# Irish Dance Database

Final Project

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#### **Database Description**

The world of Irish dance has many different aspects that need to be organized. The database being modeled is a way to organize many aspects of this sport throughout the United States. Some main entities that are involved are Dancers, Dance Schools, Dance Teachers, Wig Companies, Shoe Companies, Dress Companies, Majors, and Judges.

A dancer has an ID that uniquely identifies it, a name, an age, and a level. There are many aspects that contribute to a dancer's look. Some parts of a dancer's costume are shoes, a dress, and a wig. Dancers acquire these things from shoe companies, dress companies, and wig companies. A dancer can only get their dress from one dress company. This is the same for their shoes and their wig. However, a shoe company, a dress company, and a wig company can provide their services to multiple dancers.

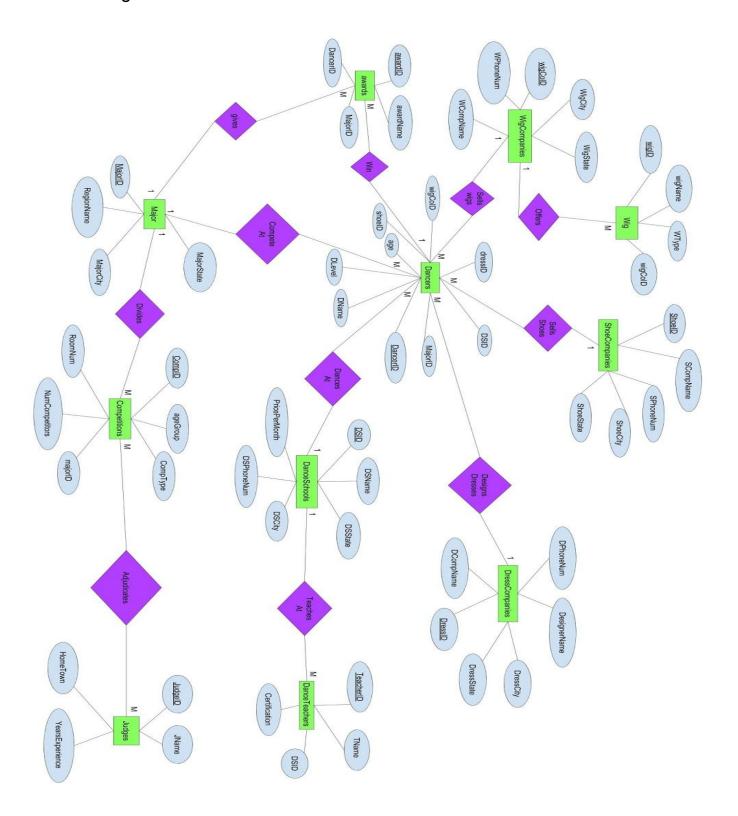
A shoe company has an ID number that uniquely identifies it, a company name, a phone number, a city and state. A dress company has an ID number to uniquely identify it, a company name, a designer name, a phone number, a city and state. A wig Company has the same attributes as a shoe company. There are many different kinds of wigs that a dancer has to choose from. A wig has a unique ID number, a name, a type, and the company it belongs to. A wig company can offer many different kinds of wigs, but a specific wig can only be offered by one company.

A dancer dances at one dance school. A dance school consists of many dancers and has a unique ID number, a name, a city, a state, a phone number, and a price per month. Similarly, a dance teacher teaches at a dance school which can have many different teachers. A dance teacher has an original ID number to identify them, a name, and a certification.

A dancer can win many awards, but an award can only be given to one dancer. An award has a unique ID and a name. Dancers can only compete at one major competitions(regionals) to win awards. So, a major gives many awards, but a specific award can only be given at one major. A major has a special ID number, a region name, a city, and a state. At a major competition, there are many different categories of competitions, but any individual competition can only be at one major. An individual competition has a unique ID, an age group, a room number, a competition type and the number of competitors. Competitions can be adjudicated by many judges and a judge can adjudicate many different competitions. A judge has a unique ID, a name, a hometown, and the number of years they have been judging.

