



people doing strange things with electricity

The 30230223rd dorkbot-nyc meeting will take place at 7PM on Wednesday, May 4, 2011 at Location One in SoHo. The meeting is free and open to the public. PLEASE BRING SNACKS TO SHARE!!! WE ARE HUNGRY!!! We're always looking for (and playing) more dorkbot theme songs! Bring or email one and we'll play it at the meeting. I REALLY DON'T WANT TO SUBJECT YOU TO THE MEGADORKBOT THEME VIDEO AGAIN – please, someone, RESCUE US!!!

Featuring the tautochronistic and (broken) supersymmetrical:



Ben Dierckx: Perceived perception

I am making a series of works that try to evoke the idea of awareness of one's own perception. Through playful installations I try to let the public experience their own point of view in relation to that from a camera, which films the same space they are in. Creating a mental space between your sensory perceptions and your consciousness of it is an ancient spiritual practice. During this talk I'd like to investigate the relation between the electronic and interactive arts and a possible spiritual "message". I will present my work as an example and also a curatorial project called "Only the spirits are awake".

<http://bendierckx.com>



Derek + Mira Hunter: 65 Cameras and an Electric Pulse

Derek and Mira Hunter have collaborated on a series of projects that utilize their custom 360-degree bullet time camera to explore the fleeting nature of transformation by arresting and reanimating time. Their latest experiment, "Time Piece" features a series of gas explosions.

<http://mirahunter.com>



Emmanuel Ferrand: A monocord, doing strange things with electricity: Harmonics, feedback, bifurcations, chaos.

The monocord (just a simple vibrating string) is, since Pythagoras, a universal paradigm in music theory. When interfaced with an elementary electro-mechanical contraption, it may shift towards a strange harmonic behavior... This is a variation on a theme by the American composer Alvin Lucier. I will quickly review the historical context, and I will try to show the artistic potential of such physico-mathematical phenomena (I will stay away from the math technicalities).

<http://orquestre.org>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets), NYC

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street

flyer by Joel Schlosberg (joelschlosberg@gmail.com)