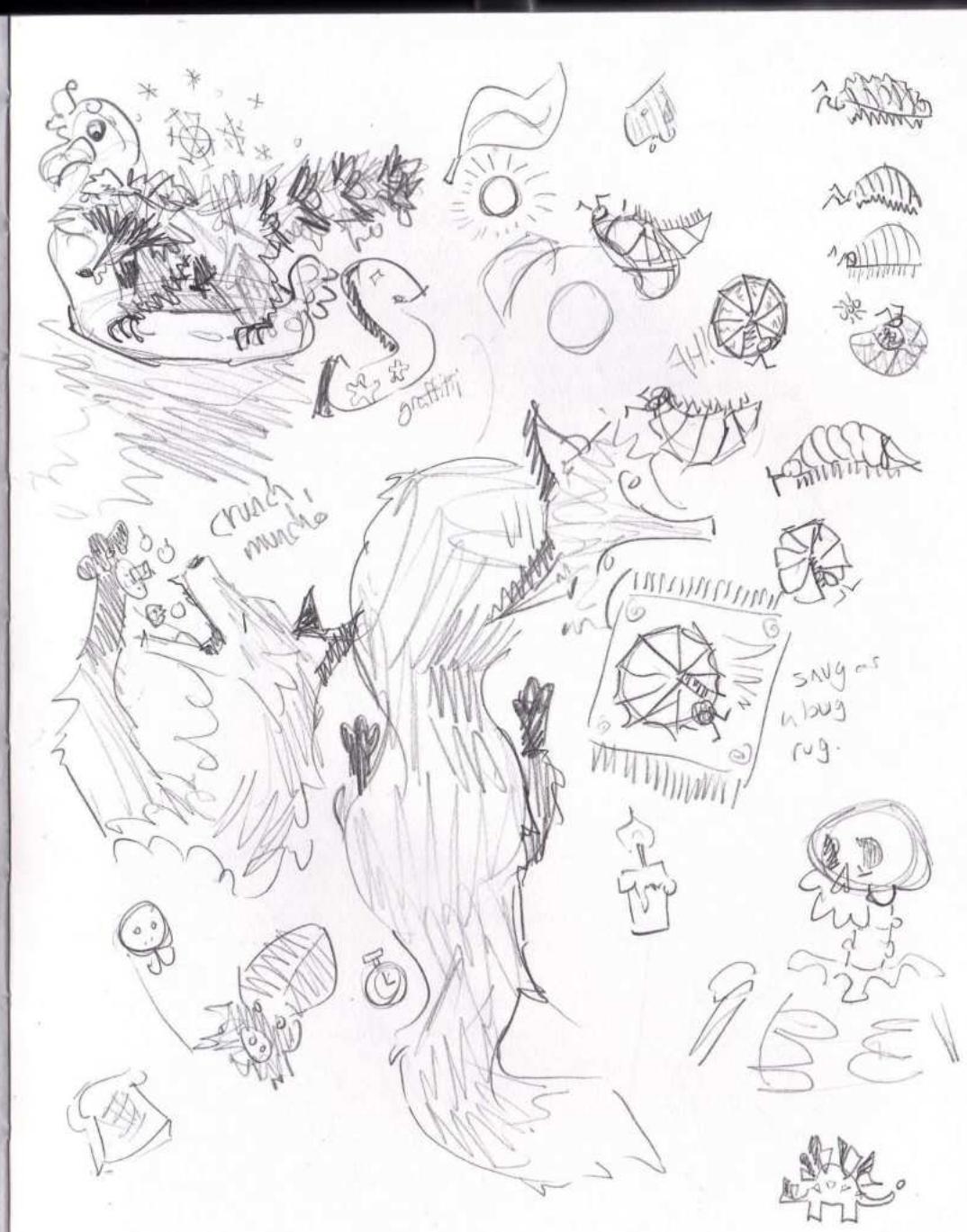


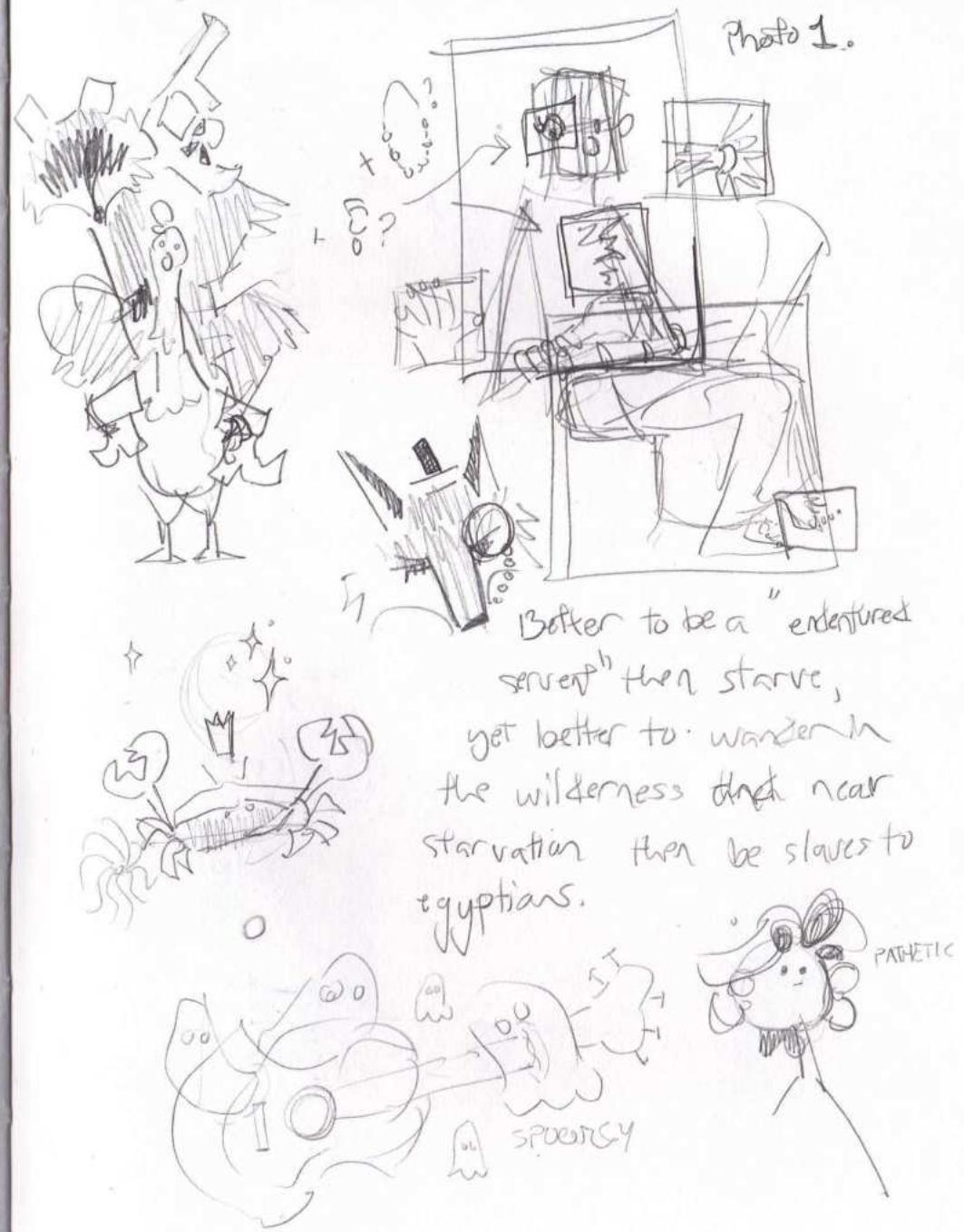
as

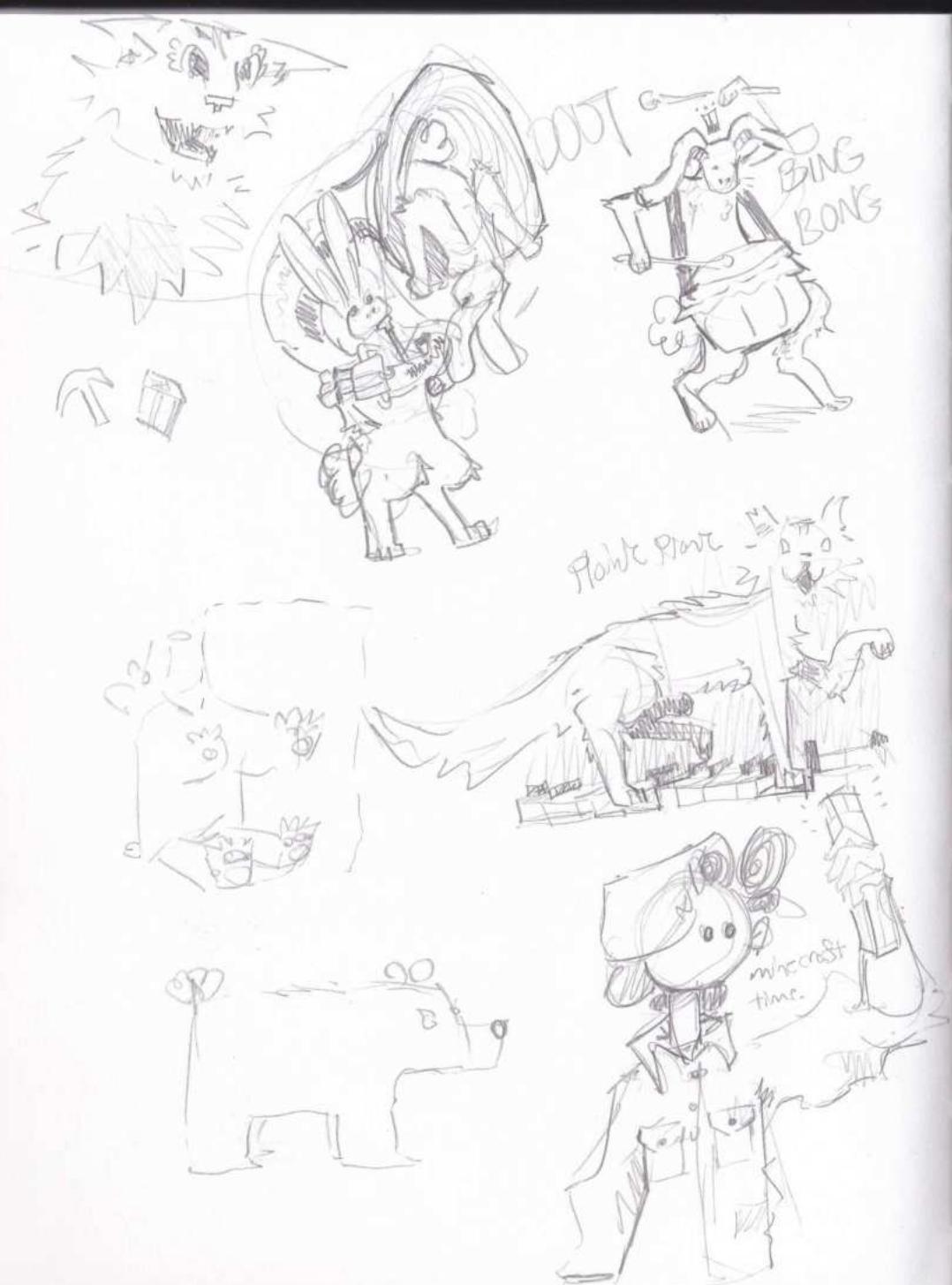


jonathan:

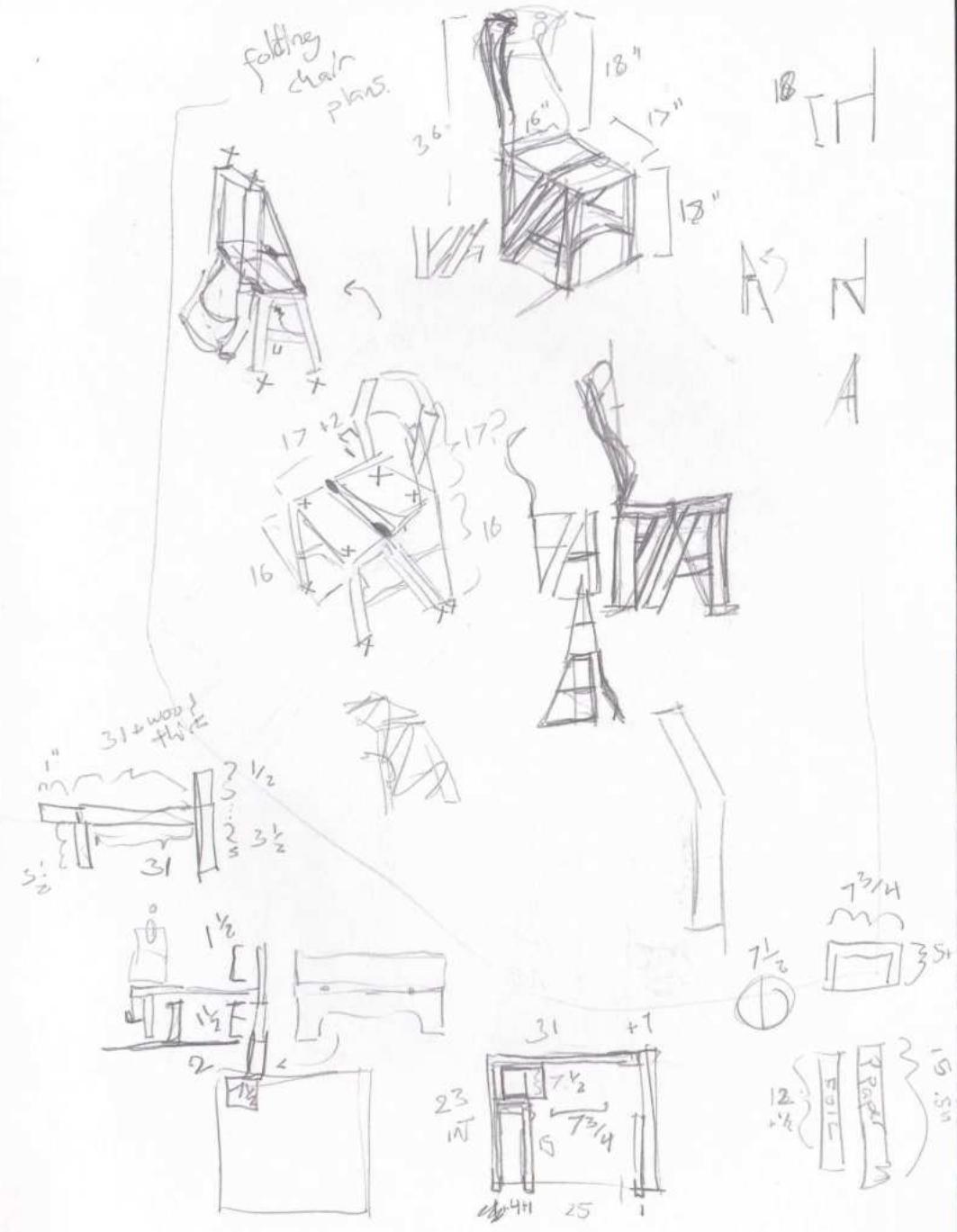
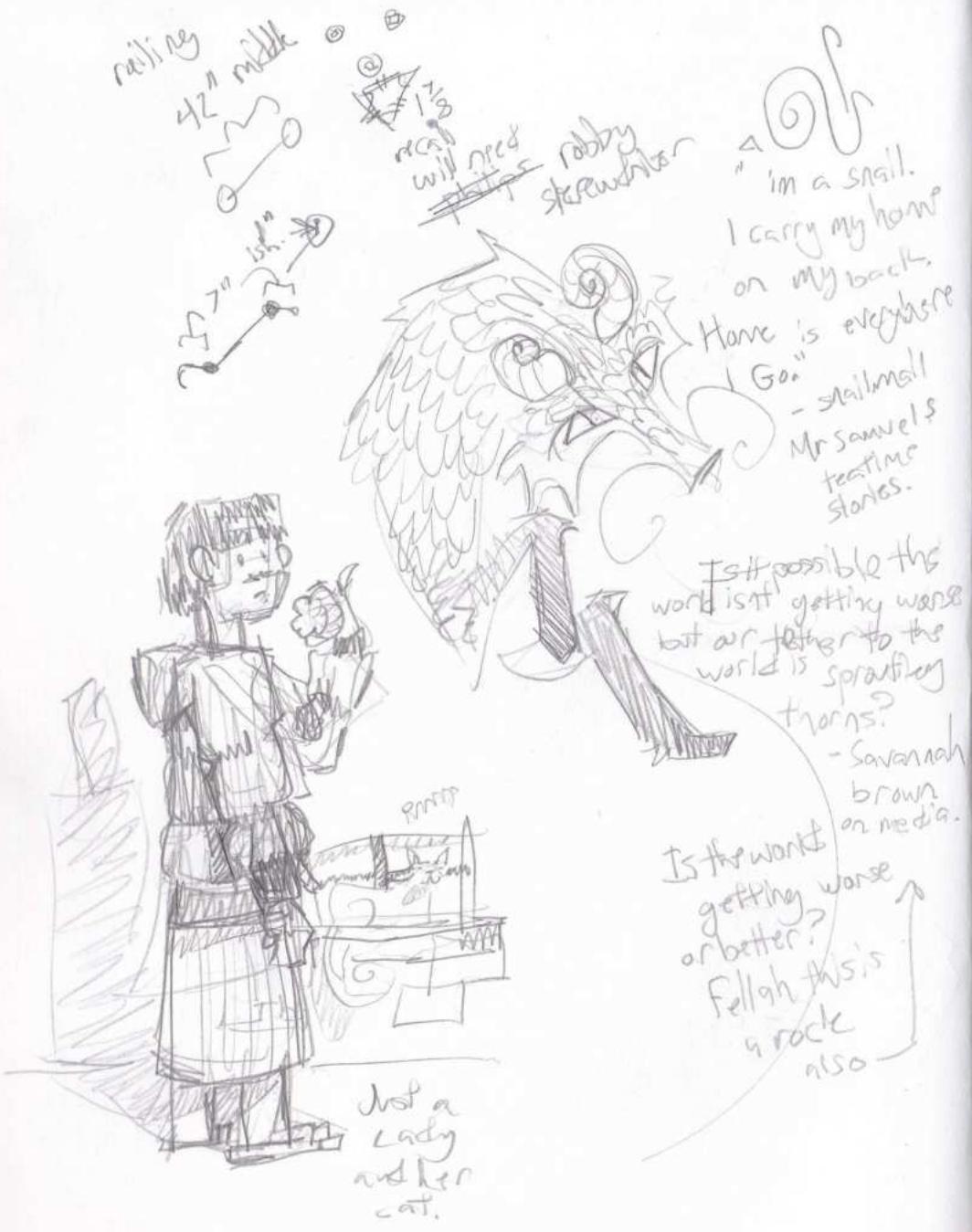
recall you can
visit CO9 lectures next
fall w/out enrolling for knowing







