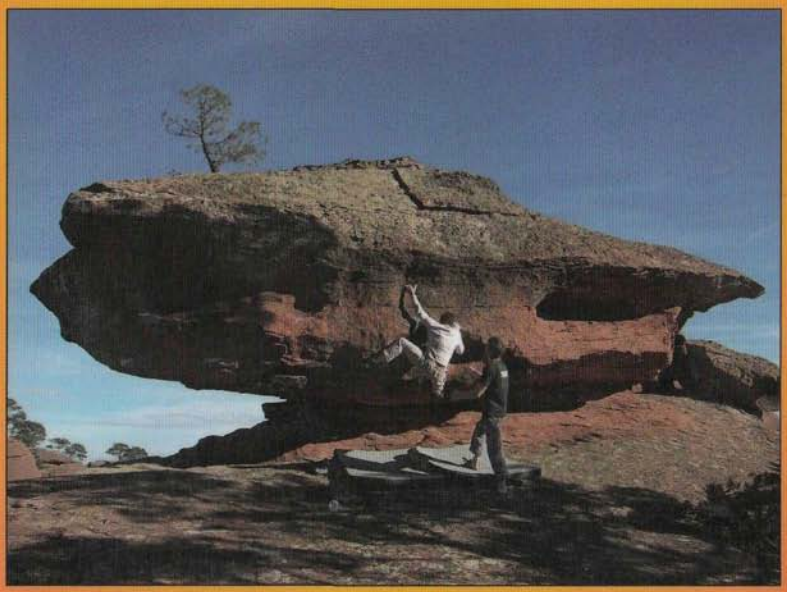
E BLOC

Bouldertopo España

12 boulder hot spots

+++ Albarracín + Navalosa + El Cogul +++



Ulrich & Harald Röker

GEBRO Verlag

CLIMB ON! ®

WWW.CLIMBON.DE

FAST
SKIN
REPAIR

TARGASONNE 1
SAVASSONA 2
ST. JOAN 3
BELIANES-MALDA 4
CERVIÀ 5
EL COGUL 6
ALBARRACÍN 7
LA PEDRIZA 8
EL ESCORIAL 9
ZARZALEJO 10
BURGUILLO 11
NAVALOSA 12

GEBRO Verlag

EBLOC

Bouldertopo

España

Achtung!

Bouldern ist ein potenziell gefährlicher Sport. Die persönliche Sicherheit sollte von keinen Angaben in diesem Buch abhängig gemacht werden. Autoren und Herausgeber können für die Richtigkeit der Angaben in diesem Buch nicht garantieren, dazu gehören die Topos, die Beschreibung der Boulder, Zugangsinformationen sowie Schwierigkeitsbewertungen.

Jegliche Haftung für die Richtigkeit der Angaben in diesem Buch wird abgelehnt. Bouldern erfolgt vollständig auf eigene Verantwortung.

Warning!

Bouldering is inherently dangerous. You should not depend or rely on any information gleaned from this book for your personal safety. The authors and publisher cannot assure the accuracy of any of the information in this book, including the topos, the boulder descriptions, access information, and difficulty ratings.

There are no warranties, whether expressed or implied, that this guidebook is accurate or that the information included in it is reliable. You are bouldering entirely at your own risk.

Ulrich & Harald Röker,

eBloc
Bouldertopo
España

GEBRO Verlag, Immenstadt
1. Auflage, November 2008
ISBN 978-3-938680-10-0

© by GEBRO Verlag, Ulrich & Harald Röker GbR
Knottenried 14
D-87509 Immenstadt
Tel.: +49 (0) 83 20/92 54 16
www.gebro-verlag.de
Alle Rechte, auch auszugsweise, vorbehalten
All rights reserved

Titel:
Alfonso Peso in Albarracín, Sektor Peninsula, Foto: Harald Röker

Seite 3:
Torro, Foto: Harald Röker

Fotos Innenteil:
Archiv Röker soweit nicht anders vermerkt.

Inhalt • Content • Índice

Vorwort 6
Alles Wissenswerte • All you have to know • Todo lo que tienes que saber 7
Danke! • Thanks! • Agradecimentos 9
Übersetzungen • Translations • Traducción 9
Statistik • Statistics • Estadística 9
1 - Targasonne 10
2 - Savassona 16
3 - Sant Joan de Vilatorrada 32
4 - Belianes-Malda 54
5 - Cervià 62
6 - El Cogul 74
7 - Albarracín 120
8 - La Pedriza 202
9 - El Escorial 206
10 - Zarzalejo 224
11 - Burguillo 236
12 - Navalosa 258

Vorwort

Fast genau 1 Jahr ist es jetzt her, seit ich zur Recherche Richtung Spanien aufgebrochen bin. Ein Jahr, das wie im Fluge verging und als wäre es gestern gewesen, erinnere ich mich noch an die Zeit in Spanien, die faszinierend, entdeckerisch, lustig, gesellig, einfach genial war und in der ich viele neue Freunde kennen lernen durfte.
An einem wunderschönen, goldenen Herbsttag machte ich erste Station im französischen Weltklasse Bouldergebiet Targasonne in den Pyrenäen, um den Führerautor Fred Bertin zu treffen und die von der langen Fahrt zittrigen Arme und Beine in einigen tollen Bouldern wieder an die Materie Fels zu gewöhnen.
Weiter gings mit einem kurzen Erkundungsblick nach Savassona, dessen genauere Recherche ich mir ebenso wie St. Joan de Vilatorrada für die Rückreise aufsparte, um schließlich einige herrliche Klettertage mit Seil in Margalef zu verbringen. Die nahegelegenen Sandstein Bouldergebiete El Cogul sowie Bellanes und Malda standen als nächstes auf der Speisekarte. Man stelle sich mein Erstaunen vor, dass ich trotz mittlerweile recht kühler Temperaturen über mehrere Tage keine Boulderseele in den gesamten Gebieten traf, in denen der eine oder andere Sektor problemlos als ein Schmankerl in Fontainebleau durchgehen könnte. Offensichtlich hat sich das örtliche Bouldergeschehen auf umliegende Gebiete verlagert. Vom gleich um die Ecke liegenden Cervià jedenfalls habe ich erst in Albarracín von meinem Freund Lluis erfahren, der mir mit Videoaufnahmen von leckeren Problemen in exzellentem Sandstein die Fingerspitzen wässrig machte.
Womit wir bereits beim spanischen Bouldermecca angelangt wären - Albarracín! Nun, wie hat es mein Freund Rafa ausgedrückt, „Albarracín ist eben Albarracín". Jedes Wochenende und an Feiertagen fallen wahre Heerscharen Boulderbegeisterter von Nah und Fern ein. Albarra – das magische Wort, ob heiß, ob kalt, ob Regen oder Sonne, klettern kann man hier eigentlich immer. Der rote Sandstein ist von einer ungewöhnlichen Härte, selbst die für Sandstein eher untypischen zahllosen Dächer und Überhänge sind in der Regel mit soliden Griffen versehen. Boulderherz was willst du mehr.
Obwohl zur Zeit der Trend eindeutig Richtung Albarra geht, gibt es um Madrid und Richtung Portugal zahllose weitere Bouldergebiete allererster Güte. Von diesen ist La Pedriza wohl das berühmteste. Unzählige Kletterrouten und mittlerweile auch Boulderprobleme schmücken den riesigen Naturpark. Eine Erfassung dieses Gebiets hätte den Rahmen des Führers bei weitem gesprengt und so habe ich mich nur auf die Infos zur Anfahrt und auf eine grobe Übersicht beschränkt, die mir mein Freund Alfonso Peso zusammengestellt hat. Alfonso, Maite de Miguel und deren Freunde waren es auch, die mir bei der „Entdeckung" von Navalosa zur Seite standen und mir sogar in ihrem Boulderhäuschen direkt im Ort Unterschlupf vor den eisigen Nächten dieses weit über 1000 m liegenden Granitgebiets gewährt haben. Die eingebackenen Kieselsteine, die Patatas, machen die Boulderei an den meist runden Graniteiern einzigartig. Dazu kommt eine atemberaubende Aussicht von diesem hoch am Hügel gelegenen Gebiet, das man bei Bedarf in nahezu jede Richtung beliebig erweitern könnte.
Auf einen Besuch der weiter Richtung Bejar liegenden Gebiete habe ich auf Anraten meiner Freunde verzichtet, da dort das Gestein doch extremst rau sein soll. Eines ist klar, in Spanien schlummern noch jede Menge bereits erschlossene oder auch unerschlossene Boulderhighlights ihren Dornröschenschlaf.
Auch Richtung Madrid liegen noch einige erstklassige Granitspots. Zum einen Burguillo. Rund um einen Stausee liegen hier zahllose Granitblöcke direkt am Strand, mit Ambiente wie in der Südsee. Einzig der jahreszeitlich wechselnde Wasserstand kann manchmal den Zugang zum einen oder anderen Block unmöglich machen. Noch näher bei Madrid schließlich befinden sich Zarzalejo und El Escorial, quasi die Hausgebiete von Alfonso. Er versicherte mir, dass rundum noch jede Menge andere Spots liegen. Doch diese müssen ebenso wie die exzellenten Sandstein- und Kalkgebiete im Norden bei Santander auf ein andermal warten.
Und wieder einmal nehme ich die Erkenntnis mit nach Hause, Klettern ist genial, Bouldern ist turbo-genial und das Leben ist zu kurz, um alle Felsen zu beklettern – und das ist irgendwie gut so!

Harald Röker, im November 2008

Alles Wissenswerte

Übernachtung
Beim Gebiet wird hier der jeweils nächstgelegene uns bekannte Campingplatz, falls ermittelbar mit saisonalen Öffnungszeiten (ohne Gewähr!), angegeben. Zusätzlich erfolgen Verweise auf Orte mit Hotels, Zimmervermietungen oder Ferienwohnungen. Informationen zu Campingplätzen sowie Hotels in Spanien auch unter www.infocamping.com.

Verpflegung
Supermärkte finden sich in größeren Städten. Kleinere Ortschaften verfügen in der Regel über Lebensmittelgeschäfte und Bäckereien.

Beste Jahreszeit
In Spanien kann in der Regel das ganze Jahr über gebouldert werden, wobei die Sommermonate zum Teil extrem heiß sind. Die beste Zeit sind sicherlich Spätherbst und frühes Frühjahr, für ambitioniertes Bouldern - wie sollte es anders sein - der Winter. Allerdings sollte man nicht vergessen, dass aufgrund der Höhenlage in einigen Gebieten manchmal auch Schnee liegen kann.

Bewertungen
Verwendet wurde die Fontainebleau Boulderbewertung.

Sitzstartbewertungen
Diese kommen so zustande, dass man auf dem Boden sitzend startet. Das Sitzen auf einer Matte kann zum Teil bereits einen deutlichen Unterschied machen. Normalerweise wird an den tiefst möglichen Griffen gestartet. Sollten diese aus dem Sitzen nicht ganz erreichbar sein, so haben wir (soweit bekannt) das Symbol (SD) , also SD in Klammer, verwendet.

All you have to know

Overnight accommodation
At the area we give information to the next camping and if we could figure it out the season when it is open (without guarantee!). Here you can find also the next village with hotels, boarding houses or holiday-flats. Information to campings and hotels in Spain also on the web at www.infocamping.com.

Food and drink
Supermarkets are to be found in bigger towns. In general you will find small food stores and bakeries in all villages.

Best time of year
In Spain bouldering is possible throughout the year, though the summer months can be extremely hot. The best time is certainly late autumn and early spring, the winter is perfect to send hard problems. But don't forget that some areas are lying quite high and there can sometimes be snow and freezing cold temperatures in winter.

Gradings
The Fontainebleau bouldering scale is used.

Gradings of sit-down starts
are made from a start sitting on the ground. If you sit on a crash pad you gain an advantage and may reduce the difficulty. In general you have to start on the lowest possible holds. Where these could not be reached from the ground we have incorporated the symbol (SD) for a not perfect sit-down start (if we had knowledge of this).

Todo lo que tienes que saber

Pernocta
Damos información de los campings próximos a cada área, si pudiéramos figuraría cuando están abiertos fuera de temporada (¡sin ningún tipo de garantía!). Aquí puedes encontrar además los pueblos próximos con hoteles, pensiones, y apartamentos de vacaciones. También información relativa a campings y hoteles en España en la web, www.infocamping.com.

Comida y bebida
Los supermercados se localizan en las grandes ciudades. Generalmente encontrarás pequeñas tiendas de alimentación y panaderías en todos los pueblos.

Mejor época del año
En España es posible blocar durante todo el año, aunque los meses de verano pueden ser extremadamente calurosos. Claramente la mejor época es a finales del otoño y principios de la primavera, el invierno es perfecto para encadenar duros problemas. Pero no hay que olvidar que muchas de las zonas se encuentran un poco altas y que algunas veces puede haber nieve y temperaturas bajo cero en invierno.

Grados
Es usada la escala de graduación de Fontainebleau.

Grados de las entradas sentadas
Se hacen estando sentado en el suelo. Si te sientas en el crash-pad tendrás ventaja y probablemente disminuya la dificultad. En general tienes que sentarte sobre los cantos más bajos posibles. Donde esto no este claro, hemos incorporado el símbolo (SD) para una entrada sentada que no sea perfecta (si tenemos conocimiento de ello).

Abkürzungen und Symbole
SD - Sitzstart:
(SD) - kein ganz korrekter Sitzstart
SD - Sitzstart
low - tiefer Sitzstart

Traverse:
lr - von links nach rechts
rl - von rechts nach links

morpho - schwerer, wenn man klein ist
EXPO - exponierte Kletterei, hoch bzw. gefährlicher Absprung

Abbreviations and symbols
SD - sit-down start:
(SD) - not a perfect sit-down start
SD - sit-down start
low - low sit-down start

Traverse:
lr - from left to right
rl - from right to left

morpho - harder for smaller people
EXPO - exposed climbing, high and/or scary landing

Abreviaturas y simbolos
SD - Entrada sentado
(SD) - No es una entrada sentada perfecta
SD - Entrada sentado
low - Entrada semisentada.

Travesia:
lr - De izquierda a derecha
rl - De derecha a izquierda

morpho - Más duro para gente pequeña
EXPO - Escalada expuesta, alto o terreno peligroso

Ausrüstung
Die allermeisten Boulder bewegen sich in einer Höhe, aus der ein Absprung auf den ebenen Boden möglich ist. Generell empfiehlt sich die Verwendung einer Crashpad. Außerdem benötigt man nur noch Kletterschuhe, Magnesia, einen Lappen, um die Schuhe klinisch rein zu halten und die eine oder andere Bürste, um den Reinheitsgrad der Griffe auf ein Optimum zu trimmen.

Equipment
Most boulder problems end in a height, where jumping down to the ground is possible. We recommend the use of a crash-pad.

Apart of the crash-pad you need shoes, chalk, something to clean the shoes and the one or two brushes to clean the holds to optimise the grip.

Equipamiento
Muchos de los problemas acaban en lo alto, desde donde es posible que tengas que saltar para bajar al suelo. Recomendamos el uso de Crash-pads. A parte del Crash-pad, necesitas calzado, magnesio, algo para limpiar el calzado y uno o dos cepillos para limpiar los a agarres y optimizar asi su adherencia.

Kinderfreundlichkeit
Alle hier beschriebenen Gebiete sind für den Besuch mit Kindern geeignet.

On the way with children
All here described areas are suitable for a visit with children.

Visitas con niños
Todas las zonas aqui descritas son convenientes para ser visitadas con niños.

Kummerkasten
Für Eure Sorgen und Nöte sind wir wie gewohnt unter unserer E-Mail Adresse zu erreichen. Für Anregungen zur Verbesserung unserer Führer haben wir immer ein offenes Ohr. Solltet Ihr auf gravierende Fehler stoßen oder uns einfach über neue Bouldermöglichkeiten informieren wollen, ein kurzes Mail genügt:
info@gebro-verlag.de

Contact
If you should find mistakes or want to inform us about new boulder problems, please don't hesitate to contact us. A short E-Mail would be the best:
info@gebro-verlag.de

Contacto
Si encuentras algunas faltas o quieres informarnos sobre nuevos problemas, por favor no dudes en contactar con nosotros. Un E-mail corto será lo mejor.
info@gebro-verlag.de

Online updates and useful links

www.blocheart.de

Danke! • Thanks! • Agradecimentos

An dieser Stelle möchten wir uns bei allen herzlich bedanken, die mit Informationen, Bildern oder „einfach" durch das Erschließen schöner neuer Bouldерprobleme zum Gelingen dieses Buches beigetragen haben.

At this point we want to say "thank you" to everyone who helped with information, pictures, or "just" by exploring excellent new problems, to bring this book to fruition.

En este punto queremos decir „Gracias" A todas las personas que me han ayudado con información, fotografías, o simplemente explorando nuevos problemas, para dar fruto a este libro.

Special thanks to Alfonso, Maite, Lluis, Jean-Hervé, Claudio, Simon, Andi, Ferran, Kiku, Rafa, Gaby and all the friends from Spain and elsewhere who helped!

Übersetzungen • Translations • Traducción

Muchas gracias a Alfonso Peso por la traducción al Castellano.
Many thanks to Alfonso Peso for the Spanish translations.
Der Dank für die spanischen Übersetzungen gebührt Alfonso Peso.

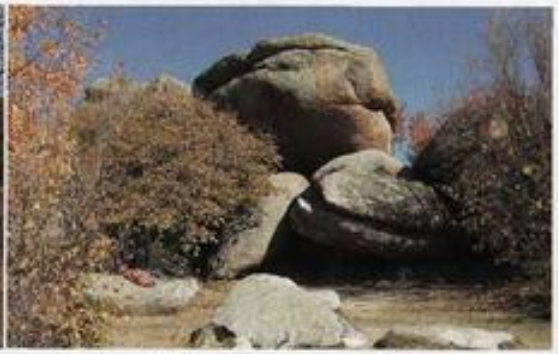
The English translations have been done by ourself.
Please forgive us all wrong or misunderstanding words or phrases.

Statistik • Statistics • Estadística

Schwierigkeitsverteilung in den einzelnen Gebieten
Distribution of difficulties in the different areas
Distribución de las dificultades de las diferentes áreas

Gebiet • area	Fb 2/3	Fb 4	Fb 5	Fb 6	Fb 7	Fb 8	Proj./?	Total
Targasonne *	5	9	37		24	5	1	81
Savassona	18	7	19	70	46	8	15	183
St. Joan	10	14	45	106	43	1	12	231
Belianes	35		12	17	28	2		94
Cervià	10	11	20	33	17	5	1	97
El Cogul	37	43	74	145	76	9	67	451
Albarracin	46	78	131	241	179	26	34	735
La Pedriza **								
El Escorial	1	1 7	33		50	8	3	103
Zarzalejo	3	10	7	43	19	2	12	96
Burguillo	11	14	40	45	30	1	6	147
Navalosa	15	37	56	245	67	7	110	537
Total	186	232	425	1026	553	72	261	2755

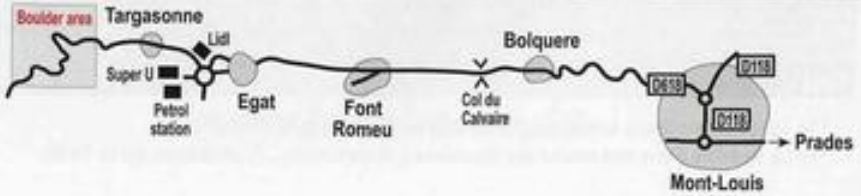
*** In Targasonne there are more than 1100 problems up to Fb 8b+**
**** In La Pedriza there are countless (hundreds, thousands,...?) problems up to Fb 8b**



Ihr fragt Euch sicher, was die in den französischen Pyrenäen gelegene Boulderperle Targasonne in einem Boulderführer von Spanien zu suchen hat. Nun, zum einen zählt das Gebiet mit über 1000 Boulderproblemen von Fb 3 bis Fb 8b+ zweifellos mit zu den besten Bouldergebieten des Kontinents. Darüber hinaus liegen die Blöcke in atemberaubendem Gebirgsambiente nur wenige Kilometer von der spanischen Grenze entfernt und sind daher ideal für einen Zwischenstopp auf dem Weg zu den Iberischen Boulder-Doraden geeignet. Ein positiver Nebeneffekt: Da man die französische Autobahn bereits bei Perpignan verlässt, spart man sich etliche EURen Autobahngebühr, die besonders auf spanischer Seite exorbitant zu Buche schlagen.
Das Gebiet ist in einem Boulderführer von Fred Bertin hervorragend beschrieben, so dass wir hier als Appetithäppchen nur einen kleinen Teil eines Sektors erwähnen und jedem Besucher den Kauf des liebevoll gestalteten lokalen Führers von Fred nur wärmstens empfehlen können (siehe „Topo").

Maybe you will ask yourself, why the boulder-pearl Targasonne situated in the French Pyrenees is included in a bouldering topo for Spain. Well, without doubt the area belongs with its more than 1000 problems from Fb 3 up to Fb 8b+ to the best bouldering areas of the continent. And in addition to that the boulders are lying in a breathtaking mountain scenery only some kilometres from the Spanish frontier and the area is therefore perfect for a stop on the way to the Iberian bouldering hot spots. A positive side effect: As you leave the French motorway already in Perpignan you save quite a few EURO toll, which is exorbitantly expensive especially on the Spanish side.
The area is described detailed and extensively in a bouldering guidebook by Fred Bertin, therefore we present as a small appetizer only a part of one sector and highly recommend Fred's excellent local topo to all visitors of the area (see "Topo").

Puede que os estéis preguntando que hace una perla de área como Targasonne, situada en los Pirineos Franceses, incluida en una guía de boulder de España. Bien, sin duda el área pertenece, con sus más de 1000 problemas, desde Fb 3° hasta 8b+, a una de las mejores zonas de boulder de Europa. Añadir, que los bloques yacen sobre un imponente escenario a pocos kilómetros de la frontera Española, debido a esto, esta zona es perfecta para hacer una parada en el camino hacia los „puntos calientes" de boulder de la peninsula. Una parte positiva: En el momento en que abandonas la autovía en Perpignan, nos ahorramos mucho dinero en peajes, sobre todo, teniendo en cuenta que en lado Español son mucho más caros.
El área esta extensamente descrita y detallada en la guía de boulder de Fred Bertin, por lo tanto presentamos un pequeño aperitivo sólo de una parte de un sector muy recomendado por el magnífico guía local Fred para los visitantes de la zona (ver „Guía").



Anfahrt
Von der A 9 Montpellier – Barcelona an der Ausfahrt 42 Perpignan Süd abfahren (Andorre, Prades). Immer der Ausschilderung Richtung Andorre la V. (Andorra la Vella) folgen (N 116). Zuerst 4-spurig, später dann kurvenreich bergauf bis Mont-Louis. In einem Kreisverkehr (Monument) die erste Straße rechts Richtung Font Romeu (D 118). In einem zweiten Kreisverkehr die zweite Straße rechts Richtung Font Romeu (D 618). Durch Bolquère, über den Col du Calvaire nach Font Romeu Centre Ville. Dann Richtung Egat/Andorre. Weiter Richtung Andorre (D 10 F) bis Egat und weiter bis zu einem Kreisverkehr (Super U, Lidl). Die zweite Straße rechts Richtung Targasonne/Andorre (D 10 D, auch D 618) bis Targasonne. Durch den Ort hindurch und an einem Kreisverkehr gerade Richtung Andorre (D 618). Linker Hand liegt der Camping „La Griole", kurz darauf erreicht man ein Schild „Chaos de Targasonne". Ein Stück weiter befinden sich zahlreiche Parkmöglichkeiten neben der Straße.

Zugang Sektor Dieux Paiens
Von der Parkmöglichkeit in einer ausgeprägten Linkskurve führt ein Feldweg auf ein Feld. Diesem folgen, am rechten Wiesenrand entlang und rechts ab auf einen Pfad, der zu einer weiteren Wiese oberhalb führt. Dem Pfad weiter über die Wiese folgen, der Weg führt direkt zu den Blöcken. Zahlreiche weitere Sektoren sind in der ganzen Gegend verteilt. Diese sind im Topo „Le chaos de Targasonne Topo guide" von Fred Bertin ausführlich beschrieben.

Getting there
On the A 9 Montpellier – Barcelona take the exit 42 Perpignan sud (Andorre, Prades). Always follow the signs towards Andorre la V. (Andorra la Vella, N 116). In the beginning 4 lanes, later the windy road leads up to Mont-Louis. At a roundabout (monument) take the first road to the right towards Font Romeu (D 118). At a second roundabout take the second road towards Font Romeu (D 618). Traverse Bolquère, pass the Col du Calvaire and continue to Font Romeu Centre Ville. Now towards Egat/Andorre. Continue towards Andorre (D 10 F) to Egat and further on to a roundabout (Super U, Lidl). Take the second road to the right towards Targasonne/Andorre (D 10 D, also D 618) to Targasonne. Traverse the village, at a roundabout continue straight on towards Andorre (D 618). On the left hand side you will see the camping "La Griole", a bit further you come to a sign „Chaos de Targasonne". There are numerous parking possibilities along the roadside a bit further.

Access sector Dieux Paiens
From the parking possibility in a prominent left curve a field path leads on a field. Follow it along the right edge of the meadow and turn right onto a path which leads to another meadow a bit above. Continue on the path across the meadow directly to the boulders. There are numerous sectors spread over the hills around. These are described detailed in the topo "Le chaos de Targasonne Topo guide" by Fred Bertin.

Cómo llegar
En la A 9 Monpellier – Barcelona coger la salida 42 Perpignan sur (Andorra, Prados). Siempre siguiendo las indicaciones hacia Andorra la V. (Andorra la Vella, N 116). Al principio de 4 carriles, posteriormente la sinuosa carretera conduce a Mont-Louis. En la glorieta, coger la primera carretera a la derecha hacia Font Romeu (D 118). En la segunda plazoleta coger la segunda carretera hacia Font-Romeu (D 618). Atravesar Bolquère, pasar el Col du Calvaire y continuar hacia el centro de Font-Romeu. Ahora dirección Egat/Andorra. Continuar en dirección Andorra (D 10 F) hasta Egat y posteriormente llegar hasta una rotonda (Super U, Lidl). Coge la segunda calle a la derecha en dirección hacia Targasonne/Andorra (D 10 D y D 618) a Targasonne. Atraviesa la ciudad hacia la rotonda y continúa en dirección Andorra (D 618). A mano izquierda deberás ver el Camping „La Griole", un poco más lejos aparecerá el „Caos de Targasonne". Un poquito más adelante, existen numerosas posibilidades de aparcar fuera de la carretera.

Acceso al sector Dieux Paiens
Desde la zona en la que hemos aparcado cogeremos un camino que surge de una pronunciada curva a izquierdas. Síguelo hacia el borde de la derecha del prado y gira a la derecha en un camino que sale a otro prado próximo. Continúa el camino cruzando el prado directamente hacia los bloques. Hay numerosos sectores dispersos sobre las colinas circundantes. Estas zonas están detalladamente descritas en la guía „Le Chaos de Targasonne Topo guide" de Fred Bertin.

Unterkunft
Campingplatz „La Griole" (ganzjährig) direkt im Gebiet. Ferienwohnungen in Font Romeu und Umgebung.

Gestein
Granit.

Klima
Südseitiger Hang auf ca. 1600 m, lockerer buschartiger Bewuchs, der jedoch dabei ist, immer dichter zu werden. Schnee hält sich im Winter meist nur wenige Tage, im Sommer ist es extrem warm.

Absprunggelände
Meist gut bis sehr gut, ab und zu auch stärker verblockt.

Topo
„Le chaos de Targasonne Topo guide", by Fred Bertin, Juni 2007. Erhältlich bei www.gebro-verlag.de, vor Ort beim Campingplatz oder im örtlichen Buchhandel (Presse).

Where to stay
Camping "La Griole" (throughout the year) directly in the area. Holiday flats in Font Romeu and around.

The Rock
Granite.

The Climate
South facing hillside at an altitude of 1600 m. Light bushy vegetation which is getting more dense in the last years. Snow stays in general not longer than a few days in winter, the summer is extremely warm.

The Landing
Mostly good or very good, in parts a bit blocky.

Topo
„Le chaos de Targasonne Topo guide", by Fred Bertin, June 2007. Available at www.gebro-verlag.de, at place at the camping or in the local book shops (Presse).

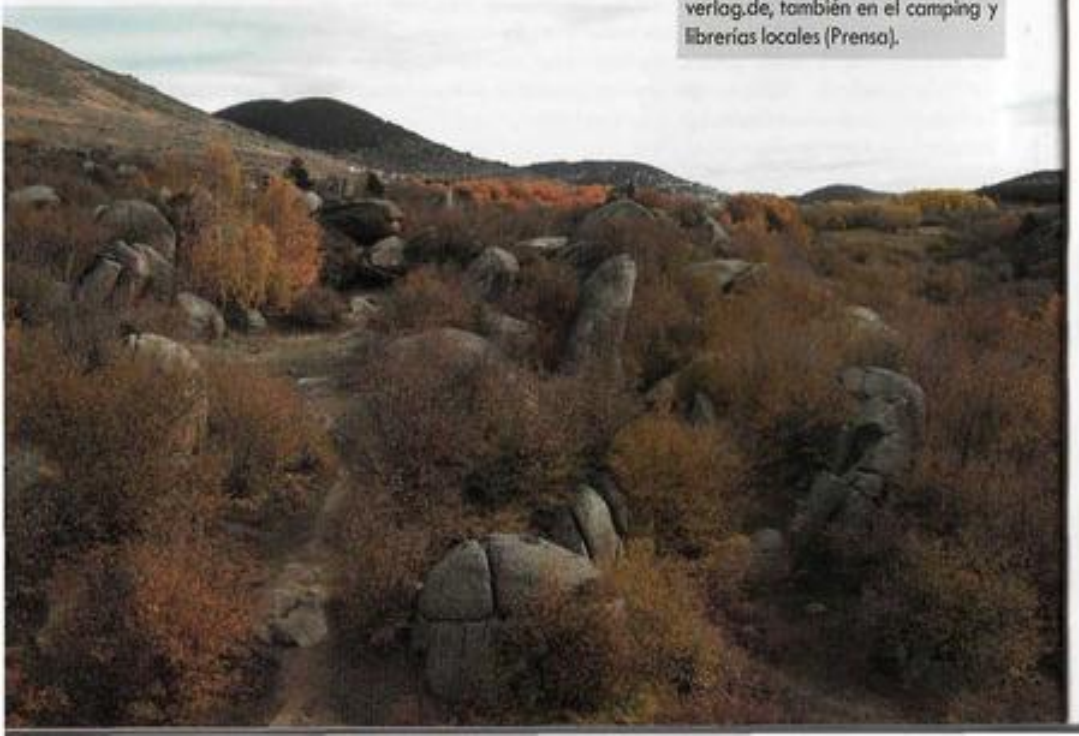
Dónde alojarse
Camping „La Griole" (Durante todo el año) directamente en la zona. También apartamentos en Font Romeu y alrededores.

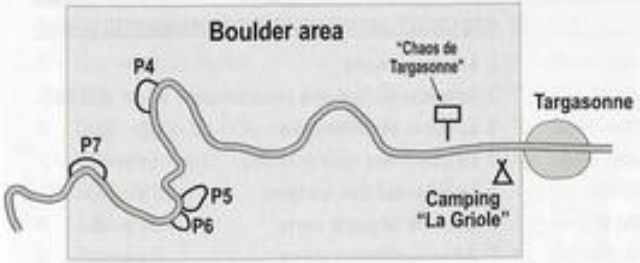
La Roca
Granito.

El Clima
La cara de la colina se encuentra orientada hacia el sur a una altura de 1600 m. Claramente ocupada por vegetación que crece y se ha hecho más densa en los últimos años. Generalmente la nieve sólo permanece durante pocos días en invierno, el verano es extremadamente caluroso.

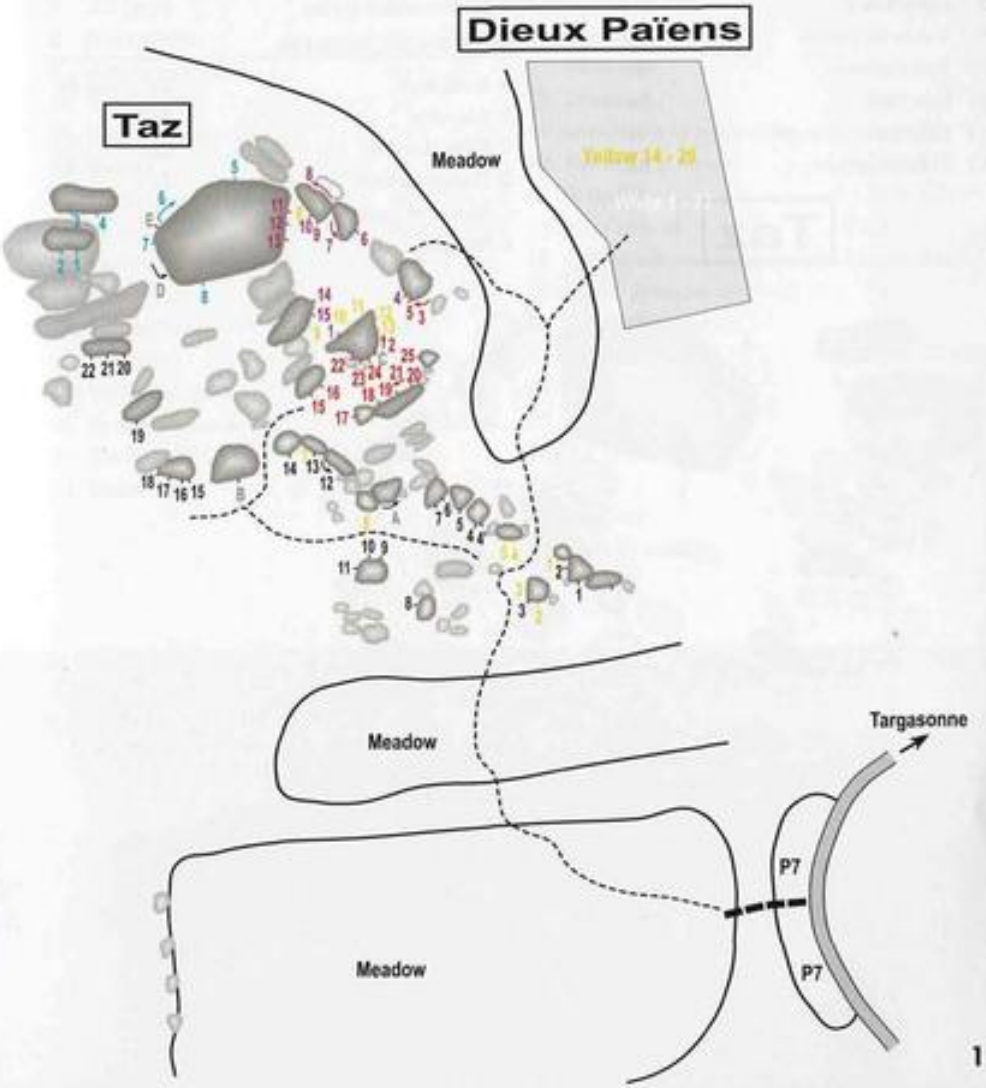
El Terreno
Generalmente bueno o muy bueno.

Guía
„Le chaos de Targasonne Topo Guide" por Fred Bertin, Junio de 1997. Disponible en www.gebro-verlag.de, también en el camping y librerías locales (Prensa).





The topo guide by Fred Bertin



SECTOR TAZ

YELLOW CIRCUIT "ABSINTHE" (AD)

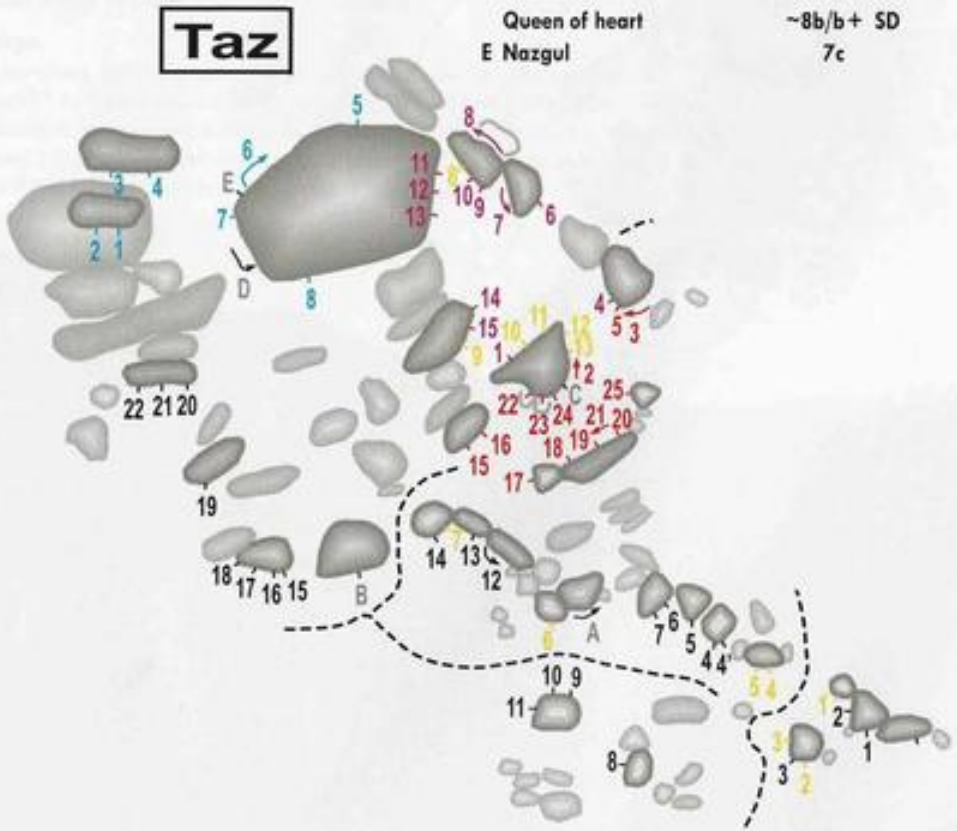
1	La télé rend con!	5b
2	Terra anarchista benvinguts	5c
3	Errance	4c
4	Hypnose	4b
5	Lamed vav	4c
6	Pain is the language we use	6a+
7	Budha building	5c
8	Atom heart	5b
9	Si prés de l'antre	5c
10	Transversion	4c
11	Free zone	5a
12	Vingt pour un ange	4c
13	Surface pattern	6a

BLUE CIRCUIT „LES SEIGNEURS DE L'INSTRUMENTALITÉ" (ED+)

1	Le sous peuple	7b+	
2	Le tombeau de dame panc ashash	7c+	SD 8b?
3	Lumière et mélancolie	6b	
4	La quête des trois mondes	7a+	
5	Le seigneur des annales	7b	
6	Derrière la porte verte	7c+	rl
7	Alien tambe era calvo	7a+	
8	Le rêveur aux étoiles	6b	

SOME SPECIAL PROBLEMS

A	Black bloc	7c	low 8a
B	Absinthe	7c+	
C	P'tite charente	8a	
D	Thanatodrome	7c+	
	Queen of heart	~8b/b+	SD
E	Nazgul	7c	



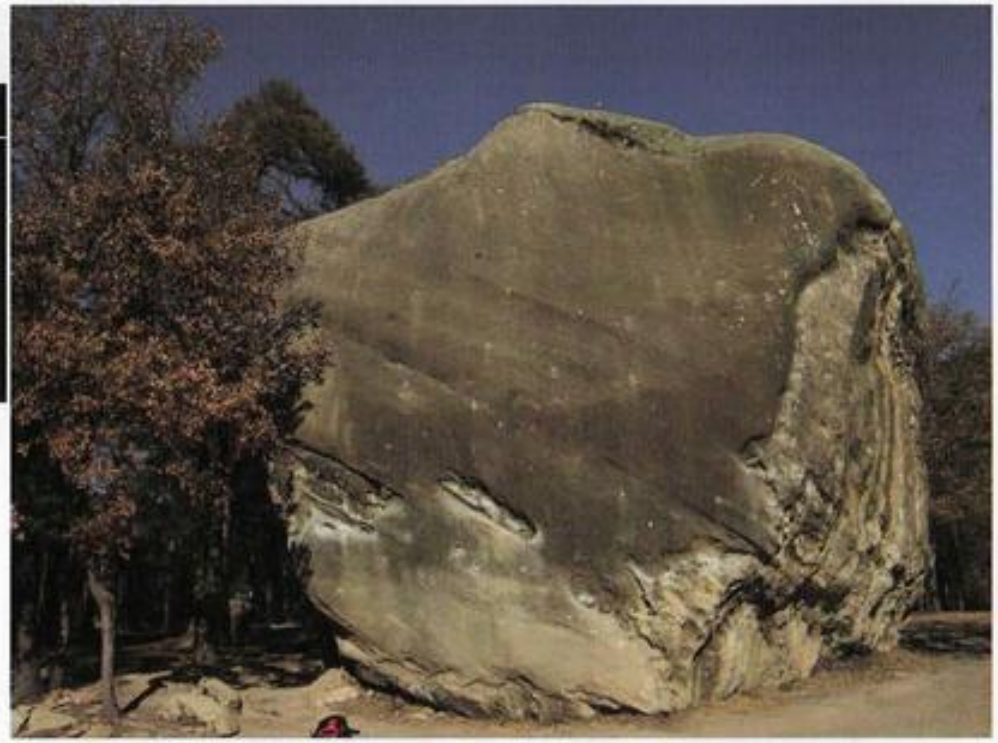
SECTOR TAZ

BLACK CIRCUIT "ARIXO" (TD+)

1	Content with blood	6c	
2	Sing while you may	7b	low 8a
3	Le gîte-squash au milieu du cimetière	6c	SD
4	Solitude amère	5c	
4'	Solitude anjouée	6b	SD
5	Killing tide	6c+	
6	Bruxas	6b	
7	Art Zen	6b	
8	El mezclador	6a	SD
9	A portée de nains	6b+	
10	Gotcha	6c	
11	L'aquarium envolé	7a+	
12	Metricii	6a	
13	L'accordeon casse-enfumé	6b	
14	Un souffle	7a+	
15	Laminak	6c+	
16	Basa Yaun	7a+	
17	Frappe l'acier	6b+	
18	Le sanch	6b+	
19	Vallée heureuse	6a+	
20	La morgue casier 101	5c	SD 6b
21	Casier 102	7a	
22	Casier 103	6c	

RED/PURPLE CIRCUIT "TEMPORARY AUTONOMY ZONE" (ED)

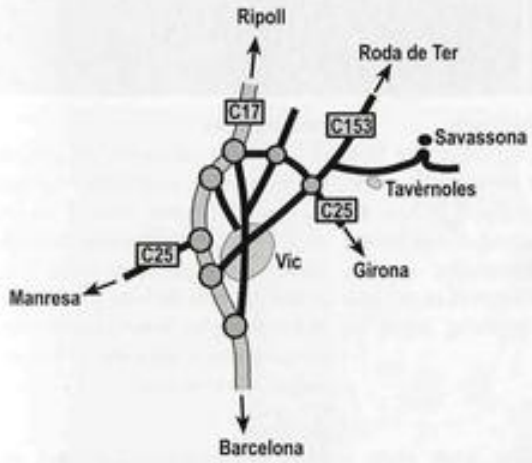
1	Dévoreur de lumière	6c	SD
2	R'lyeh la morte	7a	lr
3	Sacrification	6c+	SD
4	Nightmare lodge	7a+	
	5b with exit to the left		
5	Kebab traume	6c	SD 7b
6	Cabale	7a	
7	Fuir les gaules	6c+	lr
8	Obédient noise	6b	
9	Dead heat	6b	
10	Deadness	6b+	
11	Le conte de la neige noire	7a+	SD
12	The body in decay	7a+	SD
13	El Hadjiz	7b+	SD
14	Rose's attack	6b	
15	Zone d'autonomie temporaire (purple)	6a	
15	(Help!) Jesus revient (red)	7a	
16	Cancan au chaos	6c	
17	Dülfeur	5c	SD 6a
18		6a	
19		6a	
20		6a	
21		6c+	lr
22	Laminak	7a	
23	Instants sacrés	6b+	
24	Katalys	6b	
25		?	

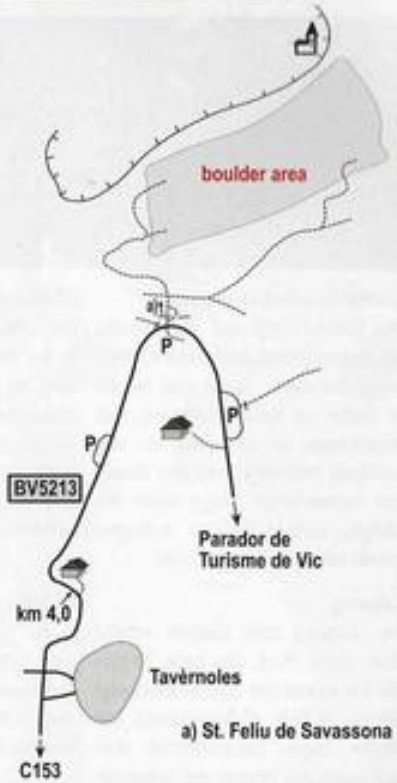


Bei den Sandsteinblöcken in Savassona kommt man sich fast wie nach Fontainebleau versetzt vor. Das Gestein ist zwar grobkörniger, aber das Ambiente und die teils im Wald, teils auf freier Wiese gelegenen Blöcke mit tollen Bewegungsproblemen haben in der Tat das gewisse Etwas. Auch wenn das Gebiet nicht allzu hoch gelegen ist, kann es durch die Gebirgsnähe in den Wintermonaten empfindlich kühl werden. Kletterrouten gibt es hier an einigen hohen Blöcken und einer über dem Bouldergebiet gelegenen Felswand übrigens auch. Neben dem hier beschriebenen Hauptsektor befinden sich derzeit noch weitere Sektoren in der Erschließungsphase.

At the sandstone boulders of Savassona you have almost the feeling to be in Fontainebleau. The rock is a bit more big-grained, but the surrounding and the boulders with superb and often technical problems lying partly in the woods, partly on the open meadow have indeed that certain something. Though the area is not lying very high in altitude due to the mountain influence the winter months can get quite cold. By the way, there are also some climbing routes on the higher boulders and a wall above the bouldering area. In addition to the here described main sector there are currently more sectors in the course of development.

En los bloques de arenisca de Savassona casi tendrás la sensación de sentirte como en Fontainebleau. La roca es un poquito más gruesa, pero los alrededores y los bloques son espléndidos, la variedad de problemas técnicos emplazados parte en el bosque, parte en los prados, hacen que esta sensación tenga algo de cierto. Si bien el área no esta situada a una gran altura, debido a la influencia de la sierra, los meses de invierno pueden ser algo fríos. Por la zona y entornos también hay algunas rutas de escalada en los muros y en los problemas altos. Para añadir a los principales sectores descritos, decir que actualmente hay muchos más sectores en desarrollo.





Anfahrt

Auf der 4-spurigen C 17 von Barcelona nach Vic. Die Ausfahrt Vic Nord/Girona/C 25 abfahren und der Ausschilderung Girona/C 25 folgen. Die C 25 an der 2. Ausfahrt Richtung Roda de Ter verlassen und weiter in dieser Richtung auf der C 153. Die erste Abfahrt rechts Richtung Tavèrnoles (BV 5213). Tavèrnoles rechts liegen lassen und weiter Richtung Parador de Turisme de Vic. Nach einer Parkbucht auf der linken Seite (bereits Blick auf Felsen und Kapelle) folgt eine deutliche Rechtskehre. Kurz danach besteht auf der linken Seite eine Parkmöglichkeit für einige Autos.

Getting there

On the C 17 (4 lanes) from Barcelona to Vic. Take the exit Vic North/Girona/C 25 and follow the signs Girona/C 25. On the C 25 take the second exit towards Roda de Ter and continue on the C 153 in this direction. Take the first road to the right towards Tavèrnoles (BV 5213). Pass Tavèrnoles which is lying on your right side and continue towards Parador de Turisme de Vic. After a roadside parking on the left side (you see already a cliff and a chapel) follows a prominent right turn. A bit further there is a parking possibility for some vehicles on the left side.

Cómo llegar

En la C 17 (4 carriles) desde Barcelona a Vic, tomar la salida Vic Norte/Girona/C 25 y seguir las indicaciones Girona/C 25. Ya en la C 25, coger la segunda salida dirección Roda de Ter y continuar en la C 153 en esta dirección. Toma la primera carretera a la derecha hacia Tavèrnoles (BV 5213). Pasa Tavèrnoles situada a la derecha y prosigue hacia el Parador de Turisme de Vic. Después habrá fuera de la carretera un parking a la izquierda (vas a ver un precipicio y una ermita), sigue por una prominente desviación a la derecha. Un poquito más lejos existe la posibilidad de poder aparcar algunos vehículos en la parte izquierda.

Klettereinschränkungen
Das Gebiet liegt auf Privatbesitz. Momentan gibt es noch keine Klettereinschränkungen, damit dies jedoch so bleibt, ist jeder gefordert, sich angemessen zu verhalten. Ein vernünftiges Parkverhalten, das Benützen vorhandener Wege sowie ein ruhiges, zurückhaltendes Auftreten sollten selbstverständlich sein!

Zugang
Der Zugang zum Gebiet erfolgt über einen Pfad, der beim Beginn der Kurve von der Straße abzweigt (Schild: St Feliu di Savassona). Die Blöcke liegen hauptsächlich links und rechts des Weges und unterhalb Richtung Wiesen.

Unterkunft
Camping „Rupit" in Rupit, Camping „El Pont" in Vilanova de Sau (15.03.-15.12.), Camping „Santa Eugenia Park" in Santa Eugenia de Berga (ganzjährig). Hotels in und um Vic.

Gestein
Sandstein.

Klima
Auf ca. 600 m ostseitig in recht dichtem Mischwald gelegen, einige Blöcke frei stehend am Rand eines Feldes.

Absprunggelände
Meist gut bis sehr gut. Es gibt auch einige sehr hohe Blöcke.

Climbing restrictions
The area is lying on private land. At the moment there are no restrictions for climbing yet. To save this status quo everybody should behave reasonable. Reasonable parking, staying on existing trails and a quiet and discreet behaving should be self-evident.

Access
In the prominent curve starts a path (sign: St Feliu di Savassona). The boulders are lying mainly on both sides of the path and below it towards the big meadow.

Where to stay
Camping „Rupit" in Rupit, Camping „El Pont" in Vilanova de Sau (15.03.-15.12.), Camping „Santa Eugenia Park" in Santa Eugenia de Berga (throughout the year). Hotels in and around Vic.

The Rock
Sandstone.

The Climate
Situated on an east facing hillside in quite dense mixed forest at an altitude of about 600 m. Some boulders are free standing at the edge of a field.

The Landing
Mostly good or very good. There are also some very high boulders to be found.

Restricciones
La zona se encuentra en tierras privadas. Hasta el momento todavía no hay restricciones. Todo el mundo debe de comportarse razonablemente para mantenerner este status quo. Aparcar adecuadamente, permanecer en los caminos existentes y mantener un comportamiento silencioso y discreto debería ser lo normal.

Acceso
En la pronunciada curva empieza una senda (señalizada: St Feliu di Savassona). Los bloques se encuentran principalmente en ambos lados del camino y continúan hacia los grandes prados.

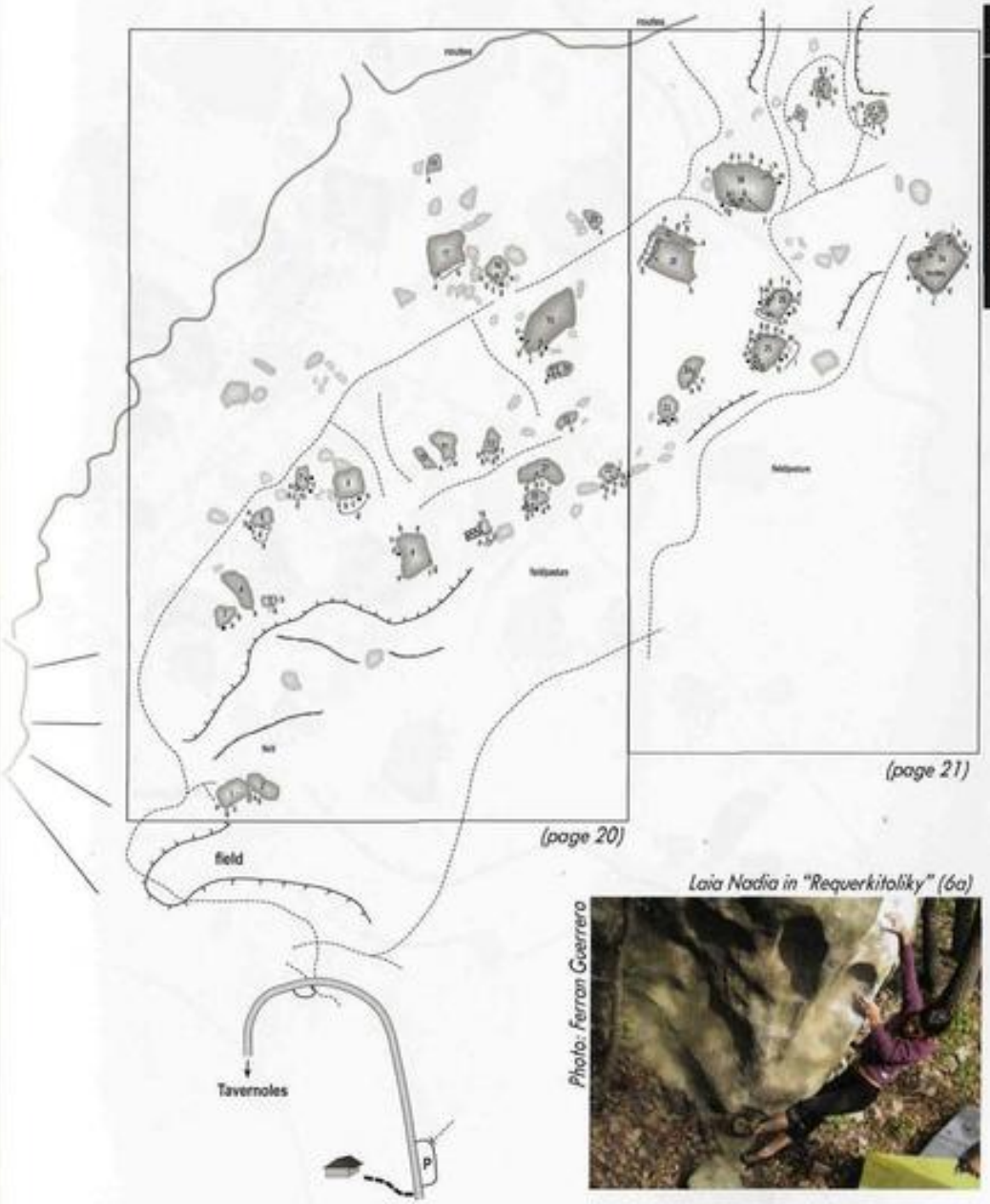
Dónde alojarse
Camping „Rupit" en Rupit, Camping „El Pont" en Villanova de Sau (15.03.-15.12.), Camping „Santa Eugenia Park" en Santa Eugenia de Berga (Todo el año). Podemos encontrar hoteles en la zona y alrededores de Vic.

La Roca
Arenisca.

El Clima
Se encuentra orientado hacia el este mezclado, en un bosque tranquilo y denso a una altitud aproximada de 600 m. Algunos bloques se encuentran aislados en los márgenes de los cultivos.

El Terreno
Generalmente bueno o muy bueno. También podremos encontrar algunos bloques muy altos.

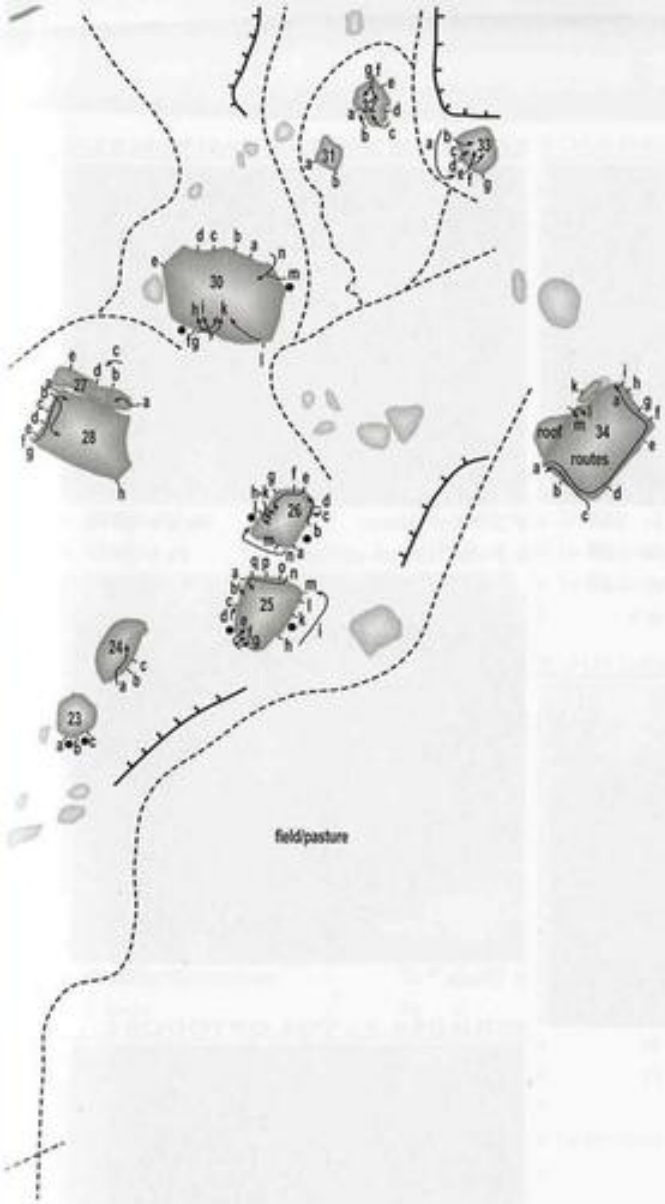
Overview map



Laia Nadia in "Requerkitoliky" (6a)

Photo: Ferran Guerrero

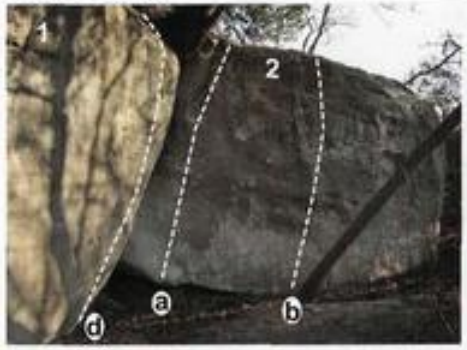
routes
field/pasture
field


roof
routes
field/pasture

BOULDER 1

a	5c	SD
b	6a/b	SD
c	Proj.	SD
d	6c+	

BOULDER 2



a	3c
b	3b

BOULDER 3 - DEBORAH YEMAS

a Deborah yemas	7a/a+	SD 7b
b Dreta Deborah yemas	6b+	SD

BOULDER 4 - TITANIC

a Titanic	6b	SD 7b

BOULDER 5 - VOL ORTODOXE

a Dimarts 13	5+
b Pinxo Ortodoxe	7/8?

BOULDER 6 - GOLLUM

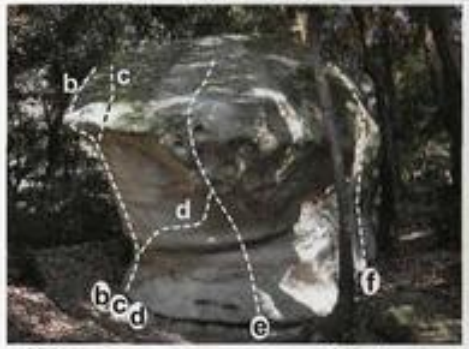
a Gollum fisurer	6b	SD 6b+
b Khollum	6a	SD

c Hom	3a	
d Bud	4a	SD
e Hom Mani petmehom	6b+	rl
f El Buda	6b	rl

BOULDER 7 - EL FONG

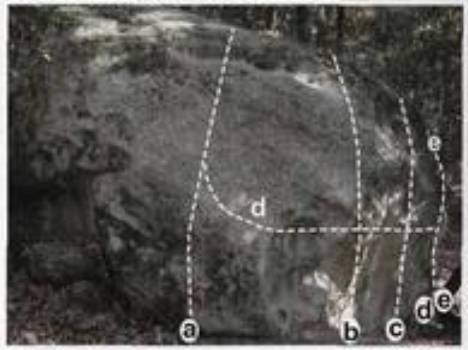
a Fongs alucinogens	6b+	
b Ay! que telele *Dyno*	6c	EXPO

BOULDER 7 - EL FONG



c El Fong	7a/a+	
d La Madame extension	8a+/b?	SD
e La Madame	7c	SD 8a+
f	4a	

BOULDER 8 - LA OPERA



a	5	
b	6a	SD
c	5c	SD
d La travessa de la opera	7a	SD, rl
e	4b	SD

BOULDER 9 - BLOC MORPHEUS

a Morfeu	3b	
b Project	8?	
c Morpheus	7b	SD 7b+
SD then to the left is 7b+, direct also 7b+		
d Terapia	6b	

e Espirogira	7a	

BOULDER 9 - BLOC MORPHEUS

f Filo de la mort	6b	SD
g Trave de l'esquirolet	6c	SD

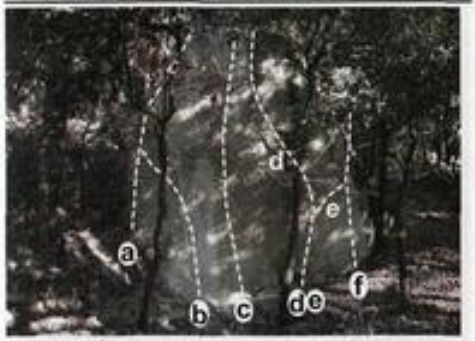
BOULDER 10 - LA PEDRA D'EN SABU

a	5b	SD

BOULDER 11 - LA PEDRA D'EN SABU

a	3b	

BOULDER 12 - L'ESPERUNAKU



a Espero Gute	6a+	
b	Proj.	
c	Proj.	
d	Proj.	
e	6a+	SD
f Regletillas	6b	SD

BOULDER 13

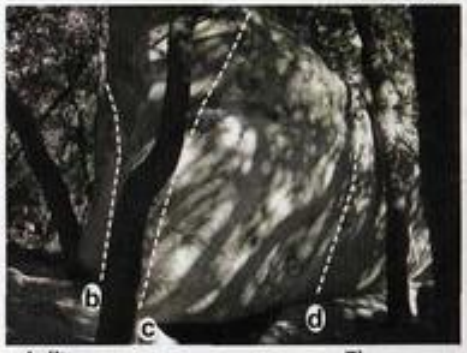
a	2b	

BOULDER 14 - LA BALENA

a La Balena	7a+	rl
b Boca de balena	7a	rl
c Trave Gute	6c+	rl

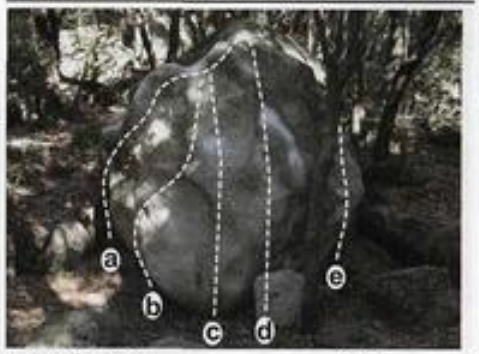
BOULDER 15 - EL ROCODREM

a	5b	EXPO
b	5b	EXPO



c Lolita	7b	
d Wizard	Proj.?	

BOULDER 16 - LA CARA D'ESCREAM



a Cop de cigala	6a+	
b Tetris	7b+	SD
c Scream	6b	
d Fica-hi la tranca	6c	
Dyno		
e	6b+	SD

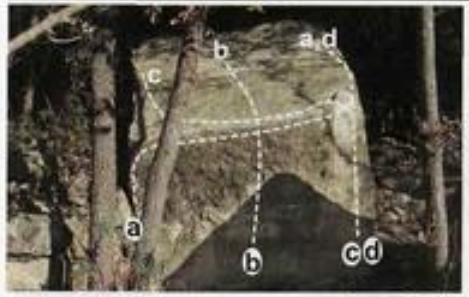
BOULDER 17

a	6b+	SD
b	7a+	SD, rl

BOULDER 18

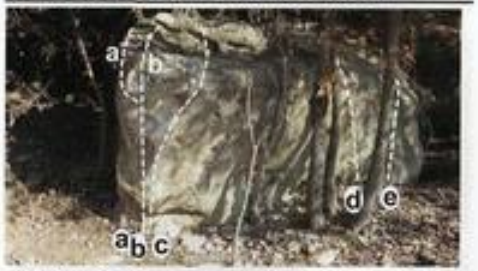
a	5b	SD

BOULDER 19 - EL CUP



a	6a+	SD, lr
b Cop de canell	6b+	SD
c La travesia del canell	6a	SD, rl
d Filo	5+	SD

BOULDER 20 - L'APRENENT

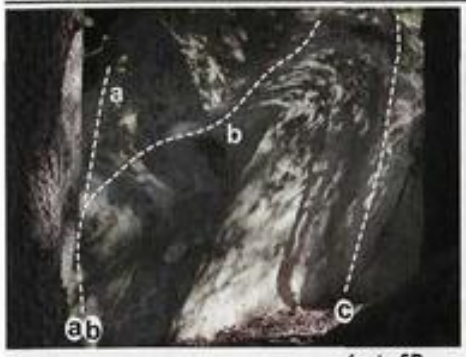


a Variant Xevi	6c	SD
b Requerkitoliky	6c	SD
c Referencia	6c	SD
d Suc de Saba	7a+	
e Suc de Xevi	6c	SD

BOULDER 20 - L'APRENENT

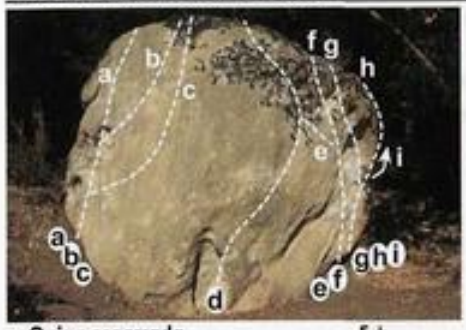
f	6?	SD

BOULDER 21 - LA SOTERRADA



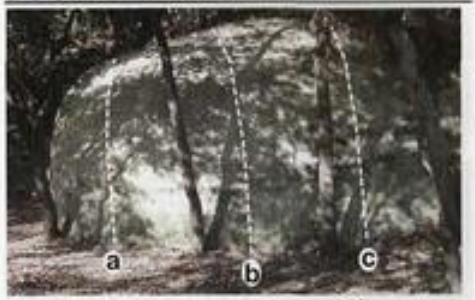
a	6a+	SD
b Trave Toti	6b+	SD, lr
c	6a	

BOULDER 22 - SAPIENS



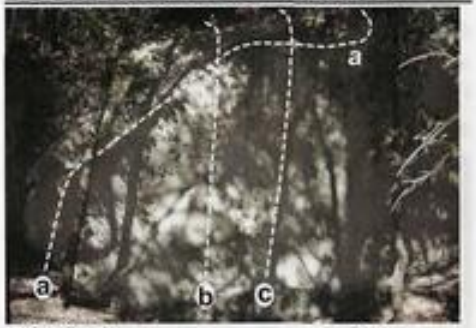
a Quina esgarrada	5+	
b Vistes al camp	6b+	
c Avistan el camp	6a+	
d Hommo erektus	7c	SD
Dyno		
e Herecció	7a+	SD
f Tanga vermell	6c	SD
g A ke parte!	6b	SD
h El cangrejo	6b+	SD
i Morfosintaxis	6b	SD
d+f Hommo Sapiens Sapiens	7a+	SD, lr
g+i Hommo Sapiens	7a+	SD, lr

BOULDER 23 - PIU PIU



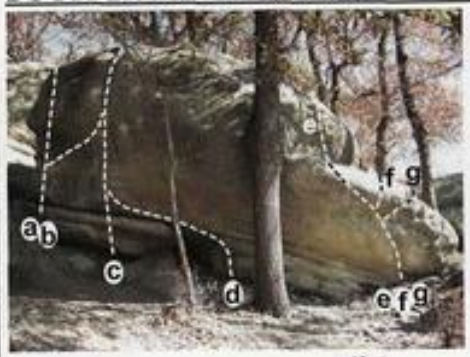
a	2b
b	3b
c	4b

BOULDER 24 - CONFIANCA

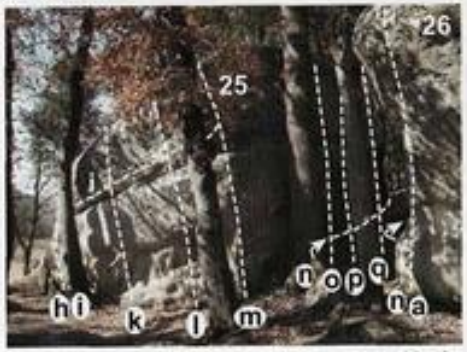


a Confianca	6c+	
b Neonardo	Proj.	
c Neo	Proj.	

BOULDER 25 - BESSONES

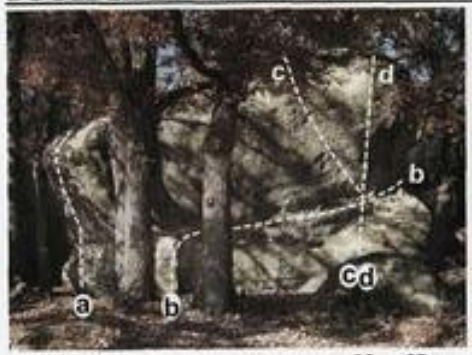


a		6b+	
b		6c+	lr
c	Lucky Luke	7a	SD 7b
d	Lucky Luke extension	7b+	SD
e	Bowling	6c	SD
f	Bowling direct	7b	SD
g	Bulingada	7a	SD

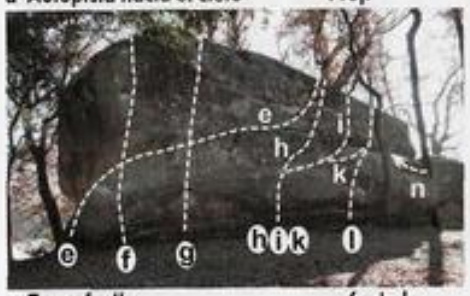


h	Esquerra cartonillo	3c	SD 6b
i	L'enemic public	6c+	lr
k	Cartonillo	7a+	
l	L'enemic	6c	
m	Public	6a+	
n		3c	lr
o		4a	
p		2c	
q		3b	

BOULDER 26 - BESSONES

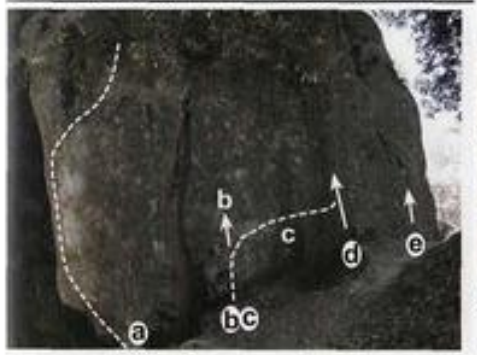


a	Project	8?	SD
b	La trave d'en pau	7a+	lr
c	Autopista hacia el infierno	Proj.	
d	Autopista hacia el cielo	Proj.	



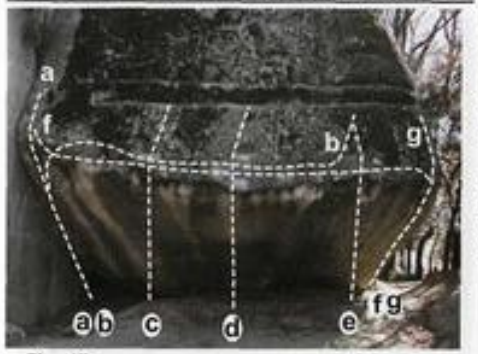
e	Trave facil	6a+	lr
f	Tsunamiquill	6a+	
g	La lluna	6a+	
h	Cali	7a	SD
i		7a	SD
k	Kalimoxo	7a+	SD
l	Moxo	6c	SD
m			
n		5c	rl

BOULDER 27 - PEDRA DEL SACRIFICI



a	El espolon guerrero	7c	
b		6c	EXPO
c	Amon Rá	6b	EXPO
d		6a+	EXPO
e	Cementerio de las almas		EXPO

BOULDER 28 - PEDRA DEL SACRIFICI

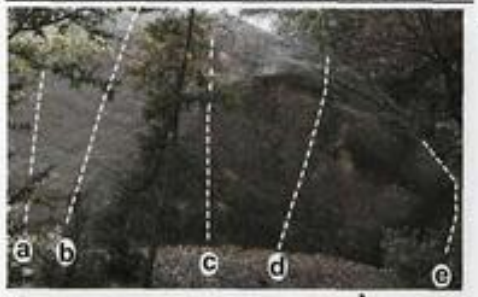


a	Fisurilla	5b	
b	Travesia del Ramon	8a	
c	Del Xevi	6b	
	Start from mattress		
d	Boys don't cracks	6a	
	Jumpstart		
e	Rapid i bona lletra	6b+/c	
f	Opera prima	8b?	SD
g	La Muller	6a+	SD 7c+
h	Maria Alba (climbing route)	9a	

BOULDER 29 - EL TRENCAGENOLLS

a	Trencagenolls	6b+	

BOULDER 30 - PEDRA FONTEN



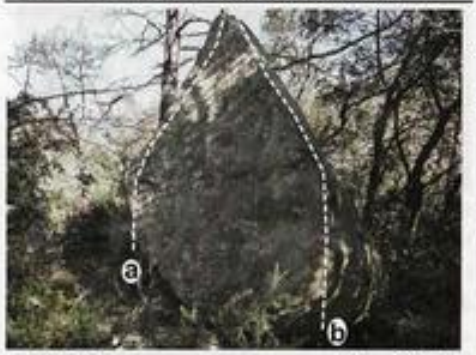
a	1	
b	2a	
c	3c	
d	3a	
e	4b	

f	Plans & Roses	7b	SD
g	Plans & Roses extension	7b+	SD
h	Con la Kalma	7a+	
i	Kalma	6c+/7a	
k	Sweet Dreams	7a+	
l	Veo muertos	7a	rl
	Straight up is 7b		

BOULDER 30 - PEDRA FONTEN

m	6b/c	
n	6a	SD

BOULDER 31 - LA PIRAMIDE

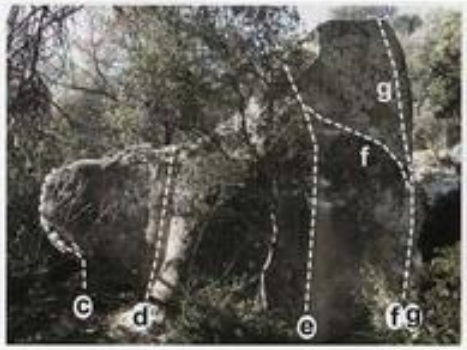


a Les liaisons	6b	SD 7a
b La puntilla	5b	SD

BOULDER 32

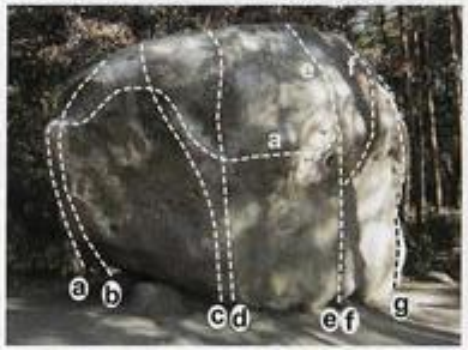
a	6b	SD
b Trave del Kiko	6c+	SD, rl

BOULDER 32



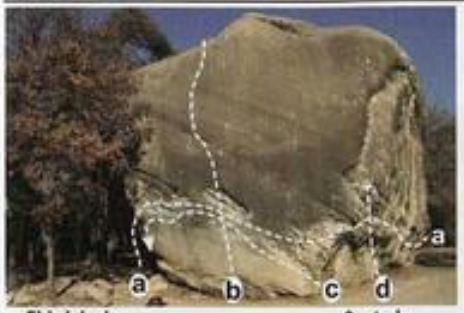
c Psykodreams	8a	(SD)
d	5b	
e	5b	
f	7b	SD
g	Proj.	

BOULDER 33 - LA PEDRA DEL FOC

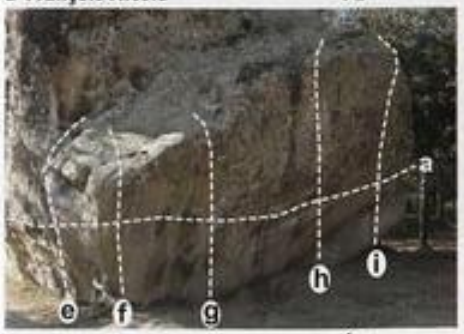


a	7a	SD, lr
b	6a+	SD
c	6a+	
d	5a	
e Loosing life in a block	6c	
f	4c	
g	3b	

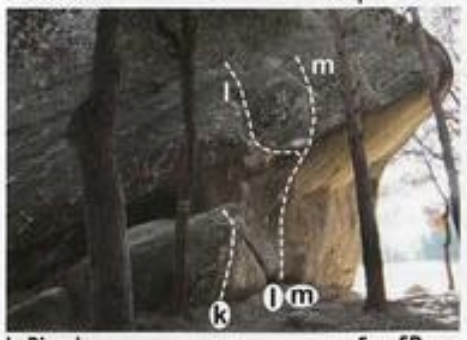
BOULDER 34



a El iniciado	8a+	lr
b Innominatta	7b	EXPO
c	5b	rl
d François Nicole	7b+	

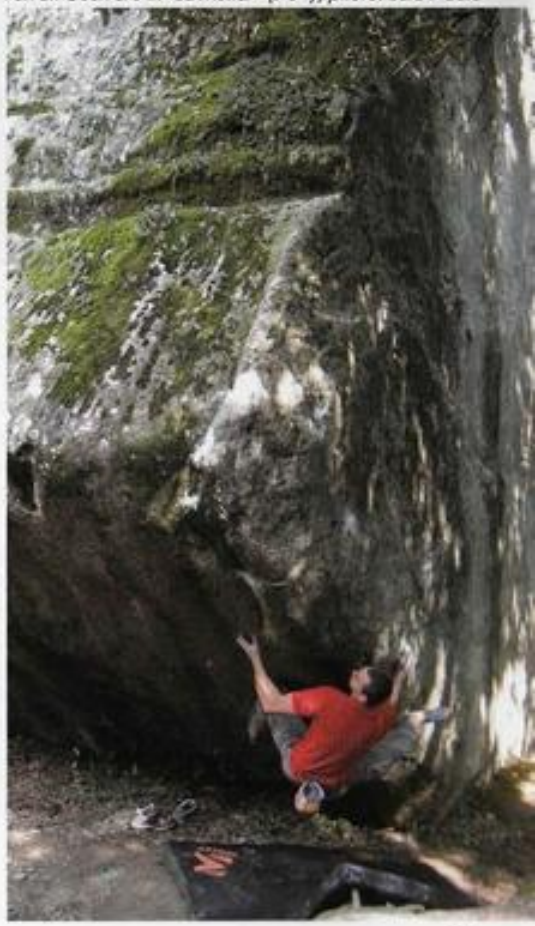


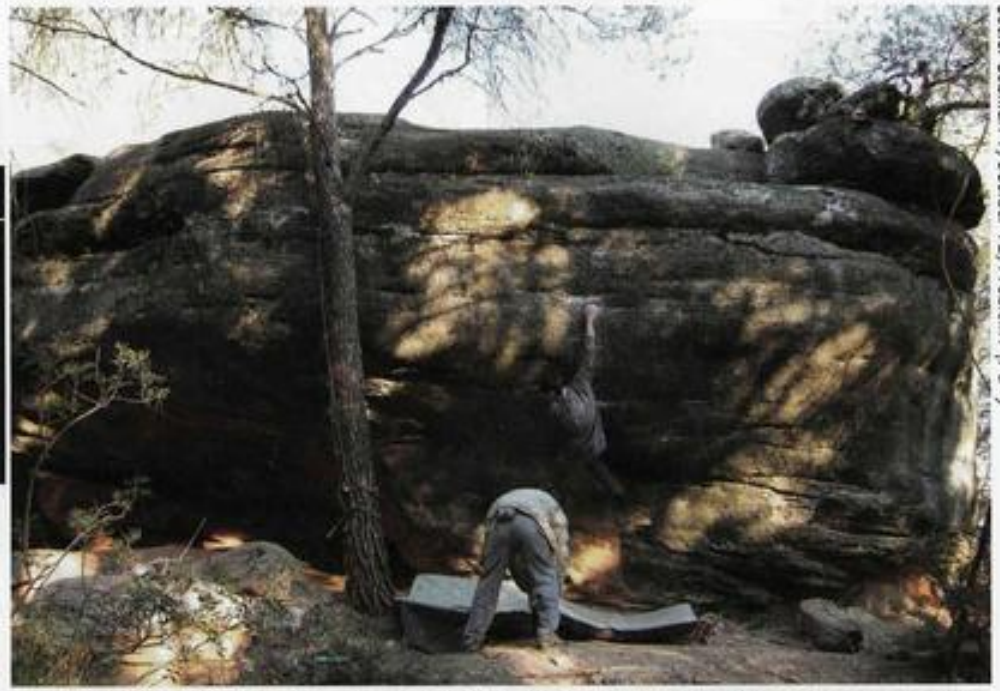
e	6a
f	5c
g	3c
h	Proj.
i Peter Pan	Proj.



k Picachu	5	SD
l Half past rome	7b+	
m Puerta de la Paz Celestial	7c+	

Ferran Guerrero in "La Muller" (7c+), photo: Laia Nadia



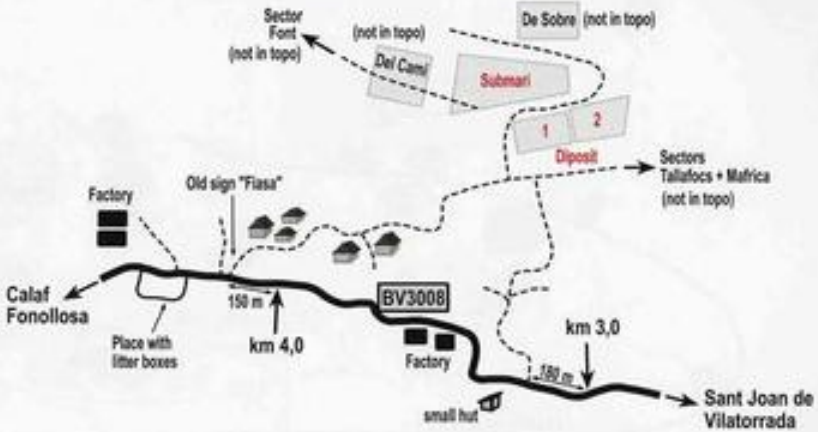


Sector Submari 1, Boulder 12, Problem r (7a+)

Eigentlich hatte ich Sant Joan schon längst wieder von der Liste der zu besuchenden Gebiete gestrichen, doch als mir Lluis, ein Freund aus Barcelona, in Albarracín Bilder und Filmmaterial von dem direkt bei Manresa liegenden Boulderspot zeigte, habe ich diese Entscheidung sofort wieder revidiert. Trotz der Nähe zu Manresa liegt das Gebiet ruhig und fast idyllisch am Fuße eines Bergrückens in hohem Nadelwald. Das Konglomeratgestein weist einen sehr hohen Sandsteinanteil auf, so dass die Kletterei mit Kieseln, Löchern, Slopern, Leisten, in Platten, Kanten, Wänden, Dächern extrem vielseitig wird. Manche Blöcke sind sogar rein aus Sandstein und die Blockhöhen sind perfekt aufs Bouldern abgestimmt.

Actually I had already deleted Sant Joan from the register of the areas I wanted to visit, but during my stay in Albarracín my friend Lluis from Barcelona showed me photos and videos from that bouldering spot close to Manresa and I changed my mind immediately. Despite the neighbourhood to Manresa, the area is situated calm and almost idyllically at the base of a mountain ridge in high conifer wood. The conglomerate has a high content of sandstone, therefore the climbing is very varied with pebbles, pockets, slopers, edges, in slabs, arêtes, walls or roofs. Some boulders even consist completely of sandstone and their height is perfect for bouldering.

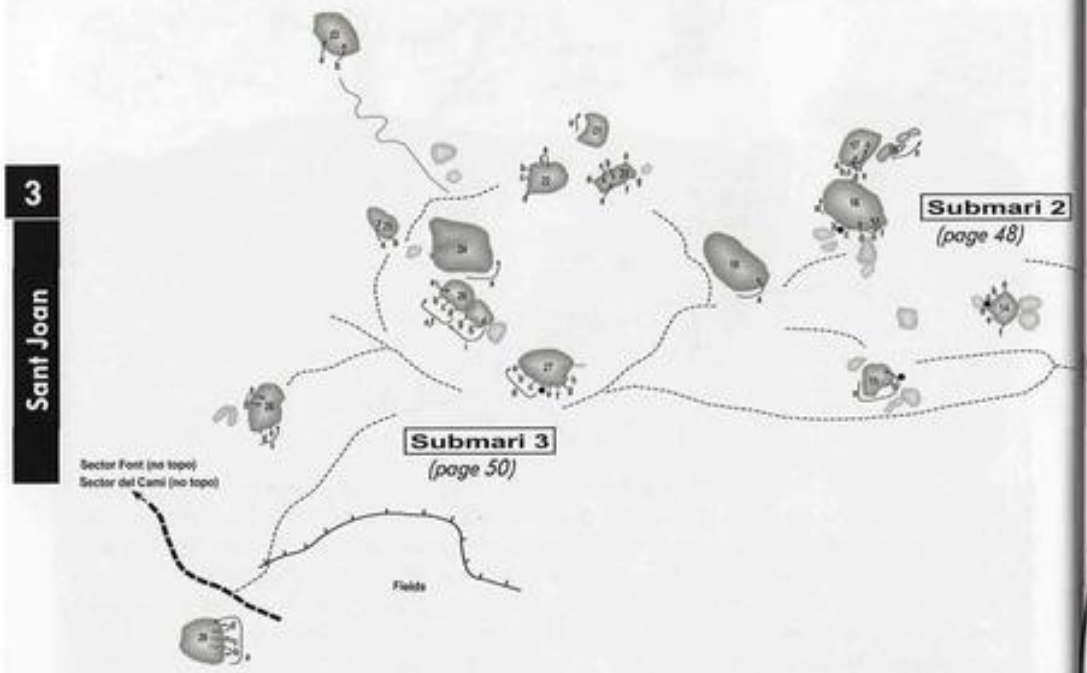
Actualmente ya había suprimido la zona de Sant Joan de Vilatorrada de la información sobre las zonas que quería visitar, pero durante mi estancia en Albarracín, mi amigo Lluis de Barcelona me mostró algunas fotos y videos de esta zona próxima a Manresa y cambió mi opinión por completo. Despreciando los alrededores de Manresa, la zona se encuentra en un área tranquila e idílica en la base de una montaña reinada por coníferas. El Conglomerado tiene un alto contenido en arenisca, por lo tanto, la escalada es muy variada con guijarros, agujeros, planos, regletas, romos, aristas y techos. Algunos de los problemas están constituidos íntegramente por arenisca y su altura es perfecta para blocar.



Anfahrt
Von der A 2 Lleida-Barcelona bei Igualda abfahren und auf die C 37 Richtung Manresa. In Manresa an einer Ampel nach einer Brücke links Richtung St. Joan, an der nächsten Ampel geradeaus. An Kreisel geradeaus in ein Industriegebiet. Linkshaltend, dann wieder Rechtskurve der Hauptstraße nach St. Joan folgen. An einer ersten Ampel geradeaus, an einer zweiten Ampel ebenfalls geradeaus (Richtung C 25), über eine weitere Ampelanlage immer geradeaus bis zu einer T-Kreuzung/Kreisel. Dort links Richtung BV 3008 Calaf. Die folgende Gemeinde heißt Fonollosa (irgendwann kommt ein Schild mit Gemeindegebiet). Die Sektoren liegen am markanten Hügel rechts der Straße. Etwa 180 m nach km 3,0 zweigt rechts ein Feldweg ab. Diesem bergauf bis zu einem quer verlaufenden Feldweg folgen (T-Kreuzung). Dort links und gleich wieder rechts bergauf um eine Kurve zu den Parkmöglichkeiten bei einem Wasserbehälter.

Getting there
On the A 2 Lleida-Barcelona take the exit Igualda and continue on the C 37 towards Manresa. At traffic lights in Manresa just after a bridge turn left towards St. Joan, at the next traffic lights continue straight on. At a roundabout straight on into an industrial area. Follow the main road (first keeping to the left then a right curve) to St. Joan. At the first traffic lights straight on, at the second ones also (towards C 25), as well as at the third ones to a T-junction/roundabout. There to the left towards BV 3008 Calaf. The name of the following village is Fonollosa (one moment you will reach a sign of the community area). The sectors are lying on a prominent hill on the right side of the road. About 180 m after km 3,0 a field-path turns off to the right. Follow it uphill to a T-junction. Turn to the left there, and immediately right again uphill around a curve to the parking possibilities at a water reservoir.

Cómo llegar
En la A 2 Lleida-Barcelona coger la salida Igualda y continuar en la C 37 hacia Manresa. Deberemos girar hacia Sant Joan a la izquierda a la altura de un semáforo nada más cruzar el puente, en el siguiente semáforo continúa recto. En la siguiente rotonda, sigue derecho hacia la zona industrial. Mantente a la derecha y sigue la carretera principal a Sant Joan que traza una curva a la derecha. Continúa recto en el primer y segundo semáforo (Hacia C 25), hacia un tercero en un cruce/rotonda. Allí a la izquierda dirección BV 3008 Calaf. El nombre de la siguiente ciudad es Fonollosa (en un momento aparecerá un cartel con el nombre del pueblo). Los sectores se encuentran en una pronunciada loma en la parte derecha de la carretera. A unos 180 m aproximadamente después del Km 3,0 un camino de tierra gira a la derecha. Síguelo colina arriba hasta un cruce. Una vez allí gira a la izquierda e inmediatamente otra vez a la derecha colina arriba hasta una zona con posibilidades de aparcar junto a un depósito de agua.



Zugang
Die beschriebenen Sektoren liegen in unmittelbarer Nähe zum Wasserbehälter oberhalb und unterhalb des Feldwegs.
Weitere Sektoren liegen am unteren Feldweg weiter Richtung St. Joan.

Unterkunft
Camping „Cal Paradis" in Sant Mateu de Bages (Ostern bis 14.12.), „Camping Riera Merles S.L." in Navarcles.

Gestein
Konglomerat und Sandstein.

Klima
Meist südseitig ausgerichtete Sektoren auf ca. 350 m. In vorwiegend Nadelwald an einem Hang gelegen.

Absprunggelände
Meist gut bis sehr gut.

Access
The described sectors are close to the water-reservoir above and below the field-path.
More sectors are lying at the lower field-path towards St. Joan.

Where to stay
Camping "Cal Paradis" in Sant Mateu de Bages (Easter to 14.12.), "Camping Riera Merles S.L." in Navarcles.

The Rock
Conglomerate and sandstone.

The Climate
Mostly south facing sectors on a hillside mainly covered with conifer wood at an altitude of about 350 m.

The Landing
In general good or very good.

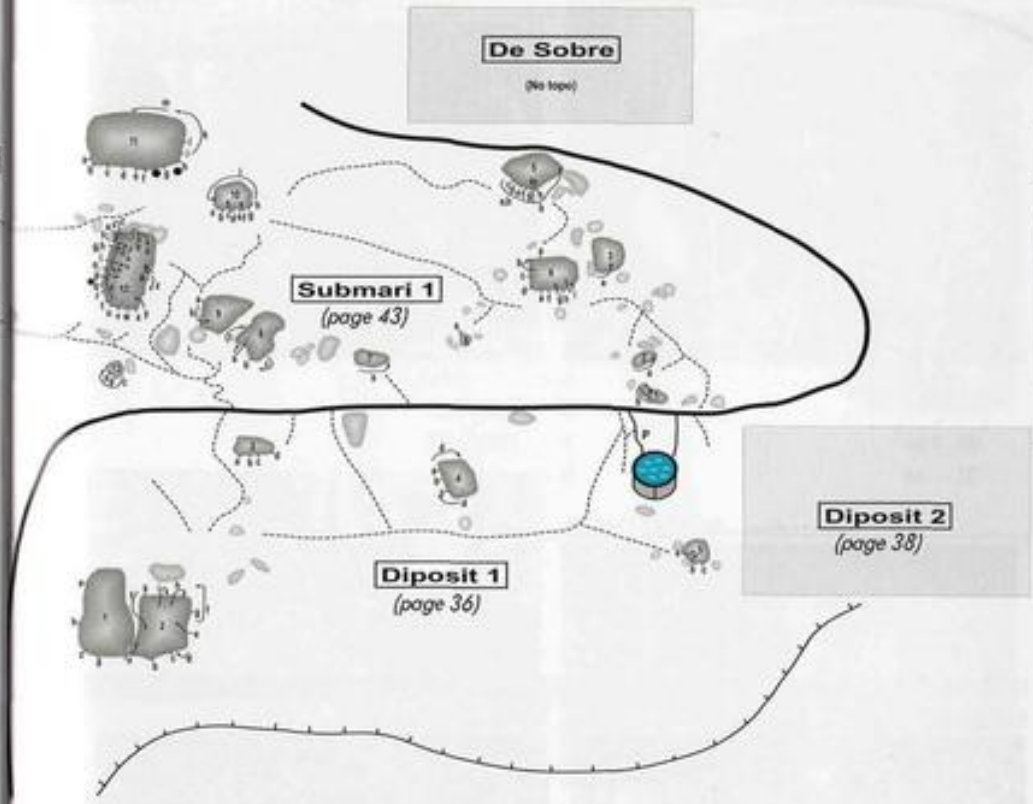
Acceso
Los sectores que se describen están próximos al depósito de agua, por encima y por debajo del camino. Otros sectores se encuentran en el camino inferior hacia Sant Joan.