These are some of aspects of the Irish dance that need to be organized. This description gives a brief overview of the database being modeled to show the relationships between these entities and their individual attributes.

# **ER** Diagram

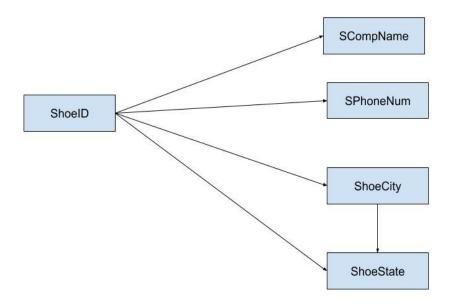


## **ShoeCompanies Table**

#### CREATE TABLE Shoe Companies(

ShoelD	INT	NOT NULL,
SCompName	NVARCHAR2(20)	NOT NULL,
SPhoneNum	NVARCHAR(12)	NOT NULL,
ShoeCity	NVARCHAR2(15)	NOT NULL,
ShoeState	NVARCHAR2(2)	NOT NULL,
PRIMARY KEY (ShoeID));		

This table lists all information regarding the different kinds of shoe companies that are available to a dancer. It gives a Unique ShoeID to every company. This unique ID determines the SCompName, the SPhoneNum, ShoeCity, and ShoeState. This table is left in second normal form because although ShoeCity does determine ShoeState (transitive dependency), making a separate table for this would slow down the efficiency of the database considering each city and state is unique to each company.

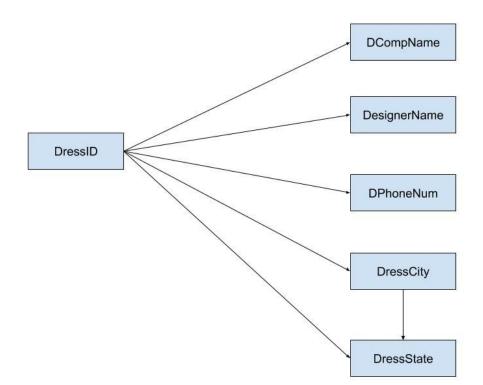


## **DressCompanies Table**

#### CREATE TABLE DressCompanies(

DressID	INT	NOT NULL,
DCompName	NVARCHAR2(20)	NOT NULL,
DesignerName	NVARCHAR2(20)	NOT NULL,
DPhoneNum	NVARCHAR(12)	NOT NULL,
DressCity	NVARCHAR2(15)	NOT NULL,
DressState	NVARCHAR2(2)	NOT NULL,
PRIMARY KEY (DressID));		

This table lists all information regarding the different kinds of Dress companies that are available to a dancer. It gives a Unique Dress to every company. This unique ID determines the DCompName, the DesigerName the DPhoneNum, DressCity, and Dress State. This table is left in second normal form because although DressCity does determine DressState (transitive dependency), making a separate table for this would slow down the efficiency of the database considering each city and state is unique to each company.

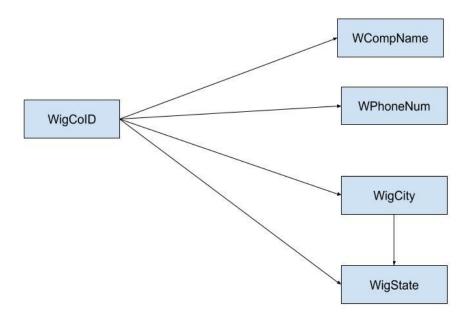


## WigCompanies Table

#### CREATE TABLE WigCompanies(

WigCoID	INT	NOT NULL,
WCompName	NVARCHAR2(20)	NOT NULL,
WPhoneNum	NVARCHAR(12)	NOT NULL,
WigCity	NVARCHAR2(15)	NOT NULL,
WigState	NVARCHAR2(2)	NOT NULL,
PRIMARY KEY (WigCoID)):		

This table lists all information regarding the different kinds of Wig companies that are available to a dancer. It gives a Unique WigCoID to every company. This unique ID determines the WCompName, the WPhoneNum, WigCity, and WigState. This table is left in second normal form because although WigCity does determine WigState (transitive dependency), making a separate table for this would slow down the efficiency of the database considering each city and state is unique to each company.