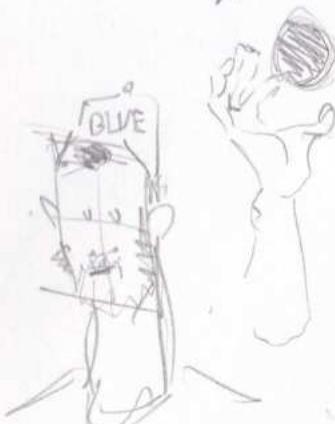






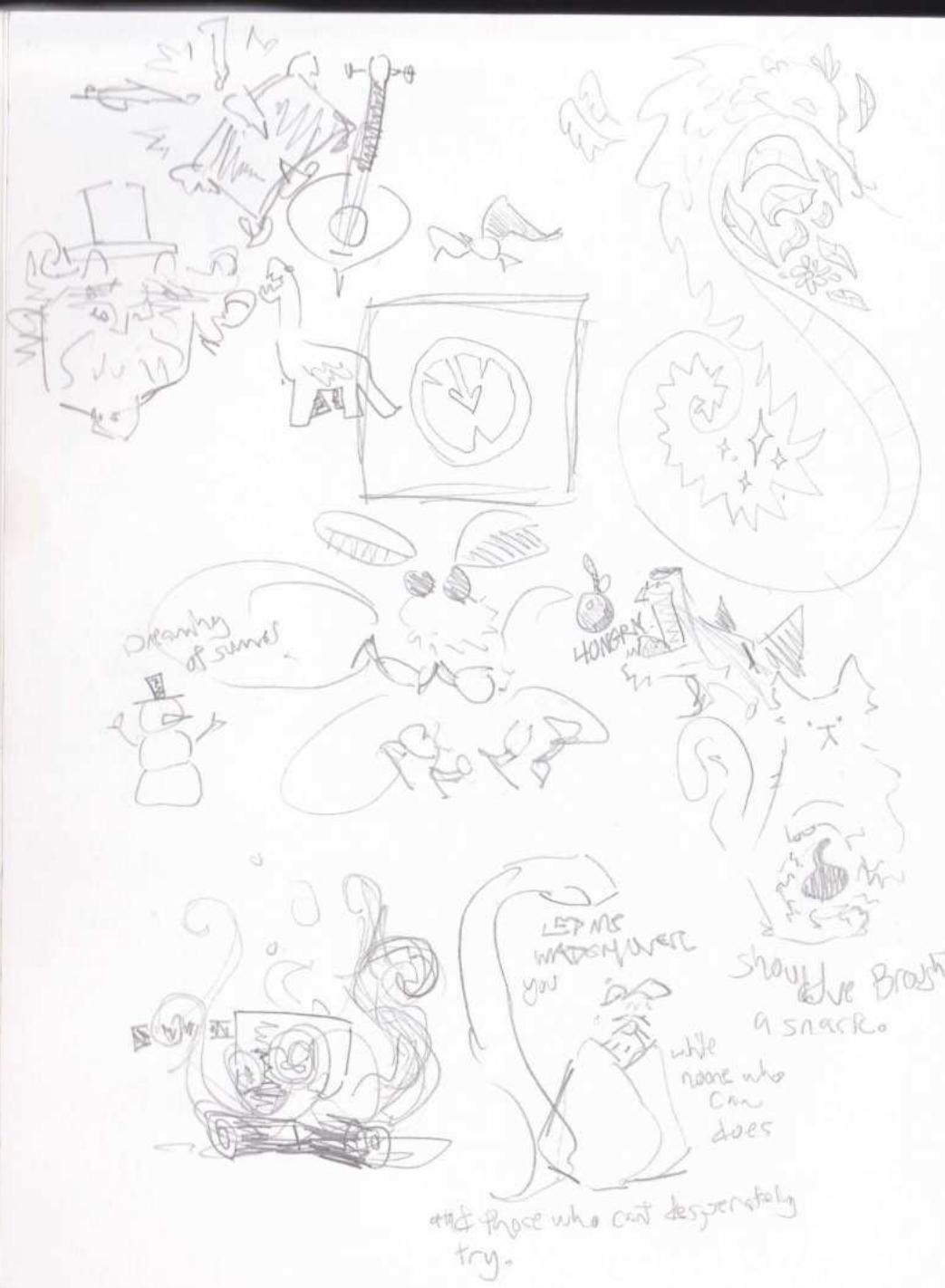


A SIGN!