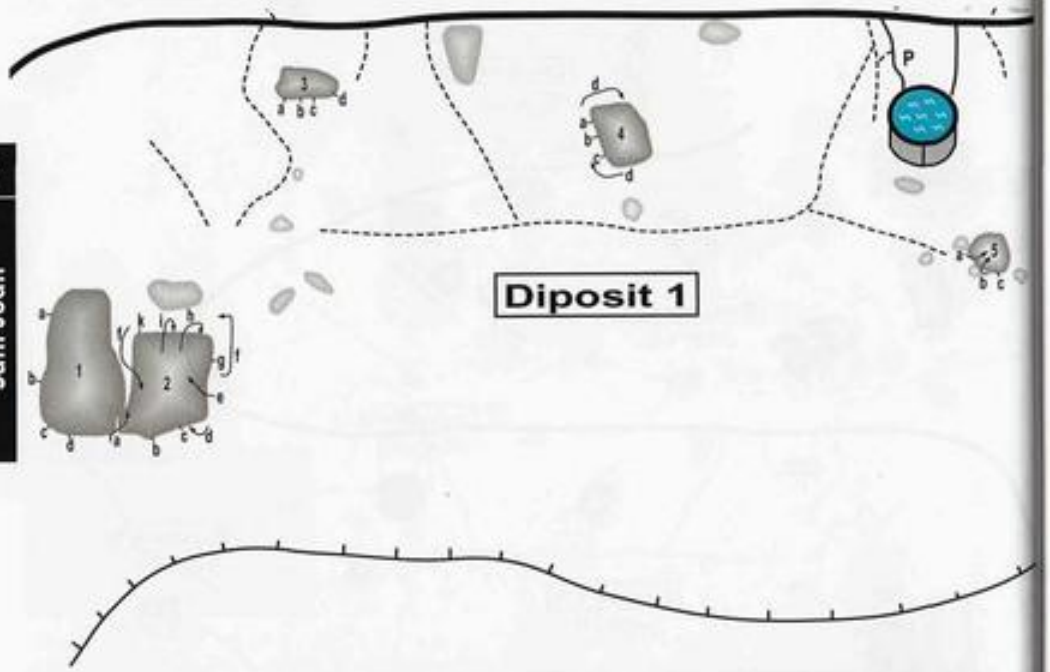
Dónde alojarse
Camping „Cal Paradis" en Sant Mateu de Bages (Ester en 14.12.), Camping „Riera Merles S.L" en Navarcles.

La Roca
Conglomerado y arenisca.

El Clima
La parte orientada hacia el sur se encuentra cubierta por un bosque de coniferas y a una altitud aproximada de 350 m.

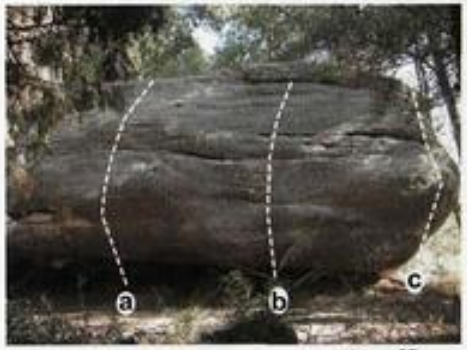
El Terreno
Generalmente bueno o muy bueno.





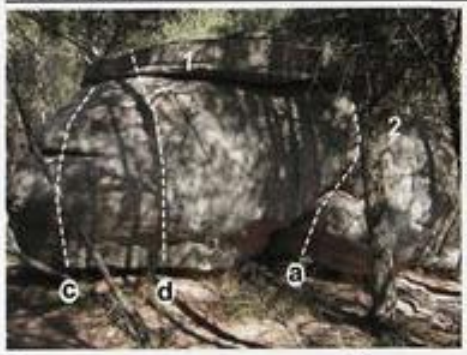
DIPOSIT 1

BOULDER 1



a	6c	SD
b	4a	

BOULDER 1



c	5c	
d	6c	

BOULDER 2 - LES BESSONES

a	6a	SD

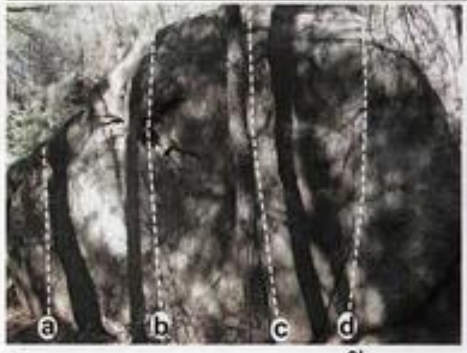
DIPOSIT 1

BOULDER 2 - LES BESSONES

b	7c?	
c	7b	(SD)
d	7b	(SD)

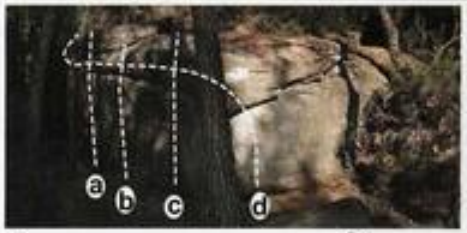
e	6a	
f	6b+	SD, lr
g		
h	4b	SD 5c
i	6b+	SD
k	6a	SD

BOULDER 3 - BICIS



a	2b	
b	3a	
c	6a+	SD
d	6a	SD

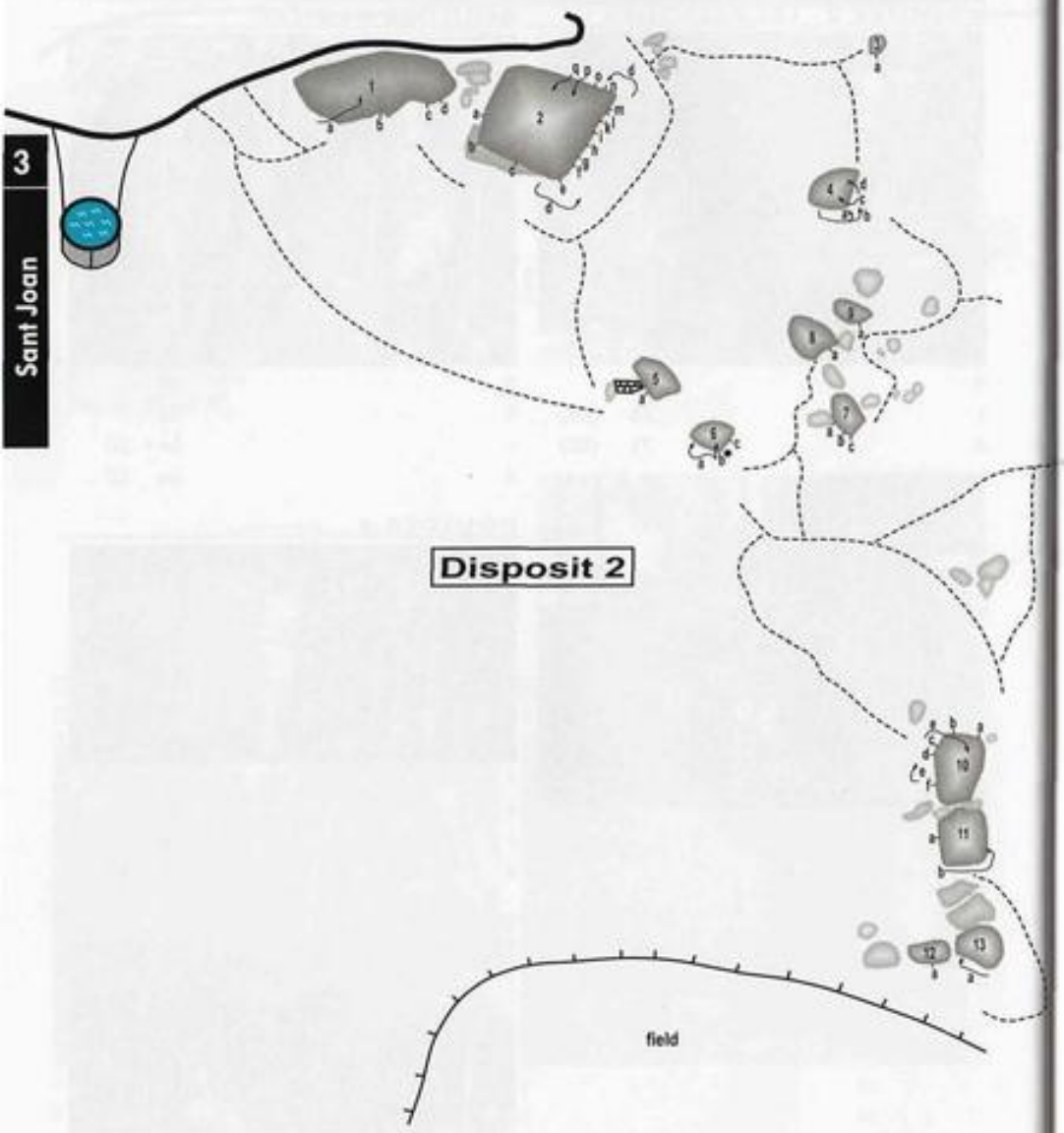
BOULDER 4



a	5a	
b	5c	
c	5a	
d	6b	SD, rl

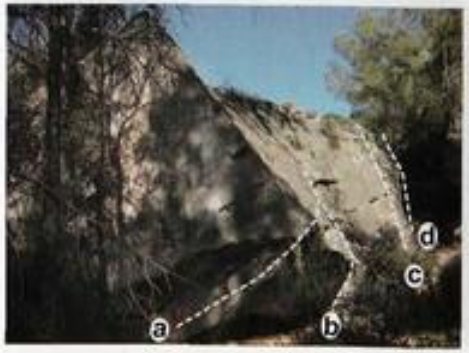
BOULDER 5

a	4b	SD
b	7a	SD
c	6a	SD



DIPOSIT 2

BOULDER 1 - PESSEBRE

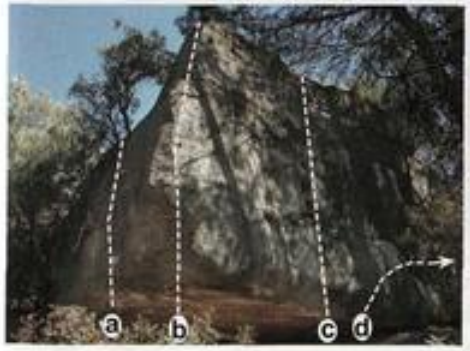


a	7b	SD
b	5b	SD
c	4b	
d	4b	

BOULDER 2 - CEMENTIRI

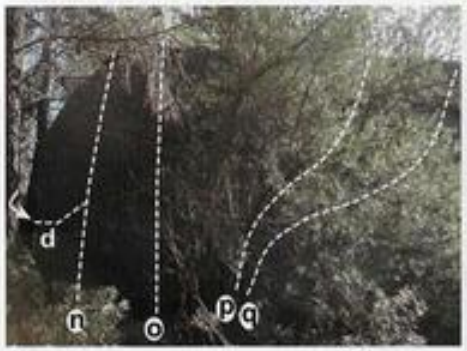
a	6b+	
b	7a	EXPO
c	6c	Route
d	6a+	Ir
e	6a+	
f	6b	
g	6b	
h	5a	
i	6a	
k	6a	
l	6a	
m	6a	

BOULDER 2 - CEMENTIRI



DIPOSIT 2

BOULDER 2 - CEMENTIRI

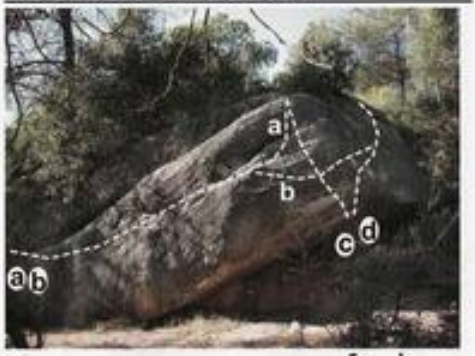


n	6c	
o	?	
p	5b	
q	3b	

BOULDER 3 - L'OU

a	7?	SD

BOULDER 4 - XAPATA



a	5c	lr
b	6b	lr
c	5b	SD
d	5a	SD

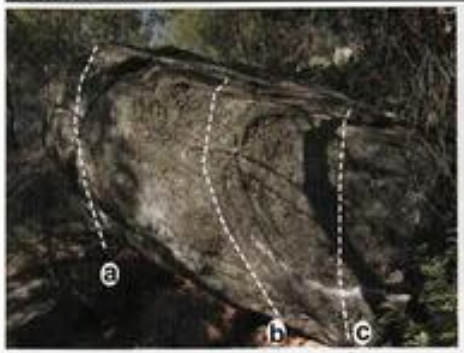
BOULDER 5

a	5b	SD

BOULDER 6

a	6a	SD
b	5c	SD
c	6b	SD

BOULDER 7



a	5c	
b	6c	SD
c	6a+	SD

BOULDER 8

a	5c	

BOULDER 9 (NO PHOTO)

a	2c	

BOULDER 10 - EQUILIBRISTA

a	4b	SD
b	6a	SD
c	6a	
d	6a	
e	6c+	rl
f	6a	

BOULDER 11 - EQUILIBRISTA

a	6a	
b	6c	lr

BOULDER 12 (NO PHOTO)

a	1	

BOULDER 13 - COCODRIL (NO PHOTO)

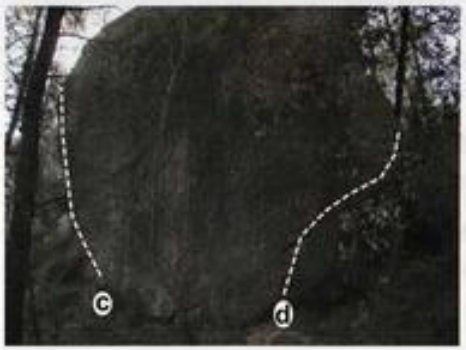
a	6a	SD, rl

DIPOSIT 2

BOULDER 14

a	5b
b	5b

c	? EXPO
d	7a+ SD, lr



BOULDER 15

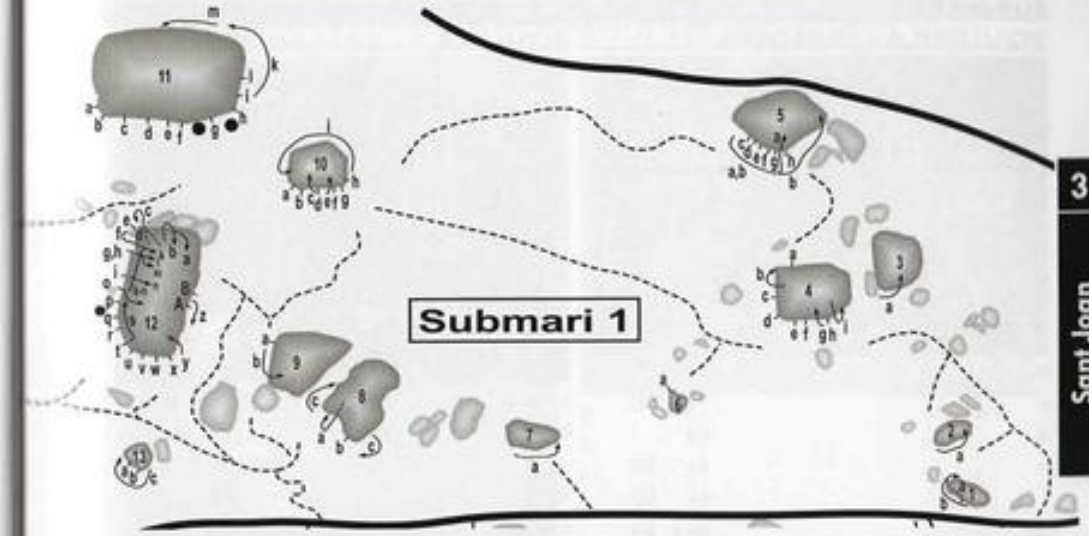
a	5b
b	6a

BOULDER 16

a	4c
b *Poor rock*	5/6?
c *Poor rock*	5/6?
d	5c

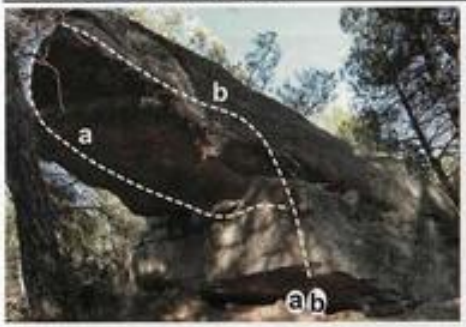
BOULDER 17 - LA POPA

a	6b+ SD
b	6a+
c	?



SUBMARI 1

BOULDER 1 - VISERA



a	6b+ SD
b	6a SD

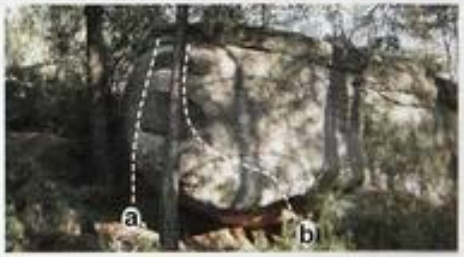
BOULDER 2

a	6a SD, lr

BOULDER 3 - TEULADA

a	6b SD, lr

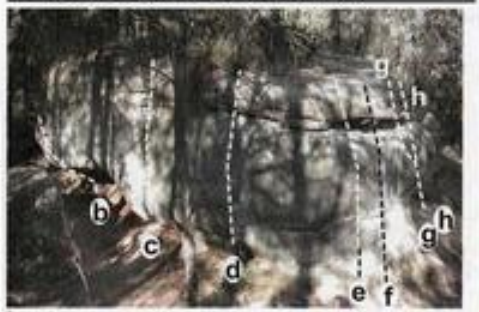
BOULDER 4 - TRINQUELA



a	6a+
b	7a SD, low

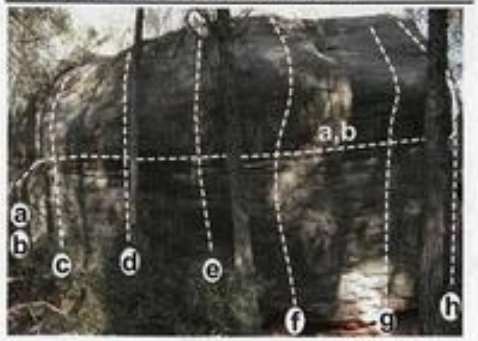
SUBMARI 1

BOULDER 4 - TRINQUELA

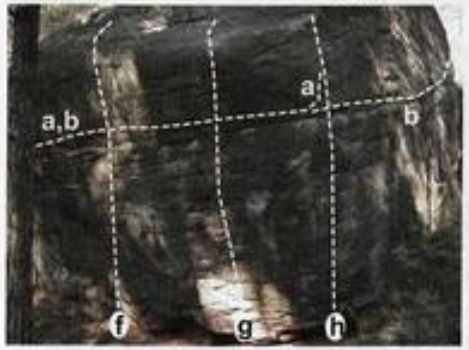


b	7a	SD, low
c	7c	SD
d	6a	
e	6a	SD
f	6a	SD
g	6a+	SD
h	6a	SD
i	6b	SD

BOULDER 5 - RALLADOR



a	7a+	lr
b	7b	lr
c	6b+	
d	7a+	
e	7b+	
f	6c+	
g	7a	SD 7b
h	6a+	



BOULDER 6

a	6a	SD

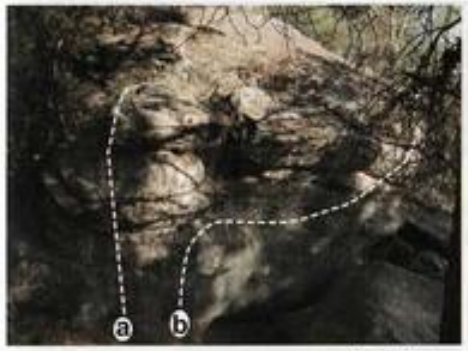
BOULDER 7

a	5c	SD, lr

BOULDER 8 - BOINA

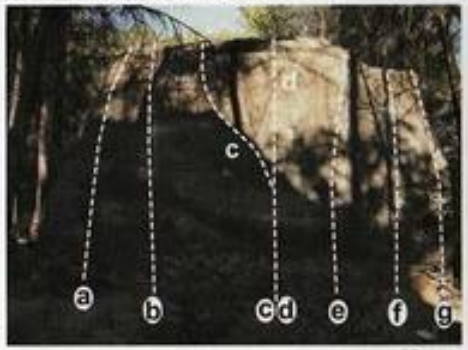
a	7a+	SD
b	6a	SD
c	6b+	SD, rl

BOULDER 9 - SORRA



a	5c	SD
b	6b	SD, lr

BOULDER 10 - DAU



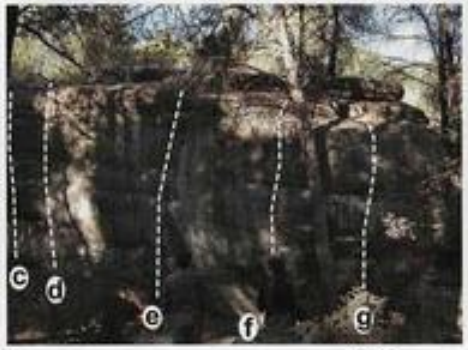
a	6c	SD
b	6a	
c	6b	
d	7a+	
e	6c	
f	6b+	SD 6c+
g	6a	
h	4c	
i	5b	lr

BOULDER 11 - AUTOBUS

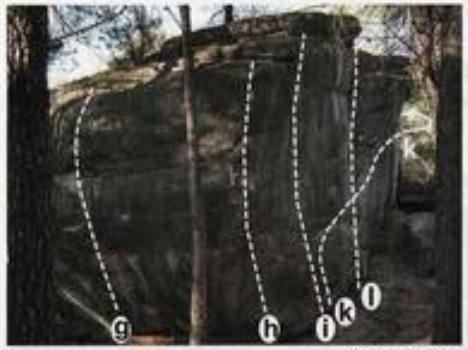
a Brasco		
b	6a+	
c	6a	

SUBMARI 1

BOULDER 11 - AUTOBUS



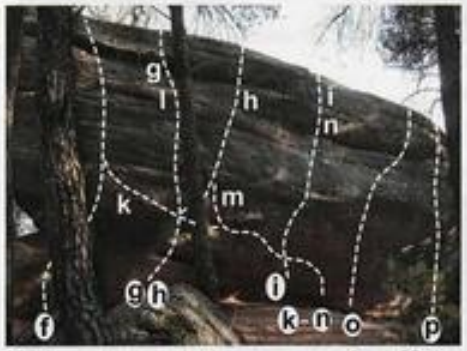
d	6b+	
e	7c	
f	7a	
g	6c	SD 7a+



h	6c+	SD 7a
i	?	
k	~7b	lr
l	6a	
m	5b	lr

BOULDER 12 - SUBMARI

a	6c+	SD
b	6c	SD
c Techo Visa	6c	SD
d	6c	SD
e	5b	

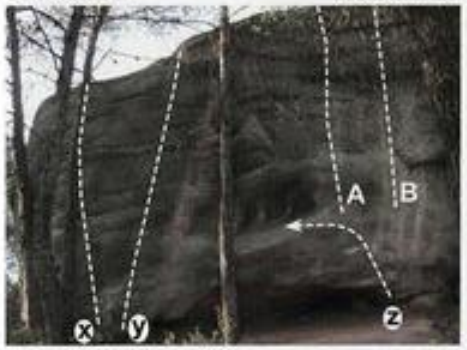


f	6c	SD
g	6c	SD
h	6c	SD
i	8a	
k	7a+	SD, rl
l	7a+	SD, rl
m	7a+	SD, rl
n	?	SD, rl
o	6a	
p	6a+	

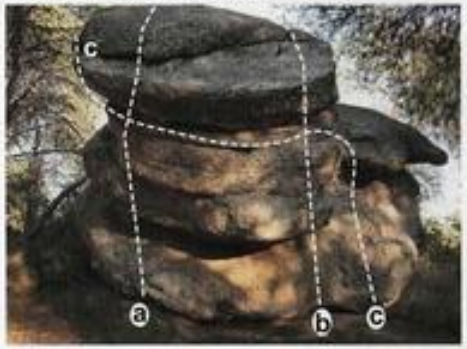
BOULDER 12 - SUBMARI

q	?	
r	7a+	SD 7b
s	?	SD, rl
t	?	SD
u	7a+	

v	6b	
w	6c	
x	?	
y Mascle	6b	SD 6c+
z	7a+	SD, rl
A Por fin llego	7a	Route
B Va de lado	7a+	Route

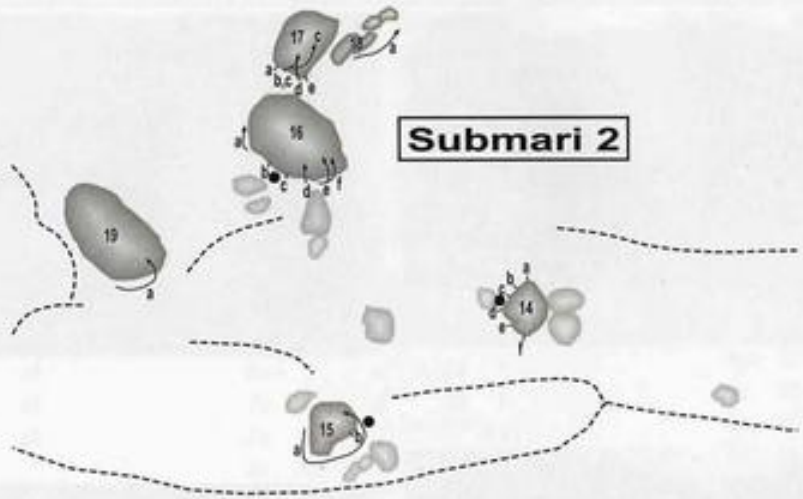


BOULDER 13 - INESTABLE



a	5c	
b	5c	
c	5c	rl

Autobus (Boulder 11) Problem f (7a)

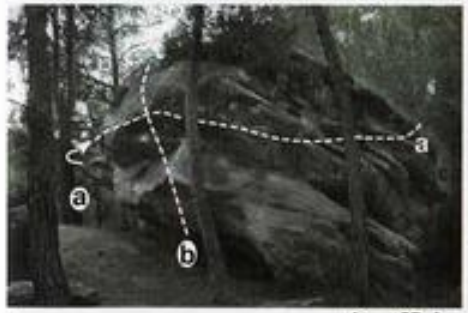


SUBMARI 2

BOULDER 14 - LLENGUA

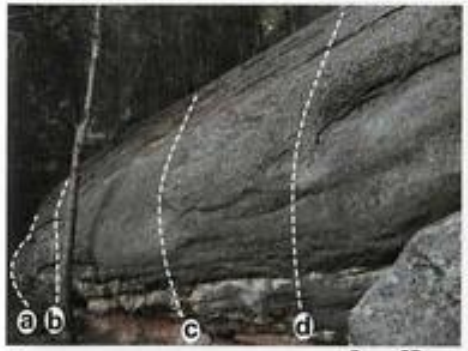
a	6a+	SD
b	6a	
c	6a+	
d	7a	
e	6b	
f	?	

BOULDER 15 - RULETA



a	6c	SD, lr
b	6b	SD

BOULDER 16



a	5c	SD
b	4b	
c	6a	
d	6b	SD
e	5c	SD
f	5a	SD

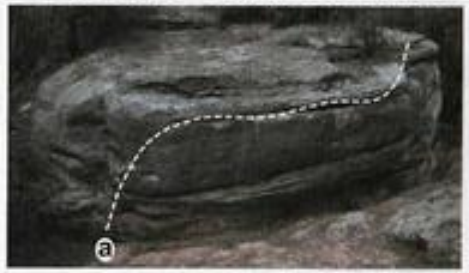
BOULDER 17 - MISSIL

a	6a	SD
b	6a+	SD
c	6c	SD
d	7c+	SD
e	Proj ?	SD

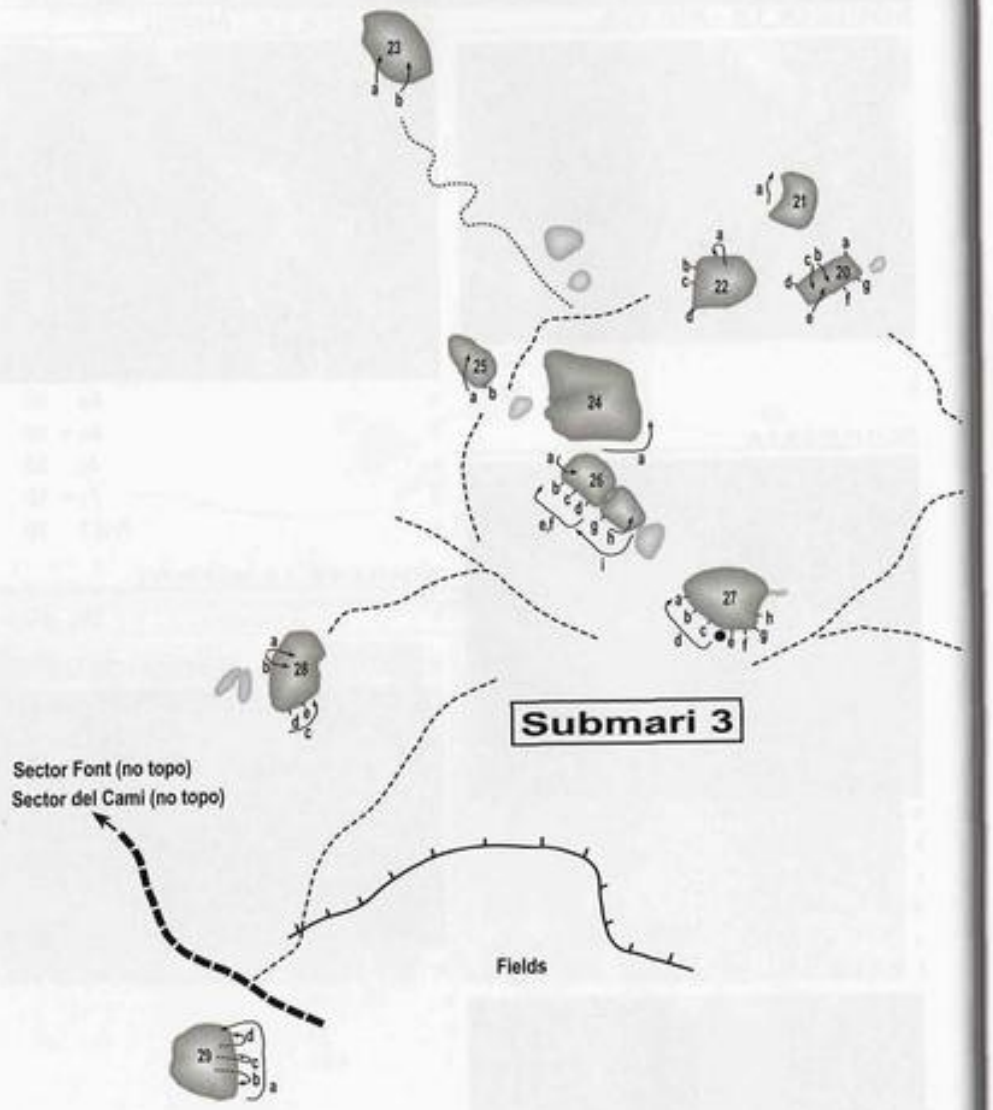
BOULDER 18 (NO PHOTO)

a	5b	SD, lr

BOULDER 19 - HAMBURGUESA



a	6a	SD, lr



BOULDER 20 - L'ULLAL

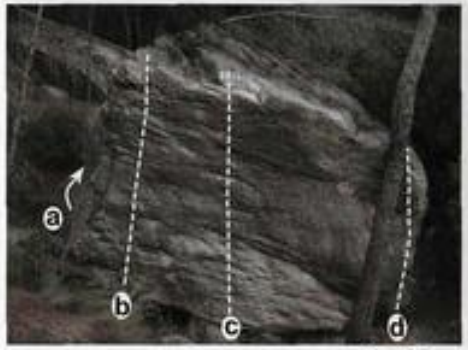
a	5b	SD
b	6b	
c	5b	
d	2b	

e	3c	
f	4b	
g	3b	

BOULDER 21 (NO PHOTO)

a	4c	SD

BOULDER 22



a	?	SD
b	6a	SD
c	6a+	SD
d	5c	

BOULDER 23

a	6c	SD
b	7a+	SD

BOULDER 24 (NO PHOTO)

a	6a+	lr

View from the bouldering area towards Malda

Bei Belianes handelt es sich um einige wenige, doch sehr schöne und eng beieinander liegende Sandsteinblöcke mit durchaus ansprechenden Problemen und kurzem Zustieg.
Malda liegt in unmittelbarer Nähe dazu und wird daher auch kurz vorgestellt, wobei hier die ruhige, exponierte Lage hoch oben auf einer Hügelkuppe über der malerischen Ortschaft Malda weitaus interessanter ist, als die Blöcke selbst.

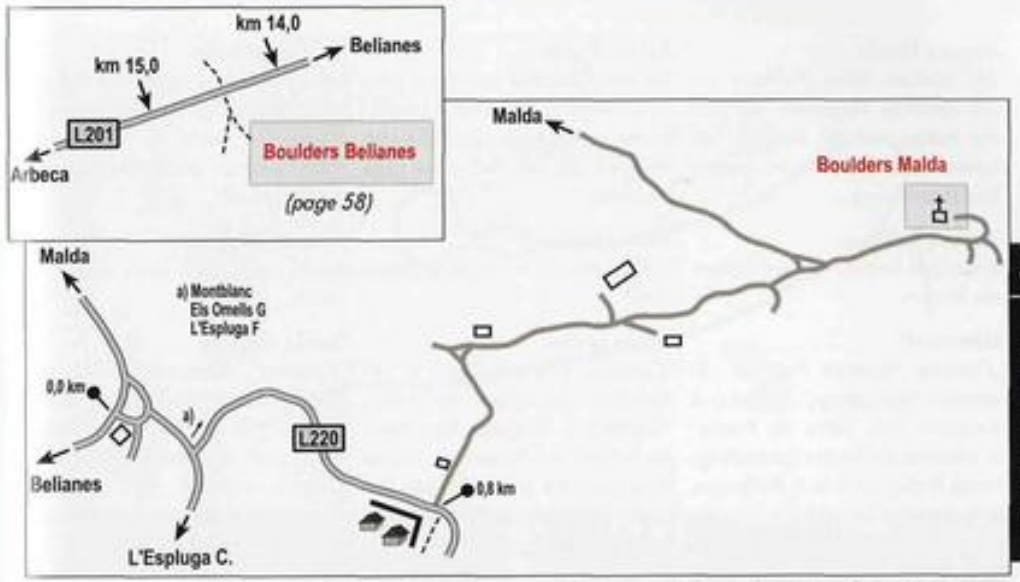
Anfahrt
Von der Autobahn A 2 Barcelona-Lleida an der Ausfahrt 498 Bellpuig Nord abfahren und nach Bellpuig. Durch den Ort und am zweiten Kreisverkehr links Richtung Vilanova de B. bzw. Les Borges (C 233). Am zweiten Kreisverkehr links nach Bellpuig rein, dann die erste Straße rechts Richtung Belianes (Stoppstelle). An einer Ampel rechts Richtung Belianes/Malda (LP 2015).

In Belianes you will find only a few but very nice sandstone boulders which are lying close together. The problems there as well as the access are really attractive.
Malda is lying close to it and therefore introduced here too, whereas the quiet and exposed situation high up on the top of a hill with view of the picturesque village of Malda is by far more interesting as the boulders itself.

Getting there
On the motorway A 2 Barcelona-Lleida take the exit 498 Bellpuig north and continue to Bellpuig. Traverse the town and at the second roundabout turn to the left towards Vilanova de B. respectively Les Borges (C 233). At the second roundabout to the left into Bellpuig, then take the first road to the right towards Belianes (stop). At traffic lights to the right towards Belianes/Malda (LP 2015).

En Belianes vas a encontrar sólo unos pocos pero muy buenos bloques de arenisca muy próximos unos a otros. Los problemas allí son tan atractivos como su acceso. Malda esta ubicada próxima, por ello decidí introducirla aquí también, considerando la tranquilidad y la expuesta situación en la cima de una colina con una pintoresca vista de la ciudad de Malda es casi más interesante que por sus propios bloques.

Como llegar
En la Autovia A 2 Barcelona-Lleida tomar la salida 498 Bellpuig norte y continuar hacia Bellpuig. Atravesar el pueblo y en la segunda rotonda girar hacia la izquierda hacia Vilanova de B. y les Borges (C 233) respectivamente. En la segunda glorieta a la izquierda en Bellpuig, seguidamente tomar la primera carretera a la derecha hacia Belianes (Stop). En un semáforo girar a la derecha hacia Belianes/Malda (LP 2015).



Weitere Anfahrt Malda
In Belianes an einer Stoppstelle links Richtung Malda. Kurz vor Malda an einer etwas verwirrenden Abzweigung zunächst rechts Richtung L'Espluga C., kurz darauf wieder links Richtung Montblanc/Els Omells G/L'Espluga F (L 220). 800 m nach dieser Abzweigung zweigt vor einer Rechtskurve (am Ende der Mauer eines Gehöfts rechter Hand) ein Feldweg links ab. Diesem gemäß Skizze zur Kapelle auf der Hügelkuppe folgen.

Further getting there Malda
At a stop in Belianes turn to the left towards Malda. A bit before Malda you will come to a somehow confusing junction. Turn to the right here towards L'Espluga C., and immediately left again towards Montblanc/Els Omells G/L'Espluga F (L 220). 800 m after this turn off a field-path turns off to the left just before a right curve (at the end of a wall of a farm on the right hand side). Follow this according to the map to a chapel on the top of the hill.

Cómo llegar desde Malda
En el Stop en Belianes girar hacia la izquierda hacia Malda. Un poquito antes de Malda llegarás a una confusa bifurcación. Gira aquí a la derecha hacia L'Espluga C., e inmediatamente seguido hacia la izquierda dirección Montblanc/Els Omells G/L'Espluga F (L 220), 800 metros después de esta desviación un camino aparece a la izquierda justo después de una curva a la derecha (al final de una pared de una granja a mano derecha). Continúa de acuerdo con el mapa a una ermita en lo alto de la colina.

Weitere Anfahrt Belianes
In Belianes an einer Stoppstelle rechts Richtung Arbeca. 200 m nach km 14,0 befindet sich links ein weithin sichtbarer Felsblock auf einem Feld. Kurz danach zweigen links und rechts Feldwege ab, hier geeignet parken.

Further getting there Belianes
At a stop in Belianes to the right towards Arbeca. 200 m after km 14,0 you will see a clearly visible boulder on a field on your left hand side. Just after it field-pathes turn off to both sides, park here without blocking the pathes.

Cómo llegar desde Belianes
En el stop en Belianes girar a la derecha hacia Arbeca. A unos 200 metros pasado el Km 14, verás un boulder claramente visible en un prado a la izquierda. Después de esto diversos senderos salen a ambos lados. Aparca allí sin bloquear los pasos.

Zugang Malda
Der schönste Block befindet sich am vorderen Hügelrand mit Blick auf Malda, auf der Rückseite der hohen Blöcke befinden sich weitere Boulderprobleme.

Zugang Belianes
In wenigen Schritten zu den sichtbaren Blöcken.

Unterkunft
„Camping Montsant Park" in Ulldemolins (ganzjährig), „Camping & Bungalow Park Serra de Prades" in Vilanova de Prades (ganzjährig). Hotels finden sich z. b. in Mollerussa, Bellpuig oder Tarrega.

Gestein
Sandstein.

Klima
Malda: Freistehende Blöcke auf einem Hügel hoch über der Ortschaft Malda, auf ca. 450 m gelegen.
Belianes: Freistehende Blöcke, die einen sanften Hügelkamm bilden, auf ca. 400 m gelegen.

Absprunggelände
Meist gut bis sehr gut.

Access Malda
The most beautiful boulder is lying on the edge of the plateau towards Malda, on the back side of the high boulders you will find some more problems.

Access Belianes
In a few steps to the visible boulders.

Where to stay
"Camping Montsant Park" in Ulldemolins (throughout the year), "Camping & Bungalow Park Serra de Prades" in Vilanova de Prades (throughout the year). You can find hotels for example in Mollerussa, Bellpuig or Tarrega.

The Rock
Sandstone.

The Climate
Malda: Free standing boulders on the top of a hill high above the village Malda at an altitude of about 450 m.
Belianes: Free standing boulders at an altitude of about 400 m building the ridge of a slight hillside.

The Landing
Mostly good or very good.

Acceso a Malda
Los bloques más bonitos se ubican en los bordes de la planicie hacia Malda, por detrás de los bloques altos podrás encontrar algunos problemas más.

Acceso a Belianes
A unos pocos pasos desde el bloque visible

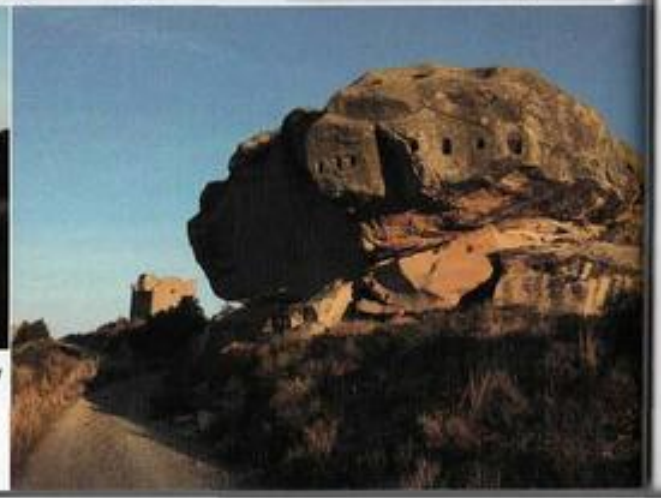
Dónde alojarse
„Camping Montsant park" en Ulldemolins (Durante todo el año), „Camping & Bungalow Park Serra de Prades" en Vilanova de Prades (Durante todo el año). Puedes encontrar hoteles por ejemplo en Mollerussa, Bellpuig o Tarrega.

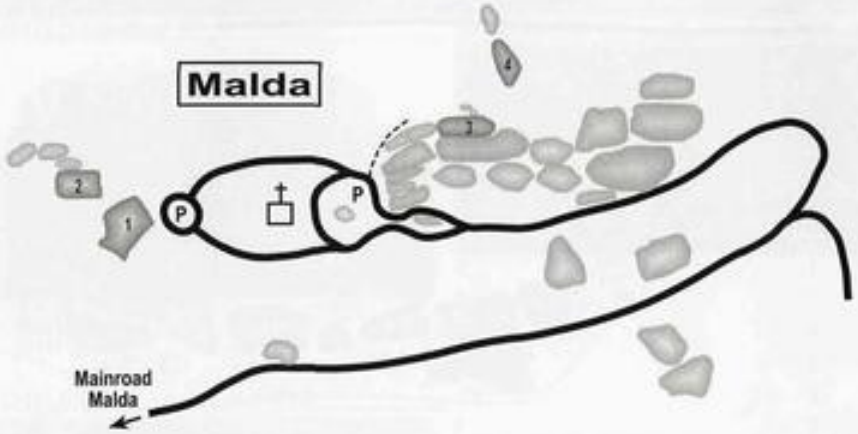
La Roca
Arenisca.

El Clima
Malda: Bloques libres sobre una colina por encima de la población de Malda a una altitud aproximada de 450 m.
Belianes: Bloques libres que forman una apacible colina a una altitud aproximada de 400 m.

El Terreno
Generalmente bueno o muy bueno.

Approach to Malda

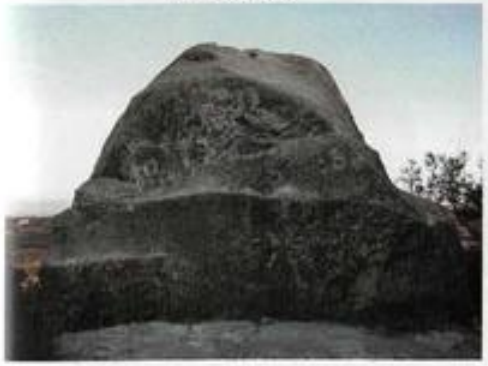




Boulder no. 1 and the chapel

Boulder no. 1

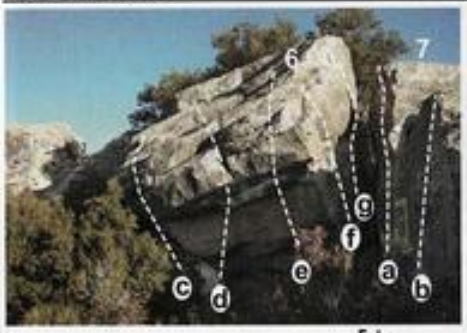
Boulder no. 2



Boulder no. 4

BELIANES

BOULDER 6



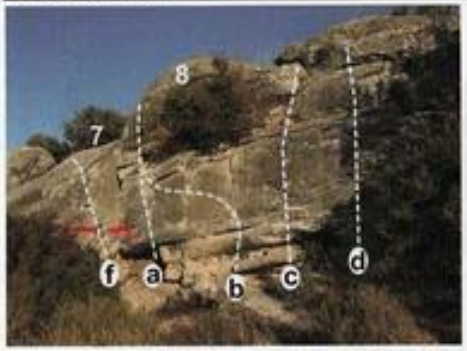
c	5+
d	5+
e	5+
f	3-
g	3+

BOULDER 7

a	3+ SD
b	5+ SD

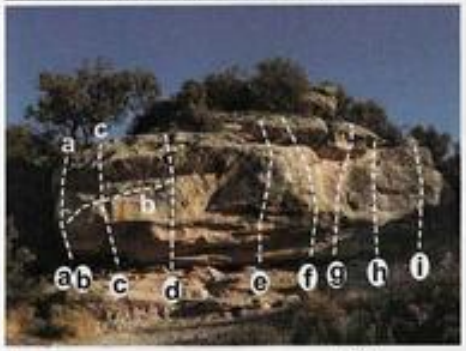
c	3-
d	2+
e	2-
f	3-

BOULDER 8



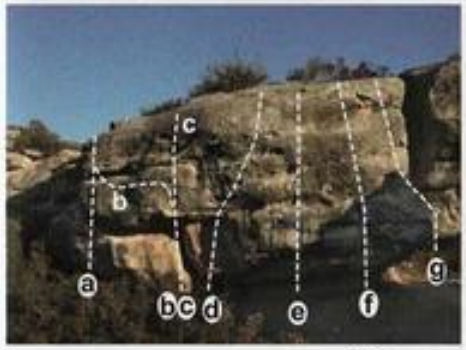
a	3+
b	3 SD 5+
c	3
d	3-

BOULDER 9 - LA VISERA



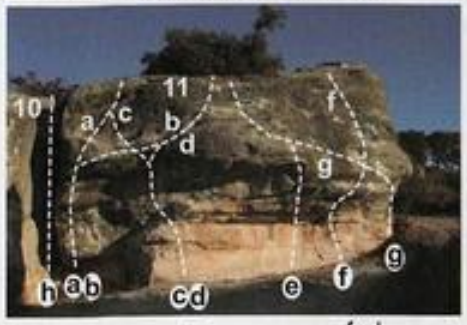
a		6b
b		6a+ lr
c		6a+
d		6c
e	*Start with undercling*	7b
f		6b
g		6b
h		5-
i		4

BOULDER 10 - LA COSTELLA

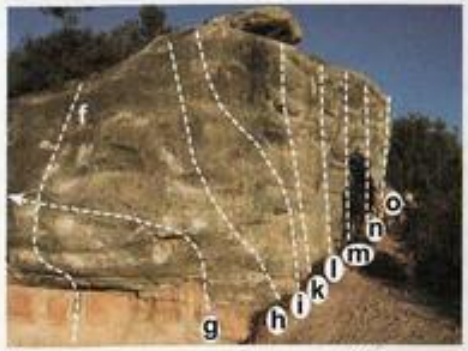


a	5+
b	6b rl
c	6b
d	5+
e	5
f	5-
g	2+
h	3-

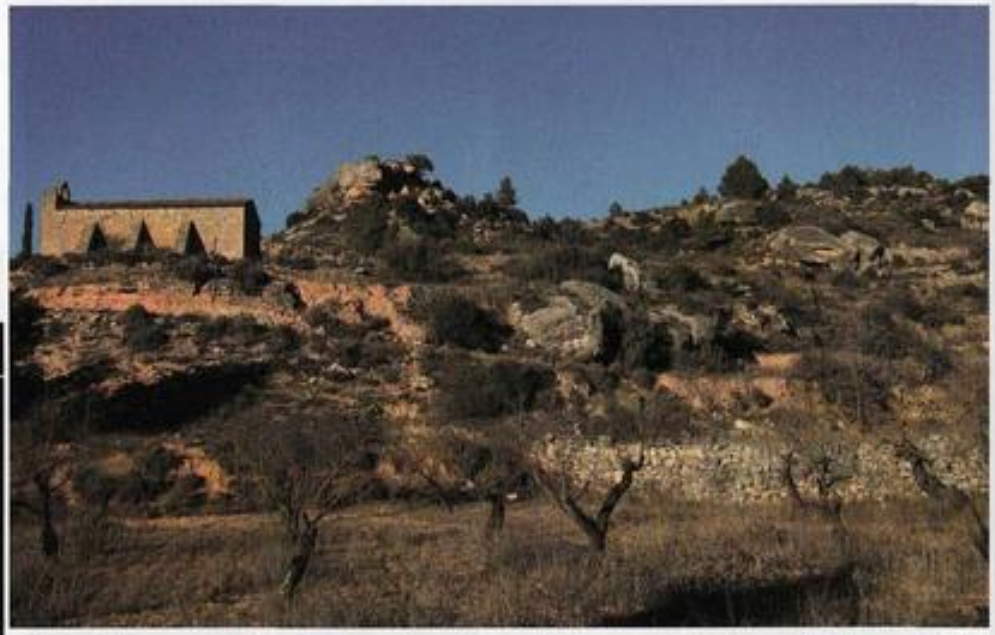
BOULDER 11 - LA FIGUERA



a	6a+
b	6b lr
c	6b rl
d	6b
e	6b
f	6a+ SD 7b?
g	6c+ SD, rl



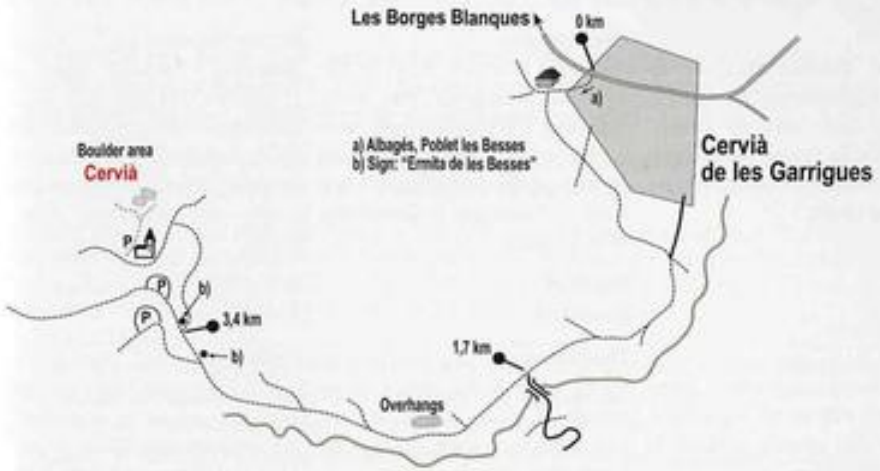
h	4+
i	2
k	3-
l	3+
m	4-
n	4
o	3



In letzter Minute vor Abschluss der Recherchereise erlangte ich noch Kunde von diesem in unmittelbarer Nähe zu El Cogul gelegenen Sandsteingebiet. Die in der Umgebung einer Kapelle gelegenen Blöcke bieten typisch technische Sandsteinkletterei mit vielen runden Ausstiegen. Die einzelnen Sektoren liegen etwas verstreut und sicherlich findet sich im weiteren Umkreis noch so manches Schmankerl in den Wäldern versteckt. Wie in El Cogul wurden auch hier bereits Boulderevents abgehalten und so die Erschließung des Gebiets vorangetrieben. Bei der Anreise über Granadella Richtung Albagés sind mir immer wieder Blöcke mit Chalkspuren aufgefallen, die ganze Gegend zwischen der Serra de Montsant und Lleida scheint ein einziges riesiges Sandstein-Boulderreservoir zu sein.

Last-minute before finishing my research trip I heard from this sandstone area close to El Cogul. The boulders which are lying close to a chapel offer typical technical sandstone bouldering with often round topouts. The different sectors are a bit scattered and for sure there is the one or two sandstone goody to be found in the surrounding woods. As well as in El Cogul bouldering events have taken place here to push the development of the area. When I got there via Granadella towards Albagés I have seen numerous boulders with chalk marks along the road. The whole region between the Serra de Montsant and Lleida seems to be a huge sandstone-boulder-reservoir.

Nada más finalizar mi viaje escuché acerca de esta área de arenisca próxima a El Cogul. Los bloques que están situados próximos a la ermita ofrecen las típicas salidas técnicas de boulder sobre arenisca. Los diferentes sectores están algo dispersos. Seguramente en los alrededores existirán más zonas de bloque parecidas.
Cuando llegamos allí a lo largo de la carretera de Granadella hacia Albagés había visto a lo largo del camino numerosos bloques con marcas de magnesio. Toda la zona entre Serra de Montsant y Lérida parece ser una inmensa reserva de bloques de arenisca.



Anfahrt
Von der Autobahn AP 2 Montblanc-Lleida an der Ausfahrt Nr. 7 Les Borges Blanques abfahren und Richtung Les Borgues Blanques. Dann (noch vor der Stadt) auf die N 240 Richtung Tarragona und an der nördlichsten Ausfahrt Richtung Cervià de les Garrigues (LV 7031) abfahren. An einem Kreisverkehr rechts eben dieser Richtung folgen bis nach Cervià de les Garrigues. Kurz nach Ortseingang rechts auf eine Schotterpiste Richtung Albagés (~11 km, Schilder schwarz verfärbt) und Poblet de les Besses (grüner Wegweiser). Der Schotterpiste 3,4 km folgen, bis rechts eine Piste zur Ermita de les Besses hochführt. Bei der Ermita parken. Weitere Parkmöglichkeiten bestehen etwas weiter entlang der Hauptpiste oder wenn man kurz vor der Abzweigung zur Ermita einer Piste nach links unten folgt.

Zugang
Gemäß Skizze zu den einzelnen Sektoren.

Getting there
On the motorway AP 2 Montblanc-Lleida take the exit no. 7 Les Borges Blanques and continue towards Les Borges Blanques. Then (before the town) onto the N 240 towards Tarragona and take the north most exit towards Cervià de les Garrigues (LV 7031). At a roundabout follow this direction to the right to Cervià de les Garrigues. Just after the village entrance turn to the right onto a gravelled road towards Albagés (~11 km, signs have turned almost black) and Poblet de les Besses (green sign). Follow the gravelled road for 3,4 km, then a dirt road turns to the right up to the Ermita de les Besses. Park at the Ermita. More parking possibilities are a bit further along the main gravelled road or if you turn down to the left just a bit before the turn off to the Ermita.

Access
According to the map to the different sectors.

Cómo llegar
En la autovía AP 2 Montblanc-Lleida tomar la salida n° 7 „Les Borges Blanques" y continuar hacia „Les Borges Blanques". Entonces (antes del pueblo) proseguir por la N 240 hacia Tarragona y coger la salida norte hacia Cervià de les Garrigues (LV 7031). En la rotonda seguir en esta dirección a la derecha a Cervià de Les Garrigues. Justo después de la entrada a la ciudad gira a la derecha, prosigue por un camino de grava hacia Albagés (~11 km, las señales se han vuelto casi negras) y Poblet de les Besses (señal verde). Prosigue el camino de grava 3,4 km, un camino de tierra girará a la derecha subiendo a la Ermita de les Besses. Aparcar en la Ermita. Existen más posibilidades de aparcar un poco más adelante del camino de grava o si bajas a la izquierda justo un poco antes de la desviación a la Ermita.

Acceso
Conforme al mapa de los diferentes sectores.

Unterkunft
„Camping Montsant Park" in Ulldemolins (ganzjährig), „Camping & Bungalow Park Serra de Prades" in Vilanova de Prades (ganzjährig). Hotels finden sich z. b. in Castelldans, Alfes oder Lleida.

Gestein
Sandstein.

Klima
Meist südseitig ausgerichtete Sektoren auf ca. 400 m, teils freistehend, teilweise auch schattig im Wald. Im Sommer sehr warm.

Absprunggelände
Meist gut bis sehr gut, es gibt auch einige sehr hohe Blöcke.

Where to stay
"Camping Montsant Park" in Ulldemolins (throughout the year), "Camping & Bungalow park Serra de Prades" in Vilanova de Prades (throughout the year). You will find hotels for example in Castelldans, Alfes or Lleida.

The Rock
Sandstone.

The Climate
Mostly south facing sectors at an altitude of about 400 m. In parts free standing, in parts shady in the woods. Very warm in summer.

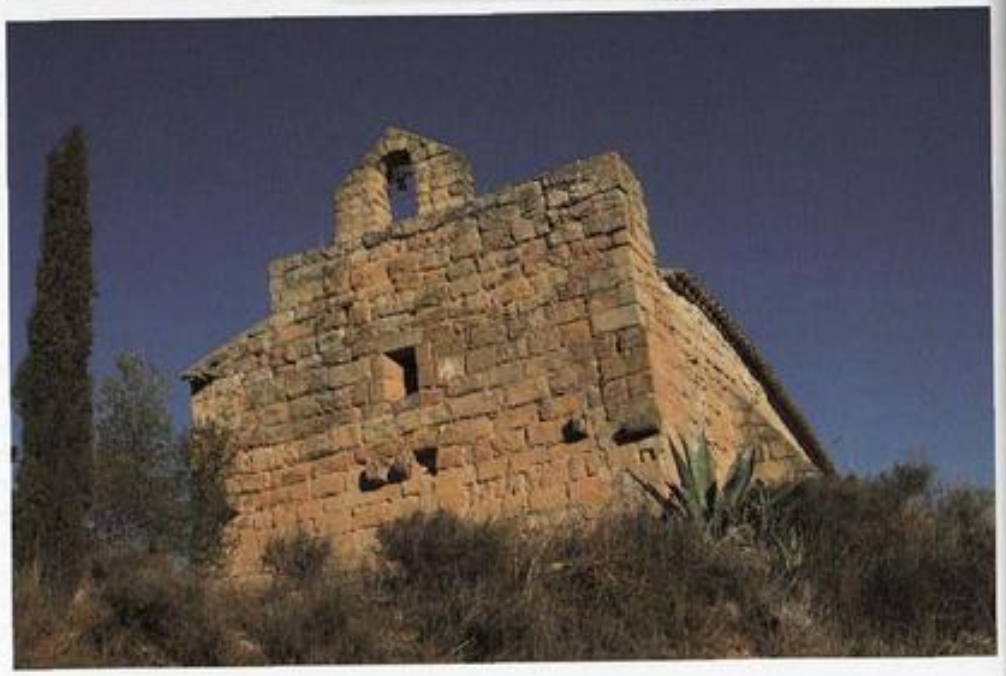
The Landing
In general good or very good, there are also some very high boulders.

Dónde Alojarse
„Camping Montsant Park" en Ulldemolins (Durante todo el año) „Camping & Bungalow Park Serra de Prades" en Vilanova de Prades (Durante todo el año). Encontrarás hoteles en Castelldans, Alfes o Lérida.

La Roca
Arenisca.

El Clima
La mayor parte de las caras orientadas al sur se encuentran a una altura de unos 400 m, partes al aire libre, partes sombreadas por el bosque. Muy caluroso en verano.

El Terreno
Generalmente bueno o muy bueno. También podremos encontrar algunos bloques muy altos.



Climb On!® Produkte

Climb On! Produkte sind speziell für Menschen, die permanent extremen Umwelteinflüssen ausgesetzt sind (Kletterer, Wanderer, Bergsteiger, Skifahrer, Radfahrer, Läufer, Kajakfahrer, ...), entwickelt worden.

Durch die antibakterielle Wirkung werden Entzündungen unterdrückt und durch die speziellen Zutaten wird die Heilung von Hautverletzungen beschleunigt.

Climb On! Produkte sind **100% natürlich**. Die Zutaten bestehen je nach Produkt aus: Aprikosenkernöl, Traubenkernöl, Weizenkeimöl, unraffiniertem Bienenwachs, zertifiziertem organischem Aloe Vera Öl *, Shea-Nuss Butter *, Tocopherol (Vitamin E) sowie einer Auswahl verschiedenster Ölextrakte, Wurzel- und Kräuterpulvern.

* nur Creme

Warum Climb On!® besser wirkt als viele andere Arten von Hautpflege

1. Jeder Inhaltsstoff des Climb On!® Rezepts hat antibakterielle, antiseptische, keimhemmende und darüber hinaus zell-regenerative Wirkung.
2. Jeder Inhaltsstoff wurde danach ausgewählt, was er für unsere Haut leistet. Es werden keinerlei Füllstoffe wie z. B. Zusatz von Wasser oder synthetische Zutaten verwendet, die billig sind und lediglich dazu dienen, das Volumen zu erhöhen und die relativen Kosten zu senken. Dies ist ein wirklich wichtiger Unterschied, da viele Produkte lediglich 1 aktiven Inhaltsstoff enthalten, der Rest besteht aus Füllstoffen.
3. Climb On!® Produkte sind eines der wenigen tatsächlich 100% natürlichen Produkte. Sie enthalten keine Chemikalien oder synthetischen Zusatzstoffe sowie keinerlei Stoffe auf Petroleum- oder Mineralölbasis.
4. Climb On!® Produkte sind 100% biologisch abbaubar und stellen daher keinerlei Belastung für die Umwelt dar.
5. Climb On!® Produkte können für jede erdenkliche Hautanwendung eingesetzt werden. Die Produkte sind geeignet für Kinder, Erwachsene, ältere Menschen, für jegliches Hautproblem oder auch einfach als Feuchtigkeitsspender für die Haut.

Die Bars sind ideal für Risse, Cuts, Flappers und jegliche Art von Hautverletzung.
Auch im Gesichtsbereich sowie als allgemeiner Feuchtigkeitsspender anwendbar.

Climb On! Mini Bar 0,5oz (14g)

Climb On! Bar 1oz (28g)

Climb On! Lip Lube 0,15oz (4,25g)

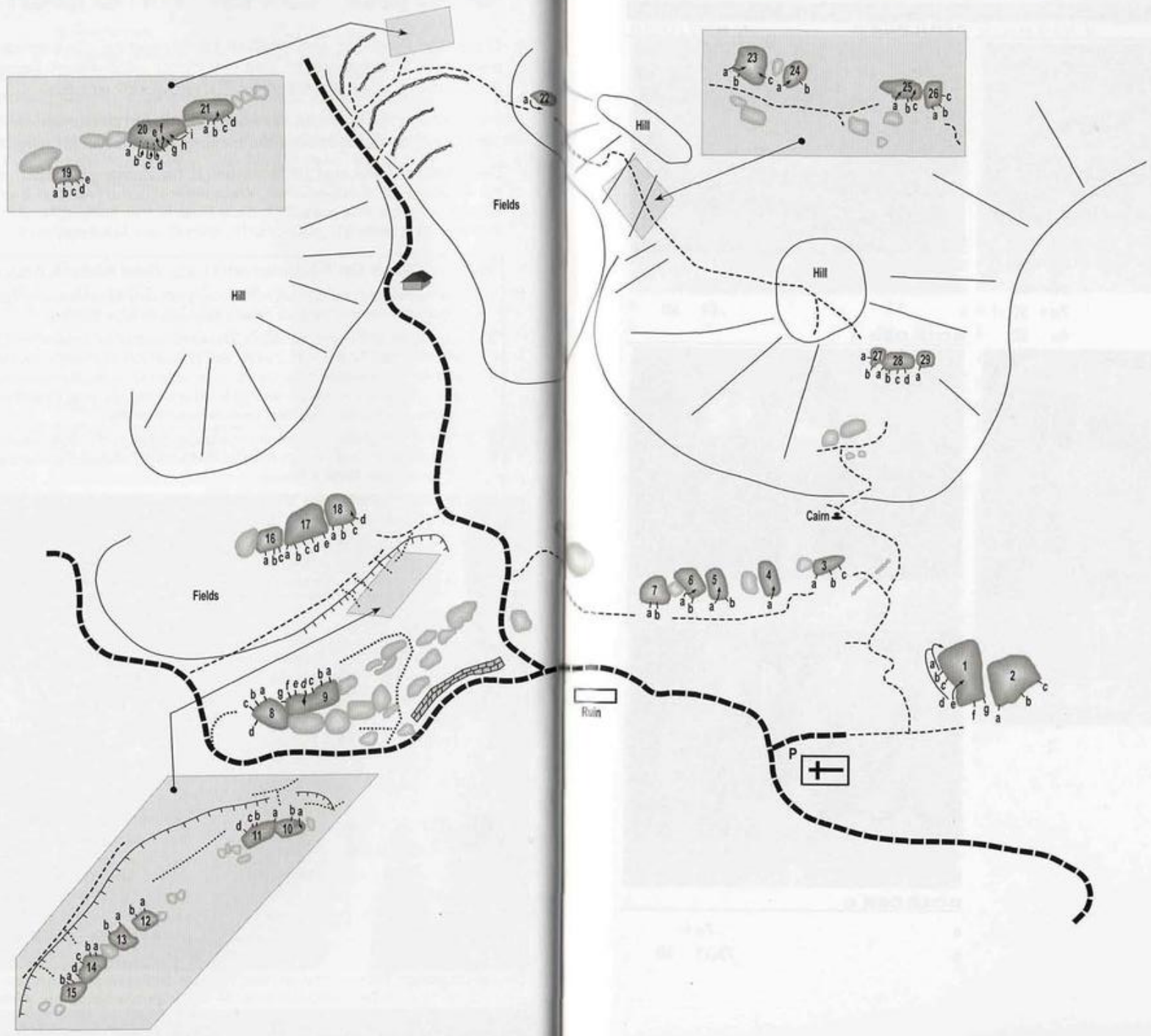
Climb On! Creme 2.3oz (65g)

Ideal für offene Lippen, wunde Nase, Mückenstiche etc.

Mit Pfefferminzgeschmack!

Speziell für empfindlichere Probleme entwickelt, die sich auch über größere Hautpartien erstrecken (Sonnenbrand,....). Auch als tägliche Feuchtigkeitscreme und bei chronisch trockener Haut geeignet.

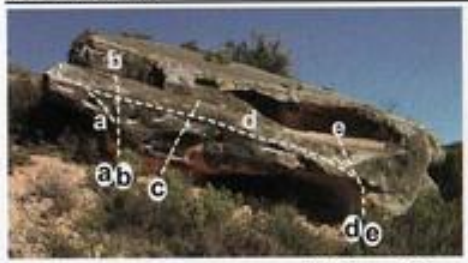
Vertrieb Deutschland/Österreich: Harald Röker, Harycane climbing/engineering, Knottenried 14, 87509 Immenstadt
Tel.: +49 (0) 83 20/92 54 16, climbon@climbon.de, www.climbon.de



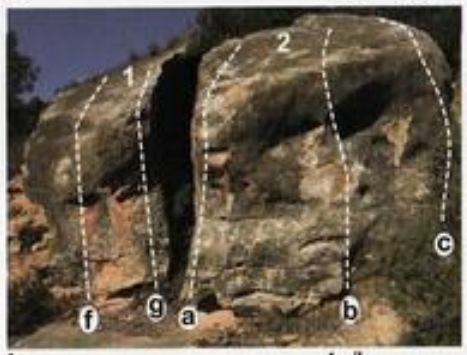
5
Cervià

CERVIÀ - ERMITA

BOULDER 1



a	5+/6a	SD
b	6a	SD
c	6a+	SD
d	7a+	SD, rl
e	6a	SD

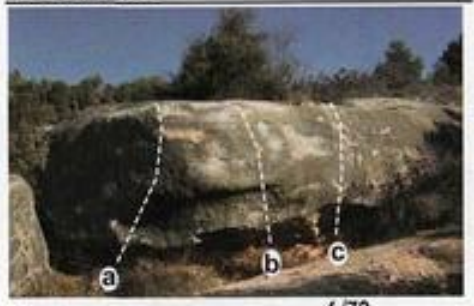


f	6a/b	
g	5+	

BOULDER 2

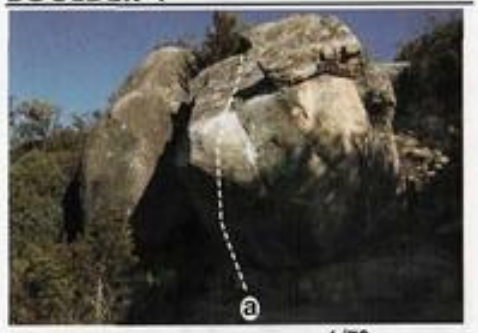
a	5	
b	6?	
c	2	

BOULDER 3



a	6/7?	
b	6a+	
c	6?	SD

BOULDER 4



a	6/7?	

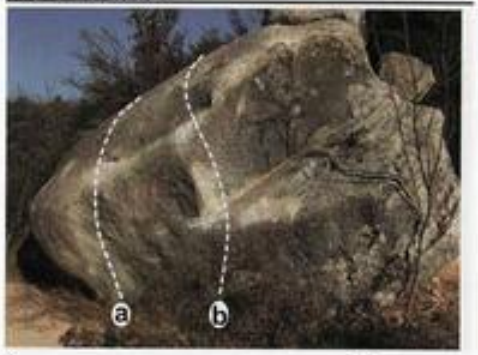
BOULDER 5

a	7a/b?	
b	4-	

BOULDER 6

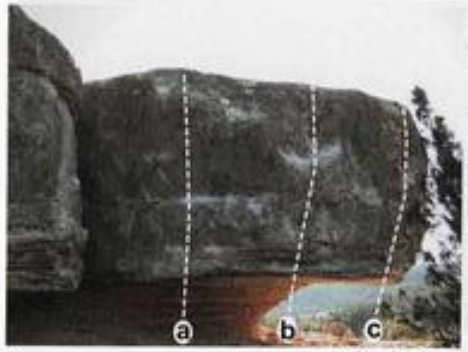
a	7a+	
b	7b/c?	SD

BOULDER 7



a	5+	
b	6a	SD

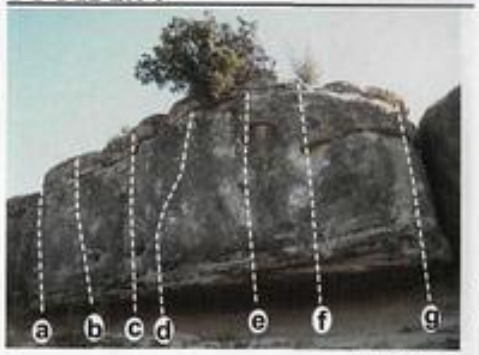
BOULDER 8



a	6a	SD
b	5+	SD
c	6/7?	SD

d	6a	SD

BOULDER 9



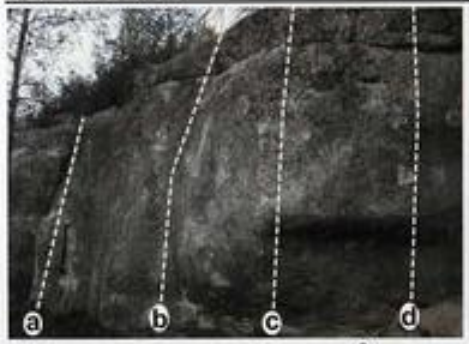
a	4+	SD
b	3+	
c	4	SD
d	5	SD
e	5+	
f	6a	SD
g	5-	SD

BOULDER 10

a	6b	SD
b	2+	

CERVIÀ - ERMITA

BOULDER 11



a	2	
b	5-	
c	5+	
d	5	

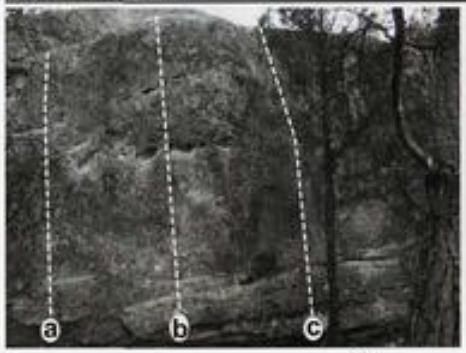
BOULDER 12

a	7a/b	SD
b	6a/b	SD

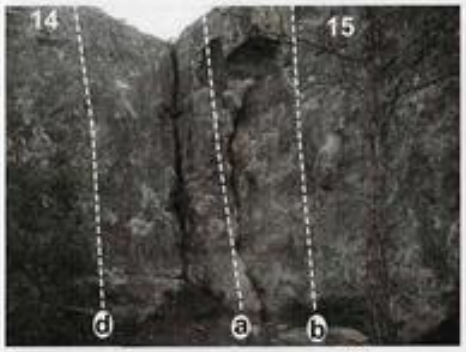
BOULDER 13

a	6a	SD
b	4+	SD

BOULDER 14



a	2
b	3+
c	3-



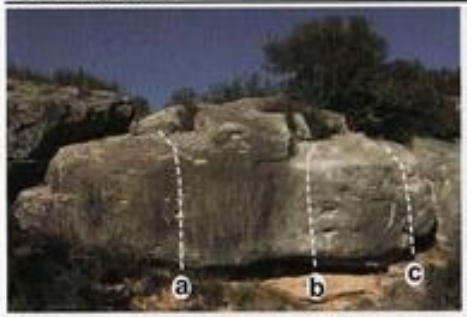
d	6?

BOULDER 15

a	3-
b	5

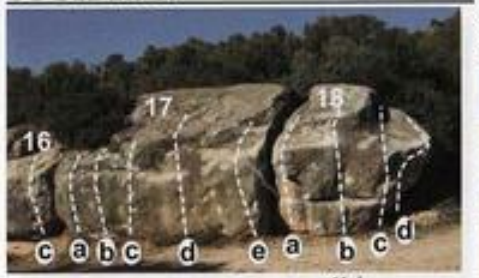
CERVIÀ - ERMITA

BOULDER 16



a	7c?	
b	7a	SD
c	5	SD

BOULDER 17

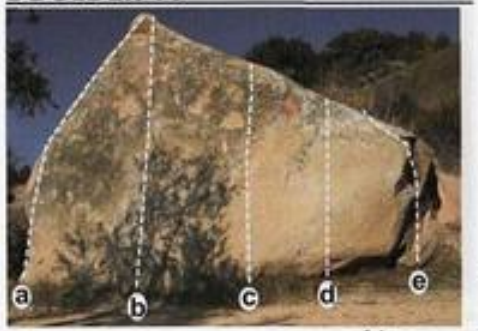


a	6b/c	
b	6b/c	
c	6a+	
d	6b	
e	7b?	SD

BOULDER 18

a	6a/b	SD
b	5	SD
c	6a	SD
d	5+	SD

BOULDER 19



a	4+	
b	5+	
c	6a	
d	4	
e	5-	SD

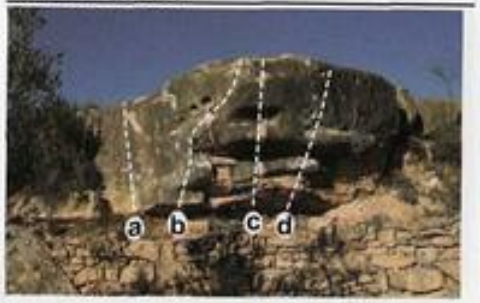
BOULDER 20

a	7b/c	SD 7/8?
b	8?	
c	8?	
d	7/8?	

e	7?	
f	7?	
g	7c?	
h	6/7?	rl
i	5	

CERVIÀ - ERMITA

BOULDER 21



a	7?	
b	6b/c	
c	8?	
d	6b	

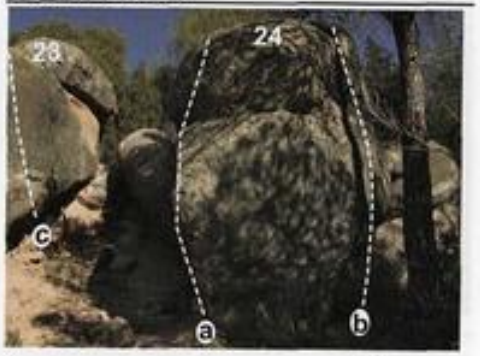
BOULDER 22

a	7c+?	SD

BOULDER 23

a	5-	SD
b	6b/c	SD
c	4-	

BOULDER 24

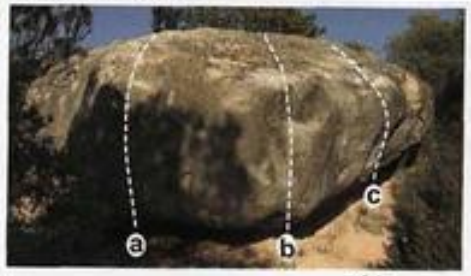


a	4+
b	2

BOULDER 25

a	2+
b	4
c	4-

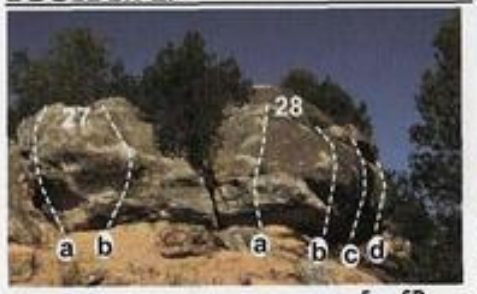
BOULDER 26



a	4+
b	6a
c	5+

CERVIÀ - ERMITA

BOULDER 27

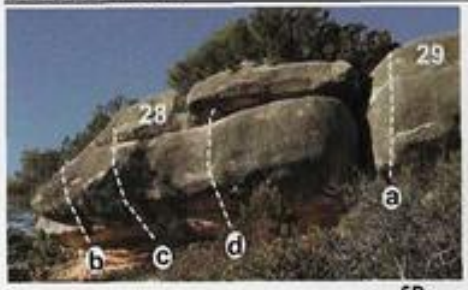


a	5	SD
b	6a	(SD)

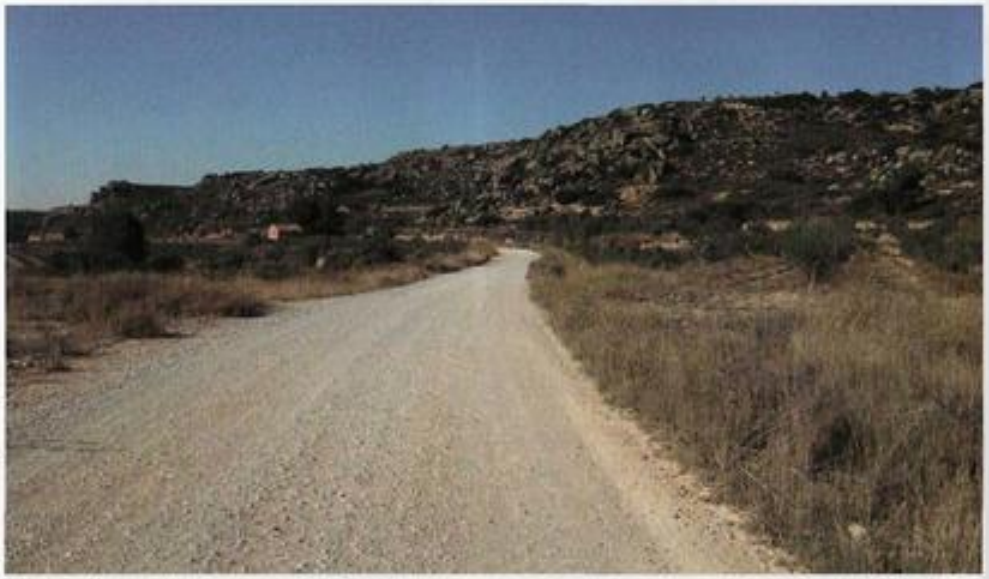
BOULDER 28

a	6b/c	SD
b	7?	SD
c	7b?	SD
d	6c+	SD

BOULDER 29



a	SD



El Cogul ist eines der ganz großen spanischen Bouldergebiete. In zahlreichen Sektoren finden sich einige hundert Probleme jeglicher Art und Schwierigkeit. Die beste Jahreszeit für ambitioniertes Bouldern sind hier zweifellos die Wintermonate, die in der Regel südseitig exponierten Sektoren, meist ohne nennenswerten Bewuchs, bieten im Sommer ein wahres Backofenklima. Neben den Boulderblöcken sind direkt im Gebiet auch urzeitliche Höhlenmalereien zu bestaunen.
Einige Kilometer entfernt und ebenfalls am Riu Set liegt das Bouldergebiet Cervià, das zusätzliche Abwechslung bietet und in der näheren Umgebung finden sich außerdem zahlreiche weitere Bouldermöglichkeiten. Bei der Anreise über Granadella Richtung Albagés sind mir jedenfalls immer wieder Blöcke mit Chalkspuren aufgefallen.

El Cogul is one of the real big bouldering areas in Spain. In numerous sectors there are some hundred boulder problems of any kind of character and difficulty to be found. The best time for pulling hard problems are without doubt the winter months, the usually south facing sectors mostly without a vegetation worth mentioning are extremely hot in summer. Besides the boulders you can visit prehistoric cave paintings directly in the area.
Some kilometres further and also along the Riu Set is lying the bouldering area Cervià which can be a welcome alternative and in the proximity there are numerous other bouldering possibilities to be found. When I got there via Granadella towards Albagés I have seen numerous boulders with chalk marks along the road.

El Cogul es una de las zonas de boulder realmente grandes de España. En numerosos sectores hay varios cientos de problemas de todo tipo y dificultades. La mejor época para „pegar" a los bloques duros sin duda alguna es en los meses de invierno. Lo normal es la orientación sur de los sectores, la mayor parte sin vegetación, destacando que lo peor es el extremado calor en verano. Cerca de los bloques, directamente en la zona, se pueden visitar pinturas rupestres.
A algunos kilómetros más lejos a lo largo del Rio Set se localiza la zona de Cervià, pudiendo ser por su proximidad una buena alternativa donde encontrar numerosos problemas. Cuando llegamos allí por el camino de Granadella a Albagés había visto una gran cantidad de bloques con marcas de magnesio.

Anfahrt
Von der Autobahn AP 2 Barcelona-Lleida an der Ausfahrt 7 Les Borges Blanques/Mollerussa abfahren. Zunächst Richtung Les Borges Blanques, dann jedoch links ab nach Castelldans. Durch Castelldans hindurch, an Verzweigung je nach Sektor rechtshaltend Richtung El Cogul und kurz vor dem Ort links auf eine Schotterpiste entlang des Riu Set Richtung Albagés/Ruta del Riu Set/Peintures Rupestres/Tombes del Saladar.
Oder an der Verzweigung linkshaltend Richtung Albagés zu einigen Sektoren entlang dieser Straße oder im folgenden Tal nach rechts auf die Schotterpiste entlang des Riu Set Richtung El Cogul/Ruta del Riu Set.

Die genaue Anfahrt zu den einzelnen Sektoren ist aus der Lageskizze ersichtlich.

Getting there
On the motorway AP 2 Barcelona-Lleida take the exit 7 Les Borges Blanques/Mollerussa. In the beginning continue towards Les Borges Blanques, but then turn to the left to Castelldans and traverse the village. Depending on the sector at a fork in the road keep to the right towards El Cogul and a bit before the village turn left on a gravelled road along the Riu Set towards Albagés/Ruta del Riu Set/Peintures Rupestres/Tombes del Saladar.
Or at the fork keep to the left towards Albagés to some sectors along this road or at the bottom of the following valley to the right on the gravelled road along the Riu Set towards El Cogul/Ruta del Riu Set.

For the exact getting there to the different sectors have a look to the overview map.

Cómo llegar
En la autovia AP 2 Barcelona-Lleida coger la salida n° 7 „Les Borges Blanques/Mollerussa". Al principio continuar hacia les Borges Blanques, luego desviarse a la izquierda hacia Castelldans y atravesar la ciudad. Dependiendo del sector en la bifurcación del camino, continúa a la derecha hacia El Cogul y un poco después de la ciudad gira a la izquierda a un camino de gravilla a lo largo del Riu Set hacia Albagés/Ruta del Riu Set/Pinturas rupestres/Tombes del Saladar.
O bien en la bifurcación mantente a la izquierda hacia Albagés para acceder a algunos sectores a lo largo del camino, o al final del siguiente valle a la derecha del camino de gravilla a lo largo del Riu Set hacia El Cogul/Ruta del Riu Set

Para el acceso correcto a los diferentes sectores echa un vistazo al mapa general.

Area 1 - L'Universitat & El Doctorat (page 78)
Area 2 - El Comallà (page 81)
Area 3 - Mestre Mutent (page 82)
Area 4 - Beer Action & Totxo de la Vinya (page 86)
Area 5 - Totxo Malì & L'Espero (page 94)
Area 6 - Lo Pallars (page 96)
Area 7 - Klemboterol & Franja de la Caseta (page 99)
Area 8 - L'Abellot Negre (page 102)
Area 9 - 1890 (page 104)
Area 10 - Els Camps (page 106)
Area 11 - El Turonet & Els Sostres (page 110)
Area 12 - Els Ulls (page 116)

Zugang
Die Blöcke der einzelnen Sektoren sind vom jeweiligen Parkplatz zu erreichen. Details zum Anmarsch auf den jeweiligen Übersichtsskizzen.

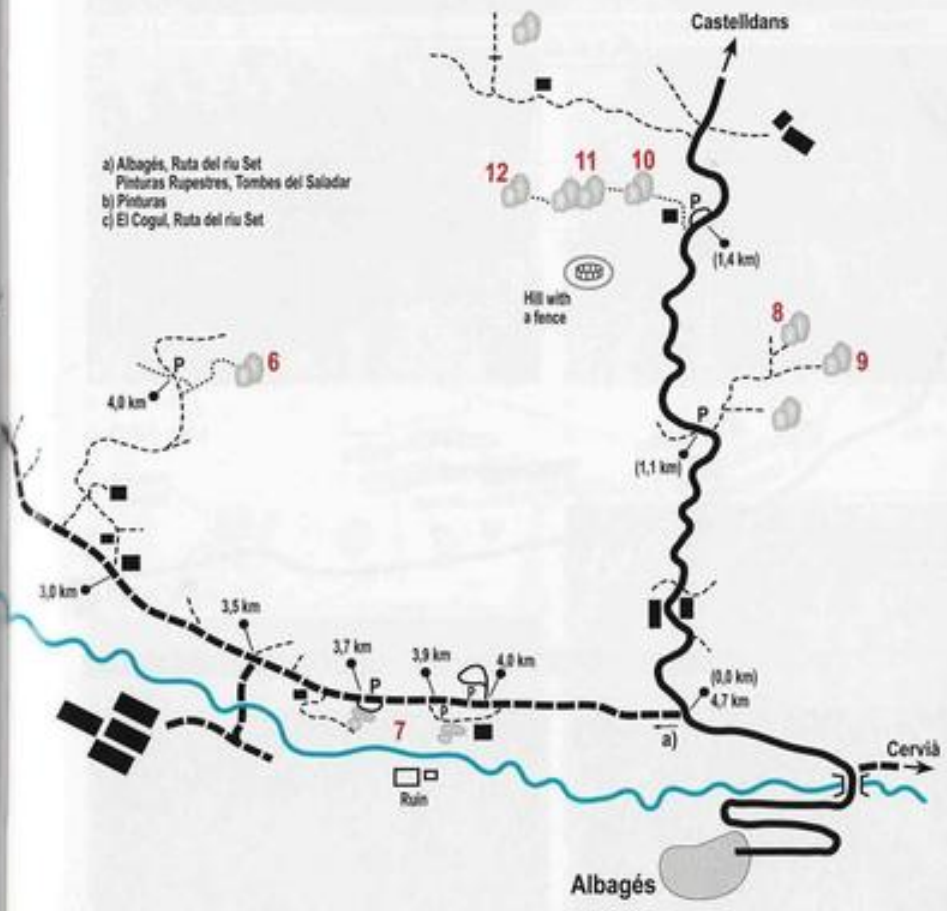
Unterkunft
„Camping Montsant Park" in Ulldemolins (ganzjährig), „Camping & Bungalow Park Serra de Prades" in Vilanova de Prades (ganzjährig). Hotels finden sich z. B. in Castelldans, Alfes oder Lleida.

Access
The boulders of the different sectors can be reached from the specific parkings. Details for the access according to the respective overview maps.

Where to stay
"Camping Montsant Park" in Ulldemolins (throughout the year), "Camping & Bungalow Park Serra de Prades" in Vilanova de Prades (Throughout the year). You will find hotels for example in Castelldans, Alfes or Lleida.

Acceso
Se puede llegar a los bloques de los distintos sectores desde los respectivos aparcamientos. Los detalles del acceso de acuerdo al respectivo mapa general.

Dónde alojarse
„Camping Montsant Park" en Ulldemolins (Durante todo el año) „Camping & Bungalow Park Sierra de Prades" en Vilanova de Prades (Durante todo el año). Encontrarás hoteles en Castelldans, Alfes o Lérida.



Gestein
Sandstein.

Klima
Meist südseitig ausgerichtete und frei stehende Sektoren auf ca. 300 m, im Sommer zu heiß.

Absprunggelände
Meist gut, teilweise auch schräg am Hang, es gibt einige sehr hohe Blöcke.

The Rock
Sandstone.

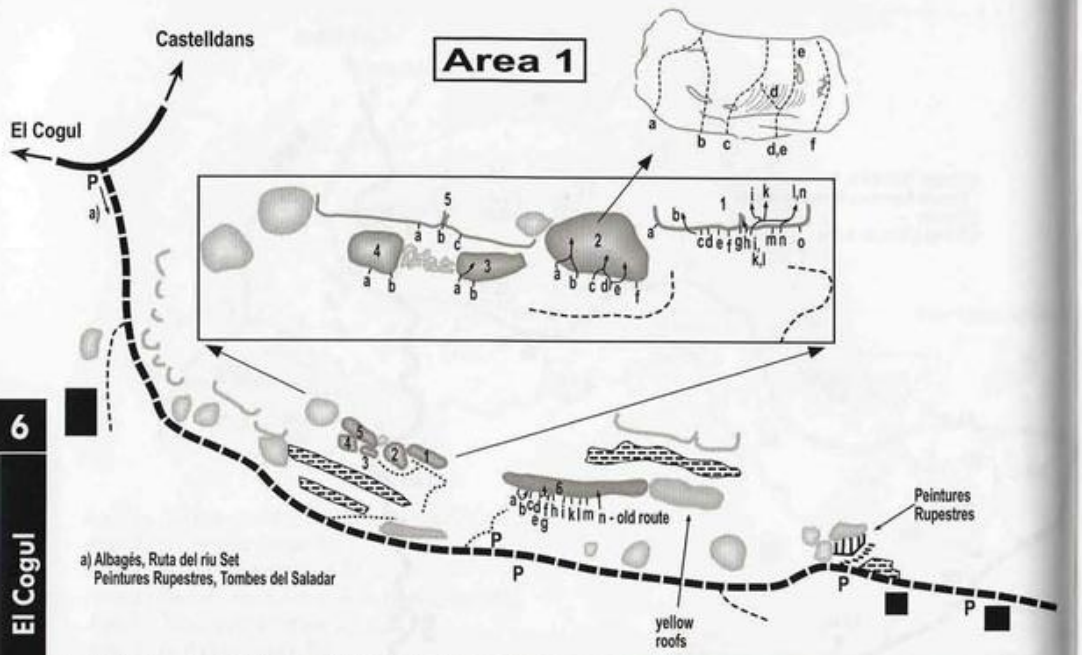
The Climate
Mostly south facing and free standing sectors at an altitude of about 300 m. Too hot in summer.

The Landing
In general good, in parts on a slope, there are some very high boulders.

La Roca
Arenisca.

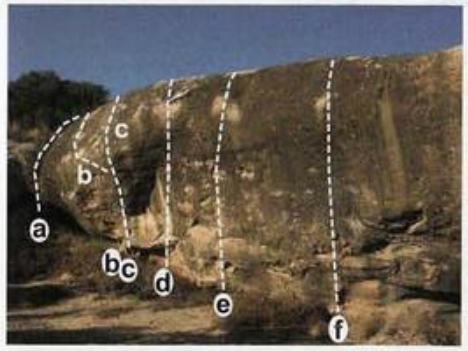
El Clima
La mayoría de los sectores se encuentran libres orientados a una altitud aproximada de 300 m. Mucho calor en verano.

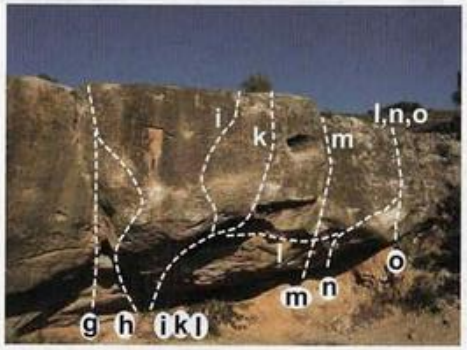
El Terreno
En general bueno, partes inclinadas, hay algunos bloques muy altos.



