

## *people doing strange things with electricity*

The next dorkbot-nyc meeting will take place at 7PM on Wednesday, February 6, 2013 at **the Slader office on the 3rd floor of 199 Lafayette St.** in SoHo. **NOTE VENUE CHANGE!!!!** The meeting is free and open to the public. PLEASE BRING SNACKS AND DRINKS TO SHARE!!! WE ARE HUNGRY!!!

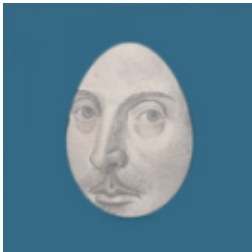
Featuring the Mushrushu raising tips from:



### **Arno Klein: Documenting the Ellora Cave Temples**

In the deep, dark recesses of the Ellora Caves of India, monumental sculptures of the Buddha, Hindu gods, and Jain Tirthankaras have told stories for over a thousand years in walls carved from mountainsides. Despite its importance and beauty, this world heritage site had never been comprehensively documented until Arno and his wife Deepanjana took and annotated over 7,000 photographs of the caves. They recently returned to the site with their daughter Ellora and friend Tristan to position the images on century-old cave floor plans. Online visitors can now virtually navigate the cave temples via these geolocated images. Arno will describe the project, some challenges he encountered, and will conclude with exciting prospects for exploiting new technologies to bring this ancient site to a modern audience.

<http://elloracaves.org>



### **Ranjit Bhatnagar: Pentametron**

Pentametron is a twitter bot that checks the pronunciation of about 650 tweets every second, looking for those that happen to be in iambic pentameter. When it finds two of them that rhyme, it retweets them as a couplet, creating an endless poem out of the torrents of language that slosh around twitter. I'll talk about pentametron and related projects in experimental poetry. Ranjit Bhatnagar is a sound & installation artist living in Brooklyn.

<http://moonmilk.com>



### **Taylan Cihan and Andrew Lucia: Card I**

"Card I" is an analog synthesizer conceived with the objective of an electronic instrument that is as responsive to a performer's momentary decisions as an acoustic instrument would be. Presented in a notably aesthetic body designed using concepts of near bilateral symmetry, "Card I" provides a highly responsive tactile control over the sound through metal plates carved into the body of the instrument which are connected to the circuit inside, allowing the performer to control the sound through physical contact. In addition, "Card I" also embodies a number of photocells that allow the performer to alter the sound through hand gestures, and magnetic switches that enable the circuit to be rapidly controlled with magnetic fields applied to the body of the instrument.

[http://taylancihan.com/card\\_I.html](http://taylancihan.com/card_I.html)

<http://dorkbot.org/dorkbotnyc/>