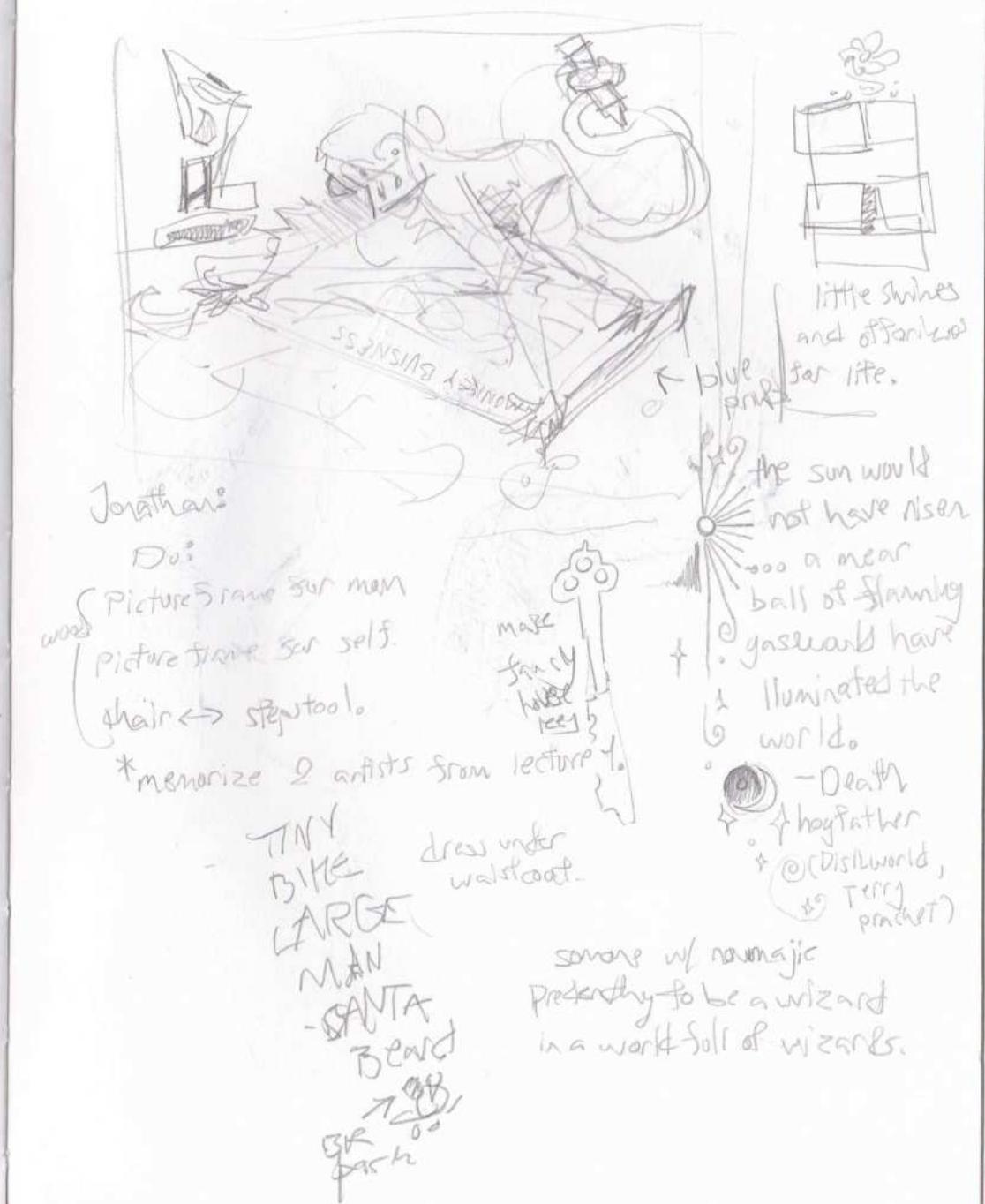














LAUNDRY.

"we're all just
walking each other
home"
-ram class

LIFE moves pretty fast,
if you don't slow down you
might miss it.
-fb day off
fire trial.

A. we have no measure
for probabilities of these
constants (Bears) to
measure them in scale
is impossible.

(in addition = god could
work w/ any even slightly
impossible)

B there are other alternative
explanations to a "god of gaps"
soln'



Pain is inevitable
suffering is optional.

Thirst.

he who drinks
living water
will never
thirst

↓
cycle of darkness (?)

also motifs of death
no follow/believe
to be freed of
(bukah). John

Not a world
elimination
of desire.

Bond art is a
reminder of a
human who
made it.

The heart has its
seasons of which reason knows
nothing.

Pascal











p: fight way
signs
progress

Jesus says
who live by the
sword die by
the sword



I saw the face of
god in church.



People last
God just rot
yours.

Reproage + made
fun of.