## Wig Table

#### CREATE TABLE Wig(

WigID INT NOT NULL,

WigName NVARCHAR2(20) NOT NULL,

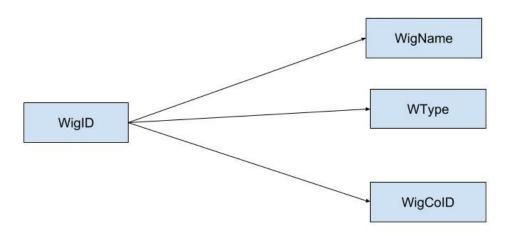
WType NVARCHAR2(10) NOT NULL,

WigCoID INT,

PRIMARY KEY (WigID),

FOREIGN KEY (WigCoID) REFERENCES WigCompanies(WigCoID));

This table gives all details about the different kinds of wigs that a different dance company offers. There is a wigID which determines the WigName, WType, and the WigCoID. WigCoID is a foreign key that references wigCompanies. This table is in third normal form.



#### **Awards Table**

#### CREATE TABLE Awards(

AwardID INT NOT NULL,

AwardName NVARCHAR2(20) NOT NULL,

DancerID INT,

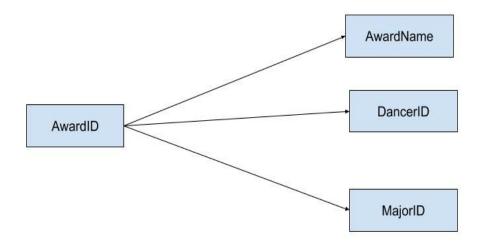
MajorID INT,

PRIMARY KEY (AwardID),

FOREIGN KEY (DancerID) REFERENCES Dancers(DancerID),

FOREIGN KEY (MajorID) REFERENCES Major(MajorID));

The content of this table describes the different kinds of awards that dancers can win. The AwardID determines the AwardName, the DancerID, and the MajorID. DancerID and MajorID are foreign keys that have been left in this table. DancerID references the Dancers table and MajorID references the Major table. Hence, this table is in third normal form.



#### Major Table

#### CREATE TABLE Major(

MajorID INT	NOT NULL,
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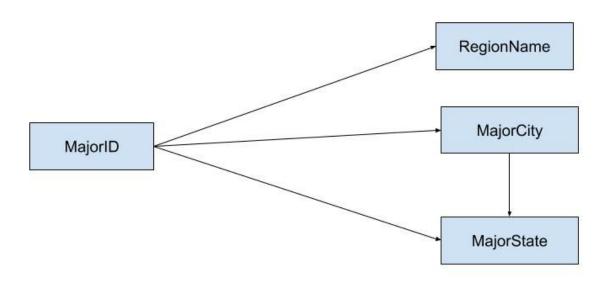
RegionName NVARCHAR2(20) NOT NULL,

MajorCity NVARCHAR2(15) NOT NULL,

MajorState NVARCHAR2(2) NOT NULL,

PRIMARY KEY (MajorID));

This table gives the different regional competitions that a dancer can dance at. The majorID determines the RegionName, the MajorCity, and the MajorState. This table is left in second normal form because although MajorCity does determine MajorState (transitive dependency), making a separate table for this would slow down the efficiency of the database considering each MajorCity and MajorState is unique to each Major.



## **Competitions Table**

#### **CREATE TABLE Competitions**(

CompID	INT	NOT NULL,
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ageGroup NVARCHAR2(3) NOT NULL,

CompType NVARCHAR2(15) NOT NULL,

RoomNum INT NOT NULL,

NumCompetitors INT NOT NULL,

MajorID INT,

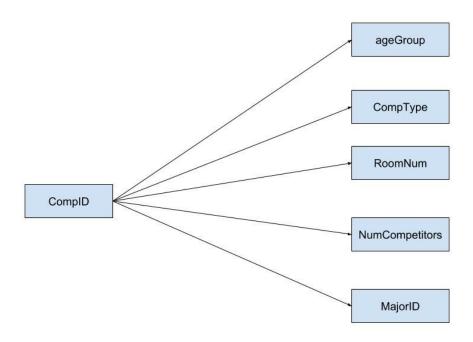
PRIMARY KEY (CompID),

FOREIGN KEY (MajorID) REFERENCES Major(MajorID));

The Competitions table explains the different categories of competitions that are at each major.

