

Escape Gallery Introduction:

Welcome to the Escape! Gallery. This gallery is dedicated to freedom seekers, conductors, and abolitionists who risked their lives working with the Underground Railroad. In this gallery, you will learn about many people who escaped or assisted with helping freedom seekers to escape. Some key areas to look out for are the short film, *Midnight Decision*, that discusses the difficult decision enslaved people had to make to escape, a replica abolitionist safe house, a replica crate that freedom seeker Henry Box Brown escaped in, and a timeline of the history of the Underground Railroad.

THIS (gesture) NAME WHAT? fs- escape gallery THIS (gesture) EXHIBIT??? HONOR WHAT? If-PEOPLE WANT FREEDOM cntr-CONDUCT+OR rt-SLAVERY ABOLISH+ER. If-arc-THEIR-rt LIFE DANGER HOW?? SLAVE-SECRET-ESCAPE If-arc-THEY-rt in-HELP-out. HERE YOU LEARN WHAT? If-PEOPLE If-arc-THEY-rt ESCAPE rt-PEOPLE If-arc-THEY-rt OTHER PEOPLE ESCAPE HELP. IMPORTANT AREA YOU WANT SEE-SEE WHAT?? (List 1 of 4) MOVIE NAME WHAT? fs-midnight decision EXPLAINS SLAVE HARD DECISION If-ESCAPE rt-STAY WHICH. (List 2 of 4) SLAVERY ABOLISH+ER THEIR HOUSE SLAVE GO-TO SAFE FEEL EXHIBIT HAVE HOUSE LOOK SAME (List 3 of 4) MAN HIS NAME WHAT? Fs-henry "box" brown HE PEOPLE WANT FREEDOM HE ESCAPE HOW? BOX HE show climb in box BOX HE SEND WHERE? STATE NOT CONNECT SLAVERY FREE. EXHIBIT HAVE BOX LOOK SAME (List 4 of 4) HISTORY IMPORTANT HAPPEN spread pinkys to gesture time line show HAPPEN for little ticks in time line CONNECT SLAVERY

ER/OR-- up and down!!!!

EXHIBIT-- show repeated

CONDUCT-- "fish" hand shape with lf, rt grabs front and pulls forward

SLAVERY/SLAVE-- hands look like in cuffs, rt over lf, sways lf and rt

ABOLISH-- open palm up lf, rt thumbs up hits cntr lf and goes off and up to right (towards shoulder)

DANGER-- lf fist bottom, rt fist hits lf and goes up towards self

ESCAPE-- open hand palm dwn lf, rt index between lf index & middle, rt leaves

From Slavery to Freedom Introduction:

Welcome to the From Slavery to Freedom Gallery. In this gallery, you will go on a journey of over 400 years of history. First, you will encounter stories of the Trans-Atlantic Slave Trade and commemorate the lives of those whose journey ended too soon. Colonial America and the birth of the United States will show the importance of cash crops and the ways slavery was protected by law. From here, you will experience the rise of abolitionist movement and some of the best known figures of that movement. Next, you will find out how the Congressional compromise and national expansion contributed to the growing conflict that blew up in the American Civil War. See President Lincoln's words of emancipation and find out how the Reconstruction Amendments changed the United States forever.

WELCOME. THIS (gesture) EXHIBIT NAME WHAT? Fs- from slavery to freedom. HERE HISTORY PAST 400 YEARS UNTIL-NOW YOU SEE-SEE. FIRST fs- trans atlantic slave trade YOU LEARN SEE-SEE STORIES. HERE SEE-SEE SLAVES BOAT show ride on boat MANY PEOPLE DIED NEVER ARRIVED. NEXT, SEE-SEE If-EARLY AMERICA SHOW If-PLANT fs-crops MONEY COLLECT++ IMPORTANT rt-PAST SLAVERY ILLEGAL NOT. SEE-SEE If-SLAVERY ABOLISH PEOPLE ENCOURAGE SUPPORT rt-SLAVERY ABOLISH+ER PEOPLE IMPORTANT FAMOUS. NEXT SEE-SEE If-CONGRESS COMPROMISE rt-COUNTRY GROW EXPAND THOSE-TWO BOTH HAPPEN NEXT CONFLICT RISE NEXT SPLIT WAR. FINISH SEE-SEE If-PRESIDENT INDEX NAME fs-lincoln HE LECTURE PEOPLE TELL ALL SLAVE NOW FOREVER FREE rt-LAW IMPORTANT COUNTRY IMPROVE BUILD-UP AGAIN WHO PEOPLE PAST SLAVES NOW FREE BOTH If-INDEX(with If hand) rt-INDEX(with rt hand) U.S. CHANGE FOREVER

CONGRESS-- C from If shoulder to rt

COMPROMISE-- think agree

EXPAND-- start with "make" handshape then open into bent C hand and go out to both sides

SPLIT-- sideways b-hands If under rt then split apart going dwn

WAR-- sideways 4-hands goes back and forth, If to rt

FOREVER-- now with 2 hands goes out

RENOVATE-- rt sweeps up arm couple times (similar to improve)

BUILD-UP-- building "pops" up

Invisible Introduction:

Welcome to the Invisible exhibition, the only permanent museum-accredited exhibition that focuses on modern day slavery. We call this exhibition Invisible because although slavery exists in almost every country in the world, it is unseen, invisible. In 2017, it is estimated that 40 million people are enslaved in the world today, including the United States. In this exhibition, you are going to learn about the five identified forms of slavery we see in the world today: forced labor, child labor, sex trafficking, bonded labor, and domestic servitude. Each form of slavery has a corresponding color associated with it to help you better identify information as you move throughout the gallery. For example, everything that features the color green discusses forced labor.

WELCOME. THIS (gesture) EXHIBIT NAME WHAT? Fs-invisible slavery ONLY MUSEUM ACCREDITED SHOW TODAY SLAVERY. NAME WHY? TODAY, WORLD ALMOST EACH COUNTRY HAVE SLAVERY BUT CANT SEE-SEE VEIL. YEAR 2017 WORLD-ALL, US INVOLVED, PEOPLE SLAVE APPROXIMATELY 40 MILLION. THIS (gesture) EXHIBIT LEARN YOU WHAT? TODAY, SLAVERY 5 KNOW TYPE. (List 1 of 5) WORK++ FORCED. (List 2 of 5) CHILDREN WORK++ FORCED. (List 3 of 5) fs-sex TRAFFICKING. (List 4 of 5) WORK++ MONEY PAY++. (List 5 of 5)SERVE+ER HOUSE LIVE SERVE PAY NONE. EXHIBIT SHOW SLAVERY 5 KNOW TYPE. EACH TYPE COLOR MATCH. WHY? EXHIBIT PART YOU KNOW WHICH HELP. I-SHOW-YOU COLOR GREEN MATCH (List 1 of 5) PEOPLE INDEX-If OTHER PEOPLE INDEX-rt If-MAKE-rt WORK++.

ACCREDITED-- If fist, rt thumbs up hits If fist going in towards body 2 times

MILLION-- If flat open plam up, right "thousand" handshape goes from back of If palm to front
TYPE-- kind but one time

OWE-- If flat palm up, rt index If cntr tap tap

FORCED-- rt "C" hand on If flat palm dwn, rt shoves dwn over If

TRAFFICKING-- If hand flat palm dwn, rt fist under pulls (out then in) from If, middle, then rt