AREA 1 - L'UNIVERSITAT & EL DOCTORAT

BOULDER 1

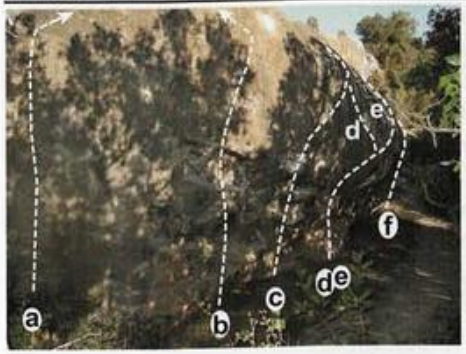




a		3+	
b			
c		7c	
d			
e			
f			
g		7a	
h		7c	SD
i	*Without right big hold*	7b+	SD
k		6b+	SD
l	Hidrofòbica	7b+	SD, lr
m			
n		7b+	SD, lr
o		7a	

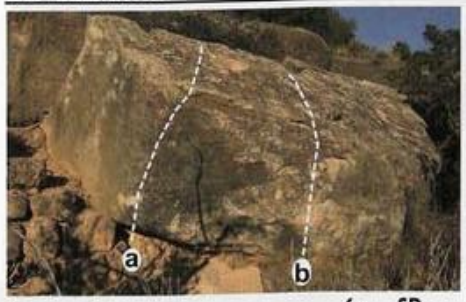
L'UNIVERSITAT & EL DOCTORAT - AREA 1

BOULDER 2



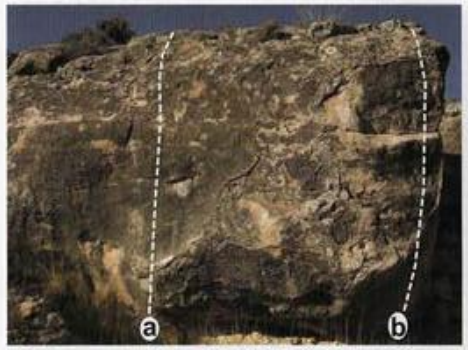
a			
b	Culet, culet	6c+	
c		7a	SD ?
d			
e		6c	SD
f		5+	

BOULDER 3



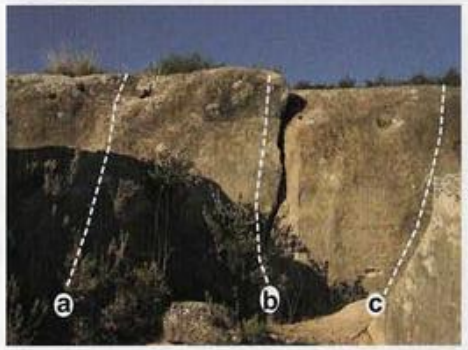
a		6a	SD
b	*Without hands ~4+*	2	

BOULDER 4

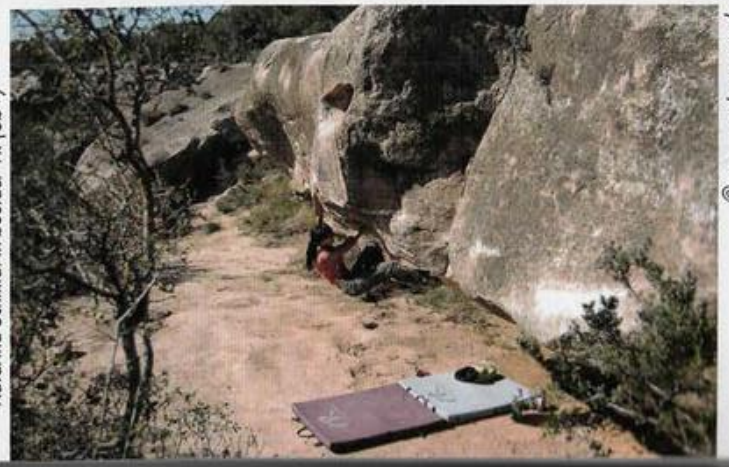


a			
b		6b+	

BOULDER 5



a		6b	SD
b		5	SD
c			

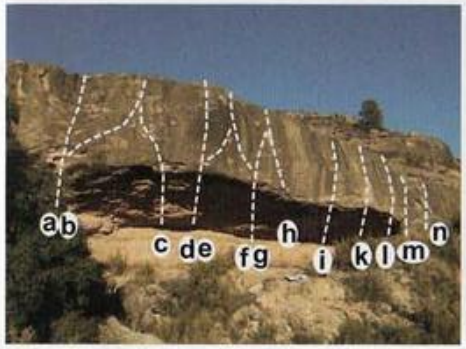


Katarina Schmidt in boulder 1k (6b+)

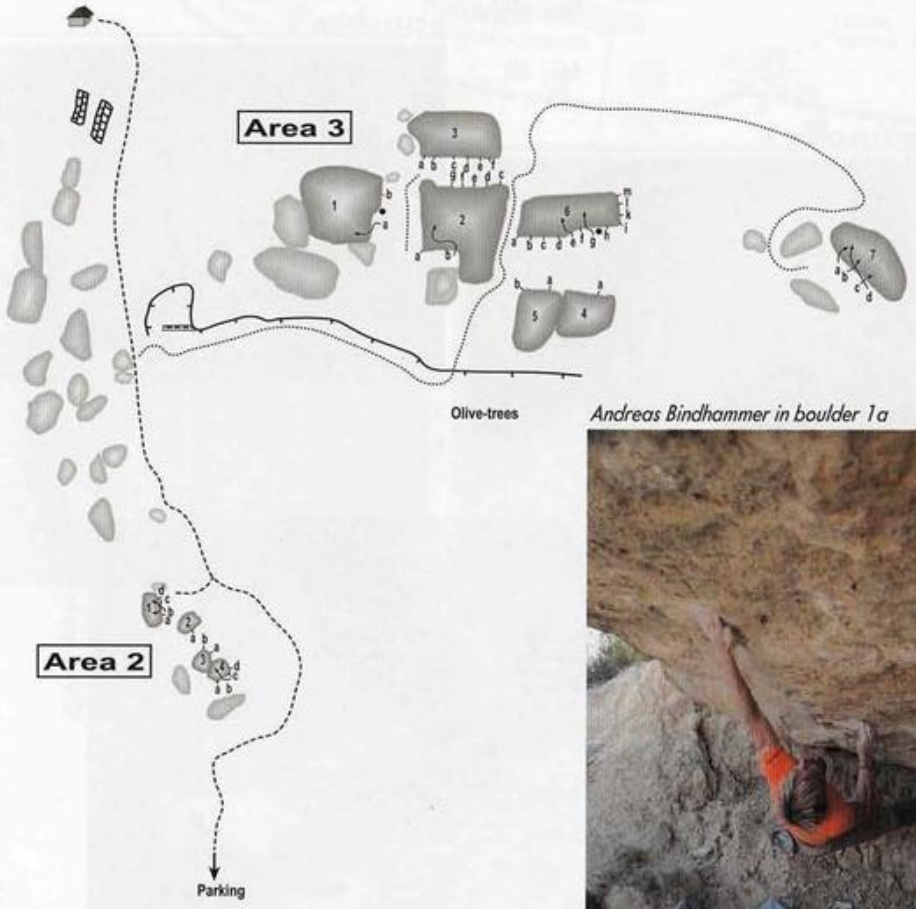
© www.masterrange.de

AREA 1 - L'UNIVERSITAT & EL DOCTORAT

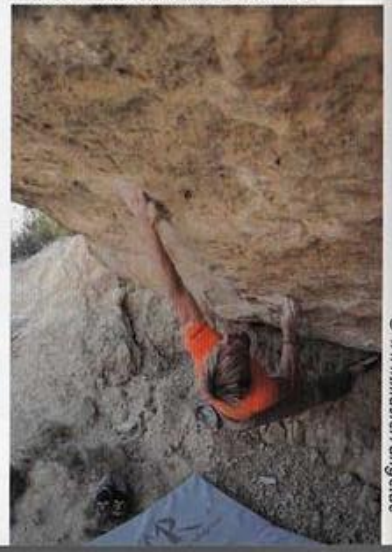
BOULDER 6 - EL DOCTORAT



a		
b	La Chacha	7b?
c		
d		
e		
f		
g	L'horgue	
h	L'horganillo	
i		
k	L'infern	6c
l		
m		6b
n	Old route	



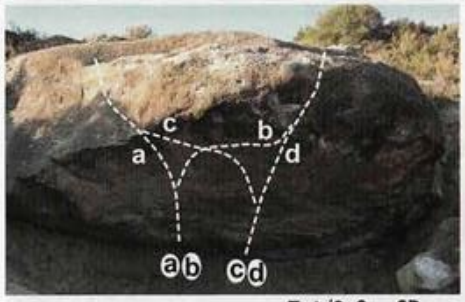
Andreas Bindhammer in boulder 1a



© www.masterrange.de

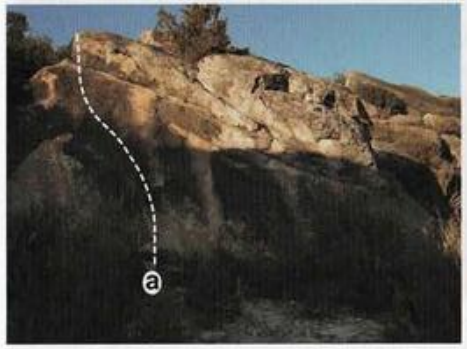
EL COMALLÀ - AREA 2

BOULDER 1



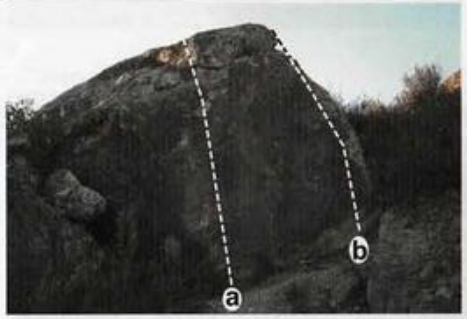
a	7c+/8a?	SD
b	7b+	SD, lr
c	7c+/8a	SD, rl
d	7b	SD

BOULDER 2



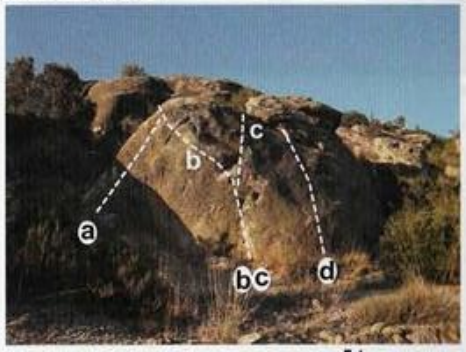
a	5+	SD

BOULDER 3

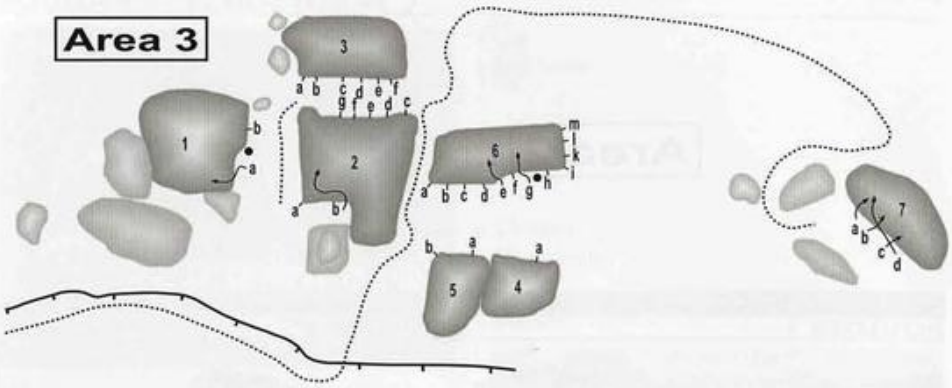


a	5	
b	6a	SD

BOULDER 4

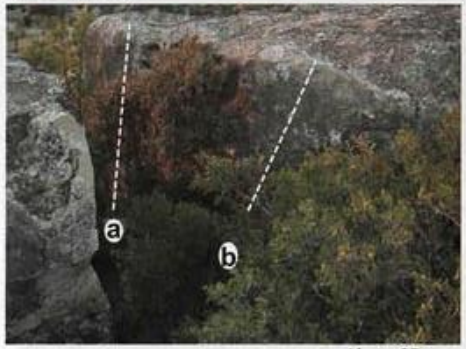


a	5+	
b El Comallà	7a	SD
c	6a	SD
d	3	



AREA 3 - MESTRE MUTENT

BOULDER 1



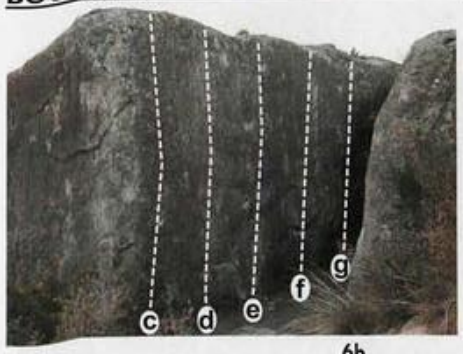
a	6b+ SD
b	6a

BOULDER 2

a	7?
b	6?

MESTRE MUTENT - AREA 3

BOULDER 2

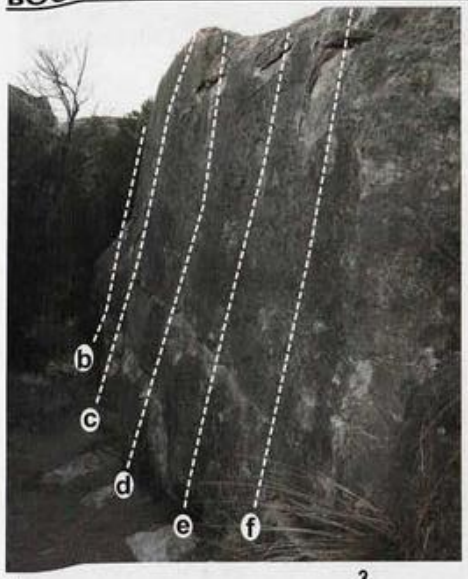


c	6b
d	6a+
e	7a
f	6a
g	6a

BOULDER 4

a	3

BOULDER 3



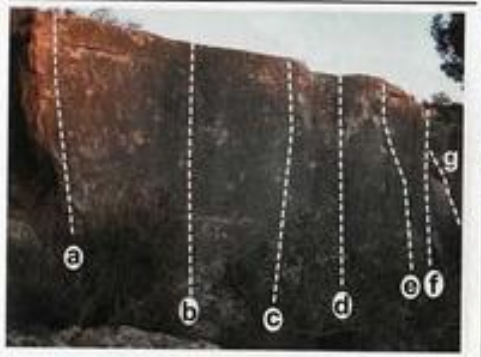
a	3
b	5+
c	6a
d	5
e	5+
f	5+

BOULDER 5

a	5
b	5

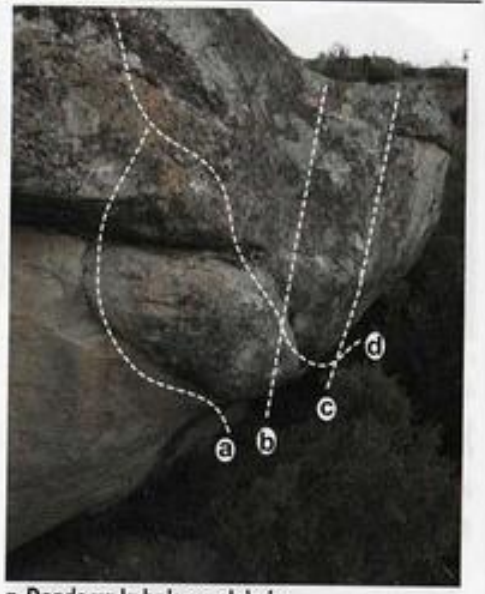
AREA 3 - MESTRE MUTENT

BOULDER 6

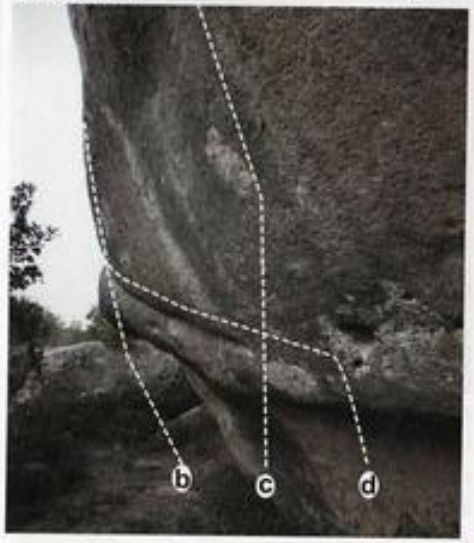


a	4
b	5+
c	5+
d	6a+
e	6b+
f	6a+
g	6b
h	6a
i	5+
k	4+
l	4
m	4

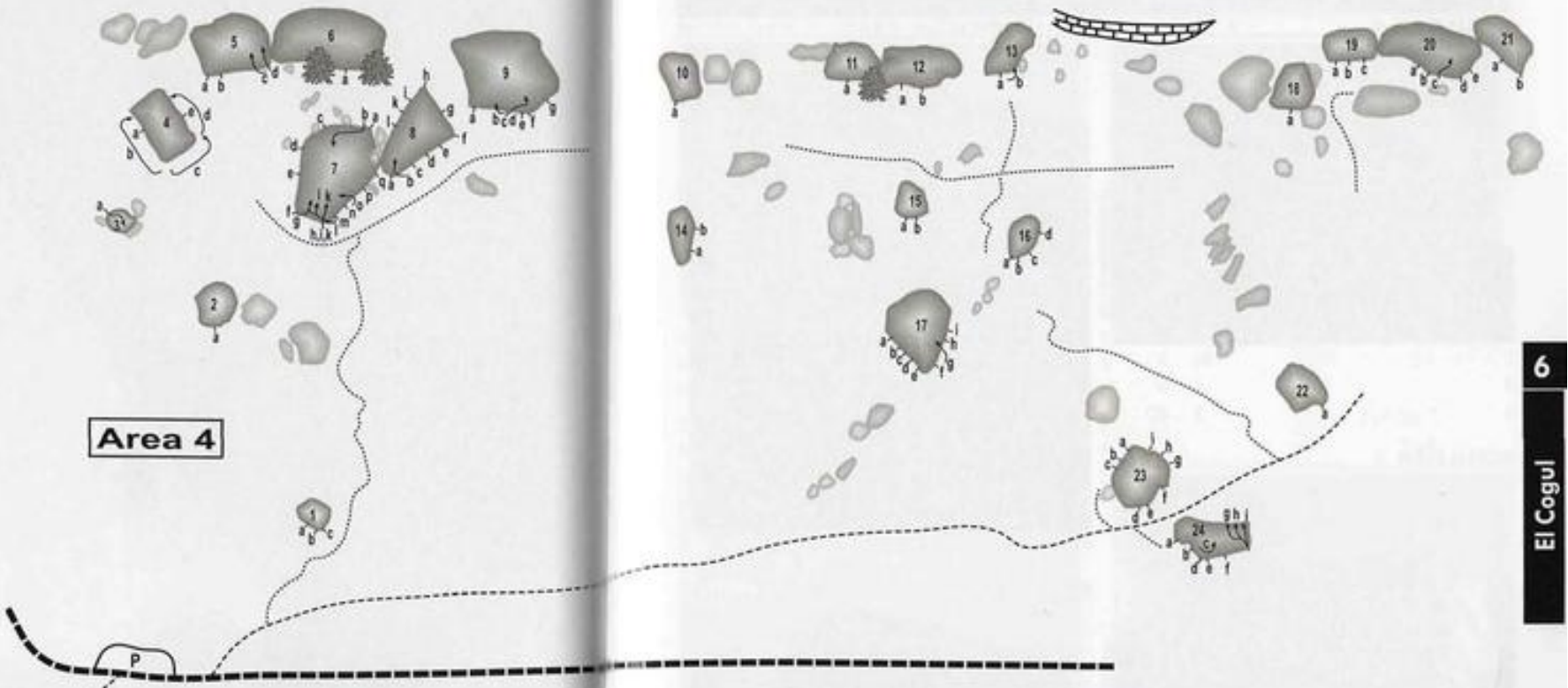
BOULDER 7



a Donde va la bala va el dedo
b La Bala
c
d Aibalabala rl

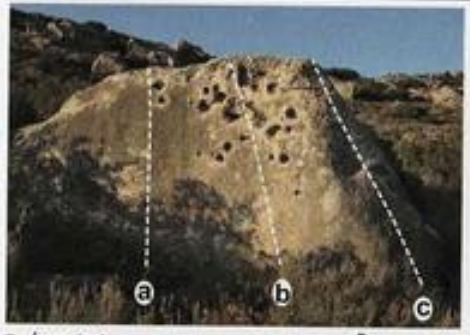


Andreas Bindhammer in "Beer Action" (7c), © www.masterrange.de



AREA 4 - BEER ACTION & TOTXO DE LA VINYA

BOULDER 1



a *Jumpstart*	5
b	3
c	2

BOULDER 2

a *Round like an egg*

BEER ACTION & TOTXO DE LA VINYA - AREA 4

BOULDER 3

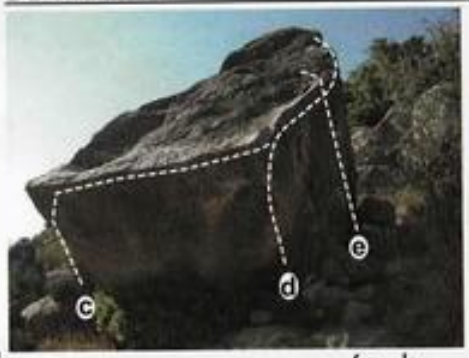
a	6a

BOULDER 4

a	4	
b	5	SD?, rl

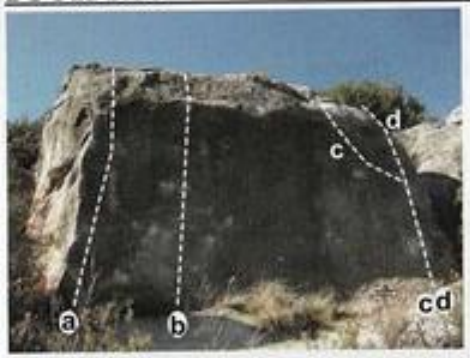
AREA 4 - BEER ACTION & TOTXO DE LA VINYA

BOULDER 4



c	6c	lr
d	4	lr
e	5	SD

BOULDER 5

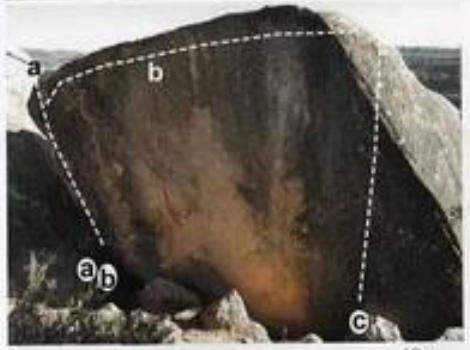


a	6c+
b	7a
c	6b
d	6c

BOULDER 6

a	3+

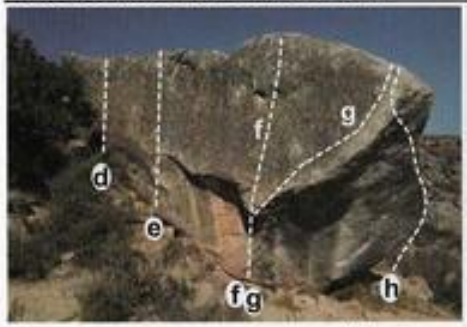
BOULDER 7 - BEER ACTION



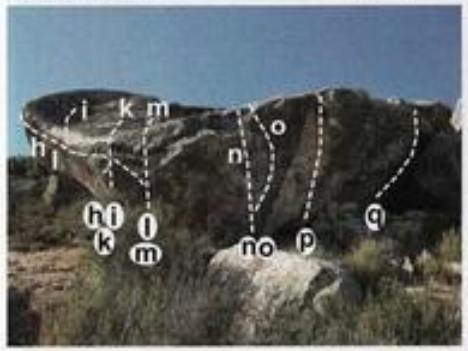
a		SD
b	6a	lr
c	5+	Jump

BEER ACTION & TOTXO DE LA VINYA - AREA 4

BOULDER 7 - BEER ACTION



d	5+	
e	6c	
f	7a+	SD
g		
h Beer Action	7c	rl



i		
k	6c	
l Beer Action SD	7c+	SD, rl
m	6c	SD
n	6a	SD
o	6a+	SD
p	6b	SD
q Fanzenizero	6b	SD

BOULDER 8

a	4
b	5+
c	
d	7c+/8a
e	7a+
f	6c

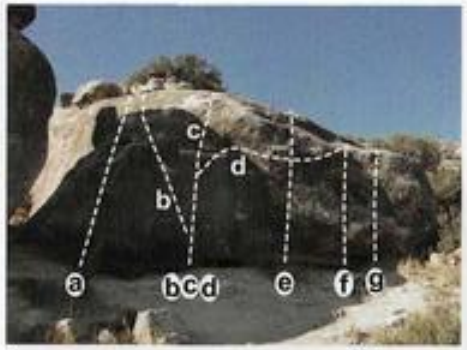
g	6b+	
h	6c+	SD

AREA 4 - BEER ACTION & TOTXO DE LA VINYA

BOULDER 8

i	També n'hi ha d'haber de fàcils	5+
k	Cluc	5
l	Revailble	5

BOULDER 9



a	5+	
b	6b+	
c	6c	
d		Ir
e	7a	
f	5+	SD?
g	3	

BOULDER 10

a	5+

BOULDER 11

a	4

BOULDER 12

a	4-
b	5?

BEER ACTION & TOTXO DE LA VINYA - AREA 4

BOULDER 13

a Zen	6c	
b Var. Zen	6b+	EXPO

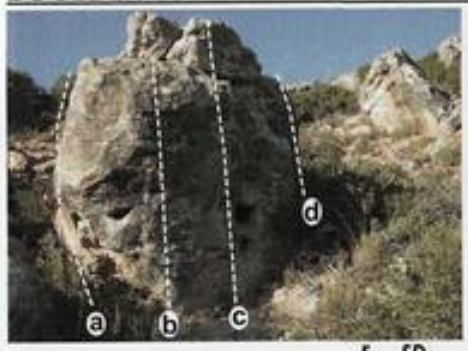
BOULDER 14 (NO PHOTO)

a	6a	SD
b	6b	

BOULDER 15

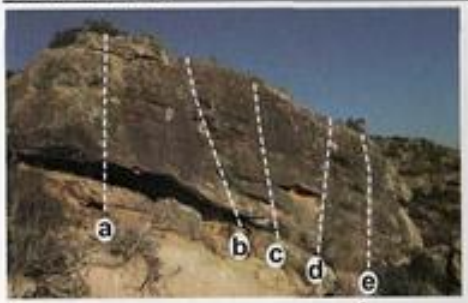
a	5	SD
b	3+	

BOULDER 16



a	5	SD
b	4+	SD
c	3+	
d	5	

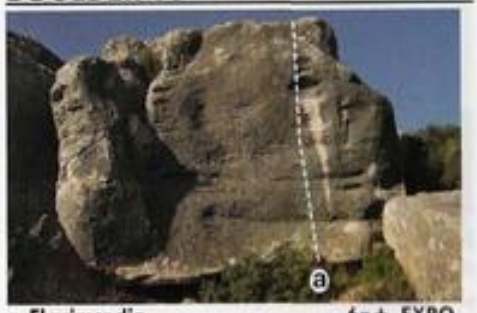
BOULDER 17



a	3
b	2
c	5-
d	4+
e	4+

f	5	SD
g	5+	SD
h	7/8?	SD
i	6b+	SD

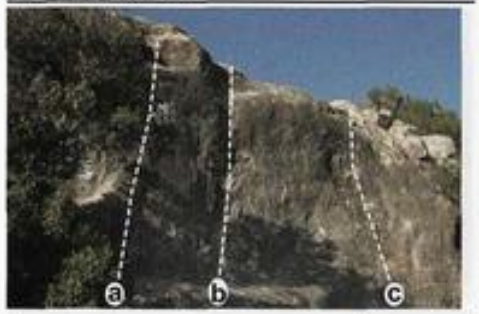
BOULDER 18



a El primer dia	6a+	EXPO

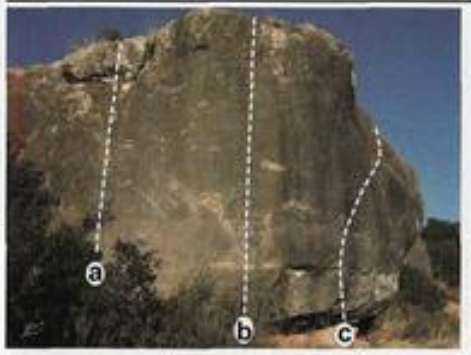
AREA 4 - BEER ACTION & TOTXO DE LA VINYA

BOULDER 19

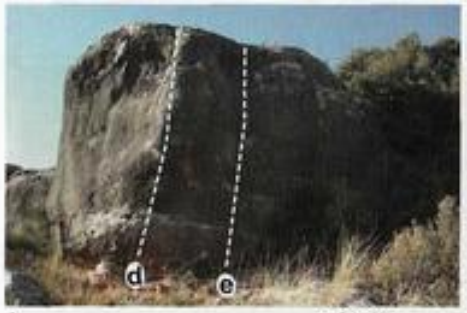


a	4
b	5
c	3+

BOULDER 20



a	4
b	6a+
c D'hombro a hombro	6b+



d	7/8? SD
e	5+

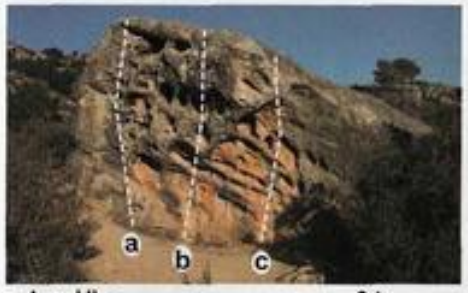
BOULDER 21

a	
b	6a+

BOULDER 22

a Sake	5+

BOULDER 23



a Angel line	2+
b	3+
c	3+

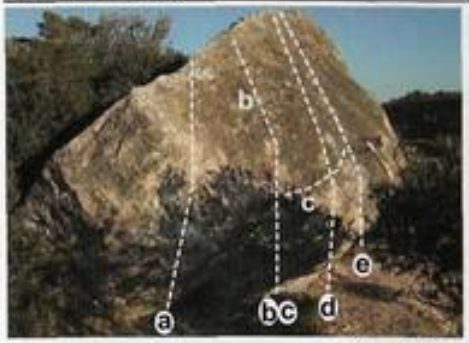
BEER ACTION & TOTXO DE LA VINYA - AREA 4

BOULDER 23

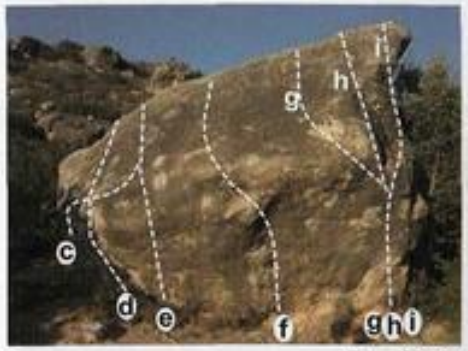
d	5 SD
e	5- SD
f	4- SD

g	2+
h Calcetes Roses	2+
i Les Mosses	3

BOULDER 24



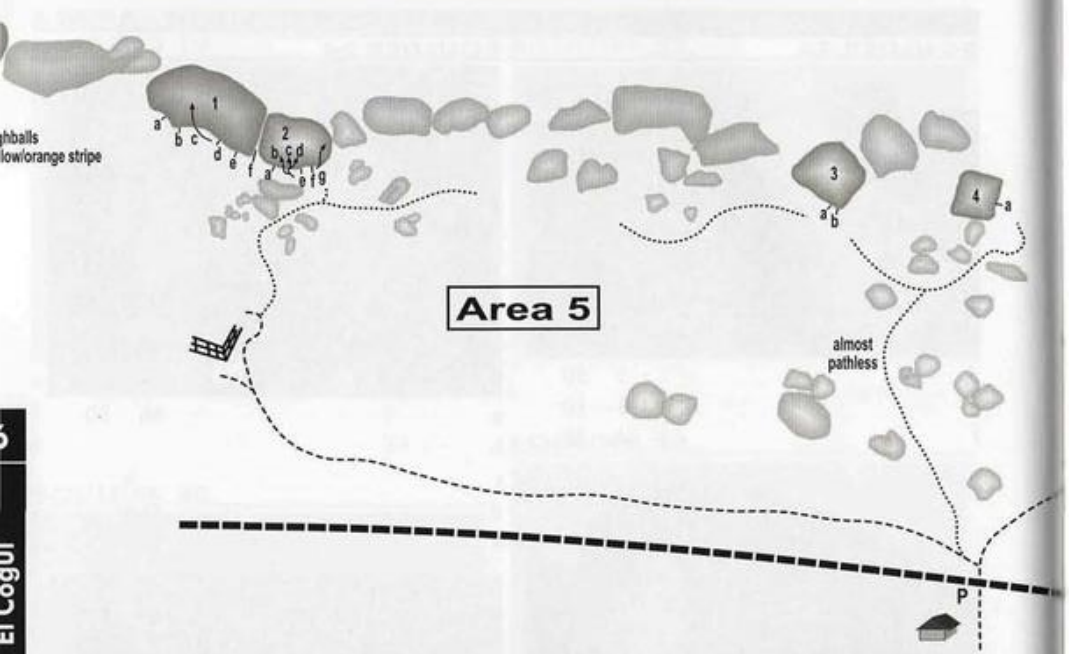
a	6b SD
b	
c	Ir
d	6b+
e	6b+



f	7a SD 7b+
g	7b
h	6c
i The Lune	6a

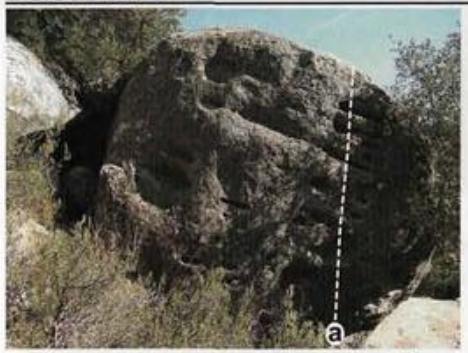
Katarina Schmidt in boulder 24a (6b)

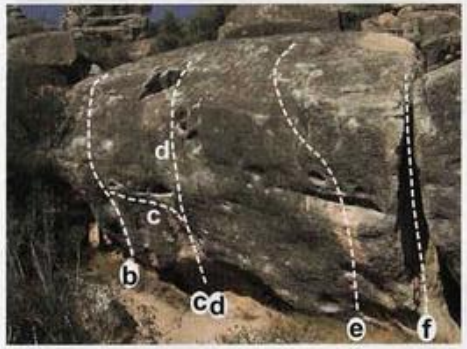
© www.masterrange.de



AREA 5 - TOTXO MALI & L'ESPERO

BOULDER 1

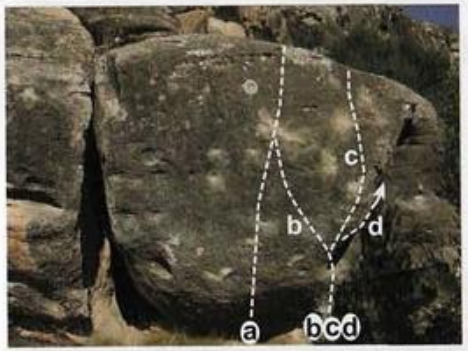




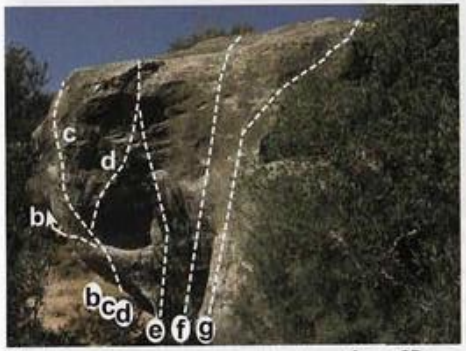
a	6a	SD
b	6c	
c	6c+	SD
d	6c	SD
e	6c	SD 7a
f	6a	

TOTXO MALI & L'ESPERO - AREA 5

BOULDER 2

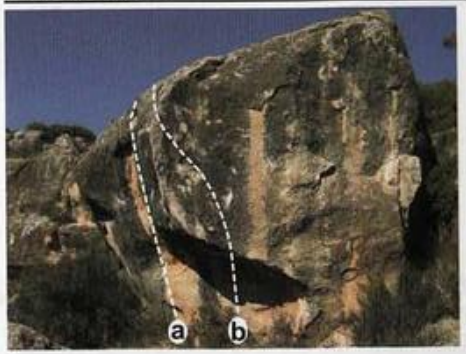


a	7a	Jump
b	7c	SD
c	7a	SD



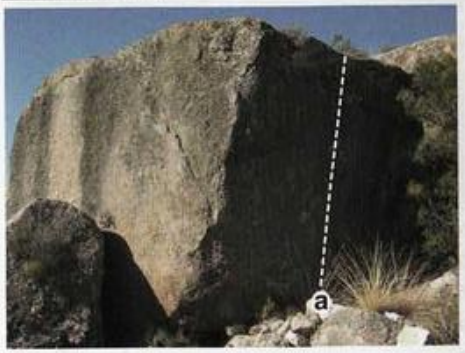
d	6c	SD
e	6b+	
f	6b	
g	5+	EXPO

BOULDER 3

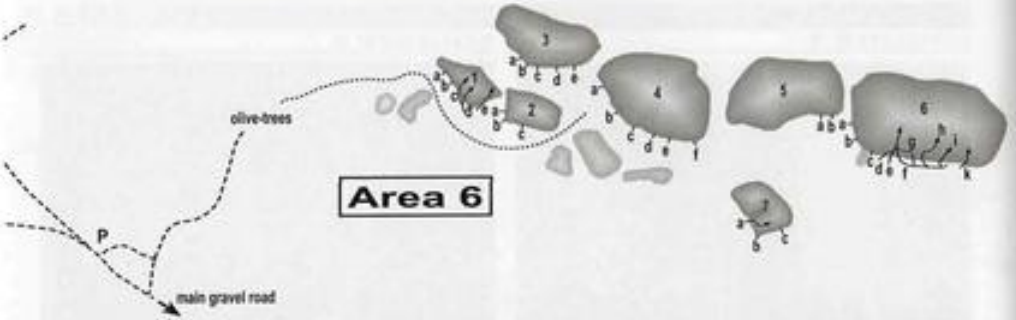


a
b

BOULDER 4

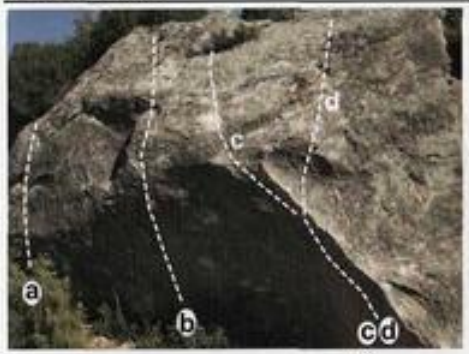


a



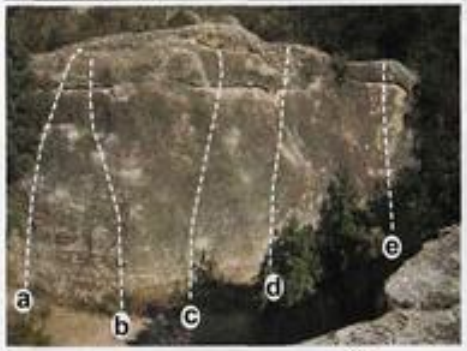
AREA 6 - LO PALLARS

BOULDER 1



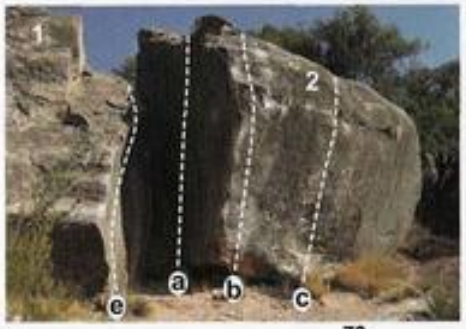
a	4-	
b	6b	
c Alfons a l'esquerra	7a+	SD
d	6c	SD
e	6a	SD

BOULDER 3



a	6a
b	5+
c	5
d	4
e	4

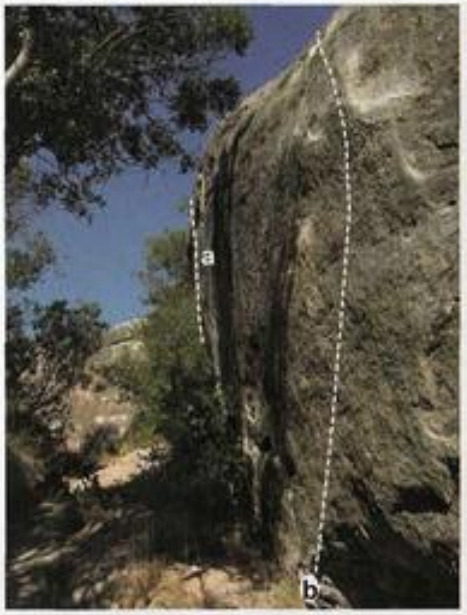
BOULDER 2



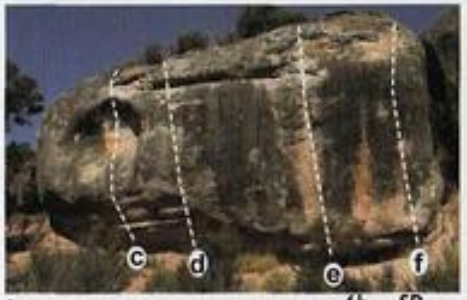
a	7?	
b Alfons a la dreta	7a	SD 7b
c El Festival	7? Jump	

LO PALLARS - AREA 6

BOULDER 4



a	6b+	
b L'Iglu	7b	



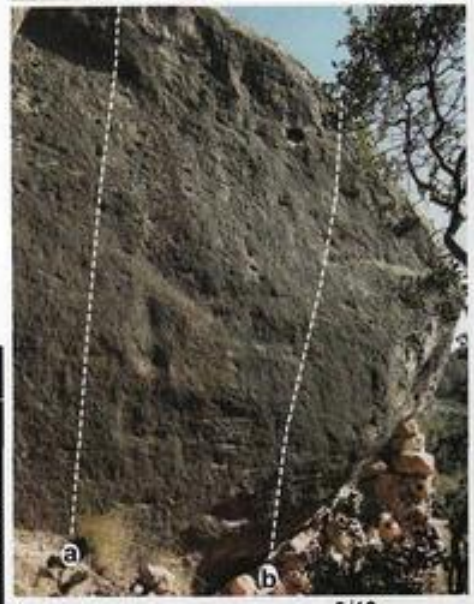
c	6b	SD
d		
e		
f		

BOULDER 5

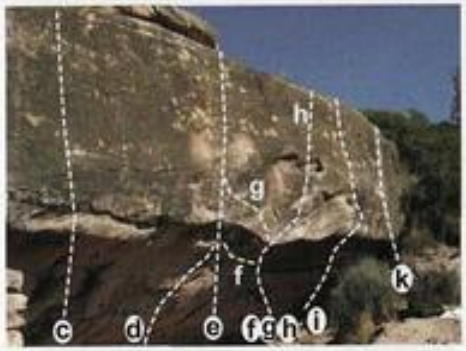
a	
b	

AREA 6 - LO PALLARS

BOULDER 6

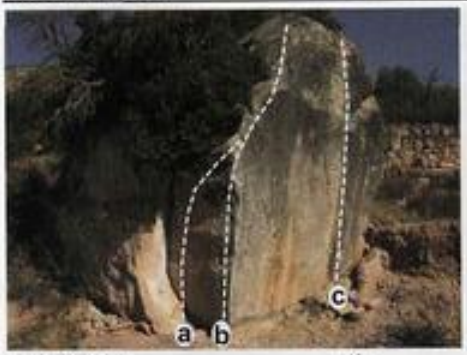


a	5/6?	
b	6?	

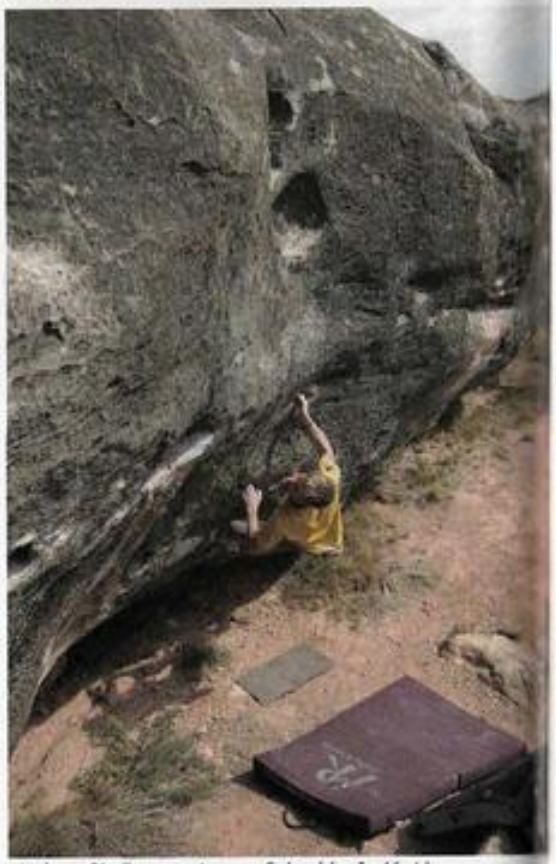


c		
d	8a+	(SD?)
e Les Gallines	7c+	
Jumpstart		
f Més pute que les gallines	8a?	SD, rl
g Els Cagats		SD, rl
h El Perolillo	7a	SD
i	7b+	SD
k	6a	

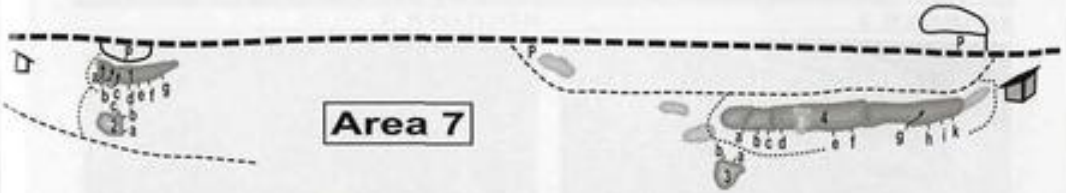
BOULDER 7



a Dolomítica	6b
b La pedra màgica	6b+ SD 7a
c Gollat	



Andreas Bindhammer in area 5, boulder 1c (6c+)



KLEMBOTEROL & FRANJA DE LA CASETA - AREA 7

BOULDER 1

a	7a	SD
b		
c Klemboterol	6c+	SD

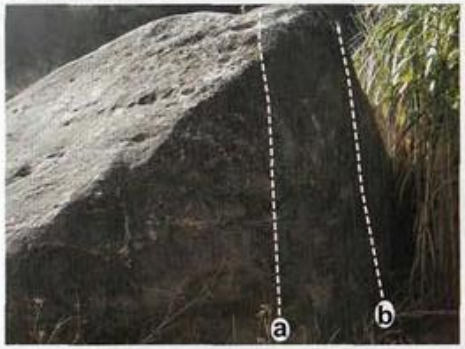
d	4
e	4
f	6a
g	4

BOULDER 2

a Ducement	7a
b L'Ariet	
c *Jumpstart*	

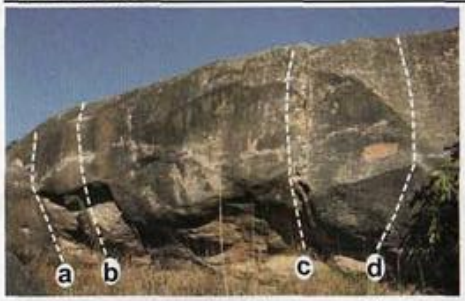
AREA 7 - KLEMBOTEROL & FRANJA DE LA CASETA

BOULDER 3

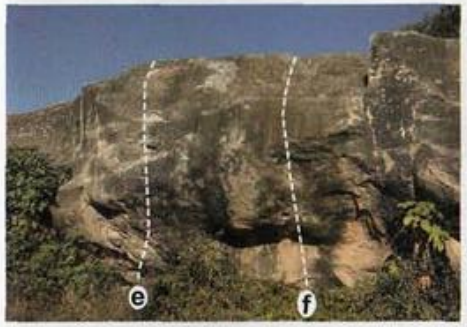


a	5
b	5

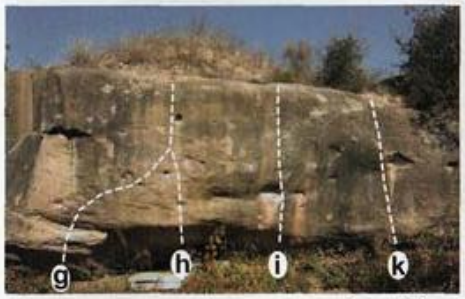
BOULDER 4



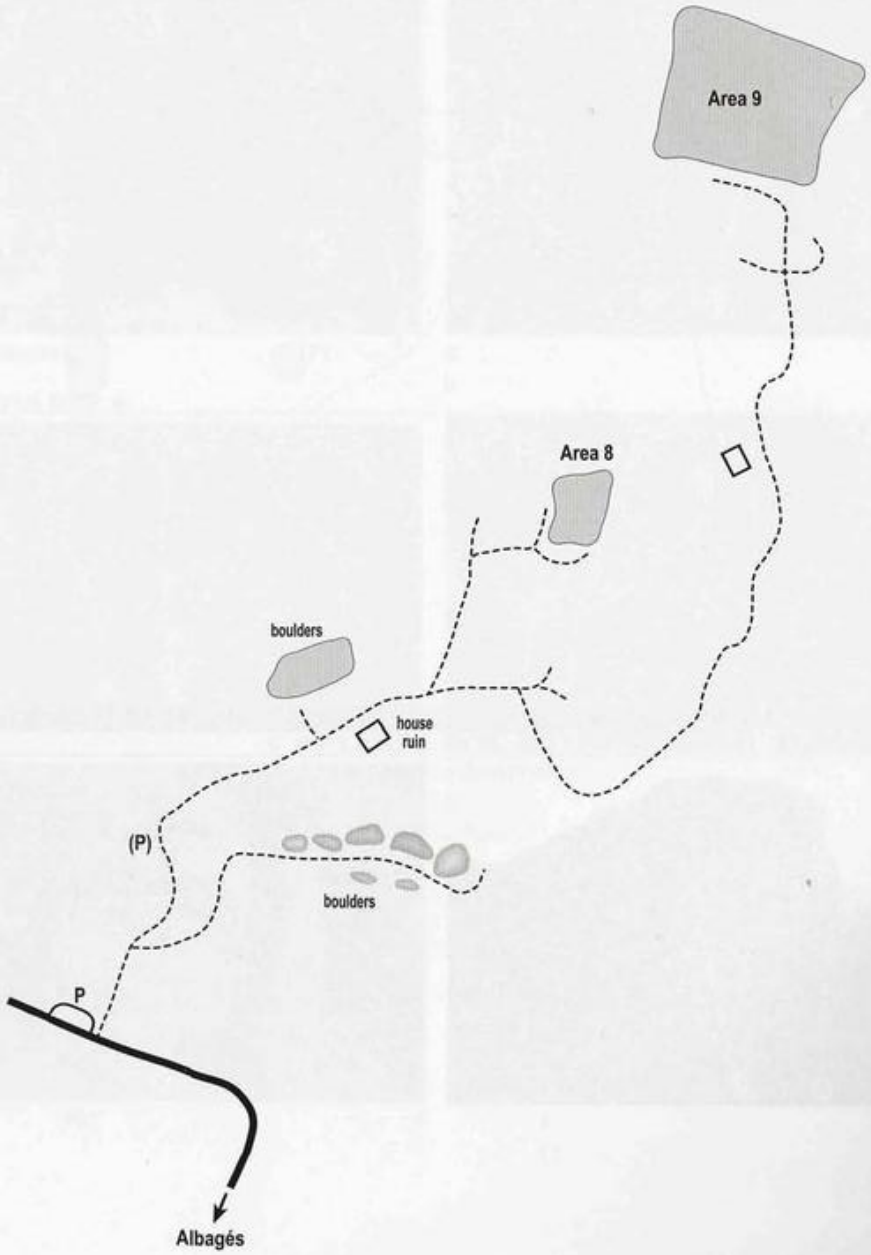
a	5+
b	6b+
c	
d	7a

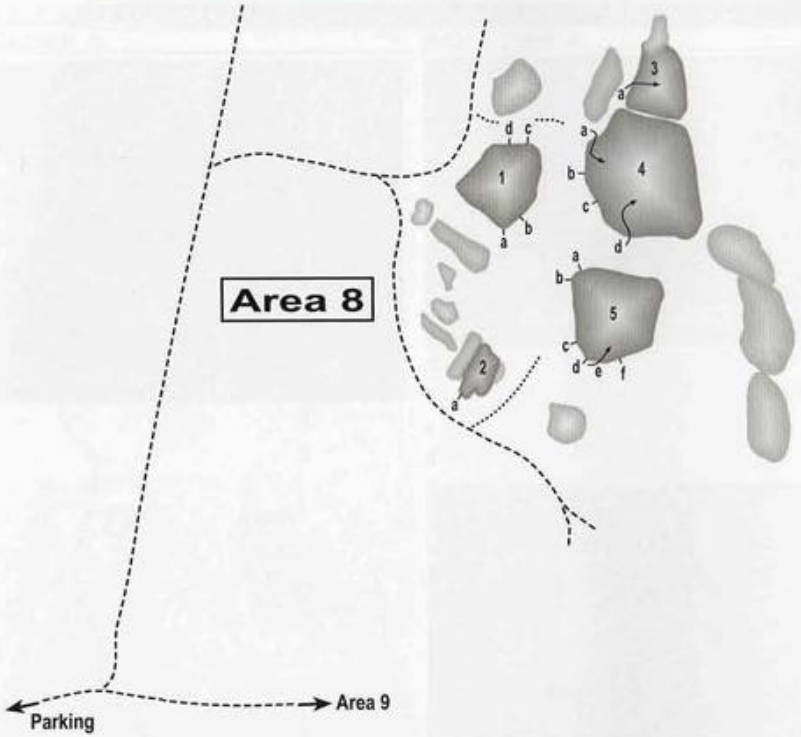


e	
f	



g	7a	SD
h		
i		(SD)
k		



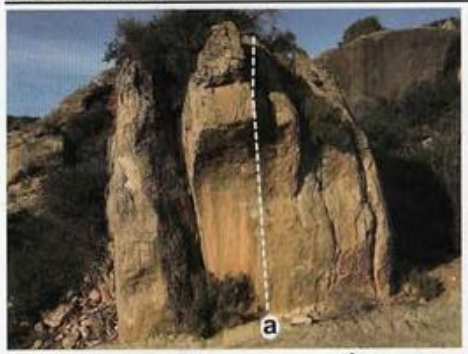


AREA 8 - L'ABELLOT NEGRE

BOULDER 1

a	4	
b	5?	
c		
d		

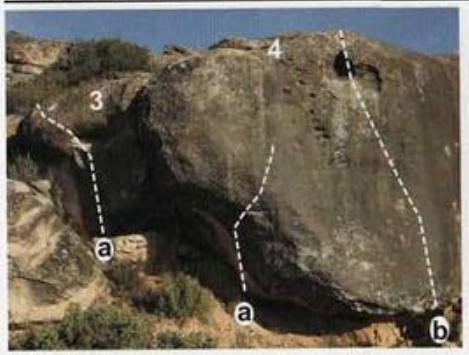
BOULDER 2



a	~6a	

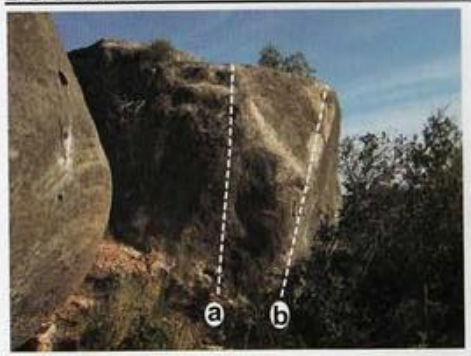
L'ABELLOT NEGRE - AREA 8

BOULDER 3



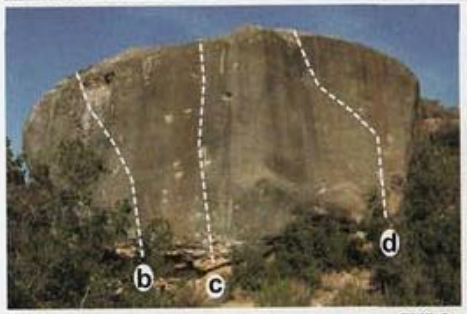
a Karmeta	7?	

BOULDER 5

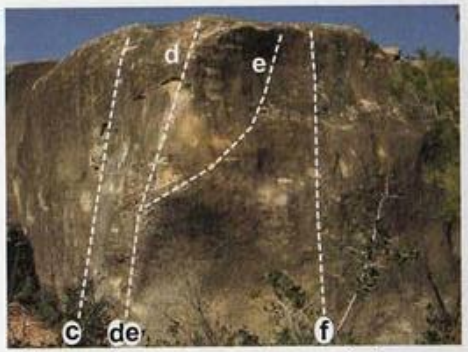


a		
b		

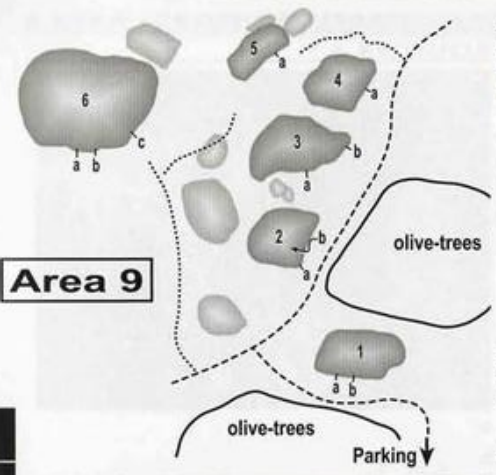
BOULDER 4



a		EXPO
b La Meca		EXPO
c L'Abellot Negre	7c+	EXPO
d Pit de pollastre	7c	EXPO

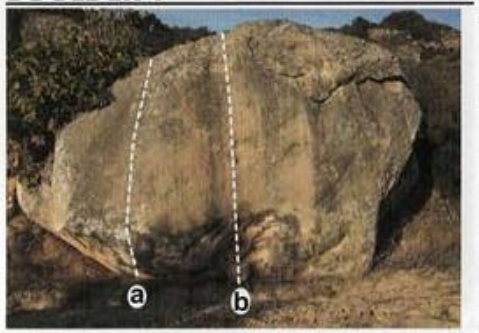


c Two brothers	6a+
d	
e Tabolo	7b
f Mantell	6a



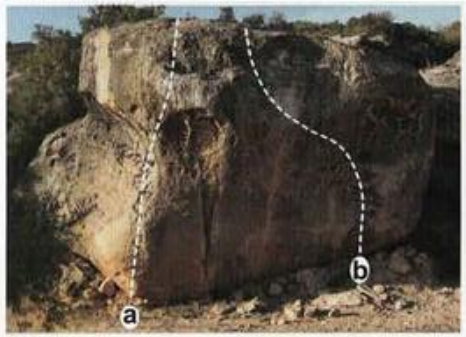
AREA 9 - 1890

BOULDER 1



a	La balena	7a
b	El dofi	6b

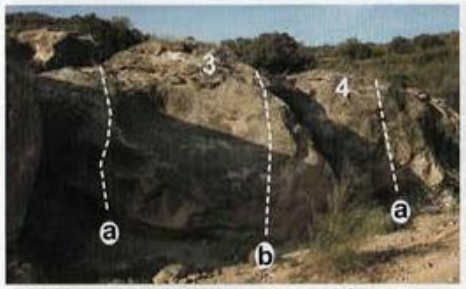
BOULDER 2



a	Hueco	6a
b		

AREA 9 - 1890

BOULDER 3



a	1890	6a
b	L'entranyable bidua	5+

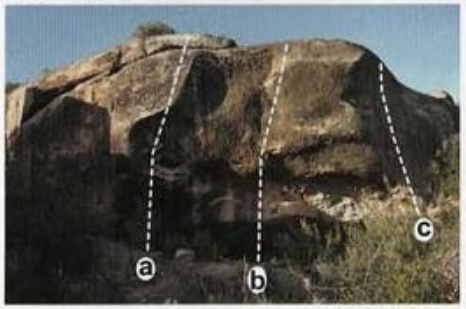
BOULDER 4

a		4

BOULDER 5

a		6c	SD

BOULDER 6

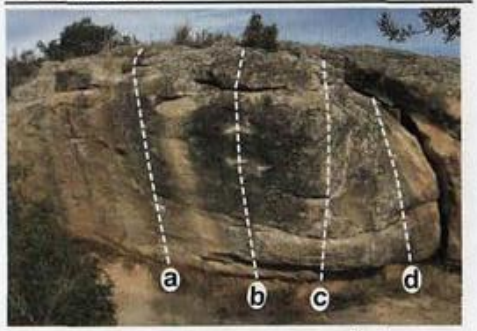


a	7/8?	SD
b	7/8?	
c	5	

Andreas Bindhammer in area 4, boulder 24f (7b+) © www.masterrange.de

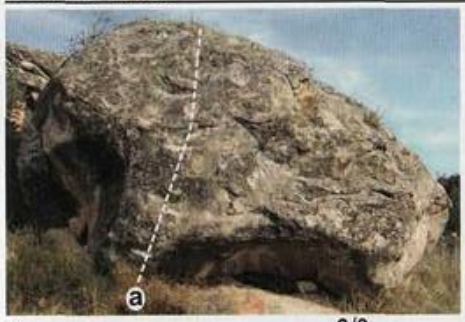
AREA 10 - ELS CAMPS

BOULDER 1

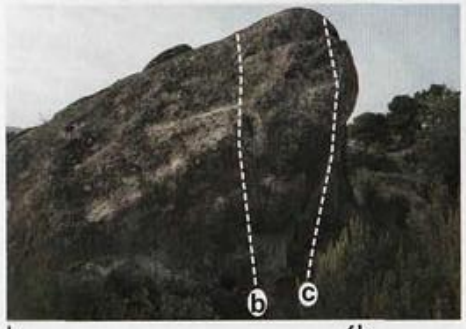


a	6b+	
b	7a+	SD
c	6a	SD
d	3	

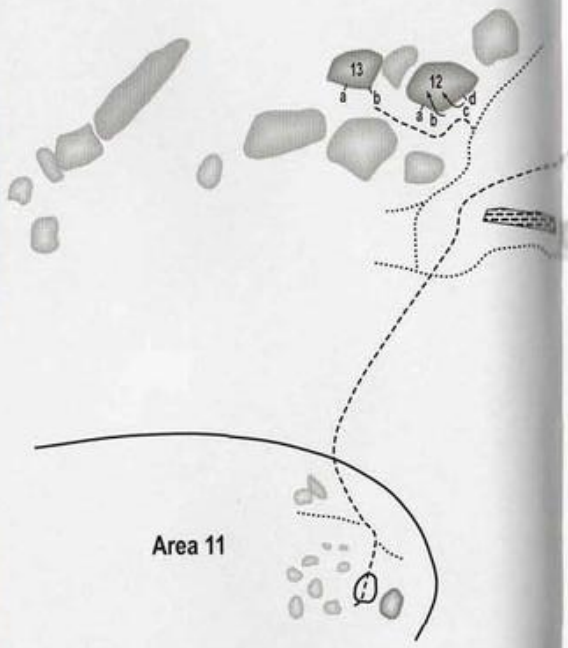
BOULDER 2



a 2/3

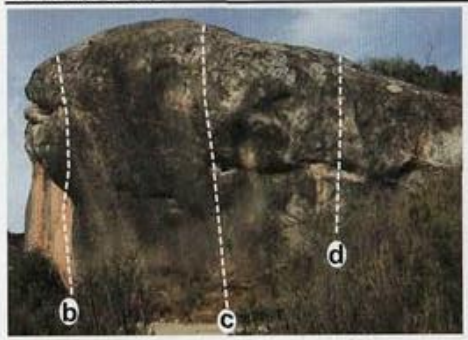


b	6b	
c	5+	SD

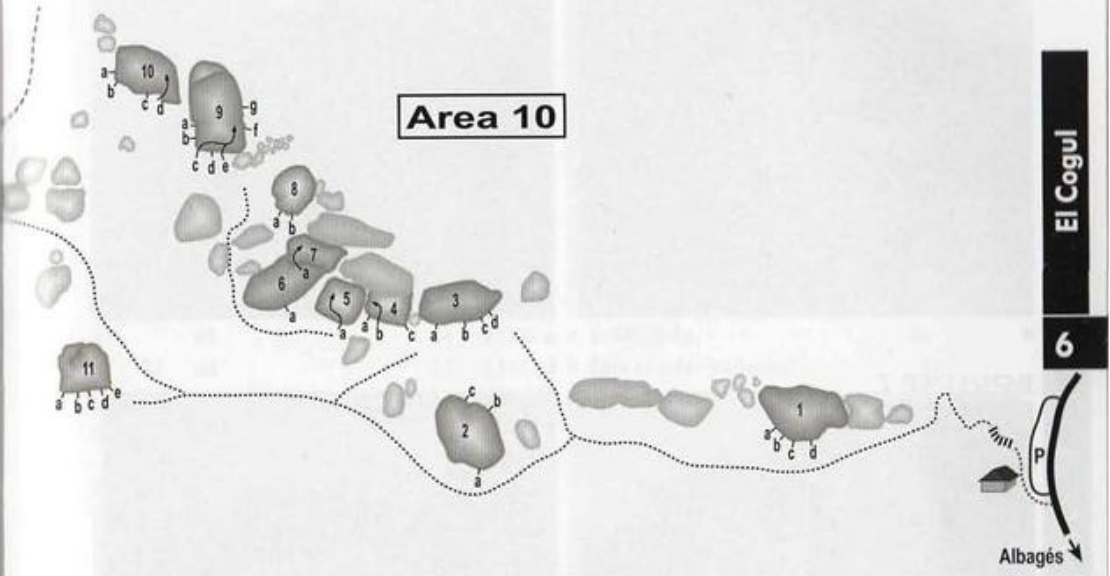


AREA 10 - ELS CAMPS

BOULDER 3

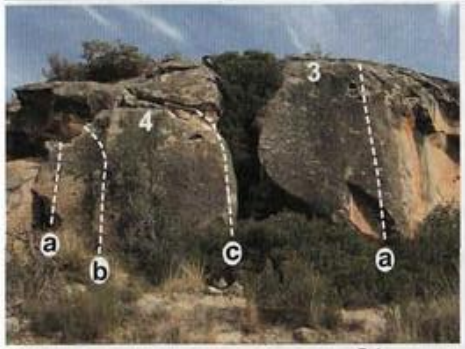


a	7a+	
b		
c	6b+	SD 7a+
d		



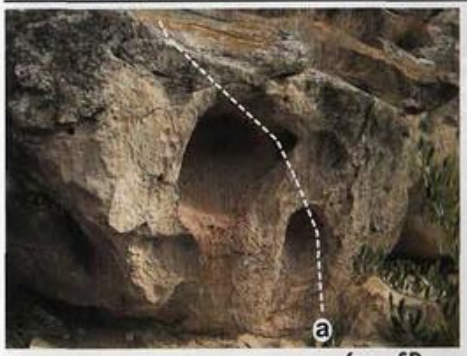
ELS CAMPS - AREA 10

BOULDER 4



a	5+	
b Undercling	7a	
c	6a?	

BOULDER 5



a	6a	SD

AREA 10 - ELS CAMPS

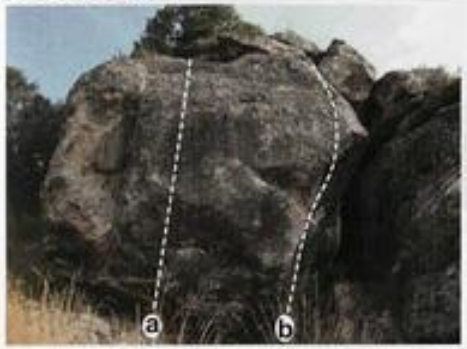
BOULDER 6

a	5+	SD

BOULDER 7

a	6a

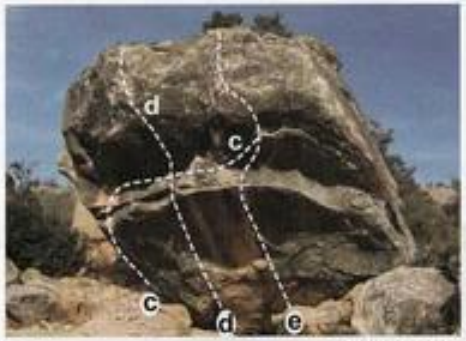
BOULDER 8



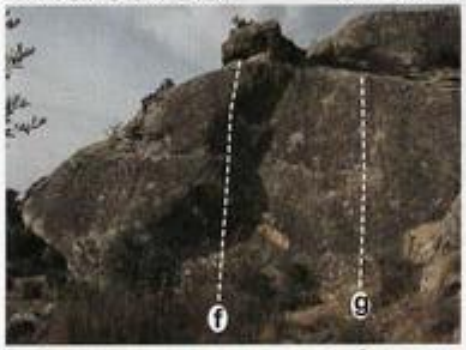
a	La cresta de l'onada	6a
b		6c?

BOULDER 9

a	6b	
b	6b	SD



c	7a+	SD, lr
d		
e	*Looks pretty hard for 6b+!*	6b+ SD 7b



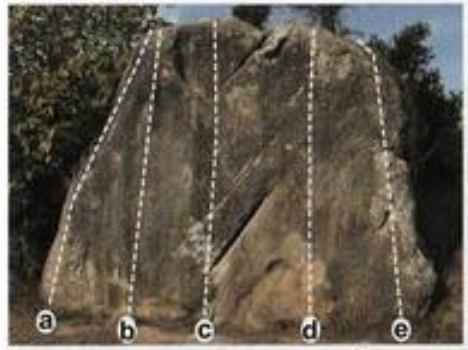
f	3
g	5

ELS CAMPS - AREA 10

BOULDER 10

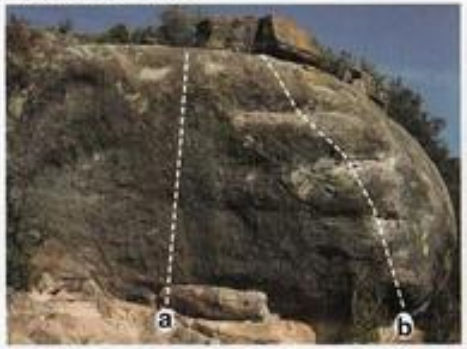
a	6?	EXPO
b	7?	EXPO
c	6a	EXPO
d	5	EXPO

BOULDER 11

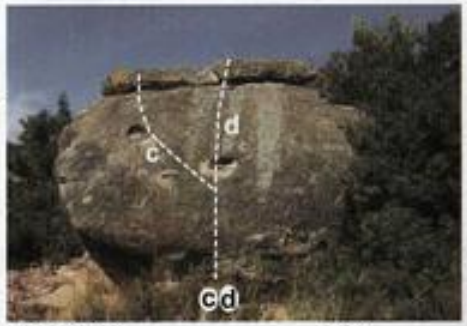


a	5
b	6a
c	4+
d	4+
e	3

BOULDER 12

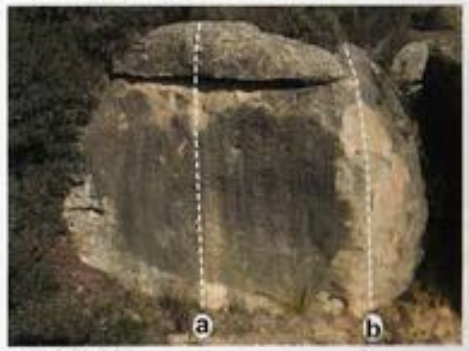


a Sabaidikap	6c
b Bajo el calor justiciero	4

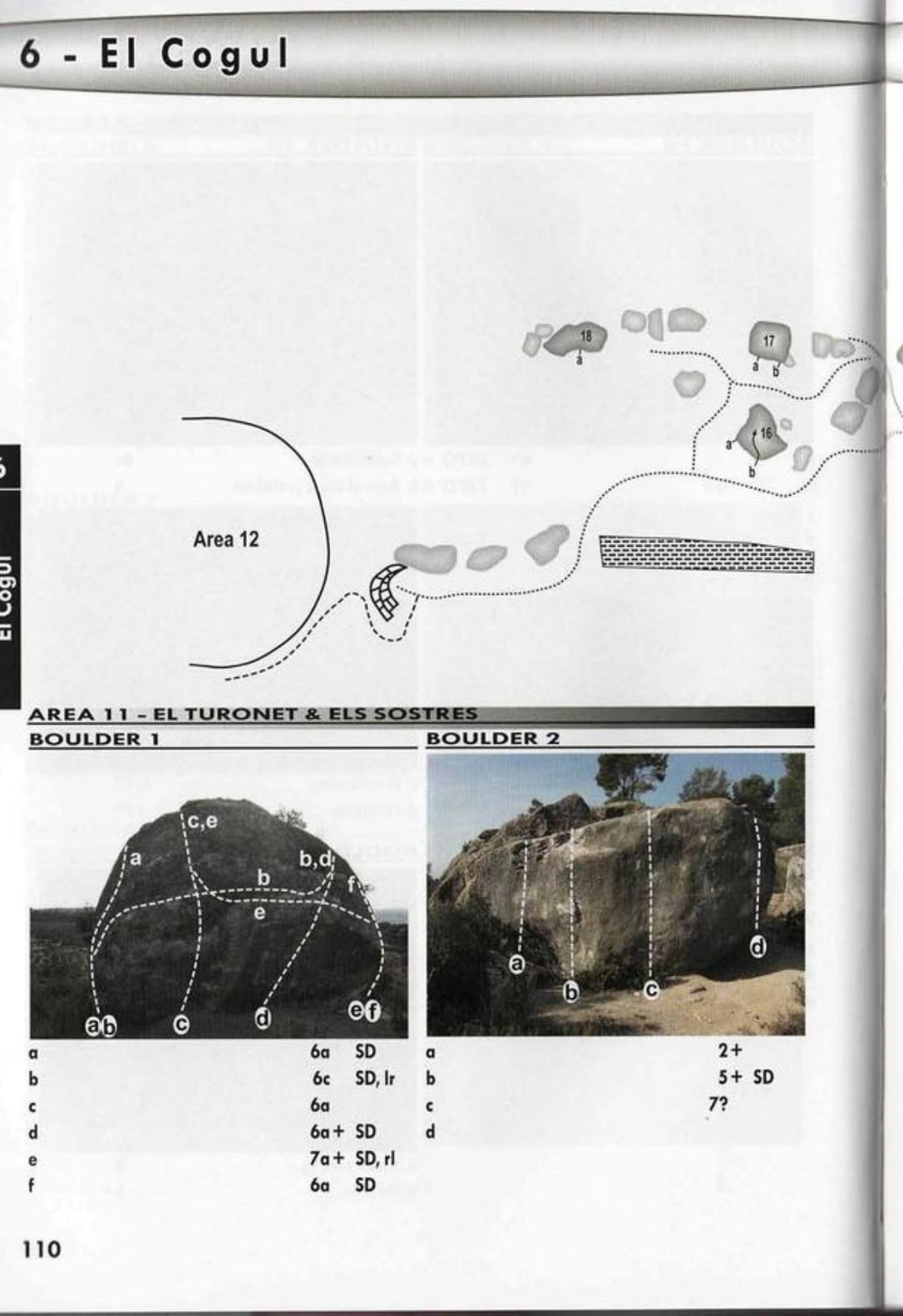


c El solitario	6/7?
d Negrotto	7?

BOULDER 13



a Khao pad	5
b Un més...	5+



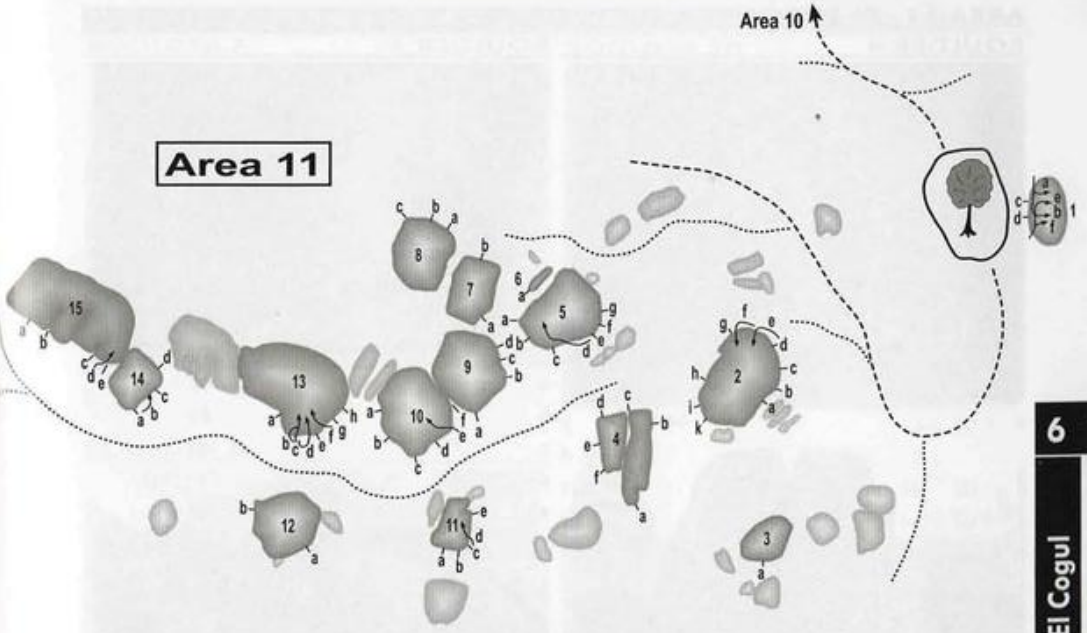
AREA 11 - EL TURONET & ELS SOSTRES

BOULDER 1

a	6a	SD
b	6c	SD, lr
c	6a	
d	6a+	SD
e	7a+	SD, rl
f	6a	SD

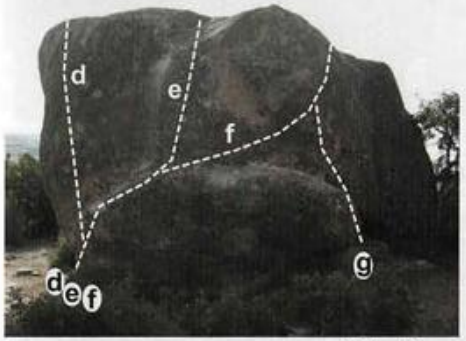
BOULDER 2

a	2+	
b	5+	SD
c	7?	
d		



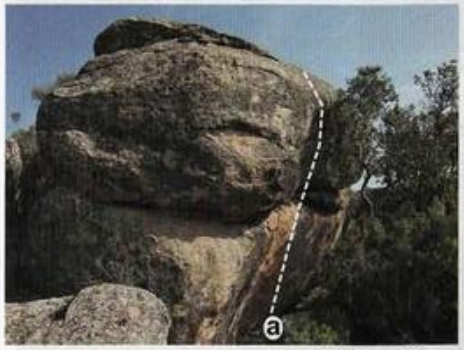
EL TURONET & ELS SOSTRES - AREA 11

BOULDER 2



e	6b+	SD
f		SD, lr
g	6a+	SD
h Nao	3	
i	5	
k	6a	SD

BOULDER 3



a	6a/b	SD

AREA 11 - EL TURONET & ELS SOSTRES

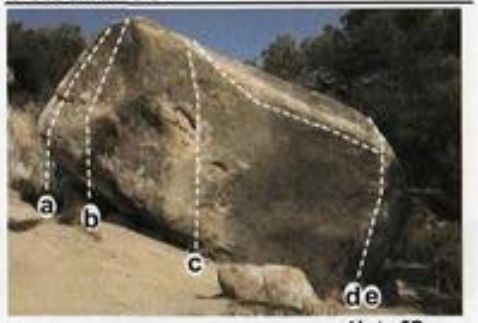
BOULDER 4

a	6a+	SD

b	6a	
c	3	
d	6a	

e	6a	
f	5-	

BOULDER 5



a	6b+	SD
b	6b	
c	6c	
d		rl
e	6a+	

f	7b	
g	6b+	SD 7a+

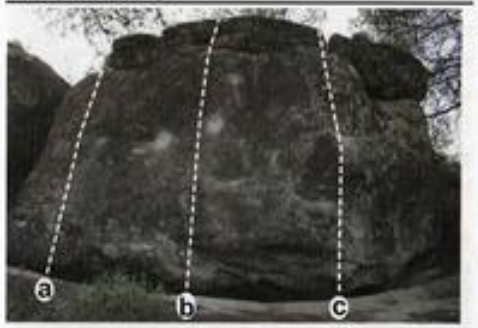
BOULDER 6

a El cocodrilo Jaime	6a	SD

BOULDER 7

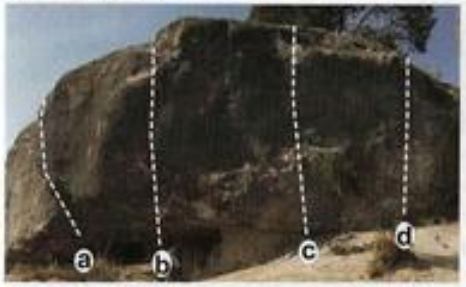
a	3+	
b	5+	

BOULDER 8



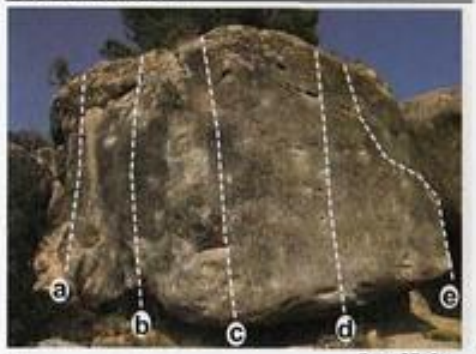
a	6a	
b	7a	
c	6c	SD

BOULDER 9

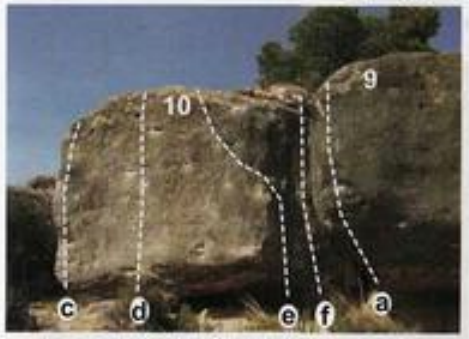


a		
b	7a	
c	6b	
d	4+	

BOULDER 10



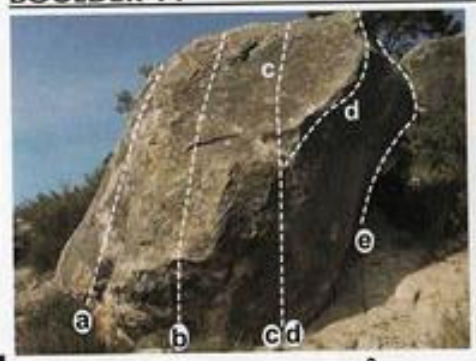
a	5+	SD ?
b	5	
c	6b	SD 7a
d	6a	SD ?



e *The SD looks much harder than 7a+*	6b	SD 7a+
f	4	

AREA11 - EL TURONET & ELS SOSTRES

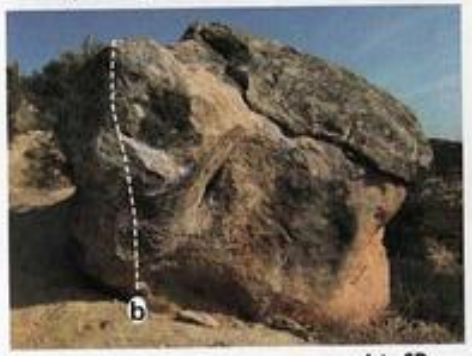
BOULDER 11



a	3	
b	5	
c	6b	SD
d	6b+	SD, lr
e Spanair	7b	SD

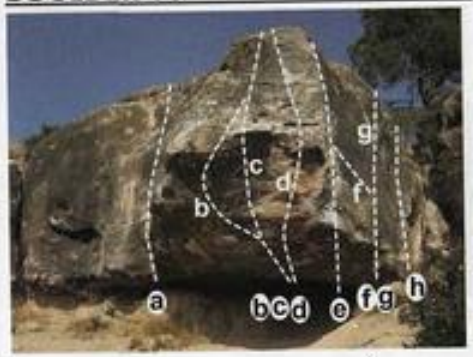
BOULDER 12

a El Cap de Cogul 6c+ SD



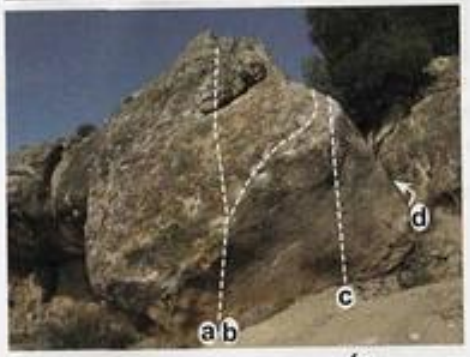
b 4+ SD

BOULDER 13



a	4	
b	7b	SD
c	7b	SD
d	7a	SD
e Soleada	6a	
f Ozu, que calor	6b	SD, rl
g Xafogor	5+	SD
h	4	

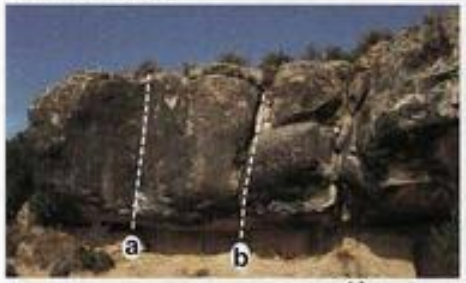
BOULDER 14



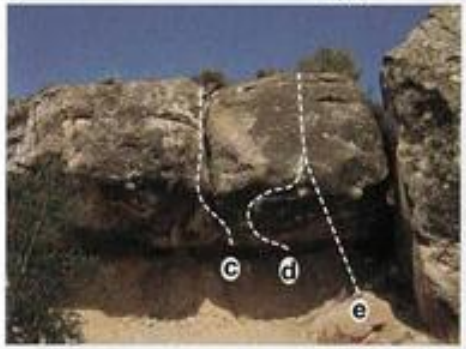
a	6a	
b	6c	lr
c	6a+	
d *Game, without hands*	2	

EL TURONET & ELS SOSTRES - AREA 11

BOULDER 15

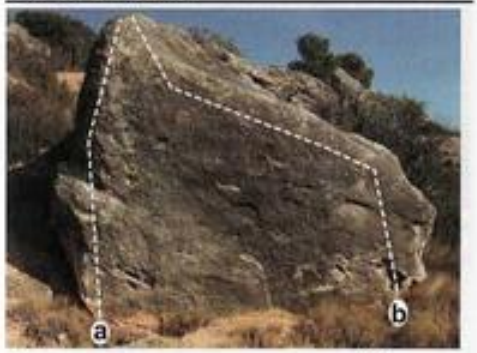


a	8?
b	6/7?



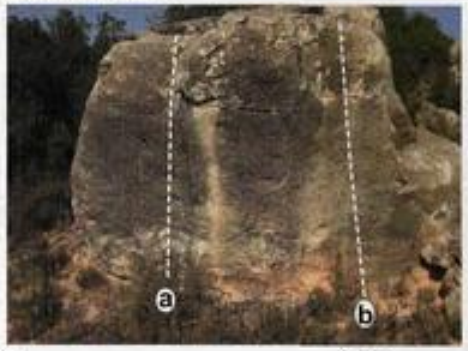
c	7?
d	8a
e *Looks extremely hard for the grade!*	6b

BOULDER 16



a	4+	
b	6b	SD, rl

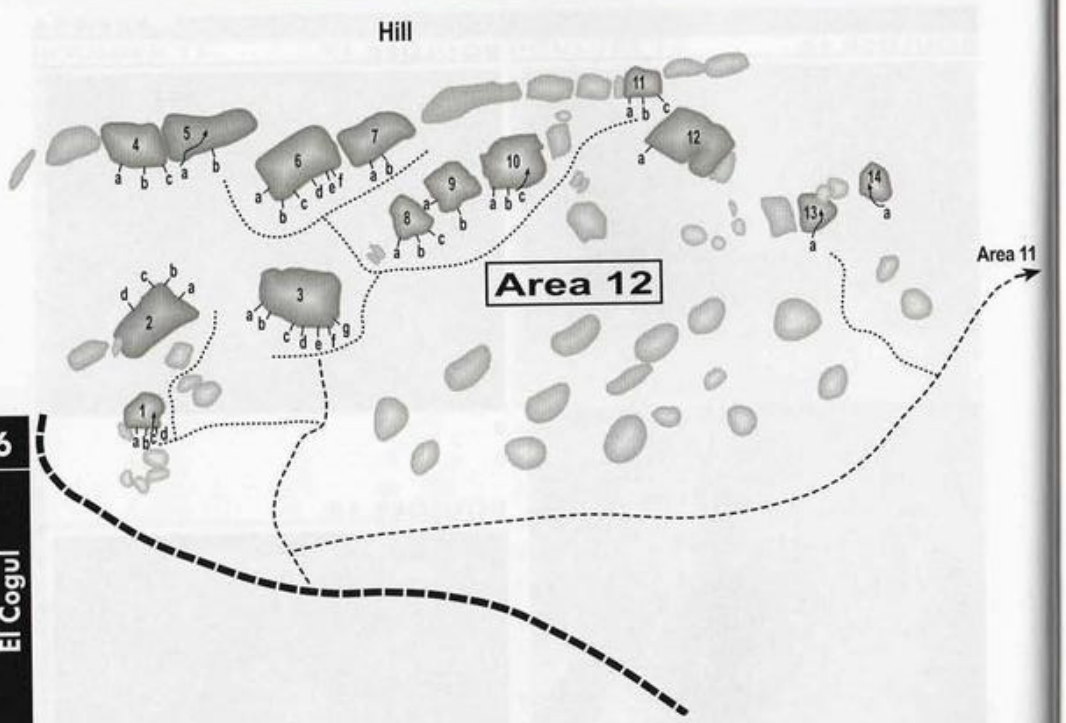
BOULDER 17



a	6a+
b	5+

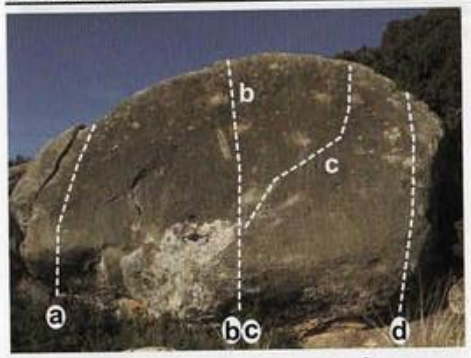
BOULDER 18

a 4+



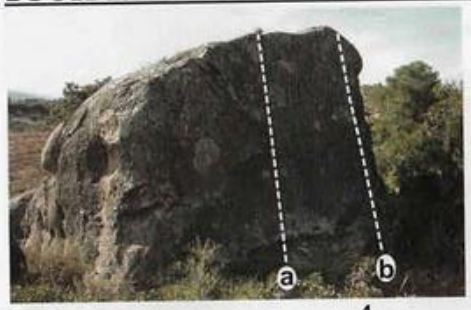
AREA 12 - ELS ULLS

BOULDER 1



a	3
b	5
c	5-
d	3-

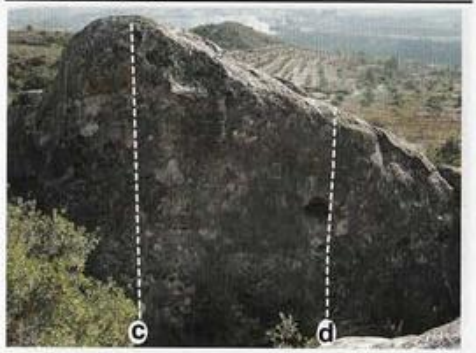
BOULDER 2



a	4-
b	3-

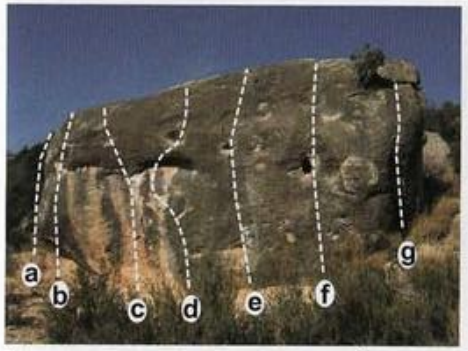
ELS ULLS - AREA 12

BOULDER 2



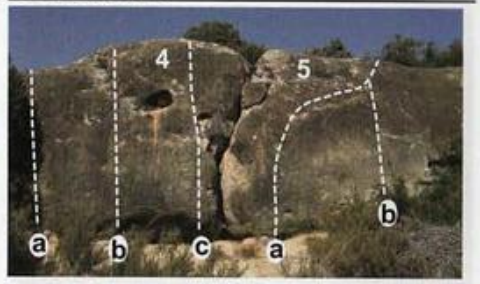
c	4+
d	4

BOULDER 3



a	4	
b	~6c/7a	
c	7a	SD 7c
d	6c	SD 7a+
e	7b	
f	5+	
g	6?	

BOULDER 4

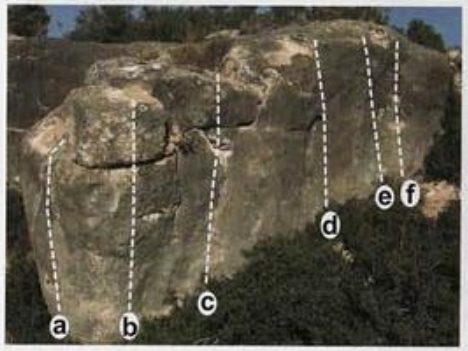


a	
b	5/6?
c	5-

BOULDER 5

a	6b+ lr
b	4

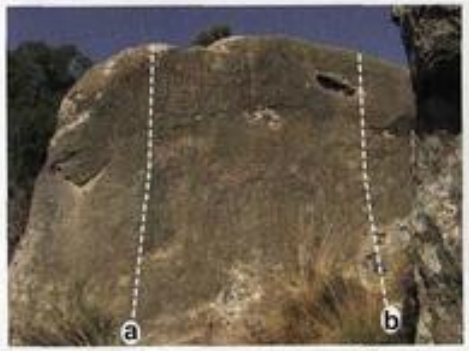
BOULDER 6



a	5
b	4-
c	3+
d	5
e	5-
f	4+

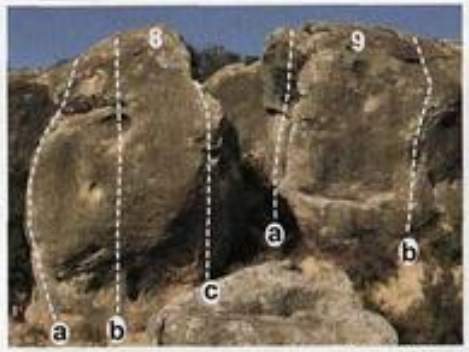
AREA 12 - ELS ULLS

BOULDER 7



a	3+
b	2

BOULDER 8

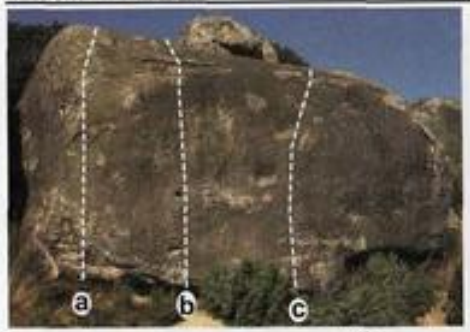


a	7a	SD
b	7b	
c	3	

BOULDER 9

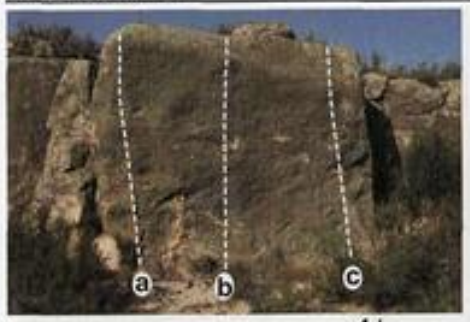
a	5/6?
b	4-

BOULDER 10



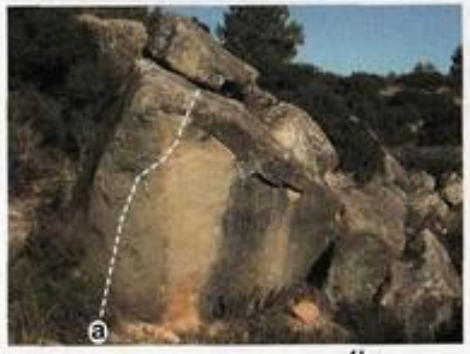
a	4-
b	6a
c	6/7?