w w E T P E T |||
|||

the hottest flame
can melt gold

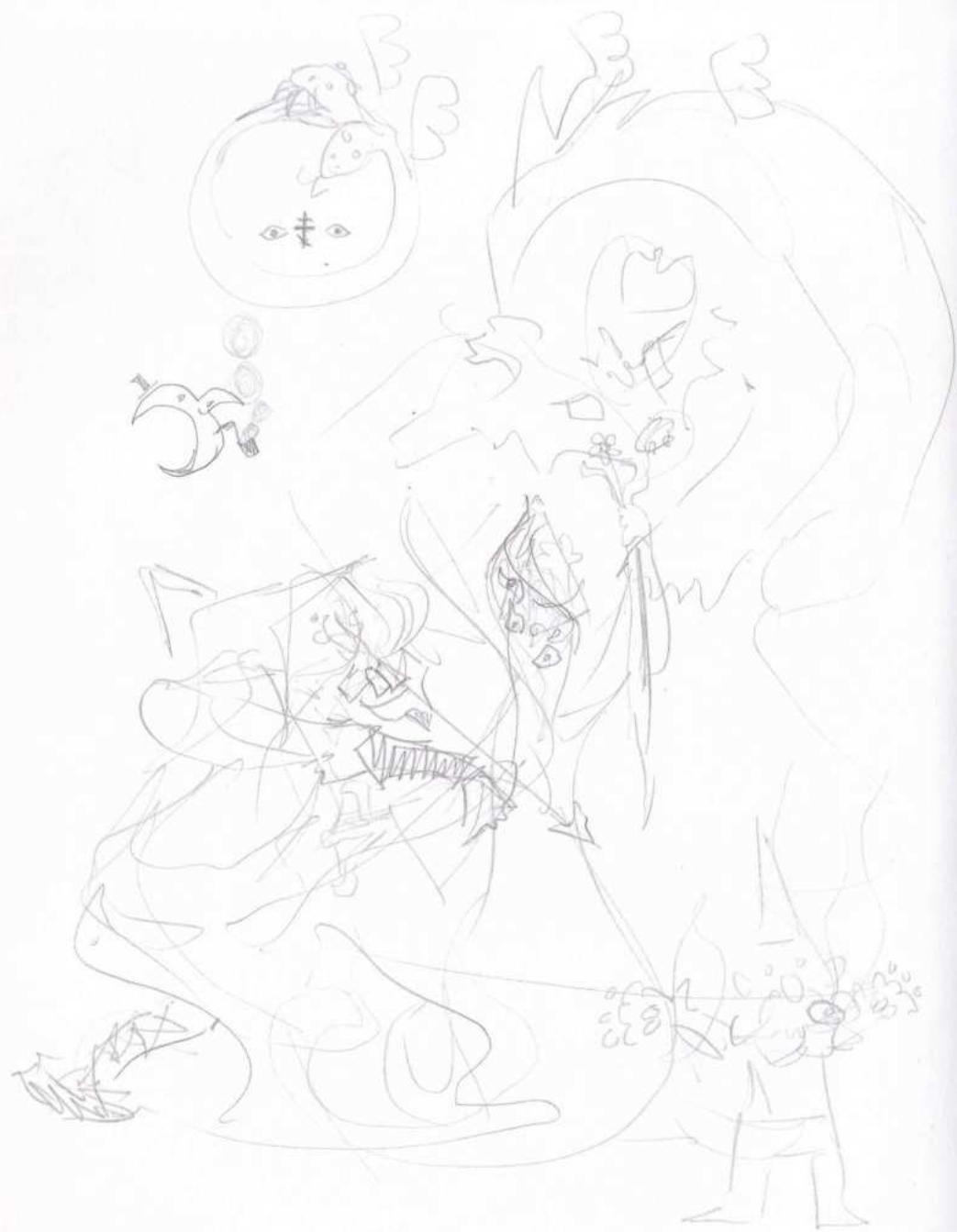


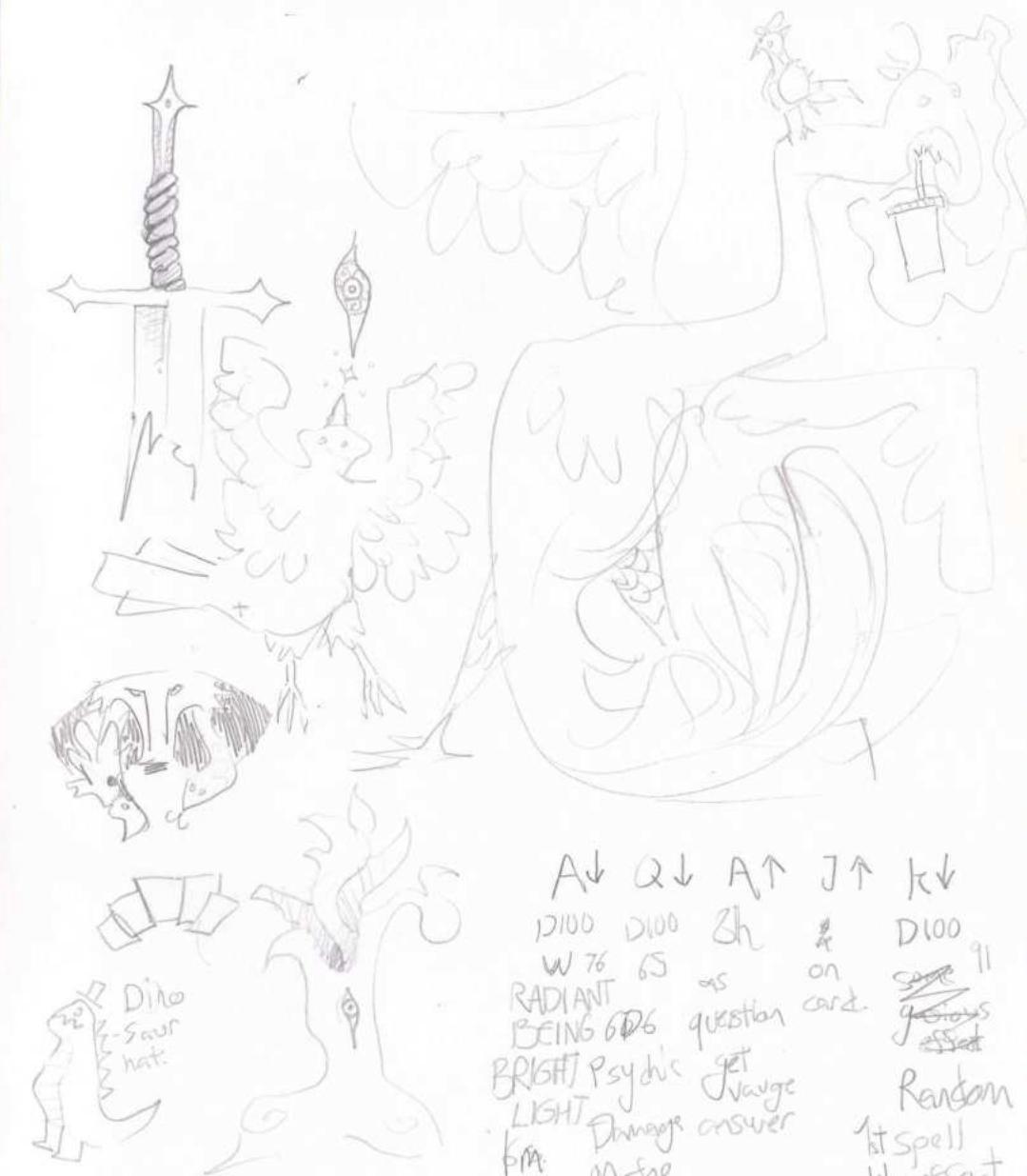
yet, a soft warmth
has re-shaped me.

@
second life.



concept of
@heygooseberry.
#25.





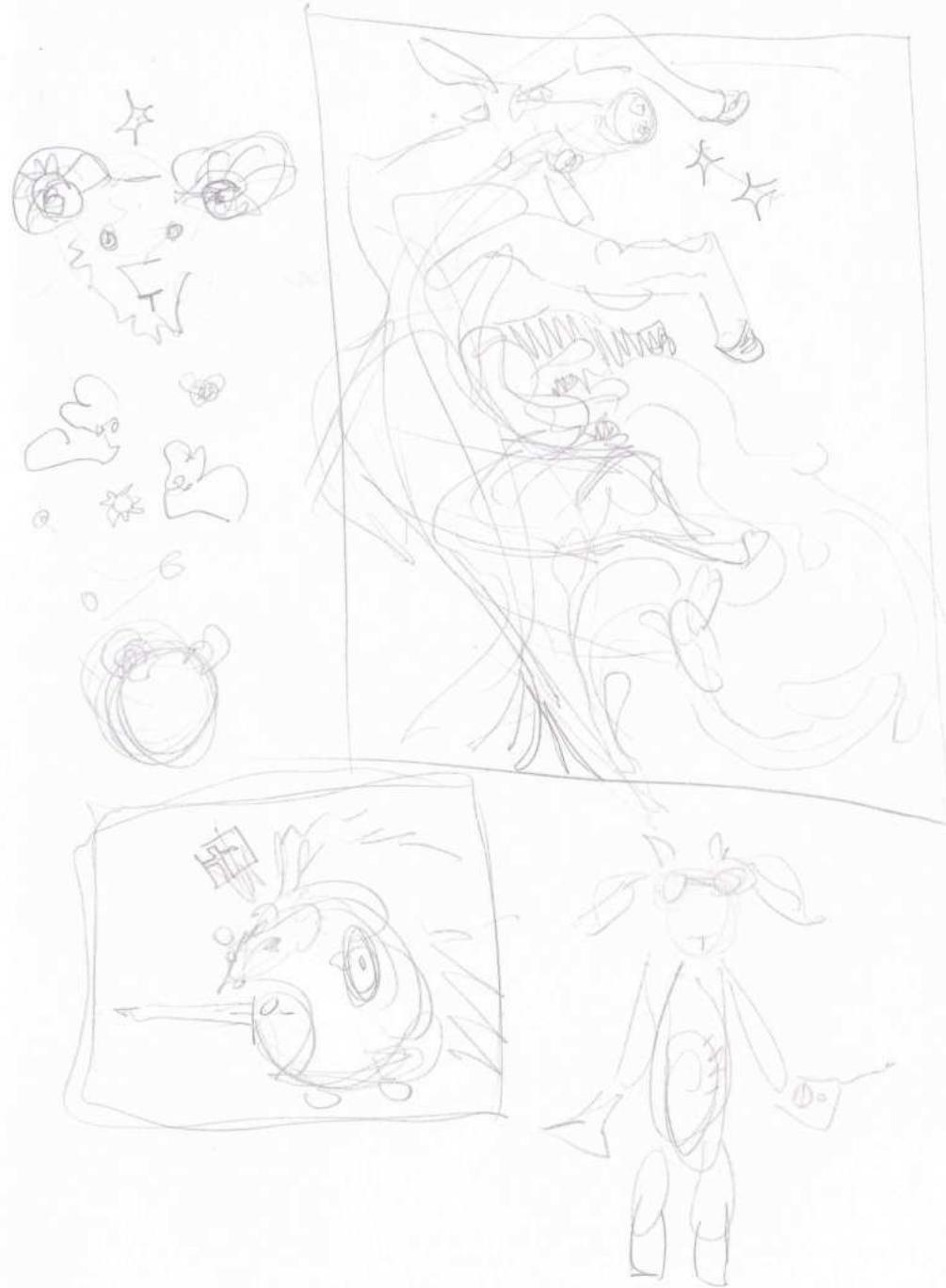
The question areas wasn't written by the pastilles.

