



## *people doing strange things with electricity*

The 30.97376th dorkbot-nyc meeting will take place at 7PM on Wednesday, November 4, 2009 at Location One in SoHo. The meeting is free and open to the public. Please bring snacks to share. We're always looking for (and playing) more dorkbot theme songs! Bring or email one and we'll play it at the meeting.

Featuring the waxy and light-bearing:



### **Julia Burns: Privacy Online**

I am a new media artist based in Sydney, Australia. I am interested in the changing concepts of privacy and public access to the private sphere online. In addition to leading an audience-based discussion regarding Mark Klein's book "Wiring Up The Big Brother Machine..." regarding internet surveillance, I will present my latest series of works that use performance and vintage technology to examine contemporary issues concerning Facebook, Twitter, and Google Cache.

<http://juliaburns.com>



### **Yuliya Lanina: Mechanical Dolls**

Lanina is a Russian born American artist living and working in New York City. Lanina creates alternate realities in her works — ones based on sexuality, fetishism, and identity. All of Lanina's characters are dolls and toys made from dissembled parts that have been restructured with other found objects. The modifications Lanina makes to the figures are both visual and electronic; she turns them into robotic creatures with altered functional capabilities. Lanina works in collaboration with Theodore Johnson who helps with bringing the dolls to life using electronics and micro-controllers.

<http://www.yuliyalanina.com>



### **Britta Riley: Window Farms**

The Windowfarms project helps New Yorkers to grow food in their building windows year-round by means of vertical hydroponic curtains. New Yorkers assemble their windowfarms from recycled bottles and local hardware store materials using a set of open designs. Behind the open designs is a mass collaboration by ordinary folks who contribute innovations and test optimizing factors for the system. Co-Founder Britta Riley will be presenting recent progress and the challenges her team is working through on the Windowfarms project as it transitions from art project to social venture.

<http://www.submersibledesign.com>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets)

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street

flyer by Joel Schlosberg ([joelschlosberg@gmail.com](mailto:joelschlosberg@gmail.com))