The CompID determines the ageGroup, CompType, RoomNum, NumCompetitors, and MajorID.

This table is in third normal form. It has one foreign key MajorID which references the Major table.



#### **Adjudicated Table**

CREATE TABLE Adjudicated(

JudgeID INT NOT NULL,

CompID INT NOT NULL,

PRIMARY KEY (JudgeID, CompID),

FOREIGN KEY (JudgeID) REFERENCES Judges (JudgeID),

FOREIGN KEY (CompID) REFERENCES Competitions (CompID));

This table represents the relationship between a competition and a judge. A competition can be adjudicated by many different judges and a judge can adjudicate multiple competitions. This table is automatically in third normal form because it does not have any determinants. Together the JudgeID and the CompID make up the primary key. Each ID separately is a foreign key that references its corresponding table.

## Judges Table

#### CREATE TABLE Judges(

JudgeID INT NOT NULL,

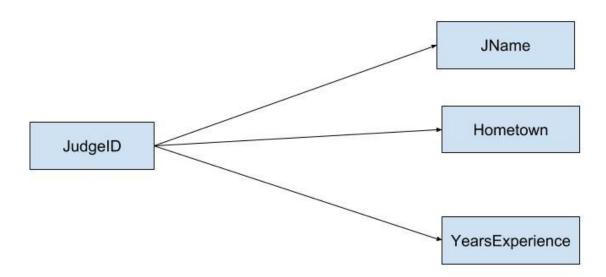
JName NVARCHAR2(20) NOT NULL,

Hometown NVARCHAR2(15) NOT NULL,

YearsExperience INT NOT NULL,

PRIMARY KEY (JudgeID));

This table describes information about the judges who adjudicate the competitions. The unique JudgeID determines the JName, their Hometown, and their yearsExperience. Therefore this table is in third normal form.



## DanceTeachers Table

#### CREATE TABLE DanceTeachers(

TeacherID INT NOT NULL,

TName NVARCHAR2(30) NOT NULL,

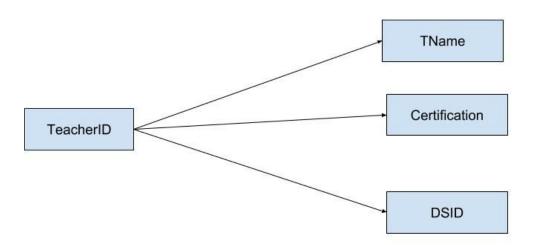
Certification NVARCHAR2(6) NOT NULL,

DSID INT,

PRIMARY KEY (TeacherID),

FOREIGN KEY (DSID) REFERENCES DanceSchools(DSID));

This table gives information about dance teachers. The TeacherID determines the TName, certification, and DSID. DSID is a foreign key that references the DanceSchools table. Hence, this table is in third normal form.



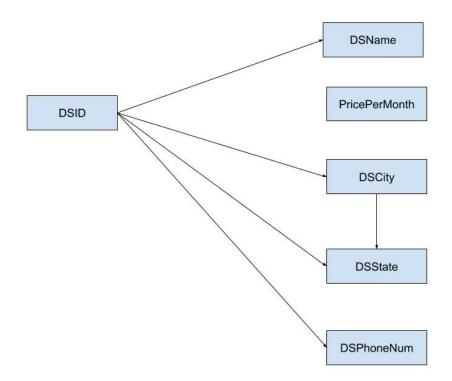
#### **DanceSchools Table**

#### CREATE TABLE DanceSchools(

DSID	INT	NOT NULL,
DSName	NVARCHAR2(20)	NOT NULL,
PricePerMonth	INT	NOT NULL,
DSCity	NVARCHAR2(15)	NOT NULL,
DSState	NVARCHAR2(2)	NOT NULL,
DSPhoneNum	NVARCHAR2(12)	NOT NULL,
PRIMARY KEY (DSID));		

This table lists dance schools around the country and all of the information associated with it.

