

INTERNATIONAL MULTIPLE RIGHTS AGREEMENT

Dated as of November 14, 2019

(hereinafter the "Agreement")

Licensor: STUDIOCANAL ("SC") Address: 1 Place du Spectacle 92130 Issy-les-Moulineaux, France Phone: 33 (0) 1 71 35 35 35 E-mail: marta.monjanel@studiocanal.com	Distributor: EXPONENTA FILM
Picture: 32 MALASANA STREET	Term: starting on the date of execution of this Agreement and ending 10 years following SC's notification to Distributor that the Picture is ready to be delivered (NoD) (+3 month non-exclusive sell-off period).
Territory: c Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Osetia, Tajikistan, Turkmenistan, Uzbekistan, Moldova (for non-exclusive Pay TV rights only in Russian language only), Ukraine and Russia	Authorized Language version: original language version to be <input checked="" type="checkbox"/> Dubbed <input checked="" type="checkbox"/> Voice-overed <input checked="" type="checkbox"/> Parallel-tracked (for DVD exploitation) <input checked="" type="checkbox"/> Subtitled in: official local languages of the Territory Distributor may provide the original language version of the Picture as an alternate track on DVD (and similar Videograms containing more than one audio track) provided that any such Videogram shall: (a) also contain the subtitled and/or dubbed Authorized Language versions of the Picture as the primary/default version; (b) use a packaging and/or disc labelling in the Authorized Language versions only, except for the credit block and the original title of the Picture; and (c) not contain menus in any language other than the Authorized Language versions. Furthermore, Distributor hereby warrants that it will not exercise, license, authorize or permit the exploitation of such DVDs/Videograms outside the Territory. No other exploitation of the Picture in the original language is allowed without subtitles.

Subject to timely payment of the Guarantee and all delivery costs due to SC and to Distributor's performance of all other terms and conditions of this Agreement, SC licenses exclusively to Distributor the Licensed Rights to the Picture in the Territory for the Term and in the Authorized Language identified herein on all the terms and conditions of this Agreement. When not defined where they first appear, words used in this Agreement are otherwise defined in the IFTA Standard Terms (V2018) or Schedule of Definitions (V2018).

2- LICENSED RIGHTS AND DISPOSITION OF RECEIPTS

Exclusive rights.

2.1 Cinematic Rights: Theatrical: ☒ Yes ☐ No / Non-Theatrical: ☒ Yes ☐ No / Public Video: ☒ Yes ☐ No

2.2 Ancillary Rights: Airt. ☐ Yes ☒ No
Ship, Train and Vehicle* ☒ Yes ☐ No -
Hotel ☒ Yes ☐ No

2.3 Video Rights (all existing formats): HV Rental ☒ Yes ☐ No / HV Sell-Through ☒ Yes ☐ No

2.4 On Demand Rights:
TVOD/ EST: ☒ Yes ☐ No -

SVOD* ☒ Yes ☐ No

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FVOD ☒ Yes ☐ No - Business model to be determined in good faith by the parties.
Any exploitation of FVOD Rights (incl. AdVOD rights) shall be pre-approved in writing by SC.

2.5 Television (TV) Rights :

Pay TV* ☒ Yes ☐ No

PPV ☒ Yes ☐ No

Free TV ☒ Yes ☐ No

In exploiting TV Rights, Distributor may undertake or authorize Catch-Up TV use of the Picture in accordance with the common practice of the Industry, for a period not exceeding thirty (30) consecutive days following each Television transmission of the Picture with respect to a Pay TV exploitation, and seven (7) consecutive days following each Television transmission of the Picture with respect to a Free TV exploitation. Any other conditions shall be subject to SC's prior written approval.

The IFTA©International Standard Terms (V2018) and IFTA©International Schedule of Definitions (V2018) are incorporated herein by reference, provided the terms of the Agreement shall prevail in case of conflict. Notwithstanding the foregoing, SC may decide in its sole election to draft, negotiate and sign a long form agreement incorporating the terms of this Agreement. Upon execution by both parties, said long form agreement shall then replace and supersede this Agreement.

STUDIOCANAL

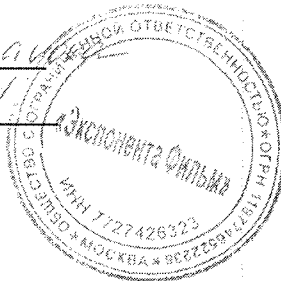
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EXPONENTA FILM

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