BOULDER 11



a	4+
b	6c?
c	6a+

BOULDER 12



a	6b

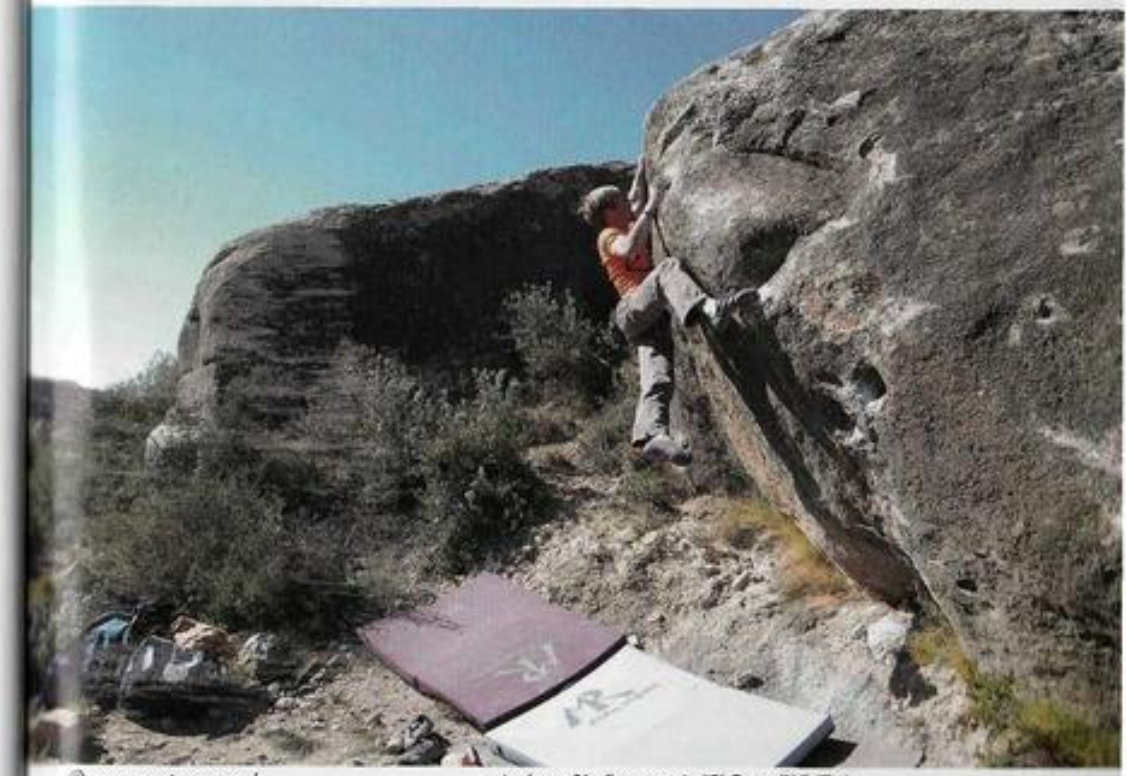
ELS ULLS - AREA 12

BOULDER 13

a	6b+ SD, lr

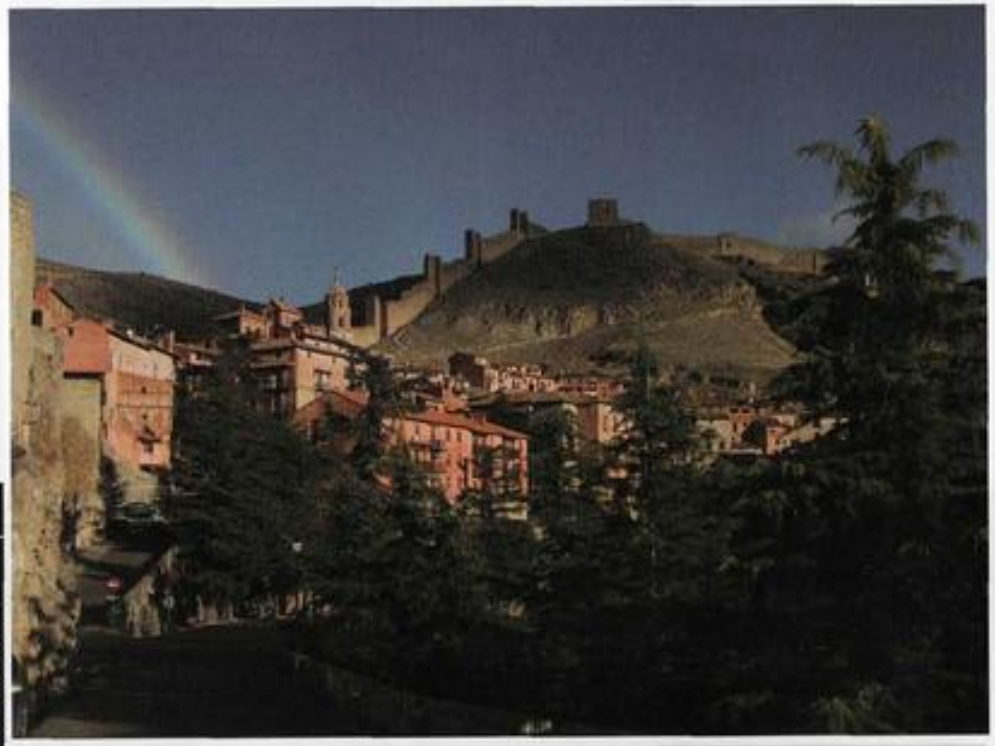
BOULDER 14

a	5 SD, rl



© www.masterrange.de

Andreas Bindhammer in "El Comallà" (7a)



Albarracín ist eindeutig das spanische Fontainebleau. Deshalb war es nicht verwunderlich, als mir gleich am ersten Abend meines Aufenthalts französische Freunde aus Fontainebleau über den Weg liefen, die bereits zum wiederholten Male das athletische Sandsteingebiet unsicher machten. Im Gegensatz zu Fontainebleau bietet der rötliche Sandstein zahllose Dächer und Überhänge, so dass das Gebiet auch für eingefleischte Bleausarden etwas ganz Besonderes ist. In der spanischen Boulderszene scheint es auch nahezu kein anderes Gebiet von Bedeutung mehr zu geben, an jedem Wochenende und zu den Feiertagen fallen hier jedenfalls wahre Karawanen von Boulderliebhabern ein, die dann nach 2, 3 Tagen, die manchmal schon beinahe an ein Boulderfest erinnern, total zerstört, mit lahmen Armen aber bester Laune wieder Richtung Heimat verschwinden, um am darauf folgenden Wochenende wieder hoch motiviert aufzutauchen. Der übermäßige Chalkgebrauch und ein doch sehr zögerliches Reinigungsverhalten der meisten Besucher ist bereits jetzt ein riesiges Problem im Gebiet, man sollte daher stets ein leistungsfähiges Bürstenset im Gepäck haben.
Ein weiterer Wermutstropfen ist die zeitweise Sperrung einiger Sektoren von Mitte Januar bis Mitte August.

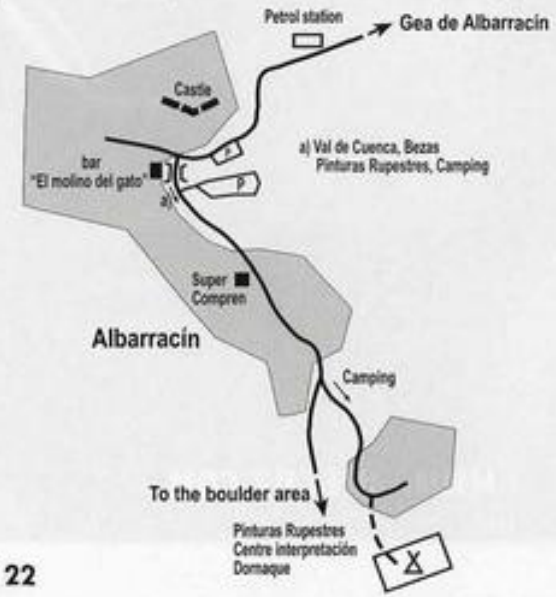
Albarracin is definitely the Spanish Fontainebleau. Therefore it was not really a miracle that I met already in the first evening of my stay there French friends from Fontainebleau who had visited this athletic sandstone area already a couple of times before. In contrast to Fontainebleau the reddish sandstone offers numerous roofs and overhangs, so the area is something really special also for a confirmed Bleausard. The Spanish bouldering community seems to know no other area of any importance any more. Each week-end and on all holiday days the area is invaded by caravans of enthusiastic boulderers. After 2, 3 days being redolent of a boulder-festival they disappear back home with sore arms but cheerful just to come back again highly motivated the next week-end. The excessive use of chalk and the quite hesitating cleaning attitude of most visitors is already a huge problem in the area, you should always bring a set of high-performance brushes.
Another disadvantage is the temporary closure of some sectors from mid of January to mid of August.

Albarracín es definitivamente el Fontainebleau Español. Por lo tanto no fue un verdadero milagro que me encontrara justamente la primera tarde de mi estancia en la zona, a amigos mios de Fontainebleau que habían visitado varias veces esta atlética zona de arenisca. En contraste con Fontainebleau la rojiza arenisca ofrece numerosos techos y desplomes, por ello, la zona es realmente especial incluso para los confirmados Bleausards. Los bloqueros españoles parece ser que nunca han visto otra zona tan importante. Cada fin de semana o en los dias de vacaciones la zona es invadida por caravanas y entusiastas bloqueros. Después de dos o tres días, estando embriagados por un festival bloquero, vuelven a sus casas con los brazos doloridos pero alegres de pensar que regresarán mucho más motivados el siguiente fin de semana. El problema más grave de la zona es el excesivo uso de magnesio junto con una dudosa actitud de limpieza por parte de los visitantes, deberías de llevar siempre contigo un buen juego de cepillos.
Otra desventaja es la clausura temporal de algunos de los sectores desde mediados de Enero hasta mediados de Agosto.

Anfahrt
Auf der A 23 von Zaragoza Richtung Teruel. An der Ausfahrt 131 abfahren und nach Cella. Dort linkshaltend weiter Richtung Gea de Albarracín bis zur Kreuzung mit der A-1512. Hier rechts ab und über Gea de Albarracín nach Albarracín.
Im Ort links über eine Brücke Richtung „Val de Cuenca", „Bezas", „Pinturas Rupestres", „Camping". Durch den Ort bis zu einer Straßengabelung (links geht es Richtung Camping), an dieser rechts Richtung „Pinturas Rupestres", „Centre interpretación Dornaque". Einige Kilometer kurvig bergauf bis auf eine Art Hochfläche und weiter der Straße folgen. Der Parkplatz zum Sektor Cabrerizo befindet sich links der Straße bei einigen alten Gebäuden (Fonte Cabrerizo).
Der Parkplatz zu den übrigen Sektoren liegt einige hundert Meter weiter rechts der Straße (Schilder: „Diputacion general de Aragon Ayuntamiento de Albarracín", „Monte 'La Dehesa del Pinas' no 3 del C.U.P Albarracín"). Hier befinden sich überdachte Stellplätze.

Getting there
On the A 23 from Zaragoza towards Teruel. Take the exit 131 and continue to Cella. Keep to the left there towards Gea de Albarracín to the junction with the A-1512. Turn to the right here and continue via Gea de Albarracín to Albarracín.
In the village turn left across a bridge towards „Val de Cuenca", „Bezas", „Pinturas Rupestres", „Camping". Traverse the village to a fork in the road (the left road leads to the camping), keep to the right here towards „Pinturas Rupestres", „Centre interpretación Dornaque". Follow the windy road uphill to a kind of plateau and continue on the road. The parking for the sector Cabrerizo is on the left side of the road next to some old buildings (Fonte Cabrerizo).
The parking for the other sectors is some hundred metres further on the right side of the road (signs: „Diputacion general de Aragon Ayuntamiento de Albarracín", „Monte 'La Dehesa del Pinas' no 3 del C.U.P. Albarracín". Here you will find covered parking spaces.

Cómo llegar
Por la A 23 desde Zaragoza hacia Teruel. Coge la salida 131 y continúa a Cella. En el cruce con la A-1512 mantente a la izquierda hacia Gea de Albarracín. Gira aquí a la derecha y continúa hacia Gea de Albarracín a Albarracín.
Una vez en la ciudad gira a la izquierda atravesando un puente hacia „Val de Cuenca", „Bezas", „Pinturas rupestres", „Camping", atraviesa hacia un desvío (la carretera de la izquierda conduce al camping), mantente a la derecha hacia „Pinturas rupestres", „Centro de interpretación Dornaque". Continúa la sinuosa carretera colina arriba hasta una especie de meseta y continúa la carretera. El parking del sector El Cabrerizo se encuentra en la parte izquierda de la carretera al lado de unas casas (Fonte Cabrerizo).
El parking de los otros sectores se encuentran a unos cientos de metros más lejos en la parte derecha de la carretera (indicaciones: „Diputación general de Aragón ayuntamiento de Albarracín", „Monte la dehesa del Pinas" nº 3 C.U.P. Albarracín"). Aquí podrás encontrar plazas de aparcamiento cubiertas.



Zugang
Gemäß Karte zu den einzelnen Sektoren.

Klettereinschränkungen
Einige Sektoren (Madriles, Loskot, Peninsula und wenig erschlossene Nebensektoren) sind von 10.01-15.08. während der Nistzeit wegen Vogelschutz fürs Bouldern gesperrt. Schilder beachten!
Kein Klettern an von der Straße aus sichtbaren Problemen!

Unterkunft
„Camping Ciudad de Albarracín" in Albarracín (Bungalows ganzjährig, Zeltbereich im Winter geschlossen), zahlreiche Hotels in Albarracín oder Teruel. Zahlreiche Infos auch unter www.albarracin.org.

Szenenkneipe
Bei der Abzweigung von der Hauptstraße in Albarracín befindet sich gleich rechts unterhalb der Brücke das „Molino del Gato". Hier liegt auch eine Art Routenbuch aus.

Gestein
Sandstein, viele Dächer, meist athletische Kletterei.

Klima
Meist südseitig ausgerichtete Sektoren, in lichtem Nadelwald auf ca. 1300 m. Im Winter liegt in der Regel Schnee und es ist eisig kalt. Im Sommer wird es sehr warm, wobei trotzdem gebouldert werden kann.

Absprunggelände
Meist gut bis sehr gut, es gibt auch einige sehr hohe Blöcke.

Access
For the access to the different sectors have a look to the map.

Climbing prohibitions
Some sectors (Madriles, Loskot, Peninsula and hardly developed sectors aside) are closed for bouldering from 10.01.-15.08. during the nesting period of the birds. Have a look to the signs.
No climbing on problems visible from the road!

Where to stay
"Camping Ciudad de Albarracín" in Albarracín (bungalows throughout the year, area for tents closed in winter), numerous hotels in Albarracín or Teruel. Many information also at www.albarracin.org.

Boulderers inn
At the turn-off from the main road in Albarracín there is the "Molino del Gato" immediately on the right side below the bridge. Here you will find also a kind of route-book.

The Rock
Sandstone, many roofs, mostly athletic climbing.

The Climate
Mostly south-facing sectors in light conifer wood at an altitude of about 1300 m. In general there is snow in winter with icy cold temperatures. In summer it gets very warm, but bouldering is still possible.

The Landing
Mostly good or very good, but there are also some very high boulders.

Acceso
Para el acceso a los diferentes sectores echa un vistazo al mapa.

Prohibiciones de escalada
Algunos sectores (Madriles, Loskot, Peninsula y unos pocos sectores próximos) están cerrados para la escalada desde el 10/01 al 15/08 durante el periodo de nidificación de las aves. Echa un vistazo a las indicaciones.

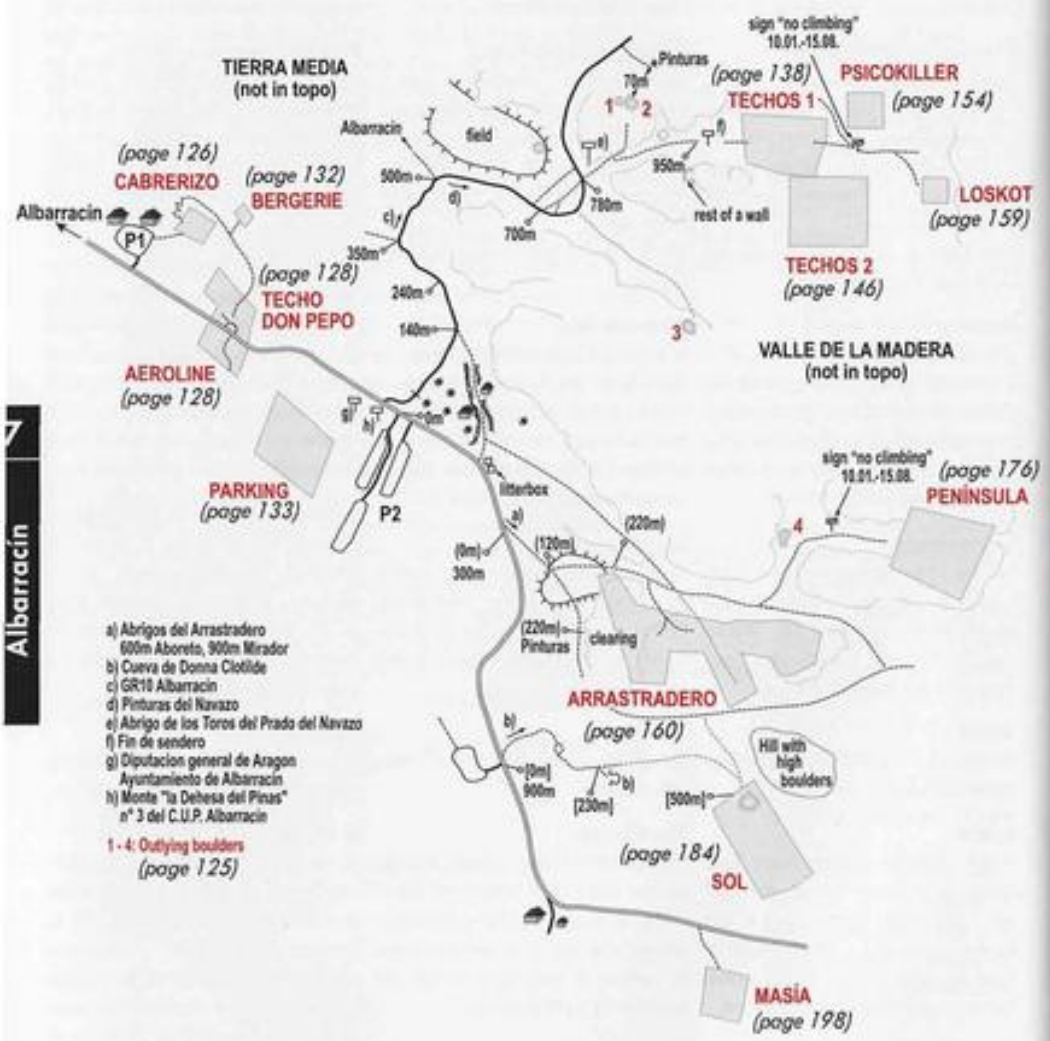
Dónde alojarse
„Camping Ciudad de Albarracín" en Albarracín (bungalows durante todo el año, la zona de las tiendas esta cerrado en invierno), numerosos hoteles en Albarracín o Teruel. Más información en www.albarracin.org.

Punto de encuentro de esclaladores
En la desviación desde la carretera principal, inmediatamente a la derecha, al lado del puente, esta el „Molino del Gato". Aquí podrás encontrar también una especie de guía (libro de piadas).

La Roca
Arenisca, cantidad de techos, generalmente una escalada atlética.

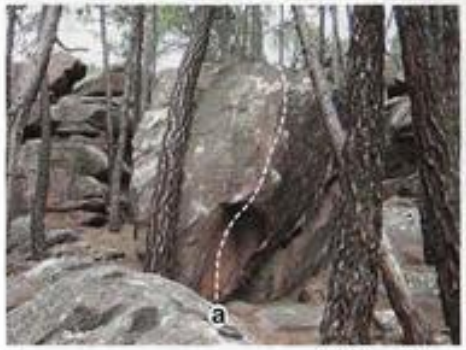
El Clima
La mayor parte de los bloques están orientados al sur en un bosque de coníferas a una altitud de 1300 m. En general hay nieve en invierno con temperaturas bajo cero. En verano la zona se vuelve muy calurosa, pero la práctica de boulder todavía es posible.

El Terreno
Generalmente bueno o muy bueno, pero hay también algunos bloques muy altos.



SOME OUTLYING BOULDERS

BOULDER 1



a 6/7? SD

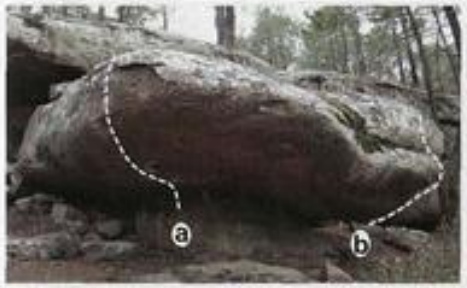
BOULDER 4

a ~6a/b SD

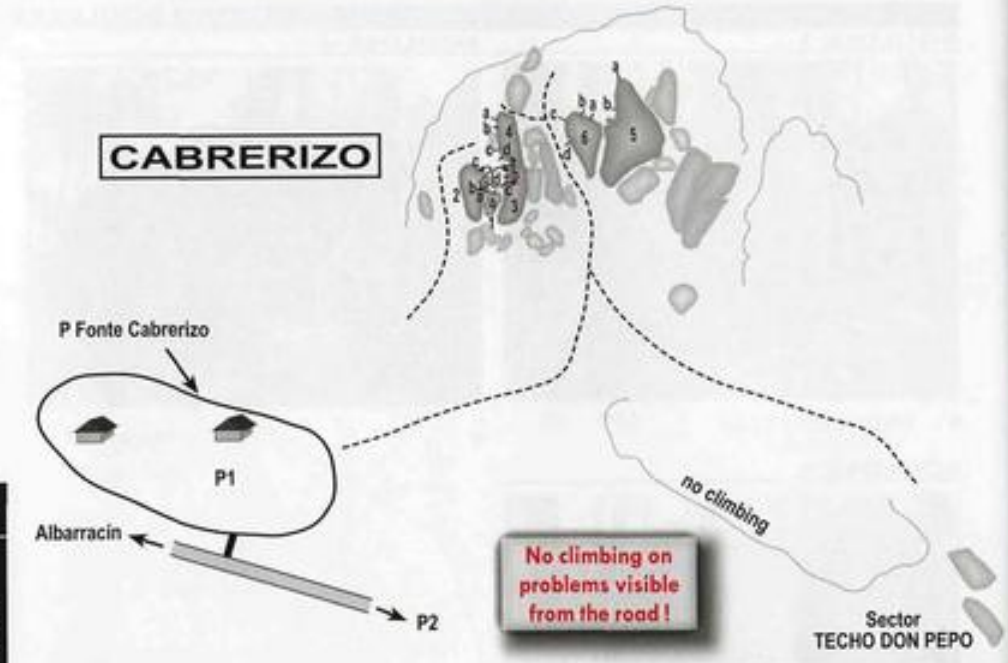
BOULDER 2

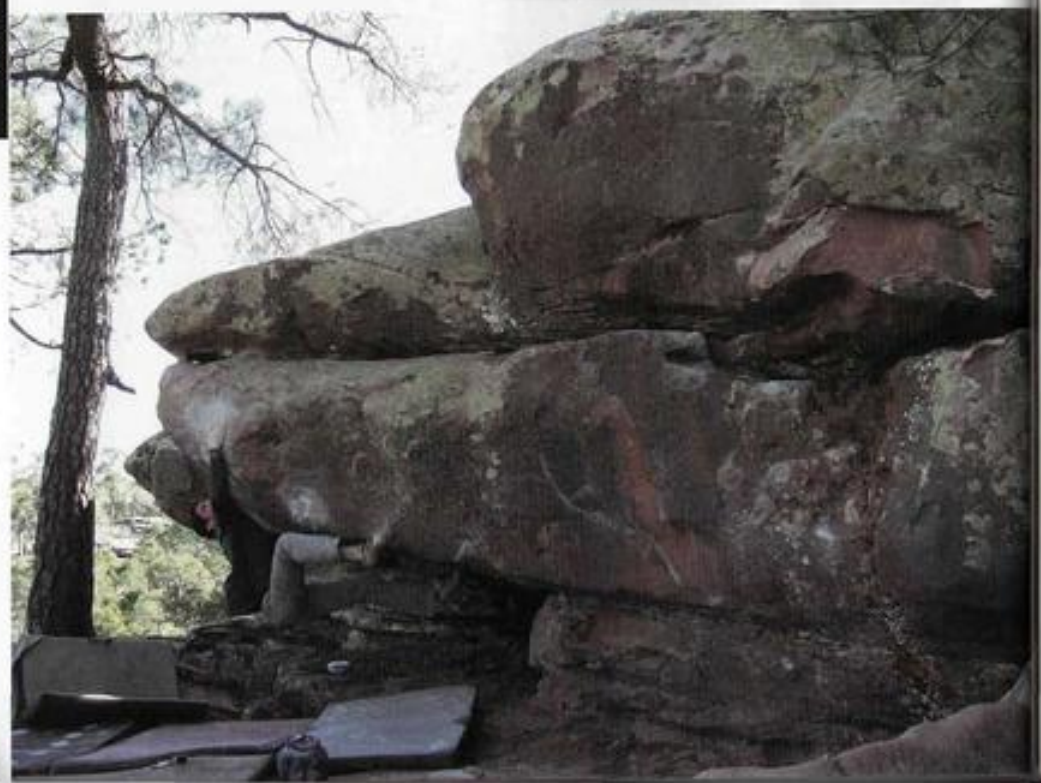
a Pinturas bouldestres 7c+ SD 8a

BOULDER 3



a Zatoichi 7c+/8a SD
b Máximo exponente 7a SD





CABRERIZO

BOULDER 1

a Virgeries	2	

BOULDER 2

a The liquen den	4-	
b Inverti-dios!	6a	
c	~7a/a+	

BOULDER 3

a Lord Spolón	4	
b La raia	5+	
c La vida	3	
d Travesonda	5+	rl

BOULDER 4

a Volantins	5	SD
b Fassimil	5	SD
c Prespectiva sit	6b+	SD
Start sitting between the blocks		
d	6a+	SD

BOULDER 5

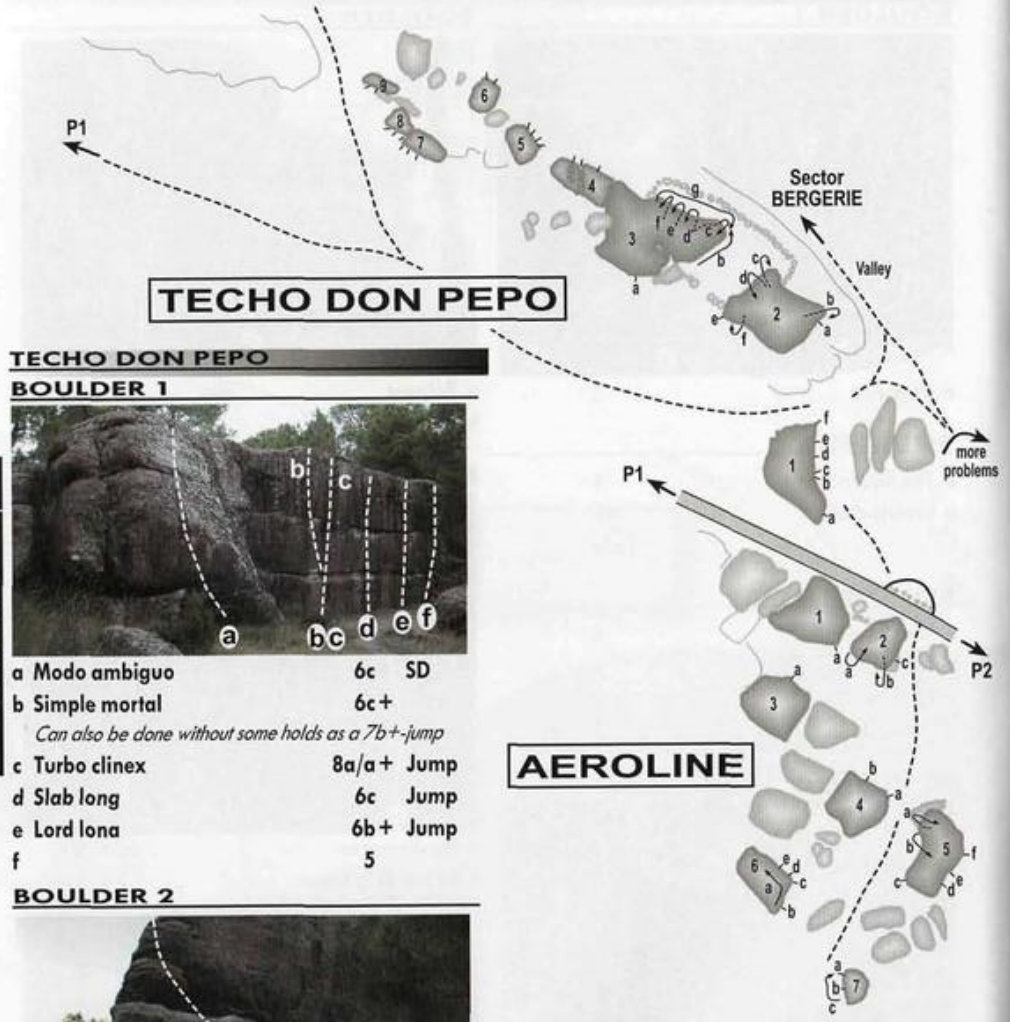
a Palpant	7b+	SD
b De subito plaf	5	

BOULDER 6

a T'asllomaras	6a+	SD
b La ley de la barra	5+	

c Txanquito	6c	SD
d Musgosis	2	

Simon Octobre in "Palpant" (7b+)



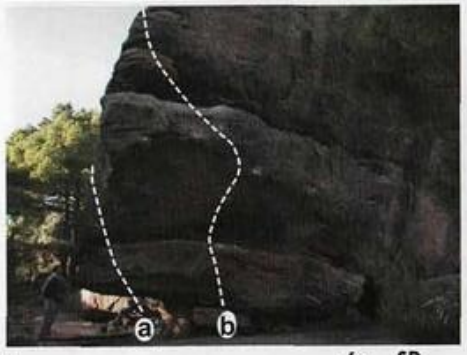
No climbing on problems visible from the road !

TECHO DON PEPO

BOULDER 1

a	Modo ambiguo	6c	SD
b	Simple mortal	6c+	
	Can also be done without some holds as a 7b+-jump		
c	Turbo clinex	8a/a+	Jump
d	Slab long	6c	Jump
e	Lord Iona	6b+	Jump
f		5	

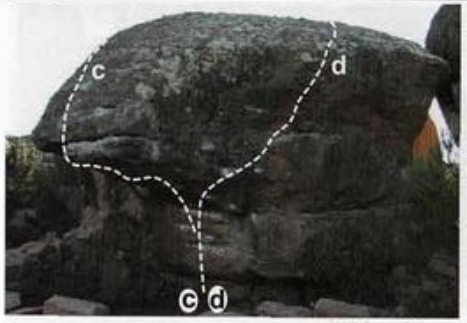
BOULDER 2



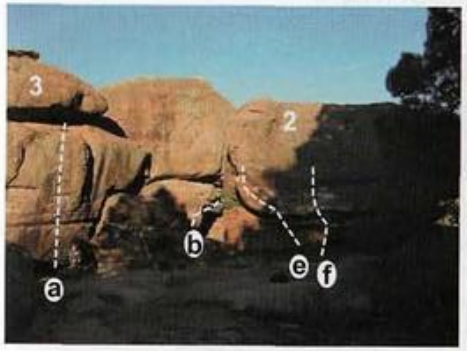
a	6c	SD
b	6c	SD

TECHO DON PEPO

BOULDER 2



c	6b/c	SD
d	6b/c	SD



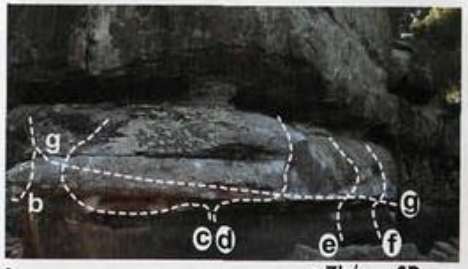
e	6c+	SD
f Método bizarro	6c	

BOULDER 3

a	5	

BOULDER 3

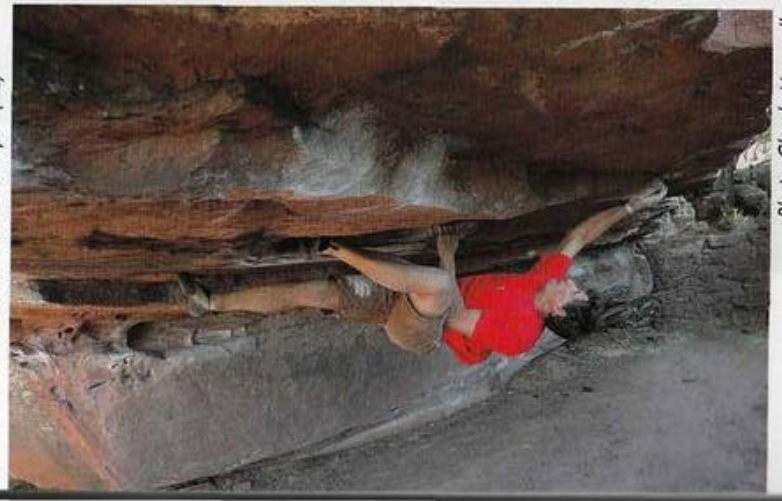
b	?	lr
c	7c	SD
d Techo Don Pepo	7a	SD



e	~7b/c	SD
f	6c	SD
g	7a	SD, rl

BOULDERS 4-9

Some easy problems

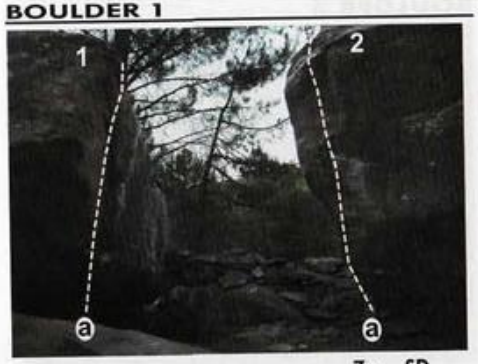


Jean-Hervé Baudot in "Techo Don Pepo" (7a)

Photo: Claude Macarulla

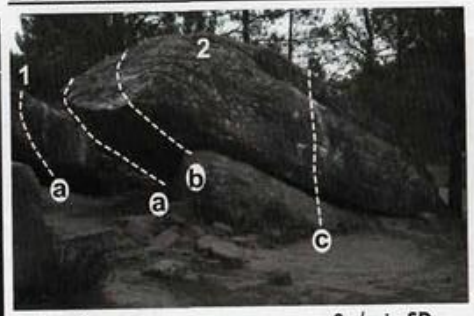
AEROLINE

BOULDER 1



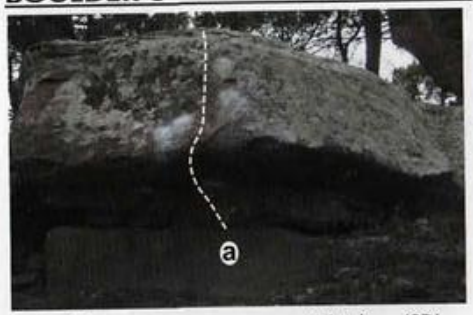
a 7c SD

BOULDER 2



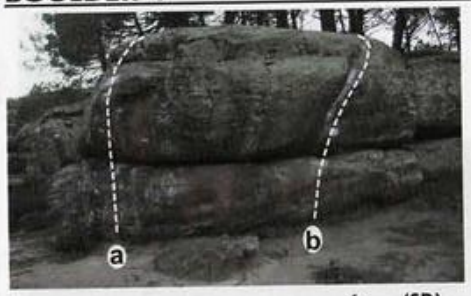
a Frambuesa 8a/a+ SD
b 6c SD
c 5+

BOULDER 3



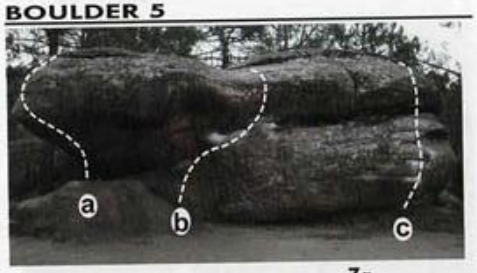
a Aeroline 7b+/c (SD)

BOULDER 4

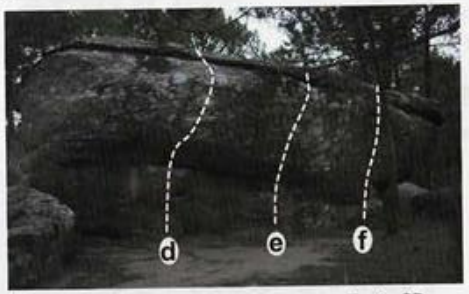


a 6a (SD)
b 5+/6a

BOULDER 5



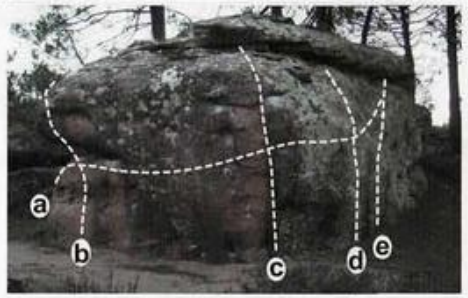
a 7a
b 5+ SD
c 6a SD



d El ermitaño 7a+ SD
e 7b+ SD
f 7? SD

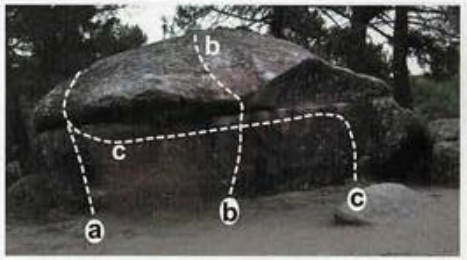
AEROLINE

BOULDER 6



a 7/8? lr
b 5 (SD)
c 6c (SD)
d 5+
e 3

BOULDER 7



a 6a SD
b La rave 7a SD
c 7c/c+ rl

Keep low

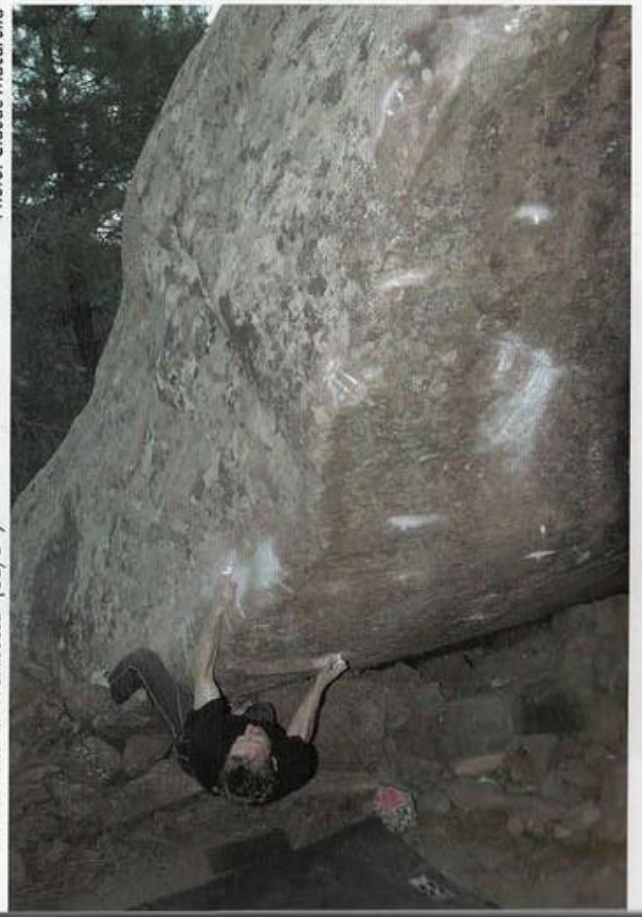
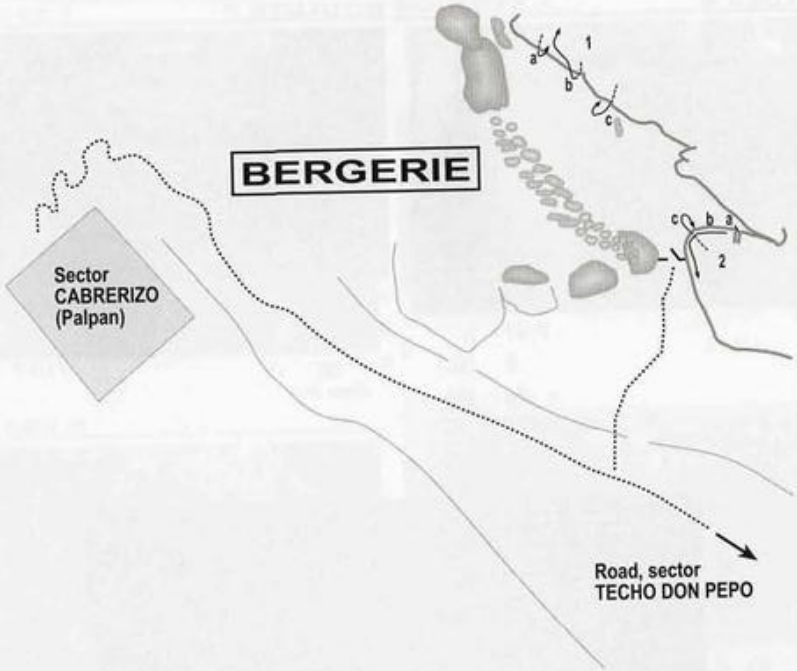


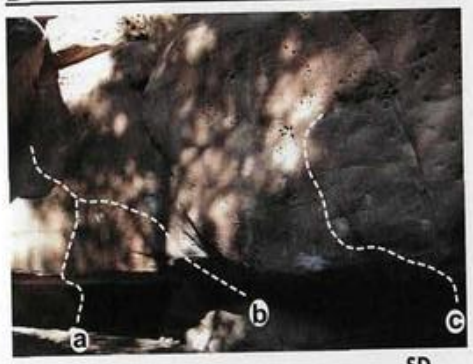
Photo: Claude Macarulla

Harald Röker in "Frambuesa" (8a/a+)



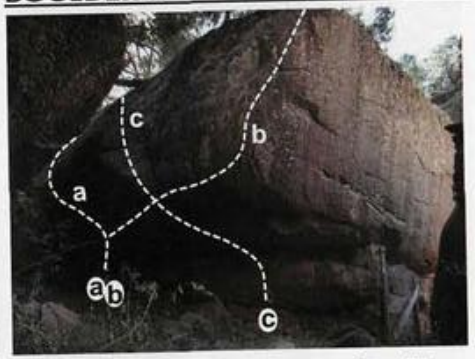
BERGERIE

BOULDER 1

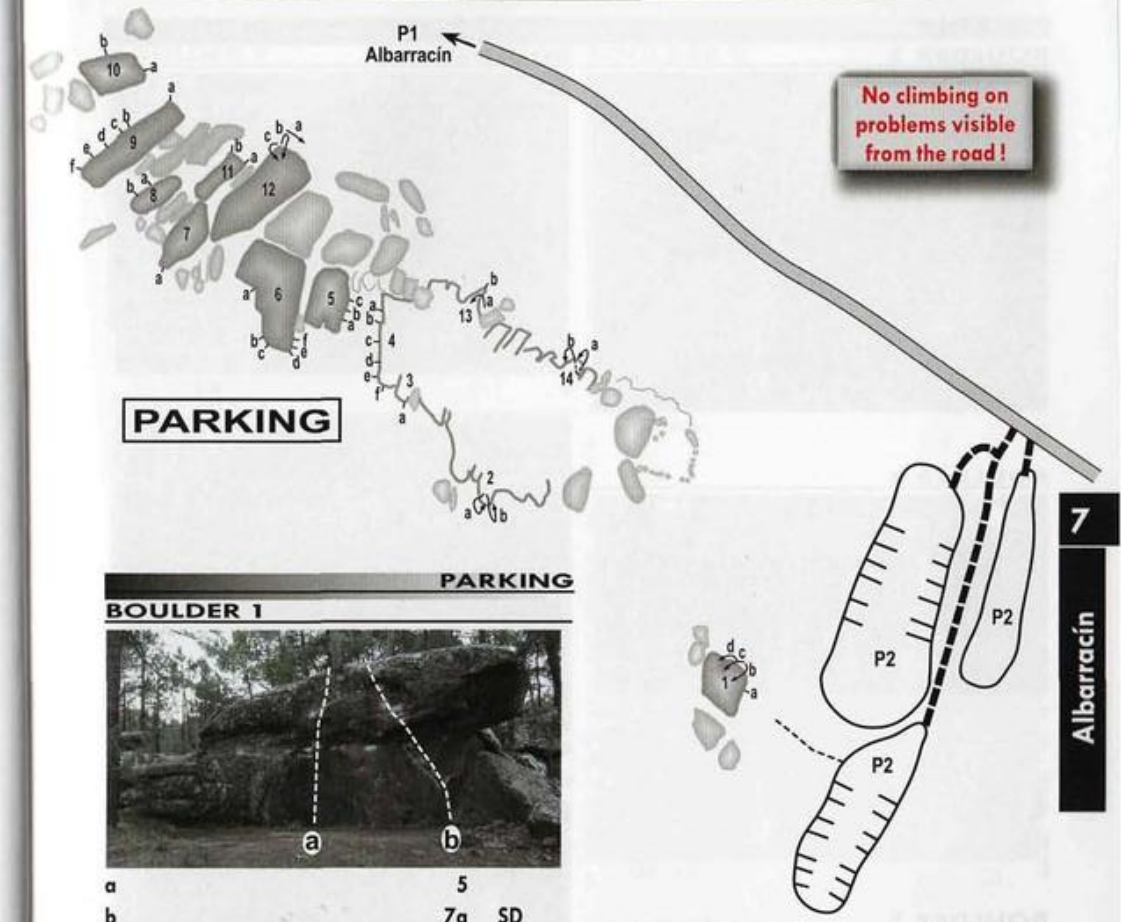


a		SD
b	7c+	SD
c	8a+	SD

BOULDER 2



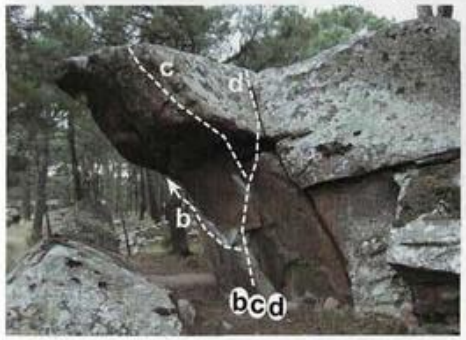
a	*Crack*	6a	SD
b		7?	lr
c		7b+	SD



PARKING

BOULDER 1

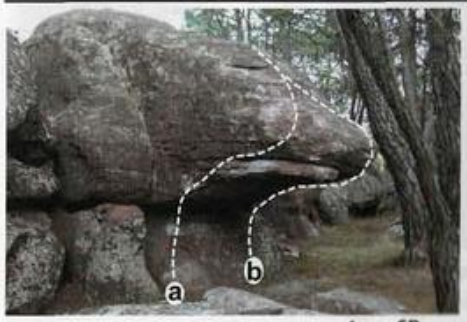
a	5	
b	7a	SD



c *Direct without crack*	7a	SD
d	5	SD

PARKING

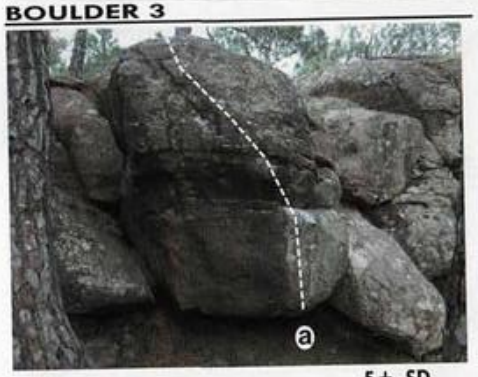
BOULDER 2



a	6c	SD
b	7a	SD

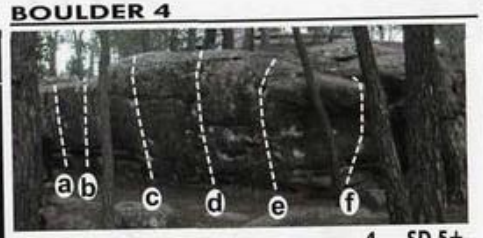
PARKING

BOULDER 3



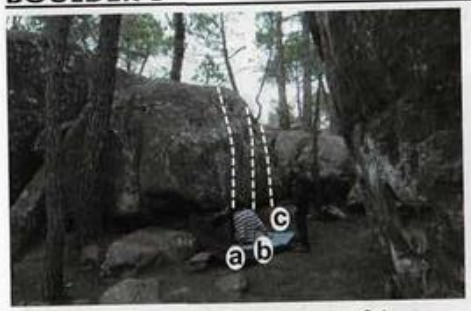
a	5+	SD

BOULDER 4



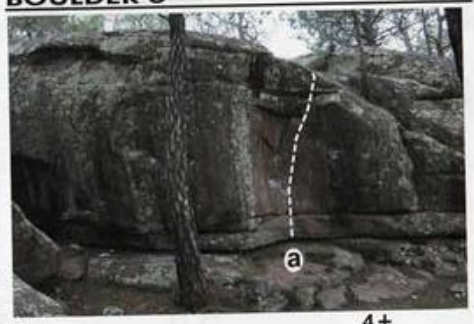
a	4	SD 5+
b	5+	SD 6/7?
c	5+	SD
d	5-	SD
e	4	SD
f	5-	SD

BOULDER 5

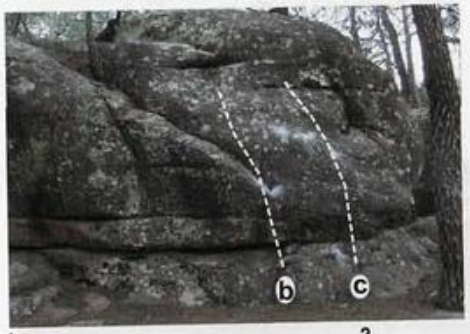


a	3+
b	3+
c	3

BOULDER 6



a	4+

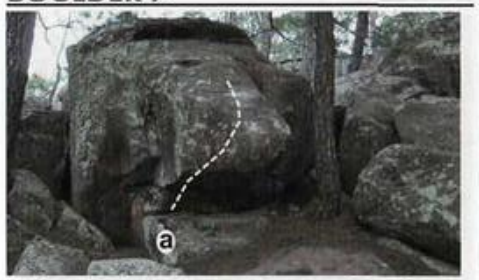


b	3
c	4-

d	4	SD
e	4	
f	4	

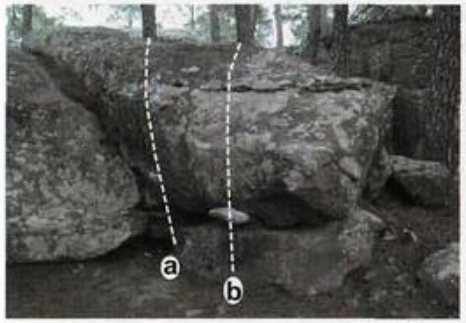
PARKING

BOULDER 7



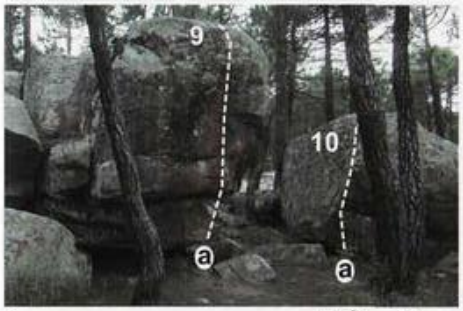
a	6a	SD

BOULDER 8



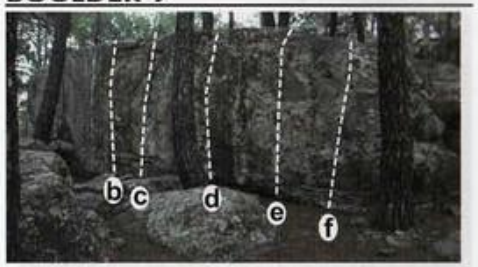
a	5-	SD
b	5	SD

BOULDER 9



a	7a/b	SD

BOULDER 9



b	6c?
c	5+/6a
d	5-
e	3
f	2

BOULDER 10

a	6c	SD

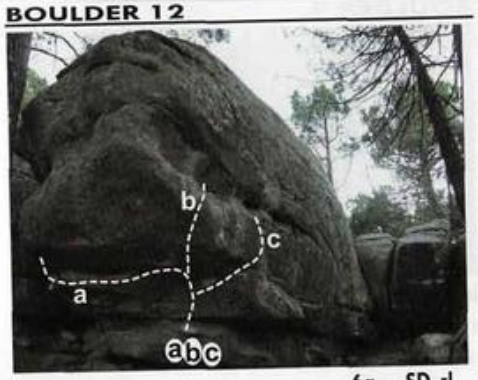
b	7b?	SD

BOULDER 11

a	6a	SD
b	6b/c	SD

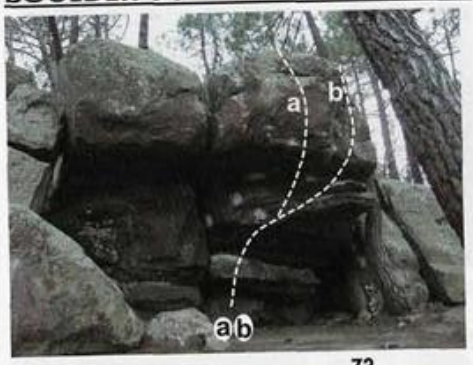
PARKING

BOULDER 12



a	6a	SD, rl
b	6c	SD
c	6a	SD

BOULDER 14

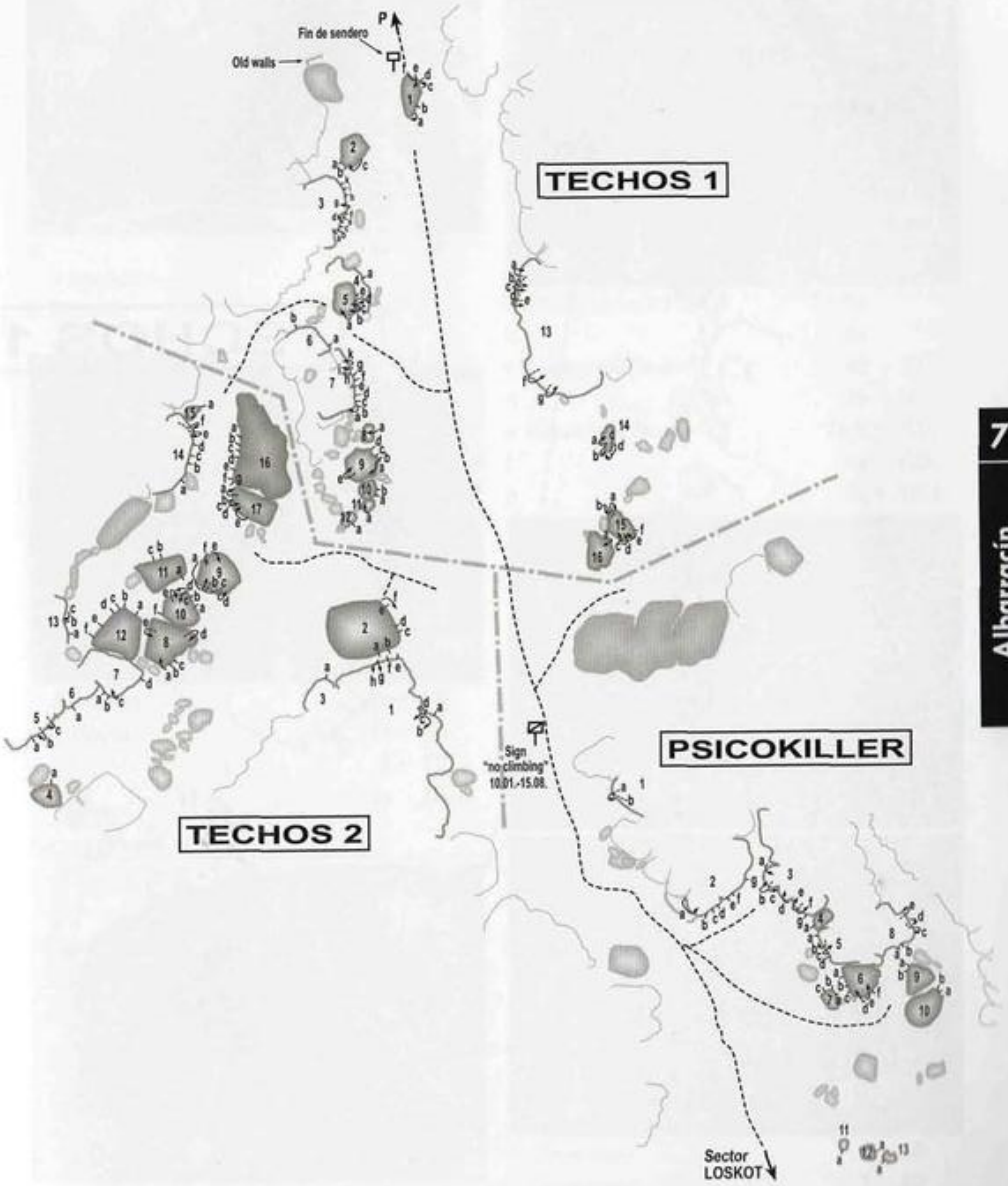


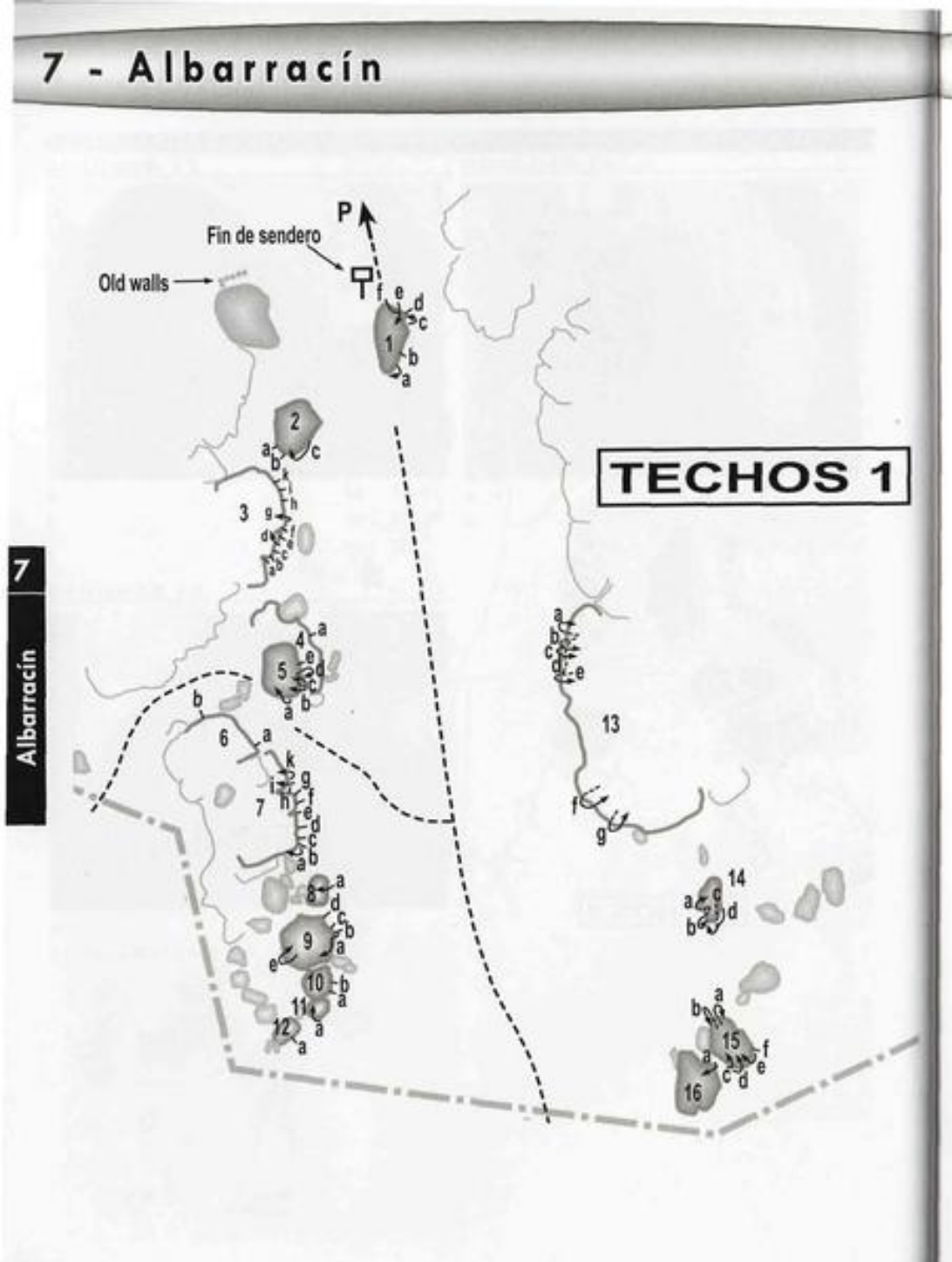
a	7?	
b	6c	

BOULDER 13

a	6c	
b *Prow without the left holds*	7c	SD

TECHOS & PSICOKILLER

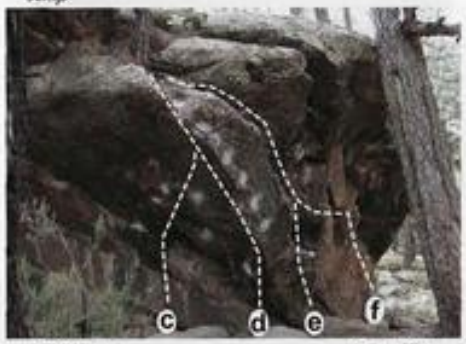




TECHOS 1

BOULDER 1

a	7c+/8a	SD
A bit morpho		
b Wasame	7b	SD
Jump		

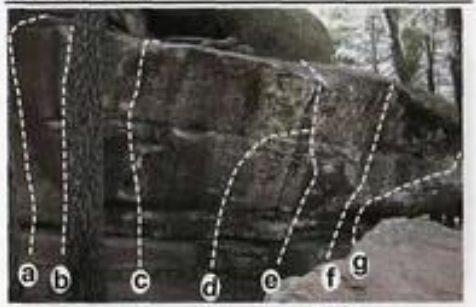


c A oscuras	7a+	SD
d A ciegas	7a+	SD
e	5+	SD
f	6a	SD, rl

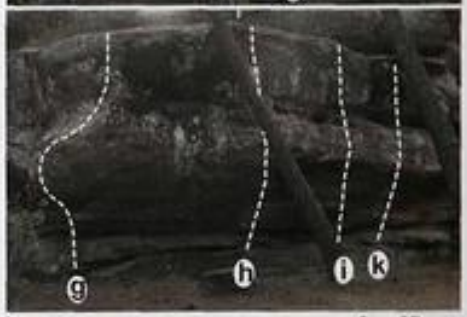
BOULDER 2

a	?	
b Cosmos	8a+	SD
c	7b+	SD, rl

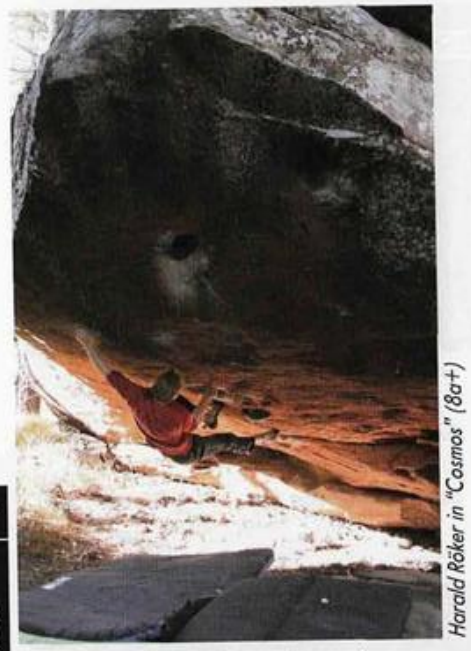
BOULDER 3



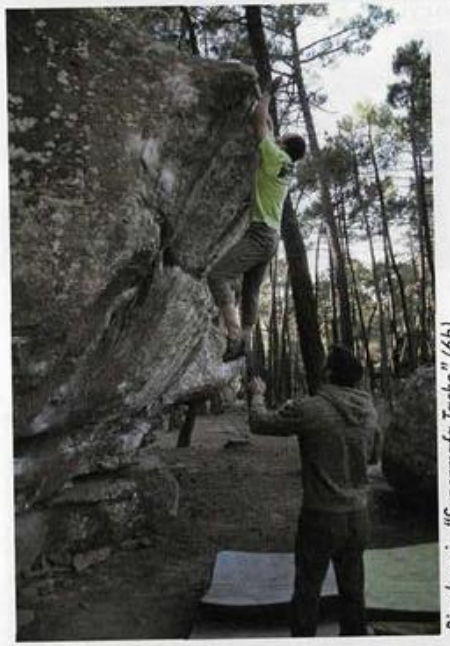
a *Diheadral/crack*	5+/6a	
b	6a	
c Supermafa Tacho	6b	SD
d	7b	SD
e Supermafa Macho	7b/b+	(SD)
f	6a	(SD)
g	7a+	SD, lr



h *Green topout*	?	SD
i *Green topout*	?	SD
k *Green topout*	?	SD

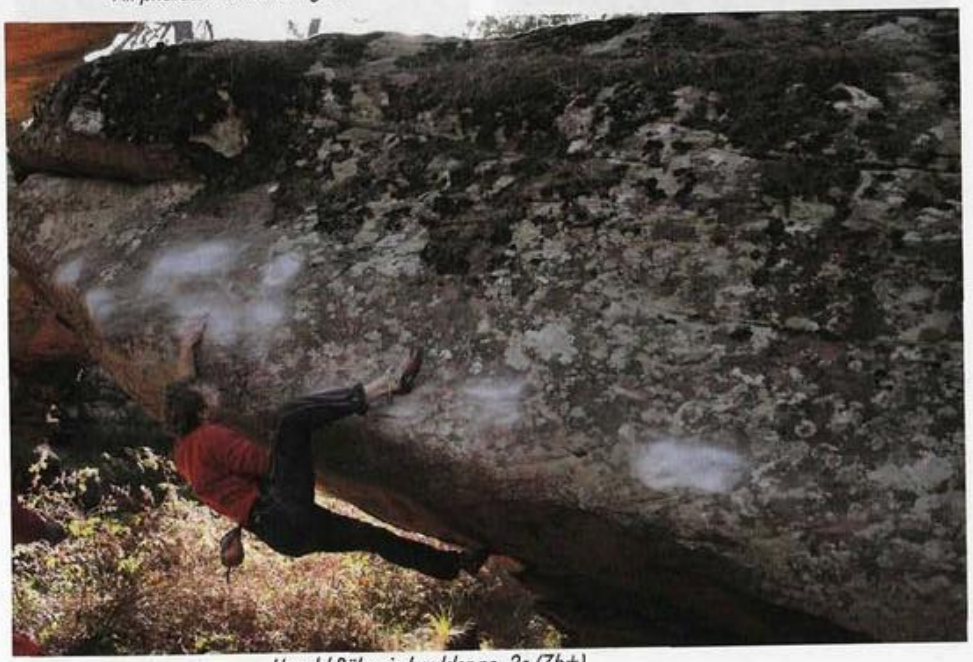


Harald Röker in "Cosmos" (8a+)



Big dyno in "Supermafa Tacho" (6b)

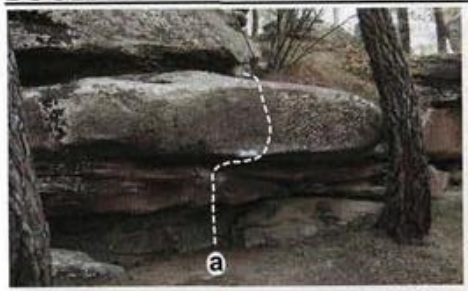
All photos: Maite de Miguel



Harald Röker in boulder no. 2c (7b+)

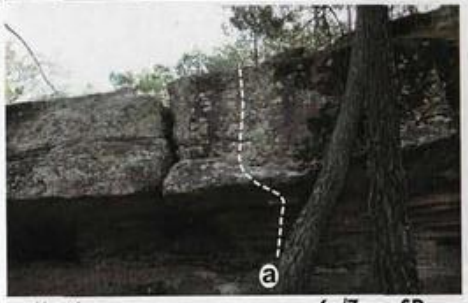
TECHOS 1

BOULDER 4



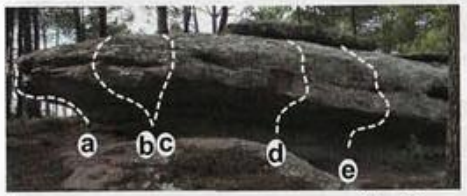
a	6a	SD

BOULDER 6

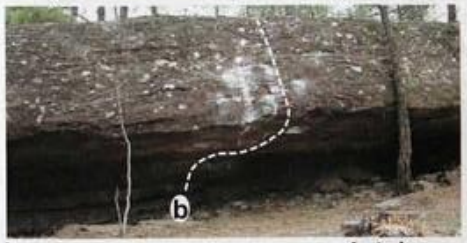


a *Morpho*	6c/7a	SD

BOULDER 5

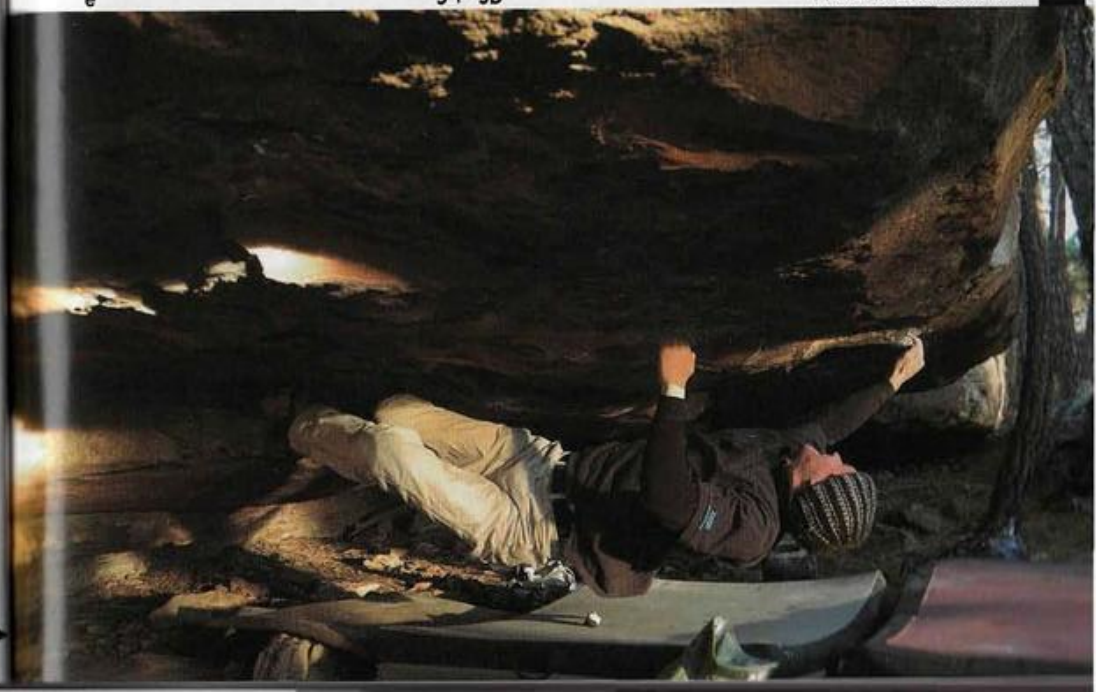


a	5+	SD
b	7a+	SD
c	6c	SD
d	6b	SD
e	5+	SD



b	6c+	lay

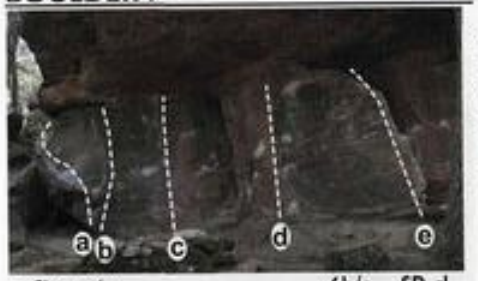
Photo: Claude Macarulla



Simon Octobre in boulder no. 6b (6c+)

TECHOS 1

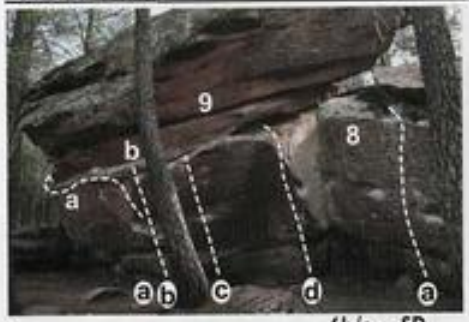
BOULDER 7



a	*Slopy edge*	6b/c	SD, rl
b		2/3?	
c		5+/6a	
d		6a+	
e		2	(SD)

f		5	SD
g	*Edge*	4+	SD
h	*Crack*	3+	SD
i		6a/b	lay
k		6a/b	lay

BOULDER 8



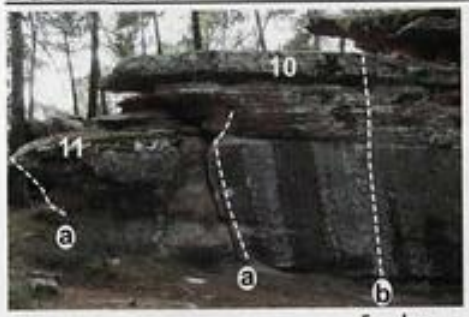
a		6b/c	SD

BOULDER 9

a	**Spindle** *Slopy traverse*	6c+	SD, rl
b		6a	SD
c	*Morpho*	6c/7a	SD
d		5-	SD

e	*Loose rock*	6c	SD

BOULDER 10



a		5	lay
b	**Rude man**	7b+	SD

BOULDER 11

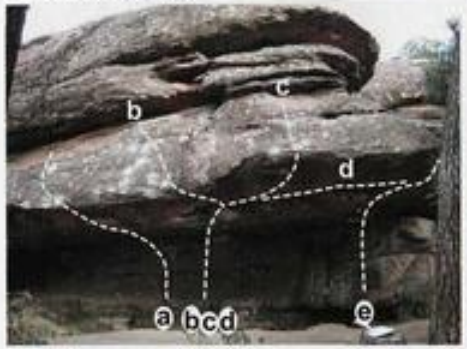
a		6a+	SD

BOULDER 12

a		6c	SD

TECHOS 1

BOULDER 13



a	**Batman**	8a+	
b	**La Campana**	7c	
	Start in the back of the roof, only the topout is 7a+		
c	**La Campana (right exit)**	7c+	
d	**La Campanario**	7b+	lr
e		7a	

BOULDER 13

f	**Gato con botas**	7a+	
	Jump		
g		6a	

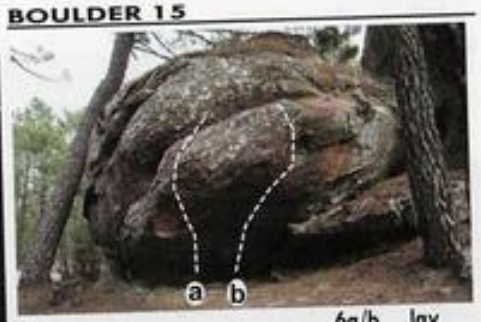
Photo: Maite de Miguel *Alfonso Peso campusing in "La Campana" (7c)*

TECHOS 1

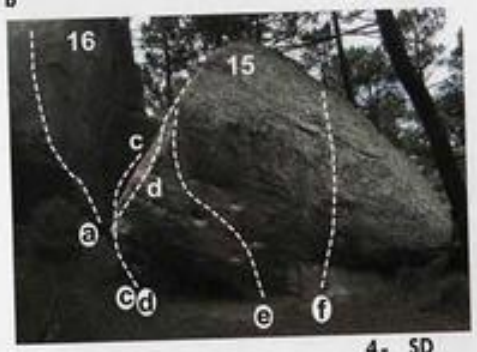
BOULDER 14

a	6a	(SD)
b	6c+	(SD)
c	7b?	SD
d	6a+	SD

BOULDER 15



a	6a/b	lay
b	6a	SD



c	4-	SD
d	5+/6a	SD
e	4+	(SD)
f	6b/c	SD

BOULDER 16

a	EXPO!	

"El Pichuelas" in "La Campana" (7c)

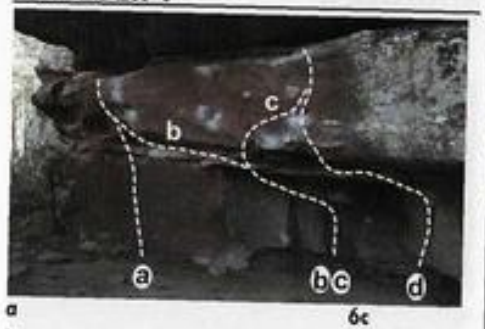
Sector TECHOS 1

Sign "no climbing" 10.01.-15.08.

TECHOS 2

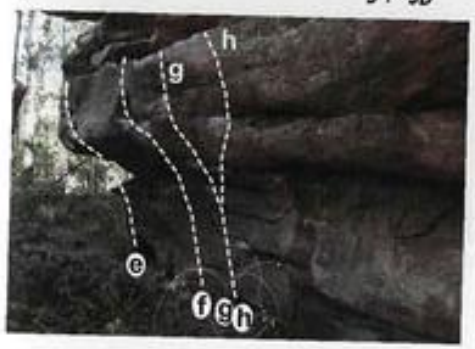
TECHOS 2

BOULDER 1

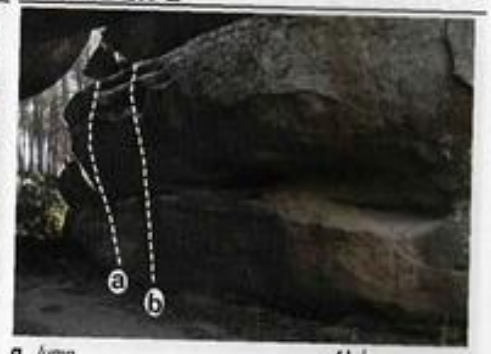


a	6c	
b	7a+	SD, rl
c	6c	SD
d	6c+	SD

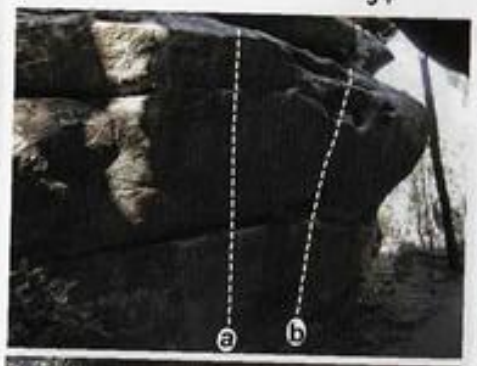
e *Jump*	7?	
f *Far to hole, jump*	6/7?	
g	6/7?	SD
h	5+	SD

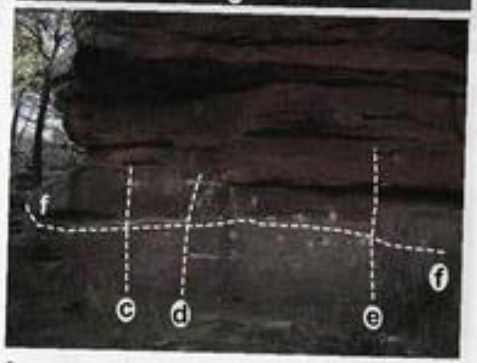


BOULDER 2



a *Jump*	6b/c	
b	5+	





c	5+	
d	6/7?	
e	6a	
f	7b?	rl

TECHOS 2

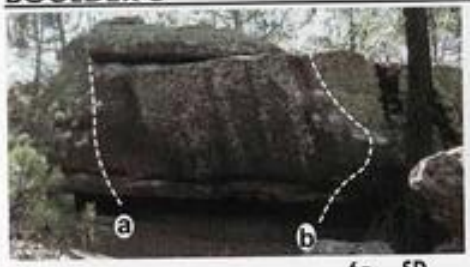
BOULDER 3

a 5 SD

BOULDER 4

a 6c SD

BOULDER 5

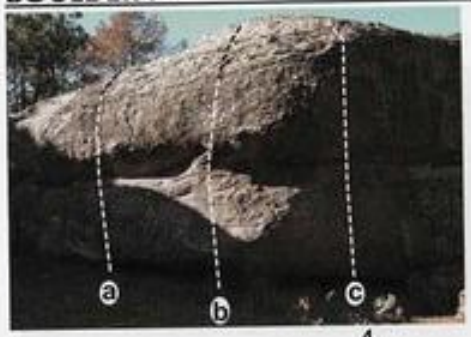


a 6a SD
b Alto copete 7a SD
c 6b SD

BOULDER 6

a 7a+? SD

BOULDER 7

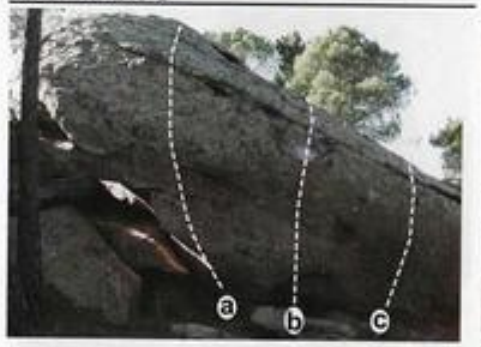


a 4
b 4+
c 5+

d 7? SD

TECHOS 2

BOULDER 8

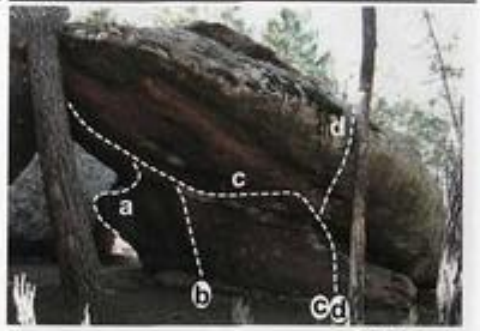


a
b 7b?
c

d Beautiful mind 8b/b+ SD

e 6b/c SD

BOULDER 9



a 7c+ lr
b Guebrantamentes 6c+
c 7c+ rl
d *Project?* 7c+?
e
f

BOULDER 10

a 6c+
b 6c

TECHOS 2

BOULDER 10

c	6b	SD
d	5-	SD, lr
e Gorillas *Jump*	7a+	

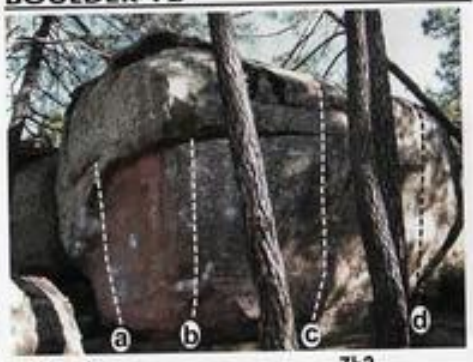
f	6b	SD

BOULDER 11

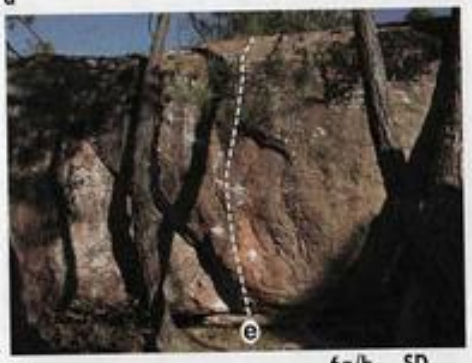
a	6?	

b	6a+	SD
c	6c	SD

BOULDER 12



a *Like a bow*	7b?	
b	7a+?	SD
c	6/7?	SD
d		



e	6a/b	SD

f	7b/c?	SD

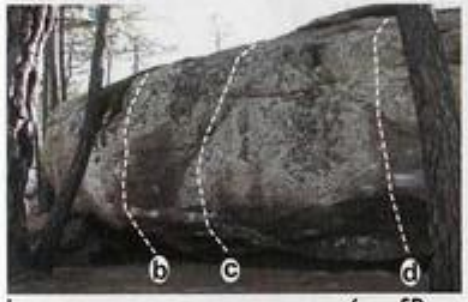
TECHOS 2

BOULDER 13

a	6?	
b	6c	
c	7a	SD, rl

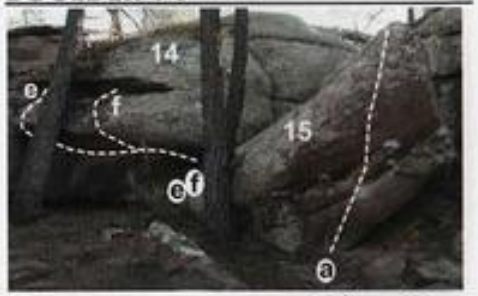
BOULDER 14

a	7a	lay



b	6c	SD
c	6c	lay
d	6c/7a	SD

BOULDER 14

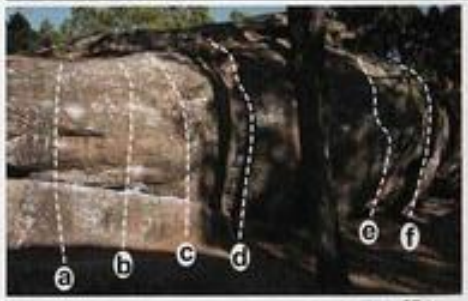


e	5+/6a	SD
f	7b/c	SD

BOULDER 15

a	5+	SD

BOULDER 16



a	5-	SD
b	5	SD
c	5-	SD
d	4+	SD
e	6b/c?	SD
f	6b	SD
g	4-	

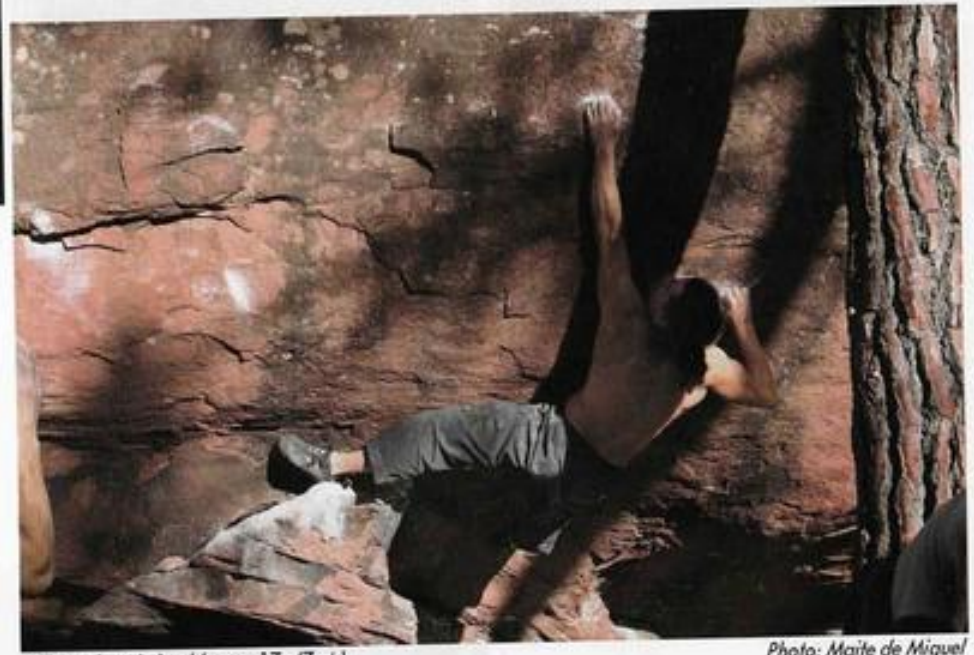
TECHOS 2

BOULDER 17

a	7b	SD
b	7a+	SD
c	7a+	SD

BOULDER 17

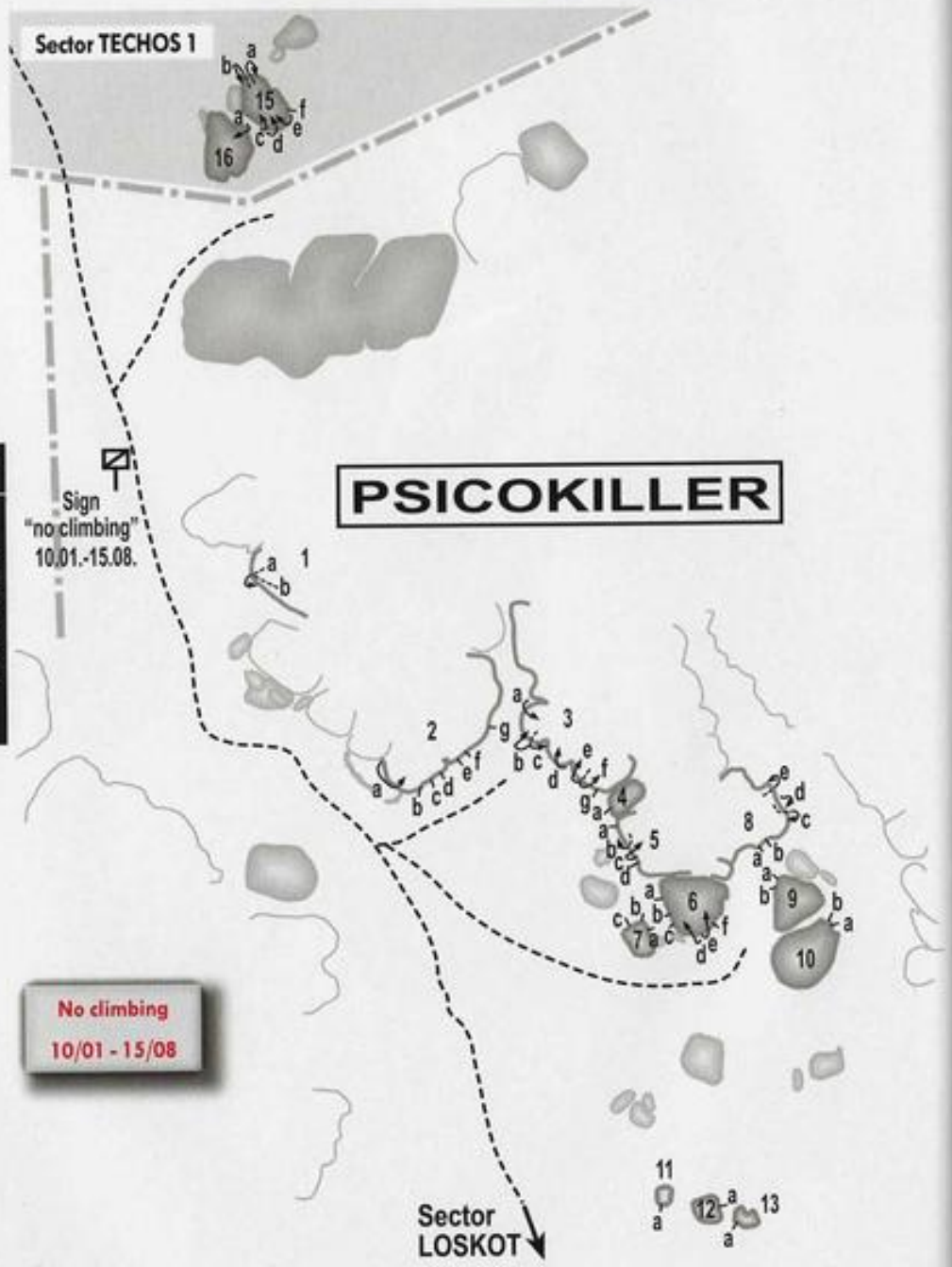
d	8a?	SD
e	7?	rl



Alfonso Peso in boulder no. 17c (7a+)

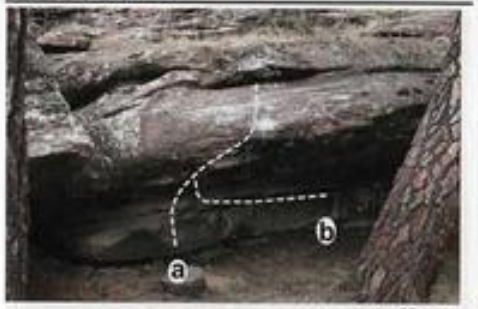
Photo: Maite de Miguel

Alfonso Peso in boulder no. 17b (7a+)
Photo: Maite de Miguel



PSICOKILLER

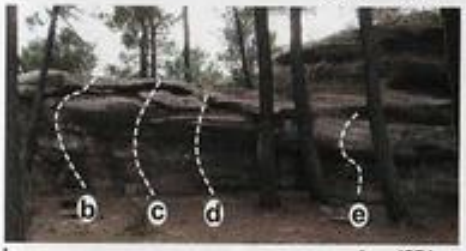
BOULDER 1



a	6c+	SD
b	6c+/7a	SD, rl

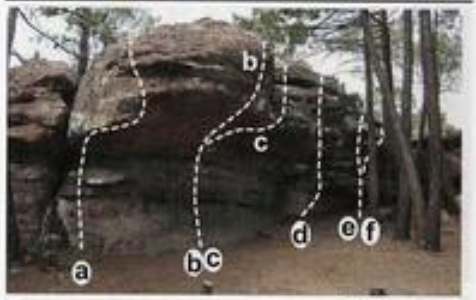
BOULDER 2

a	6/7?	SD, lr

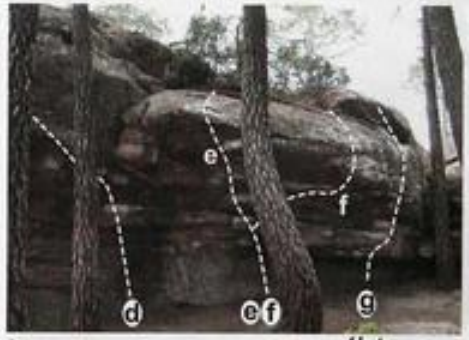


b	4	(SD)
c	5	SD
d	5+	SD
e	6a	SD
f	4+	SD
g	5+	SD

BOULDER 3



a	7a+
b Psicokiller	7c
c	7a+
d	7a



e	6b+
f	6c
g	6a

Fatima Gil enjoying a typical round topout

Photo: Claude Macarulla

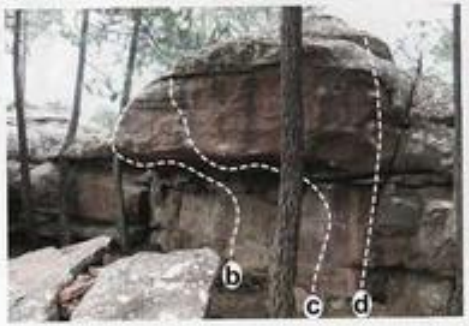
PSICOKILLER

BOULDER 4

a	5

BOULDER 5

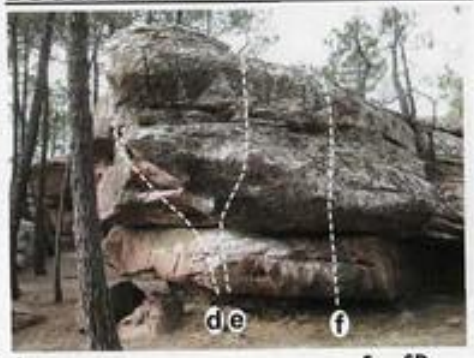
a *Round top out*	5?
b Thieves	7b+
c	7b
d	6a+



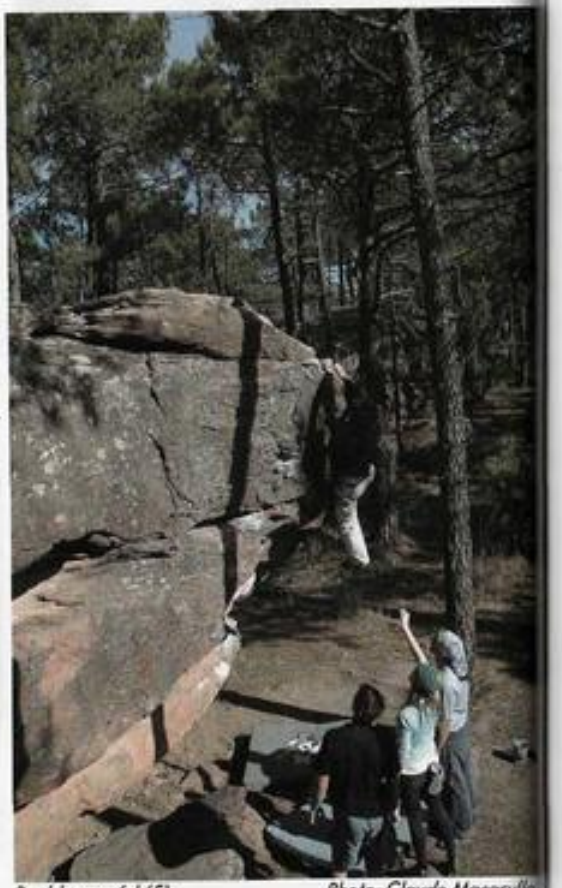
BOULDER 6

a	6a+ lay
b	6a SD
c	4+ SD

BOULDER 6



d	5 SD
e	5+ SD
f	5- SD



Boulder no. 6d (5) *Photo: Claude Macarulla*

PSICOKILLER

BOULDER 7

a	4+ SD
b	5 SD
c	4+ SD

BOULDER 8

a	4+ SD
b	5 SD

c	7c+ lay
d	6a lay
e	5+/6a lay

BOULDER 9

a	4 SD
b	6a+ SD

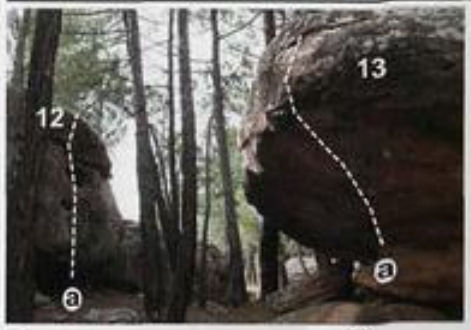
BOULDER 10

a	5 SD
b	5+ SD

BOULDER 11

a	8a SD

BOULDER 12



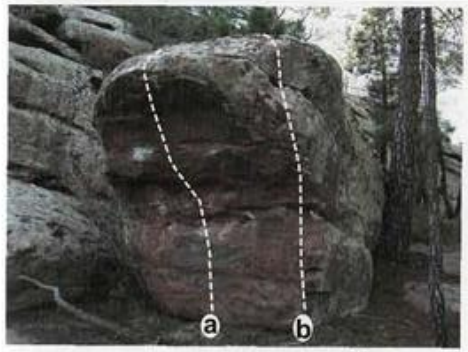
a	5?