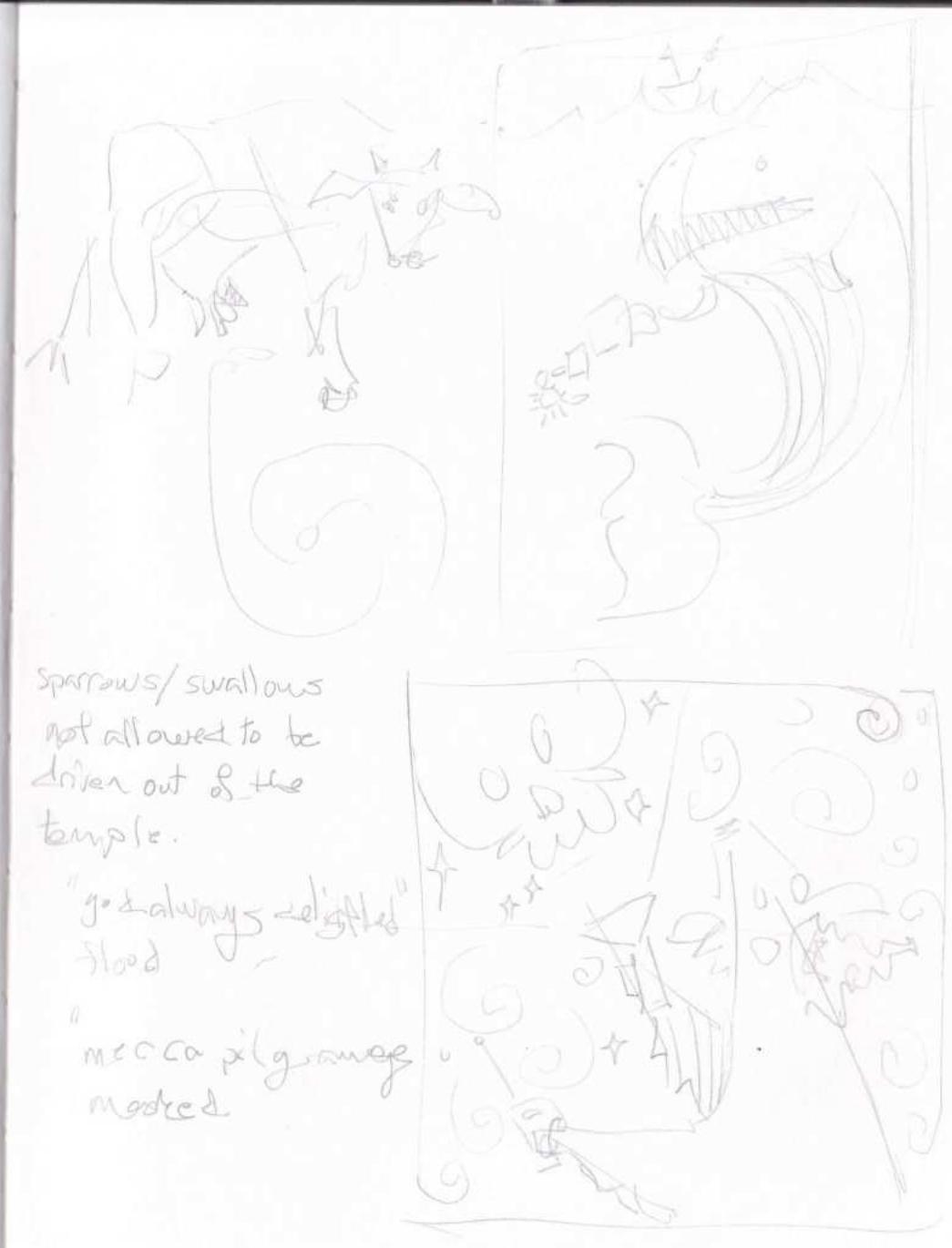


Do job apps
Check classes
Read.

another lamb.

"The spirit did small things"
you just finished telling
about the preaching
in trungs and 3000
converted.
as for a BELIEVER in need
It mattered greatly to me.









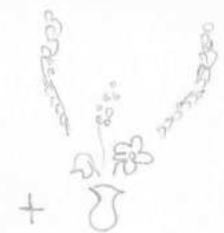
I don't like the
Lamb's faces to be
stupid looking. wait confusion (?)
spike is not what I want to convey
but this does that
(I think its the
teeth).

Pot but
see through
box w/ help

rainbow



PURPLE



rainbow



Weird dream
Chris gave
new shirt.
I wanted the one
Richard wanted to see
we did it for some
reason and
it hide and seeks
w/ rich.

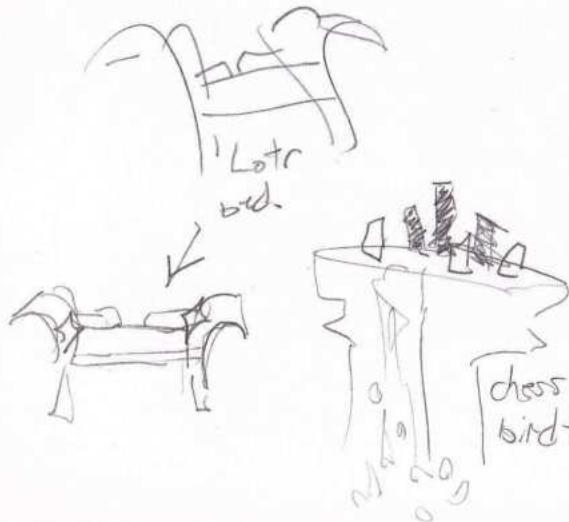
I don't remember if he was
upset w/ us or not.

Equanimity:
mental calm.

If there were 2 gods they
wouldn't be infinite;
there would be something
beyond them

- trout Horn
on Gods & attributes.

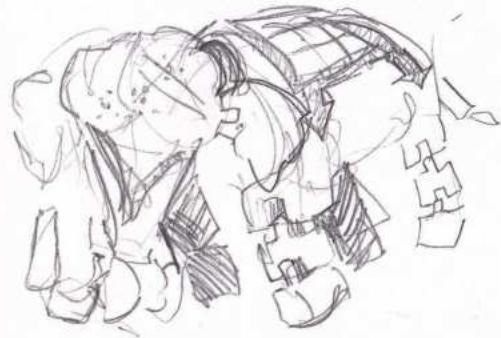




Habs
for demanding
everything for nothing.



