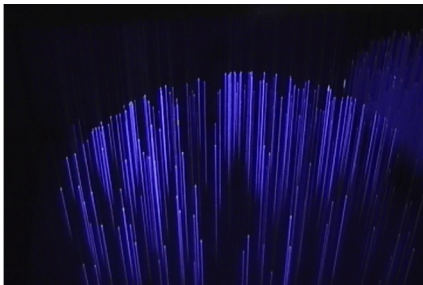


## *people doing strange things with electricity*

The 1729th dorkbot-nyc meeting will take place on Wednesday, November 1st, 2006, at 7pm at Location One in SoHo. All dorkbot meetings are free and open to the public. Please bring snacks to share!

Featuring the fragrant and marvellous:



### **Albert Hwang: The Wiremap**

The Wiremap is a design that uses an LCD projector and a custom surface to make real and interactive 3D images. The images rendered exist in the same spatial dimension as our bodies do, bridging the gap between digital 3D and analogue 3D. With this project, I hope to redefine how we encounter digital 3D. Instead of a collection of weightless polygons, digital 3D can engage with our bodies and our intuitive spatial instincts in a visceral and tangibly real way.

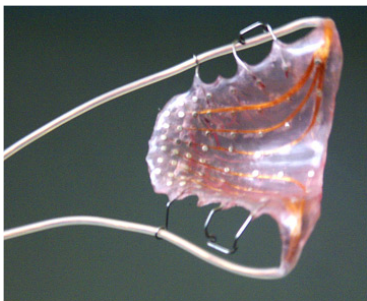
<http://phedhex.com/wiki/index.php?title=Wiremap>



### **Cameron Browning: Electrosketch**

Electrosketch is an interactive art installation that uses a number of technological hacks to allow users to scribble paths onto the walls of their environment in real-time. During the short period of time the images are recorded, other users have the opportunity to use digital controls connected to the installation to manipulate the paths in 3D.

<http://www.5cameron.com>



### **Natalie Bewernitz & Marek Goldowski: sound art**

EPG (Expanded Polyphonic Generation) is an audio installation performance that uses an artificial mouth palate to control voice fragments. Using the voice of artist Meredith Monk, which is fragmented in over 3000 pieces (syllables and phonemes), two performers attempt to control the triggered samples with the mouth palate interface to build up an improvised (musical) communication between them.

<http://www.bewernitzgoldowski.com>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets)

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street