





















Sonata No. 14 “Moonlight”

1st Movement

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Op. 27, No. 2

ADAGIO SOSTENUTO

The musical score is written for piano in F# major (three sharps) and 3/4 time. It consists of four systems of staves. The first system shows the beginning of the piece with a treble staff containing a continuous eighth-note melody and a bass staff with a single low F# note. The instruction *sempre pp e senza sordino* is written below the first staff. The second system begins at measure 3, with the treble staff continuing the melody and the bass staff providing harmonic support. A *pp* dynamic marking appears above the treble staff at the end of the system. The third system starts at measure 6, featuring a more active treble staff with sixteenth-note patterns and a bass staff with sustained chords. The fourth system begins at measure 9, showing further development of the treble staff's patterns while the bass staff remains harmonic. The score is presented in a clean, black-and-white format with standard musical notation.

12

15

18

21

24

27

decresc.

p

30

33

36

39

decresc.

This musical score is for a piano piece in A major (three sharps: F#, C#, G#) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 27-29) features a treble staff with eighth-note runs and a bass staff with whole notes and a 'decresc.' marking. The second system (measures 30-32) continues the treble staff's eighth-note patterns while the bass staff has whole notes. The third system (measures 33-35) shows more complex treble staff figures and a long bass staff note. The fourth system (measures 36-38) has a treble staff with eighth-note runs and a bass staff with a long note. The fifth system (measures 39-42) features a treble staff with eighth-note runs and a bass staff with a 'decresc.' marking and a descending whole-note scale.

42 *pp*

45

48 *cresc.* *p*

51

54

The musical score is for a piano piece in A major (three sharps: F#, C#, G#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 42-44) features a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The second system (measures 45-47) continues the right-hand melody with some rests in the left hand. The third system (measures 48-50) includes a crescendo marking and a piano (*p*) dynamic. The fourth system (measures 51-53) shows a continuation of the right-hand melody with sustained bass notes. The fifth system (measures 54-56) concludes the passage with a final right-hand melody and bass accompaniment.

57

cresc. *p*

60

63

66

pp

*attacca subito
il seguente*

38

king-dom of our Lord and of His Christ, and of His Christ.
Kö - nig-reich des Herrn und sei - nes Christ, und sei - nes Christ,

king-dom of our Lord and of His Christ, and of His Christ.
Kö - nig-reich des Herrn und sei - nes Christ, und sei - nes Christ,

king-dom of our Lord and of His Christ, and of His Christ.
Kö - nig-reich des Herrn und sei - nes Christ, und sei - nes Christ,

And
und

king-dom of our Lord and of His Christ, and of His Christ. And He shall reign for - ev - er and ev - er,
Kö - nig-reich des Herrn und sei - nes Christ, und sei - nes Christ, und er re - giert auf im - mer und e - wig,

44

And He shall reign for - ev - er and
And He shall reign auf e - wig und

He shall reign for - ev - er and ev - er.
er re - giert auf im - mer und e - wig,

And He shall reign for - ev - er and
und er re - giert auf im-mer und

for - ev - er and ev - er. And He shall reign, and He shall reign for - ev - er, for -
auf im-mer und e - wig, und er re - giert, und er re - giert auf e-wig, auf

48

And He shall reign for - ev - er and ev - er. King of
und er re - giert auf im - mer und e - wig, Herr der

ev - er, for - ev - er and ev - er, for - ev - er and ev - er. Herr der
e - wig, auf e - wig und e - wig, auf e - wig und e - wig, Herr der

ev - er. And He shall reign for - ev - er and ev - er.
e - wig, und er re - giert auf im-mer und e - wig,

ev - er, for - ev - er, for - ev - er and ev - er, for - ev - er, for - ev - er and ev - er.
im-mer und e - wig, auf im-mer und e - wig, auf e - wig, auf im-mer und e - wig,

52

Kings, _____ and Lord of Lords, _____
 Herrn, _____ der Wel-ten Gott, _____

Herrn, _____ der Wel-ten Gott,
 Herrn, _____ der Wel-ten Gott,

For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!
 auf im-mer und e-wig, Hal-le-lu - ja, Hal-le - lu - ja, For-ev - er and ev-er. Hal-le-lu-jah! Hal-le-
 auf im-mer und e-wig, Hal-le-lu - ja, Hal-le - lu - ja, auf im-mer und e-wig, Hal-le-lu - ja, Hal-le-

For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!
 auf e - wig und e-wig, Hal-le-lu - ja, Hal-le - lu - ja,

For-ev - er and ev-er. Hal-le-lu-jah! Hal-le-
 auf e - wig und e-wig, Hal-le-lu - ja, Hal-le-

57

King of Kings, _____ and Lord of Lords, _____
 Herr der Herrn, _____ der Wel-ten Gott, _____

For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and
 auf e - wig und e-wig, Hal-le-lu-ja, Hal-le - lu-ja, auf e - wig und

lu-jah! For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and
 lu - ja, auf im-mer und e-wig, Hal-le-lu-ja, Hal-le - lu-ja, auf im-mer und

lu-jah! For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and
 lu - ja, auf e - wig und e-wig, Hal-le-lu-ja, Hal-le - lu-ja, auf e - wig und