-kurt vonnegut
Israel = wrestling w/ god
irony for people of Israel



Sleep After Toll
by Edmund Spenser



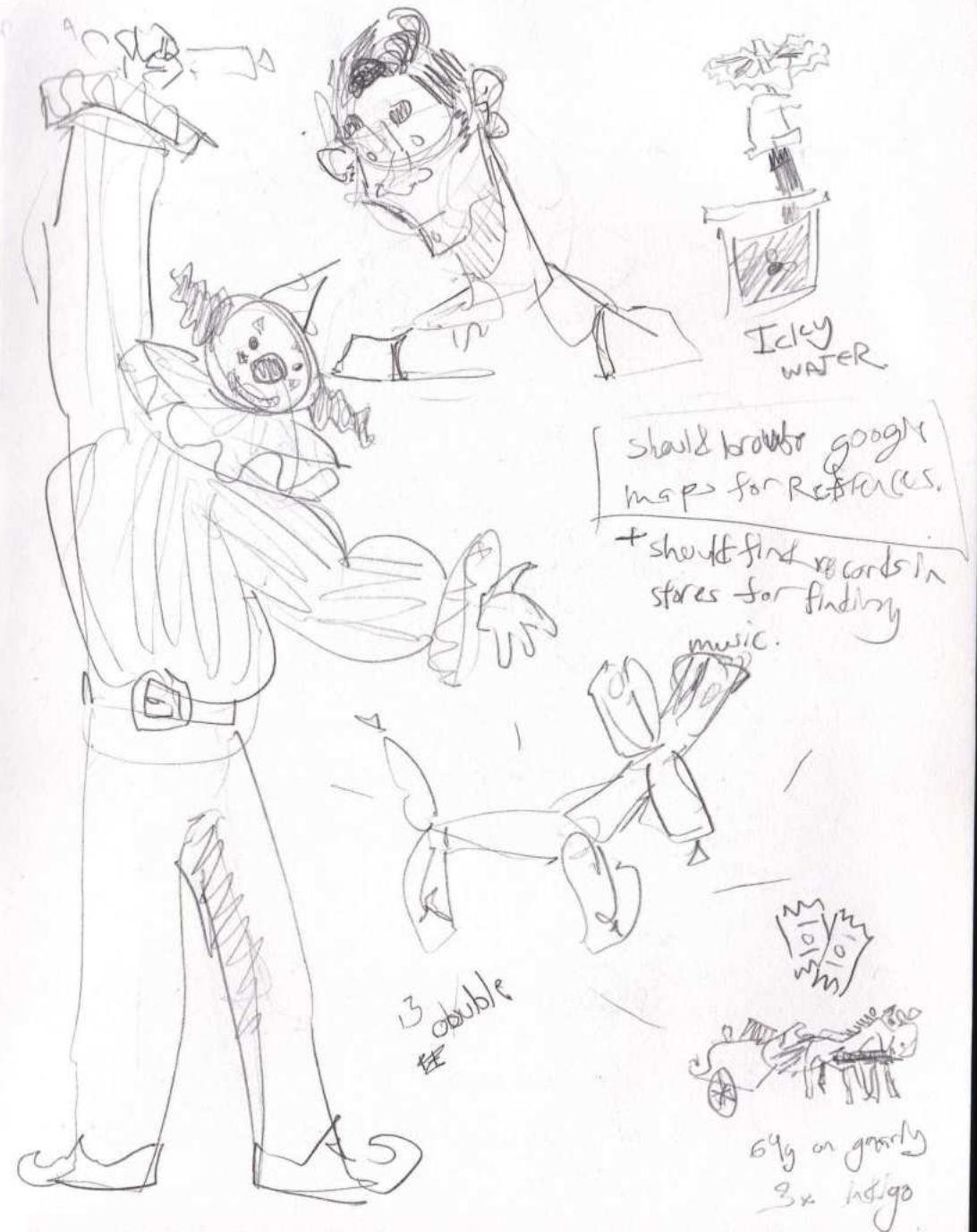
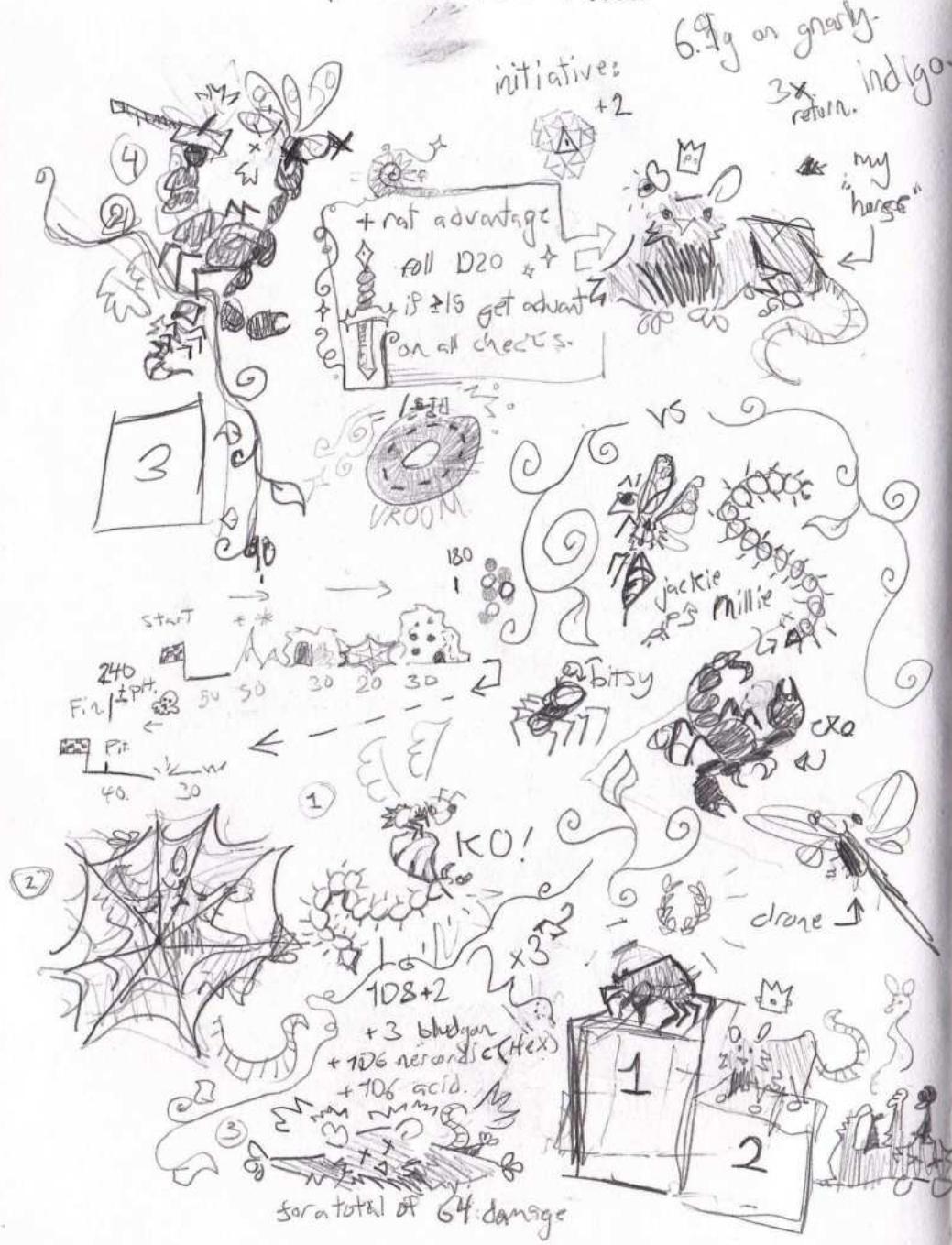
NO FIRE ON TIEFLING.