The DSID determines the DSName, PricePerMonth, DSCity, DSState, and DSPhoneNum. This table is left in second normal form because although DSCity does determine DSState (transitive dependency), making a separate table for this would slow down the efficiency of the database considering each DSCity and DSState is unique to each Dance School.



#### **Dancers Table**

**CREATE TABLE Dancers**(

DancerID INT NOT NULL,

DName NVARCHAR2(30) NOT NULL,

Age INT NOT NULL,

DLevel NVARCHAR2(20) NOT NULL,

ShoelD INT,

WigCoID INT,

DressID INT,

DSID INT,

MajorID INT,

PRIMARY KEY (DancerID),

FOREIGN KEY (ShoeID) REFERENCES ShoeCompanies(ShoeID),

FOREIGN KEY (WigCoID) REFERENCES WigCompanies(WigCoID),

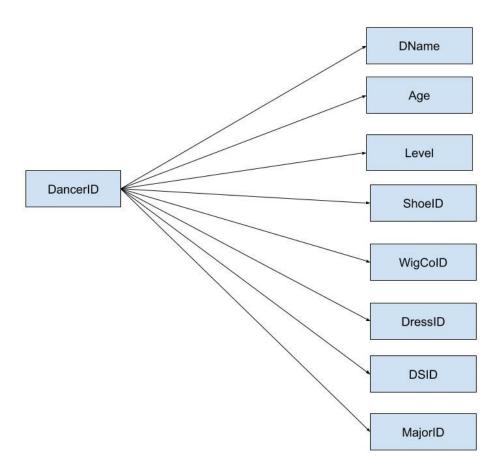
FOREIGN KEY (DressID) REFERENCES DressCompanies(DressID),

FOREIGN KEY (DSID) REFERENCES DanceSchools(DSID),

FOREIGN KEY (MajorID) REFERENCES Major(MajorID));

This table gives all information about a dancer. The dancerID determines the DName, Age, Level, ShoeID, wigCoID, DressID, DSID, and MajorID. This table has five foreign keys: ShoeID, wigCoID, DressID, DSID, and MajorID. ShoeID references the ShoeCompanies table, wigCoID references the wigCompanies table, DressID references the DressCompanies table, DSID references the DanceSchools table, and MajorID references the MajorID table. These foreign

keys have been left in this table and the transitive and partial dependencies have been removed. Hence, this table is in third normal form.



# **Universal Quantifier**

Name the judges who judge all of the competitions

SELECT Judges.JName

FROM Judges

WHERE NOT EXISTS

(SELECT \*

**FROM Competitions** 

WHERE NOT EXISTS

(SELECT \*

FROM Adjudicated

WHERE Judges.JudgeID = Adjudicated.JudgeID

AND Competitions.CompID = Adjudicated.CompID));

JNAME

John

O'Keefe

## <u>Only</u>

Name dancers, their age and their level who are only taught by Michael Farrell.

SELECT Dancers.DName, Dancers.Age, Dancers.DLevel

**FROM Dancers** 

WHERE Dancers.DSID NOT IN

(SELECT DanceSchools.DSID

FROM DanceSchools

WHERE DanceSchools.DSID NOT IN

(SELECT DanceTeachers.DSID

FROM DanceTeachers

WHERE DanceTeachers.TName = 'Michael Farrell'));

DNAME	AGE	DLEVEL
Dale Kane	18	Prelim Champion
Maura Sabini	12	Prizewinner
Jenna Murray	15	Prizewinner

## <u>None</u>

Name the dress companies that designed a dress for a dancer who has won no awards.

