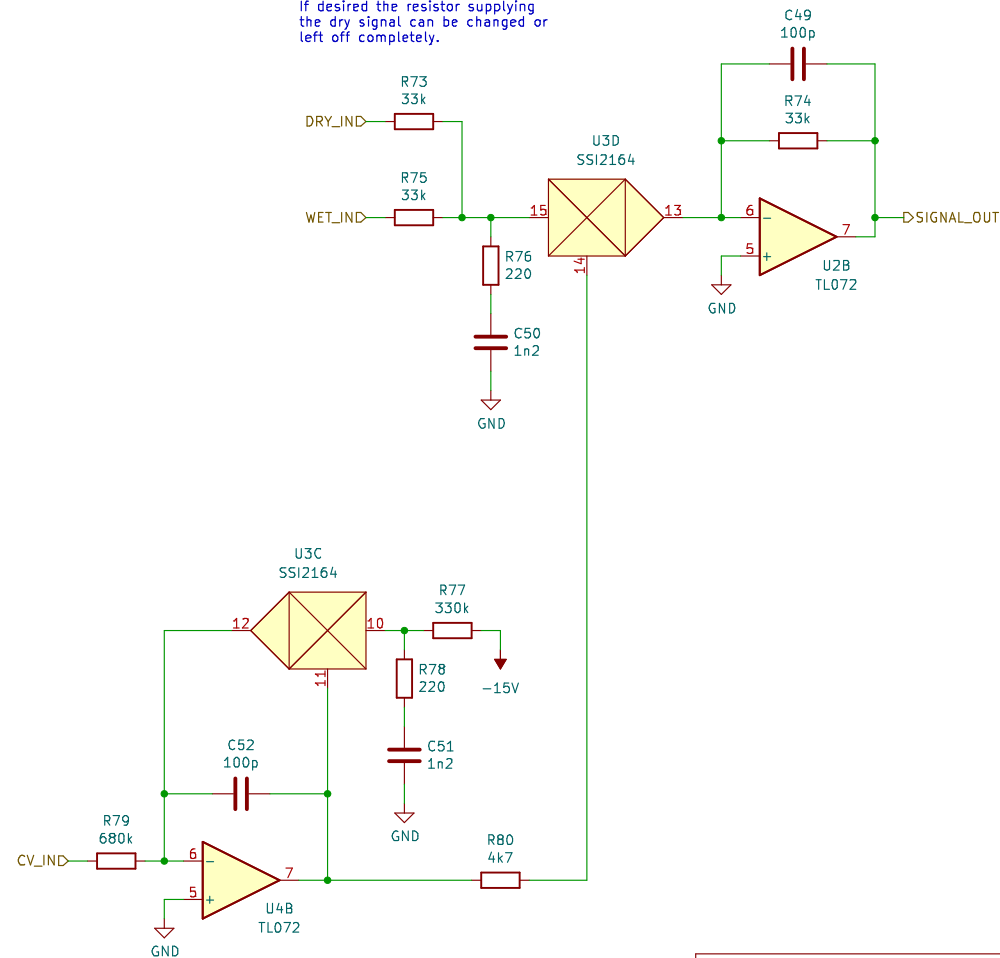


Applying some dry signal to the feedback VCA accomplishes Q-compensation- it stops the loss of bass when the resonance is turned up.

If desired the resistor supplying the dry signal can be changed or left off completely.



