



*people doing strange things with electricity*

The next dorkbot-nyc meeting will take place at 7PM on Wednesday, April 2, 2014 at Prentis Hall in Harlem. The meeting is free and open to the public. PLEASE BRING SNACKS AND DRINKS TO SHARE!!! WE ARE HUNGRY!!!

Featuring  $10^{-36}$  to  $10^{-32}$  second talks in the  $10^{-16}\text{Hz} < f < 10^4\text{Hz}$  frequency range from:



**Johannes S. Sistermanns: Sound and Surface - searching the authentic space**

Transducer, empty orchestra, no musicians, electronics, live sound directing with iPad: Unstrument [Luxembourg]. 12 Singer, 200m Cling film, 7 Transducer, Texts, Electronics, Brunnenpassage, 1 Performer, Electronics: lerchenfliessen [Vienna] and no sound, one video: New York sur. See Video, hear Sound, hear Video see Sound. To see, to listen something off from one another, to un-couple: the un-isolation of momentary perception, this gap/space between. Impulse, no results, inconclusive, unattainable, question to myself: is there anything attainable with sound, picture, word?

[sistermanns.eu](http://sistermanns.eu)



**Sophi Kravitz: Ice Robot**

Sophi Kravitz is working on a art-engineering problem relevant to both whiskey and sculpture.... ice. The final vision contains electronics embedded inside of the ice, but just to create a clear Ice Robot is much more difficult than she ever imagined.

[mix-engineering.com](http://mix-engineering.com)



**Julia Buntaine: Revealing perceptual mechanisms**

Julia Buntaine will be talking about her most recent neuroscience-based artwork revolving around various facets of visual perception. Visual perception is one of the brain's biggest jobs, and while we know a lot about it, there are still many mysteries about its mechanisms. Vision is also the sense we perceive visual artwork in, which allows for layers of interpretation. The pieces she will discuss will include Visual Objective, Binding Problem(s) and her upcoming thesis work, Raw Feels.

[juliabuntaine.com](http://juliabuntaine.com)

<http://dorkbot.org/dorkbotnyc/>

101 Prentis Hall, 632 West 125th St., Manhattan, NYC (subway: 1 to 125th St.)

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