62

_____ King of Kings, _____ and Lord of
 _____ Herr der Herrn, _____ der Wel-ten

ev - er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!
 e - wig, Hal-le-lu-ja, Hal-le - lu - ja, auf e - wig und e-wig, Hal-le-lu-ja, Hal-le - lu - ja,

ev - er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!
 e - wig, Hal-le-lu-ja, Hal-le - lu - ja, auf im-mer und e-wig, Hal-le-lu-ja, Hal-le - lu - ja,

ev - er. Hal-le-lu-jah! Hal-le - lu-jah! For-ev - er and ev-er. Hal-le-lu-jah! Hal-le - lu-jah!
 e - wig, Hal-le-lu-ja, Hal-le - lu - ja, auf e - wig und e-wig, Hal-le-lu-ja, Hal-le - lu - ja,

The musical score consists of six systems of staves, primarily in bass clef with some treble clef systems. The notation includes various musical elements:

- System 1:** Bass clef. Starts with a *pp* (pianissimo) dynamic. Features a series of eighth notes with fingerings (1 2 1 2 1 2 1) and a *p* (piano) dynamic later.
- System 2:** Bass clef. Continues the melodic line with various fingerings and a *p* dynamic.
- System 3:** Treble clef. Features a series of eighth notes with a *pp* dynamic. The bass clef part has a *p* dynamic.
- System 4:** Treble clef. Features a series of eighth notes with a *cresc.* (crescendo) dynamic. The bass clef part has a *p* dynamic.
- System 5:** Treble clef. Features a series of eighth notes with a *sf* (sforzando) dynamic. The bass clef part has a *fp* (fortissimo piano) dynamic.
- System 6:** Treble clef. Features a series of eighth notes with a *pp* dynamic. The bass clef part has a *p* dynamic.

The score includes various musical notations such as notes, rests, dynamics, and fingerings.

This piano score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece is characterized by dense, arpeggiated textures in the right hand and more rhythmic, often single-note or dyad accompaniment in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The first system begins with a 5/4 measure in the right hand. The second system features a *p* marking. The third system has a 5/4 measure in the right hand. The fourth system has a 5/4 measure in the right hand. The fifth system has a 5/4 measure in the right hand. The sixth system ends with a *pp* marking.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 2, 3, 2) and a quarter note (fingering 1). Bass staff features a continuous eighth-note accompaniment. Fingerings are indicated throughout.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 4, 3, 2) and a quarter note (fingering 1). Bass staff features a continuous eighth-note accompaniment. Dynamics include *rf* (ritardando forte) and *pp* (pianissimo).

**Rondo.
Allegro.**

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 1, 3, 4) and a quarter note (fingering 2). Bass staff features a continuous eighth-note accompaniment. Dynamics include *p* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 2, 3, 4) and a quarter note (fingering 1). Bass staff features a continuous eighth-note accompaniment. Fingerings are indicated throughout.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 2, 2, 2) and a quarter note (fingering 3). Bass staff features a continuous eighth-note accompaniment. Dynamics include *cresc.* (crescendo).

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingering 4). Bass staff features a continuous eighth-note accompaniment. Dynamics include *fp* (fortissimo).

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with triplets and eighth notes. Bass staff has a supporting line with a *dolce* marking and a *5 legato* instruction.
- System 2:** Treble staff continues the melodic line. Bass staff has a *cresc.* marking and a *p* (piano) dynamic.
- System 3:** Treble staff has a melodic line with triplets. Bass staff has a *sf* (sforzando) marking.
- System 4:** Treble staff has a melodic line with triplets. Bass staff has a *cresc.* marking and a *p* (piano) dynamic.
- System 5:** Treble staff has a melodic line with triplets. Bass staff has a *cresc.* marking and a *p* (piano) dynamic.
- System 6:** Treble staff has a melodic line with triplets. Bass staff has a *cresc.* marking and a *p* (piano) dynamic.

This page contains six systems of musical notation for piano, written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as treble and bass staves, notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *sf* (sforzando) and *cresc.* (crescendo).
- System 2:** Continues the melodic and rhythmic development. Includes a *ff* (fortissimo) marking and a *p* (piano) marking.
- System 3:** Shows further melodic and harmonic progression. Includes a *ff* marking.
- System 4:** Continues the piece with complex fingerings and a *cresc.* marking.
- System 5:** Features a *cresc.* marking and a *p* marking.
- System 6:** The final system on the page, ending with a *p* marking.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes fingerings (1, 5, 2, 5, 2, 5, 5, 1, 5, 2, 5, 3, 2, 3, 2) and a crescendo marking. The second system continues the melodic and harmonic development with various fingerings. The third system features a crescendo marking and a forte (f) dynamic. The fourth system includes a forte (f) dynamic and a crescendo marking. The fifth system shows a forte (f) dynamic and a crescendo marking. The sixth system concludes with a forte (f) dynamic and a crescendo marking. The notation includes various musical symbols such as notes, rests, slurs, and fingerings, indicating a complex and expressive piece.