SELECT DressCompanies.DCompName

FROM DressCompanies

WHERE DressCompanies.DressID NOT IN

(SELECT Dancers.DressID

**FROM Dancers** 

WHERE Dancers.DancerID NOT IN

(SELECT awards.DancerID

FROM awards));

DCOMPNAME

Eire Designs

# Right Join:

Name all dancers and their awards if they won any

SELECT Dancers.DName, awards.awardName

FROM awards RIGHT JOIN Dancers ON Dancers.DancerID = awards.DancerID;

DNAME	AWARDNAME
Julia O'Rourke	1st
Owen Lubers	1st
Owen Lubers	3rd
Simone Adele	2nd
Jenna Murray	
Grace Duncan	
Melanie Valdez	2nd
Meaghan Houlihan	1st
Ashley Harten	
Samantha Brewster	
Curtis Long	2nd
Olivia Murray	2nd
Gianna Cheeseman	
Maura Sabini	
Dale Kane	3rd
Fiona Dargan	1st
Fiona Dargan	3rd
Mitchell Hodges	1st

Mitchell Hodges	2nd
Mitchell Hodges	3rd
Julia Marino	
Brogan McCay	3rd
Cyra Taylor	
Jess Hindley	

## Left Join

Name all dance teachers, the school they teach at and their certification if they have one SELECT DanceTeachers.Certification, DanceTeachers.TName, DanceSchools.DSName FROM DanceTeachers LEFT JOIN DanceSchools ON DanceSchools.DSID = DanceTeachers.DSID;

CERTIFICATION	TNAME	DSNAME
	Ashley Gilnack	Farrell School
TCRG	Michael Farrell	Farrell School
TCRG	Karen Petri	Doherty-Petri
TCRG	Lisa Petri	Doherty-Petri
	Caitrin O'Meara	Broesler
	Eileen Paulson	Broesler
TCRG	Kevin Broesler	Broesler
	Erin Collins	Lenihan
TCRG	Meghan Lenihan	Lenihan
TCRG	Patty Lenihan	Lenihan
TCRG	Geraldine Murray	Murray Academy
TCRG	Patrick Campbell	Brady Campbell
TCRG	Rebecca Brady-Campbell	Brady Campbell
	Natalie Findling	Burke Connolly
	Molly Gareau	Burke Connolly
TCRG	Emma Burke	Burke Connolly
TCRG	Erin Connelly	Burke Connolly

	Briley Mastis	Clark Academy
	Olivia Smugala	Clark Academy
ADCRG	Mar Jo Clark Cange	Clark Academy
ADCRG	Alisa Dosch	Clan Rince
ADCRG	Jeannie Thornton	Clan Rince
ADCRG	Deirdre O'Sullivan-Toolan	O'sullivan Academy
TCRG	Karen Petri	O'sullivan Academy
TCRG	Theresa O'Sullivan-Randall	O'sullivan Academy

## Full Join

Name all dancers, the major they competed at if they did and the award they won if they won an award.

SELECT Dancers.DName, Major.RegionName, awards.awardName

FROM Dancers FULL JOIN awards ON Dancers.DancerID = awards.DancerID

FULL JOIN Major ON Major.MajorID = Dancers.MajorID;

DNAME	REGIONNAME	AWARDNAME
Julia O'Rourke	Mid-Atlantic	1st
Owen Lubers	New England	3rd
Owen Lubers	New England	1st
Simone Adele	New England	2nd
Jenna Murray	Mid-Atlantic	
Grace Duncan		
Melanie Valdez	Mid-Atlantic	2nd
Meaghan Houlihan	Western	1st
Ashley Harten		
Samantha Brewster		
Curtis Long	Southern	2nd
Olivia Murray	Western	2nd
Gianna Cheeseman	Mid-Atlantic	
Maura Sabini	Mid-Atlantic	
Dale Kane	Mid-Atlantic	3rd
Fiona Dargan	Southern	3rd

Fiona Dargan	Southern	1st
Mitchell Hodges	Mid-America	3rd
Mitchell Hodges	Mid-America	2nd
Mitchell Hodges	Mid-America	1st
Julia Marino	Western	
Brogan McCay	Western	3rd
Cyra Taylor		
Jess Hindley		

#### 6 Tables

Name dancers if they have the following: the name of their shoe Company, dress company, wig company, dance school, the awards they have won, and the region they dance at for majors.