BOULDER 13

a	7?

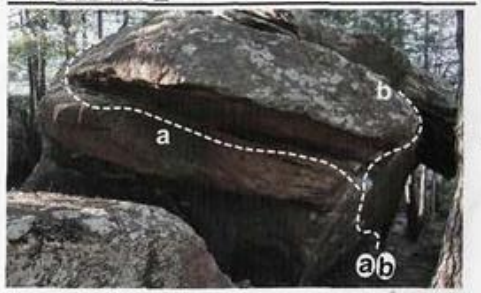
LOSKOT

BOULDER 1



a	6b
b	6a

BOULDER 2



a	Proj.	SD, rl
b Klem's traverse	8a	SD, rl

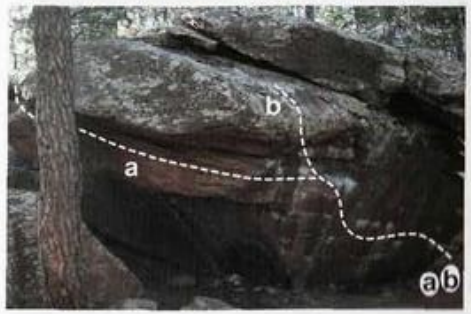
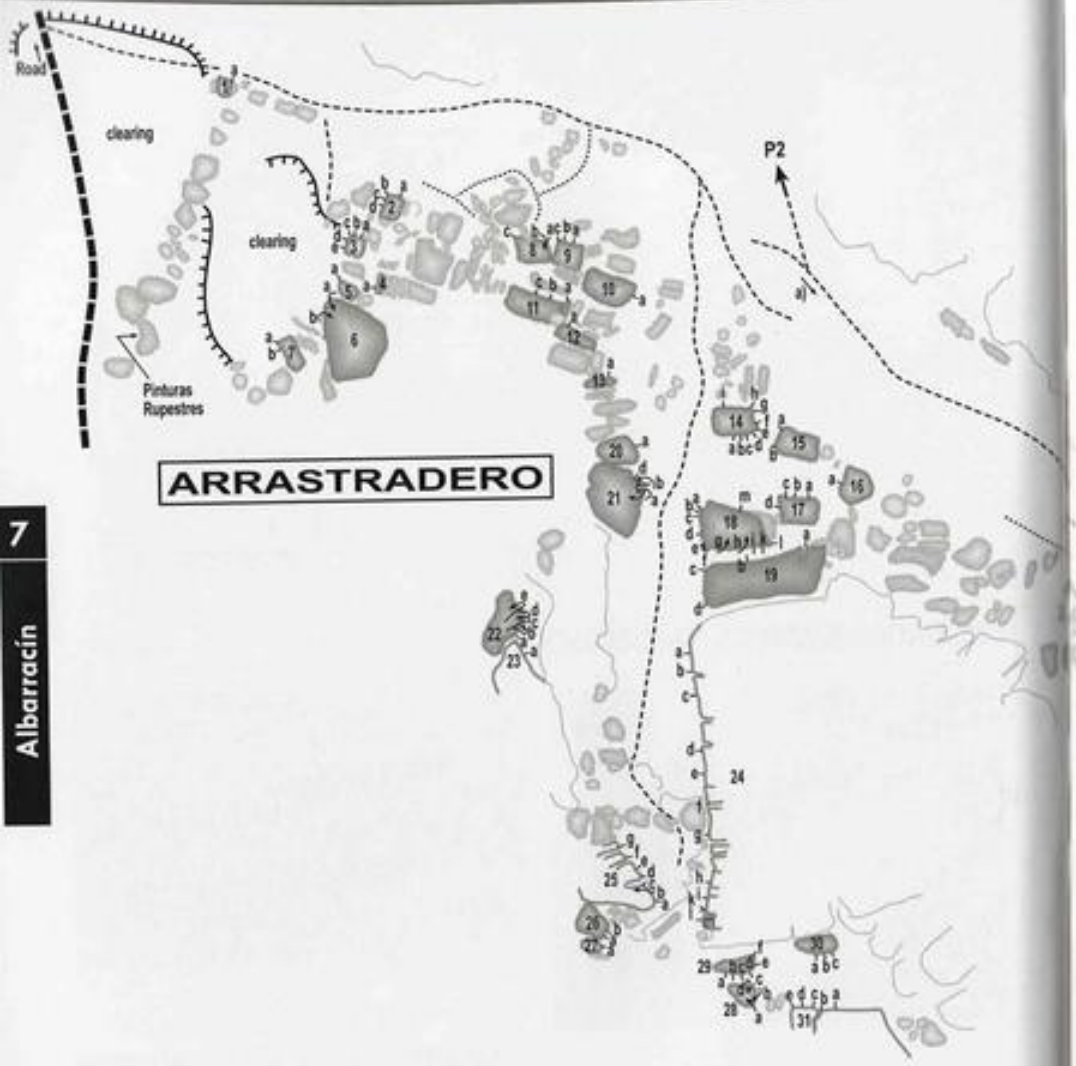
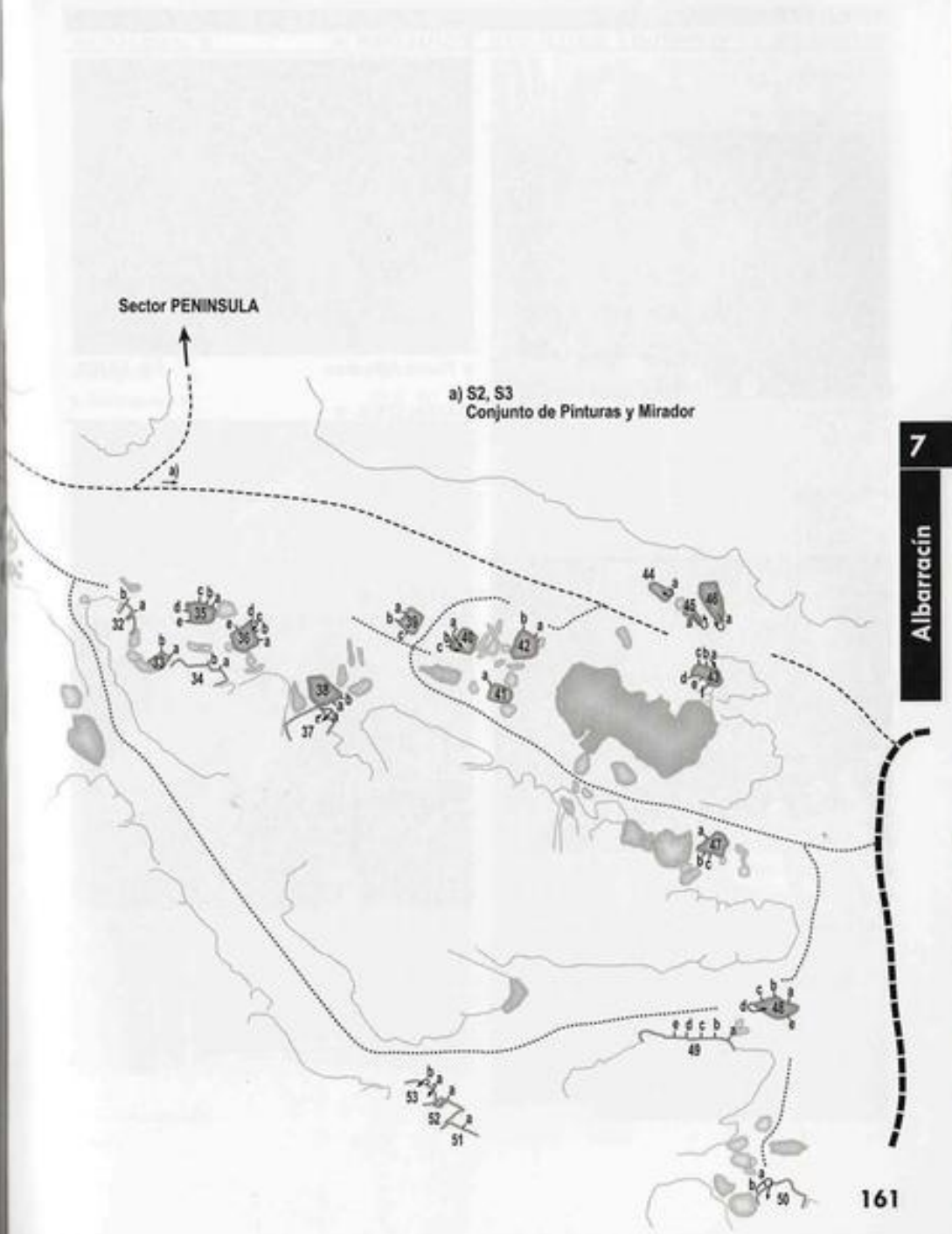


Photo: Claude Macarulla

Simon Octobre in boulder no. 3f (6c), sector Psicokiller


Road
clearing
clearing
Pinturas Rupestres
ARRASTRADERO
P2

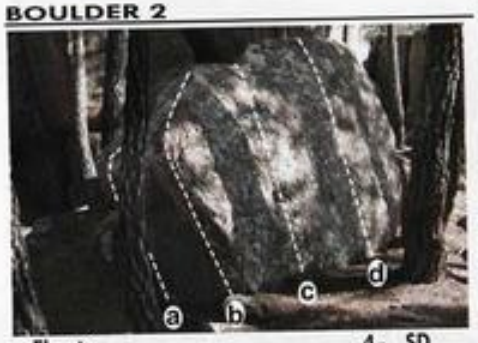

Sector PENINSULA
a) S2, S3
Conjunto de Pinturas y Mirador

ARRASTRADERO

BOULDER 1 (NO PHOTO)

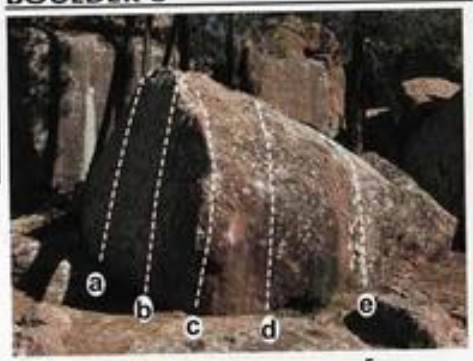
a El escudo	6b	

BOULDER 2



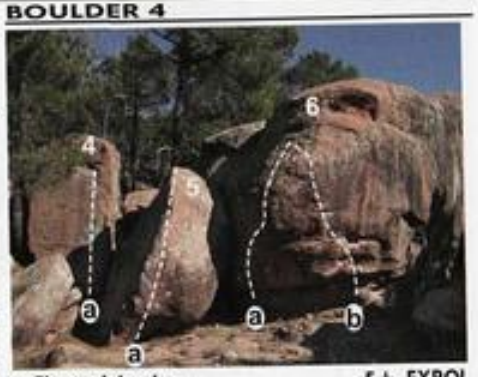
a El poto	4-	SD
b El topo	5	SD
c	2	
d El fumoret	4-	

BOULDER 3



a The musget.net	5	
b The musget	3+	
c El despertón	6a	SD
d	4	
e El dormilón	2	

BOULDER 4



a Fisura del palan	5+	EXPO!

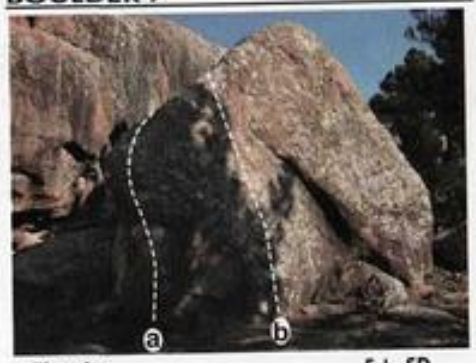
BOULDER 5

a El desansiao	6c/7a	SD

BOULDER 6

a	~7b/c	SD
b Saltobase	6c+	SD

BOULDER 7



a El patito	5+	SD
b	4	

ARRASTRADERO

BOULDER 8

a Belgam	7b	
b Escaramuza	7b+	SD

c	5/6?	

BOULDER 9

a		
b *Crackline into slab*	7?	SD
c *Arête*	7/8?	SD

BOULDER 10

a	7?	

BOULDER 11

a La chepa	6b+	SD
b Placa Iván	7a+	*morpho*
c Lanzamiento cave	Proj.	

BOULDER 12

a *Crack*	3	

ARRASTRADERO

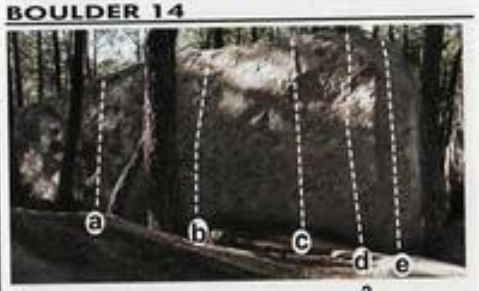
BOULDER 13

a		5

BOULDER 14

i		6a+

BOULDER 14



a		3
b		3
c		3+
d		3+
e		5+
f	La lágrima	6c+
g		6b
h	*Fragile flake*	

BOULDER 15

a		4
b		3+

BOULDER 16

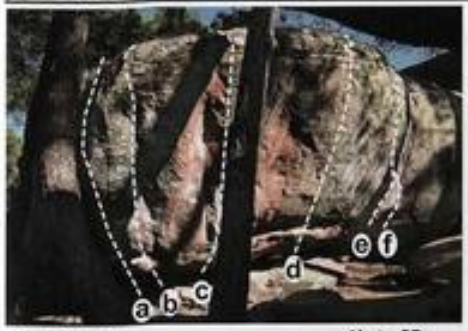
a		4 SD

ARRASTRADERO

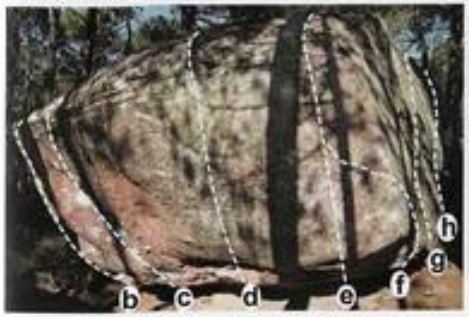
BOULDER 17

a		5
b		
c	*Start with crimps*	6c+
d		4-

BOULDER 18



a	La gárgola	6b+ SD
b	El apeadero	7b
c		7c+ SD 8a/a+
d		Proj.?
e	Esperanza	7a
f		8a+ SD
g	*Diagonal steps*	3+
h	*Diagonal ledge*	6?



BOULDER 18

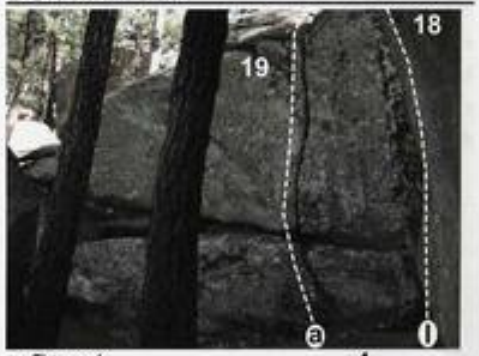
i *Slab*

k *Slab*

l	Arista Iván	6b

m		EXPO!

BOULDER 19



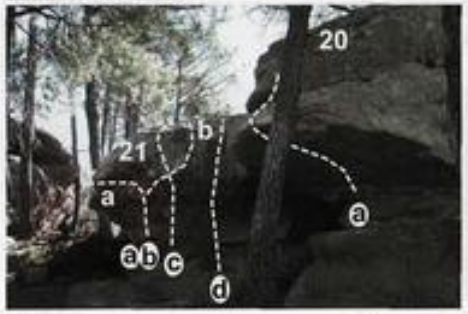
a	*Fist-crack*	4

ARRASTRADERO

BOULDER 19

b *Wall*	6?	
c *Arête*	7?	
d	7b/c	

BOULDER 20

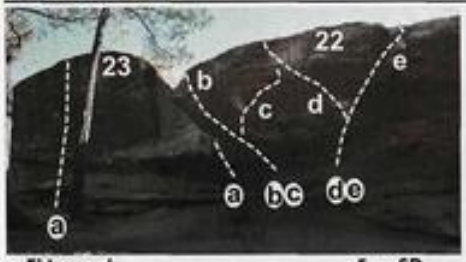


a	7c	

BOULDER 21

a El succionador	7a+/b	
b Space Cowboys	7a+/b	Ir
c Lucha en el fango		
d	Proj.	

BOULDER 22



a El jacuzzi	5	SD
b	6c	SD
c	7a	SD
d	7a	SD
e *Morpho*	7?	SD

BOULDER 23

a La frente arrugá	5-	

BOULDER 24

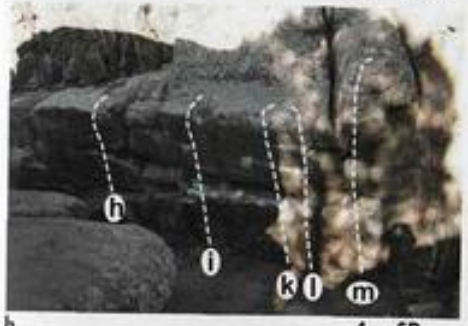
a *Round topout*	6c+	SD
b Gruyere *Top out optionally*	6b+	SD
c Cazo Tanks *Top out optionally*	6b+	SD

ARRASTRADERO

BOULDER 24

d Le movement arroitia	7c	EXPO!
e El pais de las bicicletas	7a	EXPO!

f *Round topout*	6/7?	EXPO!
g Matarás	6a	EXPO!



h	4-	SD
i	5	SD
k Campus borda	5+	SD
l Borda el campus	4+	SD
m La cresta di pollo	5	SD

BOULDER 25

a	7?	SD
b El orejas de las regletas *Morpho*	8a	SD
c	7a	SD
d El dibujante de regletas	6a	SD

e El embaucador	3+	
f El supermegafácil	2+	
g	2	

ARRASTRADERO

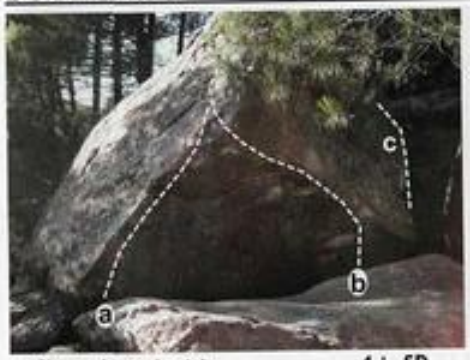
BOULDER 26

a El ocho pinocho 5 SD
b El txavo del ocho 5+ SD

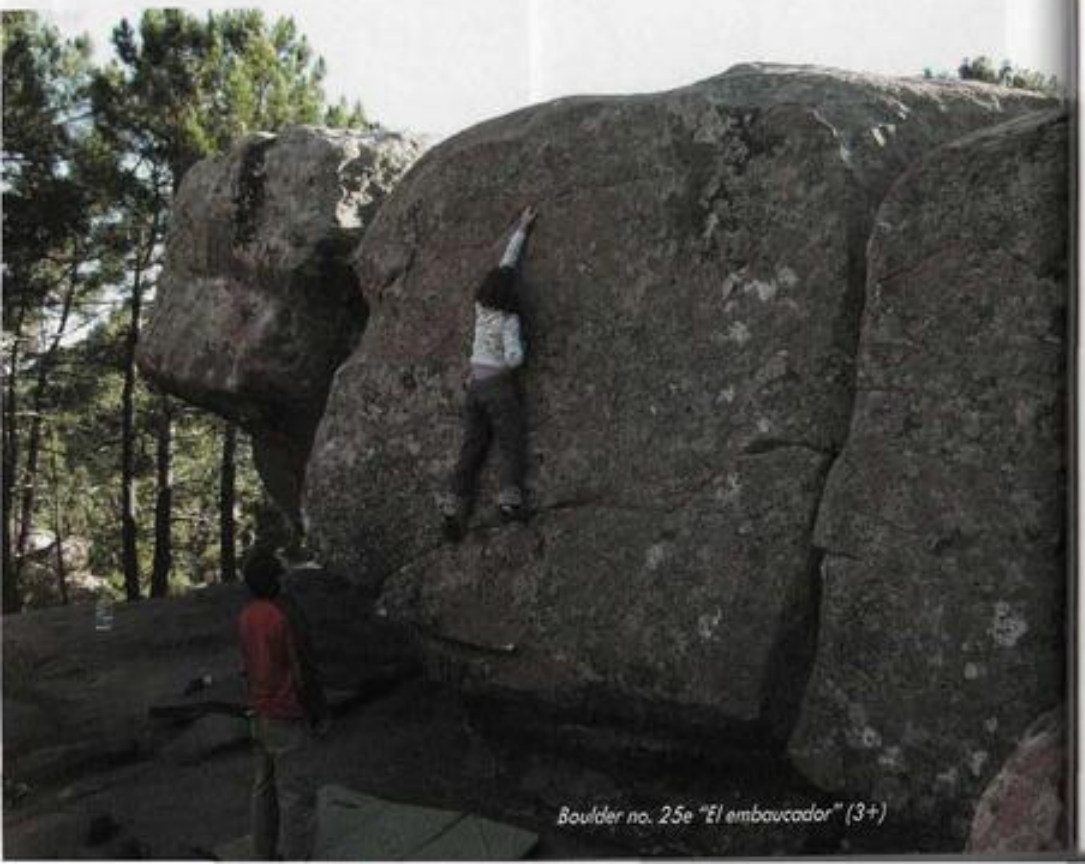
BOULDER 27

a 5+ SD

BOULDER 28



a *Slopy edge to the right* 4+ SD
b *To the left, fragile flake at the start* 6b+ SD



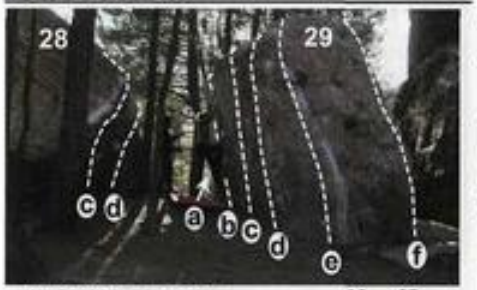
Boulder no. 25e "El embaucador" (3+)

ARRASTRADERO

BOULDER 28

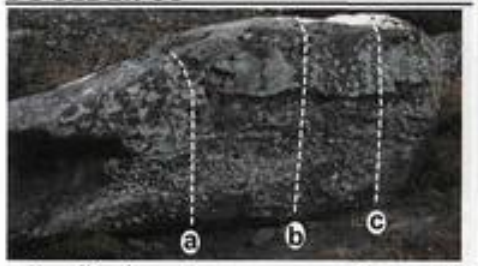
c *Keep to the left at the top* 6c+ SD
d Tonicoefervescente 7a SD

BOULDER 29



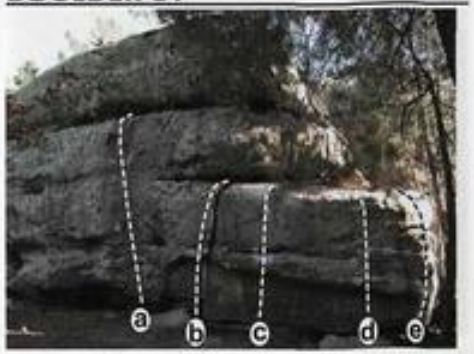
a *Layback on vague edge* 8? SD
b 5+ SD
c *Wall with fingerpockets* 4 SD
d 5-
e Seiscerrado 6a+ (SD)
f *Arête* 2+

BOULDER 30



a Mogollón de canto 2
b *Pocketed wall* 2
c Me encanto mogollón 2-

BOULDER 31



a *High wall (downclimb)* 4
b *Crack* 4- SD
c *Slopy start to undercling, morpho* 5+ (SD)
d *Start with edges* 6b SD
e *Arête* 4-

Boulder no. 29b (5+)

ARRASTRADERO

BOULDER 32

a	4-
b	5-

BOULDER 33

a	6c+ SD
b	7/8? SD

BOULDER 34

a	6c/7a
b *No top out*	5 SD

BOULDER 35

a	5 SD
b	5+
c *Start with undercling*	6c

d	3- SD
e	4- SD

BOULDER 36

a El método decide	6b
b El concilio	7b
c El concilio SD	7b+ SD
d El esquinazo	6c SD 7a
e El ejecutor	6c (SD) 7a

ARRASTRADERO

BOULDER 37

a	5 SD

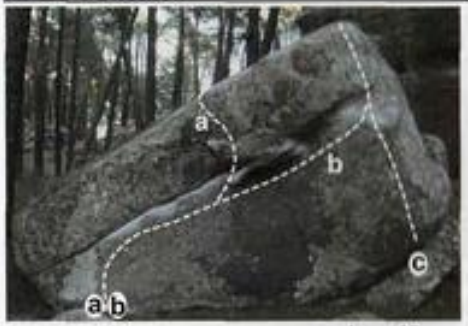
BOULDER 38

a *Morpho*	4-
b	6b/c

BOULDER 39

a	5- SD
b	5+ SD
c	4- SD

BOULDER 40



a	6a SD
b	6a+ SD, lr
c	3+

BOULDER 41

a	4+ SD

BOULDER 42

a	6c SD
b *Hard topout*	7b+ SD

ARRASTRADERO

BOULDER 43

a *Loose rock at the start* 5+ SD
b *Start with undercling, concave wall* 7c? SD
c 7a/b SD

d 6a SD
e *Loose rock!* 3
f 4 SD

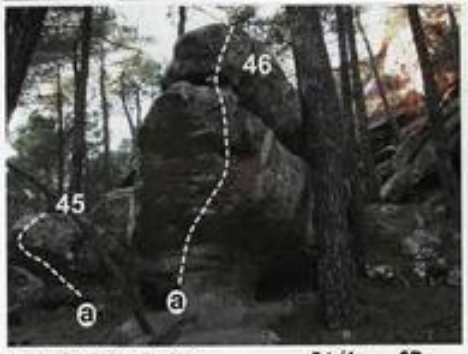
BOULDER 44

a *Roof, hooks, pockets and slopers* 7a SD

BOULDER 45

a *Slopy holds along the roof, morpho* 6c SD

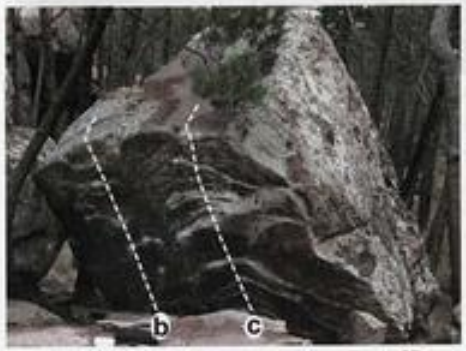
BOULDER 46



a *Roof with big pockets* 5+/6a SD

BOULDER 47

a



b Inéschakra 7c SD
c Manuchakra 7b+ SD

ARRASTRADERO

BOULDER 48

a Mardi gras 7b+
b 6c/7a
c 6a+ SD
d 5- SD

BOULDER 48

e 6a SD

Sergio Sanchez in "Mardi gras" (7b+)

ARRASTRADERO

BOULDER 49

a	6/7?
b	7a?

c *Via undercling*	5+/6a
d	3+ SD
e	4 SD

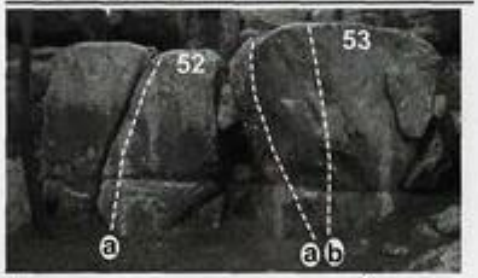
BOULDER 50

a	7c+ SD 8a+
b Homo ergaster	8b rl

BOULDER 51

a	5+

BOULDER 52

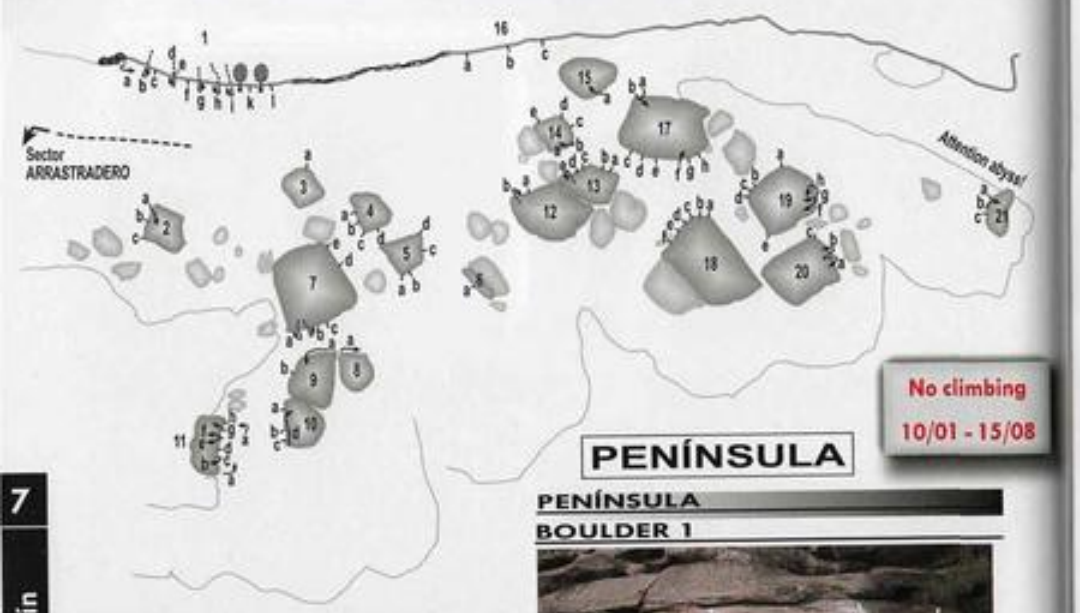


a	5

BOULDER 53

a	5+
b	5+ SD

Jaime Escolar Rubio in "Mardi gras" (7b+)



No climbing
10/01 - 15/08

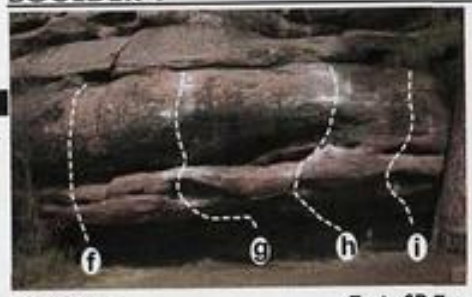
PENÍNSULA

BOULDER 1

a	Candida	7b...8a	SD, lr
	Difficulty depending on the exit		
b	La cena de los idiotas	7a	(SD)
	Low start is 7b and morpho		
c		6b+	
d	Movimento arroita	7c+	SD
e	Efecto mariposa	7a+	(SD)
	Start almost outside of the roof		

PENÍNSULA

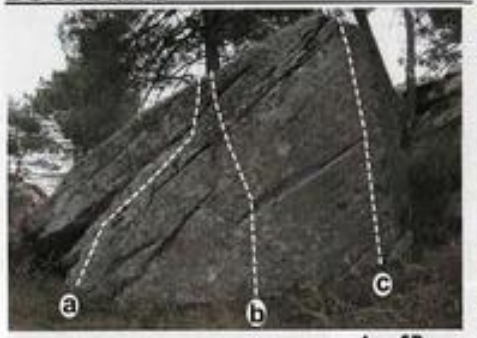
BOULDER 1



f	La grieta	7a+	SD 7c
g	El mito de la caverna	7c	SD 8a
h	Motivos personales	7b+	SD 7c+
i	Daño colateral	7b	SD 7b+
k	El rey león	7a	
	Start with sidepull is 7a+		
l	Cosmos	6c	SD

PENÍNSULA

BOULDER 2

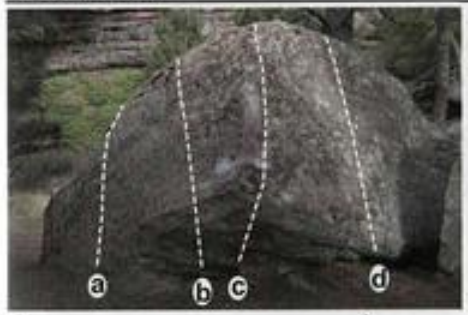


a	4-	SD
b	5	SD
c Kompacto	5+	

BOULDER 3

a	5	SD

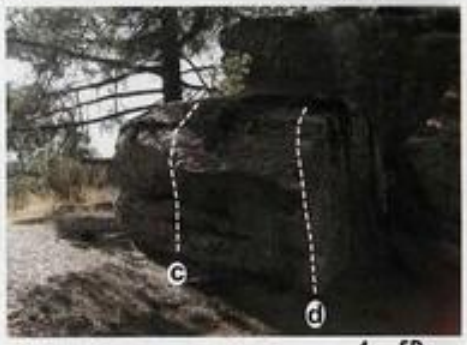
BOULDER 4



a	4
b	4
c	5+ SD
d	2+

BOULDER 5

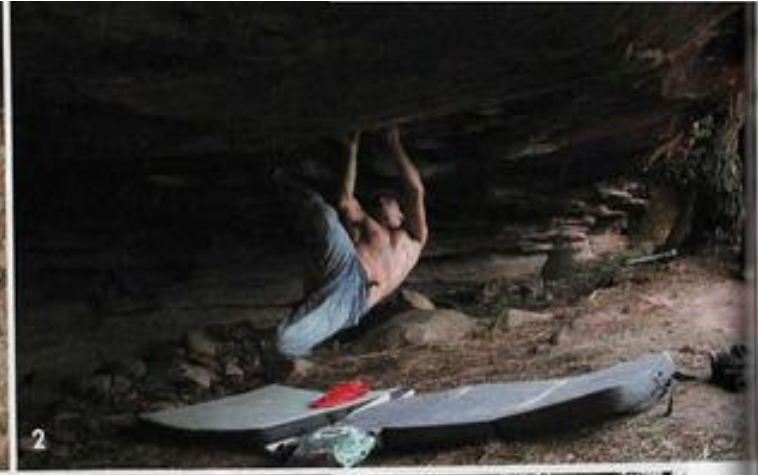
a	4-	SD 5+
b	3+	

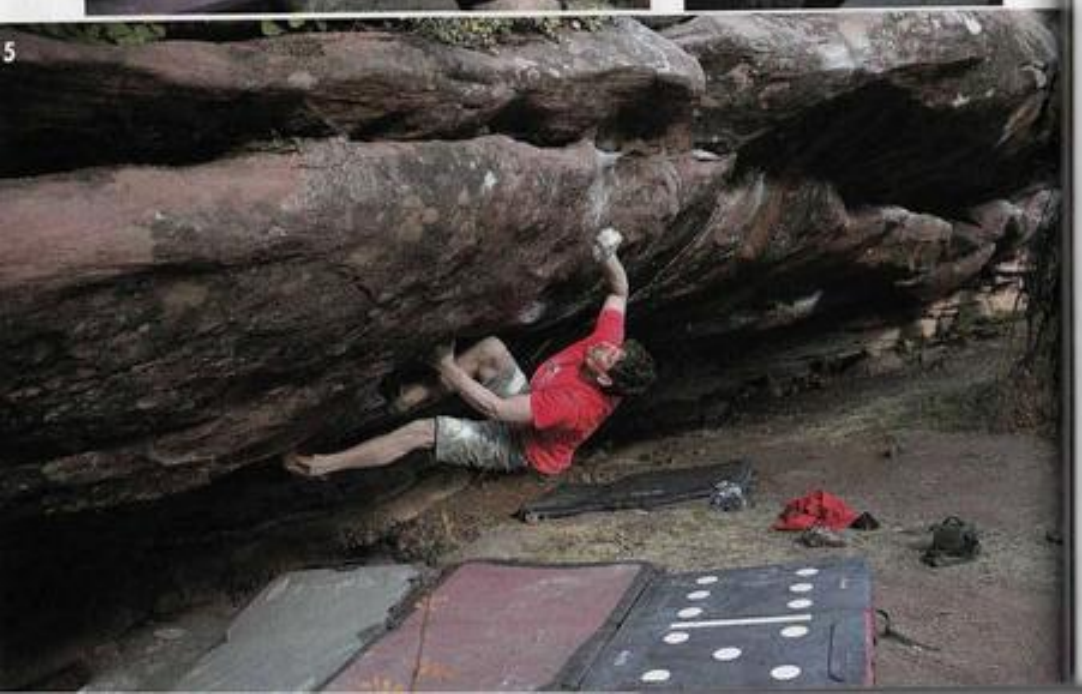


c	4	SD
d	4+	SD

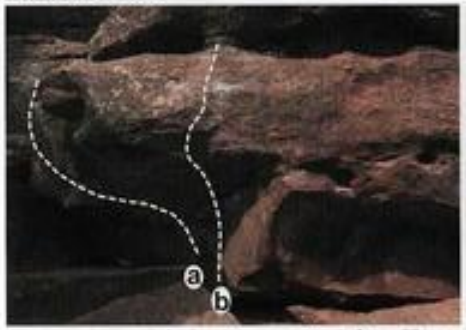
BOULDER 6

a Slabface	4-	EXPO!
High slab		





BOULDER 7



a Control de calidad	7c/c+	SD
b	7a	(SD)
c	6a	
d	6c	EXPO!
e	6c	EXPO!

BOULDER 8

a	5	rl

BOULDER 9

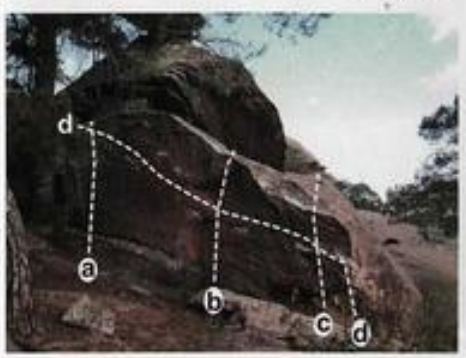
a *A bit morpho*	6c+/7a	SD, lr

BOULDER 9

b	5-	

BOULDER 10

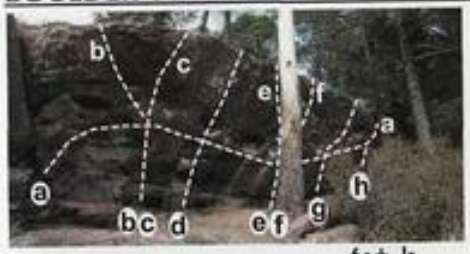
a La plaqueta	3	
b	4-	SD
c	4-	SD
d	4+	SD, rl



1 - Lluis Masca in boulder no. 4c (5+)
2 - Alfonso Peso in "El mito de la caverna" (8a)
Photo: Archive Alfonso Peso
3 - Simon Octobre in "La cena de los idiotas" (7b)
4 - Lluis Masca in "Iberia sumergida" (7a+/b)
5 - Jean-Hervé Baudot in "La cena de los idiotas" (7b)
Photo: Claude Macarulla

PENÍNSULA

BOULDER 11



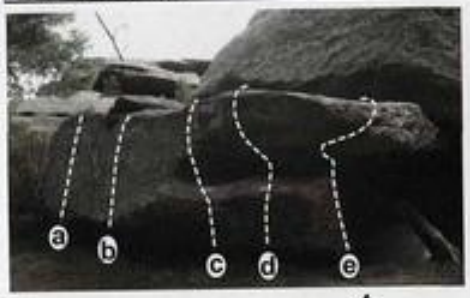
a	6c+	lr
b La buena educación	6b+	EXPO!
c La mala educación	7c	EXPO!!!
Jump with both hands		
d Sin tren de aterrizaje	8a	SD

e	6b	SD
f	6a	SD
g	6a+	
h	6a	

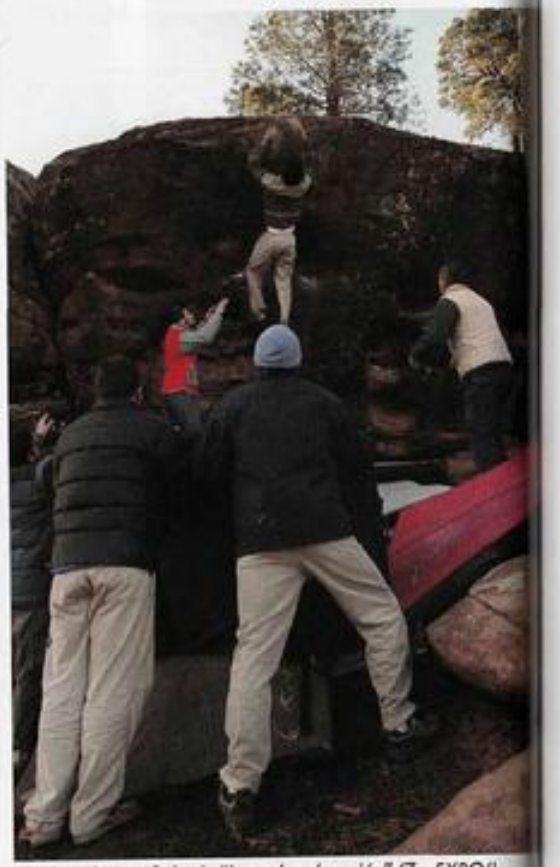
BOULDER 12

a *Not cleaned*	5-	
b	7a+	SD

BOULDER 13



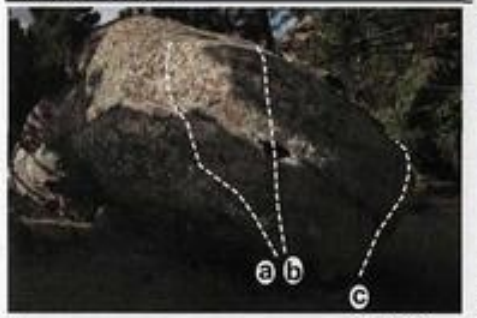
a	4	
b	4-	
c	5+	SD
d	6c	SD
e *Mantle!*	6c+	SD



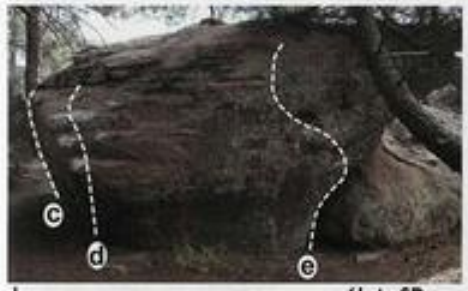
Carlos Alvarez Solas in "La mala educación" (7c EXPO!)

PENÍNSULA

BOULDER 14



a	6b+	SD
b	6a	SD
c Chur	7b/c	SD



d	6b+	SD
e Iberia sumergida	7a+/b	SD

BOULDER 15

a	6b	

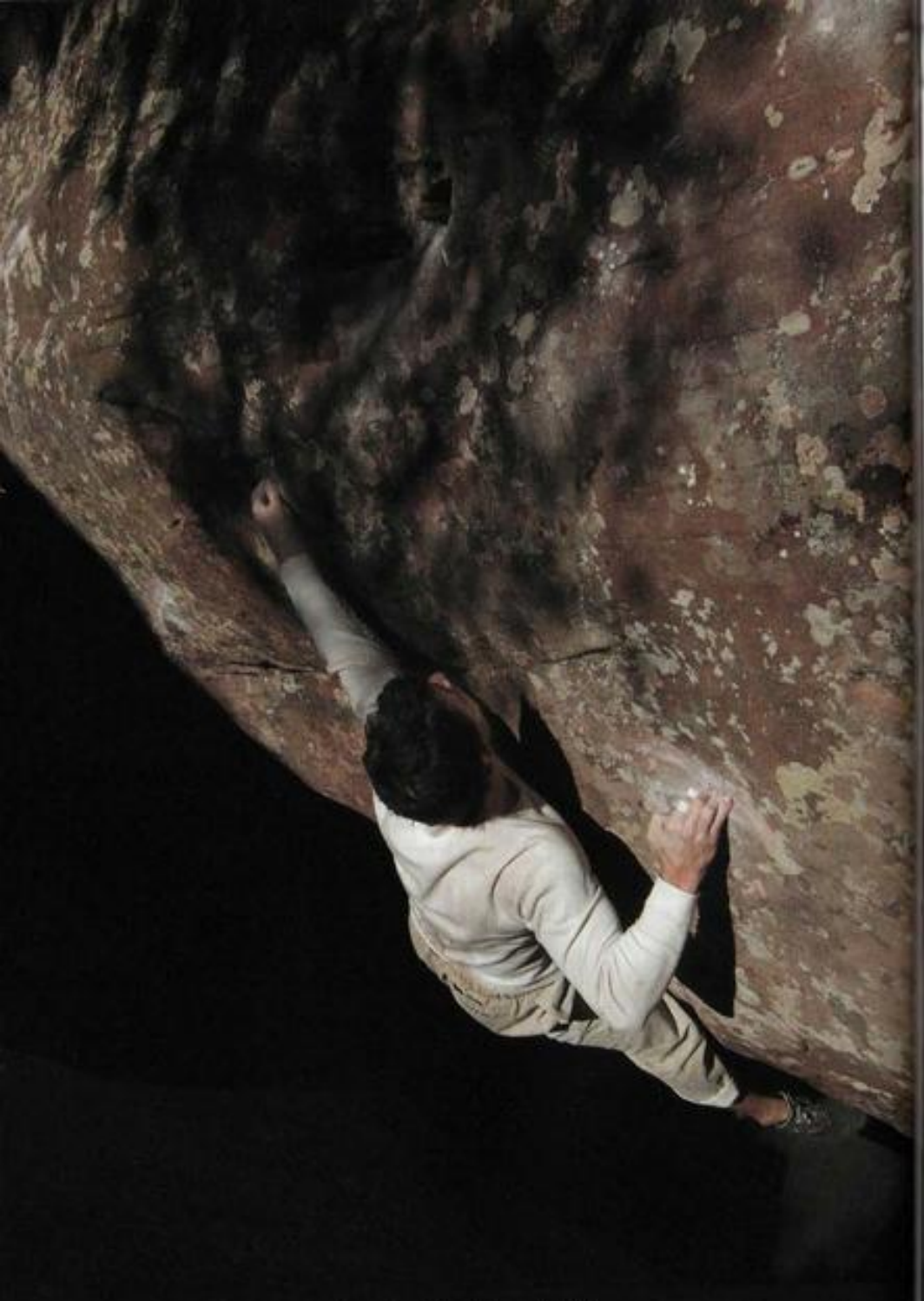
BOULDER 16

a	7b	EXPO!
b	Proj.	EXPO!
c	6c+	EXPO!

BOULDER 17

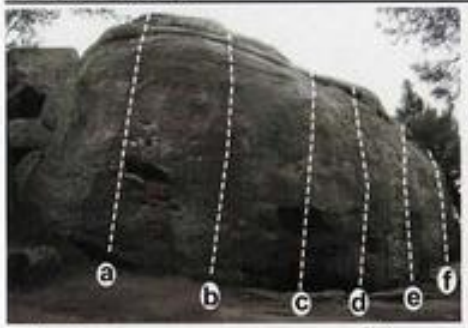
a Variante Jason	8a
b Lamicheamitges	8a+
Up to the middle is 7c+, top out 8a+, EXPO!!	

c	6b	SD
d	6c+	SD
e	6c	SD
f	6b+	SD
g	6c+	SD
h *The SD has loose rock*	4	SD 6?



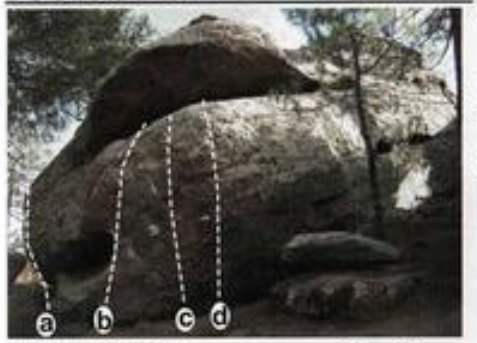
Alfonso Peso in boulder no. 17 e (6c)

BOULDER 18



a **Boqueron**	5+	
b **Lanzelot**	~7c	
Jump		
c **Pelota**	7?	
Quite dirty		
d *Quite dirty*		
e **Puño americano**	6/7?	
Quite dirty		
f *Quite dirty*	6?	

BOULDER 19



a *Top out not cleaned*	6a	SD
b *Morpho*	6a	
c *Poor rock quality*	6/7?	
d *Poor rock quality*	6c	
e	4	

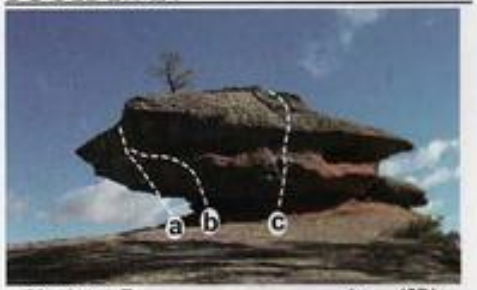
BOULDER 19

f	6c	SD
g	6c+	SD
h	6b+	SD

BOULDER 20

a **Separate reality**	7a	(SD)
Poor rock quality		
b **Pornostar**	7a/b	(SD)
c **Los placers de la pobreza**	6c+	SD 7b+

BOULDER 21



a **Mazinger Z**	6a	(SD)
b	6a	SD, rl
c	6b+	SD

Sector ARRASTRADERO

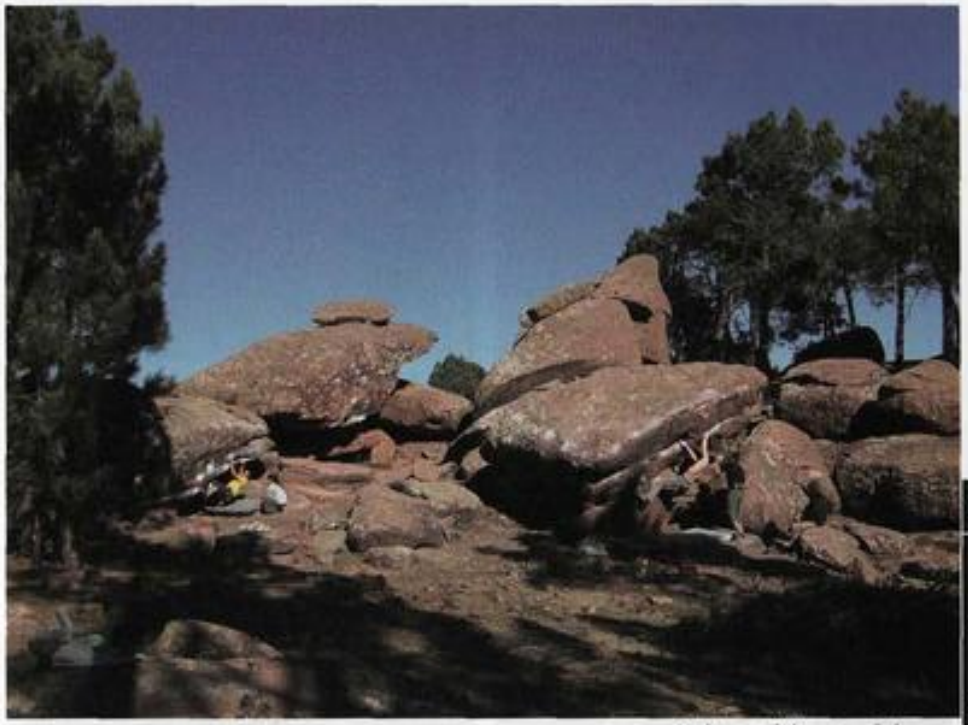
Cueva de Donna Clotilde

road

SOL

Photo: Archive Alfonso Peso

Alfonso Peso in "Los jabalayas" (7b)



Back part of the sector Sol

Clearing

Sign "no climbing" 10.01.-15.08

more boulders

Clearing

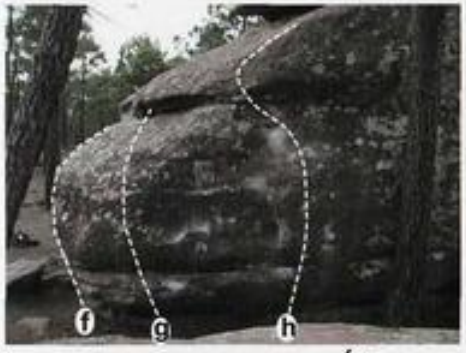
Triangle

SOL

BOULDER 1

a	6a	

b	Proj.	
c El circo del sol	7c	SD
d El señor de las moscas	7a+/b	SD
e Burn	6c	SD
f Serigrasia	6b	SD

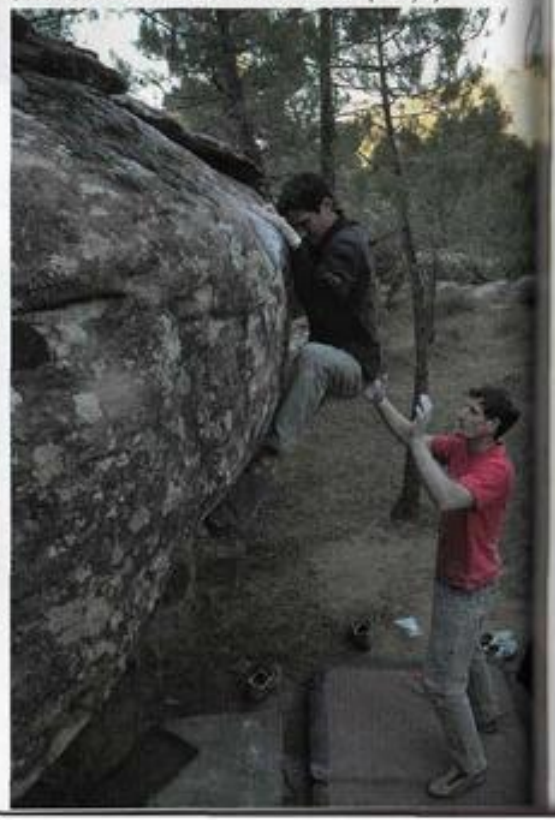


g	6a	
h T'asclafes	6a	

BOULDER 2

a Alegato	4	SD

Photo: Claude Macarulla
Simon Octobre in "El señor de las moscas" (7a+/b)

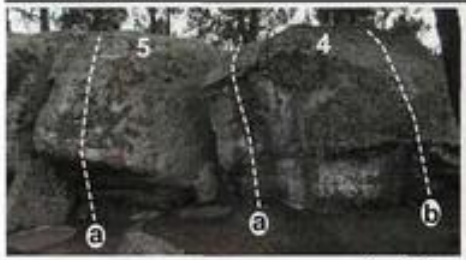


SOL

BOULDER 3

a	5+	SD
b	5	SD
c	5	SD

BOULDER 4

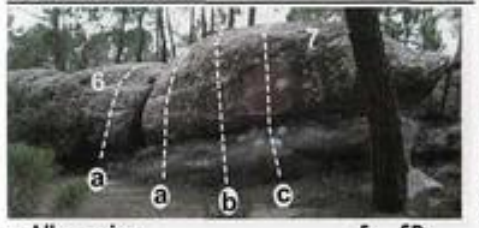


a	4	SD
b	4+	SD

BOULDER 5

a	4	SD

BOULDER 6



a Albarrasims	5	SD

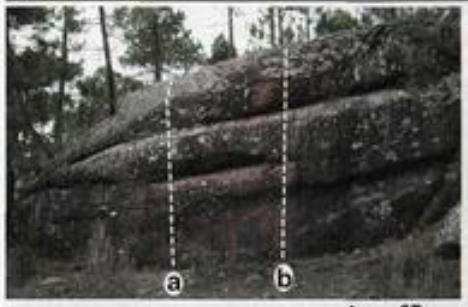
BOULDER 7

a	6a+	
b	5	
c	4-	SD

BOULDER 7

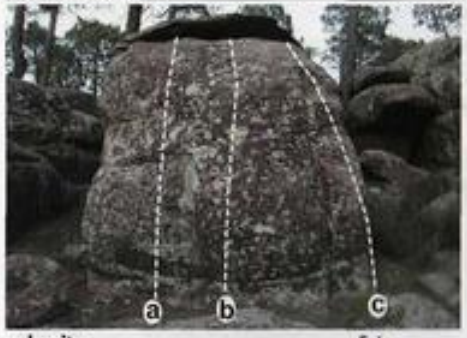
d	4+	SD

BOULDER 8



a	6a	SD
b	6a+	SD

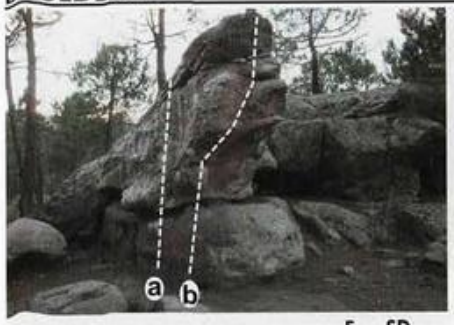
BOULDER 9



a Lunita	5+	
b	6a	
c Polvoron en almibar	5+	SD

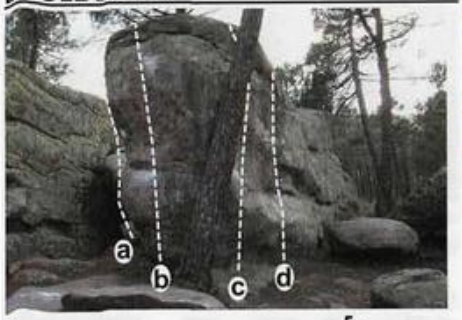
SOL

BOULDER 10



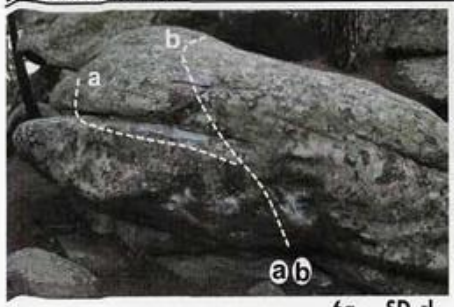
a	5-	SD
b	5	SD

BOULDER 11



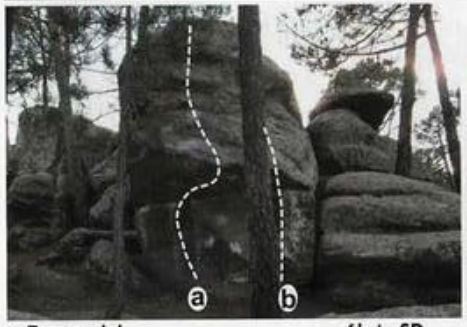
a	5-	
b	6b+	(SD)
c	5	
d	6a	SD

BOULDER 12



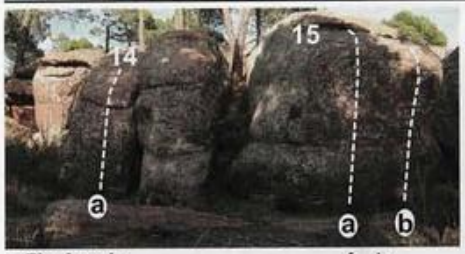
a	6a	SD, rl
b	5+	SD

BOULDER 13



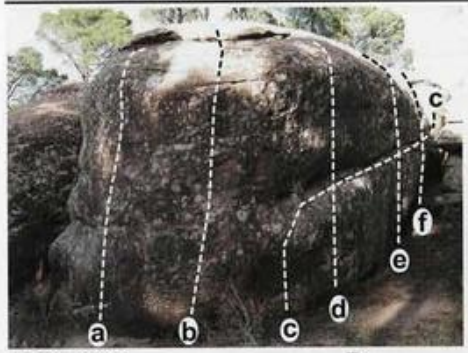
a Top model	6b+	SD
b Txanguitos peopl	6b	

BOULDER 14



a The fraude	6a+

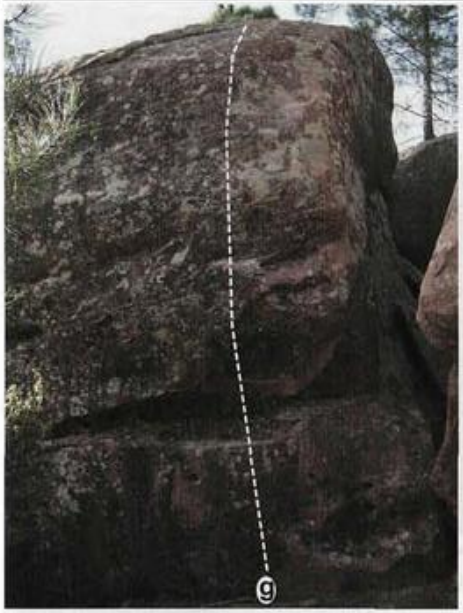
BOULDER 15



a Arena fósil	7a	
b Báron entrante	6b	
c Travesía	6b+	lr
d Enloenromino de sotranco	5?	
e	Proj.	
f Ciencia incón	6c+	

SOL

BOULDER 15

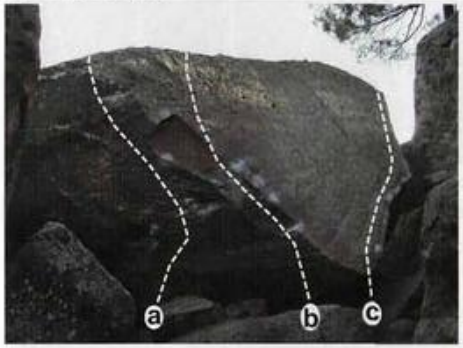


g Xibeca	6a+

BOULDER 16 (NO PHOTO)

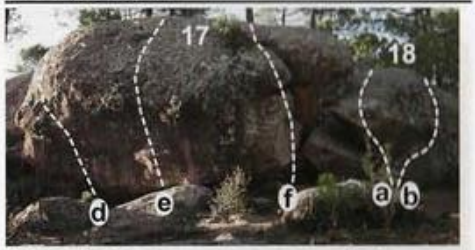
a	4

BOULDER 17



a	Proj.	
b	7a+	SD
c Aristronauta	7b	SD

BOULDER 17

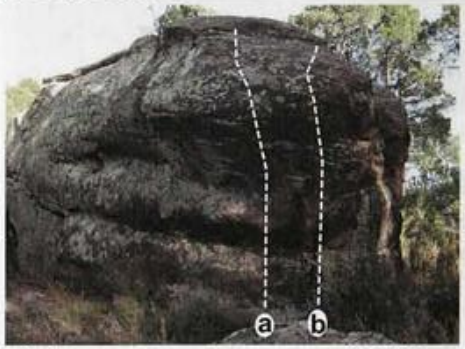


d Fes rulo bou	7a+	
e Wapaaa eh!!!	6c	SD
f	4+	

BOULDER 18

a	7?	SD
b The teclat	6a	SD
c	5	

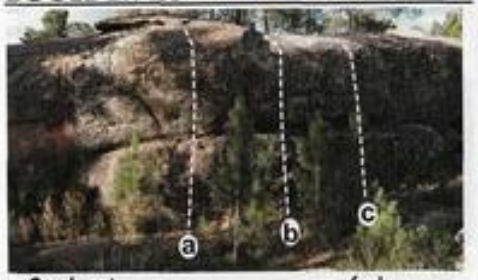
BOULDER 19



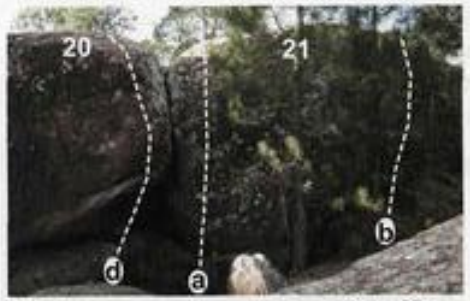
a Salman	7a	SD
b Fe	6c+	SD

SOL

BOULDER 20



a Crash-cat 6c+
b
c 5



d Tumis 6a+ SD

BOULDER 21

a 6?
b El lío 6a

BOULDER 22

a Geco 6c
b Proj.

c El filomeno 6c
d Hombro con hombro
e Proj.
f 6a+ SD
g *Easy slab*
h *Easy slab*
i *Easy slab*

SOL

BOULDER 23

a 4+1=por el culo te la inco 7a+ SD

BOULDER 24

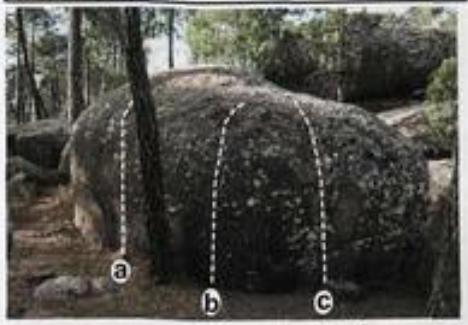
a Samson 6b SD

BOULDER 25

a Bocaancla 6a
b La cena de los idiotas 6a+ SD

c Buen rollito 6b+ SD
d Cutters choice 6a/b

BOULDER 26



a 4
b 4-
c 3

BOULDER 27

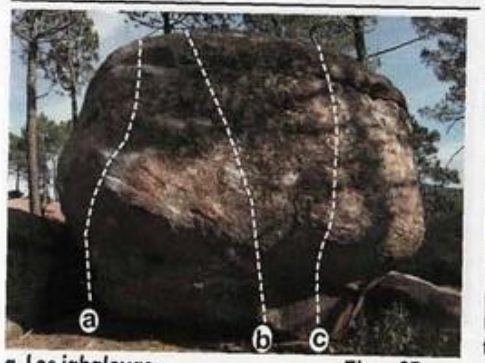
a La escletxa 6b SD

BOULDER 28

a 5 SD

SOL

BOULDER 29

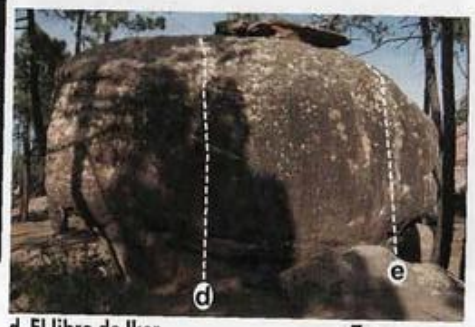


a Los jabaloyas 7b SD

b Campux 6c+

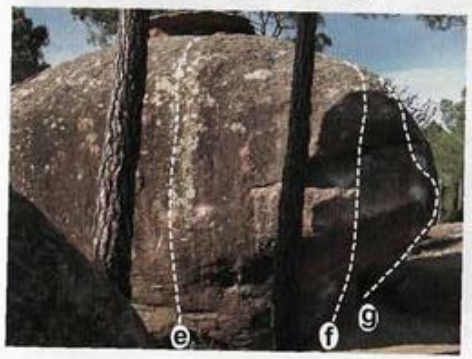
Jumpstart

c La duda ofende 7b+

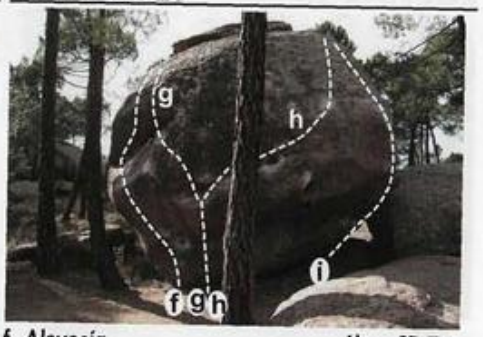


d El libro de Iker 7c

e 7b/c



BOULDER 29



f Alevosía 6b SD 7c

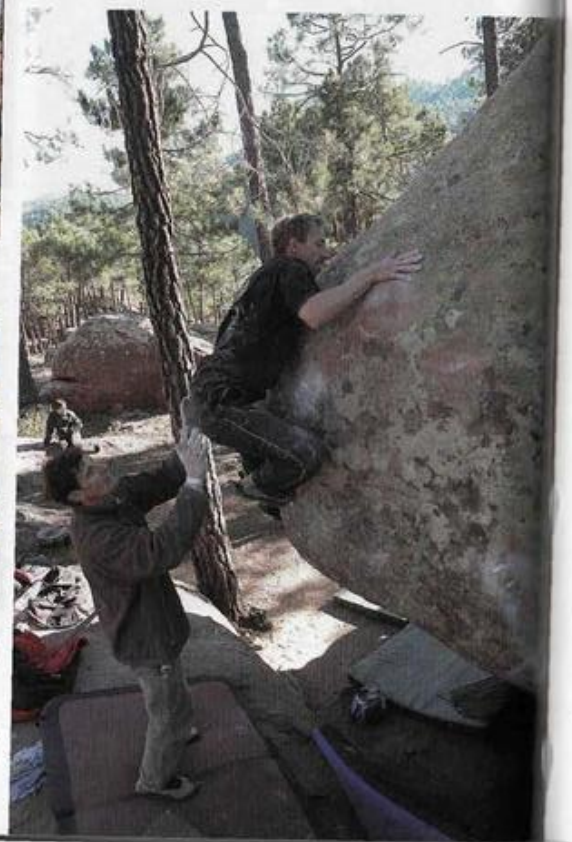
The SD is a real SD, not with left hand up!

g 8a SD

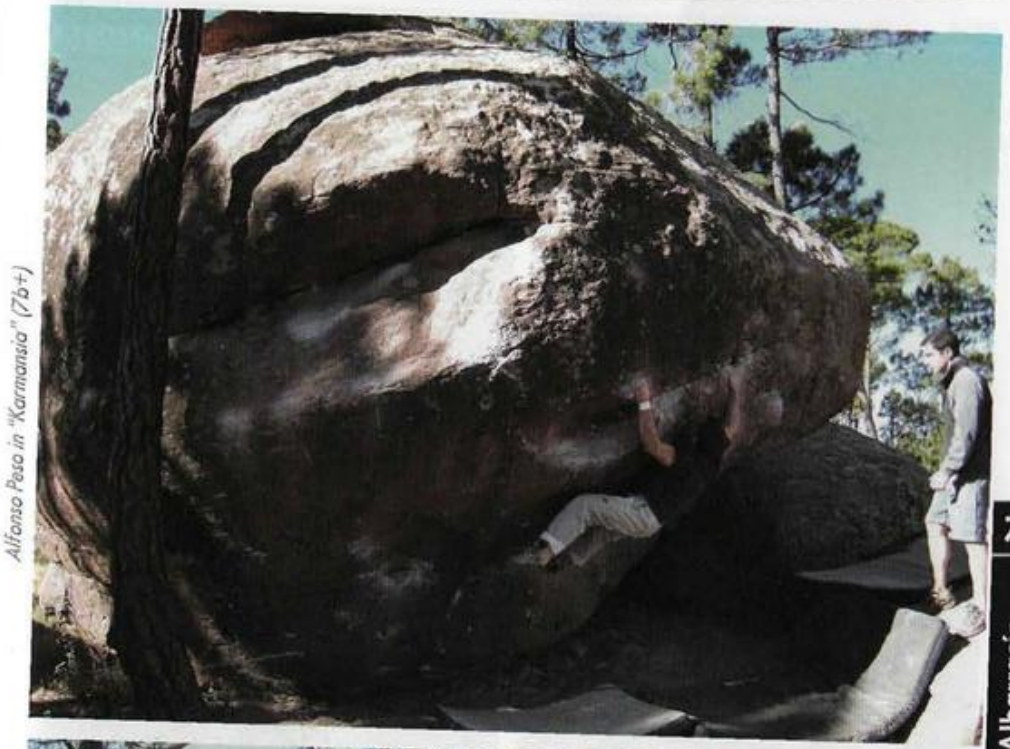
h Karmansia 7a SD 7b+

The SD is a traverse from lhe left to the right

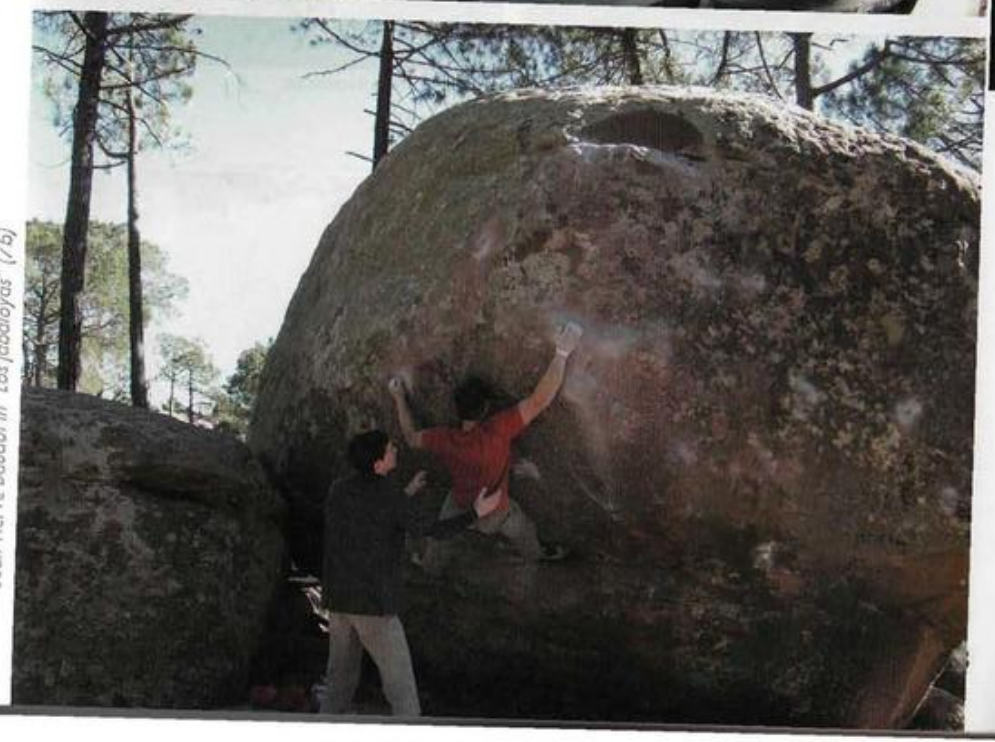
i El maestro de grima 7c SD



Harald Röker in "El maestro de grima" (7c) Photo: Claude Macarulla



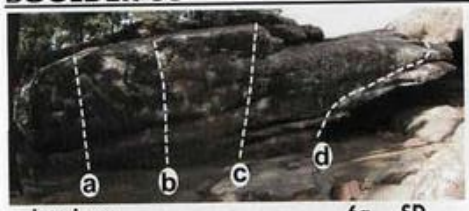
Alfonso Peso in "Karmansia" (7b+)



Jean-Hervé Baudot in "Los jabaloyas" (7b)

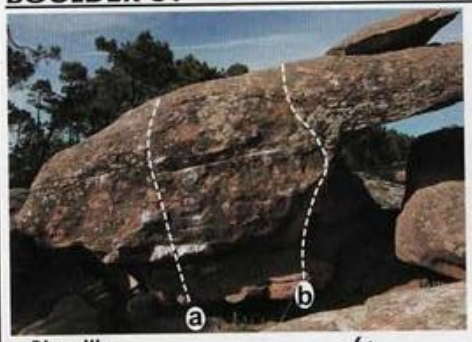
SOL

BOULDER 30



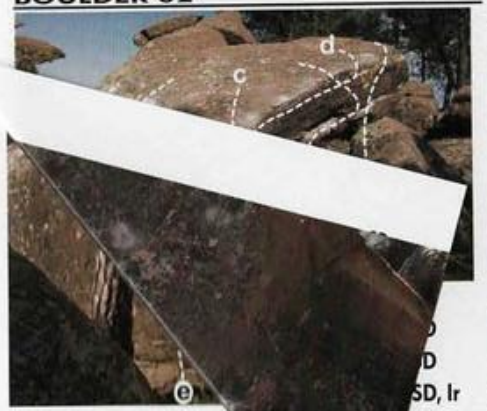
a Joguines	6a	SD
b Tentines	5	
c Agatameus	4	
d Alvaridades	6a	SD, lr

BOULDER 31



a Bipepillo	6c	
b	6/7?	

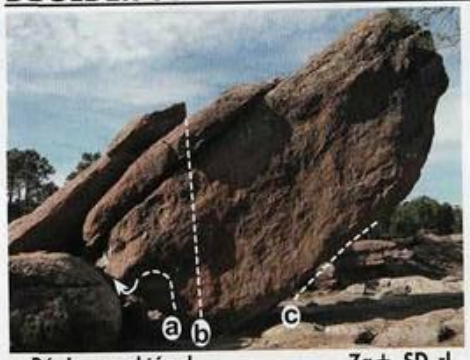
BOULDER 32



		D
		D
		SD, lr
		SD

"El
Photo

BOULDER 33



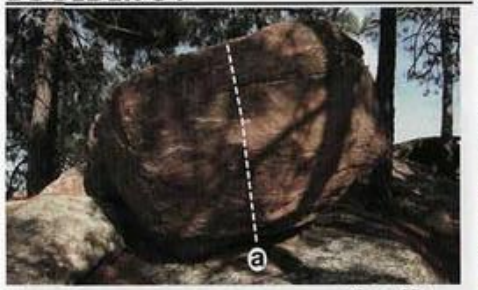
a Pánico en el túnel	7a+	SD, rl
b	6a+/b	SD

c El ladron de bicicletas	~7b	SD
d Tumono	6a	EXPO!
e	6a	SD

f La linea enemiga	7a+	SD

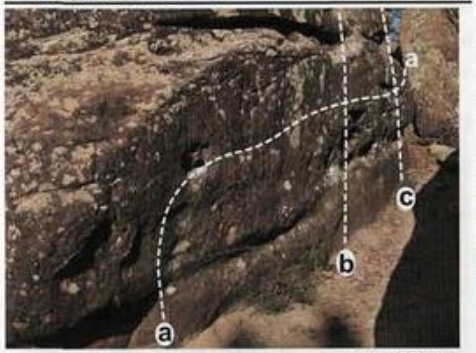
SOL

BOULDER 34



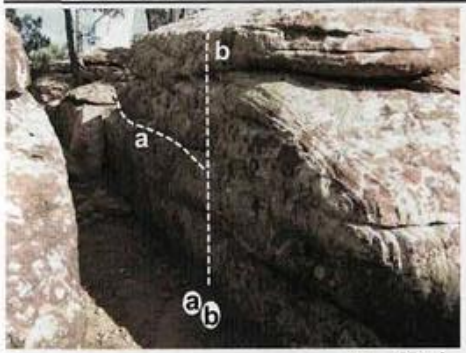
a	6b+	SD

BOULDER 35



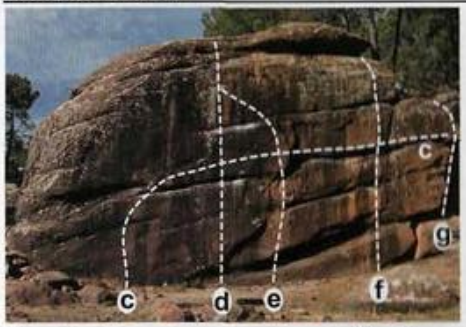
a	3	SD, lr
b	4	SD
c	3	SD

BOULDER 36



a	4	SD, rl
b	3	SD

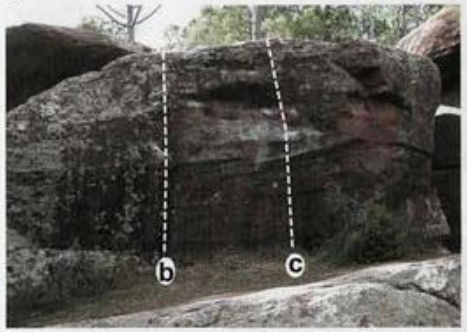
BOULDER 36



c	5	lr
d	5+	
e	5+	
f	4	
g	4	SD

BOULDER 37

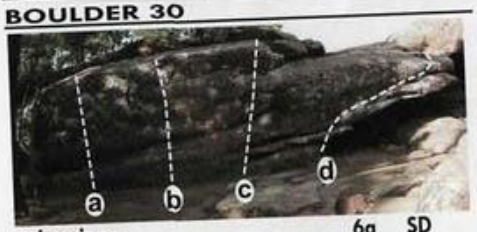
a	5-	SD



b	5	
c	5	

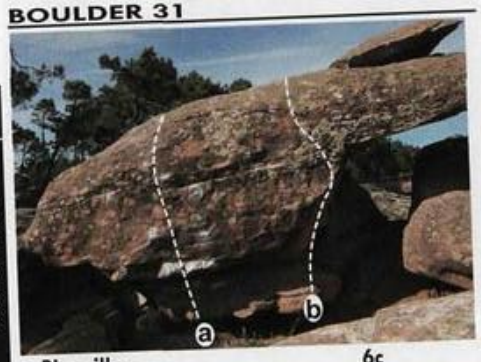
SOL

BOULDER 30



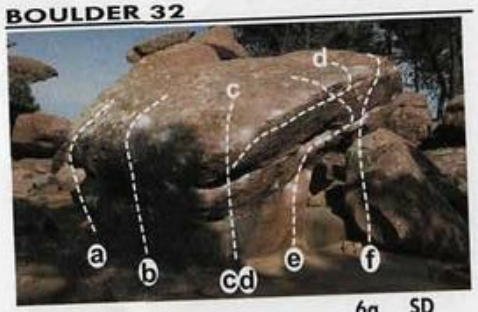
a Joguines	6a	SD
b Tentines	5	
c Agatameus	4	
d Alvaridades	6a	SD, lr

BOULDER 31



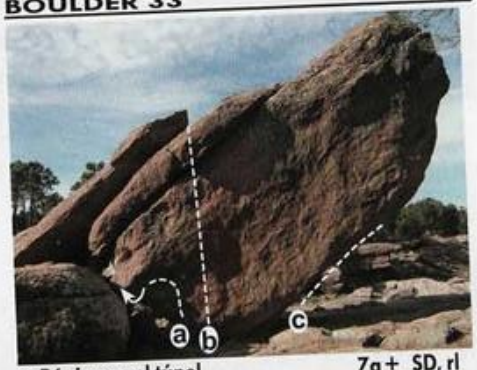
a Bipepillo	6c	
b	6/7?	

BOULDER 32

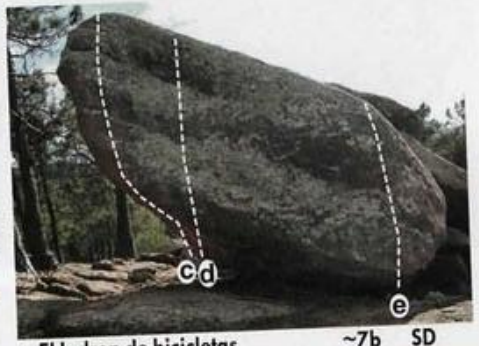


a	6a	SD
b Espermatozombie	6a+	SD
c Amoldadura	6c	SD
d	6b	SD, lr
e Danger block	6a+	SD
f	6?	

BOULDER 33



a Pánico en el túnel	7a+	SD, rl
b	6a+/b	SD

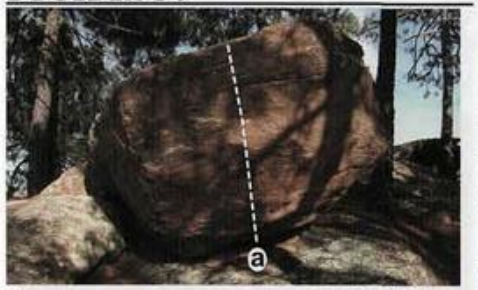


c El ladron de bicicletas	~7b	SD
d Tumono	6a	EXPO!
e	6a	SD

f La linea enemiga	7a+	SD

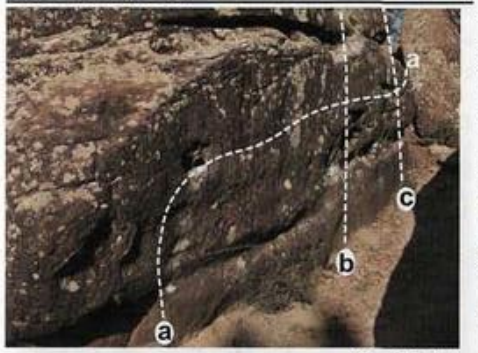
SOL

BOULDER 34



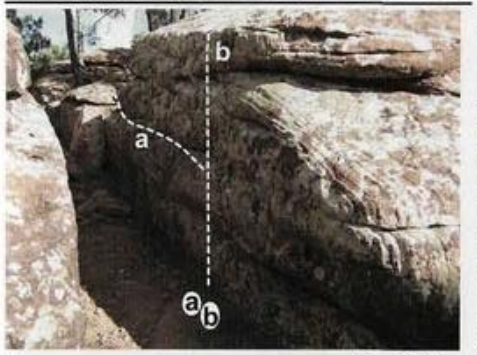
a	6b+	SD

BOULDER 35



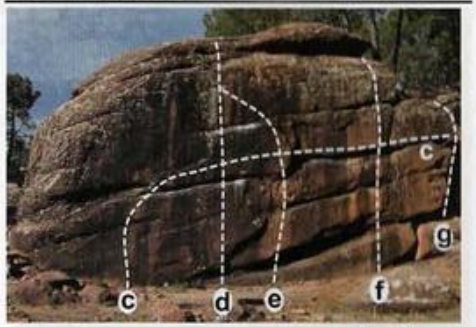
a	3	SD, lr
b	4	SD
c	3	SD

BOULDER 36



a	4	SD, rl
b	3	SD

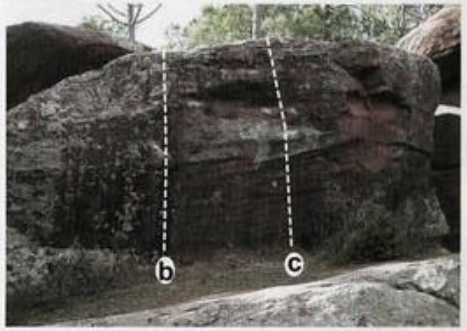
BOULDER 36



c	5	lr
d	5+	
e	5+	
f	4	
g	4	SD

BOULDER 37

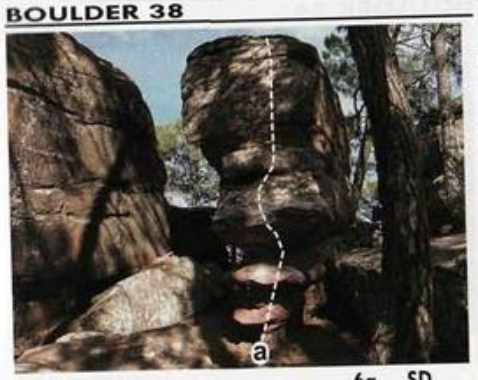
a	5-	SD



b	5	
c	5	

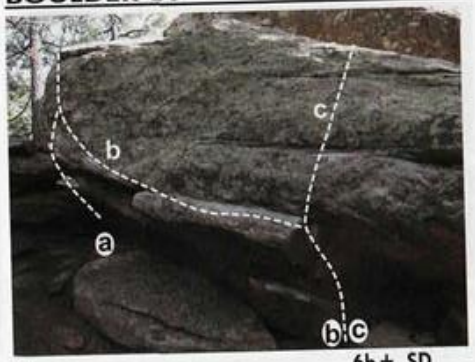
SOL

BOULDER 38



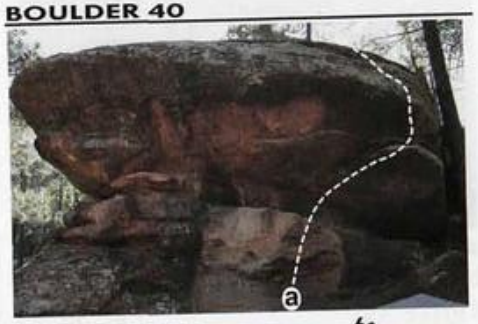
a	6a	SD

BOULDER 39



a	6b+	SD
b Ojos negros	7b	SD, rl
c	6a	SD

BOULDER 40

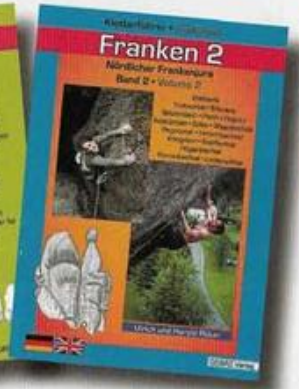


a	6c	

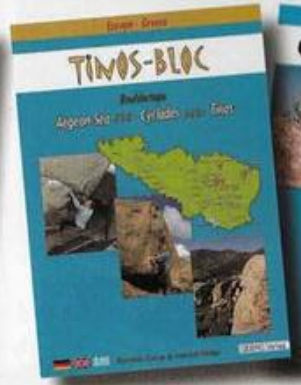
Alfonso Peso in "Ojos negros" (7b)

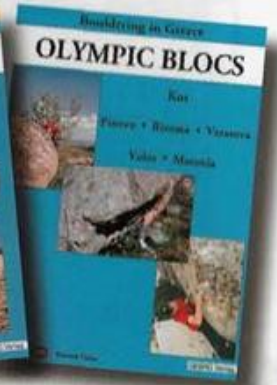
Photo: Archive Alfonso Peso

GEBRO Verlag
Die etwas anderen Kletterführer
Guidebooks which make the difference

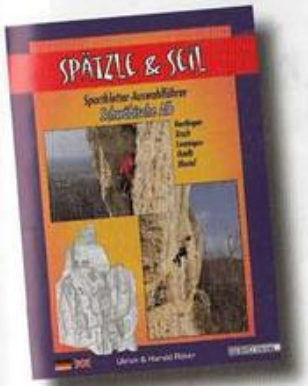


deutsch/english

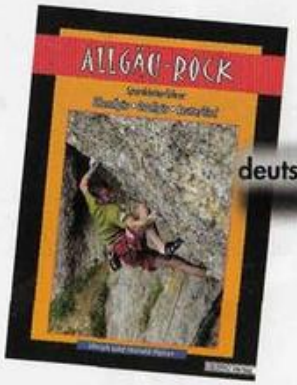




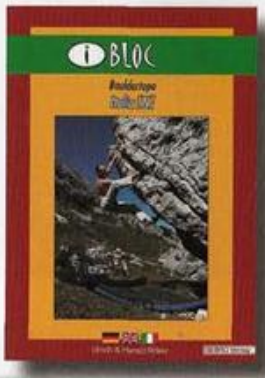
deutsch/english/greek



deutsch/english



deutsch



deutsch/english/italiano

...und mehr.... ...and more....