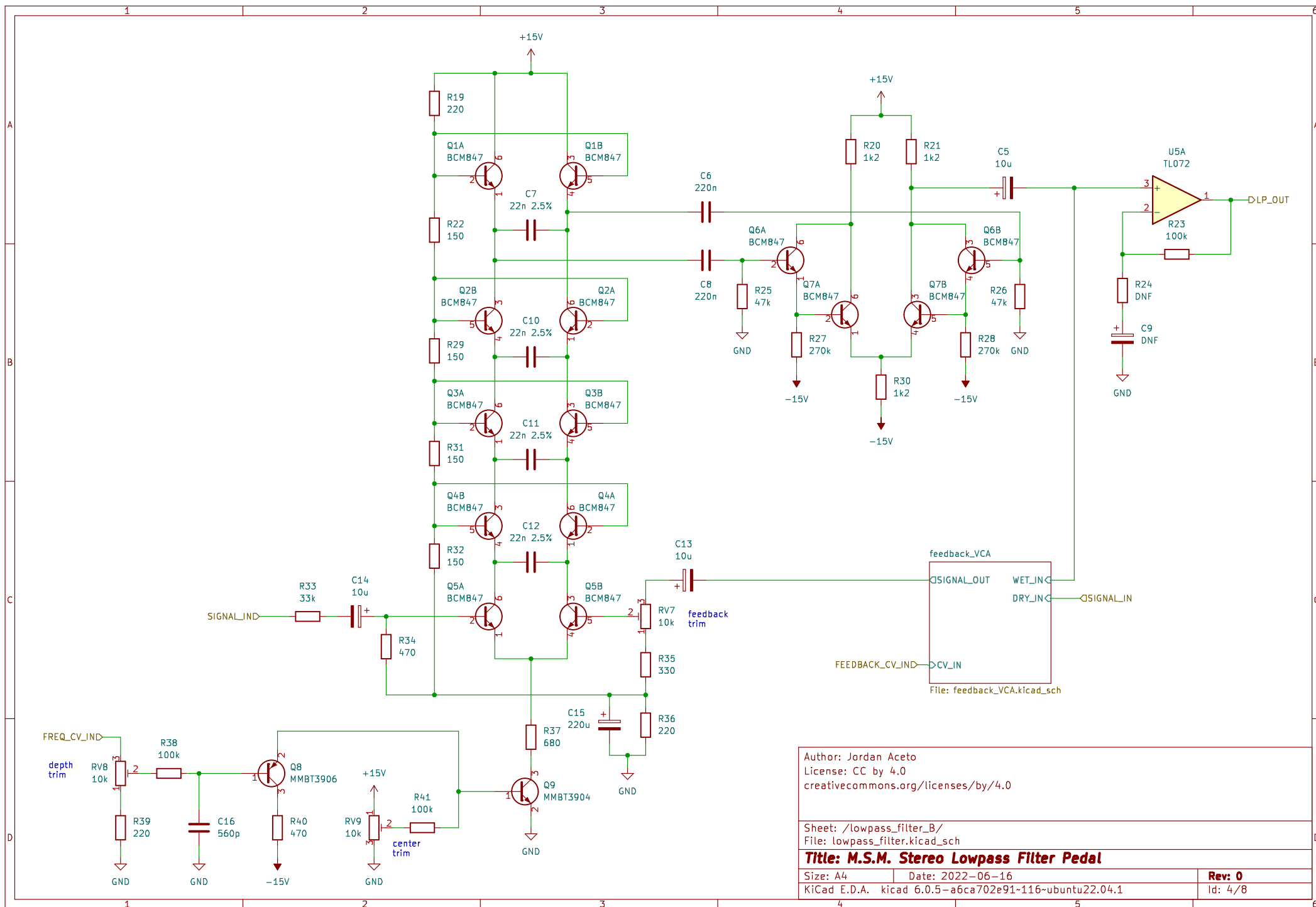
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Title: M.S.M. Stereo Lowpass Filter Pedal