SELECT Dancers.DName, SC.SCompName, DC.DCompName, WC.WCompName,

DS.DSName, awards.awardName, Major.RegionName

FROM Dancers, ShoeCompanies SC, DressCompanies DC, WigCompanies WC,

DanceSchools DS, awards, Major

WHERE Dancers.ShoeID = SC.ShoeID

AND Dancers.DressID = DC.DressID

AND Dancers.WigCoID = WC.WigCoID

AND Dancers.DSID = DS.DSID

AND Dancers.DancerID = awards.DancerID

AND Dancers.MajorID = Major.MajorID;

DNAME	SCOMPNAME	DCOMPNAME	WCOMPNAME	DSNAME	AWARDNAME	REGIONNAME
Julia O'Rourke	Fays	PrimeDress Designs	Celtic Curls	Doherty-P etri	1st	Mid-Atlantic
Melanie Valdez	Feis Fayre	Elevation	Camelia Rose	Doherty-P etri	2nd	Mid-Atlantic
Dale Kane	Fays	Eire Designs	Celtic Curls	Farrell School	3rd	Mid-Atlantic
Simone Adele	Ryan & O'Donnell	Lewis	Camelia Rose	Broesler	2nd	New England
Meaghan Houlihan	Fays	Eire Designs	Emerald Key	Murray Academy	1st	Western
Olivia Murray	Fays	Rising Star	Celtic Curls	Clan Rince	2nd	Western

Brogan McCay	Fays	Rising Star	Celtic Curls	Clan Rince	3rd	Western
Fiona Dargan	,	PrimeDress Designs	Camelia Rose	Burke Connolly	1st	Southern
Fiona Dargan	,	PrimeDress Designs	Camelia Rose	Burke Connolly	3rd	Southern

# Query1

Get the judge ID numbers of judges who have a lower number years of experience than Ryan Carroll

SELECT Judges2.JudgeID

FROM Judges Judges1, Judges Judges2

WHERE Judges1.JName = 'Ryan Carroll'

AND Judges1.YearsExperience > Judges2.YearsExperience;

JUDGEID				
901				
902				
904				
906				
907				
908				

## Query2

Select the dancer ID number for dancers who danced at a major that had a competition judged by a judge from Dublin

SELECT DISTINCT Dancers.DancerID

FROM Dancers, Major, Competitions, Judges, Adjudicated

WHERE Dancers.MajorID = Major.MajorID

AND Competitions.MajorID = Major.MajorID

AND Competitions.CompID = Adjudicated.CompID

AND Adjudicated.JudgeID = Judges.JudgeID

AND Judges.Hometown = 'Dublin';

DANCERID		
	110	
	114	
	115	
	113	
	104	
	117	
	118	
	112	
	101	
	106	
	107	
	111	

## Query3

Get the Dancers Name, the Wig Name about a wig that belongs to Camelia Rose company that offers a bun wig to dancers who are the level Open Champion

SELECT Dancers.DName, Wig.WigName, Wig.Wtype, WigCompanies.WCompName

FROM Wig, WigCompanies, Dancers

WHERE WigCompanies.WigCoID = Wig.WigCoID

AND WigCompanies.WigCoID = Dancers.WigCoID

AND Dancers.DLevel = 'Open Champion'

AND Wig.WType = 'Bun'

AND WigCompanies.WCompName = 'Camelia Rose'

ORDER BY(Dancers.DName);

DNAME	WIGNAME	WTYPE	WCOMPNAME
Fiona Dargan	Double Lucy	Bun	Camelia Rose
Fiona Dargan	Alliyah	Bun	Camelia Rose
Gianna Cheeseman	Double Lucy	Bun	Camelia Rose
Gianna Cheeseman	Alliyah	Bun	Camelia Rose
Melanie Valdez	Alliyah	Bun	Camelia Rose
Melanie Valdez	Double Lucy	Bun	Camelia Rose