Der GEBRO Verlag Online-Shop

www.gebro-verlag.de

info@gebro-verlag.de

SOL

BOULDE

a Los jabaloyas

b Campux

Jumpstart

c La duda ofende

d El libro de Iker

e

MASIA

BOULDER 1

2

6a+ SD

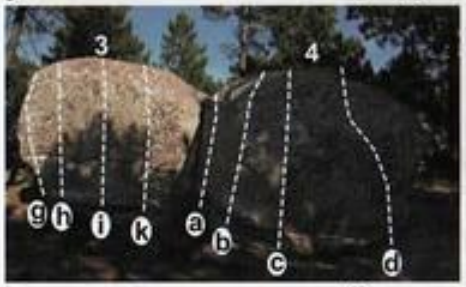
6a SD

LDER 2

5+/6a

BOULDER 3

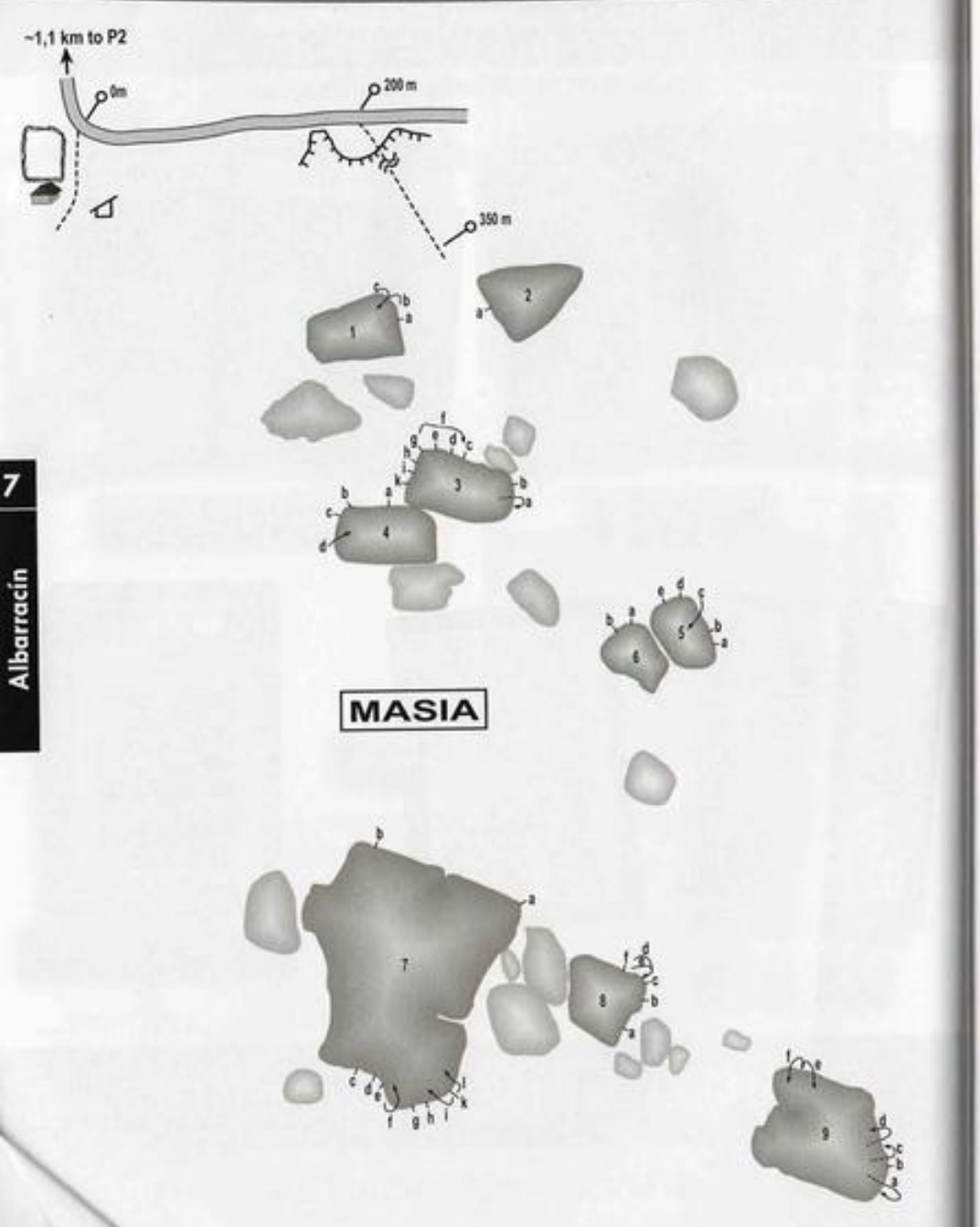
a La Masia	7c+	SD
Coming from the very back 8a		
b El del Bidedo	7b+	SD
c	5	SD
d	5+	SD
e	6a/b	SD
f	5+/6a	SD, rl
g	5	SD



h	6c
i	6/7?
k	5+/6a

BOULDER 4

a	5/6?
b	5
c	5+ SD
d	3+



MASIA

BOULDER 1

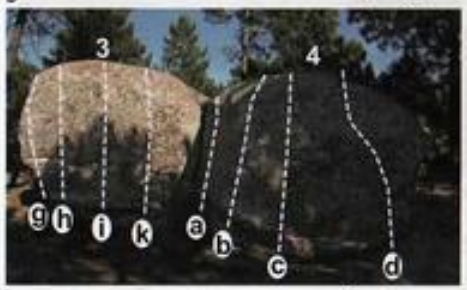
a	2	
b	6a+	SD
c	6a	SD

BOULDER 2

a	5+/6a	

BOULDER 3

a La Masia	7c+	SD
Coming from the very back 8a		
b El del Bidedo	7b+	SD
c	5	SD
d	5+	SD
e	6a/b	SD
f	5+/6a	SD, rl
g	5	SD



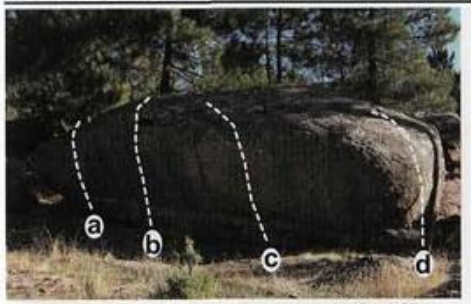
h	6c	
i	6/7?	
k	5+/6a	

BOULDER 4

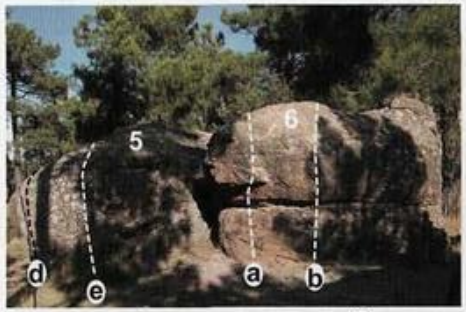
a	5/6?	
b	5	
c	5+	SD
d	3+	

MASIA

BOULDER 5



a	7a?	SD
b		
c	6b+	SD
d	5+	SD 6b/c

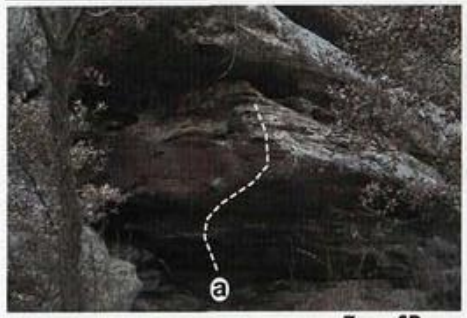


e	3

BOULDER 6

a	5-	SD
b	4+	SD

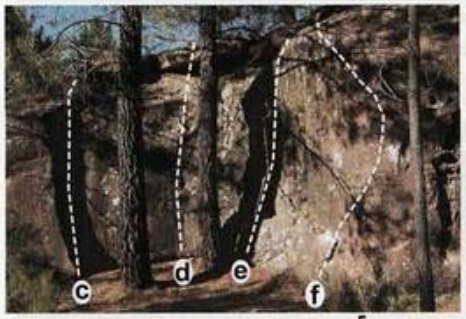
BOULDER 7



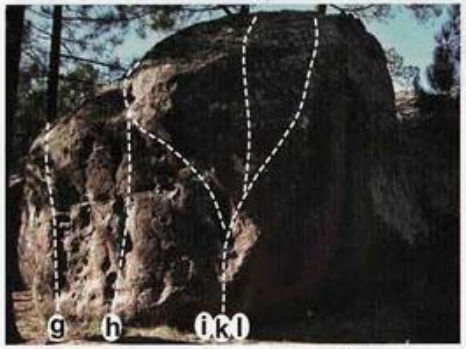
a	7a	SD

BOULDER 7

b	4-



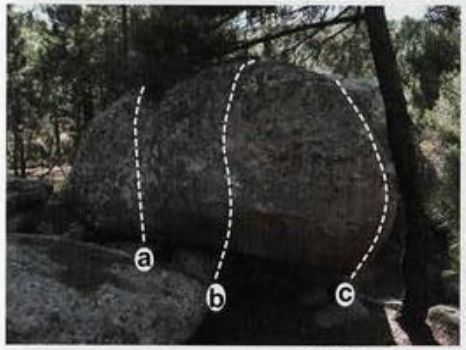
c	5	
d	2	
e	3	
f	6c+	SD



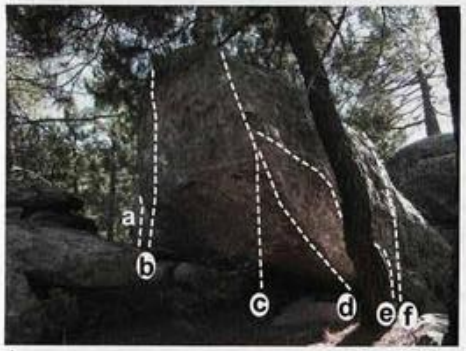
g	5+	
h	4	SD
i	4	SD
k	6c?	SD
l	6b/c	SD

MASIA

BOULDER 8

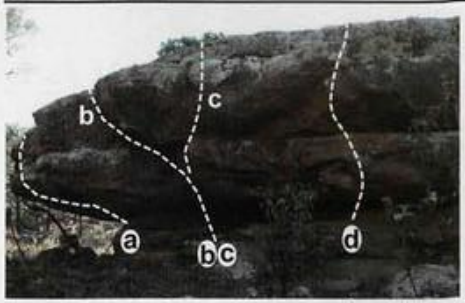


a	5+/6a	
b	7a+	
c	6c+	

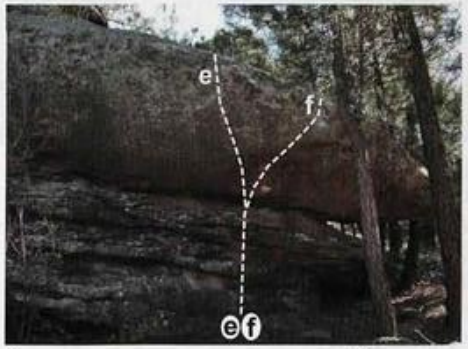


d	8?	SD low
e	7a+	SD high
f	5?	

BOULDER 9



a	6a	SD
b	6b+	SD
c	6c	SD
d	6a	SD



e	7?
f	7?

Alfonso Peso in "El del Bidedo" (7b+)

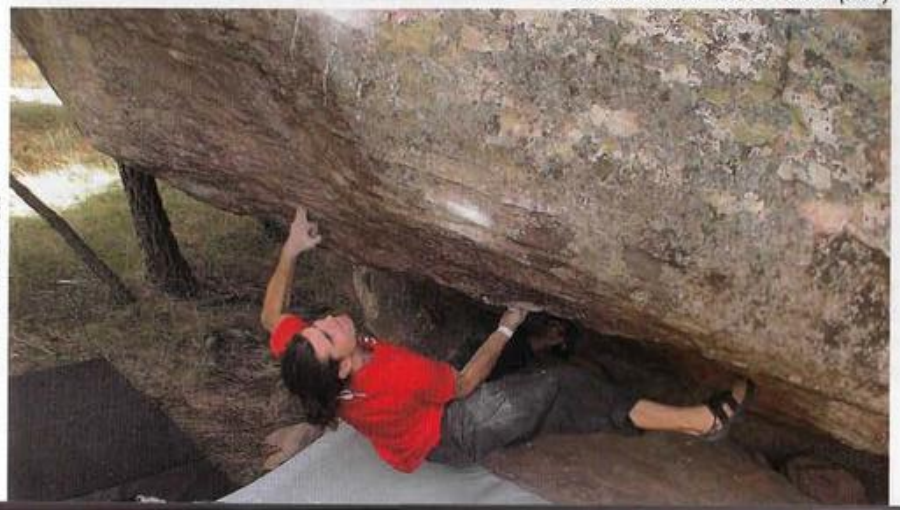


Photo: Archive Alfonso Peso

Klassisches Kletter- und Boulder-gebiet mit vielen Sektoren und vielen hundert Problemen in allen Graden bis in den Bereich Fb 8b. Der riesige Naturpark, der sich über mehrere Hügel und Berge erstreckt, mutet mit seinem hohen Nadelwald-Bewuchs beinahe an Wälder in nördlicheren Gefilden an. Das Gestein ist ein eher glatter Granit, die Kletterei findet meist in Platten, Kanten oder Rissen statt. Besonders die neueren, harten Boulder sind meist überhängend mit Leisten oder Auflegern und oft recht hoch. An Wochenenden kann es wegen erhöhtem Besucher-andrang von Erholungssuchenden aus dem Großraum Madrid zu Parkplatzproblemen kommen. Einige Bereiche des Parks sind nur zugänglich, wenn Parkflächen frei sind, so dass manchmal lange Wartezeiten am Parkeingang in Kauf genommen werden müssen.

Classical climbing and bouldering area with many sectors and hundreds of boulder problems in all grades up to the Fb 8b-grades. The vegetation of the huge nature-park spreading out over some hills and mountains is a high conifer wood similar to the forests in more northern climes. The rock is a quite smooth granite, the climbing mainly takes place in slabs, arêtes or cracks. Especially the newer and hard problems are mostly overhanging with edges or slopers and often quite high. At the week-end there can be a problem to find a parking space as many visitors from the area around Madrid come here to relax. Some parts of the park are only accessible if there are free parking spaces, so sometimes you will have to wait quite a while at the park entrance.

Se trata de una clásica zona de escalada y de boulder con numerosos sectores y cientos de problemas de todas las dificultades hasta el 8b grado Fb. La vegetación del inmenso parque natural que se extiende por todas sus sierras y montes, esta formada por bosques de altas coníferas similares a los climas nórdicos. La roca es un granito un poco liso, la escalada generalmente se desarrolla sobre planos, aristas o fisuras. Especialmente los nuevos y duros problemas son la mayoría desplomes con regletas y planos y a menudo muy altos. Los fines de semana, de tantos visitantes de la periferia de Madrid que vienen aqui a relajarse, puede haber problemas de aparcamiento. Algunas partes del parque únicamente son accesibles si hay espacios de aparcamiento libres, así que,

Die immense Ausdehnung des Gebiets und zahllose Probleme hätten den Rahmen dieses Buches mit Sicherheit gesprengt, da dieses spanische Traditionsgebiet in einem Boulderführer über Spanien jedoch nicht fehlen sollte, findet hier zumindest eine kurze Vorstellung des Gebiets mit Anfahrt und einer Übersicht über die wichtigsten Sektoren statt. Informationen (auf spanisch) zum Gebiet und einige Topos (Croquis) zum downloaden findet man auch im Internet unter http://entreansias.blogspot.com.

The enormous extension of the area and the countless boulder problems would have gone beyond the scope of this book. But as this traditional Spanish area should not be missing in a bouldering guidebook for Spain we give a short introduction here to the area including the getting there and an overview over the most important sectors. Information (in Spanish) to the area and some topos (croquis) to download can be found on the web at http://entreansias.blogspot.com.

muchas veces tendrás que esperar un poco a la entrada del parque. La enorme extensión del parque junto con los incontables problemas de boulder hubiera ido más allá del alcance de este libro. Puesto que no quería dejar a un lado esta típica zona de escalada Española ,vamos a dar aqui una corta introducción de la zona incluyendo el acceso y una vista general de los sectores más importantes. La información (en español) de la zona y algunos croquis para descargar los puedes encontrar en la web http://entreansias.blogspot.com.

Anfahrt

Von der AP 6 an der Ausfahrt 38 abfahren. Über Collado-Villalba auf die M 608 und dieser Richtung Manzanares el Real folgen. Bereits kurz vor Manzanares El Real zweigt links eine Straße Richtung Centro de Interpretacion de La Pedriza ab. Dieser vorbei an einem Parkeingang (Schranke, bei zu vielen Besuchern wird niemand mehr durchgelassen) zu den verschiedenen Parkplätzen entlang der Straße.

Zu weiteren Sektoren gelangt man, indem man der M 608 bis zu einem Kreisverkehr vor Manzanares el Real folgt. Dort linkshaltend, über den Fluss und links ab zu verschiedenen Parkplätzen je nach Sektor.

Getting there

On the AP 6 take the exit 38. Via Collado-Villalba to the M 608 which you follow to Manzanares el Real. Already a bit before Manzanares El Real a road turns off to the left towards Centro de Interpretacion de La Pedriza. Follow it past the park entrance (barrier, if there are too many visitors you can't pass any more) to the different parkings along the road.

For some other sectors continue on the M 608 to a roundabout just before Manzanares el Real. Keep to the left there, cross the river and turn to the left to the different parkings depending on the sector.

Como llegar

Por la AP 6 coger la salida 38. Desde Collado-Villalba a la M 608 siguiéndola a Manzanares el Real. Justo antes de Manzanares el Real saldrá una carretera a la izquierda hacia el Centro de Interpretación de La Pedriza. Siguelo pasando la entrada del parque (barrera, si hay demasiados visitantes, no podrás pasar) a los diferentes aparcamientos a lo largo de la carretera.

Para algunos de los sectores continúa en la M 608 hasta una glorieta justo antes de Manzanares el Real. Mantente a la izquierda, cruza el rio y gira a la izquierda a los diferentes aparcamientos dependiendo de los sectores.

Zugang

Grober Zugang siehe Gebietskarte.

Access

For a rough access have a look to the overview map.

Acceso

Para un acceso aproximado, echa un vistazo al mapa.

Unterkunft

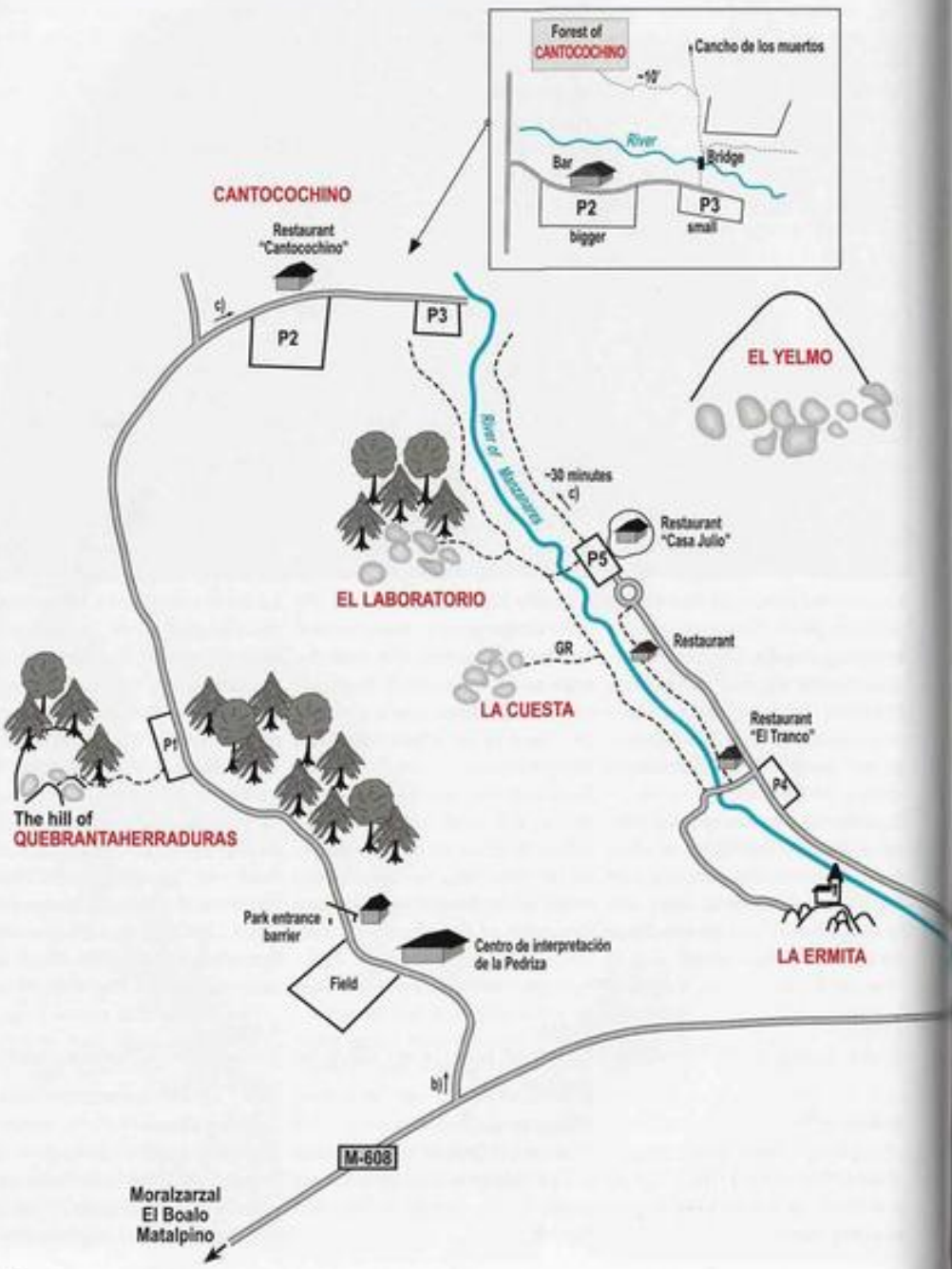
„Camping El Ortigal" in Manzanares el Real (Ostern bis 31.12.), zahlreiche Hotels in Manzanares el Real und Umgebung.

Where to stay

"Camping El Ortigal" in Manzanares el Real (Easter to 31.12.), numerous hotels in Manzanares el Real and around.

Dónde alojarse

„Camping El Ortigal" en Manzanares el Real (desde Semana santa al 31/12), diversos hoteles en Manzanares el Real y alrededores.



Gestein
Grobkörniger, jedoch eher glatter Granit.

Klima
Auf etwa 1000 m gelegen, hoher Nadelwald, riesiger Naturpark über mehrere Hügel/Berge.

Absprunggelände
Meist gut, es gibt auch verblockte Bereiche und einige sehr hohe Blöcke.

The Rock
Big-grained but quite smooth granite.

The Climate
Situated at an altitude of about 1000 m, high conifer wood, a huge nature-park spreading out over some hills/mountains.

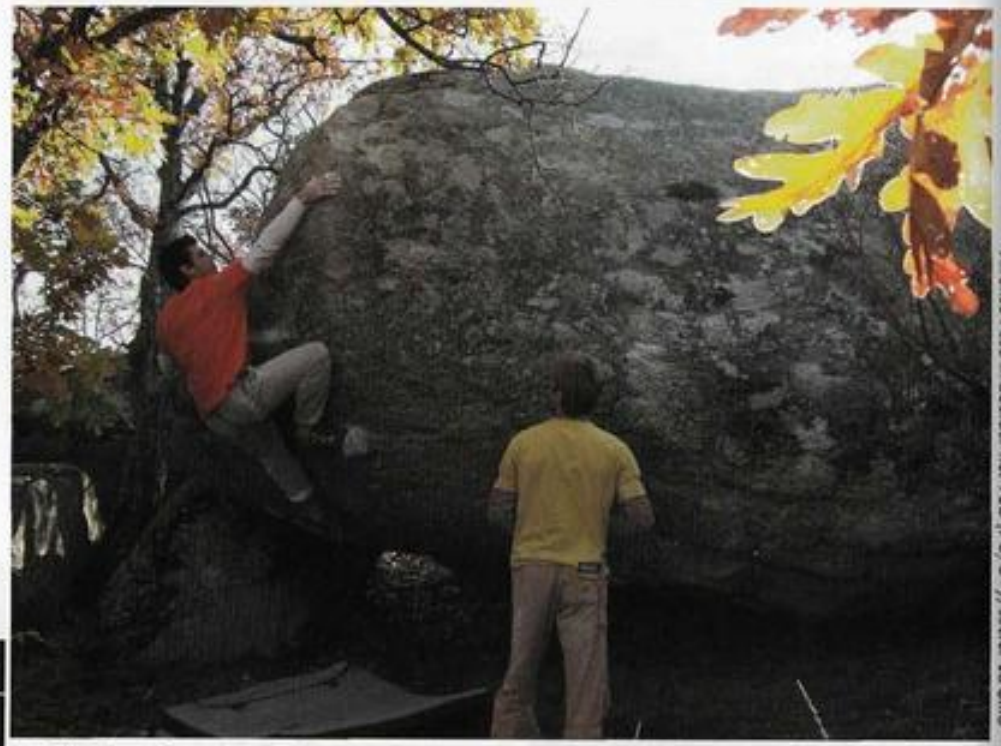
The Landing
Mostly good, sometimes the terrain is also quite blocky and there are some very high boulders.

La Roca
Granito rugoso y un poco liso

El Clima
Situado a una altitud aproximada de unos 1000 m, en un extenso bosque de coníferas, el enorme parque natural se extiende sobre colinas y montes.

El Terreno
Mayormente bueno, algunas veces el terreno es un poco caótico y hay bastantes bloque altos.

a) Centre of Manzanares
b) Centro de Interpretación de La Pedriza
c) Cantocochino



Antonio Pero in boulder no. 10b (7a/6T), sector La Silla

La Silla, der in Stein gehauene Sitz von Philipp dem II, von dem er den Fortschritt des Baus des monumentalen Schlosses in San Lorenzo de El Escorial verfolgte. Heutzutage handelt es sich um einen beliebten Ausflugspark und leider haben die Parkoffiziellen gewisse Bedenken gegen die begeistertsten Parkbesucher – die Boulderer. Sparsamer Gebrauch von Magnesia und sorgfältiges Entfernen jeglicher Spuren sollte daher selbstverständlich sein. An Wochenenden ist außerdem der Besuch etwas abgelegener Sektoren anzuraten. Überhaupt sollte man sich im ganzen Gebiet ruhig und diskret verhalten. In Anbetracht der Situation werden hier ausschließlich einige ausgewählte Probleme im Gebiet La Silla vorwiegend in den oberen Schwierigkeitsgraden vorgestellt, der überwiegende Anteil liegt ohnehin im Bereich Fb 7a bis Fb 8b. Der raue Granit mit hervorragenden Reibungseigenschaften bietet Klettereien an Leisten, Slopern, Kanten, Platten, Überhängen, Jumps,..., von technisch bis zu puren Kraftproblemen ist alles dabei.

La silla, the seat of Philipp II carved into stone, from which he observed the progress of the construction of the monumental castle in San Lorenzo de El Escorial. Nowadays this is a popular park for excursions and unfortunately the park officials have certain reservations against the most enthusiastic visitors of the park – the boulderers. Spare use of chalk and the careful removal of all chalk marks should be self-evident here. On the week-ends it may be advisable to visit the more hidden parts of the area. In the whole area you should act quiet and discreetly. In consideration of the situation we present here only some selected problems in the area La Silla mainly in the upper grades, the main part of the problems is anyway in the grades Fb 7a up to Fb 8b. The rough granite with its really good friction offers climbing with edges, slopers, arêtes, slabs, overhangs, jumps,..., everything from technical to brutal power problems.

La silla, asiento de Felipe II esculpido en la roca, desde la cual observaba el progreso de la construcción del monasterio de San Lorenzo de El Escorial. Actualmente se trata de un popular parque para excursionistas y desafortunadamente las autoridades del parque tienen ciertas reservas contra los más entusiastas visitantes de la zona – los bloqueros-. Resulta evidente por tanto, limpiar las clecas de magnesio y evitar el excesivo uso del mismo. En fin de semana es aconsejable visitar las zonas más escondidas de la zona. Debes de ser discreto y silencioso en toda la zona. En consideración a la situación vamos a presentar principalmente los grados altos de algunos problemas determinados de la zona de la Silla, la mayor parte de los problemas se encuentran entre los grados de 7a al 8b grado Fb. El rugoso granito, que presenta una adherencia realmente buena, ofrece una escalada de regletas, planos, aristas, romos, desplomes, lances..., de todo tipo desde técnicos hasta problemas brutalmente duros.

Anfahrt

Von der AP 6 an der Ausfahrt 47 „El Escorial" abfahren. Auf der M 600 Richtung Süden nach El Escorial. Dort auf die M 505 Richtung Avila. Kurz nach km 30,0 links ab Richtung La Silla de Felipe II. Kurvig bergauf bis zu ersten Parkmöglichkeiten bei einer Rechtskurve (Sektor La Silla). Der Straße weiter folgen bis zu Parkmöglichkeiten am Straßenrand vor einer Schranke (übrige Sektoren).

Getting there

On the AP 6 take the exit 47 "El Escorial". Take the M 600 in southern direction to El Escorial. There turn on the M 505 towards Avila. Shortly after km 30,0 turn to the left towards La Silla de Felipe II. The road leads windy uphill to the first parking possibility at a right curve (sector La Silla). Continue the road to parking possibilities on the roadside before a barrier (other sectors).

Cómo llegar

En la AP 6 coger la salida 47 „El Escorial". Tomar la M 600 dirección sur al Escorial. Una vez allí desviate en la M 505 hacia Ávila. Un poco después del Km 30,0 gira a la izquierda hacia La Silla de Felipe II. La carretera te permite llegar colina arriba hasta el primer parking en una curva hacia la derecha (sector La Silla). Si continuas la carretera existen más posibilidades de aparcar en los márgenes de la carretera antes de una barrera (otros sectores).

Zugang

Sektor La Silla

Vom Parkplatz in wenigen Schritten zu den ersten Blöcken.

Übrige Sektoren

Die Sektoren liegen entlang des Weges, der hinter der Schranke in westlicher Richtung führt.

Access

Sector La Silla

From the parking in a few steps to the boulders.

Other sectors

The sectors are lying along the path which leads from the barrier in western direction.

Acceso

Sector La silla

Desde el parking a unos pocos pasos hasta los bloques.

Otros sectores

Los sectores se ubican a lo largo de los senderos que comienzan desde la barrera en dirección oeste.

Unterkunft

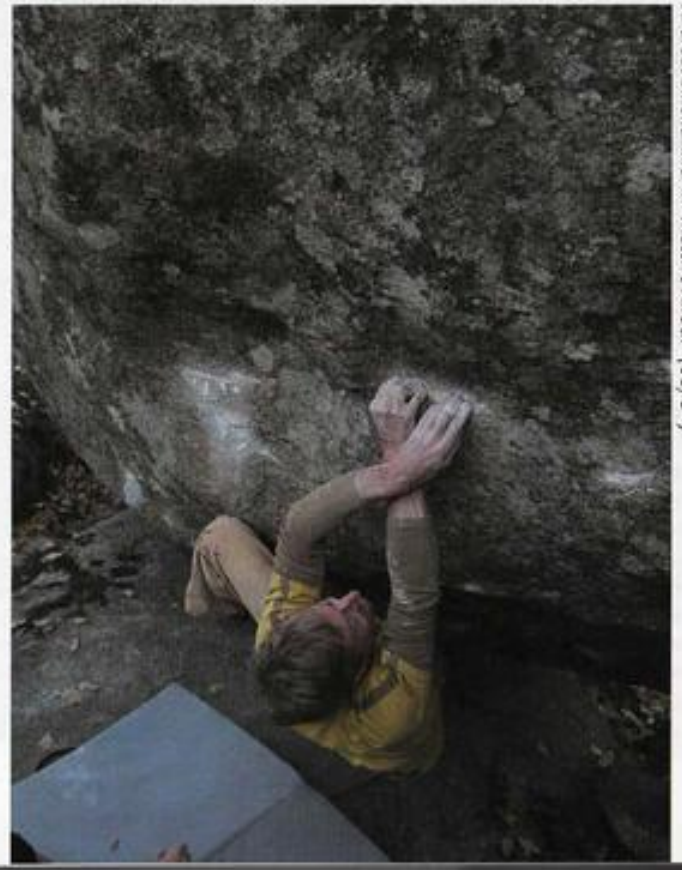
„Camping San Juan" in Valdemorillo (Ostern bis 31.12.), „Camping El Escorial" in El Escorial (ganzjährig), „Camping La Nava de Peguerinos" (im Sommer, sonst an Wochenenden und Feiertagen) und „Camping Valle Enmedio" (Ostern bis 31.12.) in Peguerinos, „Camping El Canto de la Gallina" in Valdemaqueda (Ostern bis 31.12.). Zahlreiche Hotels in San Lorenzo de El Escorial.

Where to stay

"Camping San Juan" in Valdemorillo (Easter to 31.12.), "Camping El Escorial" in El Escorial (throughout the year), "Camping La Nava de Peguerinos" (in summer, otherwise on the weekend and holiday days) and "Camping Valle Enmedio" (Easter to 31.12.) in Peguerinos, "Camping El Canto de la Gallina" in Valdemaqueda (Easter to 31.12.). Numerous hotels in San Lorenzo de El Escorial.

Dónde alojarse

"Camping San Juan" en Valdemorillo (de semana santa hasta el 31/12), "Camping El Escorial" en El Escorial (durante todo el año), "Camping la Nava de Peguerinos" (en verano, también fines de semana y dias festivos) y "Camping Valle Enmedio" (de semana santa al 31/12) en Peguerinos, "Camping El Canto de la Gallina" en Valdemaqueda (Semana santa hasta 31/12). Diversos hoteles en San Lorenzo de El Escorial.



Andreas Bindhammer in "Massive Attack" (8a/a+)

Gestein
Rauer Granit.

Klima
Nordseitig auf ca. 1100 m an einem Berghang in überwiegend Laubwald gelegen. Im Winter ist es meist kalt mit oft exzellenten Bedingungen, im Sommer dagegen sehr warm.

Absprunggelände
Meist gut bis sehr gut, es gibt auch einige hohe Blöcke.

The Rock
Rough granite.

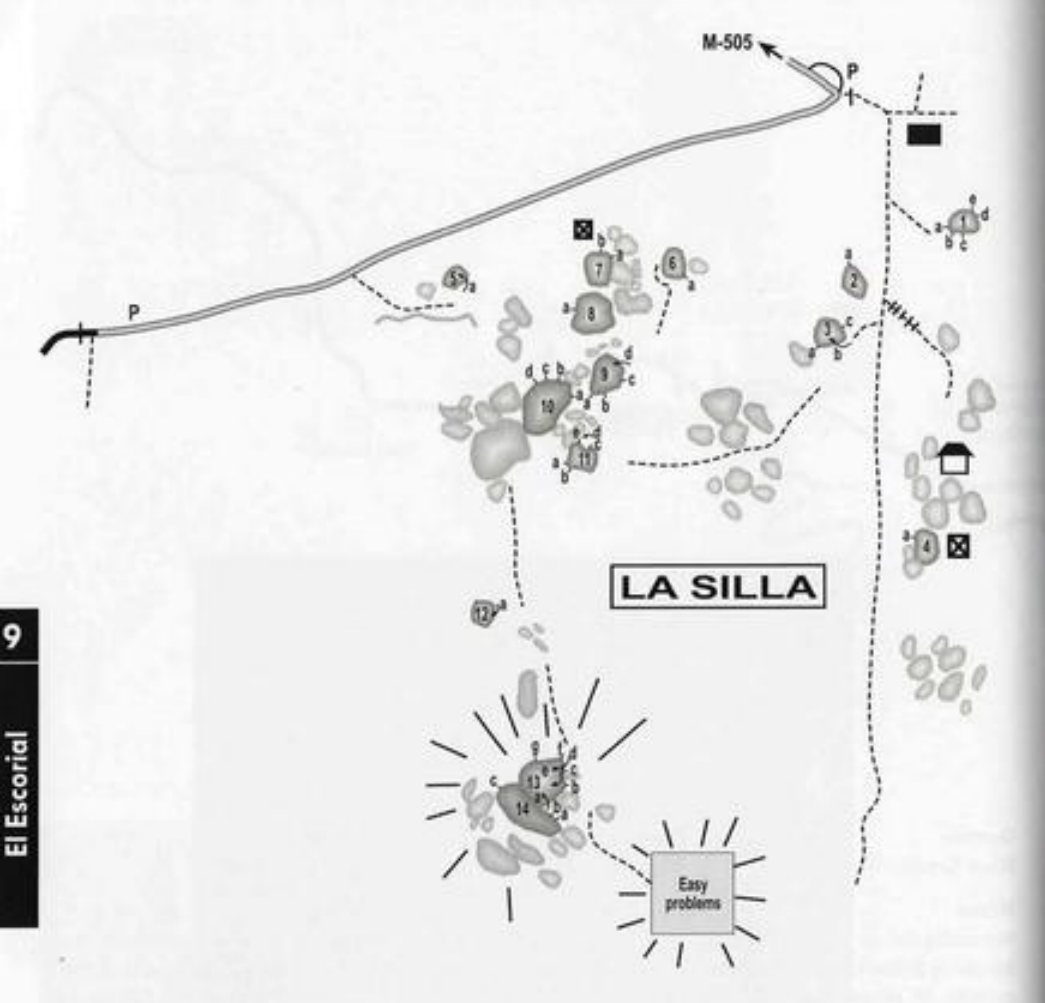
The Climate
Situated on a north facing hillside in mostly deciduous forest at an altitude of about 1100 m. In winter the temperatures are quite low often with excellent conditions, in summer it is very warm.

The Landing
In general good or very good, there are also some high boulders.

La Roca
Granito rugoso.

El Clima
Situado en la cara orientada al sur de la colina, en un bosque de hoja caduca a una altitud aproximada de unos 1100 m. En invierno las temperaturas son algo bajas con unas condiciones excelentes, el verano es muy caluroso.

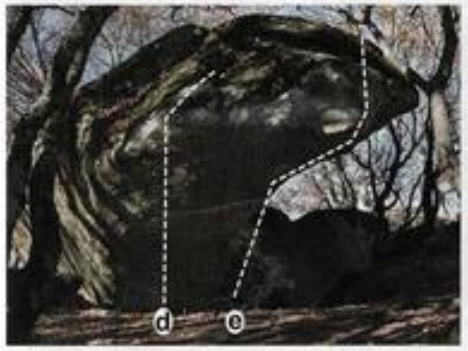
El Terreno
En general bueno o muy bueno, hay también bloque muy altos.



LA SILLA

BOULDER 1

a El Jabón 7a
b 6b+
c Los lolos no se menean 6c



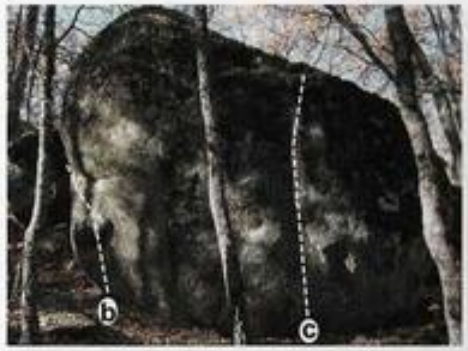
d Super Skunk 7b
e La Llamada perdida 7c

BOULDER 2

a 7c+

BOULDER 3

a *Dyno* 7a+
b 6c



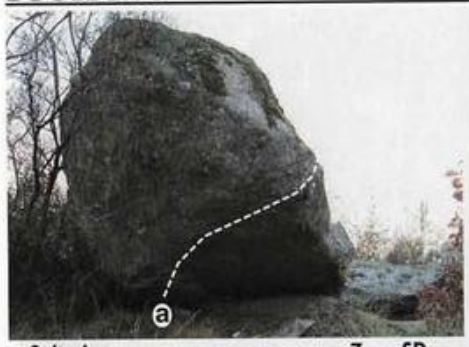
c 6c

BOULDER 4

a El Compressor 7c

LA SILLA

BOULDER 5

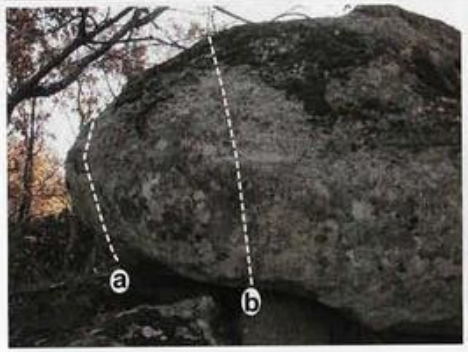


a Saltarino 7c SD
Dyno

BOULDER 6

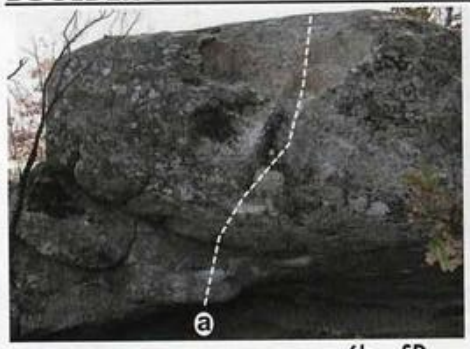
a La Balance 7b/b+

BOULDER 7



a
b

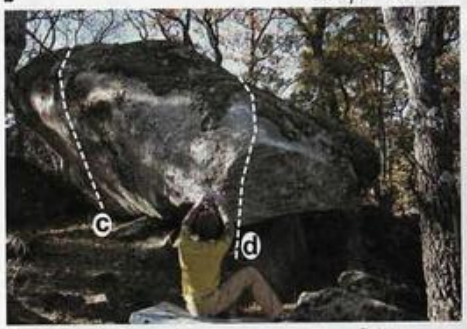
BOULDER 8



a 6b SD

BOULDER 9

a 5
b 6b+/c SD

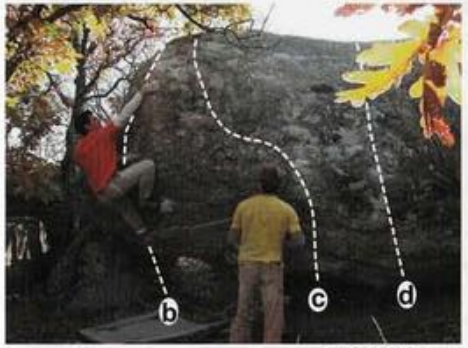


c 5+
d (6c SD)
The hold of the SD did break, impossible now

LA SILLA

BOULDER 10

a 6b/b+

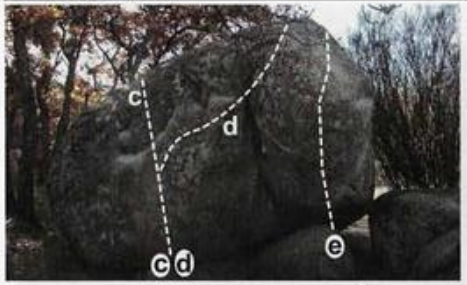


b 7a/a+ SD
c 7b/b+ SD
d 5+ SD 6b+

BOULDER 11

a 4
b 6c SD

BOULDER 11



c 3
d 6b+ SD, lr
e 7a SD

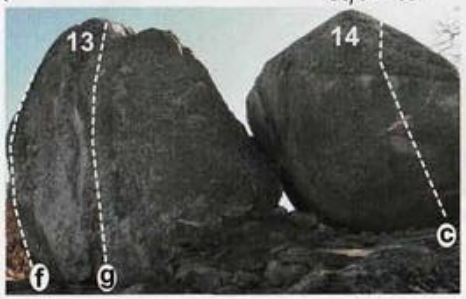
BOULDER 12

a El Yunque 7a SD
Without 2-finger pocket

LA SILLA

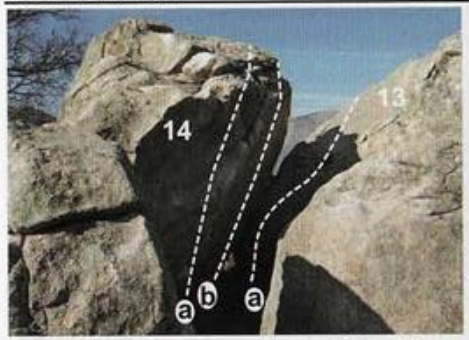
BOULDER 13

a		7c	SD
b		5+	SD
c	Bloqueoso	7a	
	Morpho		
d	Travesia del Oso	7a	SD, rl
e		7a+	SD
f		6c/c+	SD



g		6a	

BOULDER 14

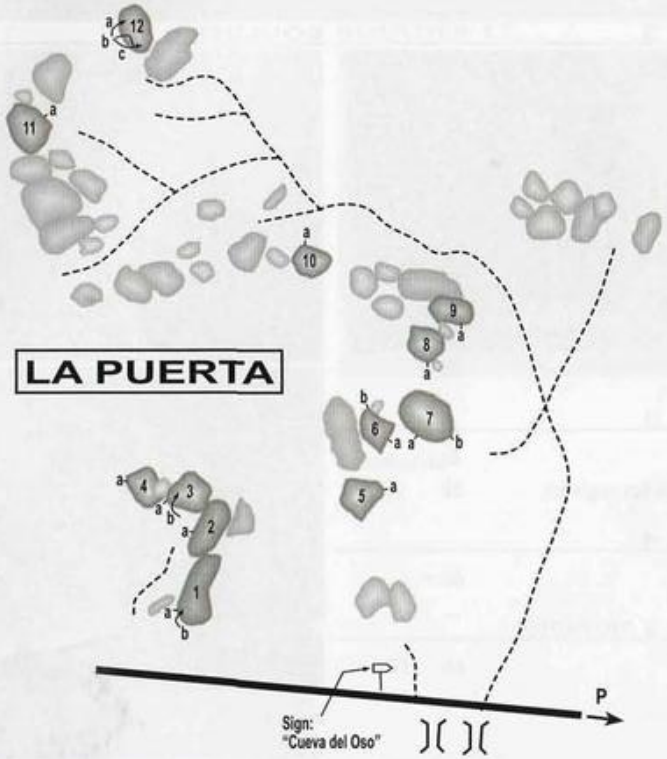


a	El Noruego	6a	SD
b		6c	SD
c		6a+	SD

SUFRIDOR

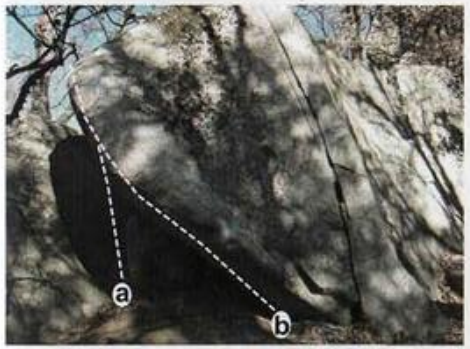
BOULDER 1

a	Sufridor	7a+	
b	Tenacitas	7b+	SD

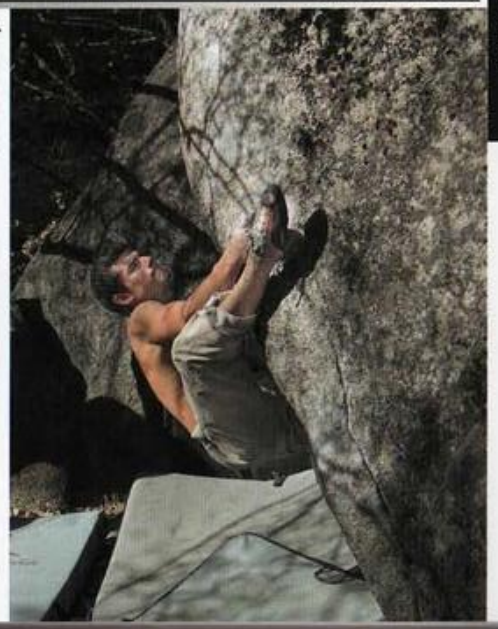


LA PUERTA

BOULDER 1



a	La Puerta	7a+	
b	Megapuerta	8a	SD



Alfonso Peso in "Megapuerta" (8a)

LA PUERTA

BOULDER 2

a 7b+

BOULDER 3

a 6c
b Le monstre de las regletas 8b

BOULDER 4

a 6b+

BOULDER 5 (NO PHOTO)

a 6b SD

BOULDER 6

a 5 SD
b 6b SD

BOULDER 7

a 5+/6a
b La matanza de pulgarcito 7c+ SD

BOULDER 8

a 6b

LA PUERTA

BOULDER 9

a 7a SD

BOULDER 10

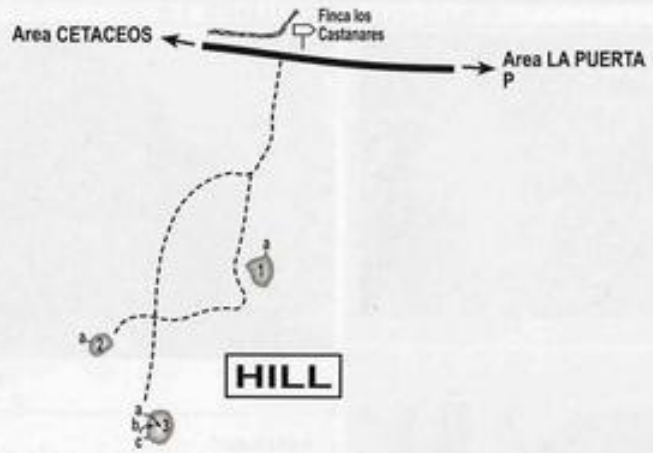
a 7a SD

BOULDER 11

a Kamicace 7c

BOULDER 12

a 7b/b+
b 7a+
c Anticristo 7c+
Jump



HILL

BOULDER 1

a Alde Hemendik 7c/c+ SD 8a

BOULDER 2

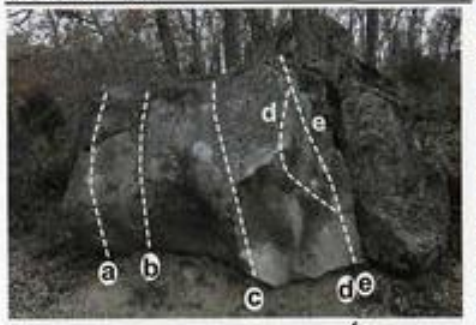
a 7c?

BOULDER 3

a El salvaje volador 7a SD 7c+
b 7c+ rl
c 6b

FUENTE

BOULDER 1

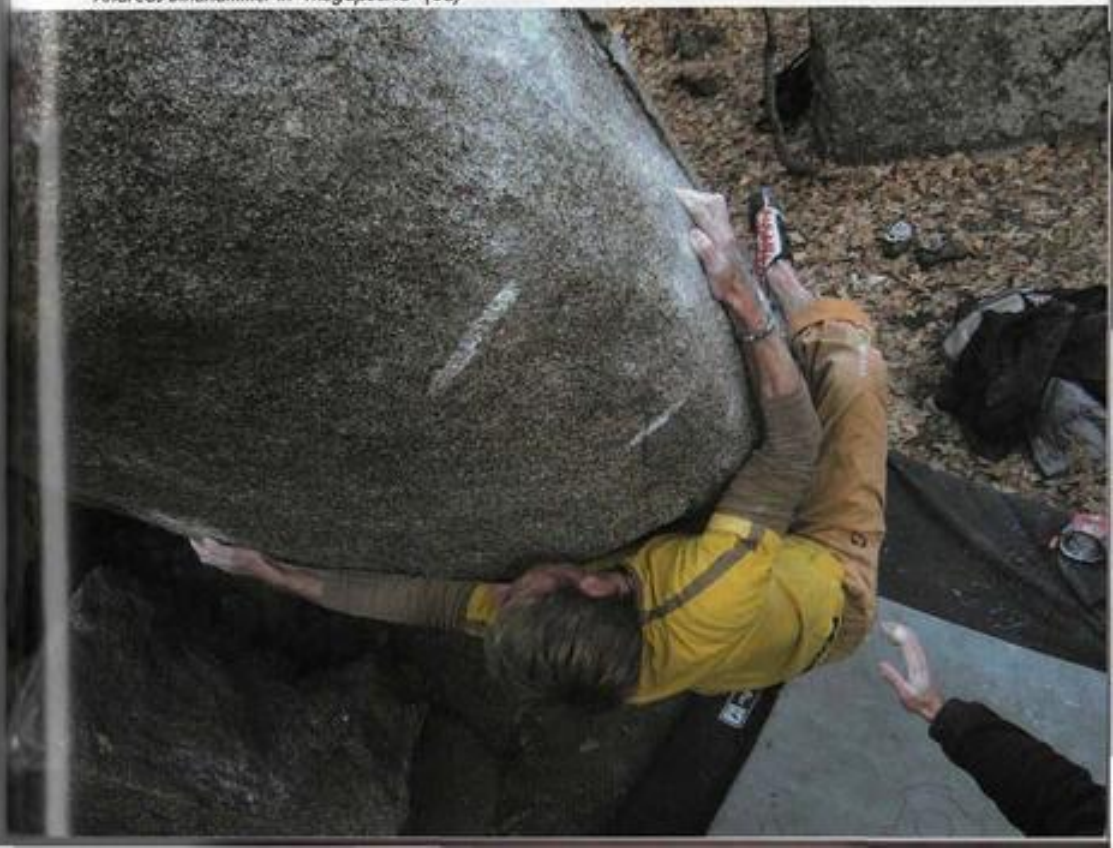


a 6c
b 6c
c Burbon Street 7c+
d 7a
e 6a+

BOULDER 2

a La Ballena 8a/8a+ (SD) 8b

Andreas Bindhammer in "Megapuerta" (8a)



fonso Peso in "El Generador" (7b)

Alfonso Peso in "Al Pacino" (7b)

CETACEOS

BOULDER 1

a	7a	SD
b El Generador	7b	SD, lr
c	7a	SD

d Travesia de Cetaceos	7b+	SD, lr

BOULDER 2 (NO PHOTO)

a	6c	SD

BOULDER 3

a	6c

BOULDER 4 - ULTRAVIOLENCE

a	7a	
b	7b+	lr
c	7b	lr
d	7b	
e	6c	

BOULDER 5

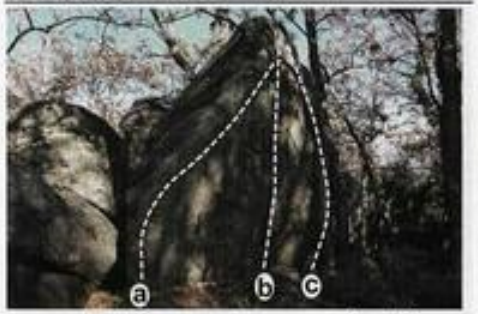
a	6a+	SD 6b
b	6b+	SD

BOULDER 6

a Al Pacino	7b	(SD)

CETACEOS

BOULDER 7



a	6c	SD
b	7a	SD
c	6c/c+	SD

BOULDER 8

a Atacacado de Nemours	7a	
Without the flagstone 7a/b		
b Zaida	7a	

c El del Refugio	7a+	

BOULDER 9

a Fleticheti	7b	SD
b	7c+	SD
c Massive Attack	8a/a+	SD, lr

BOULDER 10

a	6b+	SD
b	7b	

Jump, without the arête

BOULDER 11

a	5	SD

Harald Röker, "Massive Attack" (8a/a+)

CETACEOS

BOULDER 12

a Catapult SD	8a+	SD
b Catapult	8a	

BOULDER 13

a El Cachalote	7a	SD 7b+

BOULDER 14

a Pensando en los cetaceos	7c	SD

Dieses kleine aber feine Granitgebiet liegt nur wenige Kilometer von El Escorial entfernt auf der anderen Bergseite. Fast schon muten die auf einer steinernen Hügelkuppe gelegenen Blöcke an eine heidnische Kultstätte an und in der Tat kann das Gebiet als Kultstätte für Boulderer aus aller Herren Länder durchgehen. Das Gebiet ist nicht gewaltig groß, doch die Qualität der Probleme wiegt dies nahezu auf und einige Neuerschließungen der letzten Zeit haben die Schwierigkeitsskala auch hier bis in die Bereiche von Fb 8b+ nach oben verschoben. Der überwiegende Anteil der Probleme ist jedoch gemäßigter Natur und liegt im Bereich Fb 5 und 6. Vom Hauptgebiet Richtung Ortschaft Zarzalejo Estación befindet sich ein weiterer Hügel mit einigen erschlossenen Boulderproblemen.

This small but good granite area is situated only some kilometres away from El Escorial on the other side of the mountain. The boulders which are lying on the stony top of a hill are pretty much redolent of a heathen cult site and indeed the area can pass as a cult site for boulderers from all over the world. The area is not huge, but the quality of the problems is superb. With some problems opened recently the difficulty range was pushed up to Fb 8b+, but the main part of the problems is moderate in the range Fb 5 and 6. From the main area towards Zarzalejo Estación there is another hill with some developed problems.

Esta pequeña pero buena zona de granito se encuentra ubicada a unos pocos kilómetros de El Escorial en la otra cara de la montaña. Los bloques que se encuentran situados en la parte alta de una colina rocosa son muy bonitos, de hecho puede decirse que se trata de una zona de culto para los bloqueros de la zona. El área no es enorme, pero la calidad de los problemas es muy buena. Con algunos problemas abiertos recientemente, el rango de dificultad ha ascendido hasta el 8b+ grado Fb, pero la mayor parte de los problemas tienen un grado moderado entre quinto y sexto grado Fb. Desde la zona principal hacia Zarzalejo Estación hay otra colina con algunos problemas abiertos.

Anfahrt
Von der AP 6 an der Ausfahrt 47 „El Escorial" abfahren. Auf der M 600 Richtung Süden an El Escorial vorbei bis zu einem Kreisverkehr, an dem es rechts Richtung Peralejo und Zarzalejo geht (M 533). Dieser Straße durch Peralejo bis Zarzalejo Estación folgen. 1,3 km nach Ortseingang zweigt links eine Straße (Calle del Puente) in ein Industriegebiet ab (vor Rechtskurve, linker Hand Sendemast). Über die tiefer gelegte Eisenbahnstrecke, dann links auf einen Feldweg und an der nächsten Verzweigung rechtshaltend. Parken 900 Meter nach der Verzweigung bei einer Einzäunung (Mauer am Eingang) kurz nach einer Hochspannungsleitung.

Getting there
On the AP 6 take the exit 47 „El Escorial". Take the M 600 in southern direction, pass El Escorial and continue to a roundabout where a road on the right leads towards Peralejo and Zarzalejo (M 533). Follow this road traversing Peralejo to Zarzalejo Estación. 1,3 km after the village entrance a road turns off to the left (Calle del Puente) into an industrial area (before a right curve, transmitter mast on the left hand side). Cross over the low lying railway, then turn to the left on a dirt road. At the next fork in the path keep to the right. Park your vehicle 900 m after the fork at a enclosure (wall at the entrance) just a bit after a high voltage line.

Como llegar
En la AP 6 coger la salida 47 „El Escorial". Toma la M 600 dirección sur, pasa el Escorial y continúa hasta una rotonda donde una carretera a la derecha te conducirá hacia Peralejo y Zarzalejo (M 533). Prosigue por esta carretera atravesando Peralejo y Zarzalejo Estación. 1,3 km después de la entrada al pueblo un camino sale a la izquierda (Calle del Puente) en una zona industrial (después de una curva a la derecha). Cruza por encima de la vía del tren y gira a la izquierda por un camino de tierra. En el siguiente desvío en el camino mantente a la derecha. Aparca tu vehículo unos 900 m después de la desviación en un cercado (pared a la entrada) justo un poco antes de una línea de alta tensión.

Zugang
Entlang der Einzäunung, dann linkshaltend zwischen den Hügeln. Kurz darauf rechts auf einem Trampelpfad zwischen den Hügeln bergauf, oben dann links zu den sichtbaren Blöcken.

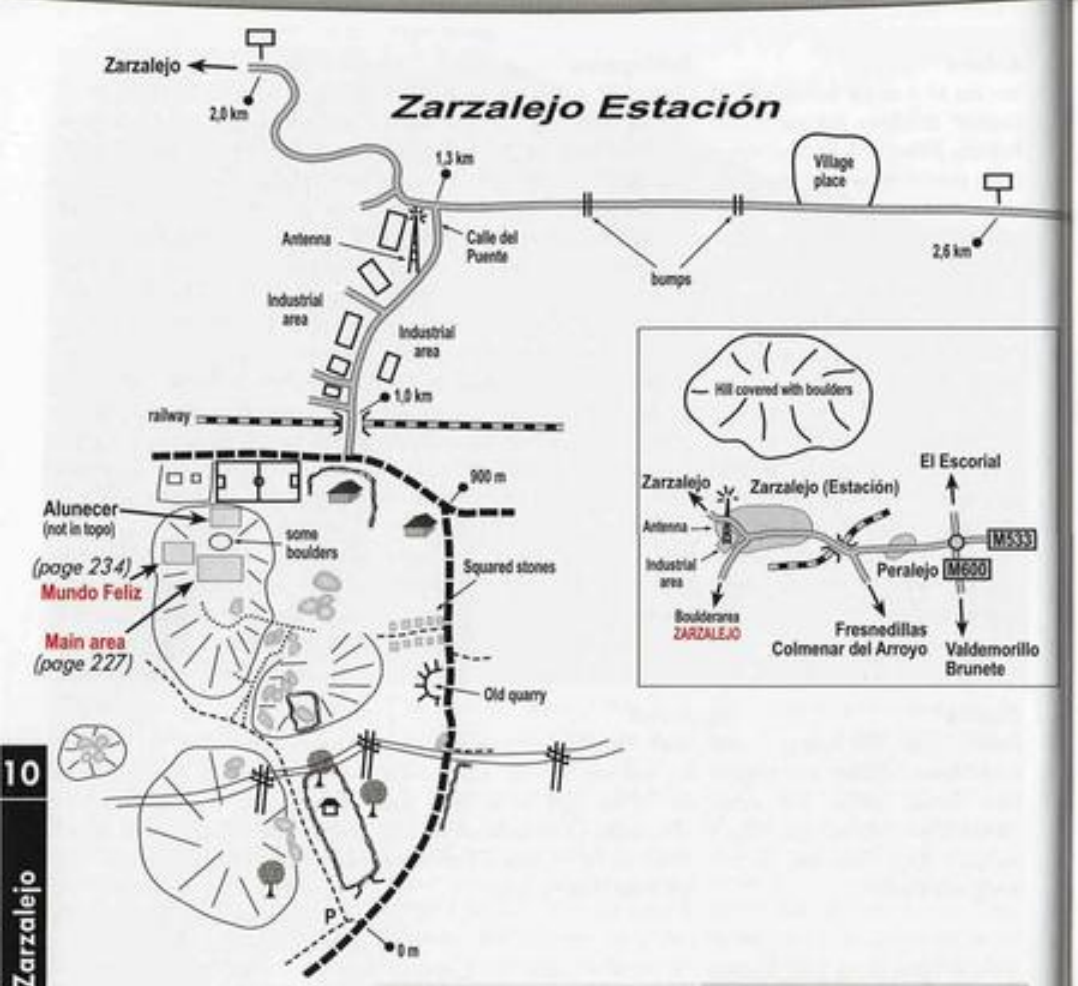
Access
Walk along the enclosure, then keep left between the hills. A bit further turn to the right on a rough trail which leads uphill between the hills. Almost on the top take a path to the left to the visible boulders.

Acceso
Camina a lo largo del cercado manteniéndote a la izquierda entre las lomas. Un poquito más lejos gira a la derecha por un escabroso camino entre las colinas que conduce loma arriba. Casi llegando arriba coge un sendero a la izquierda hacia los visibles bloques.

Unterkunft
„Camping San Juan" in Valdemorillo (Ostern bis 31.12.), „Camping El Escorial" in El Escorial (ganzjährig), „Camping La Nava de Peguerinos" (im Sommer, sonst an Wochenenden und Feiertagen) und „Camping Valle Enmedio" (Ostern bis 31.12.) in Peguerinos, „Camping El Canto de la Gallina" in Valdemaqueda (Ostern bis 31.12.). Zahlreiche Hotels in San Lorenzo de El Escorial.

Where to stay
„Camping San Juan" in Valdemorillo (Easter to 31.12.), „Camping El Escorial" in El Escorial (throughout the year), „Camping La Nava de Peguerinos" (in summer, otherwise on the weekend and holiday days) and „Camping Valle Enmedio" (Easter to 31.12.) in Peguerinos, „Camping El Canto de la Gallina" in Valdemaqueda (Easter to 31.12.). Numerous hotels in San Lorenzo de El Escorial.

Dónde alojarse
„Camping San Juan" en Valdemorillo (de semana santa hasta el 31/12), „Camping El Escorial" en El Escorial (durante todo el año), „Camping la Nava de Peguerinos" (en verano, también fines de semana y días festivos) y „Camping Valle Enmedio" (de semana santa al 31/12) en Peguerinos, „Camping El Canto de la Gallina" en Valdemaqueda (Semana santa hasta 31/12). Diversos hoteles en San Lorenzo de El Escorial.



10

Zarzalejo

Gestein
Grobkörniger Granit.

Klima
Südseitig auf ca. 1000 m gelegene frei stehende Blöcke auf einer Hügelkuppe.

Absprunggelände
Im Hauptsektor meist gut bis sehr gut, jedoch mit steinigem Untergrund. Es gibt einige hohe Blöcke, im Sektor Mundo Feliz ist das Gelände stärker verblockt.

The Rock
Rough granite.

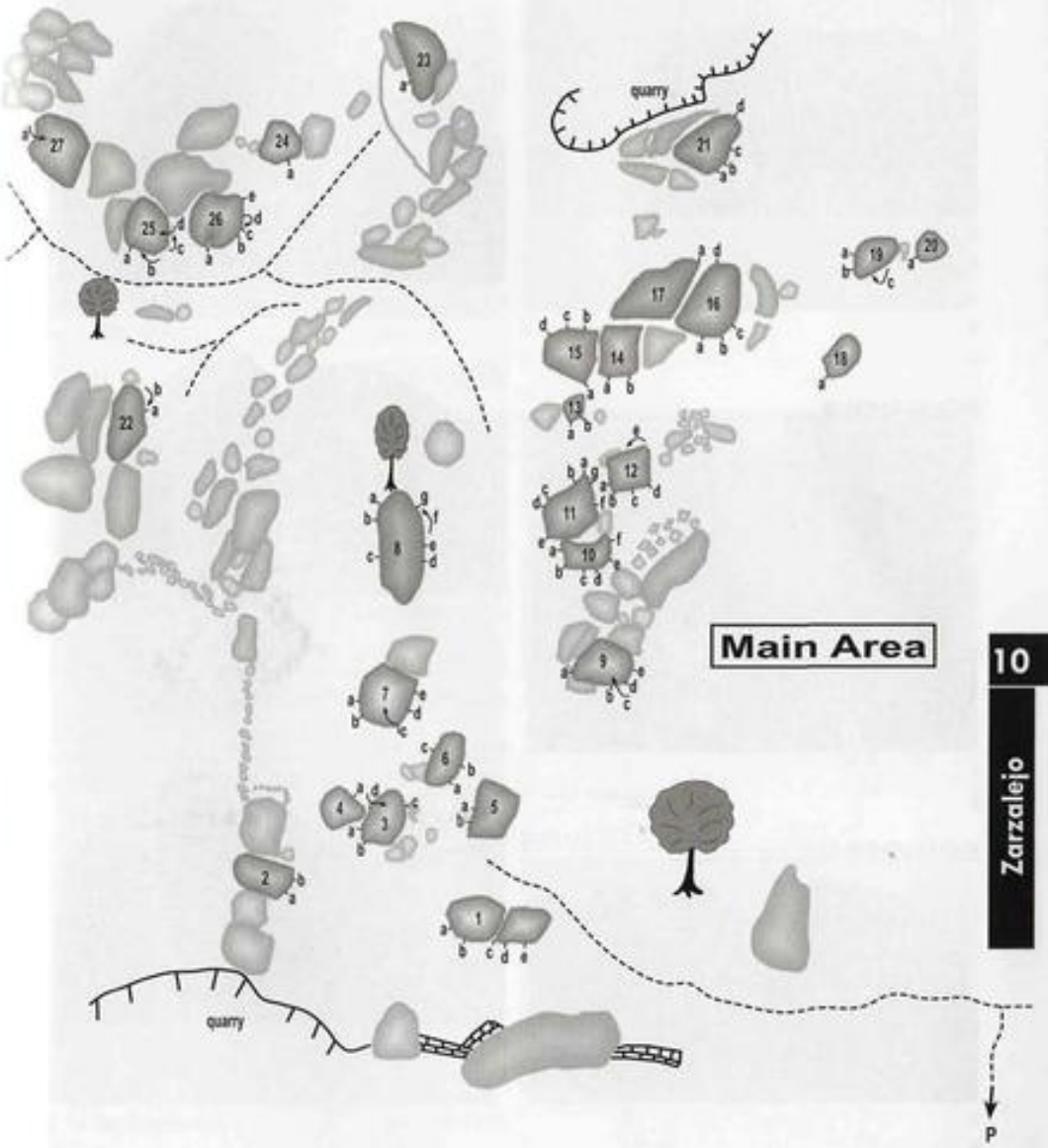
The Climate
Free standing boulders on the top of a south facing hillside at an altitude of about 1000 m.

The Landing
In the main sector good or very good but in general the ground is stone, some high boulders. In the sector Mundo Feliz the terrain is quite blocky.

La Roca
Granito rugoso.

El Clima
Bloques sueltos en lo alto de una colina orientada al sur a una altitud aproximada de unos 1000 m.

El Terreno
En el sector principal bueno o muy bueno en general el suelo es de piedra, algunos bloques altos. En el sector el Mundo Feliz el terreno es algo caótico.



10

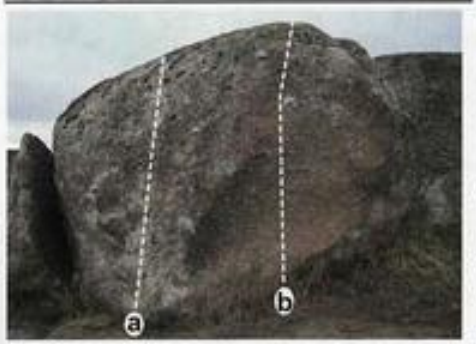
Zarzalejo

MAIN AREA

BOULDER 1

a	6c	SD
b	6a	
c	4	SD
d	4+	
e	6a+	

BOULDER 2

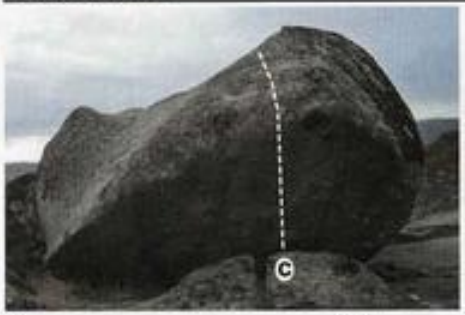


a	5
b	6a+

BOULDER 3

a	3
b	6c/7a

BOULDER 3



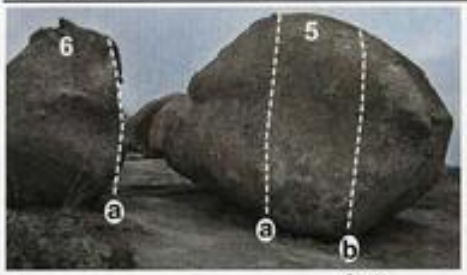
c	6a

d El catalejo de Zarzalejo	7a

BOULDER 4

a La piramide de arena	7a+

BOULDER 5



a	6a+
b	6b

MAIN AREA

BOULDER 6

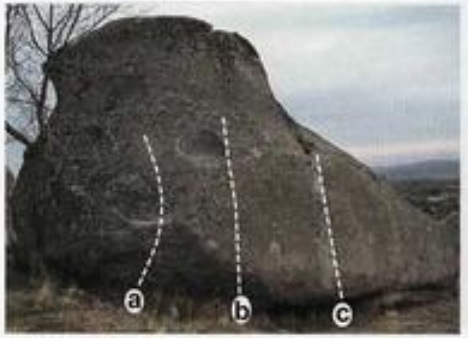
a	6a
b	6b+/c
c	

BOULDER 7

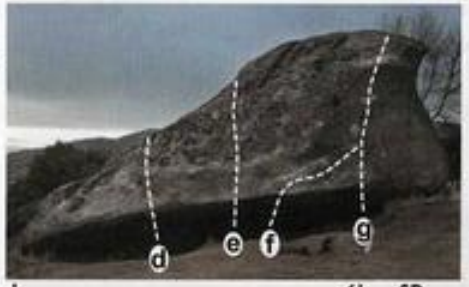
a Rako men canta *Directly 7b*	7a+
b Bola 8	7a

c La Berearenosina	6c	SD 7b+/c
d	4	
e	6a	

BOULDER 8

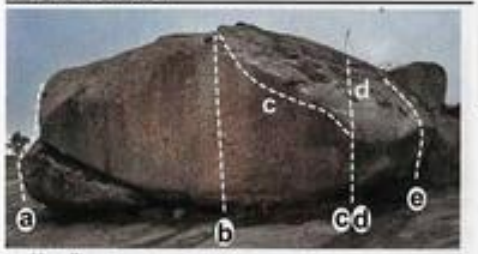


a Arena *Handless*	
b *Jump*	
c	



d	6b	SD
e	6a+	
f	~7a/b	SD
g Zarzapellejo	6c	

BOULDER 9



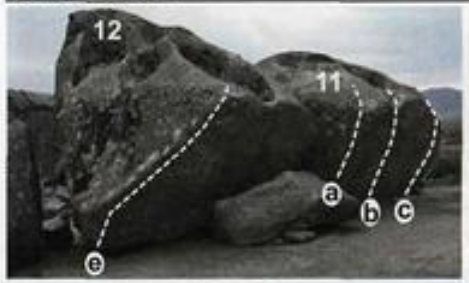
a *Handless*	
b	6a
c	7?
d	5+
e	5+

MAIN AREA

BOULDER 10

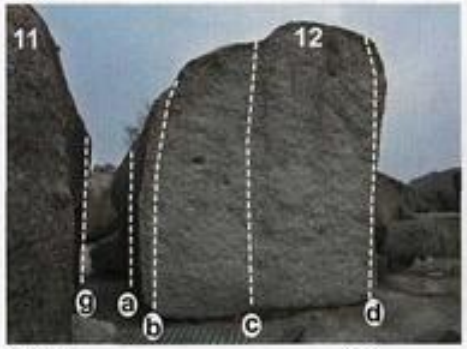
a Enervación	6a+	
b Maniobra	6c	SD 7b
c Maniolo	6c	
d	4+	
e	6b	
f Paseo	6a	

BOULDER 11

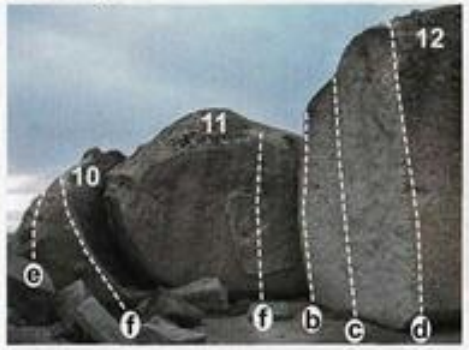


a		
b *Jumpstart*		
c El tam-tam	7a	
d Betucada		
e Bianca Selvática	7a	SD 7c
f Main the Stone	6b	
g Jon del Nuno viejo	6b	

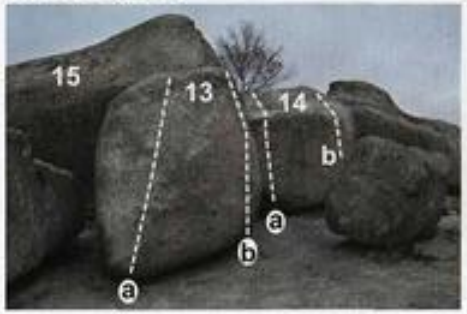
BOULDER 12



a Placa	6c	
b Me haria	6a+	SD 6c
c *Dyno*	Proj.	
d El Peine	6b	
e Vafalungo	8a	SD



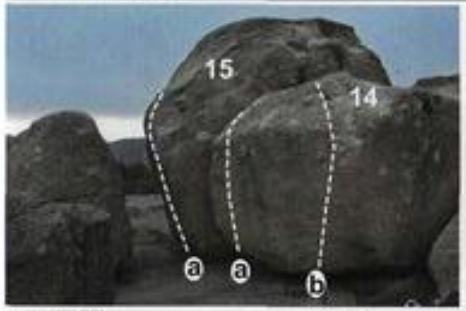
BOULDER 13



a	4
b Teiquitisi	4

MAIN AREA

BOULDER 14

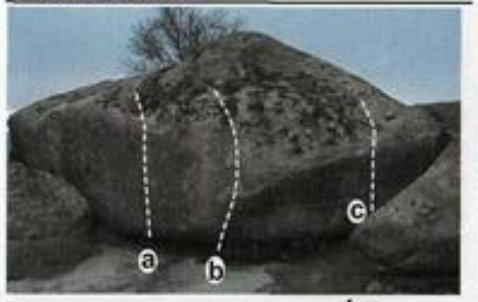


a Romero	7a
Without arête	
b	6a+

BOULDER 15

a	~6b/c
b Las Supernenas	6b+
c Tablo y Palo	5
d	5

BOULDER 16



a	6a
b Flex	6b+
c	6a+

BOULDER 16

d	6b

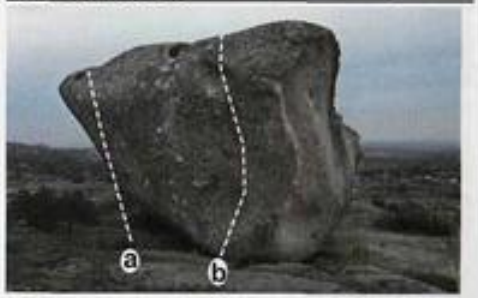
BOULDER 17

a	4

BOULDER 18

a Alambique	6a

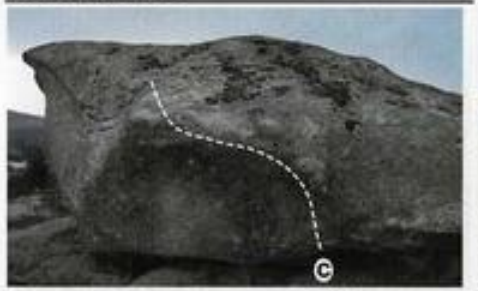
BOULDER 19



a *Mantle*	4
b	6c+ SD

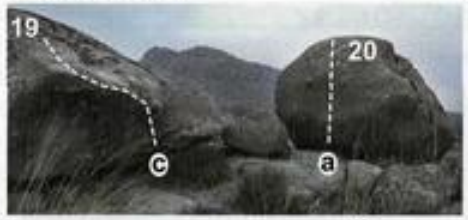
MAIN AREA

BOULDER 19



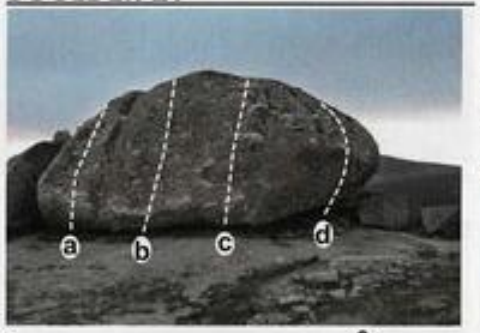
c	6c/c+ rl

BOULDER 20



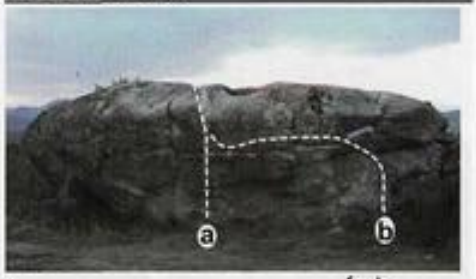
a	4

BOULDER 21



a	2
b	3
c	4
d	6a+

BOULDER 22



a	6a+
b	6b+ rl

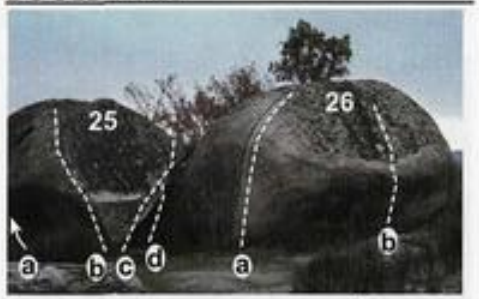
BOULDER 23

a	7a+ SD

BOULDER 24

a

BOULDER 25

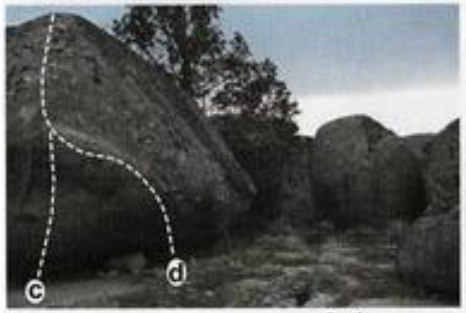


a	5
b	5
c	6c+
d *Broken hold*	

MAIN AREA

BOULDER 26

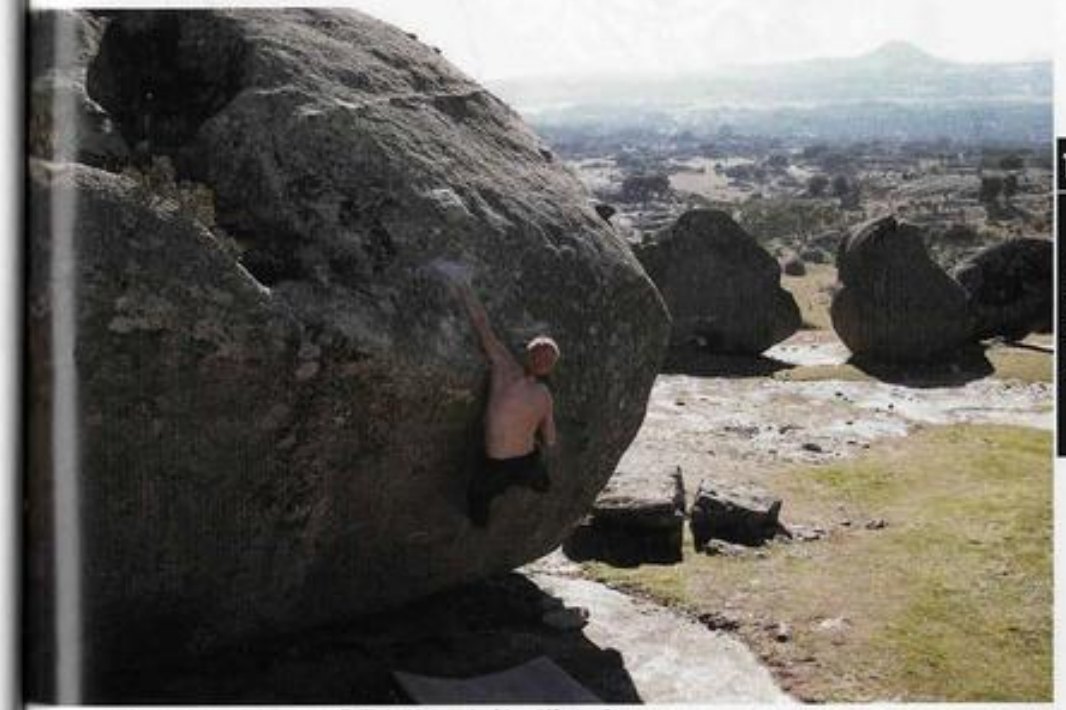
a	6b SD
b *Mantle*	6b+



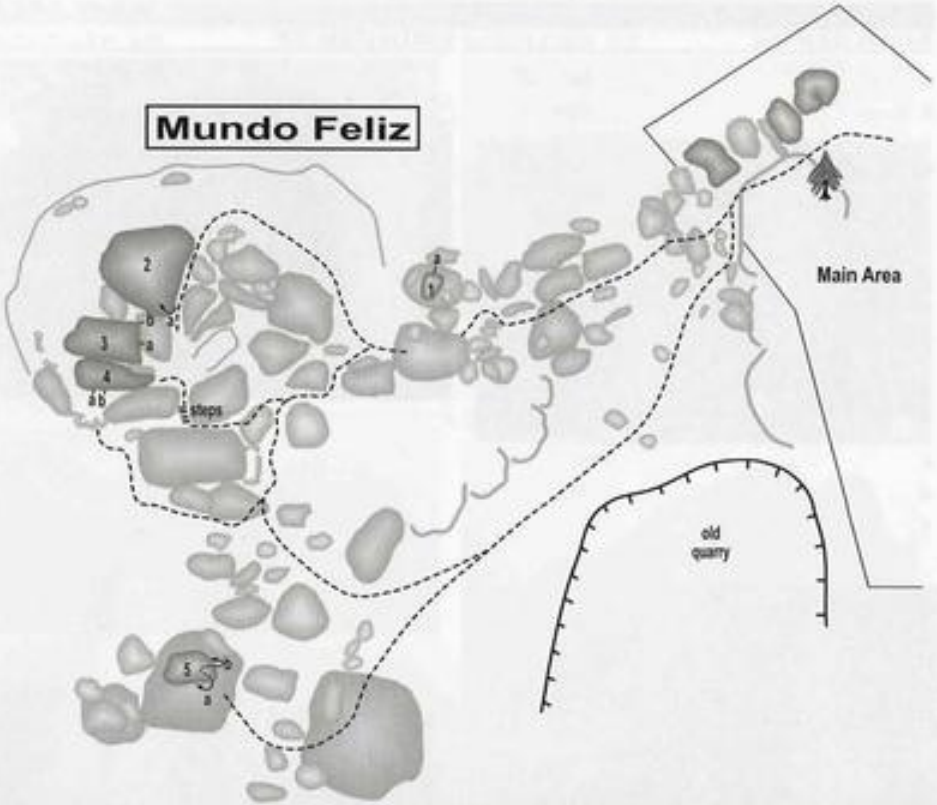
c	Proj.
d	6c
e	

BOULDER 27

a	7b+/c



Alfonso Peso in "El Tam-tam" (7a), Photo: Archive Alfonso Peso



EL MUNDO FELIZ

BOULDER 1

a 6c SD

BOULDER 2

a 7? SD, rl

EL MUNDO FELIZ

BOULDER 3

a 7c+ SD
b El Mundo Feliz 7c SD

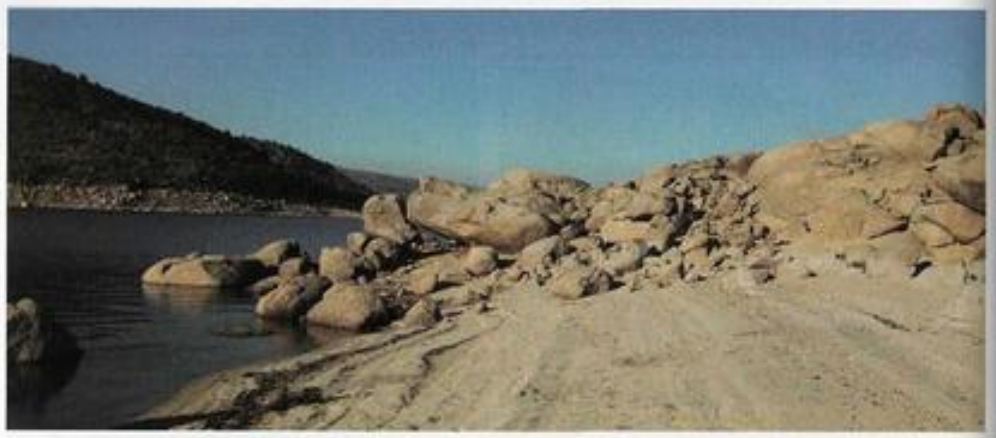
BOULDER 5

a Basora 8a SD
b Australiano 7b+ SD

BOULDER 4 (NO PHOTO)

a Soyuz 8b+ SD
b 7b

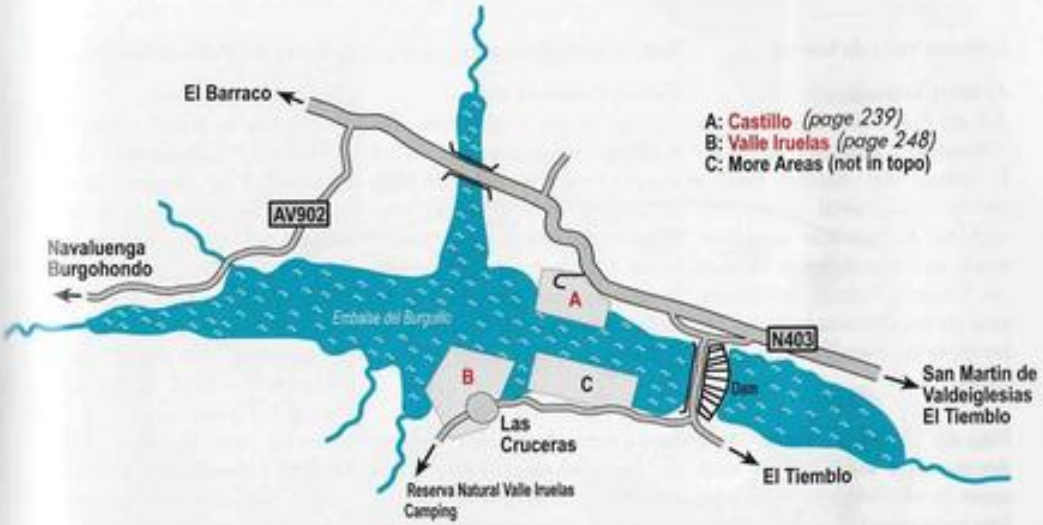
Israel Olcina in "Soyuz" (8b+), photo: Archive Olcina



Der Stausee Embalse de Burguillo liegt an der N 403 Toledo-Ávila zwischen San Martin de Valdeiglesias und El Barraco. Rund um den See liegen im Uferbereich zahllose Granitblöcke verstreut, so dass hier dem kombinierten Bade-Boulder-Urlaub nichts im Wege steht. Allerdings muss klar gesagt werden, der Granit hier ist extrem scharfkörnig. Fürs Fun-Bouldern stellt dies kein Problem dar, doch der Dynamo auf dem letzten Hemd zum nächsten Sloper sollte im eigenen Interesse tunlichst vermieden werden. Bei hohem Wasserstand sind einige Probleme unter Wasser, so geschehen beim Besuch zur Recherche. Daher kann für die Dauerhaftigkeit und Reproduzierbarkeit der hier beschriebenen Probleme keine Gewähr übernommen werden. Neben den aufgeführten Sektoren befinden sich noch zahlreiche weitere Bouldermöglichkeiten entlang des Ufers. Die in den Hügeln abseits des Sees gelegenen Blöcke sind leider für den Bouldersport nicht zugänglich, da es sich hier um einen geschützten Naturpark handelt.

The reservoir Embalse de Burguillo is lying on the N 403 Toledo-Ávila between San Martin de Valdeiglesias and El Barraco. Around the whole lake there are countless granite boulders scattered on the shore, perfect for a combined swimming-bouldering holiday. But it must be said clearly that the granite here is extremely sharp-grained. No problem for fun bouldering, but desperate dynamic moves to the next sloper should be avoided in the own interest. During high water level some problems are under the water, so happened at the research-visit. Therefore there is no guarantee for the durability and the reproducibility of the here described problems. Besides the here described sectors there are numerous bouldering possibilities along the shore. The boulders in the hills around the lake are not accessible for the sport of bouldering as this is a protected nature park.

El Embalse de Burguillo se ubica en la N 403 Toledo-Ávila entre San Martin de Valdeiglesias y El Barraco. Entorno a todo el embalse hay infinidad de bloques de granito dispersos por la orilla, perfecto para combinar unas vacaciones de bloque y baño. Pero hay que decirlo claro, el granito es extremadamente cortante. Ningún problema para bloques divertidos, pero deberíamos evitar por nuestro propio interés los dinámicos desesperados para alcanzar el siguiente plano. Durante el nivel alto del agua, algunos problemas se encuentran sumergidos, esto sucedió durante mi visita. Por lo tanto, no existe ninguna garantía en cuanto a la duración y la reproducción de los problemas a continuación descritos. Al lado de los sectores aquí descritos hay numerosas posibilidades de blocar a lo largo de la orilla. Los bloques de las colinas de los alrededores del embalse no están indicados para la práctica del boulder debido a que es una zona protegida del parque natural.



Sektoren Castillo

Anfahrt

Auf der N 403 von San Martin de Valdeiglesias kommend an einem auffallenden Gebäude (Posada del Agua) vorbei und kurz nach km 98 links ab zu einigen Häusern (Cafeteria/Restaurante, Residencia de Mayores los Cerezos). Der Piste an Hecken und Häusern vorbei folgen, bis sie deutlich bergab und links um ein Anwesen führt, auf dem ein Leuchtturm steht. Unterhalb des Leuchtturms noch vor dem Schloss geeignet parken.

Zugang

Noch vor den Toren des Schlosses nach links. Zum Sektor **Filosofía de Necios** dem Strand nach links vorbei an einem gestrandeten Boot zu den Blöcken folgen.

Zum Sektor **Éxtasis Líquido** dem Strand nach rechts an einem Landungssteg vorbei zu den Blöcken unterhalb des Schlosses folgen.

Sectors Castillo

Getting there

Coming on the N 403 from San Martin de Valdeiglesias traverse a prominent building (Posada del Agua) and turn to the left to some houses (Cafeteria/Restaurante, Residencia de Mayores los Cerezos) just after km 98. Follow the dirt road along hedges and houses until it leads downhill and in a left curve around a property, on which is standing a lighthouse. Park below the lighthouse and still before the castle.

Access

Still before the gates of the castle turn to the left. For the sector **Filosofía de Necios** follow the shore to the left past a stranded boat to the boulders.

For the sector **Éxtasis Líquido** follow the shore to the right past a kind of pier to the boulders below the castle.

Sectores Castillo

Como llegar

Viniendo de la N 403 desde San Martin de Valdeiglesias sobrepasa un prominente edificio (Posada del Agua) y gira a la izquierda hacia las casas (Cafeteria/Restaurante, Residencia de Mayores los Cerezos) después del Km 98. Continúa el camino de tierra entre las vayas y las casas hasta que te conduzca a un la parte baja a la izquierda de una curva de una propiedad, donde se eleva un faro. Aparca al lado del faro antes del castillo.

Acceso

Antes de la entrada al castillo gira a la izquierda. Para el sector **Filosofía de Necios** continúa la orilla hacia la izquierda, pasar un bote encallado entre los bloques.

Para el sector **Éxtasis Líquido** continúa la orilla hacia la derecha, pasar una especie de pila de bloques debajo del castillo.

Sektoren Valle de Iruelas

Anfahrt/Zugang
Auf der N 403 von San Martin de Valdeiglesias kommend kurz nach El Tiemblo der Abfahrt Reserva Natural Valle Iruelas folgen. Kurz nach der Abfahrt über eine Staumauer und danach rechts ab nach Las Cruceras. Entlang der Straße, noch vor Las Cruceras, befinden sich bereits einige Sektoren unterhalb am Strand.

Für die Sektoren **Beach, Hulk, Arrastrao** und **Linea de Fuga** nach einem Tor mit Viehgatter rechts oder links beim Hostal Cruceras parken. Von dort gemäß Skizze zu den Blöcken.

Zum Sektor **El Deseado** der Straße weiter folgen. Der Block befindet sich kurz nach einer Art Park und einem Brunnen auf der linken Straßenseite. Von hier aus gelangt man auch zum Sektor **Familia Iskariote.**

Unterkunft
Folgt man der Straße von Las Cruceras weiter, so gelangt man zum „Camping Las Cruceras" rechts der Straße gegenüber eines großen Parkplatzes (ausgeschildert). In Las Cruceras gibt es weitere Übernachtungsmöglichkeiten, Hotels befinden sich in El Tiemblo und El Barraco.
Ein weiterer Campingplatz „Camping Pantano del Burguillo" befindet sich an der AV 902 (von der N 403 Richtung Navaluenga) noch vor Calas del Burguillo.

Sectors Valle de Iruelas

Getting there and access
Coming on the N 403 from San Martin de Valdeiglesias take the exit Reserva Natural Valle Iruelas just a bit after El Tiemblo. Shortly after the exit cross over a dam, then turn to the right towards Las Cruceras. Some sectors are lying down on the shore along the road still before las Cruceras.

For the sectors **Beach, Hulk, Arrastrao** and **Linea de Fuga** park your vehicle just after a cattle gate on the right or left side of the road at the Hostal Cruceras. For the access to the sectors have a look to the map.