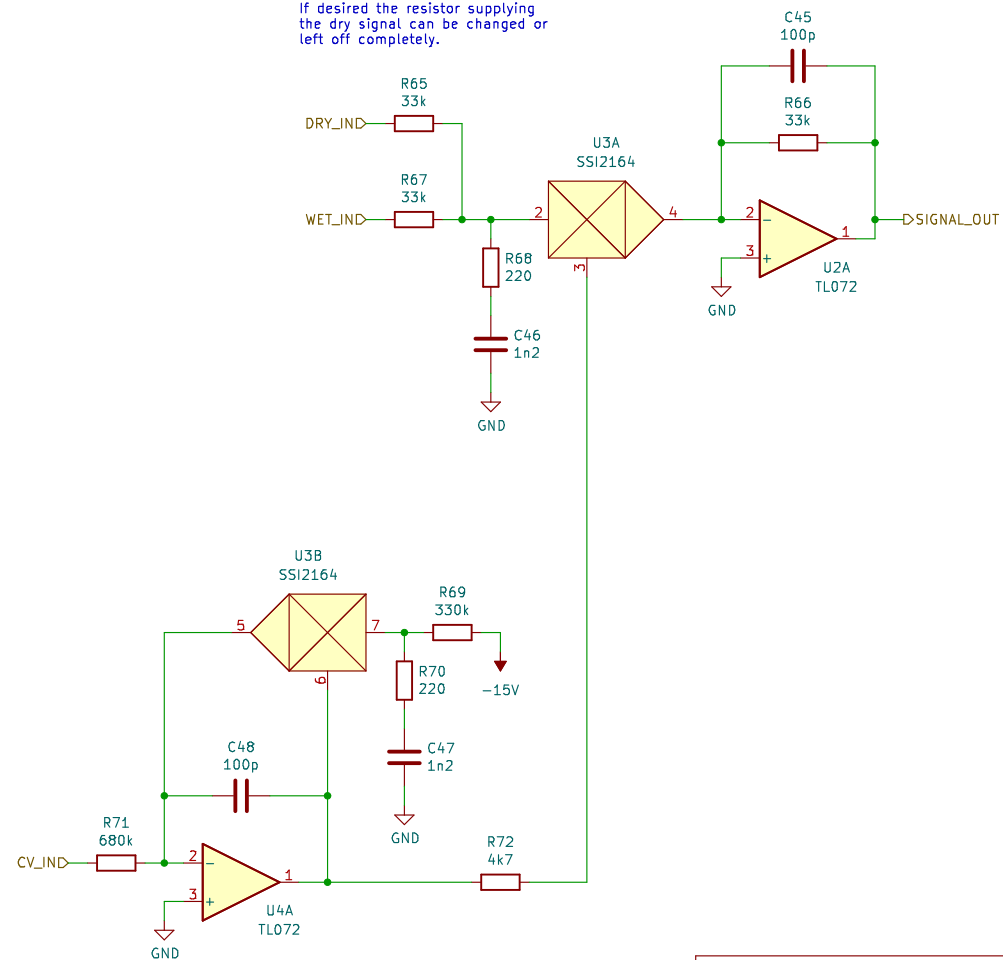
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Rev: 0
Id: 3/8



Applying some dry signal to the feedback VCA accomplishes Q-compensation- it stops the loss of bass when the resonance is turned up.

If desired the resistor supplying the dry signal can be changed or left off completely.



