



## *people doing strange things with electricity*

The next dorkbot-nyc meeting will take place at 7PM on Wednesday, October 3, 2012 at Location One in SoHo. The meeting is free and open to the public. PLEASE BRING SNACKS AND DRINKS TO SHARE!!! WE ARE HUNGRY!!! Please, someone, send in a new dorkbot theme song/video!

Featuring the phase space trajectories of:



### **Nate Hill: ArtFagCity.Me**

From 2007-present, I have been doing art (performance and web) in New York City – described as confrontational, funny, antagonistic, silly, helpful, or just plain disgusting. It's important to note that most people experienced the performances through perception forming articles by bloggers, since the street performances were often unannounced or spectacles that were not well attended by people meaning to be there. Over the last five years, I've received much fair-minded online coverage and feedback and am fortunate. However, it's the occasional discounting blogger's tone, or the harsh commenter accusations that I have chosen to respond to in this pissy, nerdy, controlling, and obsessive project that is ArtFagCity.Me. In this talk, I will discuss how this art blog "hack" was created, its motivations, and the creative/technical steps and discoveries made along the way.

<http://artfagcity.me>



### **Phosphene Variations: Jason Akira Somma**

Somma's work is a new revelation in the long symbiotic dynamic between art and technology. His analog video feedback manipulations explore a radical new conception of the relationship between performance and visual art. The fractalized, psychedelic imagery of Somma's videos are recorded live and in real time. In other words, Somma's work explores a new field of Generative Art, where the qualities of form, style, and aesthetic of a live event directly influence, the form, style, and aesthetic of an independent piece of visual content: a video recording. Though performance, and dance has often been the inspiration, or subject of works of visual art, Somma's new techniques synthesize an exciting new form of artistic expression that transcends and antiquates traditional understandings of performance and visual art. Somma's most recent work probes the relationship of art and audience. Somma's interactive holograms, integrating projections of dancers and performance artists on water vapor with three dimensional body mapping software, creates a new kinesthetic dialogue between audience and art work, encouraging the viewer to explore their own movement's effect on a visual experience focused on the unique body language lexicon of some of the world's foremost performers, dancers, and directors.

<https://vimeo.com/30933352> & <https://vimeo.com/jasonsonomma>



### **Irene Moon: Scientifically Speaking**

Scientifically Speaking with Irene Moon was developed around 1997 to elevate entomology as a rock genre. Under the name I have proceeded in creating multimedia environments, organizations, happenings, and music about or inspired by insects. Scientifically Speaking has the dual focus to advance appreciation of art in the halls of science; as a means of connecting the public to entomology and increasing awareness of the art and creativity intrinsic to the scientific process. My work to introduce factual topics comes with the creative fascination and detail that could only come out of the intimate relationship a scientist has with his or her subject as I am simultaneously a working entomologist presently employed at the American Museum of Natural History in New York (as Katja Seltmann) in the field of biodiversity informatics.

<http://www.begoniasociety.org> & <http://tcn.amnh.org>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets), NYC

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street

flyer by Joel Schlosberg ([joelschlosberg@gmail.com](mailto:joelschlosberg@gmail.com))