For the sector **El Deseado** continue on the road. The boulder is lying just a bit after a kind of park and a well on the left side of the road. From here you can also reach the sector **Familia Iskariote.**

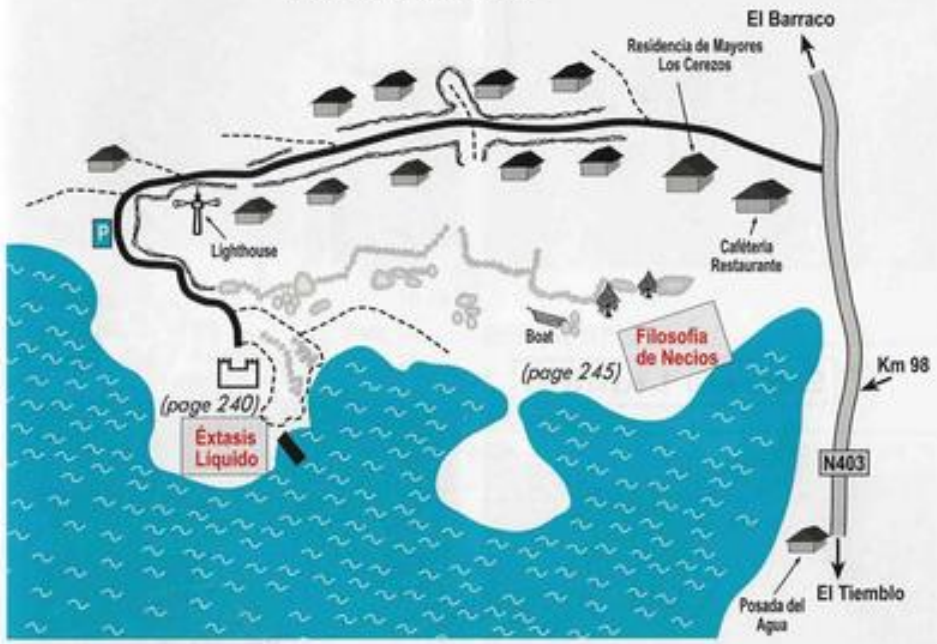
Where to stay
If you continue on the road from Las Cruceras you will come to the „Camping Las Cruceras" on the right side of the road opposite of a big parking (signs). In Las Cruceras you will find more overnight accommodation, hotels can be found in El Tiemblo and El Barraco.
Another camping „Camping Pantano del Burguillo" is lying on the AV 902 (from the N 403 towards Navaluenga) still before Calas del Burguillo.

Sectores del Valle de Iruelas.

Como llegar y acceso.
Viniendo de la N 403 desde San Martin de Valdeiglesias coger la salida a la Reserva Natural Del Valle de Iruelas justo un poco después del Tiemblo. Poco después de la salida, se cruza sobre la presa, después gira a la derecha hacia Las Cruceras. Algunos sectores se encuentran por debajo de la carretera a o largo de la playa antes de Las Cruceras.
Para los sectores **Beach, Hulk, Arrastrao** y **Linea de Fuga** aparca tu vehiculo después de la puerta para el ganado bien a la izquierda o a la derecha de la carretera en el Hostal Las Cruceras. Para el acceso a los sectores echa un vistazo al mapa.
Para el sector **El Deseado** continúa la carretera. El boulder se encuentra justo un poco después en una especie de parque en la parte izquierda de la carretera. Desde aqui puedes acceder también al sector **Familia Iskariote.**

Dónde alojarse
Si continúas el camino desde Las Cruceras llegarás al „Camping las Cruceras" en la parte derecha enfrente de un gran aparcamiento (Señalizado). En Las Cruceras encontrarás más alojamientos para pernoctar, puedes encontrar hoteles en el Tiemblo y en El Barraco.
Otro camping „Camping Pantano del Burguillo" se encuentra en la AV 902 (desde la N 403 hacia Navaluenga) antes de Calas del Burguillo.

Overview sectors Castillo



Gestein
Sehr grobkörniger Granit mit scharfen Kristallen, teilweise mit eingebackenen „Patatas".

Klima
Frei stehend und meist sonnig am Ufer eines Stausees auf etwa 850 m gelegen. Im Sommer sehr warm. Bei hohem Wasserstand sind einige der Blöcke unter Wasser.

Absprunggelände
Meist gut bis sehr gut, oft Sandboden, teilweise auch etwas verblockt.

The Rock
Very rough-grained granite with sharp crystals with some „patatas".

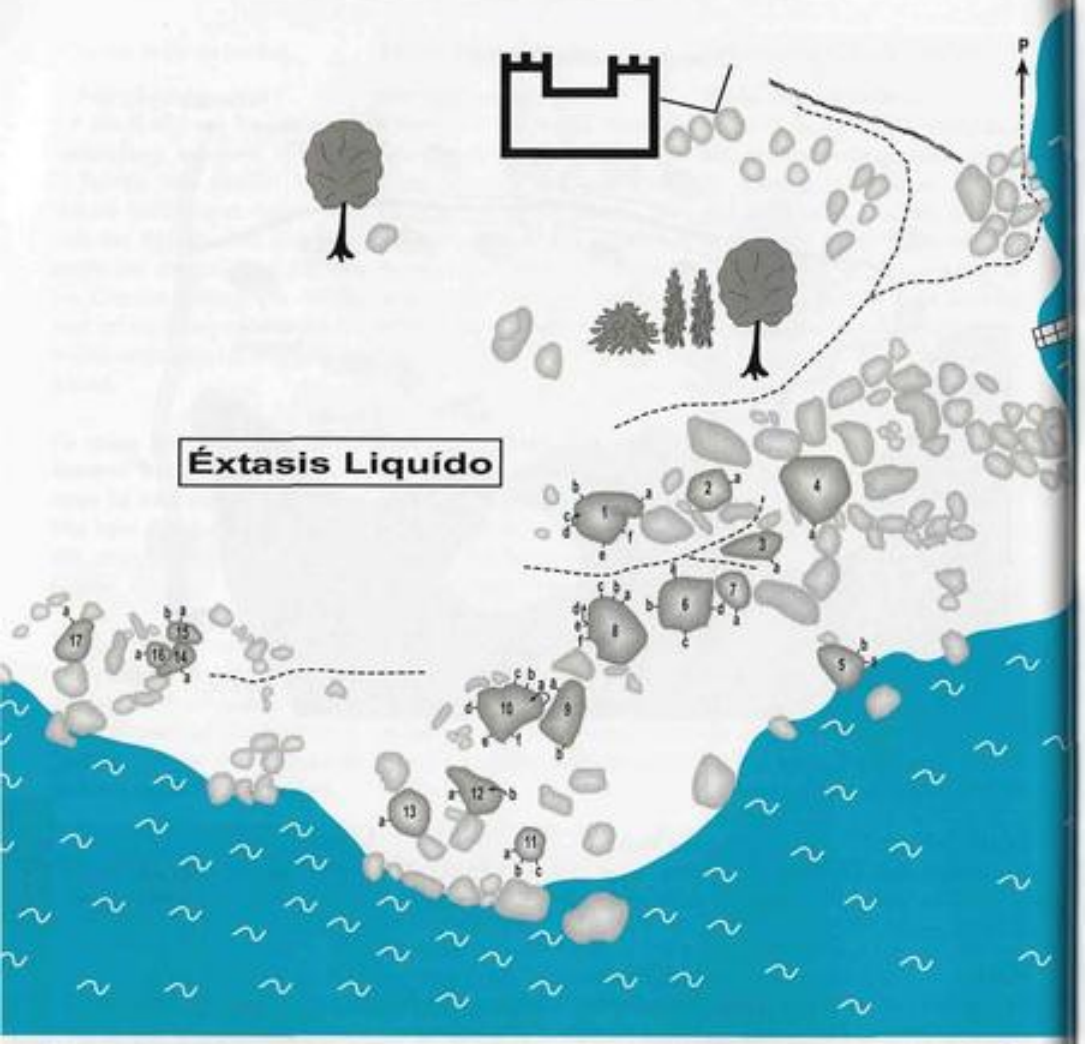
The Climate
Free standing and mainly sunny around the shore of a reservoir at an altitude of about 850 m. Very warm in summer. If the water level is high, some boulders are under water.

The Landing
In general good to very good, often sandy ground, sometimes also a bit blocky.

La Roca
Se trata de un granito muy rugoso con cuarcitos afilados con algunas patatas.

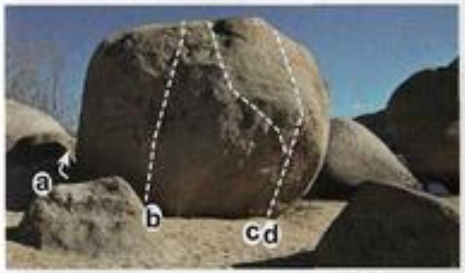
El Clima
Bloques libres y mayormente soleado a lo largo de la orilla del embalse a una altitud aproximada de unos 850 m. Muy caluroso en verano. Si el nivel del agua esta alto, algunos bloques se encuentran sumergidos.

El Terreno
En general bueno o muy bueno, a menudo el suelo arenoso, algunas veces algo caótico.

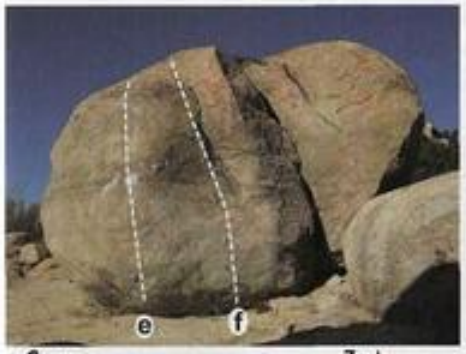


ÉXTASIS LÍQUIDO

BOULDER 1



a	3+	
b Mr. Patata	4	SD 6b
c Éxtasis líquido left	7a+	SD
d Éxtasis líquido	7a+	SD



e Cesar	7a+
f Paralelismo	5

BOULDER 2

a	5-

BOULDER 3

a	6a	SD

BOULDER 4

a	3+

BOULDER 5

a Hard grif tembleño	5
b El mosaico	5

BOULDER 6

a Jorjinios brow	5-	SD
b El paso	5	

ÉXTASIS LÍQUIDO

BOULDER 6

c Naufrago en la roca 6a+
d Bisy-Basy 6b SD 7b

BOULDER 7

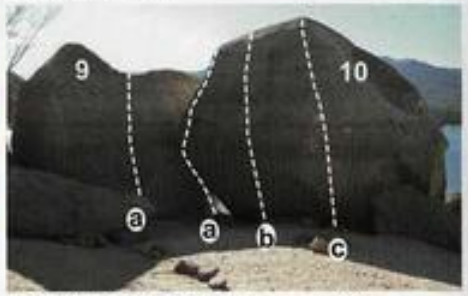
a El gurruño 6b+ SD

BOULDER 8

a Metod man 8a SD
b 7b SD
c 5c

d Mr. popper 7a SD, rl
e 6b SD
f La cerilla 7b SD

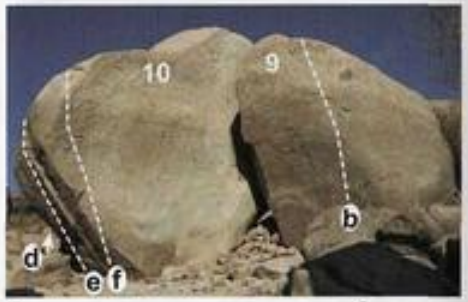
BOULDER 9



a La placa y la calandraca 7b
b ?

BOULDER 10

a Tom Bombadil 7a SD 7a+
b En linea enemiga 6c+
c Hombrito parquer 6b+/c
Start with stones



d ?
e ?
f ?

BOULDER 11

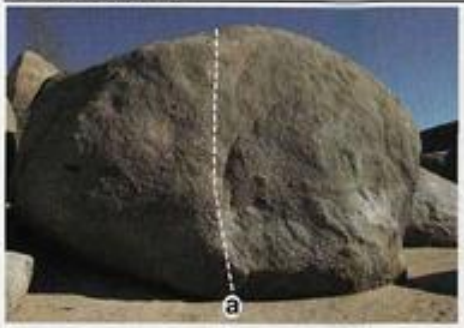
a 5
b 6a
c 5 SD 7a/b

BOULDER 12

a 4-

b 5+ SD

BOULDER 13



a 5-

BOULDER 14

a Tech ejo 6a SD

BOULDER 15

a 7a/b SD
b 6b/c SD

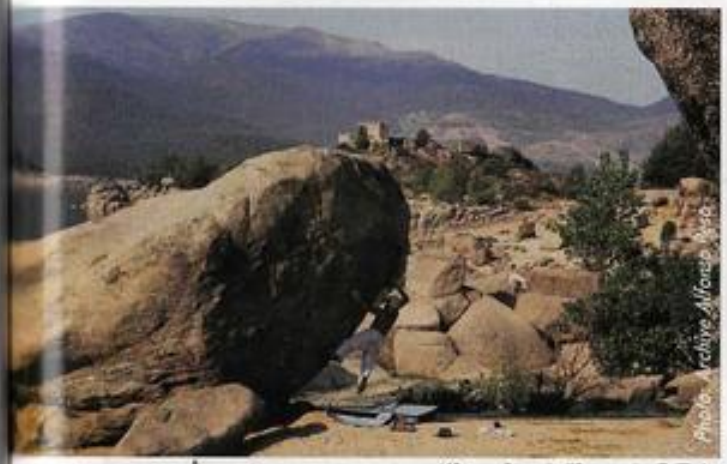
ÈXTASIS LÍQUIDO

BOULDER 16

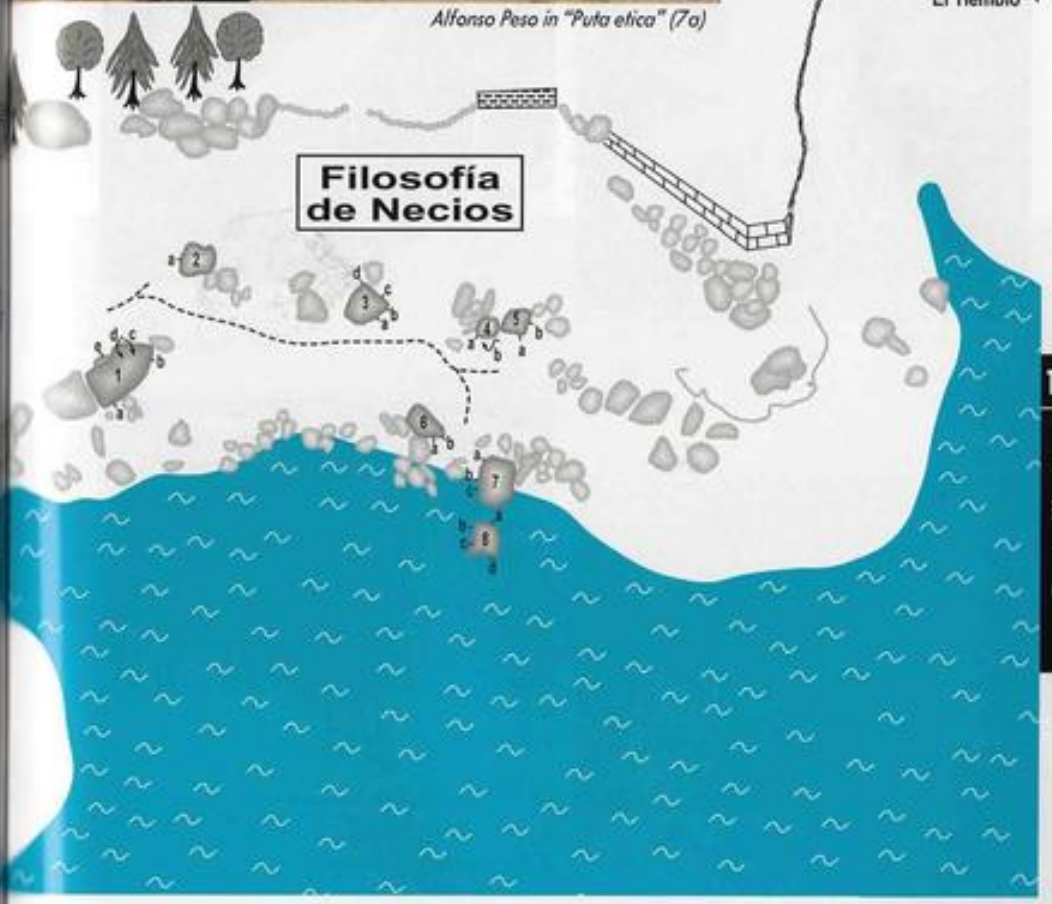
a 5 SD

BOULDER 17

a Cifras y Letras 6b+

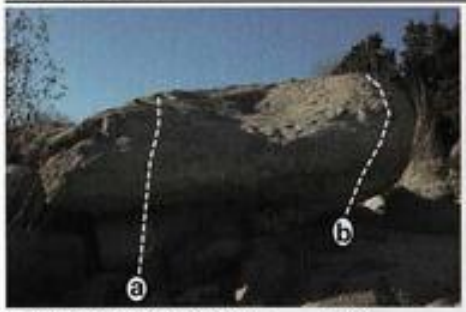


Alfonso Peso in "Puta etica" (7a)

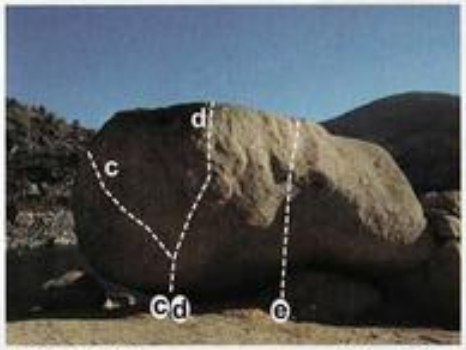


FILOSOFÍA DE NECIOS

BOULDER 1

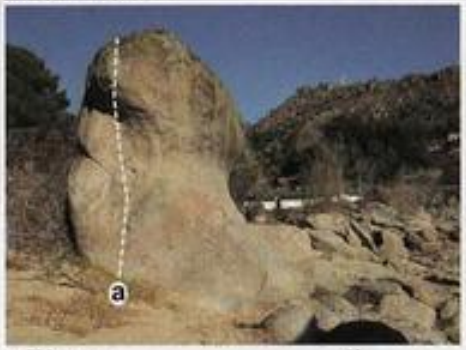


a Ron Kauk de torrelodones 7b?
b Famili 7a+ SD



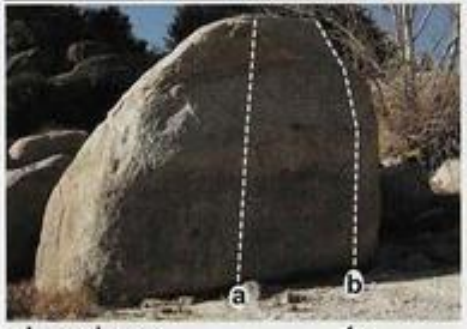
c I idea del Rien 7a SD
d Puta etica 7a SD
e Filosofia de necios 7b+

BOULDER 2

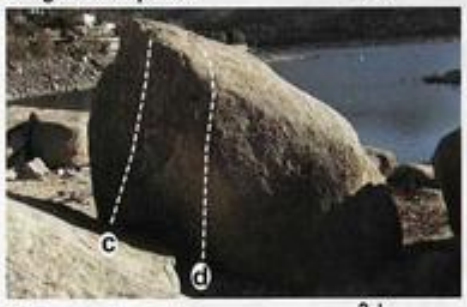


a El hongo 6b

BOULDER 3

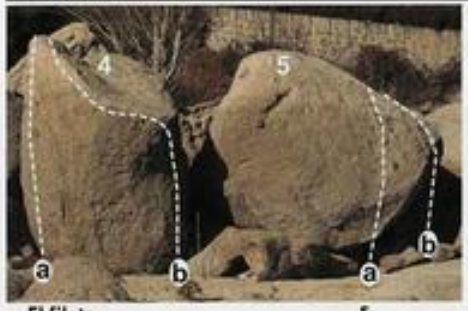


a Lance al pezon 6a
b Agarrate al pezon 4-



c 3+
d Boki-Boki 5

BOULDER 4



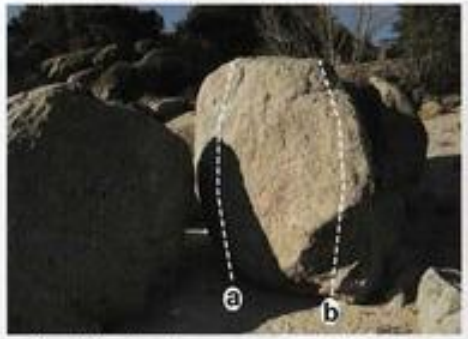
a El filete 5
b Culebrin 6a

BOULDER 5

a 5 contra el calvo 5-
b Por los cuernos te cogi 4

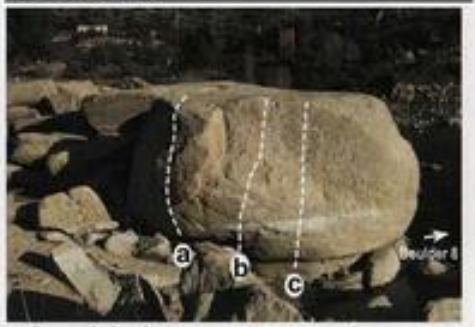
FILOSOFÍA DE NECIOS

BOULDER 6



a Cocodrilo dundy 6b
b La fea 5-

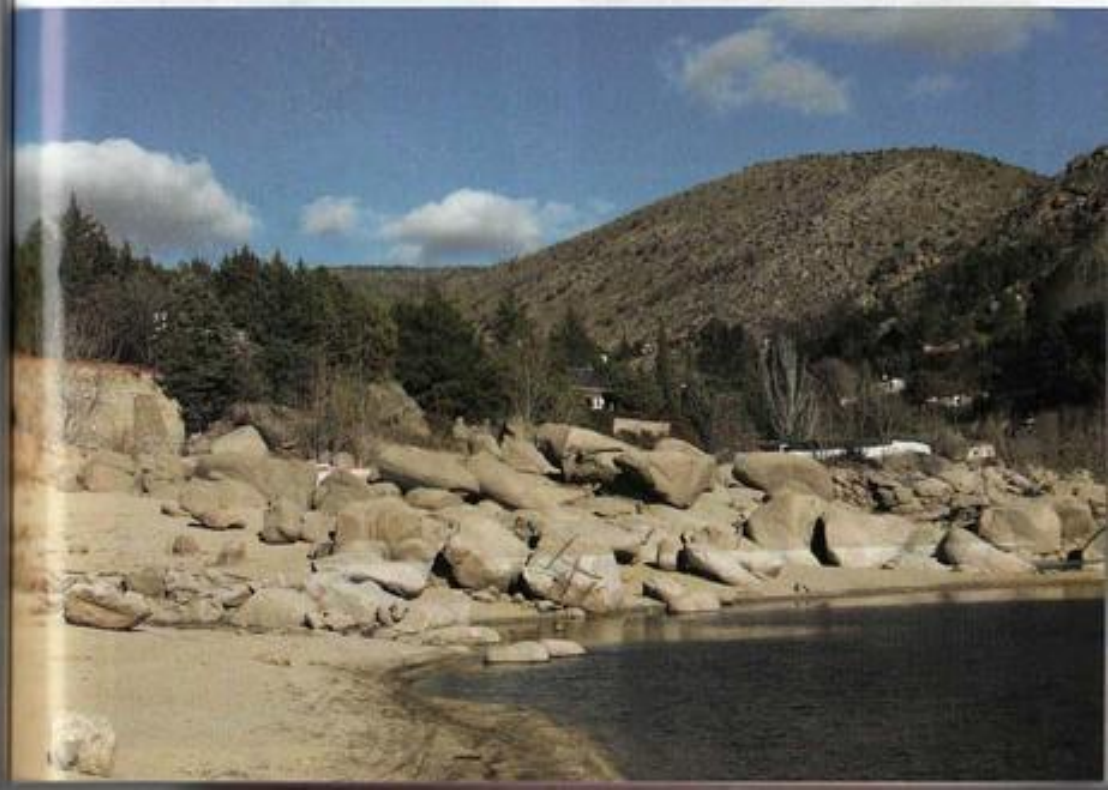
BOULDER 7



a Coge el chochazo 6a
b Gatillazo 5
c Los chicos del maiz 5+

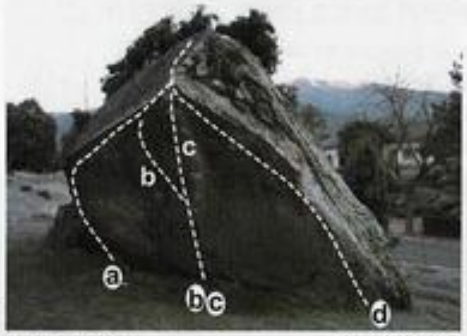
BOULDER 8 (OFTEN UNDER WATER)

a La piramide de caca 7a
b La piramide de flow 6c
c Yemitas del burgui 6a+
d Malos granos 5+

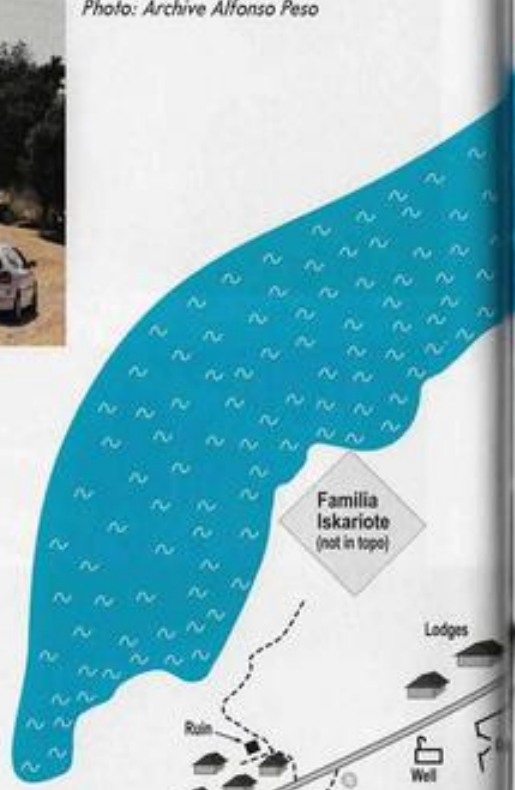


Alfonso Peso in "El Deseado" (7a)
Photo: Archive Alfonso Peso

EL DESEADO

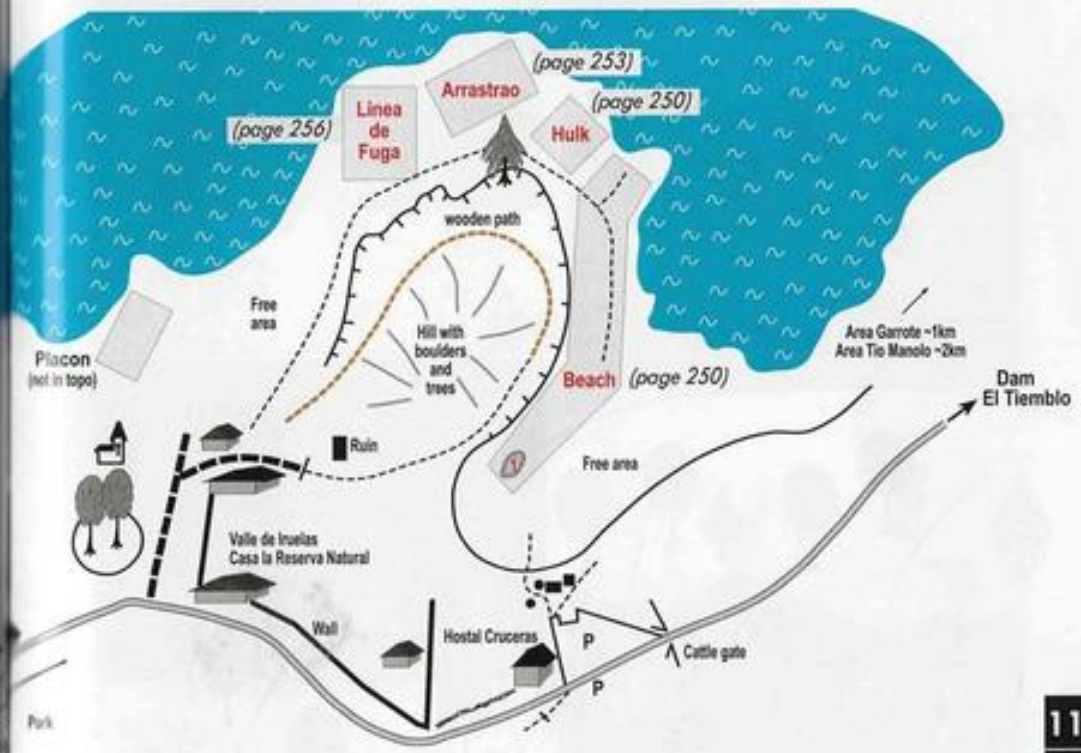


a La Deseada	6a+	SD 7c
b El Deseado	7a	SD
c El Indeseado	7b+	SD
d Mithrandir	7c	SD



Hostal Cruceras

Overview sectors Valle Iruelas



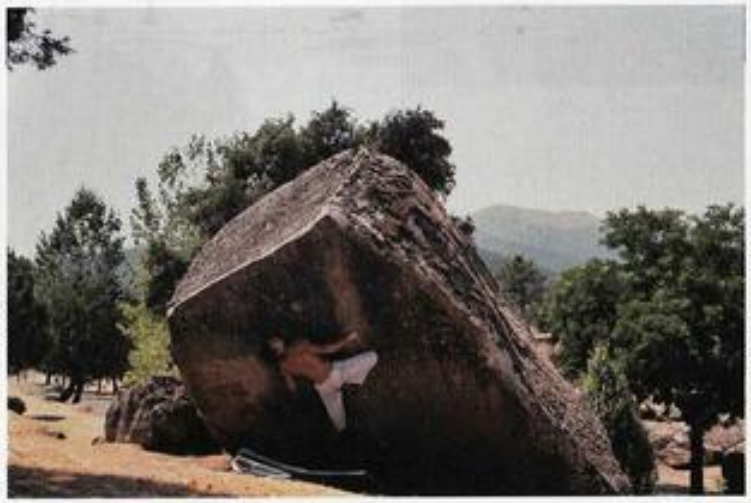


Photo: Archive Alfonso Peso

Alfonso Peso in "El Deseado" (7a)

Hulk

Area Arrastrao
Area Linea de Fuga

Beach

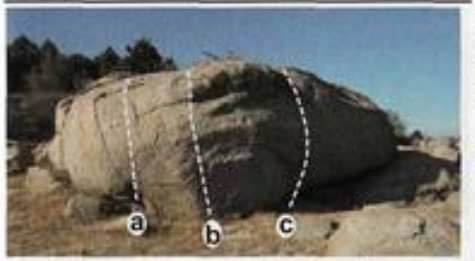
Hill with boulders and trees

Free area

P

BEACH

BOULDER 1

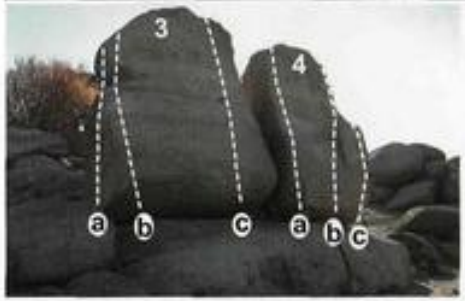


a	3
b	5
c	3+ SD

BOULDER 2

a	5+ SD
b	6a
c	4 SD

BOULDER 3

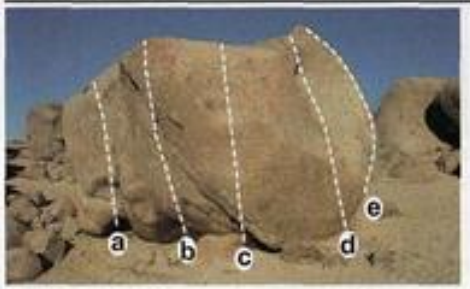


a	5+
b	3
c	5

BOULDER 4

a	5
b	3
c	5 SD

BOULDER 5



a	5+
b	6b
c	6c
d	5+
e	6b/c

f	6a
g	4

HULK

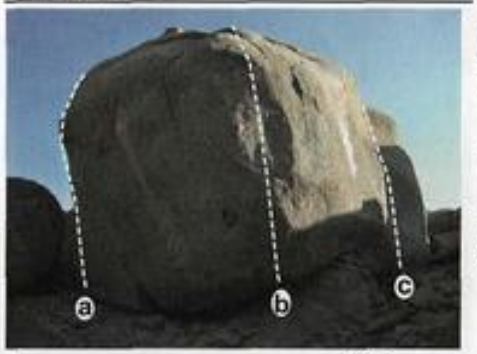
BOULDER 6

a	6/7?
b	5-
c	2

BOULDER 7

a	3+

BOULDER 8



a	6a+
b	
c	4

BOULDER 9

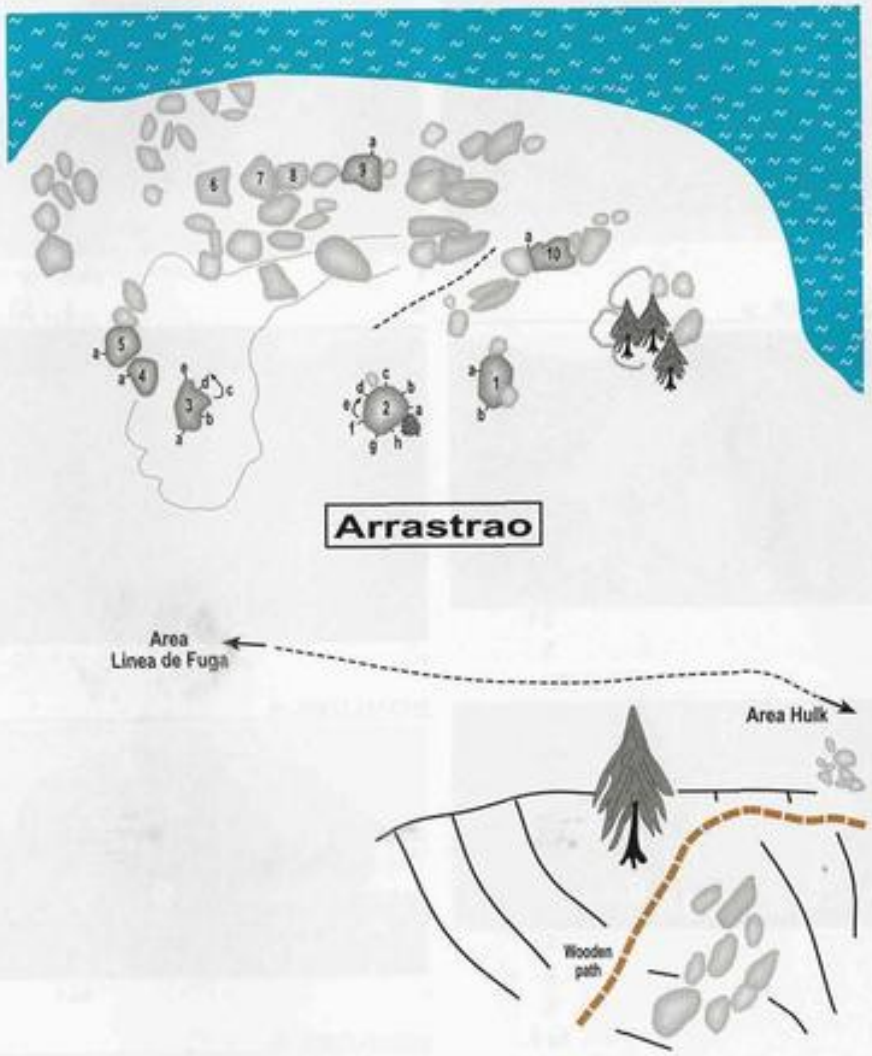
a	5	SD 7a
b	7a+	SD

BOULDER 10

a	6a	SD
b	6a	SD

BOULDER 11

a	7?

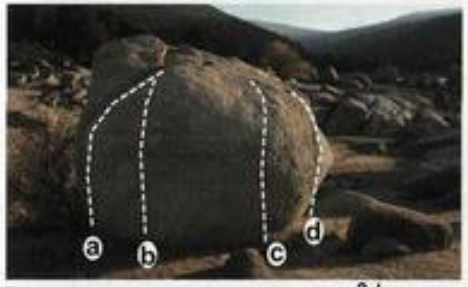


ARRASTRAO

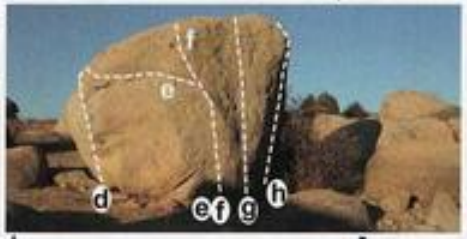
BOULDER 1

a	4+	
b	5	SD 7a

BOULDER 2



a	3+	
b	5	
c	5+/6a	



d	5-	
e	5	rl
f	4	
g	6a+	
h	7?	

BOULDER 3

a	5+	
b	6c	
c	6b/c	lr
d	5	SD

e	5+	SD

BOULDER 4

a	6a+

BOULDER 5

a	6a+

ARRASTRAO

BOULDER 6-8

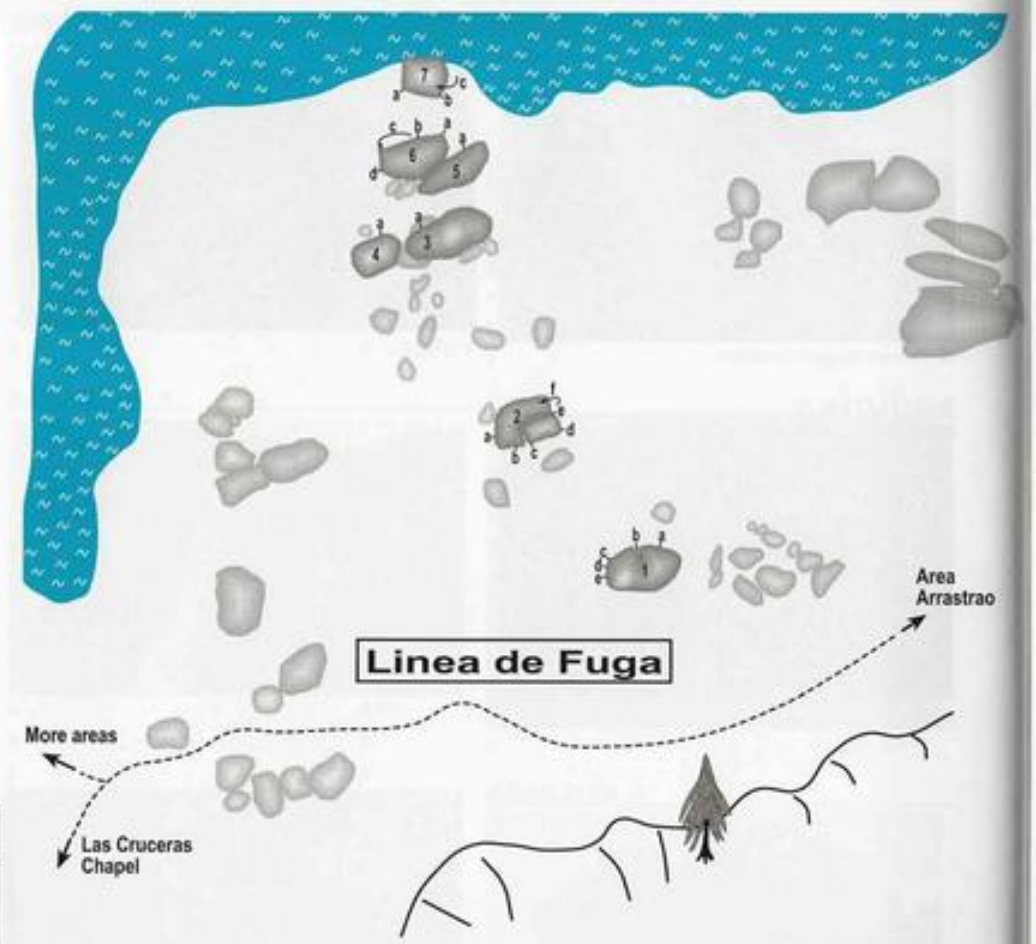
Some more beautiful boulders...

BOULDER 9

a	~6c

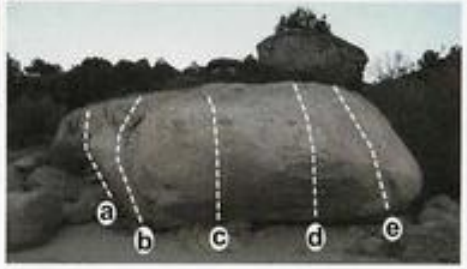
BOULDER 10

a	5+



LINEA DE FUGA

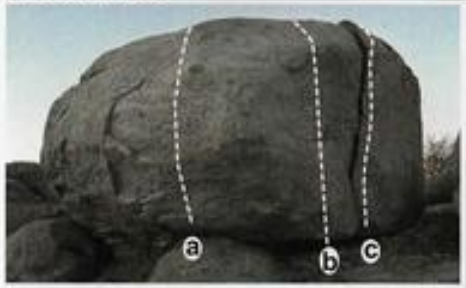
BOULDER 1



a	6?
b	4-
c	6c
d	6a+
e	5

LINEA DE FUGA

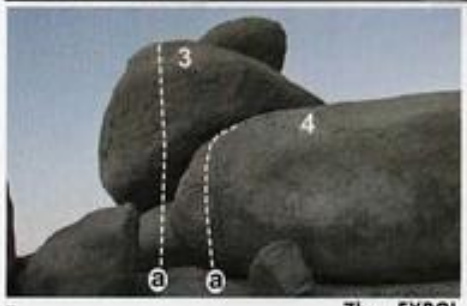
BOULDER 2



a	6a
b	6b+
c	3

d	5	SD
e	4-	SD
f	4	SD, lr

BOULDER 3



a	7b	EXPO!

BOULDER 4

a	6a

BOULDER 5

a	6a

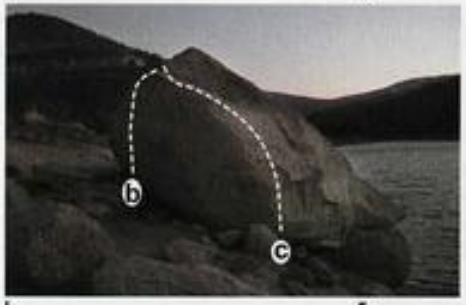
BOULDER 6

a	6a+	SD 7a
b	6?	
c	4	lr

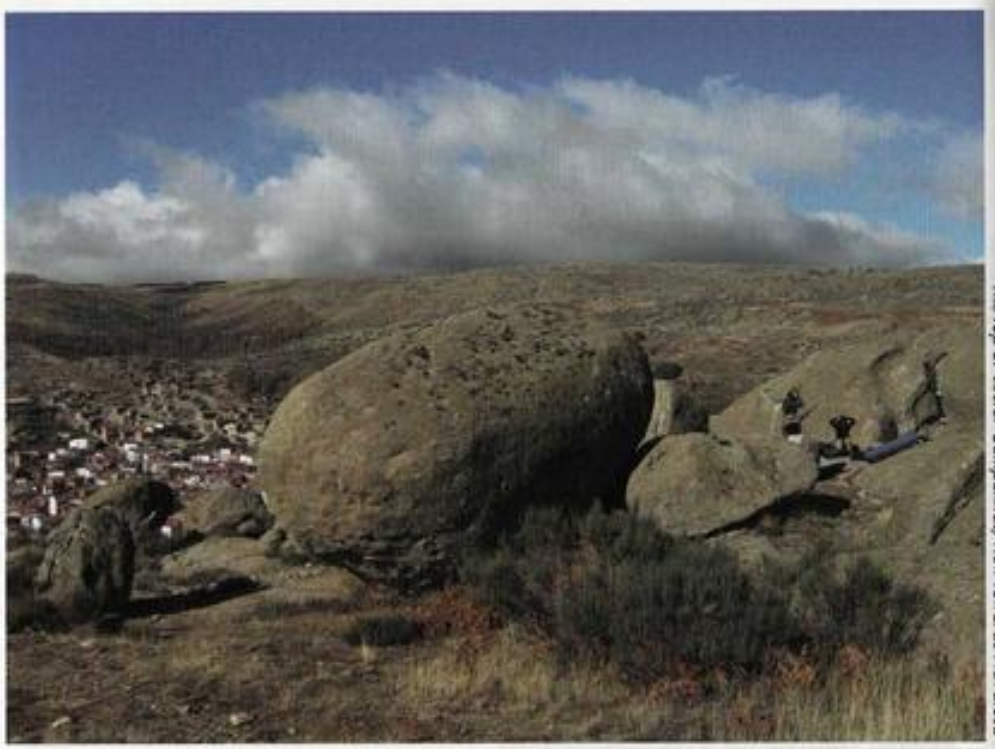
d	6b

BOULDER 7

a	4+



b	5-
c	6a

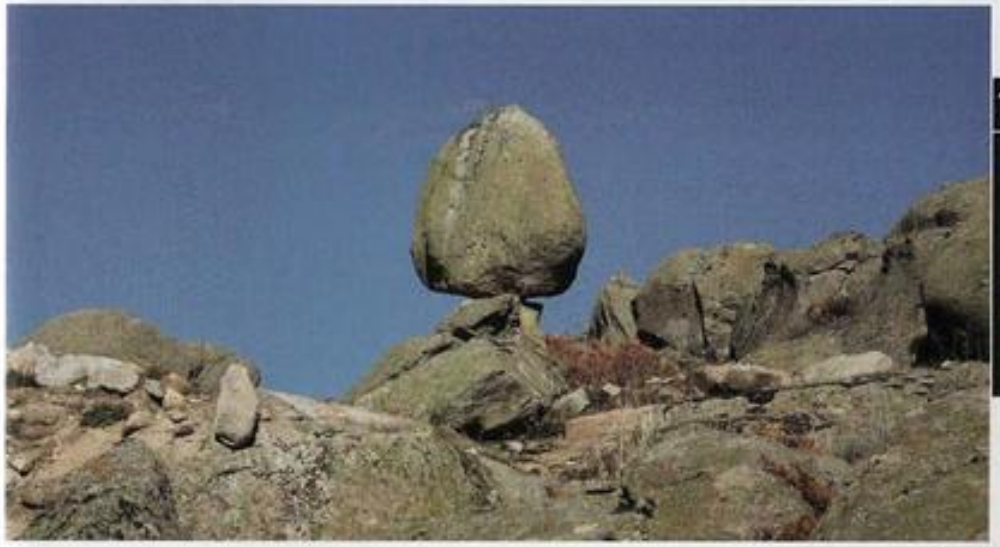


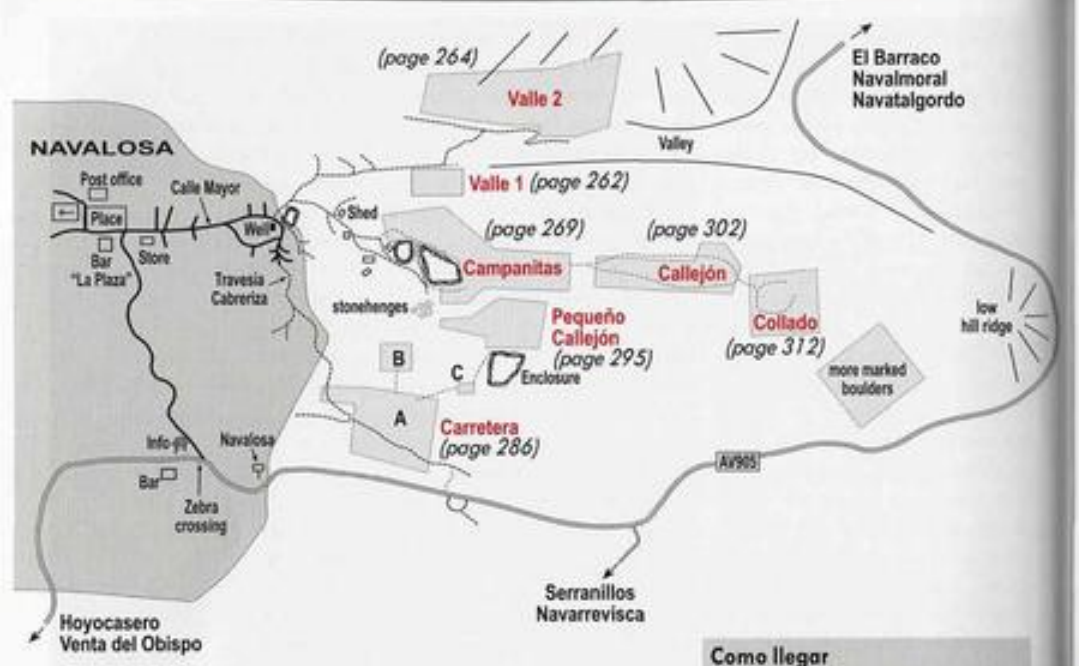
The top of sector Campanitos, view towards Navalosa

Wenn man von Madrid Richtung portugiesischer Grenze unterwegs ist, beginnen dem in weniger felsbegünstigten Regionen beheimateten Boulderer unweigerlich die Augen zu tränen. So weit das Auge reicht, erstrecken sich mit Granitblöcken übersäte Höhenzüge. Warum ausgerechnet in Navalosa eines der bekanntesten spanischen Bouldergebiete entstanden ist, grenzt nahezu schon an ein kleines Boulderwunder: Auf dem Weg zu den Granitgebieten bei Bejar haben die beiden boulderverrückten Alfonso Peso und Rodrigo Rodriguez schlicht und einfach vergessen, rechtzeitig genügend Sprit einzufüllen, so dass sie im etwas weltvergessenen Ort Navalosa zu liegen kamen.

If you are travelling from Madrid towards the Portuguese frontier, the boulderer living in less rock-favoured regions will certainly rub his eyes in disbelief. As far as the eye can reach the range of hills are covered with granite boulders. Why there was born one of the best known Spanish bouldering areas exactly here in Navalosa is almost a small bouldering-miracle: On their way to the granite-areas close to Bejar the two enthusiastic boulderers Alfonso Peso and Rodrigo Rodriguez plain and simple forgot to fill in enough petrol and therefore they run out of gas in the somehow world-forgotten village of Navalosa.
Obviously the two took this as a hint of fate and had a closer look to the omnipresent boulders. And what surprise – the rock here was covered by numerous Patatas, pebbles "baked" into the granite. Perfect conditions for bouldering on this rock poor in holds otherwise. So the history of the area took its course and with founding THE Spanish boulder-event Navalameca Alfonso and Rodrigo created a world-class bouldering area.
Around Bejar/Salamanca mentioned above there is another huge Spanish bouldering region, but according to all my Spanish friends the rock there is extremely sharp and bouldering there is not really a pleasure, therefore we decided to do without these areas at least in this edition.

Si eres un bloquero de otras zonas menos afortunadas y estas viajando desde Madrid hacia la frontera portuguesa, vas a frotarte los ojos de incredulidad. Tan lejos como la vista pueda alcanzar, las sierras están cubiertas por bloques de granito. Debido a ello nació una de las mejores zonas de granito de boulder en España, exactamente aquí en Navalosa, es casi un pequeño milagro del boulder. En su camino hacia una zona de granito próxima a Bejar los dos entusiastas escaladores, Alfonso Peso y Rodrigo Rodriguez de manera tan evidente y simple, olvidaron llenar el suficiente combustible, por tanto llegaron, de alguna manera, sin gasolina, a este pueblo perdido del mundo, Navalosa. Evidentemente ambos tomaron esto como una indirecta del destino y echaron un pequeño vistazo a los omnipresentes bloques, Y cual fue la sorpresa que la roca estaba cubierta por numerosas patatas, cuarzos, salpicando el granito. Condiciones idóneas para blocar en esta roca pobre en cantos en general. La historia de la zona siguió su curso con el Evento de Boulder de España Navalameca, que han montado Alfonso y Rodrigo en la zona con tintes de aire mundial.
Alrededor de Bejar/Salamanca me mencionaron sobre otra enorme zona de boulder de la región Española. Pero en opinión de todos mis amigos españoles la roca es extremadamente afilada y los bloques allí no son realmente placenteros. Por ello decidí no incluir estas áreas al menos en esta edición.





Anfahrt
Von Toledo auf der N 403 Richtung Avila. Am Ortsausgang von El Barraco links auf die AV 905 und über San Juan de Nava, Navalmoral, Navarredondilla und Navatalgordo nach Navalosa. Im Ort an der ersten Abzweigung nach rechts (Zebrastreifen, Infotafel) und auf der schmalen Straße bergauf in den Ortskern. Nach links gelangt man auf den Dorfplatz (Kirche, Post) mit Parkmöglichkeiten, hier befindet sich auch die „Bar la Plaza".

Zugang
Auf der „Calle Mayor" in östlicher Richtung (leicht bergauf) aus dem Ort heraus. Je nach Sektor nach rechts (Carretera), erst links und dann rechts bergauf (Campanitas, Pequeño Callejón, Callejón, Collado) oder links und bergab (Valle).

Getting there
From Toledo take the N 403 towards Avila. At the end of the village of El Barraco turn to the left on the AV 905 and continue via San Juan de Nava, Navalmoral, Navarredondilla and Navatalgordo to Navalosa. In the village turn to the right at the first turn off (zebra crossing, info board) and follow the small road uphill into the village centre. To the left you come to the village place (church, post office) and a parking possibility. Here is also the "Bar la Plaza".

Access
Take the "Calle Mayor" in eastern direction (slightly uphill) out of the village. Depending on the sector to the right (Carretera), first to the left then to the right and uphill (Campanitas, Pequeño Callejón, Callejón, Collado) or to the left and downhill (Valle).

Como llegar
Desde Toledo coger la N 403 hacia Ávila. Al final del pueblo del Barraco girar a la izquierda en la AV 905 y continuar hasta San Juan de La Nava, Navalmoral, Navarredondilla y Navatalgordo a Navalosa. En el pueblo girar a la derecha en el primer desvío (paso de cebra, cartel informativo) y continúa la pequeña carretera colina arriba en el centro del pueblo. A la izquiera llegas a la plaza del pueblo (iglesia, correos) con la posibilidad de aparcar. Aquí se encuentra también el „Bar la Plaza".

Acceso
Coge la „Calle Mayor" en dirección este (claramente colina arriba) hacia fuera del pueblo. Según el sector, a la derecha (Carretera), Primera a la izquierda luego a la derecha colina arriba (Campanitas, Pequeño Callejón, Callejón, Collado) o a la izquierda colina abajo (Valle).

Unterkunft
„Camping Los Talleres" in Hoyocasero (Ostern bis 15.09.), weitere Campings in Burgohondo und Navaluenga (nur im Sommer).

Gestein
Grobkörniger Granit mit eingebackenen „Patatas".

Klima
Meist südseitig ausgerichtete Sektoren frei stehend auf einem Hügel in ca. 1350 m Höhe. Im Winter ist es oft eisig kalt, im Sommer wird es sehr heiß.

Absprunggelände
Meist gut jedoch mit steinigem Untergrund. Es gibt einige hohe Blöcke, manche Bereiche sind auch etwas verblockt.

Where to stay
"Camping Los Talleres" in Hoyocasero (Easter to 15.09.), more campings in Burgohondo and Navaluenga (only in summer).

The Rock
Big-grained granite with many "patatas".

The Climate
Mostly south facing sectors free standing on a hill at an altitude of about 1350 m. In winter it is often icy cold, in summer it gets extremely hot.

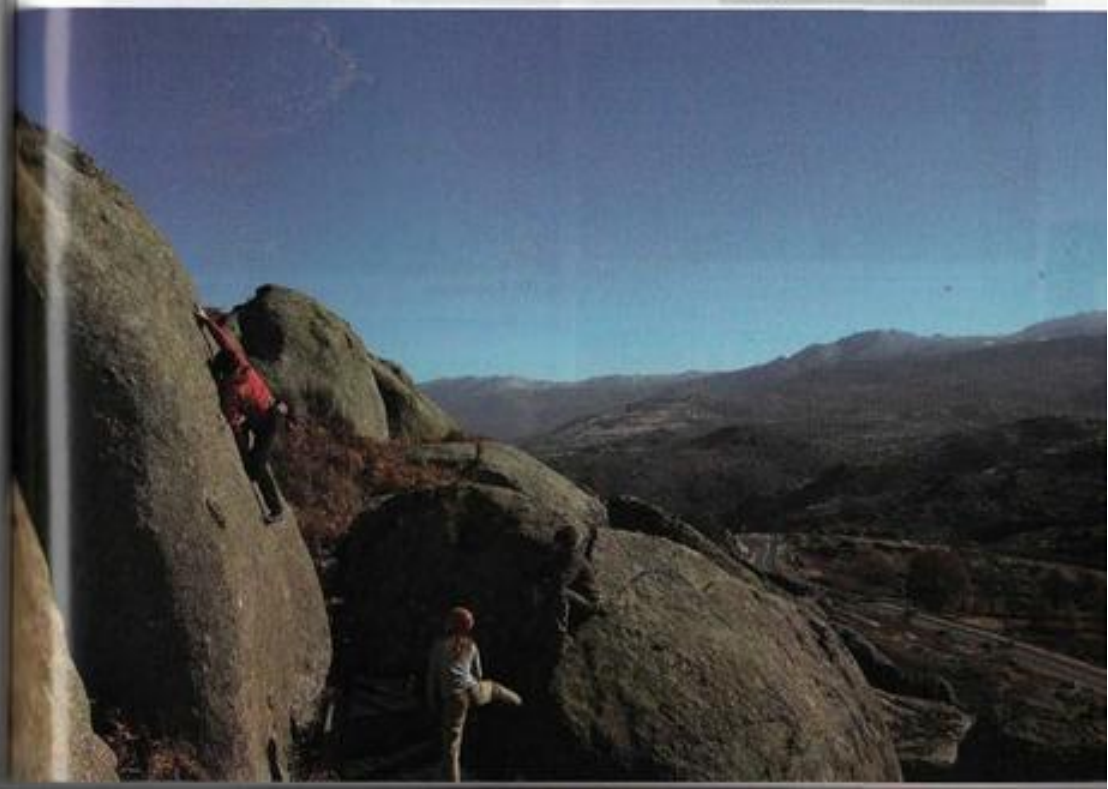
The Landing
Mostly good but in general the ground is stone, there are also some high boulders and in some parts the terrain is quite blocky.

Dónde alojarse
„Camping los Talleres" en Hoyocasero (desde Semana Santa hasta 15/09), más campings en Burgohondo y Navaluenga (sólo en verano).

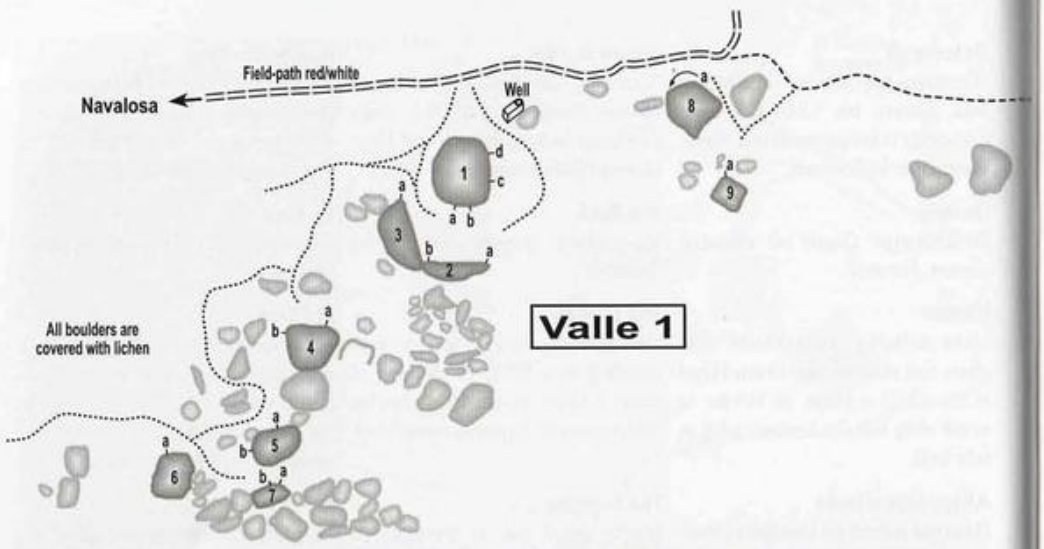
La Roca
Granito grueso con abundantes „patatas".

El Clima
Los bloques están libres con sus caras orientadas al sur en una colina a una altitud de unos 1350 m. En invierno las temperaturas son bajo cero, el verano es extremadamente caluroso.

El Terreno
Mayoritariamente bueno, pero en general el terreno es rocoso, hay también algunos bloques altos y en algunas partes el terreno es algo caótico.

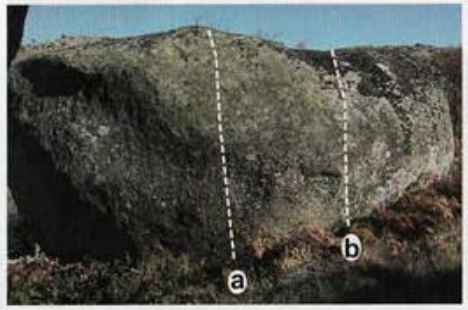


Harald Röker in boulder no. 16c (6a), sector Carretera



VALLE 1

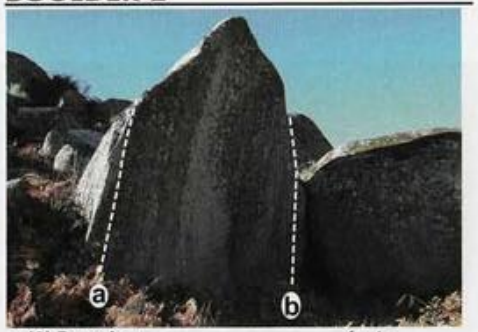
BOULDER 1



a
b Kasama 6b+

c Masao
d (6) Sinchan

BOULDER 2



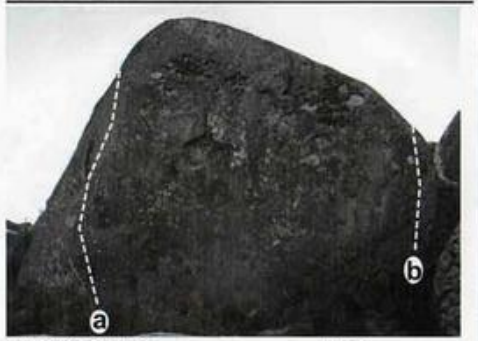
a (9) Posesion 6a+
b (10) Leviatan 7a

BOULDER 3

a (3) Bochar Proj.

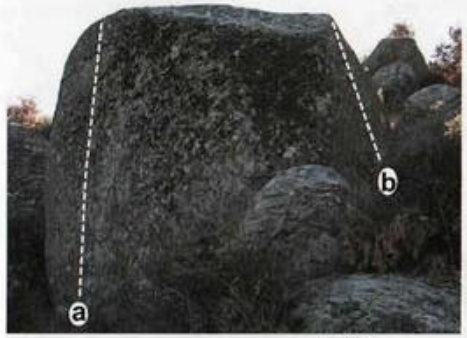
VALLE 1

BOULDER 4



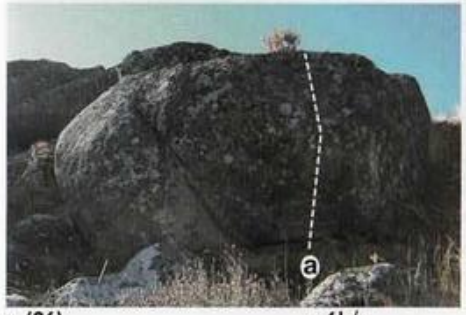
a (2) Yosimaga Proj.
b (1) Kabayasi Proj.

BOULDER 5



a ~6/7?
b ~4+

BOULDER 6

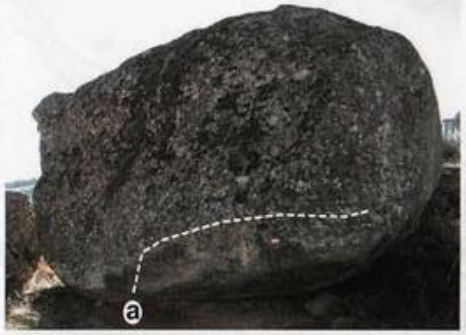


a (26) ~6b/c

BOULDER 7

a ~4+
b ~5+

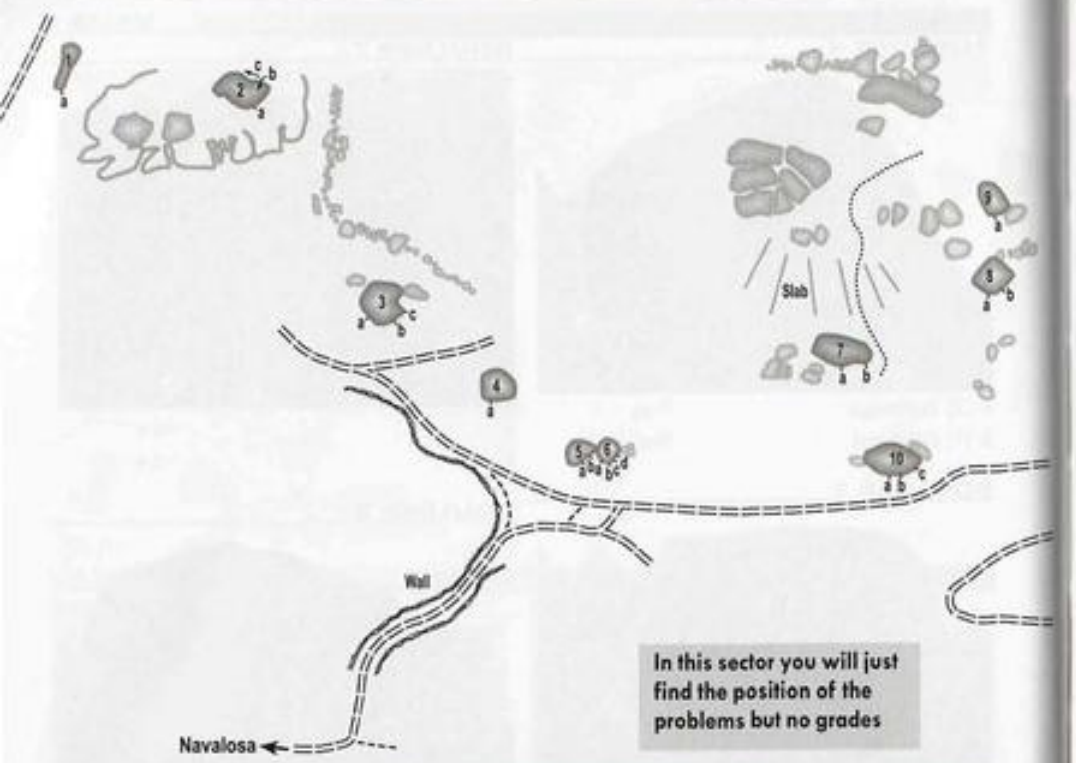
BOULDER 8



a (7) Timaguari Ir

BOULDER 9

a (8) Sarinachan



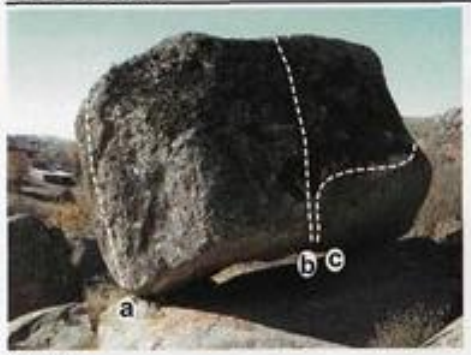
In this sector you will just find the position of the problems but no grades

VALLE 2

BOULDER 1

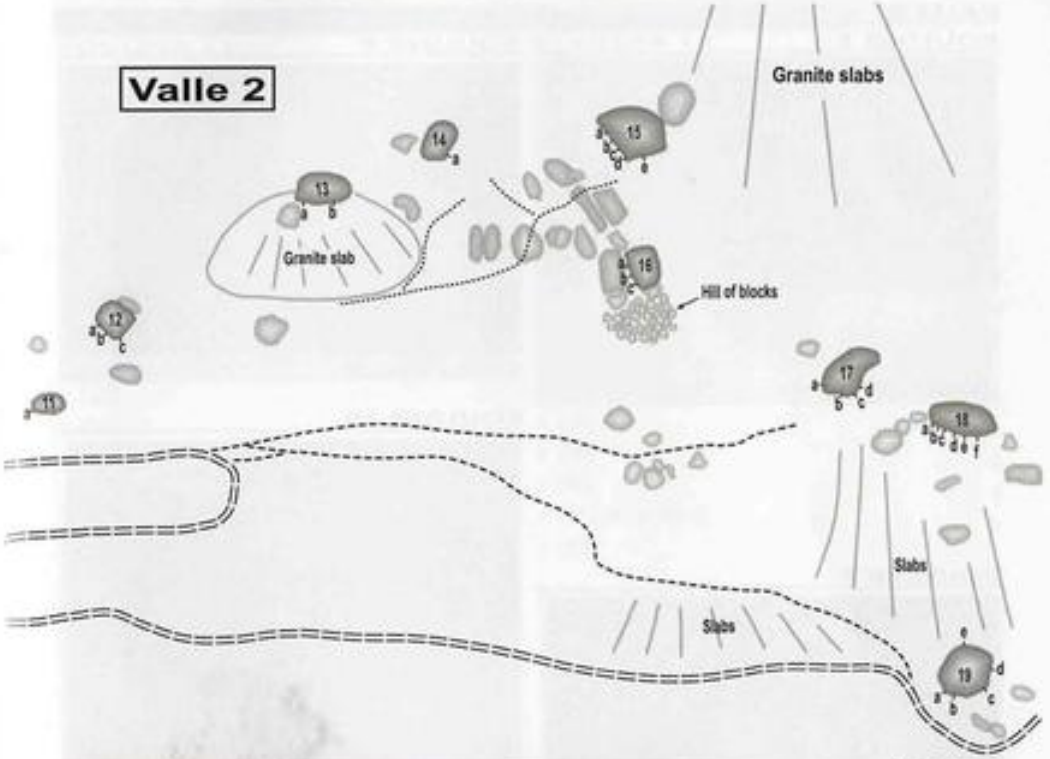
a

BOULDER 2



a (61)
b (18)
c (17)

Ir



VALLE 2

BOULDER 3

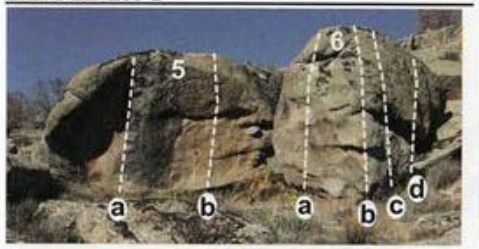
a (19)
b (20)
c

BOULDER 4

a

VALLE 2

BOULDER 5

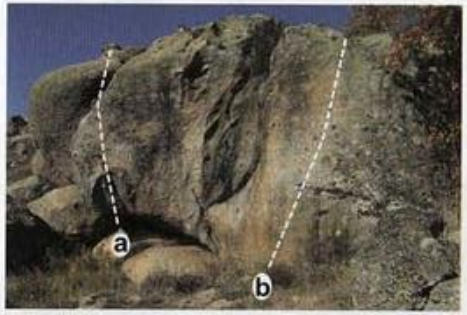


a
b

BOULDER 6

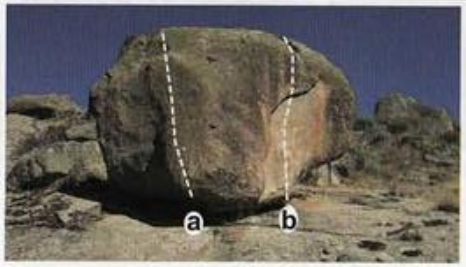
a
b
c
d

BOULDER 7



a (25)
b

BOULDER 8

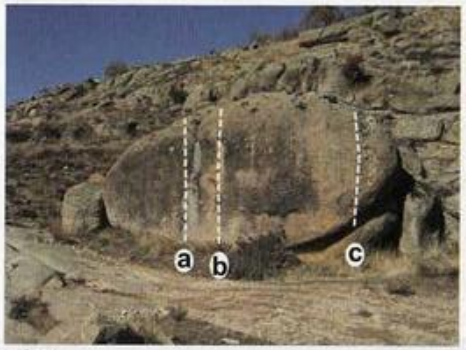


a
b (26)

BOULDER 9

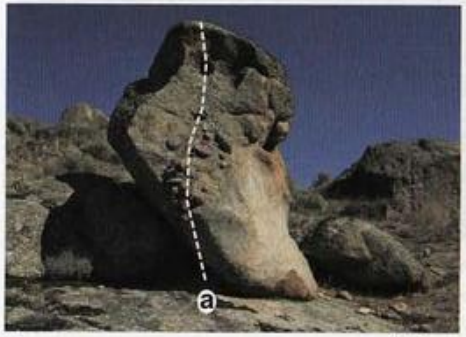
a

BOULDER 10



a (30)
b (31)
c (32)

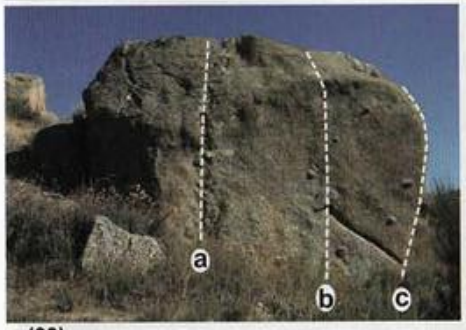
BOULDER 11



a SD

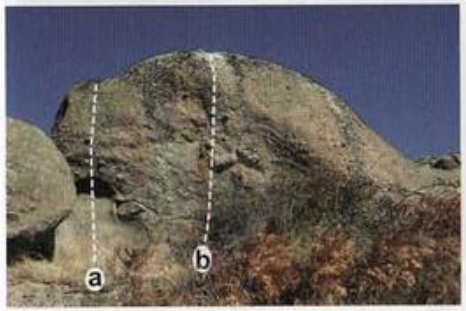
VALLE 2

BOULDER 12



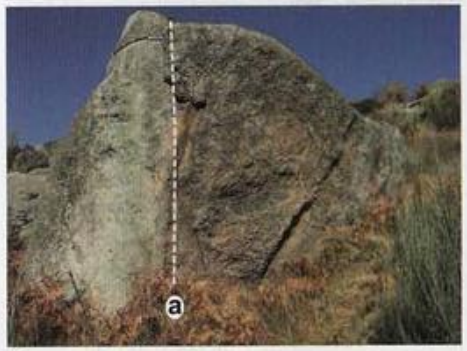
a (33)
b (34)
c (35)

BOULDER 13



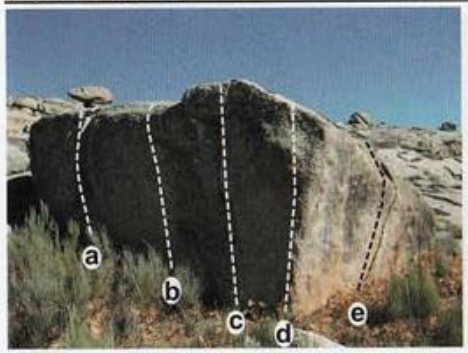
a (36)
b (37)

BOULDER 14



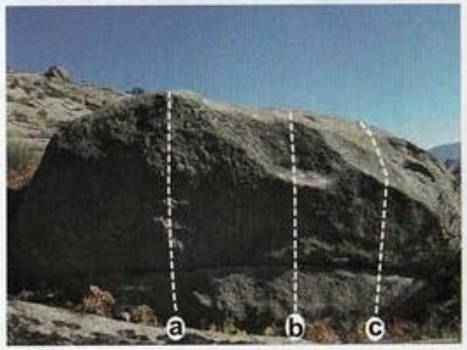
a

BOULDER 15



a (38)
b (39)
c (40)
d (41) [43 written]
e (42)

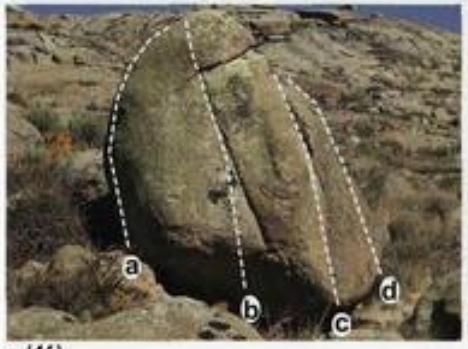
BOULDER 16



a (43)
b (44)
c (45)

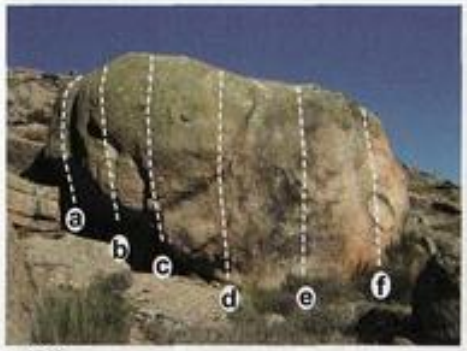
VALLE 2

BOULDER 17



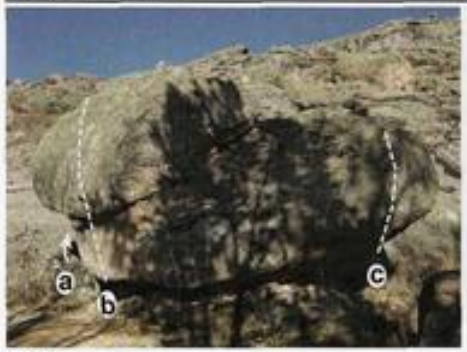
a (46)
b (47)
c (48)
d (49)

BOULDER 18



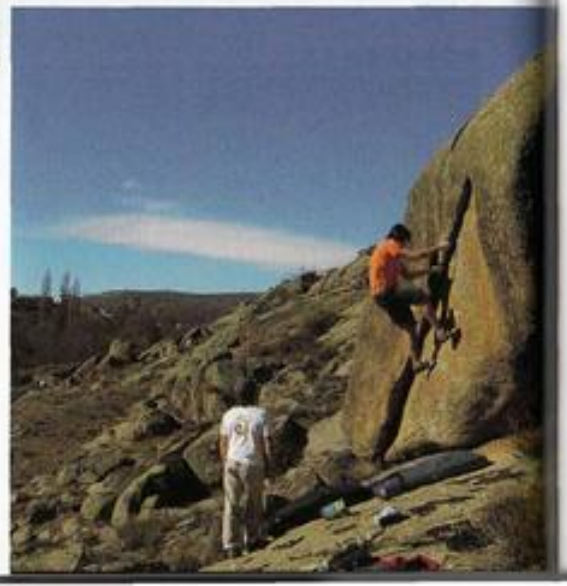
a (50)
b (51)
c (52)
d (53)
e (54)
f (55)

BOULDER 19

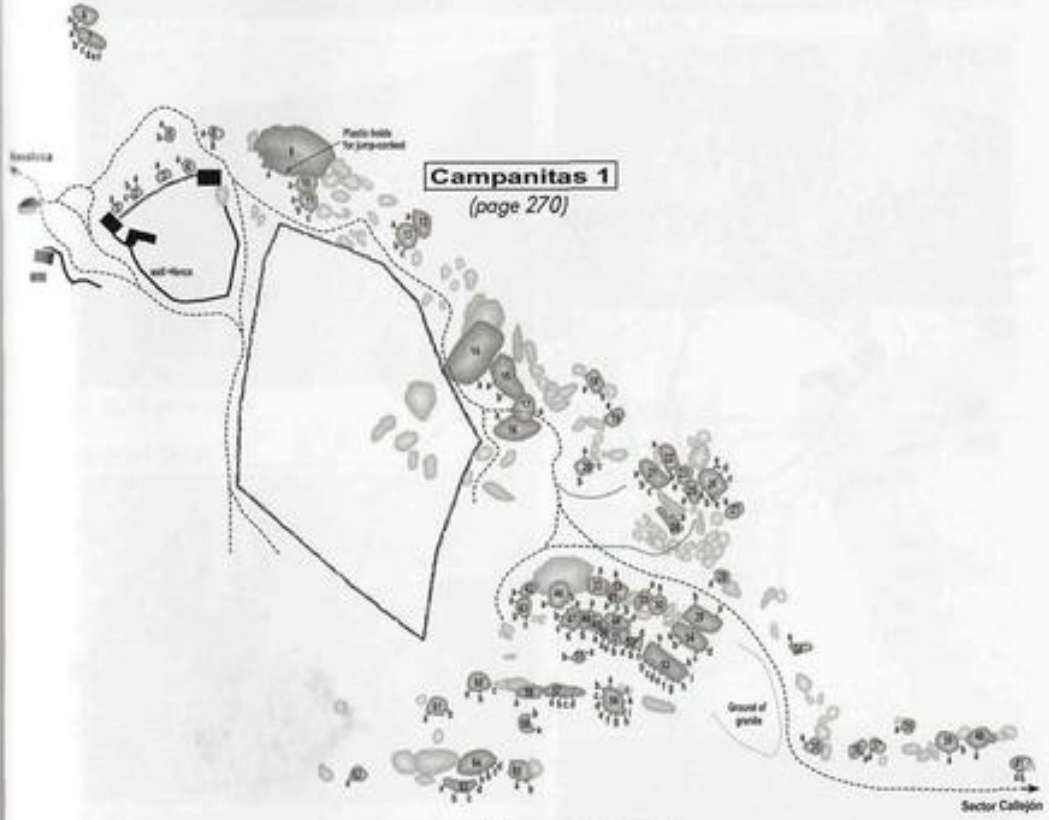


a (?)
b (56)
c (57)

d (58)
e (?)

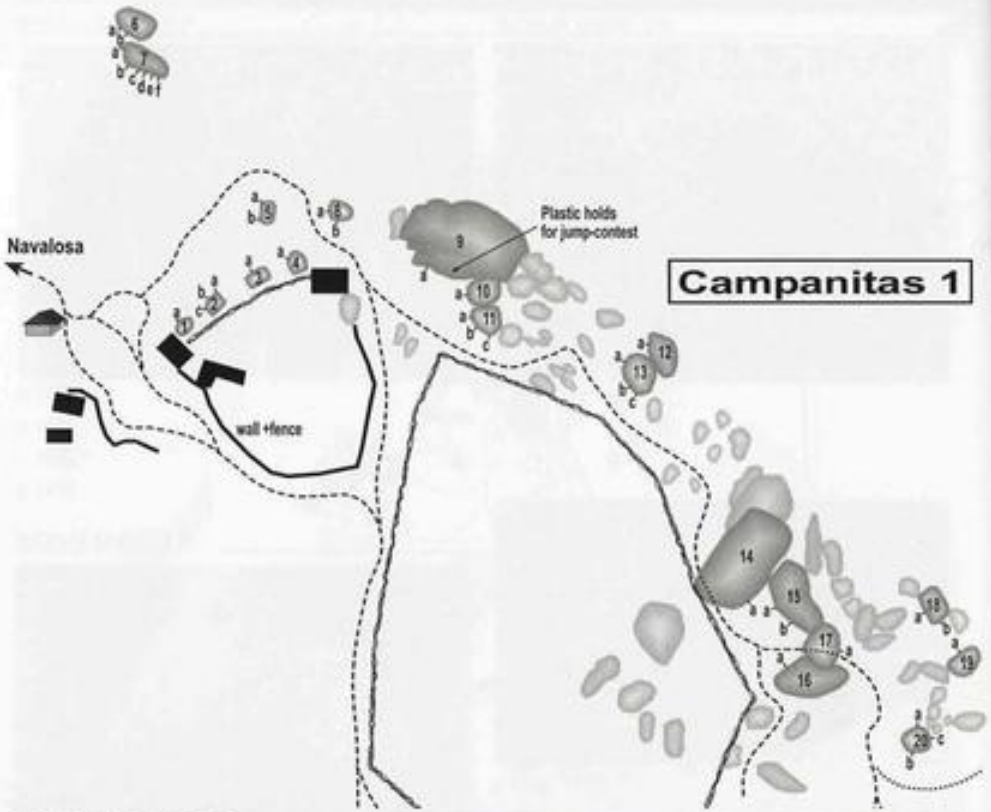


Sergio Sanchez (Seta) in boulder no. 8b



Campanitas 2
(page 274)

The village of Navalosa

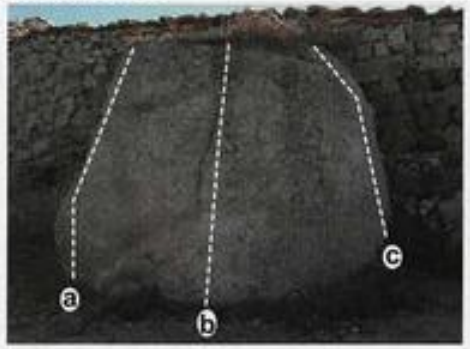


CAMPANITAS 1

BOULDER 1

a (1) Trave full 6b

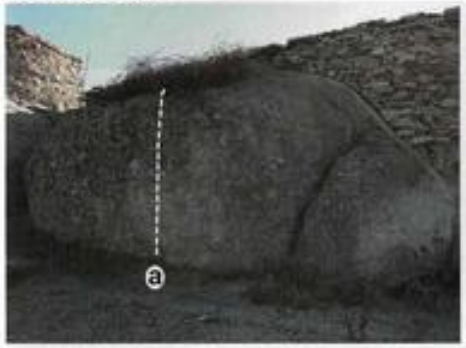
BOULDER 2



a (4) Caca full 6a+
b (3) Diosa negra 6b
c (2) Musa al museo 6a+

CAMPANITAS 1

BOULDER 3

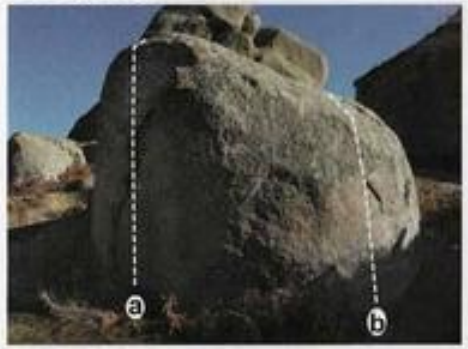


a (5) Ni puto casio 6a+

BOULDER 4

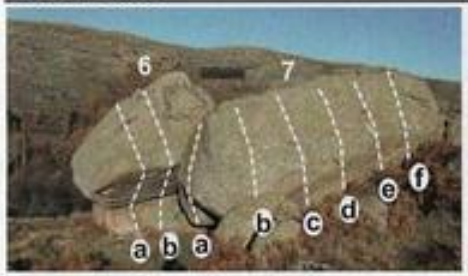
a (6) Refrescuni V

BOULDER 5



a (8) Caminejo 6a
b (7) Facilin V

BOULDER 6

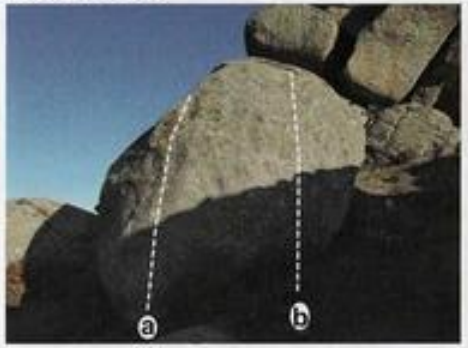


a
b

BOULDER 7

a (14) La babosa 6b SD 7a
b (13) Tivo tei 6b+/7a
Direct exit 6b+, left exit 7a
c (12) Naaaaa 6a
d (11) Ranchera loca 6a+
e (10) Mi sensei 6a
f (9) El vertedero 7b/7c
Direct 7b, left exit 7c

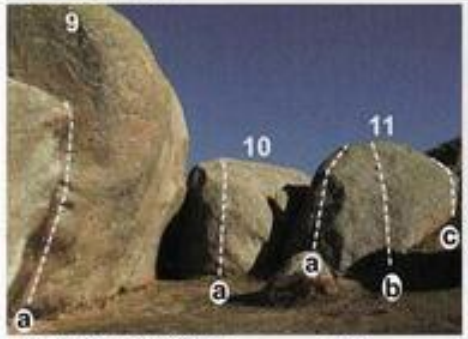
BOULDER 8



a (15) Pampita 6b
b (16) Palfon IV

CAMPANITAS 1

BOULDER 9



a (17) Fisura Hectariana Proj.

BOULDER 10

a (18) Buscando mi rumbo 6c

BOULDER 11

a (19) Asesino de perros V
b (20) Cantaditas V
c (21) Pingrul V

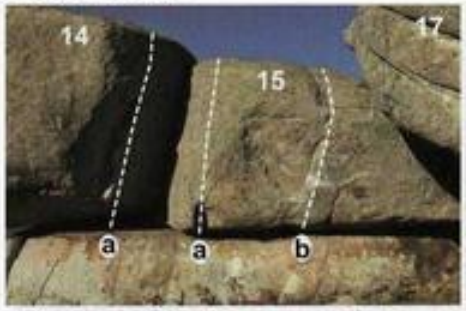
BOULDER 12

a

BOULDER 13

a (22) Melodias tristes 6c SD 7b
b (23) Jarrais muertos 7a
c (24) La chorrada 6b

BOULDER 14

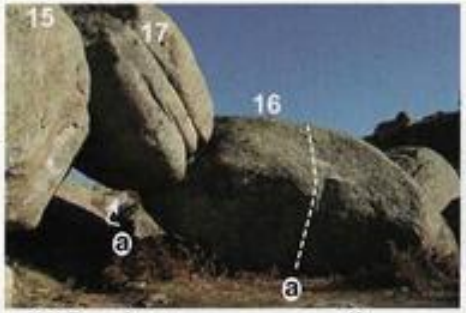


a (25) Ahí ahí ahí que me cago 6b+

BOULDER 15

a (26) Santiyi 6c+
b (27) Ansino 6c+

BOULDER 16



a (28) Tonteria tonta 6b

BOULDER 17

a

BOULDER 18

a (29) Na y menos 6b SD
b (30) Jalvarismo 6a+

CAMPANITAS 1

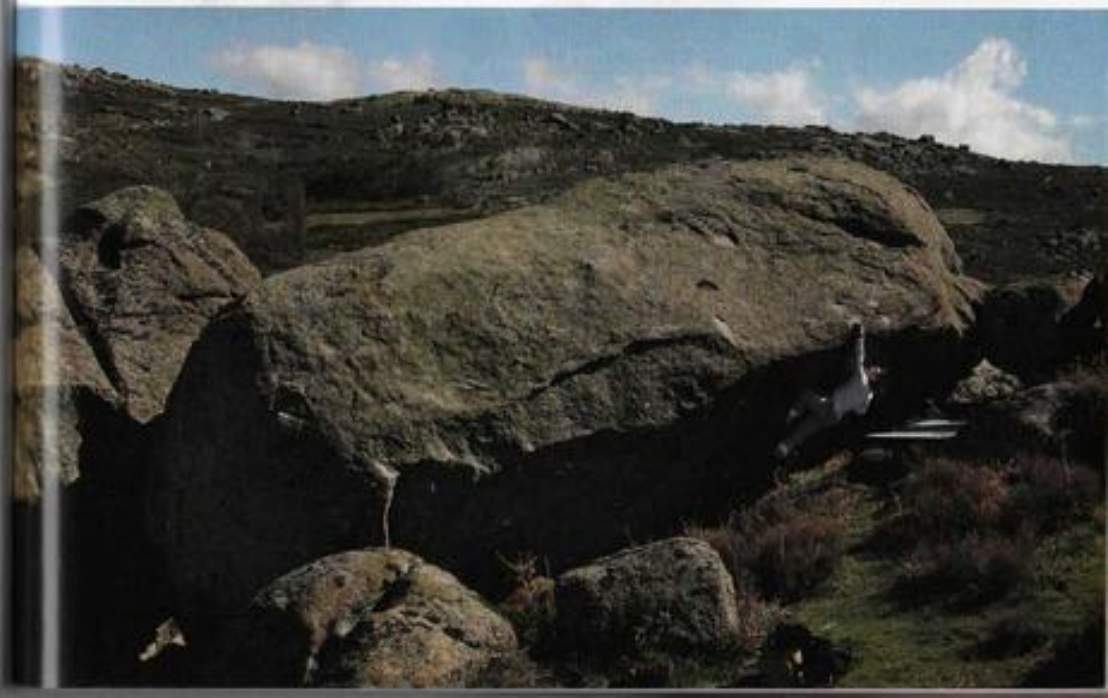
BOULDER 19

a (31) 6a

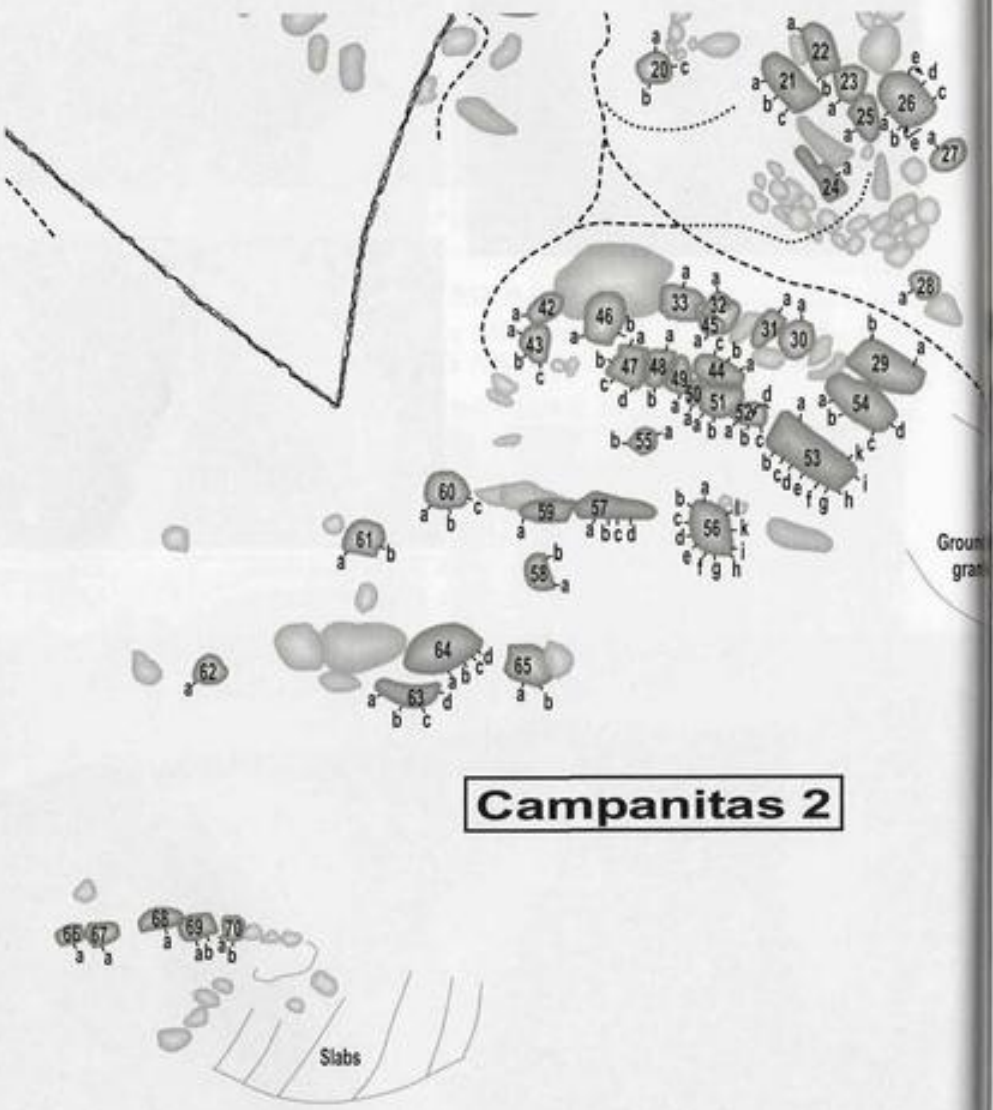
BOULDER 20

a (32) Coronel canuto IV

b (33) Soledad eterna 6c+
c (47) Tivo y no olvido 6a

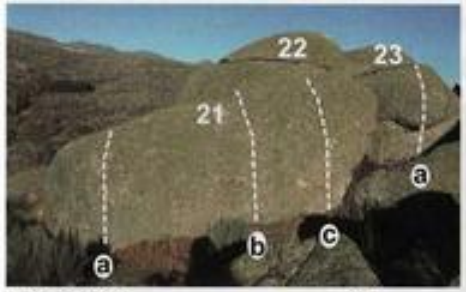


Alfonso Peso in "El vertedero" (7b), Photo: Archive Alfonso Peso



CAMPANITAS 2

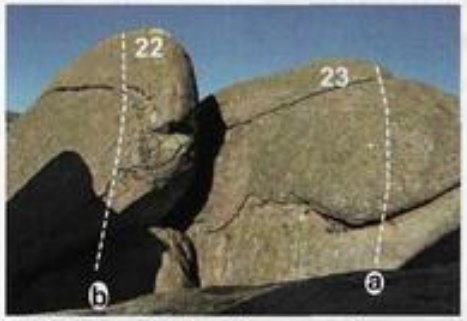
BOULDER 21



a	(34) Cobra	6a
b	(35) Etica patetica	IV
c	(36) Boxeo y te deseo	6c

BOULDER 22

a	(37) Jony Garbanzos	6b



b	(38) Conducción deportiva	6a

BOULDER 23

a	(39) Gran grano	6b +

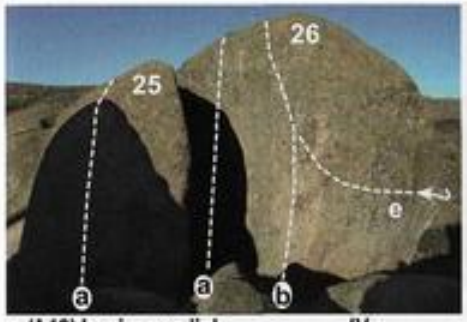
BOULDER 24

a	(40) Romantico	V

Sector Callejón

CAMPANITAS 2

BOULDER 25



a (142) Ironia mundial IV

BOULDER 26

a (42) Iberia *Jump* 8a
b (43) The Fly 7b SD 7c

c (44) Artista analfabeto 7b+/c
d (45) Chapa rosa 6c Expo!
e (141) Navaviciosa 7b+ rl

BOULDER 27

a (46) Buaggg V+

BOULDER 28 (NO PHOTO)

a

BOULDER 29

a (48) Alvareu 6b+ SD
b (49) Fulaña 6a

BOULDER 30

a (50) Recto interno 6b

BOULDER 31

a (51) Sangre sudor y takel 7a

BOULDER 32

a (52) Jaivan 7a

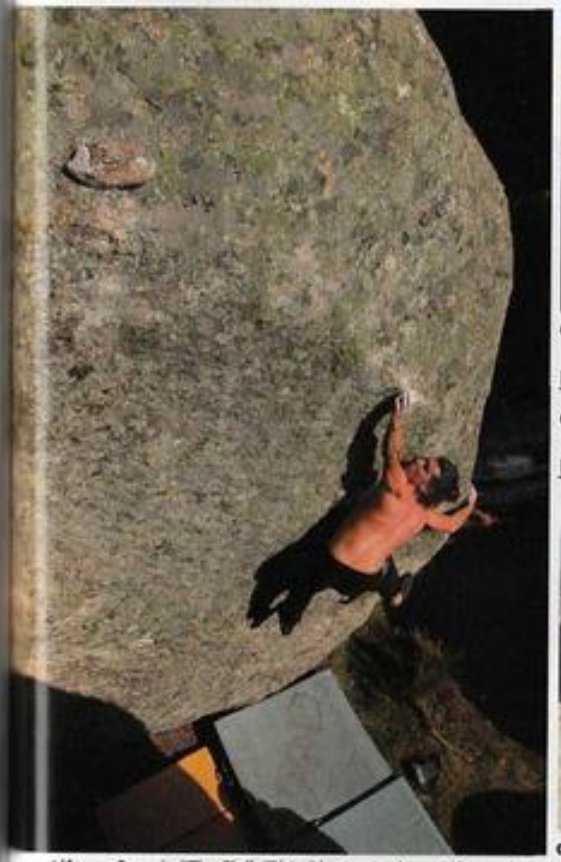
BOULDER 33

a (53) Noche romantica 6a

CAMPANITAS 2

BOULDER 34

a (124?) Pain killer 6b

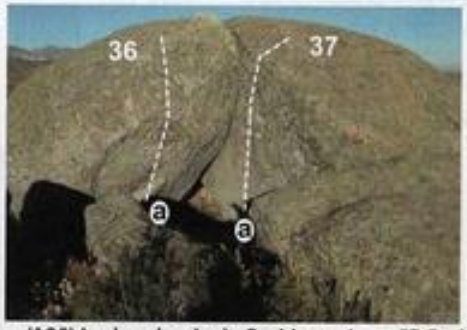


Alfonso Peso in "The Fly" (7b), Photo: Archive Alfonso Peso

BOULDER 35

a (123) 6a

BOULDER 36



a (125) La decadencia de Occidente 6a SD Proj.

