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## **Code Smell Cheat Sheet**

SYMPTOMS	CODE SMELL	NOTES
<ul><li>Duplicated codes</li><li>Same code structure or expression in more than one place</li></ul>	Duplicated Code	n/a
– A long method	Long Method	<ul> <li>Long methods are bad because long procedures are hard to understand.</li> <li>Name a small method after the intention of the code, not implementation details. Small methods should have good names that reveal the intention of the code.</li> <li>"The key here is not method length but the semantic distance between what the method does and how it does it."</li> </ul>

SYMPTOMS	CODE SMELL	NOTES
<ul> <li>A large class</li> <li>A class that's trying to do too much</li> <li>A class with too many instance variables</li> </ul>	Large Class	n/a
– A long parameter list	Long Parameter List	<ul> <li>Long parameter lists are bad because they are hard to understand and use and can easily become inconsistent.</li> </ul>
<ul> <li>A class is commonly changed in different ways for different reasons</li> <li>A class suffers many kinds of changes.</li> </ul>	Divergent Code	What we want are:  - "When we make a change we want to be able to jump to a single clear point in the system and make the change."  - Each object is changed only as a result of one kind of change.  - Ideally, have a one-to-one link between common changes and classes.
<ul> <li>A change requires alerting many classes</li> <li>When you want to make a kind of change, you need to make a lot of little changes to a lot of different classes.</li> </ul>	Shotgun Surgery	"When the changes are all over the place, they are hard to find, and it's easy to miss an important change."

SYMPTOMS	CODE SMELL	NOTES
<ul><li>A method seems more interested in another class than the one it actually is in.</li><li>A method does not</li></ul>		
leverage data or methods from the class it belongs to. Instead, it requires lots of data or methods from a different class.	Feature Envy	n/a
<ul> <li>Three or four data items clump together in lots of places such as fields in a couple of classes or parameters in many method signatures.</li> </ul>	Data Clumps	<ul> <li>"Bunches of data that hang around together really ought to be made into their own object."</li> </ul>
<ul> <li>Using multiple primitive data types to represent a concept such as using three integers to represent a date</li> </ul>	Primitive Obsession	<ul> <li>Don't be afraid to use small objects for small tasks such as money classes that combine number and currency</li> </ul>
<ul> <li>A switch statement that is duplicated in multiple, different places. If you add a new clause to the switch, you have to painstakingly find each scattered switch statement and change it.</li> </ul>	Switch Statements	<ul> <li>"One of the most obvious symptoms of object-oriented code is its comparative lack of switch (or case) statements."</li> <li>Consider polymorphism when you see a switch statement.</li> </ul>

SYMPTOMS	CODE SMELL	NOTES
<ul> <li>Parallel inheritance hierarchies</li> <li>Every time you make a subclass of one class, you also have to make a subclass of another.</li> <li>Prefixes of the class names in one hierarchy are the same as the prefixes in another hierarchy.</li> </ul>	Parallel Inheritance Hierarchies	– "Parallel inheritance hierarchies is really a special case of shotgun surgery."
<ul> <li>A class that isn't doing enough to pay for itself</li> </ul>	Lazy Class	<ul><li>- "Each class you create costs money to maintain and understand."</li></ul>
<ul> <li>The only users of a method or class are test cases.</li> </ul>	Speculative Generality	<ul> <li>This happens when people thought they need a method or class for a future requirement but it turned out they didn't really need it.</li> </ul>
<ul> <li>An instance variable is set only in certain circumstances.</li> </ul>	Temporary Field	<ul> <li>"Such code is difficult to understand, because you expect an object to need all of its variables. Trying to understand why a variable is there when it doesn't seem to be used can drive you nuts."</li> </ul>
<ul> <li>A method calling a</li> <li>different method which calls</li> <li>a different method which</li> <li>calls a different method</li> </ul>	Message Chains	<ul> <li>A message chain couples a client of the method to the structure of the navigation.</li> <li>Any change to the intermediate relationships requires the client to have to change.</li> </ul>
<ul> <li>A class with lots of methods delegated to this other class</li> </ul>	Middle Man	n/a

SYMPTOMS	CODE SMELL	NOTES
<ul> <li>Classes delving in each others' private parts too much</li> </ul>	Inappropriate Intimacy	n/a
<ul> <li>Methods that do the same thing but have different signatures for what they do</li> </ul>	Alternative Classes with Different Interfaces	n/a
<ul> <li>Trying to modify a library class to do something you'd like it to do</li> </ul>	Incomplete Library Class	n/a
<ul> <li>Classes have nothing but fields and getters and setters for these fields.</li> <li>Classes act as dumb data holders and are manipulated in far too much detail by other classes.</li> </ul>	Data Class	<ul> <li>"Data classes are like children. They are okay as a starting point, but to participate as a grownup object, they need to take some responsibility."</li> </ul>
<ul> <li>A subclass only uses a few methods or data given by the superclass (Unless it's causing confusion and problems, this smell is too faint to be worth cleaning.)</li> <li>A subclass does not want to support the interface of the superclass.</li> </ul>	Refused Bequest	n/a
– Using comments to explain what a block of code does	Comments	<ul> <li>Use comments to indicate areas you are not sure and to say why you did something.</li> <li>"When you feel the need to write a comment, first try to refactor the code so that any comment becomes superfluous."</li> </ul>