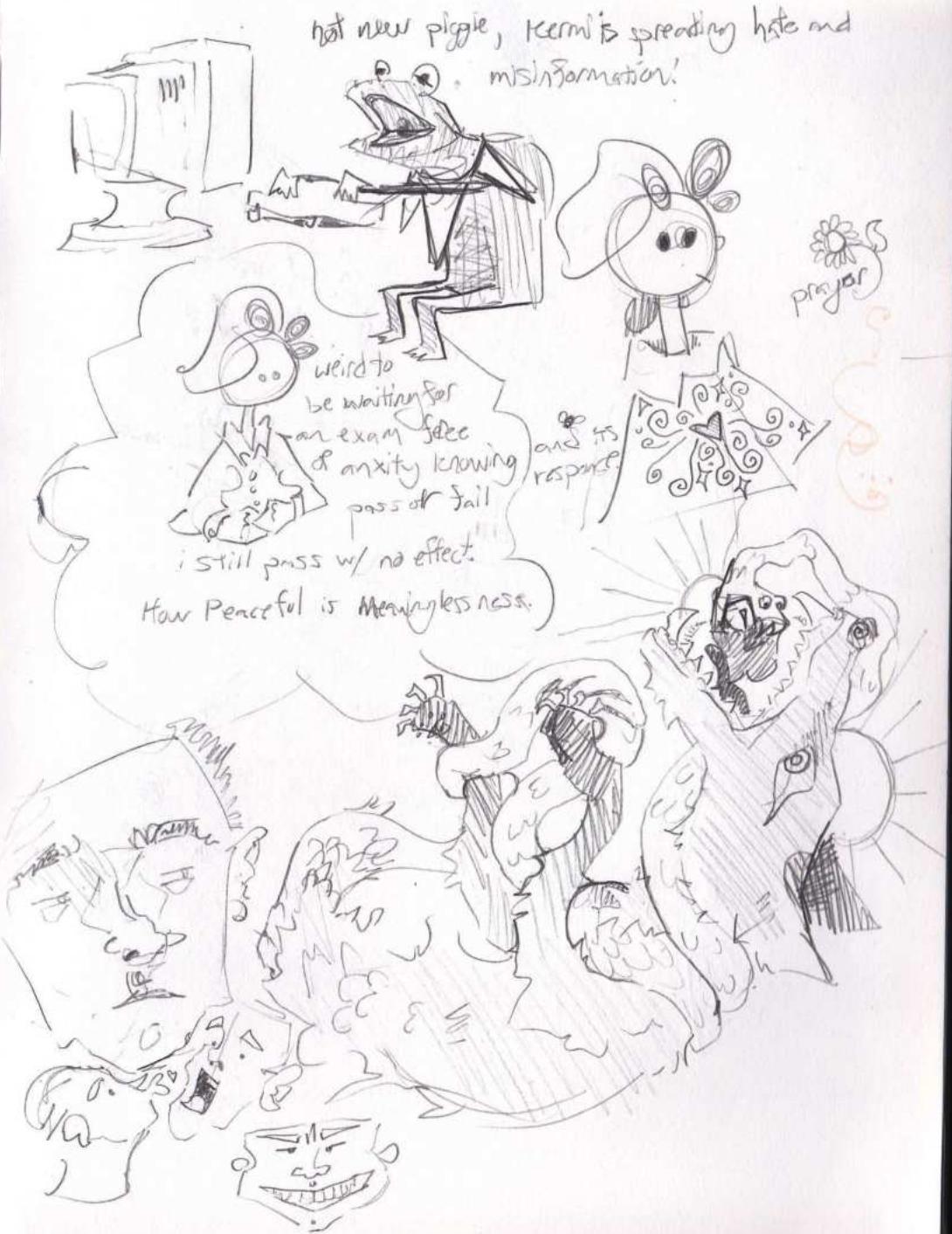


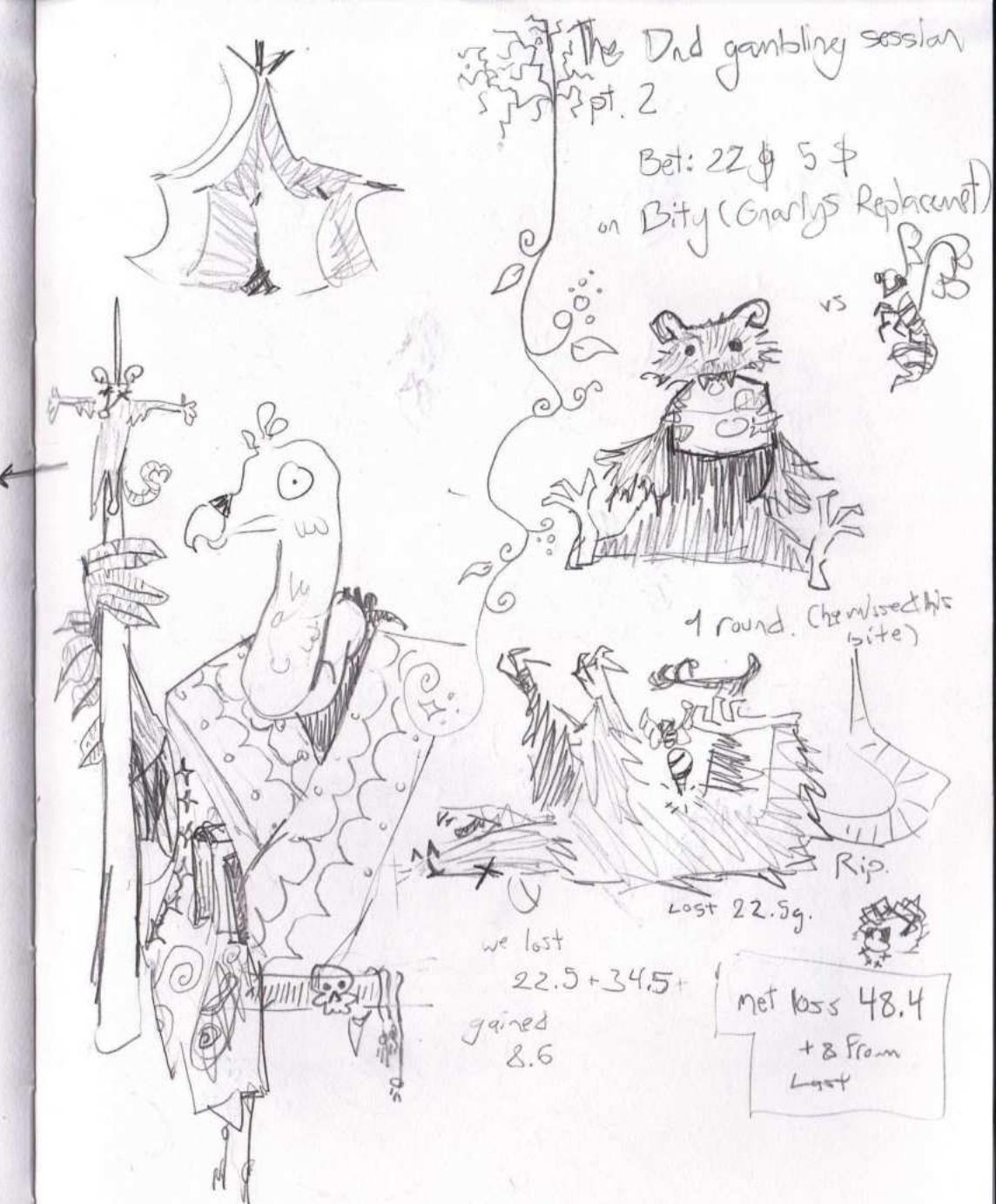


DND HORSE RACE











2 theory and
practices

If we
are the
body.

~~Look at changed~~

Utsce
need:

0.5 (1) (UpSC 56)

- UpSC 56
w

UpSC 70
w

UpSC 94
f marts.

- UpSC 56 w

Hifi /

PSYAU2 -
w.

Interdisciplinary photo

UpSC 77

UpSC 85 particle cruz

+ 2 freeless.

+ 1.5 Vps courses

+ 1.0 UpSC courses

+ 0.5 Vps D courses

+ 3.0 D or C level courses.

+ 0.5 breadth req
social + Behavioral
sciences.