BOULDER 37

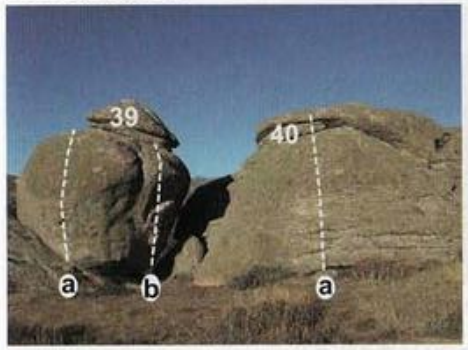
a (126) 6a

BOULDER 38

a (127?) Disciplina del acero 6c+

CAMPANITAS 2

BOULDER 39

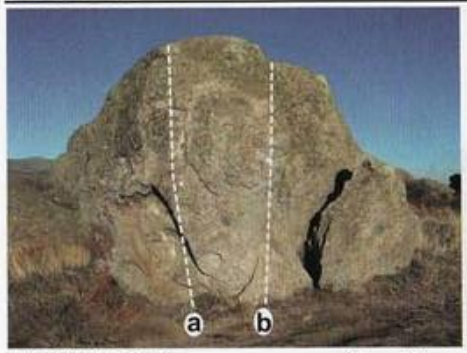


a (128) El garbanzo que estropeo el cocido 7a+
b (129) A la de tres 6b SD

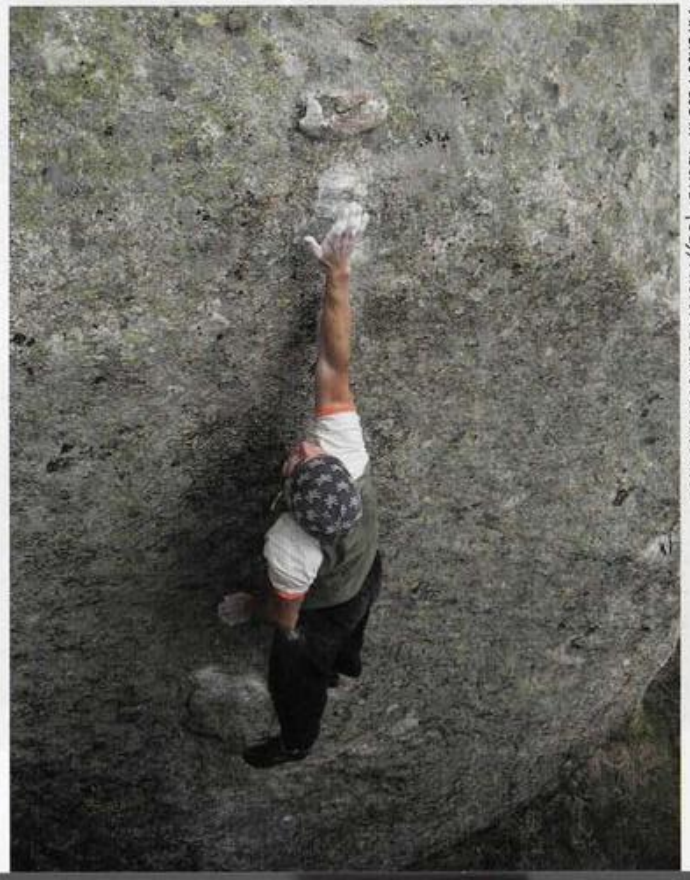
BOULDER 40

a (130) Escalera de color III

BOULDER 41



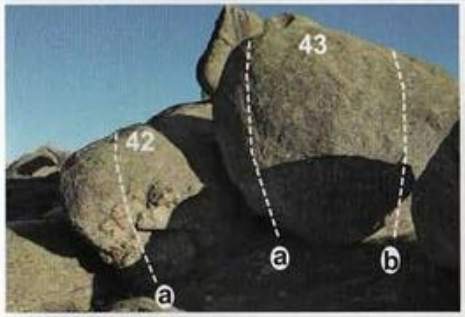
a (131) El elefante 6a SD
b (132) 6a



Alfonso Peso in "Iberia" (8a), Photo: Archive Alfonso Peso

CAMPANITAS 2

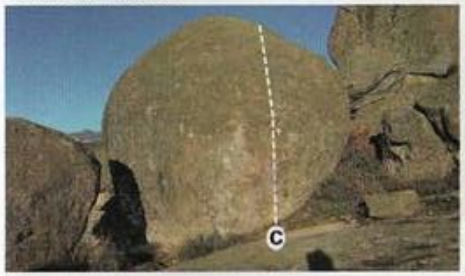
BOULDER 42



a (54) Calentador V

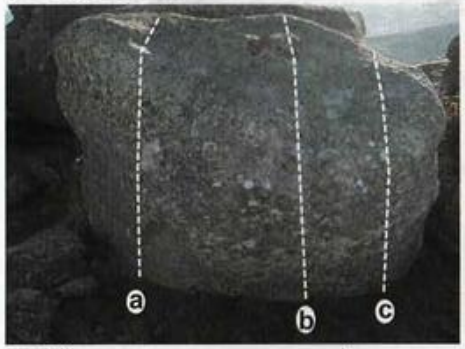
BOULDER 43

a (55) Navalosa tropical 7a
b (56) Rodrigo Nogueira 6c+ SD 7a+
SD from the left side



c

BOULDER 44

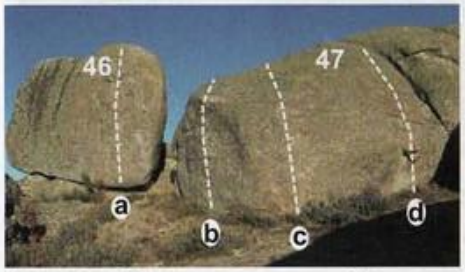


a (114) 6a
b (113) Aura 6b+
c (112) Bien de perrillos 6a+

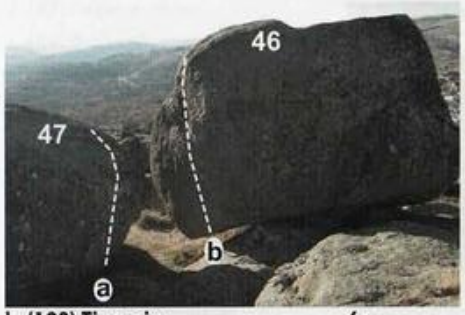
BOULDER 45

a (111) Super ball 6a+

BOULDER 46



a (107) Diedrinos IV



b (108) Tivo mix 6c

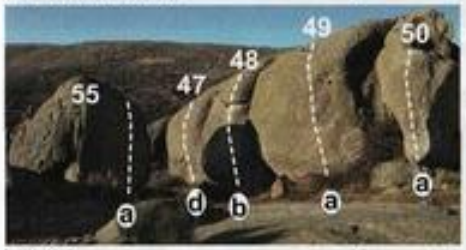
BOULDER 47

a (109) Alvarin V
b (106) Tetas como flanes 5c
c (105) Placeres naturales 7a+
d (102) La maraton de Vallekas 6b SD

CAMPANITAS 2

BOULDER 48

a (110) Subnormal V



b (101) V

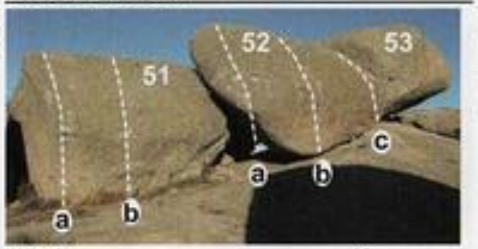
BOULDER 49

a (100) V

BOULDER 50

a

BOULDER 51



a (99) V
b (x)

BOULDER 52

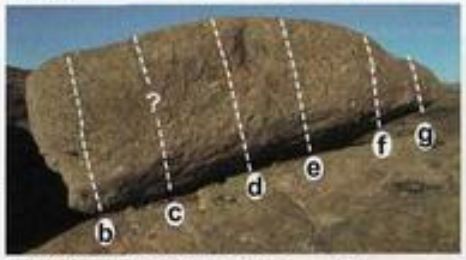
a (98) Tullido 6c
b (97) 5b
c IV+

BOULDER 52

d (115) 6a

BOULDER 53

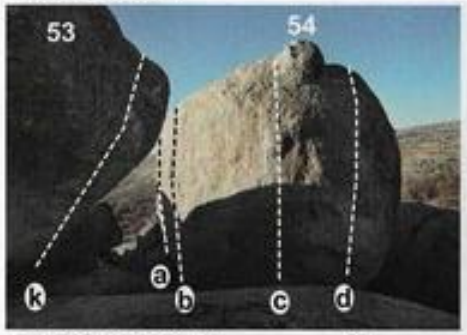
a (116) 6b



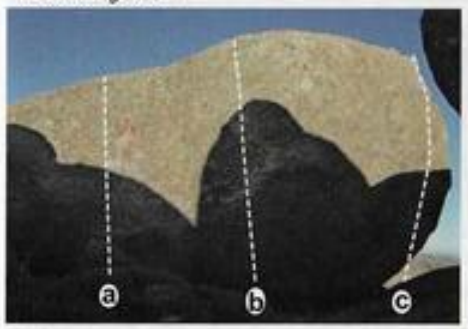
b (96) Vagabundo prematuro 7b
c (95?) Na 6b+
This problem does not exist (maybe a hold did break out?)
d (94) Dios es Jamaicano 6b
e (93) Amor superficial 6b
f (92) Donde hay luz hay tinieblas 6c lay
g (91) Santocan 6b

h (90) Le porgt 6c
i (122) 6a
k (121) 6b

BOULDER 54

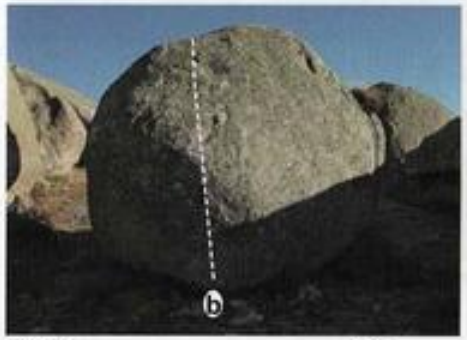


a (117) Encimalapiedra 6a
b (118) El rebaño del papa 6b+
Jump start
c (119) Yo y solo yo 6b+
d (120) Evolución de las compresas 7b SD
From the right side



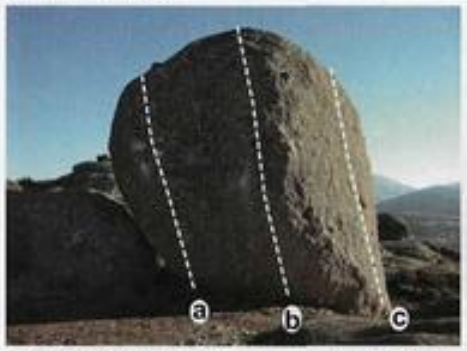
BOULDER 55 (SEE ALSO BOULDER 48)

a (103) 6a

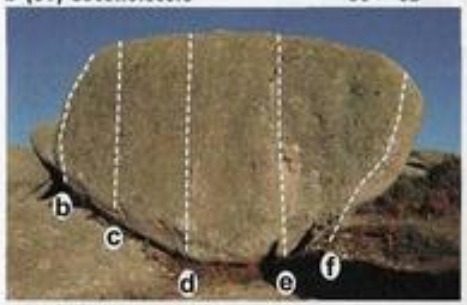


b (104) V+

BOULDER 56



a (80) Operación rebaño 7c/c+ SD
b (81) Coconutecolo 6c+ SD

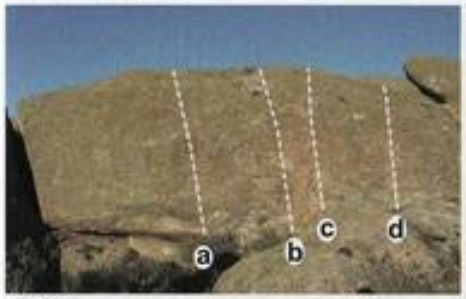


c (82) El Bueno el Malo y el Ernesto 6b
d (83) Porompompon 6b+
e (84) Big wall 6a
f (85) La nenaza fantasma 7b SD 8a

g (86) Folla mentes 6b+
h (87) Dolor de muelas 6b+
i (88) La aspiradora 6c
k (89) Tivo tivoso 7b
l 6a

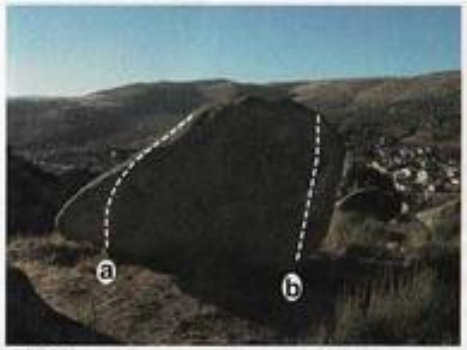
CAMPANITAS 2

BOULDER 57



a (76) V
b (77) V
c (78) V
d (79) V

BOULDER 58



a (73) Easy
b (74) Easy

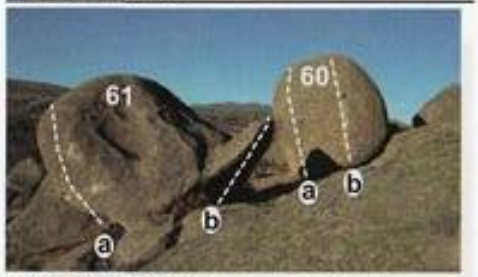
BOULDER 59

a (75) Easy EXPO!

BOULDER 60

a (57) Proyecto Sharma Proj.
b (58) Buttermilks 7b+
c (59?) Pa bajar IV

BOULDER 61



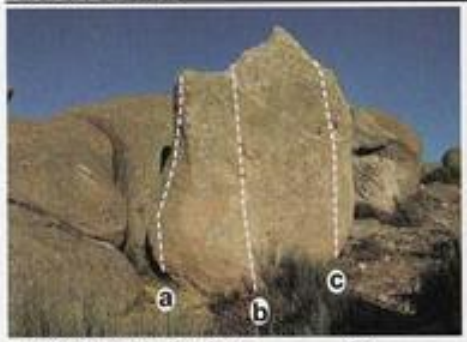
a (61) Quema Bilbao 6c+
b (60) Bilma 6a

BOULDER 62

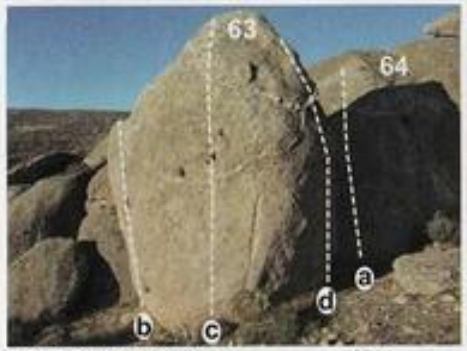
a (62) Tonteria sentado 6a

CAMPANITAS 2

BOULDER 63



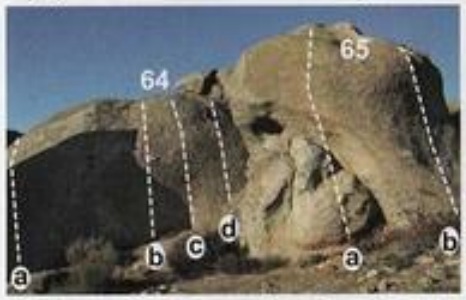
a (63) Yo y mi ballantimes 6a
b (64) Me huelo los falseos 7b
c (65) El numero uno 6a+



d (66) Bakala tunero V+

BOULDER 64

a (67) Easy

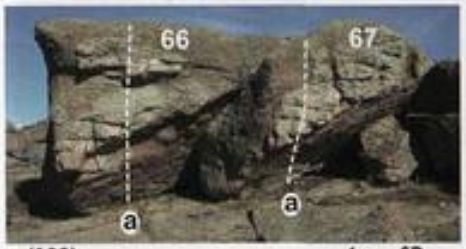


b (68) Easy
c (69) Easy
d (70) Easy

BOULDER 65

a (71) Buena mierda 6b
b (72) Takels IV

BOULDER 66



a (133) 6a SD

BOULDER 67

a (134) 6a SD

BOULDER 68

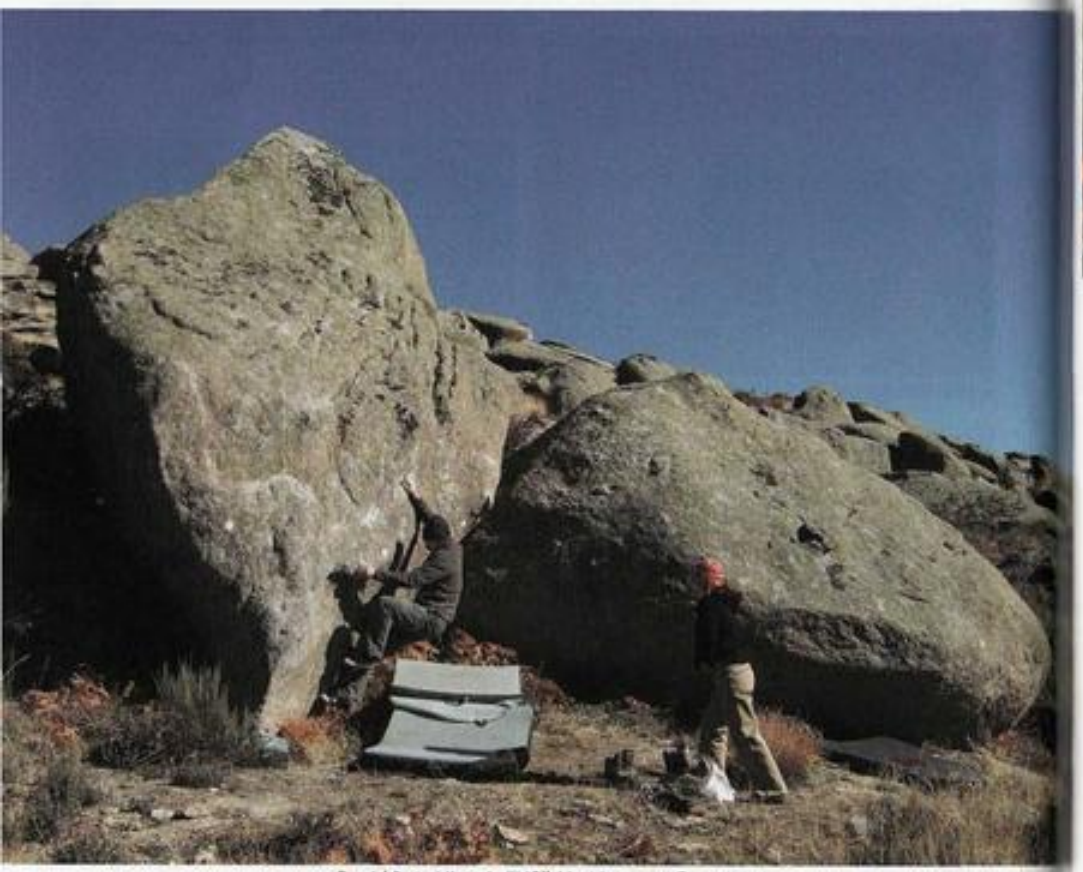
a (135) Brinda por nada 7a SD

BOULDER 69

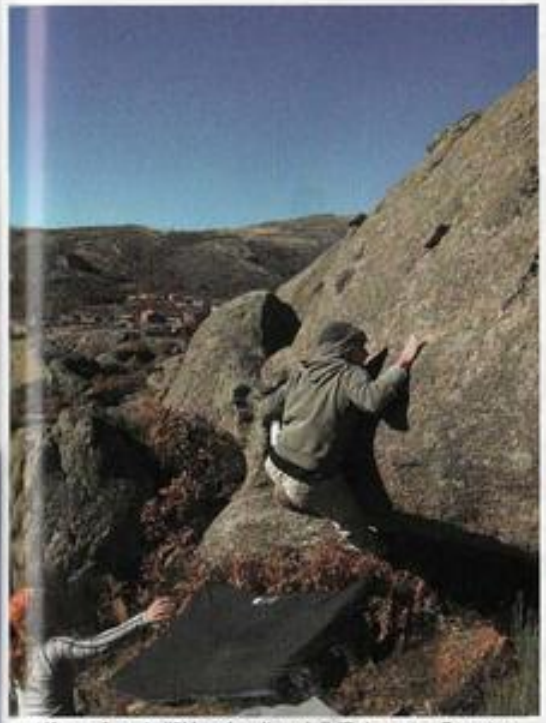
a (136) Tufunca 6b+ SD
b (137) Mi negra 6b

CAMPANITAS 2
BOULDER 70

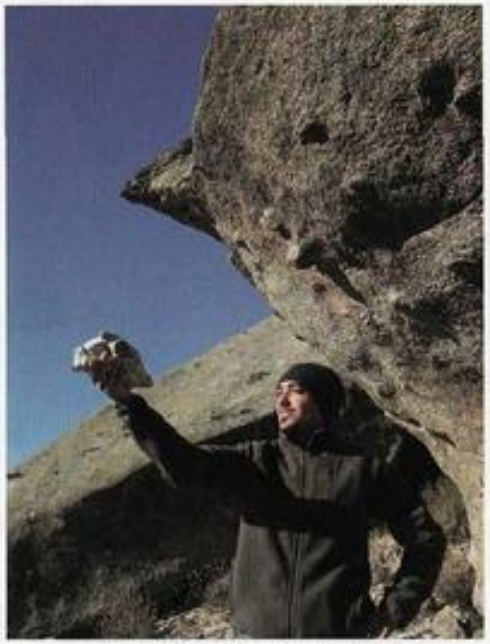
a (139) La cagada	6a+
b (138) The mantel	6c



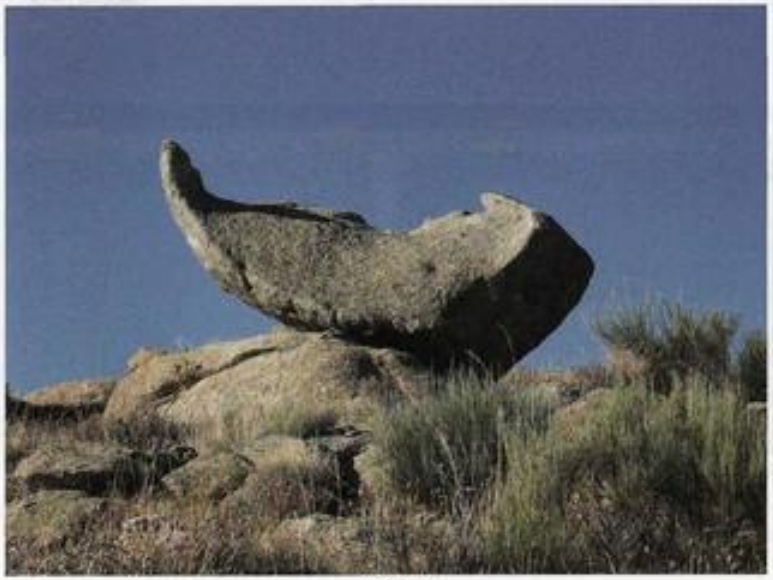
David Bote Nieto in "NS" (6a+), sector Carretera



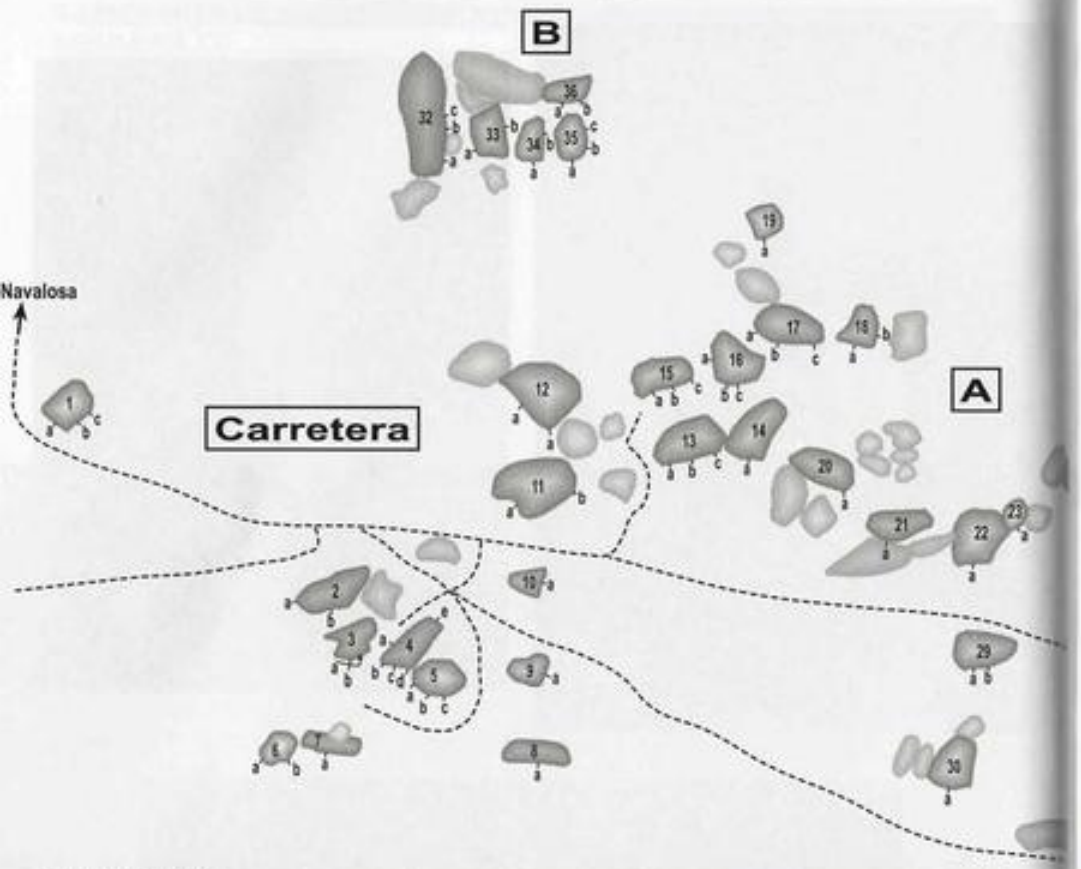
Alfonso Peso in "El hombro lirondo" (7a), sector Carretera

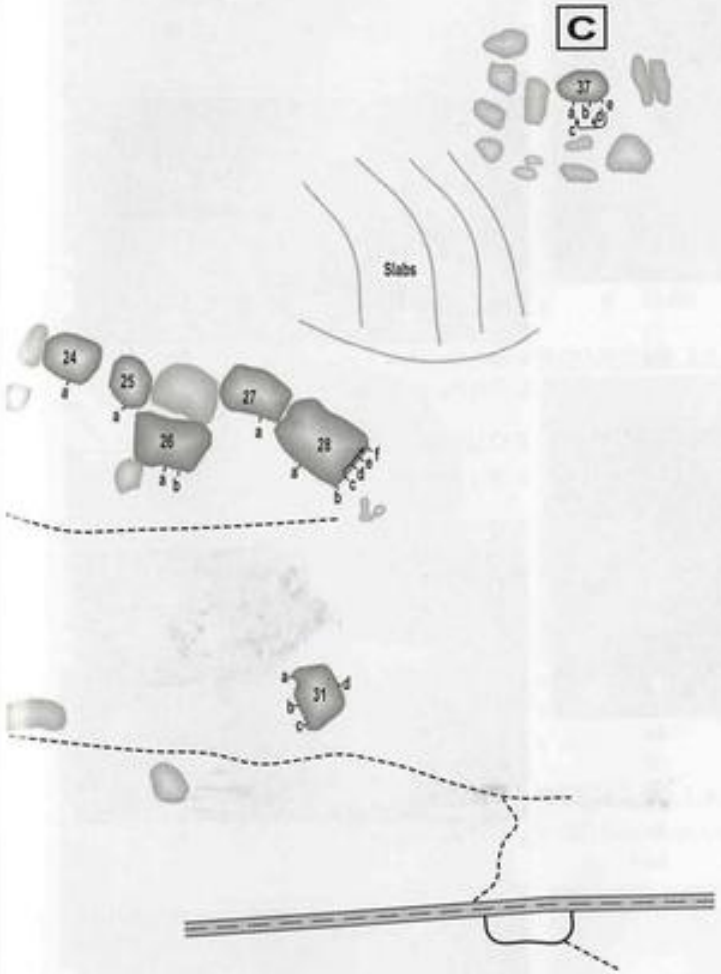


To climb (be?) or not to climb...
David is posing the biggest of all questions



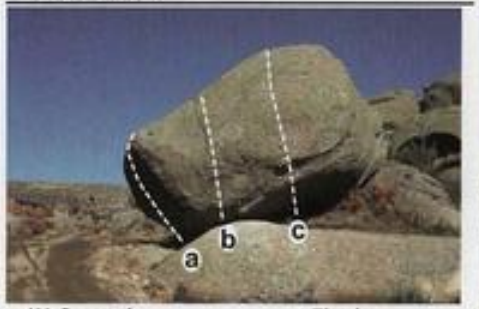
Rock art





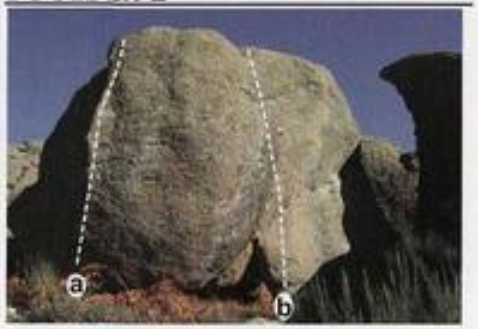
CARRETERA

BOULDER 1



a (1) Cacapult 7b+/c
b (2)
c (3) Siempre asi 6b

BOULDER 2

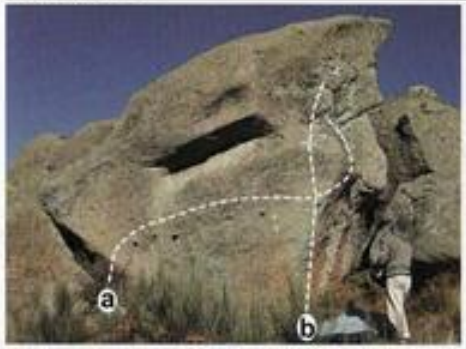


a
b (4) Tantrico 6a+
Both hands in crack

12 Navalosa

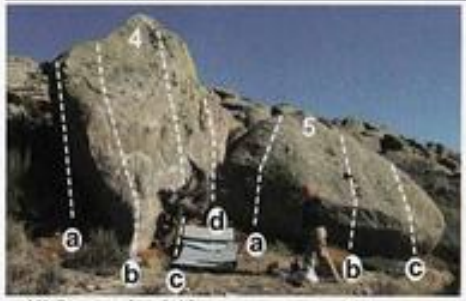
CARRETERA

BOULDER 3



a „Patata-traverse" (6b+) Ir
Project after a hold did break out
b (5) Tactico 6a

BOULDER 4

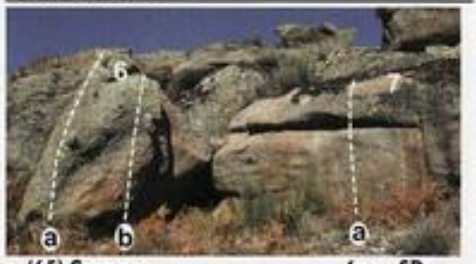


a (6) Buscando al Alvaro 6a
b (7) RS V
c (8) NS IV SD 6a+
d (9) Chispita 6a
e (54) Benjanin prises 6a+

BOULDER 5

a (10) Ten IV
b III
c (11) Pequeña gruñona III

BOULDER 6



a (65) Cayonca 6a SD
b (64) Ponzoñismo IV

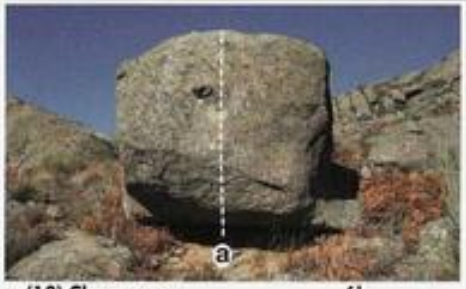
BOULDER 7

a (66) Hombros

BOULDER 8

a (67) Mar adentro 7b

BOULDER 9



a (12) Chapa rosa 6b
Jump with both hands to patata

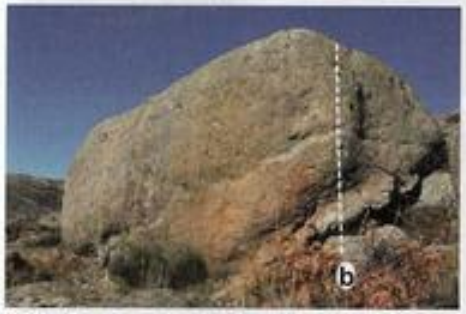
CARRETERA

BOULDER 10

a (63) III

BOULDER 11

a

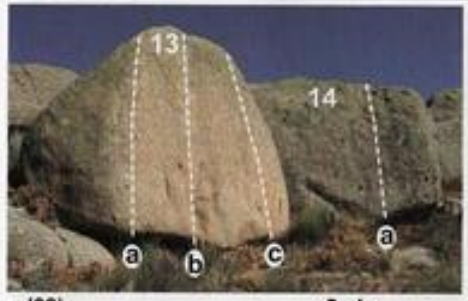


b (34) Tusa V

BOULDER 12

a (55) Katrina IV
b

BOULDER 13



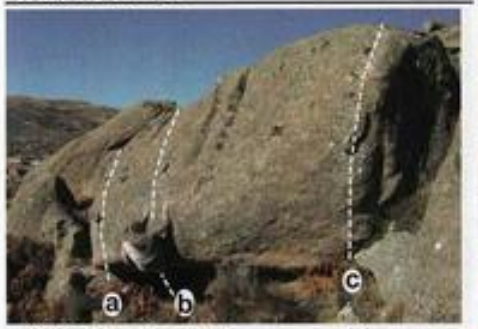
a (33) Proj.
b (32) Proj.
c (31) Proj.

BOULDER 14

a (30) Roccos casting 6b

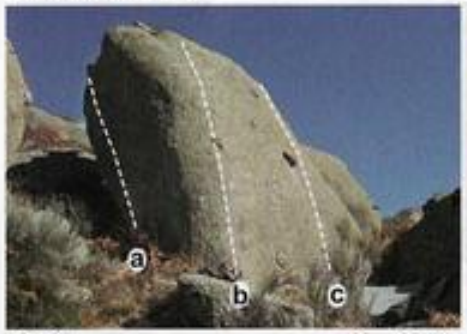
CARRETERA

BOULDER 15

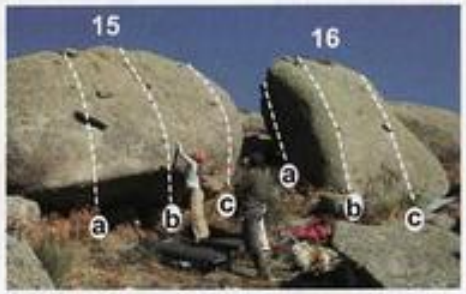


a (36) Me teneis contento IV
b (35) El hombro lirondo 7a
c (56) III

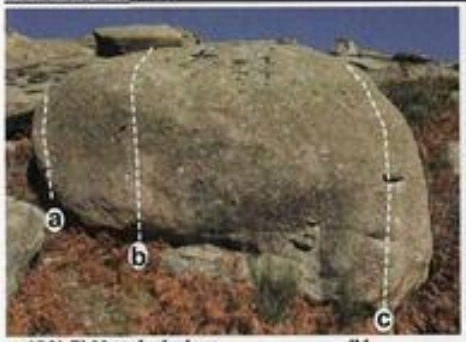
BOULDER 16



a (58) V SD 6a
b 6?
c 6a

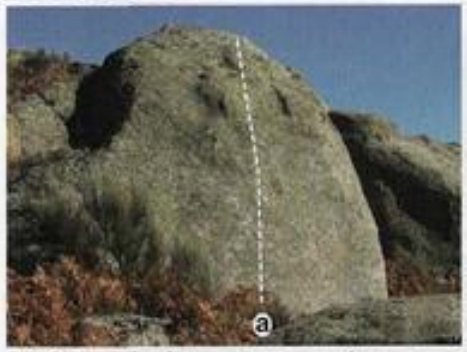


BOULDER 17

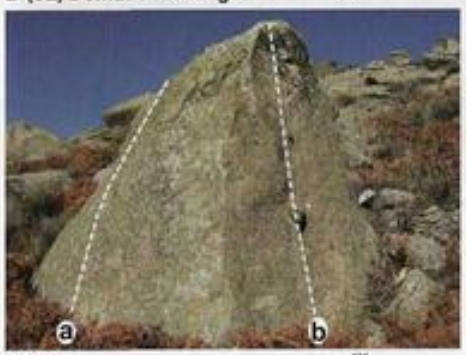


a (59) El Matabakalas IV
b (38) El Juli 6c+
c (60) Puzzletron V

BOULDER 18



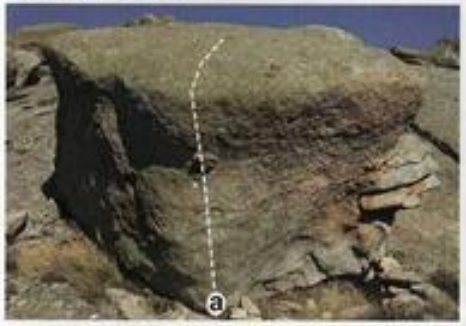
a (62) Domador de tangas 6a



b (61) III

CARRETERA

BOULDER 19



a

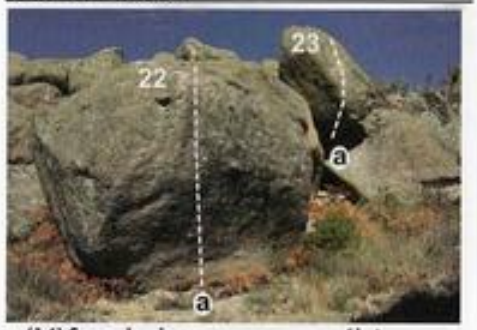
BOULDER 20

a

BOULDER 21

a (13) Judas 6c SD
Start with both hands on edges

BOULDER 22



a (14) Sopa de ajo 6b+

BOULDER 23

a

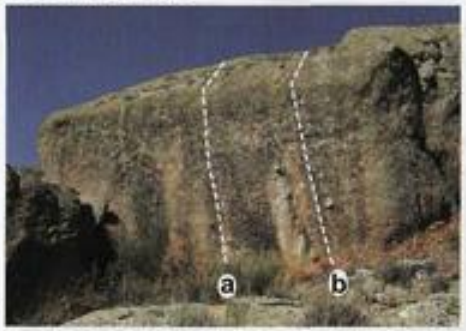
BOULDER 24

a (29?) El agonico 6b+ Jump

BOULDER 25

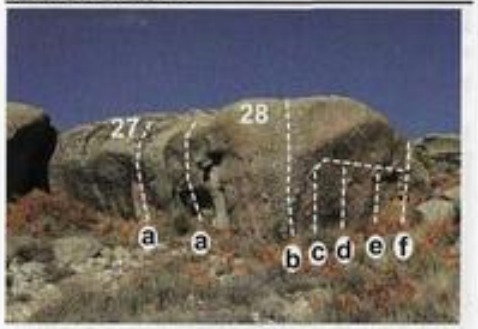
a

BOULDER 26



a
b (28) Proj.

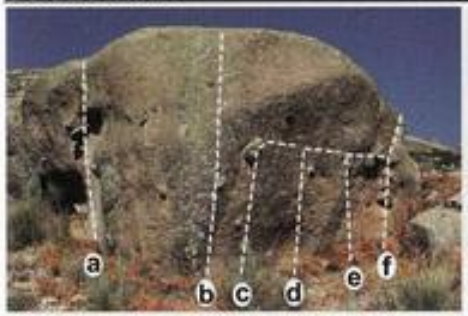
BOULDER 27



a

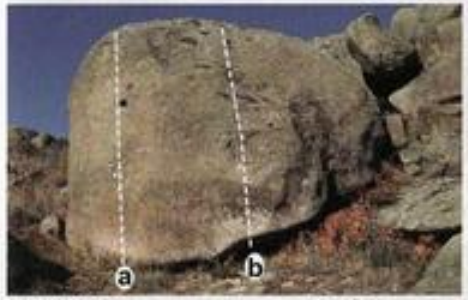
CARRETERA

BOULDER 28



a (22) Obni 6b
b (23) Proj.
c (24) El Monotematico 8a Ir
Start with both hands on patata
d (25) *Start with both hands on edges* 7c Ir
e (26) *Start with both hands on patatas* 6b Ir
f (27) *SD with both hands on patatas* 6a+ SD

BOULDER 29



a (15) Sixto 6a+/b
b (20) Flor de lis V

BOULDER 30

a (16) V

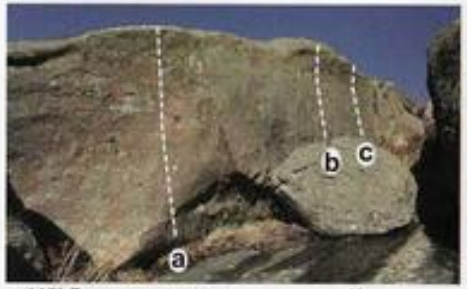
BOULDER 31

a (21) Proj.
b (17) Filosofo en Paris 6b
c (18) Escarmiento 6a+

d (19) Elois 6a+

CARRETERA

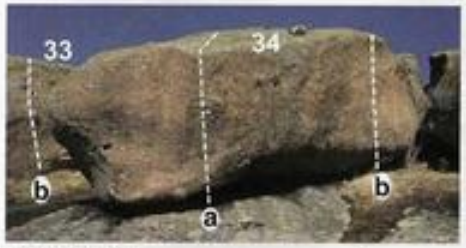
BOULDER 32



a (45) Fesme un porret 6b
b (46) Fesmelo Proj.
c (47) Crilin 7a+

BOULDER 33

a (50) Calandraca 6a SD



b (44) Casi si V

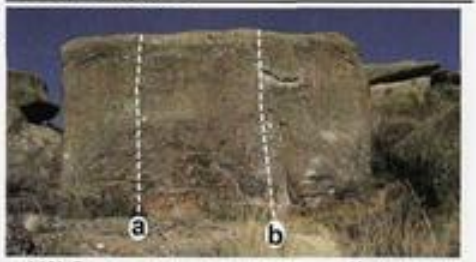
BOULDER 34

a (39) Caricatura estival 6a+ SD
b (43) Escaramuza V
Both hands on edges

BOULDER 35

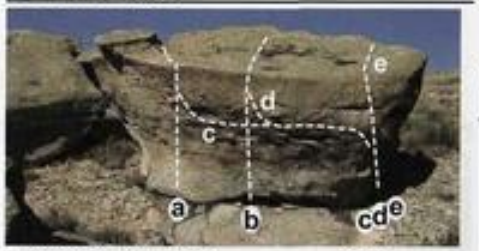
a (40) No es pa mas es pa menos 6b+
b (41) Casi no IV
c (42) Papatin V

BOULDER 36



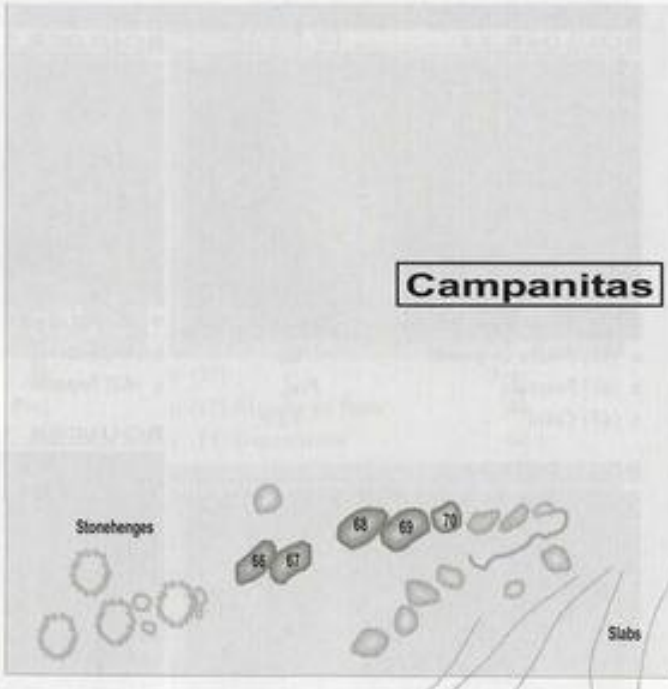
a (48) Caco 6b+
b (49) Kinto V

BOULDER 37



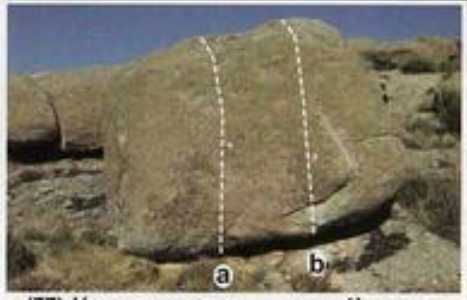
a (51) Urticaria genital 6c+
Both hands on patatas
b (52) Mama ladilla 6c
c Nava Lamicha 8a+ rl
d Soniquete estival 7a+/b rl
e (53) Amor de Rocco 6c

The following problems must exist somewhere in sector Carretera
(37) Sesamo 6b
(57) Fisicamente 6a



PEQUEÑO CALLEJÓN

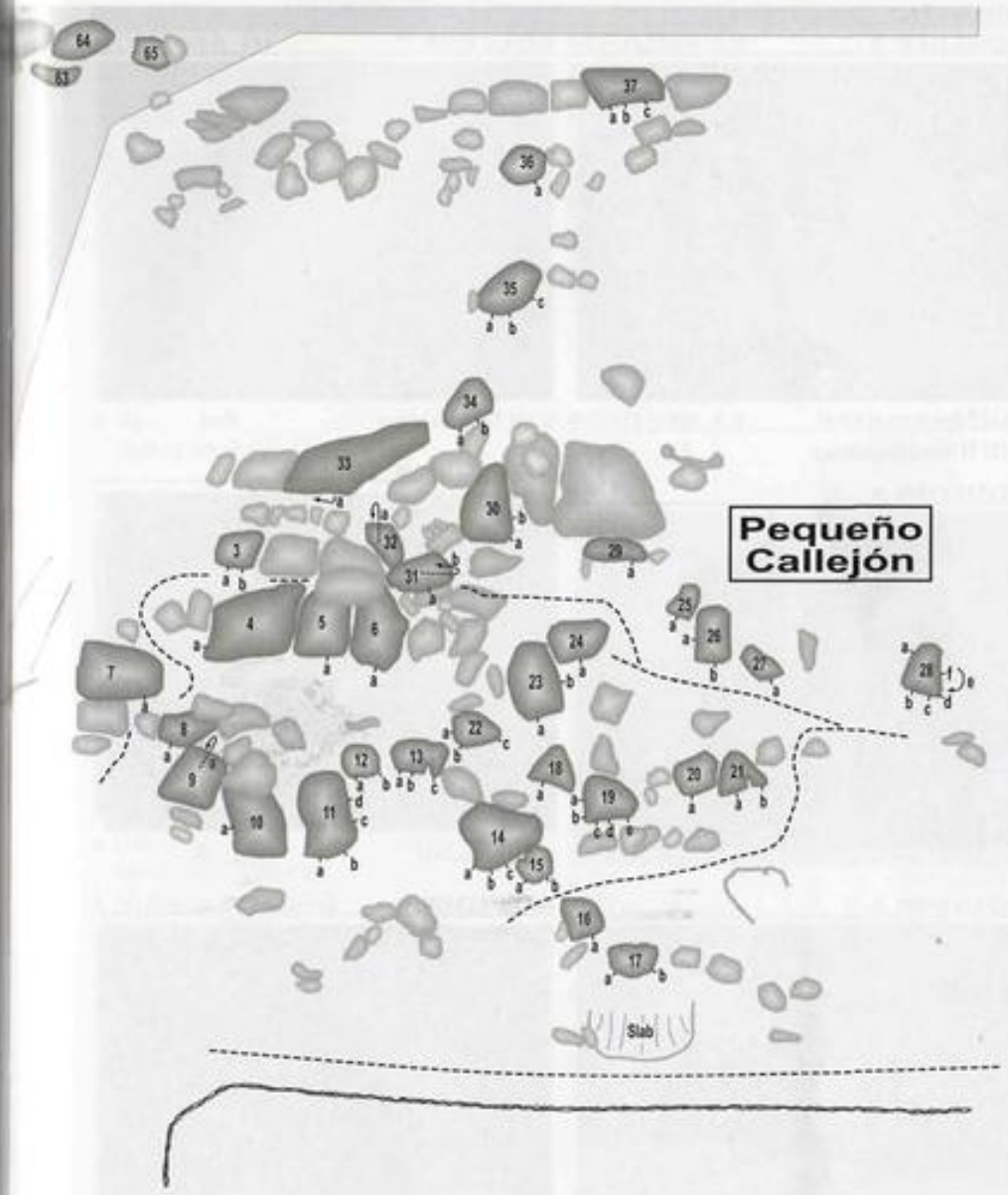
BOULDER 1



a (77) Jóvenes promesas 6b
b (76) IV

BOULDER 2

a (75) Alitosis 6b SD



PEQUEÑO CALLEJÓN

BOULDER 3

a (1) Pánico en el túnel 6c
b (2) El túnel del pánico 7a

BOULDER 4

a (59) IV

BOULDER 5

a (3) Sobrao de necios 7a

BOULDER 6

a (4) Empotramiento alpino 7a+

BOULDER 7

a (5) Tulipán negro Proj.

BOULDER 8

a (6) Braguitas III

BOULDER 9

a (7) Rompertangas 7b

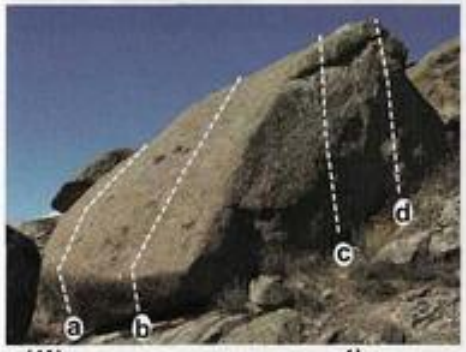
PEQUEÑO CALLEJÓN

BOULDER 10

a (8) 6b/6b+
Right 6b, left 6b+

BOULDER 11

a (10) 6b+/c SD
Left 6b+, right SD 6b+/c
b (9) Rebaño de gavilanes 6a



c (41) 6b
d (42) V

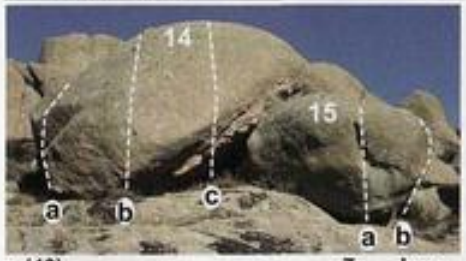
BOULDER 12

a (43) 6a
b (44) 6b+
Both hands on patata, sharp

BOULDER 13

a (45) 6b/b+?
b (46) 6b
c (47) 6a+
With left stone

BOULDER 14



a (40) 7a Jump
b (11) Reyesnegue 7a
c (48) 7a+

BOULDER 15

a (12) Yo y mi ego 6a
b (13) Filósofo en Páris 6c

PEQUEÑO CALLEJÓN

BOULDER 16

a (50) V

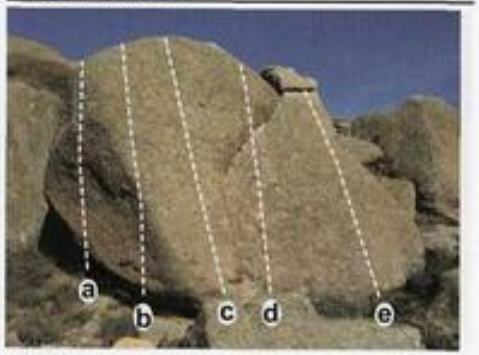
BOULDER 17

a (49) IV
b (51) 6a+

BOULDER 18

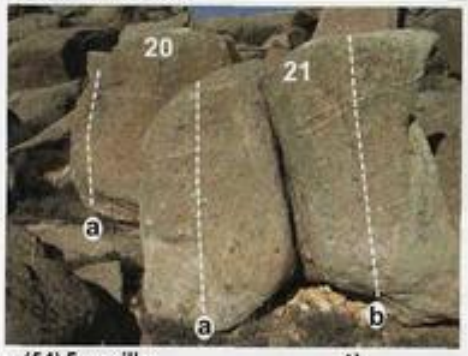
a (20) Culito de mandril 7a

BOULDER 19



a (21) SD
b (14) 6a
c (52) 6a
d (15) V
e (53) IV

BOULDER 20



a (54) Fogosilla 6b

BOULDER 21

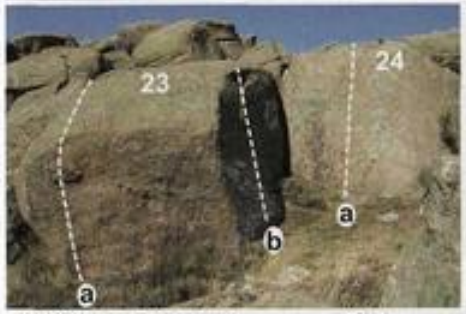
a (55) Supernuri 6b
b (56) Damisela 6a+

PEQUEÑO CALLEJÓN

BOULDER 22

a (60) 6a
b (61) Mujer grigri 6a
c (19) *Both hands on patata* V

BOULDER 23

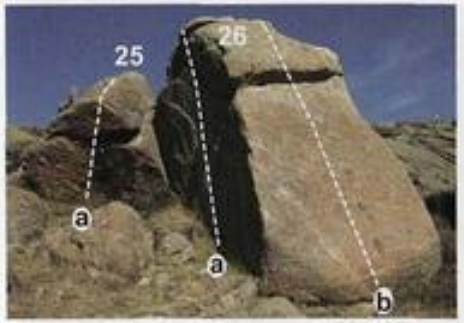


a (18) Tratante de ganado 7b+
b (17) V

BOULDER 24

a (16) 6a+

BOULDER 25

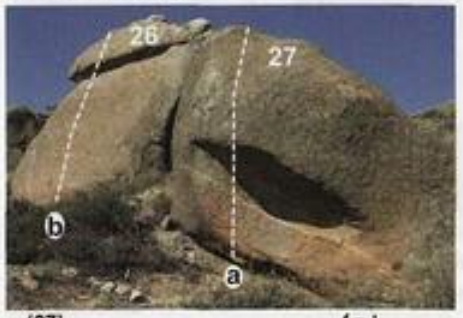


a (24) 6a+
Start with underclings

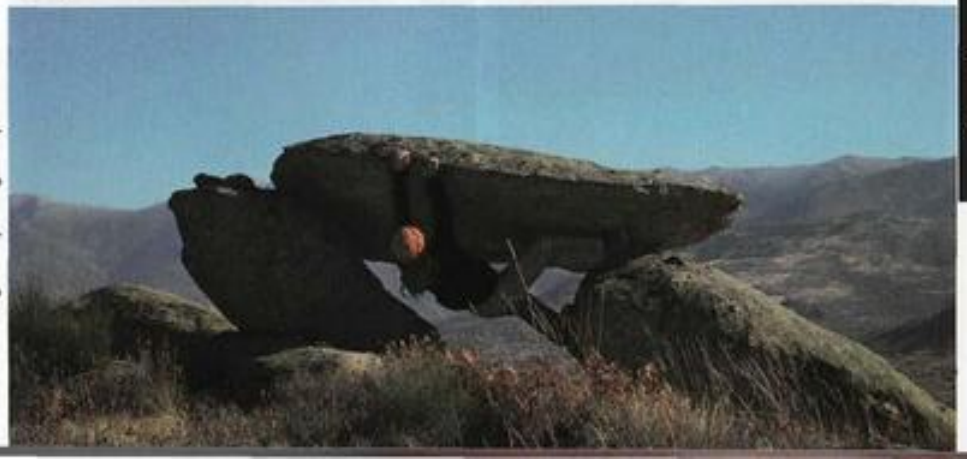
BOULDER 26

a (23) V
b (26) 6a

BOULDER 27



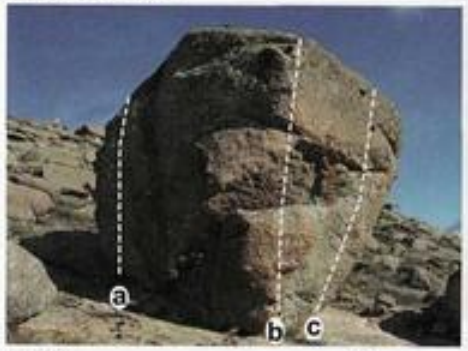
a (27) 6a+



Maite de Miguel exploring new problems

PEQUEÑO CALLEJÓN

BOULDER 28



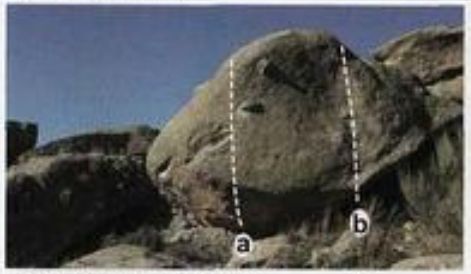
a (32) V
b (28) 6a+
c (29) Mujer lija 6c+ lr?

d (30) Super tubos 6b
e 6b+ SD, rl
f (31) Rodrigolo 6a SD

BOULDER 29

a (25) Eusebio el necio 6b+ SD

BOULDER 30



a (22) *(77) marked on the rock* V
b (57) III

BOULDER 31

a (62) 6a

b (63) Torbellino de frescor 7b rl

PEQUEÑO CALLEJÓN

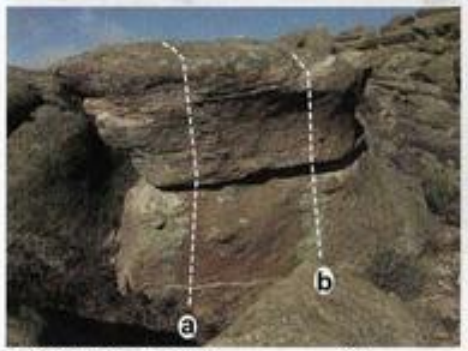
BOULDER 32

a (36) *Start sitting under roof, morpho* 6c+ SD

BOULDER 33

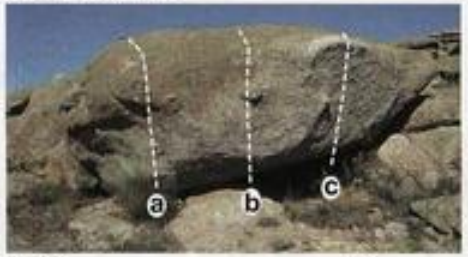
a (35) 7a+ rl

BOULDER 34



a (34) *Both hands in crack* 6b
b (33) 6a+ SD

BOULDER 35



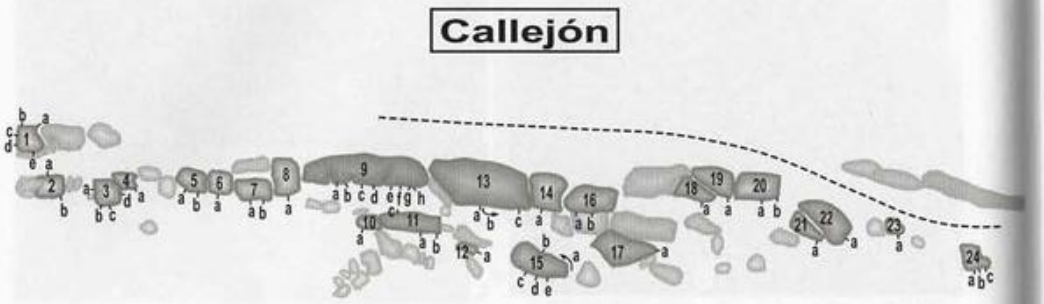
a (37) 6a
b (38)
c (39) *Both hands on patata* 6b

BOULDER 36

a (64) Mi escalador 6b

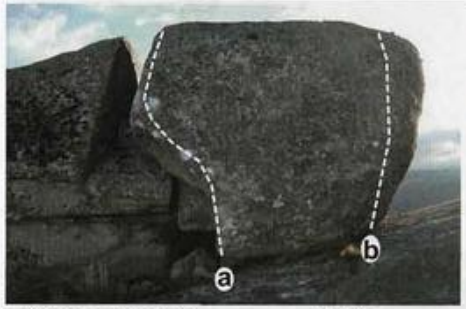
BOULDER 37

a (65) Aracnofobia 7a
b (66) Pirañas 7a SD
c (67) *Jump, mantle* 6b

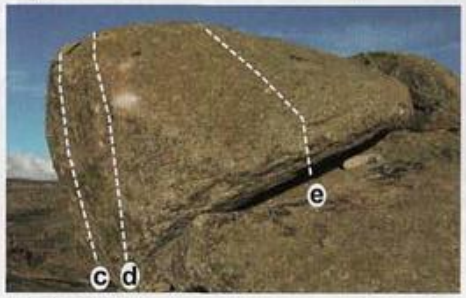


CALLEJÓN

BOULDER 1



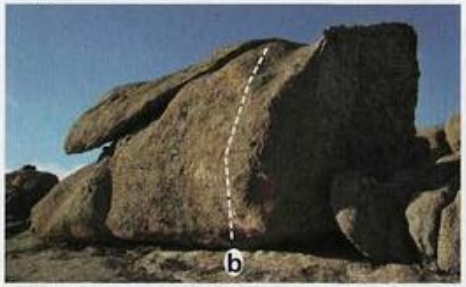
a (1) Besos al espejo 6b+/c
b (2) Narciso 6a



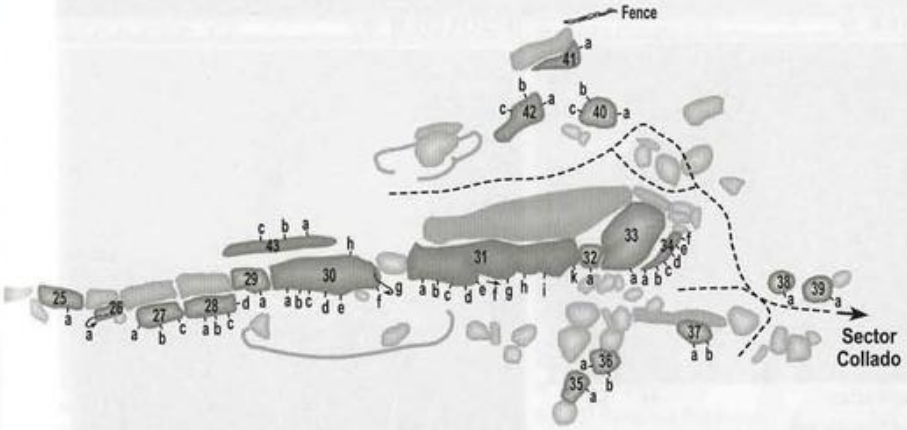
c (3) El liante V
d (4) Falapalamata 6b SD 7b+
e (5) Multinacional 7a
Both hands in jug

BOULDER 2

a (6) Dolor de muelas 6a+ SD

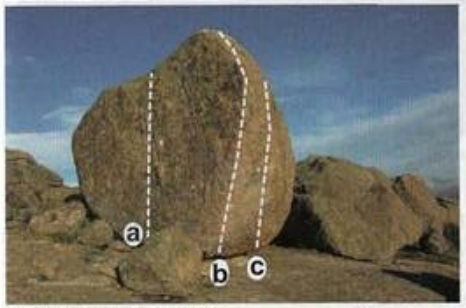


b (7) Acosado por ninfómanas 6a

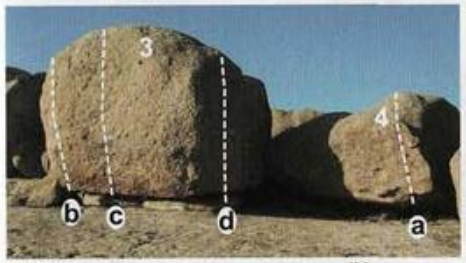


CALLEJÓN

BOULDER 3



a (8) Intento de Yigoló III
b (9) Dias breves 6a+
c (10) Traga bonita 6c

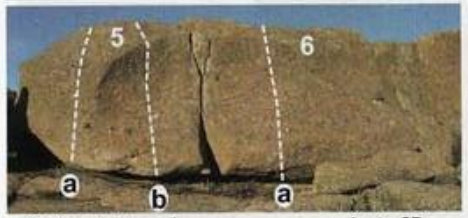


d (11) Lomo vivo IV

BOULDER 4

a (12) Mamporreros V

BOULDER 5

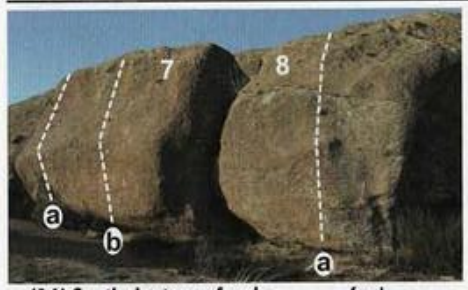


a (13) Maldito enfermo 6a+ SD
b (14) Aprendices de Alcapone III

BOULDER 6

a (15) Bastarditas III

BOULDER 7



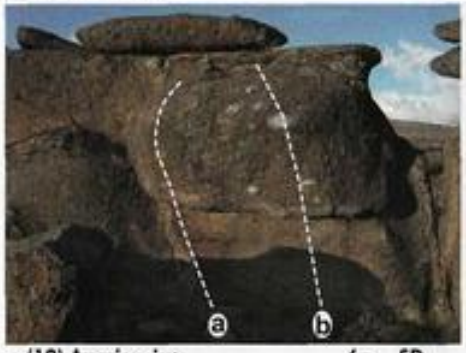
a (16) Sentimiento profundo 6a+
b (17) Vivo en el infierno 6b

BOULDER 8

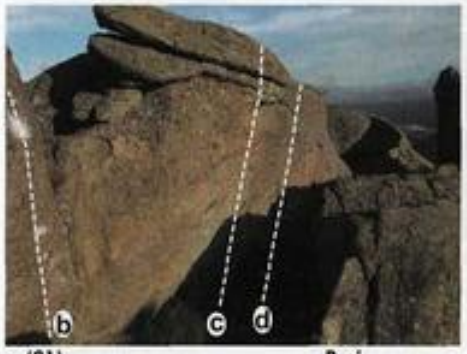
a (18) El sucio 6b

CALLEJÓN

BOULDER 9

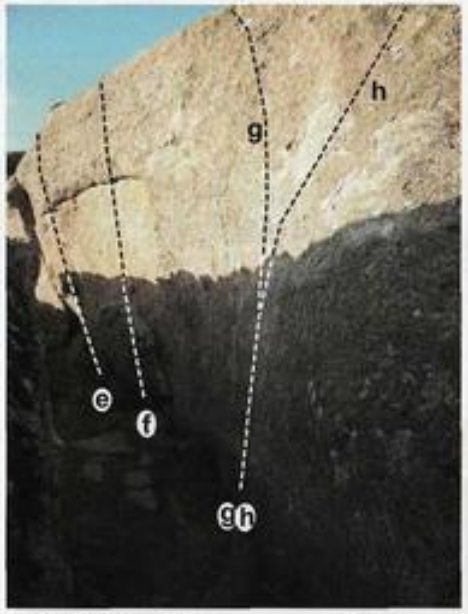


a (19) Apariencias 6c SD
Start sitting from the left
b (20) El sucio de keni 6b



c (21) Proj.
d (22) Señor Midya 7a *morpho*

BOULDER 9



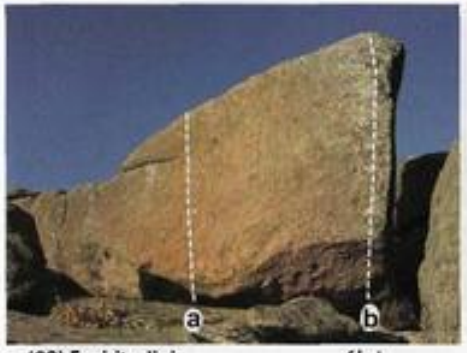
e (23) Control borroso 7a+
f (24) Pa-ti-largo 7c+
g (25) Ikea plus Proj.
h (26) Ikea 6a+

BOULDER 10

a (28) Chetao 6b

CALLEJÓN

BOULDER 11



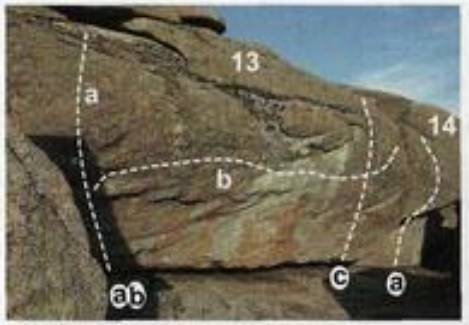
a (29) Espiritu Jipi 6b+
b (30) Maraton de polvos *EXPO!*

c (27) Esclavos V+

BOULDER 12

a (31) Ponzoñeitor 6a

BOULDER 13



a (34) Al pechin 6c
b (35) Paralisis Espastica 8c? lr
c (36) Mensaje y queja 7b+ SD

BOULDER 14

a (37) Supersugabuga 7a+
Start with underclings

BOULDER 15

a 7a+ SD, lr
b (38) Takelcardico IV

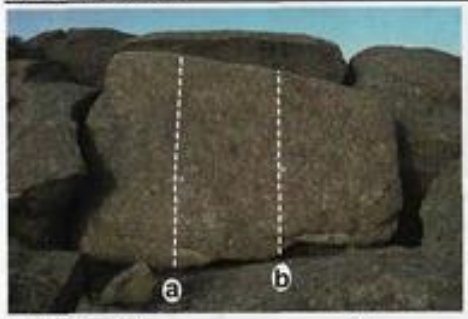
c (32) Cria coronas y te fumaran los petas V/6?
d (33) Petacao V/6?
e

CALLEJÓN

The following problems must be somewhere around here:

(39) Rodristrillas 6b
(40) Poesia Difusa 7a+/b
(41) Borreguita Sangrante IV

BOULDER 16



a (42) Martuki 7a
b (43) Nada

BOULDER 17

a (44) Gorrión del maganesio 7a

BOULDER 18

a (45) Letrado de las letras 6a

BOULDER 19

a (46) Yo baliente 6c SD

BOULDER 20

a (47) Inhibidor de la realidad 7b+
b (48) La perra que amamanta 7b

BOULDER 21

a (49) Mas caca que espalda V+

BOULDER 22

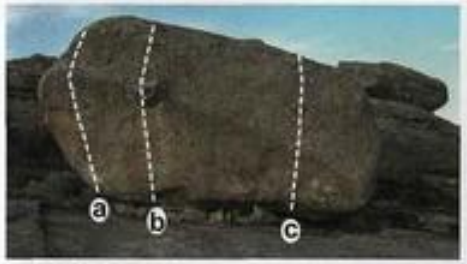
a (50) Pancha es castilla IV

BOULDER 23

a (51) Linda
Start at the crack

CALLEJÓN

BOULDER 24



a (52) Pirikitadoy IV
b (53) Tus abuelos viven IV+
c (54) Amor en Patones IV

BOULDER 25

a (55) El Peso de Rodríguez IV

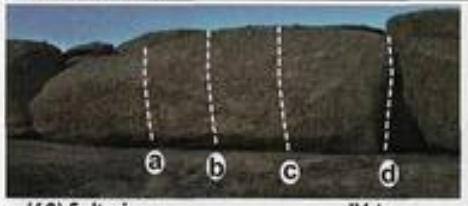
BOULDER 26

a (56) Maria No me la Empina 7a

BOULDER 27

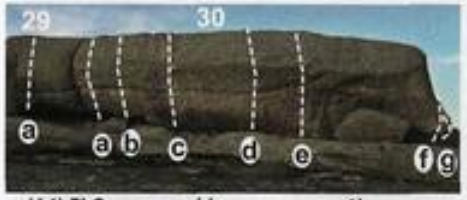
a (57) Sinfonia Vaginal 6b
Both hands on patata
b (58) III
c (59) IV

BOULDER 28



a (60) Saltarina IV+
b (61) Derrotado por el 6b 6b
c (62) La sensibilidad de las moscas 6b
d (63) Vergüenza ajena 6b

BOULDER 29



a (64) El Cuervo se china 6b

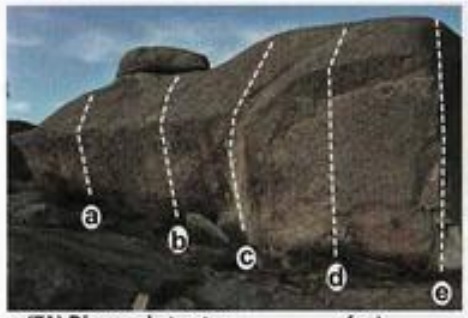
BOULDER 30

a (65) Rodrilas 6b
b (66) Orinocoflow 7c+/8a
c (67) Tintoreto 6c Jump
d (68) Proj.
e (69) Rulo climbing concept 7b

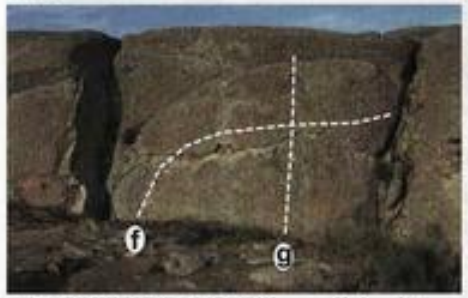
f (70) El mundo de Sofia 7c (SD)
g El mundo de Sofia 8a SD
Start inside the roof
h (103)

CALLEJÓN

BOULDER 31



a (71) Dioses abstractos 6a+
b (72) Ni biblia ni curas 6b+
c (73) Latinlover 7?
d (74) Dolor y sangre 6c
e (93) El domador de sueños V+



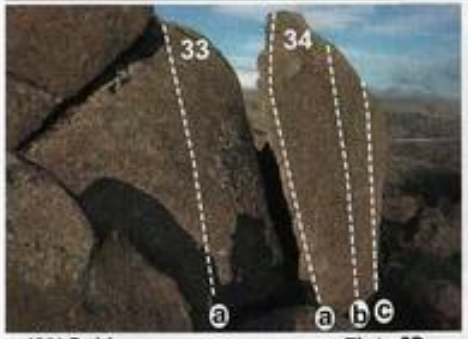
f (75) El amo de la autopista 6a Ir
g (76) IV

h (77) El antifil 6b+/c
i (78) El V+ V+
k (79) La polla ideal 6a+

BOULDER 32

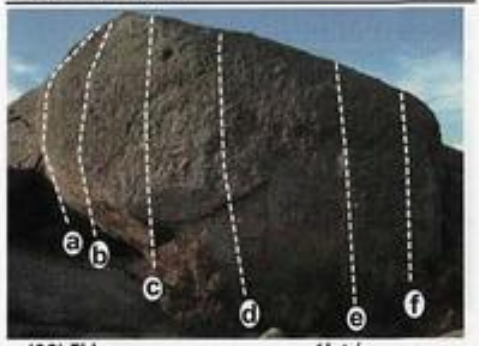
a (80) El 6b 6b

BOULDER 33



a (81) Doldrums 7b+ SD

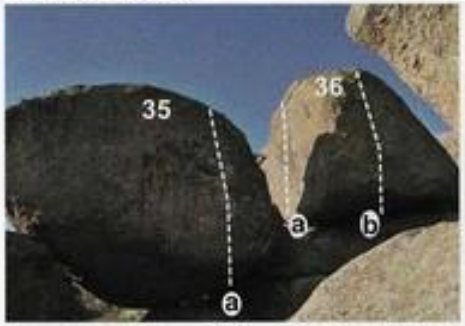
BOULDER 34



a (82) El huevo 6b+/c
b (83) Yosama 6c+
c (84) Moda filosofal 6c
d (85) Esquizofrenico en york 7b+
e (86) Chete C+ 7b
f (87) Enamorado de Gero 6a+

CALLEJÓN

BOULDER 35

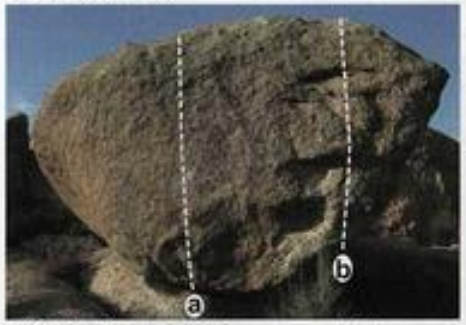


a (88) Esperiencias misticas 6c+

BOULDER 36

a (90) Maligno V
b (89) Bario sesamo 6b

BOULDER 37



a (91) Las flores del mal 6a+
b (92) El Chete fantastico Proj.

BOULDER 38

a (94)

BOULDER 39

a (95)

BOULDER 40

a (96)

b (97)
c (98)

BOULDER 41

a (99)

CALLEJÓN

BOULDER 42

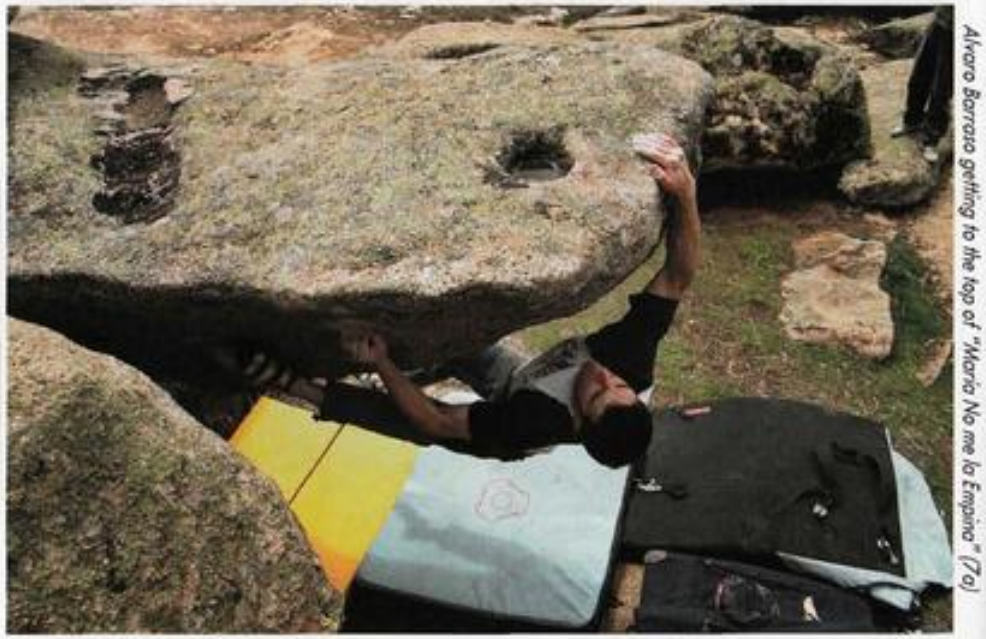
a (100)
b (101)

c (102)

BOULDER 43

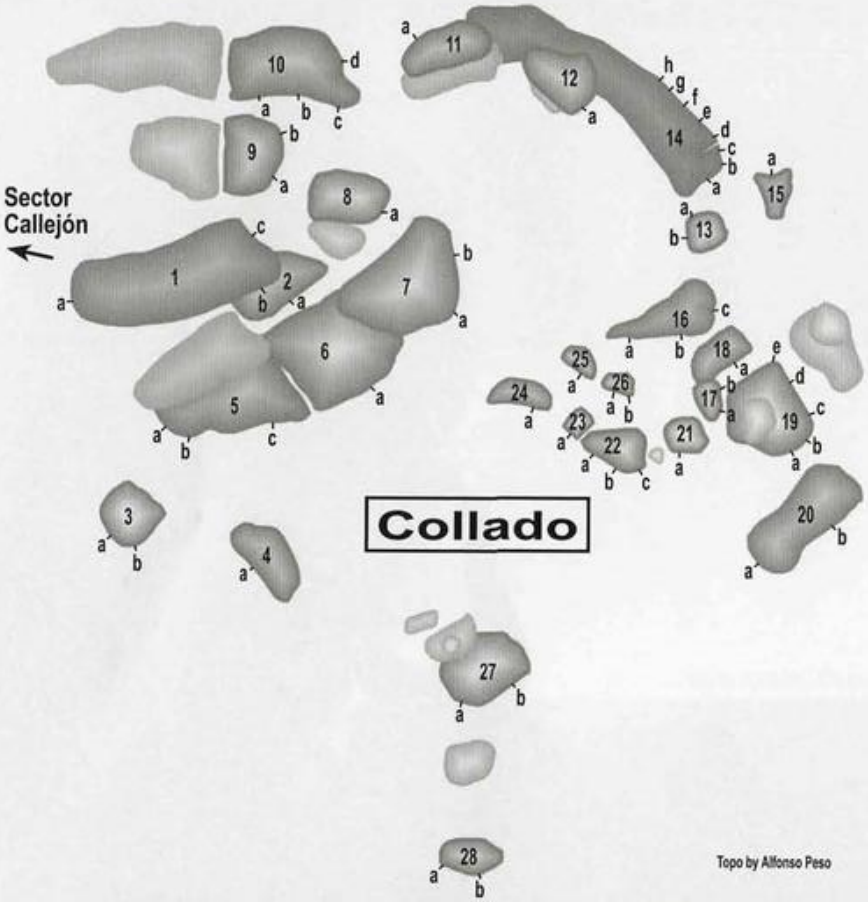
a (104)
b (105)
c (106)

Photo: Archive Alfonso Peso



Alvaro Barrosa getting to the top of "Maria No me la Empina" (7a)

Maite de Miguel in "Super tubos" (6b), sector Pequeño Callejón →



Topo by Alfonso Peso

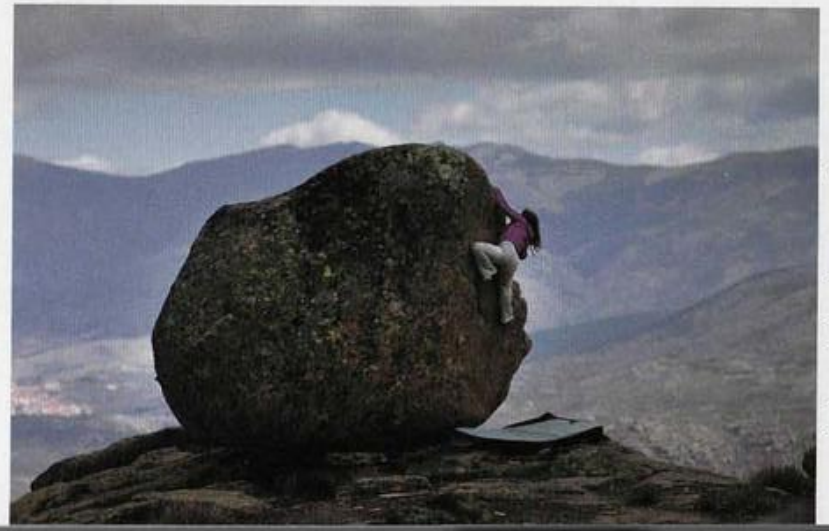
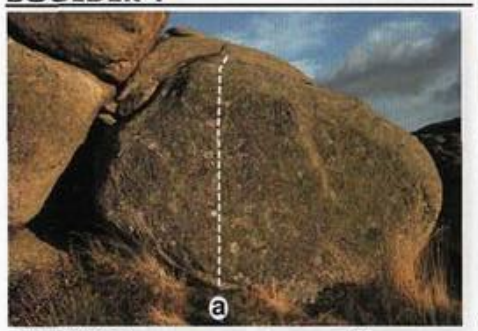


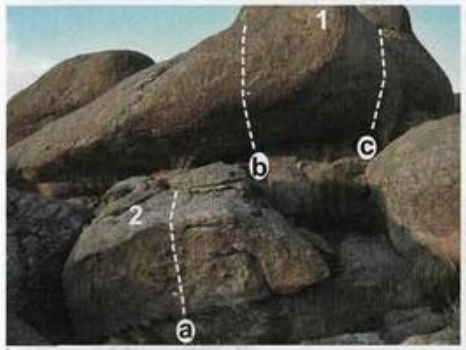
Photo: Archive Alfonso Peso
Maite de Miguel in "El Espantapájaros" (6b)

COLLADO

BOULDER 1



a (1) Calima V



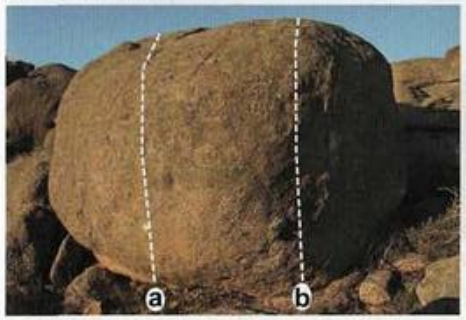
b

c (29) El espejismo 6b+

BOULDER 2

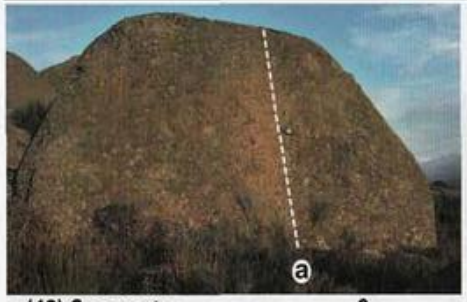
a (50) La Rumbita 6b

BOULDER 3



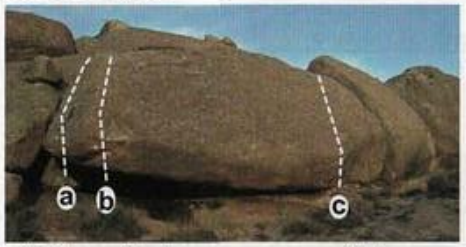
a (30) La navaja de ocam 6a+
b (31) Cambiar de rumbo IV

BOULDER 4



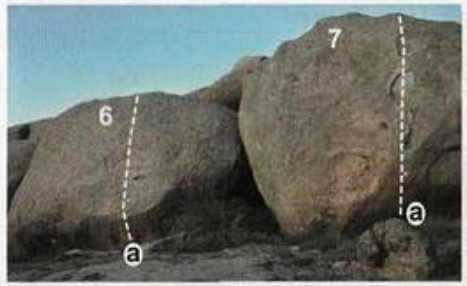
a (49) Cosa nostra ?

BOULDER 5



a (2) Tango Charlie 6b+
b (3) Charlie Tango 6c
c (4) Sinapsis 6a+

BOULDER 6



a (5) Perlita Durango 6b+

BOULDER 7

a (6) El declive Proj.

COLLADO

BOULDER 7

b (33) El ocaso 7b

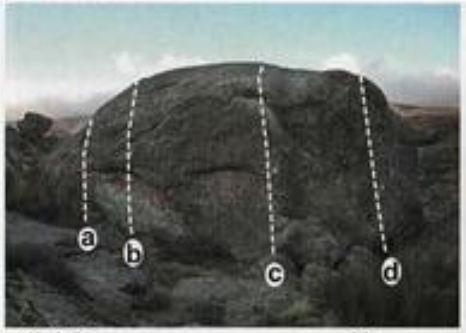
BOULDER 8

a (32) Cerbero 6b+

BOULDER 9

a (28) La escupidera 6b+
b (27) Las mil y una noches 7a SD

BOULDER 10



a (26) Coronas V
b (25) Morenas IV
c (24) Marrones III
d (23) V SD

BOULDER 11

a (48) Midriasis 6c

BOULDER 12

a (22) Pedro picapiedra 6c

BOULDER 13

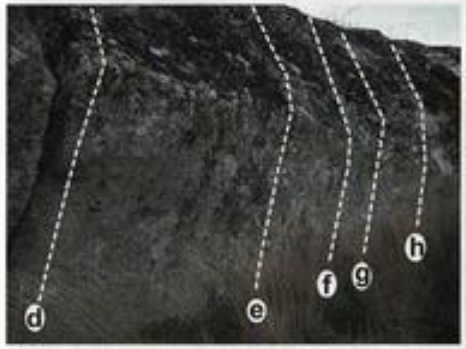
a (21) La panacea 6a
b (20) El espantapájaros V SD 6b

COLLADO

BOULDER 14

a (46) Mago de Oz V

b
c
d



e
f
g
h

BOULDER 15

a (47) Tamagochi IV

BOULDER 16

a (19) Zape 6a+
b (18) Zipi 6b
c (17) Sin Dios ni amo 6a+
Start with both hands on patata

BOULDER 17

a
b (9) Cortatús 6a+

COLLADO

BOULDER 18

a (35) Estado de sitio 6a+ SD 6c

Normal start with both hands in crack

BOULDER 19

a (45) Lluvia de estrellas 6b

b (44) Plenilunio 6a

c (15) Chupito de Chete IV

d (14) La catarsis 6a+

e (13) Cuarto IV

BOULDER 20

a (11) Mimami 6c+

b (12) Tsunami IV

BOULDER 21

a (36) Maracaibo 6a

BOULDER 22

a (10) Proj.

b (38) Superlolo 6c+

c (37) Cacón III

COLLADO

BOULDER 23

a (39) Mi primera vez V SD 6a

BOULDER 24

a (40) Superlopez 6b

BOULDER 25

a (34) Nunca hables con extraños 6c+

BOULDER 26

a (7) El Badulaque 6b

b (8) El barón de la birra 6b+

BOULDER 27

a (42) El domador de sueños 7a

b (41) Vidi vini vinci 6a

BOULDER 28

a (16) Corazón Tribal 6c

b (43) La cara oculta del sol 6a+

GEBRO Verlag

Die etwas anderen Kletterführer

Guidebooks which make the difference

ISBN 978-3-938680-05-6

Bouldertopo iBLOC

Über **30 Bouldergebiete** mit mehr als 4000 Boulderproblemen in **Norditalien**.

More than **30 bouldering areas** with more than 4000 problems in **Northern Italy**.

www.gebro-verlag.de

info@gebro-verlag.de

1 - Targasonne	10	7 - Albarracin	120
2 - Savassona	16	8 - La Pedriza	202
3 - Sant Joan de Vilatorrada	32	9 - El Escorial	206
4 - Beliones - Malda	54	10 - Zarzalejo	224
5 - Cervià	62	11 - Burguillo	236
6 - El Cogul	74	12 - Navalosa	258