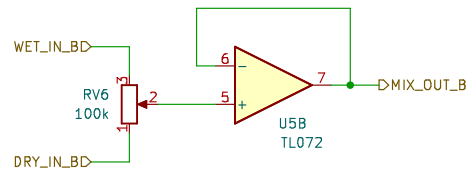
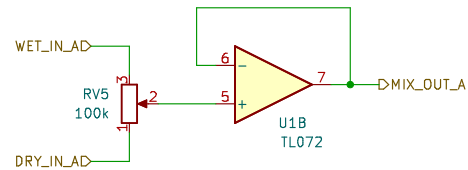
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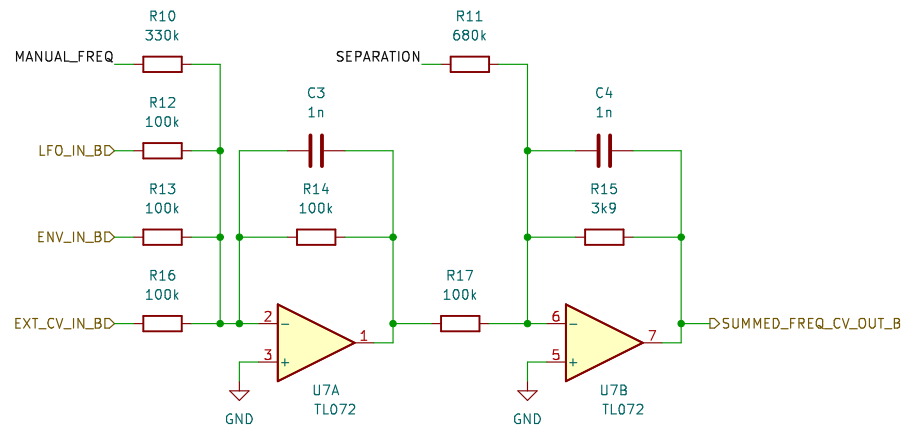
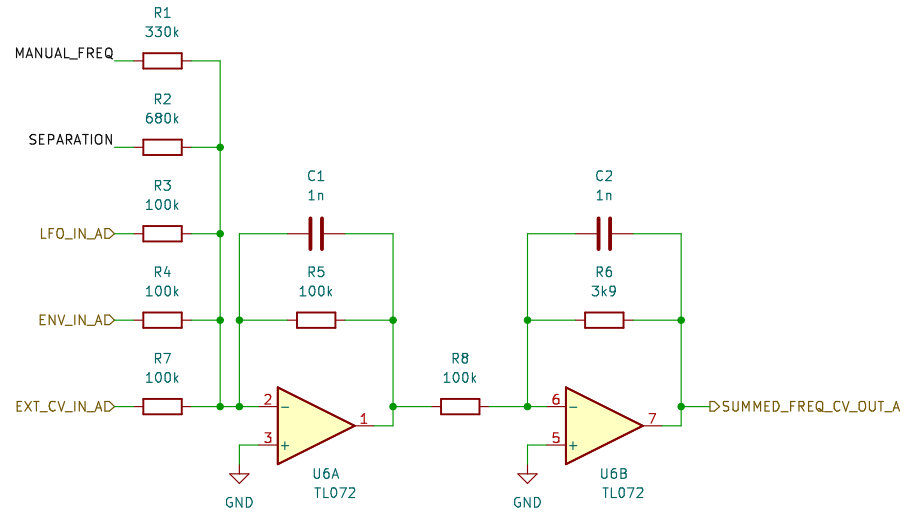
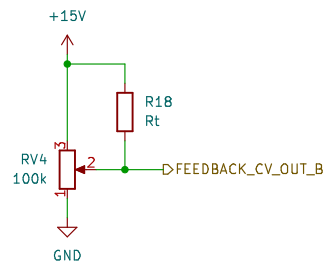
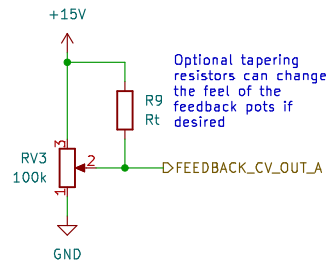
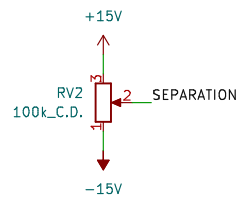
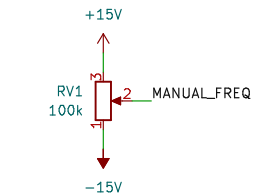
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Size: A4 Date: 2022-06-16
KiCad E.D.A. kicad 6.0.5-a6ca702e91-116-ubuntu22.04.1

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File: wet_dry_mixers.kicad_sch		
Title: M.S.M. Stereo Lowpass Filter Pedal		
Size: A4	Date: 2022-06-16	Rev: 0
KiCad E.D.A. kicad 6.0.5-a6ca702e91-116-ubuntu22.04.1		Id: 6/8



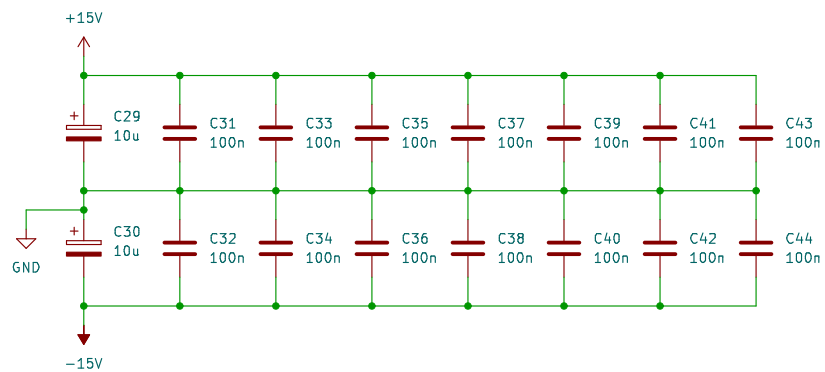
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Title: M.S.M. Stereowave Filter Pedal

Size: A4 Date: 2022-06-16
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