

## *people doing strange things with electricity*

The next dorkbot-nyc meeting will take place at 7PM on Wednesday, November 7, 2012 at Location One in SoHo. The meeting is free and open to the public. PLEASE BRING SNACKS AND DRINKS TO SHARE!!! WE ARE HUNGRY!!! Last month someone brought little sandwiches!!! BEAT THAT!!!

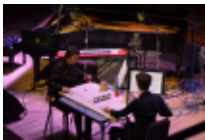
Featuring the Oortcloudian emissions of:



### **Chris Kaczmarek: Alpha-Bit**

Over the past twelve years research activities in sound art and DIY audio circuits have led Kaczmarek to teach a course in Aural Electronics and form an evolving group of visual, performance and sound artists called Alpha-Bit which uses scratch built electronic and circuit bent instruments in improvised performances. As Kaczmarek has explored these subjects and participated in DIY culture, he has amassed a fair collection of experiences and battery powered boxes that make odd electronic sounds. From the basic structure of an oscillator and the value of listening to noise music, Kaczmarek brings forward not only ideas about what we are doing in these fields, but also some hypotheses about why it is important.

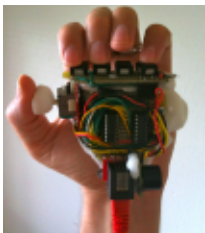
<http://chriskaczmarek.com> & <http://alphabitnoise.com>



### **On Structure: twisTisch**

On Structure (Jessie Marino & Natacha Diels) is a sound-centric performance duo. The New York based ensemble uses improvised and composed sounds {and the fluctuation of these sounds} to brew transferable art pieces which may ravage the realms of the performer, audience or space itself. In "twisTisch" a formal narrative of childish rituals gets pulled apart and reassembled rendering confused emotional states, rhythmic schizophrenia, and near tantrums while a specially designed "magical table top" illuminates and augments the minutia of a glitchy and dangerous game of patty cake.

<http://www.onstructure.com>



### **Langdon C Crawford: new controllers**

I am currently making and performing with new controllers. For a few years now I have enjoyed making music and even performing with electronics or computers, but I have not enjoyed sitting at a computer while on stage. I don't believe it makes sense to use the same physical vocabulary to type this description to perform an aggressive electronic dance beat. Instead I seek to use gestures inspired or informed by dance and instrumental performance to control the music. Additionally I wish to perform without the need for visual feedback from the computer, as I find it too easy to get caught staring at the computer instead of paying attention to other performers or the audience. My inspirations range from The Hands by Michel Waisvitz to "the drop" by contemporary EDM producers.

<http://langsound.tumblr.com>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets), NYC

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street

flyer by Joel Schlosberg ([joelschlosberg@gmail.com](mailto:joelschlosberg@gmail.com))