



people doing strange things with electricity

The 3g3s-th dorkbot-nyc meeting will take place at 7PM on Wednesday, March 3, 2010 at Location One in SoHo. The meeting is free and open to the public. Please bring snacks to share. We're always looking for (and playing) more dorkbot theme songs! Bring or email one and we'll play it at the meeting.

Featuring the lobe-toed and precocial:



Will Macfarlane: the Parts and Crafts Collective

We're a group of thinkers, teachers, and tinkerers who are interested in helping people build, think, create, succeed, fail, and learn. We run programs designed to give kids real tools and skills and to let them discover for themselves what they want to build and how to build it. We help kids do things they didn't know they could do, and we think on, experiment with, and write about how people learn and organize. We are in the midst of organizing a permanent space from which we can run programs and an open community center and workspace – a consensus-run and non-hierarchical coworking space for people interested in creative and socially mindful uses of technology and a drop-in afterschool program for kids interested in making and doing. We'd love to talk with anyone who thinks this sounds cool.

<http://www.partsandcrafts.org>



Lesley Flanigan: Amplifications

Lesley Flanigan is a New York-based sound sculptor, composer, vocalist, and performer. At Dorkbot, Lesley will discuss her work with speaker feedback, where she explores the physical acoustics of electronic sound by turning basic loudspeakers into musical instruments. ArtsCriticATL writes, "Flanigan's performance comes loaded with philosophical ideas, often blurring the boundaries among music, noise, sculpture and performance art." Crafted from found speaker components and wood, her instruments afford a delicate tangibility to electronic sound. Drawing from her background in sculpture and music, she layers waves of tones from her speakers with her own voice, shaping sound as a fragile mass. Her feedback compositions are the subject of her 2009 album, *Amplifications*.

<http://www.lesleyflanigan.com>



Eric Mika, Arturo Vidich, Sofy Yuditskaya: Mental Block

The faces of brain-reading headset wearers are selectively revealed based on the relative alignment of their brainwaves. People gaze at each other through a rotating polarized lens filter. If you and another person are on the same wavelength, the visual path between the two of you will be clear – but if you are on different wavelengths, faces will be obscured.

<http://mentalblock.net>

<http://dorkbot.org/dorkbotnyc/>

26 Greene Street (between Canal and Grand Streets)

Subway: A, C, E, N, R, 6, J, M, or Z to Canal Street

flyer by Joel Schlosberg (joelschlosberg@gmail.com)